

## Shaking Through

Track Sheet & Mix Notes

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Volume	8	Artist	Thin Lips	Song Title	
Episode	5	Producer	Brian McTear		
Session Date	9/30/2017	Curator			
Release Date		Executive Producer	Ralph Zazula	BPM 121	
Engineer	Matthew Poirier	Mixer	Matthew Poirier	Asst. Engineer	Brendan Monahan

	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
1	Kick in	Shane	Ludwig 22 in kick (vintage)	Electrovoice N/D 408	AML Ez 1073	Manley Massive Passive	Empirical Labs Distressor
T/D	DAW (Pro Tools)						
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
	K-MCI (kick bus)	Fabfilter Pro-Q 2					
		Notes (mixing)	Entire kick bus through empirical labs el8 distressor				
2	Kick out	Shane	Ludwig 22 in kick (vintage)	Neumann TLM49	MCI Console	Manley Massive Passive	
T/D	DAW (Pro Tools)						
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
	K-MCI (kick bus)	Fabfilter Pro-Q 2					
		Notes (mixing)	entire kick bus through empirical labs el8 distressor,				
3	Snare top	Shane	Ludwig Acrolite 5 1/2 x 14	Telefunken M81	AML Ez 1073	Empirical Labs Distressor	
T/D	DAW (Pro Tools)						
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
	S-MCI (snare bus)	Sound Toys Radiator	Fabfilter Pro-Q 2				
		Notes (mixing)	Entire snare bus through empirical lab el8 distressor Then through izotope transient shaper				
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4	Snare bot	Shane	Ludwig Acrolite 5 1/2 x 14	Shure SM-57	MCI Console		
T/D	DAW (Pro Tools)						
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
	S-MCI (snare bus)	Fabfilter Pro-Q 2					
		Notes (mixing)	Entire snare bus run through empirical lab el8 distressor				
5	Rack tom	Shane	Tama Superstar 14 in tom	Shure KSM32	Brent Averill API 312	Urei 530 graphic EQ	Daking Fet II Compressor
T/D	DAW (Pro Tools)						
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
	DR-MCI (drum bus)	Fabfilter Pro-Q 2	Universal Audio 1176 AE				
		Notes (mixing)	extraneous bleed from toms cut out on each channel				
6	Floor tom	Shane	Tama Superstar 16 in floor	Shure KSM32	Brent Averill API 312	Urei 530 graphic EQ	Daking Fet II Compressor
T/D	DAW (Pro Tools)						
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
	DR-MCI (drum bus)	Fabfilter Pro-Q 2	Universal Audio 1176 AE				
		Notes (mixing)	extraneous bleed from toms cut out on each channel				
7	OH Hi hat	Shane		Telefunken ElaM260	A-Designs Pacifica		

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	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2	
7								
T/D								
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7	
	DR-MCI (drum bus)							
		Notes (mixing)						
8								
T/D								
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7	
	DR-MCI (drum bus)	Fabfilter Pro-Q 2						
		Notes (mixing)						
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2	
	OH Ride	Shane		Telefunken ElaM260	A-Designs Pacifica			
9								
T/D								
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7	
	DR-MCI (drum bus)	Fabfilter Pro-Q 2	universal audio 1176 AE	Sound Toys Saturn				
		Notes (mixing)						
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2	
	OH Center	Shane		Coles 4038	Brent Averill API 312			
10								
T/D								
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7	
	DR-MCI (drum bus)	Pro Tools 7 Band EQ	universal audio 1176 AE					
		Notes (mixing)						
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2	
	Room Hi Hat	Shane		AEA R84	RCA BA-31	ADR Compex 760		
			Compex is not engaged but signal is running through it					
11								
T/D								
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7	
	DR-MCI (drum bus)	Pro Tools 7 Band EQ	Univeral Audio 1176 AE					
		Notes (mixing)						
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2	
	Room Ride	Shane		AEA R84	RCA BA-31	ADR Compex 760		
			Compex is not engaged but signal is running through it					
12								
T/D								
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7	
	B-MCI (bass bus)	Fabfilter Pro-Q 2	Gates SA-39					
		Notes (mixing)	Bass bus sent through Fab Filter pro q 2 and pro MB followed by the Gates SA 39 fed by the bass di and the U67					
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2	
	Bass di	Louie	Fender Jazz Bass	Countryman DI	Brent Averill API 312	Teletronix LA-2A		
13								
T/D								
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7	
	B-MCI (bass bus)	Fabfilter Pro-Q 2	Gates SA-39					
		Notes (mixing)	Bass bus sent through Fab Filter pro q 2 and Pro MB followed by the Gates SA 39 fed by the bass di and the U67					
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2	
	Bass mic	Louie	Matchless Thunderman	Neumann U67	Dizengoff D4	Gates SA-39		
14								
T/D								
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7	
	B-MCI (bass bus)	Fabfilter Pro-Q 2	Gates SA-39					
		Notes (mixing)						
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2	
	Guitar Close	Joe	Nylon String Acoustic Yamaha C40 Vox Tony Bruno AC 30	Telefunken M81	MCI Console			

