

Shaking Through

Track Sheet & Mix Notes

WeatherVane Music : a 501 (c)(3) nonprofit

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| | | | | | |
|--------------|-----------------|--------------------|----------------------|----------------|------------------|
| Volume | 9 | Artist | Ellen Siberian Tiger | Song Title | |
| Episode | 3 | Producer | Brian McTear | | |
| Session Date | 7/14/2018 | Curator | | | |
| Release Date | | Executive Producer | | BPM 121 | |
| Engineer | Matthew Poirier | Mixer | Matthew Poirier | Asst. Engineer | Jackie Milestone |

| | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
|-----|--------------------------|-------------------|-------------------|----------------------------------|---------------------------|------------------------------|-------------------|
| 1 | Kick in | Adam Shumski | | Electrovoice N/D 408 | aml 1073 | Manley Massive Passive | EL8 Distressor |
| T/D | Tape (Ampex MM1200 2 in) | | | | | | |
| Mix | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| | K-MCI (kick bus) | Fabfilter Pro-Q 2 | compex (parallel) | gain brain compressor (parallel) | pro tools eq 7 (drum bus) | daking compressor (drum bus) | saturn (drum bus) |
| | | Notes (mixing) | | | | | |

| | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
|-----|--------------------------|-------------------|-------------------|----------------------------------|---------------------------|------------------------------|-------------------|
| 2 | Kick Out | Adam Shumski | | AKG 414 | UA 8110 | Manley Massive Passive | |
| T/D | Tape (Ampex MM1200 2 in) | | | | | | |
| Mix | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| | K-MCI (kick bus) | Fabfilter Pro-Q 2 | compex (parallel) | gain brain compressor (parallel) | pro tools eq 7 (drum bus) | daking compressor (drum bus) | saturn (drum bus) |
| | | Notes (mixing) | | | | | |

| | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
|-----|--------------------------|-----------------|-------------------|----------------------------------|---------------------------|------------------------------|-------------------|
| 3 | Snare top | Adam Shumski | | Telefunken M81 | aml 1073 | Empirical Labs Distressor | |
| T/D | Tape (Ampex MM1200 2 in) | | | | | | |
| Mix | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| | S-MCI (snare bus) | | | | | | |
| | roland space echo | | compex (parallel) | gain brain compressor (parallel) | pro tools eq 7 (drum bus) | daking compressor (drum bus) | saturn (drum bus) |
| | | Notes (mixing) | | | | | |

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| | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
|-----|--------------------------|-----------------|-------------------|-----------------|---------------------------|------------------------------|-------------------|
| 4 | Snare bot | Adam Shumski | | Shure SM-57 | MCI Console | | |
| T/D | Tape (Ampex MM1200 2 in) | | | | | | |
| Mix | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| | S-MCI (snare bus) | | | | | | |
| | roland space echo | | compex (parallel) | | pro tools eq 7 (drum bus) | daking compressor (drum bus) | saturn (drum bus) |
| | | Notes (mixing) | | | | | |

| | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
|-----|--------------------------|-------------------|---|-----------------|---------------------------|------------------------------|-------------------|
| 5 | Rack tom | Adam Shumski | | Shure KSM32 | API 312 | Daking Fet II Compressor | |
| T/D | Tape (Ampex MM1200 2 in) | | | | | | |
| Mix | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| | DR-MCI (drum bus) | Fabfilter Pro-Q 2 | 1176 compex (parallel) | | pro tools eq 7 (drum bus) | daking compressor (drum bus) | saturn (drum bus) |
| | | Notes (mixing) | this track is doubled for certain hits / fills. the processing on the double is : 1176 compressor | | | | |

| | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
|-----|--------------------------|-------------------|---|-----------------|---------------------------|------------------------------|-------------------|
| 6 | Floor tom | Adam Shumski | | Shure KSM32 | API 312 | Daking Fet II Compressor | |
| T/D | Tape (Ampex MM1200 2 in) | | | | | | |
| Mix | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| | DR-MCI (drum bus) | Fabfilter Pro-Q 2 | 1176 compex (parallel) | | pro tools eq 7 (drum bus) | daking compressor (drum bus) | saturn (drum bus) |
| | | Notes (mixing) | this track is doubled for certain hits / fills. the processing on the double is : 1176 compressor | | | | |

| | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
|---|------------|--------------|---------|--------------------|---------|-------------|-------------|
| 7 | OH Hi hat | Adam Shumski | | Telefunken ElaM260 | UA 8110 | | |

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| | | | | | | | |
|-----|--------------------------|----------------------|---|--------------------|---------------------------|------------------------------|----------------------------|
| T/D | Tape (Ampex MM1200 2 in) | | | | | | |
| Mix | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| | DR-MCI (drum bus) | Fabfilter Pro-Q 2 | 1176 UAD (oh bus) | | pro tools eq 7 (drum bus) | daking compressor (drum bus) | saturn (drum bus) |
| | | Notes (mixing) | this track is doubled for certain hits / fills. the processing on the double is : 1176 compressor | | | | |
| | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
| 8 | OH Ride | Adam Shumski | | Telefunken ElaM260 | UA 8110 | | |
| T/D | Tape (Ampex MM1200 2 in) | | | | | | |
| Mix | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| | DR-MCI (drum bus) | Fabfilter Pro-Q 2 | 1176 UAD (oh bus) | | pro tools eq 7 (drum bus) | daking compressor (drum bus) | saturn (drum bus) |
| | | Notes (mixing) | this track is doubled for certain hits / fills. the processing on the double is : 1176 compressor | | | | |
| | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
| 9 | OH Center | Adam Shumski | | AEA R44C | UA 8110 | | |
| T/D | Tape (Ampex MM1200 2 in) | | | | | | |
| Mix | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| | DR-MCI (drum bus) | Fabfilter Pro-Q 2 | 1176 UAD (oh bus) | | pro tools eq 7 (drum bus) | daking compressor (drum bus) | saturn (drum bus) |
| | | Notes (mixing) | this track is doubled for certain hits / fills. the processing on the double is : 1176 compressor | | | | |
| | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
| 10 | Room Hi Hat | Adam Shumski | | AEA R84 | UA 8110 | ADR Compex 760 | |
| T/D | Tape (Ampex MM1200 2 in) | | | | | | |
| Mix | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| | DR-MCI (drum bus) | zen limiter UAD | Fabfilter Pro-Q 2 | | pro tools eq 7 (drum bus) | daking compressor (drum bus) | saturn (drum bus) |
| | | Notes (mixing) | | | | | |
| | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
| 11 | Room Ride | Adam Shumski | | AEA R84 | UA 8110 | ADR Compex 760 | |
| T/D | Tape (Ampex MM1200 2 in) | | | | | | |
| Mix | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| | DR-MCI (drum bus) | zen limiter UAD | Fabfilter Pro-Q 2 | | pro tools eq 7 (drum bus) | daking compressor (drum bus) | saturn (drum bus) |
| | | Notes (mixing) | | | | | |
| | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
| 12 | Bass di | Colin Dennen | | Countryman DI | API 312 | Teletronix LA-2A | |
| T/D | Tape (Ampex MM1200 2 in) | | | | | | |
| Mix | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| | B-MCI (bass bus) | saturn | Fabfilter Pro-Q 2 | DBX 162 | Fabfilter Pro MB | | |
| | | Notes (mixing) | | | | | |
| | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
| 13 | Guitar Close | Ellen Tiberio-Shultz | rootbeer audio philly 20 amp | Rode NTR (ribbon) | API 312 | Urei 530 graphic EQ | warm audio 1176 compressor |
| T/D | Tape (Ampex MM1200 2 in) | | | | | | |
| Mix | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| | GTR-MCI (guitar bus) | | | | | | |
| | | Notes (mixing) | | | | | |
| Mix | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| P | | | | | | | |
| | | Notes (mixing) | | | | | |
| | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
| 14 | Voc Scratch | Ellen Tiberio-Shultz | | M81 | MCI Console | | |