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T/D	DAW (Pro Tools)		Acoustic run through boss blues driver then through vox tony bruno ac30				
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
	GTR-MCI (guitar bus)	Fabfilter Pro-Q 2	Universal Audio Helios	Sound Toys Decapitator	Universal Audio 1176 AE		
		Notes (mixing)					
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
15	Guitar DI	Joe	Nylon String Yamaha C 40	Whirlwind Director	MCI Console		
T/D	DAW (Pro Tools)						
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
16	Bass Mic	Louie	Matchless Thunderman	AKG D112	MCI Console		
T/D			Used as an additional distortion mic on the Matchless Thunderman				
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
	B-MCI (bass bus)	Fabfilter Pro-Q 2	Gates SA-39				
		Notes (mixing)	Bass bus sent through Fab Filter pro q 2 and Pro MB followed by the Gates SA 39 fed by the bass di and the U67				
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
17	Dr Rm 1	Louie		AEA A440	MCI Console	Warm Audio WA-76	
T/D			Placed in front of the control room window with the front of the mic facing the window				
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
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	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
18	Drum Binural			Lavalier BiNural Head	MCI Console		
T/D			Placed over the drummers left shoulder looking down at the kit				
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
19	Room Binural			Neumann KM184	MCI Console		
T/D			Neumann KM 184s placed inside a foam head at the ears, placed in the farthest corner of the room from the drums				
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
	DR-MCI (drum bus)	Fabfilter Pro-Q 2					
		Notes (mixing)					
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
20	Scratch Vocal	Joe		Neumann U67	Dizengoff D4	Gates SA-39	
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
21	Scratch Vocal Binural 1		Binural Mic with Lavalier Mics	Lavalier Mics	MCI Console		
T/D							

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Track Sheet & Mix Notes

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Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
22	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
	Scratch Vocal Binural 2		Binural with Neumann Km84	Neumann KM184	MCI Console		
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
23	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
	Guitar Close	Joe	Yamaha C 40 Vox tony bruno ac30	Telefunken M81	AML Ez 1073		
T/D			Driven with a Boss Blues Driver, ProCo Rat, Strymon El Capistan and JHS Emperor Vibrato				
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
	GTR-MCI (guitar bus)	Fabfilter Pro-Q 2	Universal Audio Helios	Sound Toys Decapitator	Universal Audio 1176 AE		
		Notes (mixing)	Joe's guitars sent through a bus in Pro Tools with these plug ins active then througth the MCI				
24	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
	Guitar Close		Yamaha C 40 Vox AC30 Tony Bruno	AEA R84	Aml EZ 1073		
T/D			Driven with a Boss Blues Driver				
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
25	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
	Guitar Binural 1		Binural Head with Lavalier Mics	Lavalier Mics	MCI Console		
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
26	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
	Guitar Binural 2		Binural Head with KM184s	Neumann KM184	MCI Console		
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
27	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
	Guitar Close	Max	Custom Telecaster Savage 1x12	Coles 4038	Gates 61-A (c.1948)	Manley Massive Passive	
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
28	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
	Guitar Close	Max	Custom Telecaster Savage 1x12	Telefunken M81	AML Ez 1073	Manley Massive Passive	
T/D			Same set up used for both sets of guitars of guitars on the second verse and in noise interlue, signal chain is analog man sun face, analog man astro tone, analog man chorus				
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
	GTR-MCI (guitar bus)	Fabfilter Pro-Q 2	Oek Soothe	RCA Eq			
		Notes (mixing)	fab filter pro q2 and soothe used on the guitar bus in Pro tools before being sent to the console				
Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2	



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		Notes (mixing)					
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
37	Organ		Hammond B-2 Organ	AEA R84	A-Designs Pacifica	Urei 530 graphic EQ	Dramatic Audio Obsidian
				Stereo Pair			
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
	GTR-MCI (guitar bus)	Oek Sound Soothe	Fab Filter Saturn	Fabfilter Pro-Q 2			
		Notes (mixing)					
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
38	Organ		Hammond B-2 Organ	Lavalier Binural Mic	MCI Console		
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
39	Cowbell	Shane		Neumann U67	AML EZ 1073	Empirical Labs Distressor	
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
40	Cowbell			Lavalier BiNural Mic	MCI Console		
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
41	Tamborine	Shane	Tamborine	Neumann U67	AML Ez 1073	Empirical Labs Distressor	
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
	DR-MCI (drum bus)	Fabfilter Pro-Q 2					
		Notes (mixing)					
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
42	Tamborine		Tamborine	Lavalier BiNural Mic	MCI Console		
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
	DR-MCI (drum bus)	Fabfilter Pro-Q 2					
		Notes (mixing)					
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
43	Drum Parallel						
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
	DR-MCI (drum bus)	ADR Compex					
		Notes (mixing)	Kick, snare, and toms feeding the parallel compression				
	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
44	Drum Distortion						
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7

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	DR-MCI (drum bus)	Dizengoff Audio D4					
		Notes (mixing)	Fed by kick and snare				
45	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
	Vocal Amps						
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
	V-MCI (vocal bus)	Deluxe Memory Man	Stereo Dunlop Tremelo Pedal				
		Notes (mixing)	Re amped through pedals and then to a fender deluxe reverb and a vox ac30 tony bruno. Printed for all of shane's vocal effects				
46	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
	Fuzz Guitar Bus						
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
	GTR-MCI (guitar bus)	Fabfilter Pro-Q 2	Oek Soothe	Sound Toys Decapitator			
		Notes (mixing)					
47	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
	BG Vocal Distortion						
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Fabfilter Pro-Q 2	Universal Audio Zener Limiter				
		Notes (mixing)	BG Vox in the bridge distorted and blended in with the dry recording				
48	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
	Vocal Slapback						
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
	V-MCI (vocal bus)	Maestro EchoPlex					
		Notes (mixing)					
49	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
	Bass Distortion						
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
	B-MCI (bass bus)	Moog MF Drive					
		Notes (mixing)	ReAmped through the Moog MF Drive pedal				
50	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
51	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					
52	Instrument	Musician	Details	Microphone / Di	Pre-amp	Processor 1	Processor 2

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Track Sheet & Mix Notes

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02							
T/D							
Mix	PT Bus > Console	Mix Processor 2	Mix Processor 3	Mix Processor 4	Mix Processor 5	Mix Processor 6	Mix Processor 7
		Notes (mixing)					

Console Mix Routing							
	PT Bus > MCI	Mono or Stereo	Processor 1 (plugin)	Processor 2 (plugin)	Processor 3	Processor 4	MCI Channel
1	K-MCI (kick bus)	mono		Fabfilter Pro-Q 2			MCI 1
2	S-MCI (snare bus)	mono		Fabfilter Pro-Q 2			MCI 2
3	DR-MCI (drum bus)	stereo		Fabfilter Pro-Q 2			MCI 3/4
4	GTR-MCI (guitar bus)	stereo		Fabfilter Pro-Q 2			MCI 5/6
5	VST-MCI (vocal bus)	stereo		Fabfilter Pro-Q 2			MCI 7/8
6	V-MCI (vocal bus)	mono		Fabfilter Pro-Q 2			MCI 10
7	B-MCI (bass bus)	mono		Fabfilter Pro-Q 2			MCI 13
8							
9							
10							
			Processor 1	Processor 2	Processor 3	Processor 4	PT Return
		MCI 2-Bus Out	Manley Massive Passive	Dramatic Audio Obsidion			
		Notes					
	<a href="#">Problem with this sheet?</a>						