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| T/D | DAW (Pro Tools) | | | | | | |
|-----|-------------------------------------|-------------------------------|------------------------------|------------------------------|---------------------|---------------------------|-----------------|
| Mix | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| | GTR-MCI (guitar bus) | Pro Tools 7 Band EQ | Fabfilter Pro-Q 2 | helios | | | |
| | | | | roland space echo (parallel) | echoplex (parallel) | | |
| | | Notes (mixing) | | | | | |
| | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
| 22 | Guitar Rm (spaced pair) | Ellen Tiberio-Shultz | Valco Supro | AEA R84 | ua 8110 | | |
| | | | | | | | |
| | | | | | | | |
| T/D | DAW (Pro Tools) | | | | | | |
| Mix | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| | GTR-MCI (guitar bus) | Pro Tools 7 Band EQ | Fabfilter Pro-Q 2 | helios | | | |
| | | | | roland space echo (parallel) | echoplex (parallel) | | |
| | | Notes (mixing) | | | | | |
| | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
| 23 | Synth (mono) | Joel Gleiser | moog little phatty | Countryman DI | aml 1073 | | |
| | | | | | | | |
| | | | | | | | |
| T/D | DAW (Pro Tools) | | | | | | |
| Mix | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| | GTR-MCI (guitar bus) | Fabfilter Pro-Q 2 | Teletronix LA-2A | | Fabfilter Pro MB | | |
| | valhalla space modulator (parallel) | primal tap | | | | | |
| | | Notes (mixing) | | | | | |
| | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
| 24 | tack piano OH | Joel Gleiser | | Rode NTR (ribbon) | A-Designs Pacifica | Empirical Labs Distressor | |
| | | | | | | | |
| | | | | | | | |
| T/D | DAW (Pro Tools) | | | | | | |
| Mix | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| | GTR-MCI (guitar bus) | | | | | | |
| | | | | | | | |
| | | Notes (mixing) | | | | | |
| | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
| 25 | Voc backup | Ellen Tiberio-Shultz | | Neumann U67 | aml 1073 | Teletronix LA-2A | |
| | | | | | | | |
| | | | | | | | |
| T/D | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| Mix | VST-MCI (vocal bus) | | 1176 UAD | Fabfilter Pro-Q 2 | | | |
| | | | | | | | |
| | | Notes (mixing) | | | | | |
| | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
| 26 | amp reverb | Ellen Siberio-Shultz (vocals) | rootbeer audio philly 20 | Telefunken ElaM260 | ua 8110 | | |
| | | walrus audio Julia pedal | space echo | memory man | tremolo | | |
| | | | | | | | |
| T/D | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| Mix | | | | | | | |
| | | | | | | | |
| | | Notes (mixing) | | | | | |
| | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
| 27 | amp reverb | Ellen Siberio-Shultz (vocals) | Fender Deluxe Reverb Reissue | Telefunken ElaM260 | ua 8110 | | |
| | | walrus audio Julia pedal | space echo | memory man | tremolo | | |
| | | | | | | | |
| T/D | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| Mix | | | | | | | |
| | | | | | | | |
| | | Notes (mixing) | | | | | |
| | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
| 28 | amp reverb | Joel Gleiser (moog) | rootbeer audio philly 20 | Telefunken ElaM260 | ua 8110 | | |
| | | walrus audio Julia pedal | space echo | memory man | tremolo | | |
| | | | | | | | |
| T/D | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| Mix | | | | | | | |
| | | | | | | | |
| | | Notes (mixing) | | | | | |

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| Notes (mixing) | | | | | | | |
|----------------|------------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
| 37 | | | | | | | |
| T/D | | | | | | | |
| Mix | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| | | | | | | | |
| Notes (mixing) | | | | | | | |
| | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
| 38 | | | | | | | |
| T/D | | | | | | | |
| Mix | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| | | | | | | | |
| Notes (mixing) | | | | | | | |
| | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
| 39 | | | | | | | |
| T/D | | | | | | | |
| Mix | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| | | | | | | | |
| Notes (mixing) | | | | | | | |
| | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
| 40 | | | | | | | |
| T/D | | | | | | | |
| Mix | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| | | | | | | | |
| Notes (mixing) | | | | | | | |
| | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
| 41 | | | | | | | |
| T/D | | | | | | | |
| Mix | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| | | | | | | | |
| Notes (mixing) | | | | | | | |
| | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
| 42 | | | | | | | |
| T/D | | | | | | | |
| Mix | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| | | | | | | | |
| Notes (mixing) | | | | | | | |
| | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
| 43 | | | | | | | |
| T/D | | | | | | | |
| Mix | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| | | | | | | | |
| Notes (mixing) | | | | | | | |
| | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
| 44 | | | | | | | |

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| 45 | | | | | | | |
|-----|------------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| T/D | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
| Mix | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| | | | | | | | |
| | | Notes (mixing) | | | | | |
| 46 | | | | | | | |
| T/D | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
| Mix | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| | | | | | | | |
| | | Notes (mixing) | | | | | |
| 47 | | | | | | | |
| T/D | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
| Mix | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| | | | | | | | |
| | | Notes (mixing) | | | | | |
| 48 | | | | | | | |
| T/D | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
| Mix | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| | | | | | | | |
| | | Notes (mixing) | | | | | |
| 49 | | | | | | | |
| T/D | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
| Mix | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| | | | | | | | |
| | | Notes (mixing) | | | | | |
| 50 | | | | | | | |
| T/D | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
| Mix | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| | | | | | | | |
| | | Notes (mixing) | | | | | |
| 51 | | | | | | | |
| T/D | Instrument | Musician | Details | Microphone / Di | Pre-amp | Processor 1 | Processor 2 |
| Mix | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| | | | | | | | |
| | | Notes (mixing) | | | | | |

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| | | | | | | | |
|-----|------------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| T/D | | | | | | | |
| Mix | PT Bus > Console | Mix Processor 2 | Mix Processor 3 | Mix Processor 4 | Mix Processor 5 | Mix Processor 6 | Mix Processor 7 |
| | | | | | | | |
| | | Notes (mixing) | | | | | |

| Console Mix Routing | | | | | | | |
|---------------------|--|----------------|------------------------|-------------------------|-------------|-------------|-------------|
| | PT Bus > MCI | Mono or Stereo | Processor 1 (plugin) | Processor 2 (plugin) | Processor 3 | Processor 4 | MCI Channel |
| 1 | | | | | | | |
| 2 | | | | | | | |
| 3 | DR-MCI (drum bus) | stereo | | Fabfilter Pro-Q 2 | | | MCI 3/4 |
| 4 | GTR-MCI (guitar bus) | stereo | | Fabfilter Pro-Q 2 | | | MCI 5/6 |
| 5 | VST-MCI (vocal bus) | stereo | | Fabfilter Pro-Q 2 | | | MCI 7/8 |
| 6 | V-MCI (vocal bus) | mono | | Fabfilter Pro-Q 2 | | | MCI 10 |
| 7 | B-MCI (bass bus) | mono | | Fabfilter Pro-Q 2 | | | MCI 13 |
| 8 | | | | | | | |
| 9 | | | | | | | |
| 10 | | | | | | | |
| | | | Processor 1 | Processor 2 | Processor 3 | Processor 4 | PT Return |
| | MCI 2-Bus Out | | Manley Massive Passive | Dramatic Audio Obsidion | | | |
| | Notes | | | | | | |
| | Problem with this sheet? | | | | | | |