



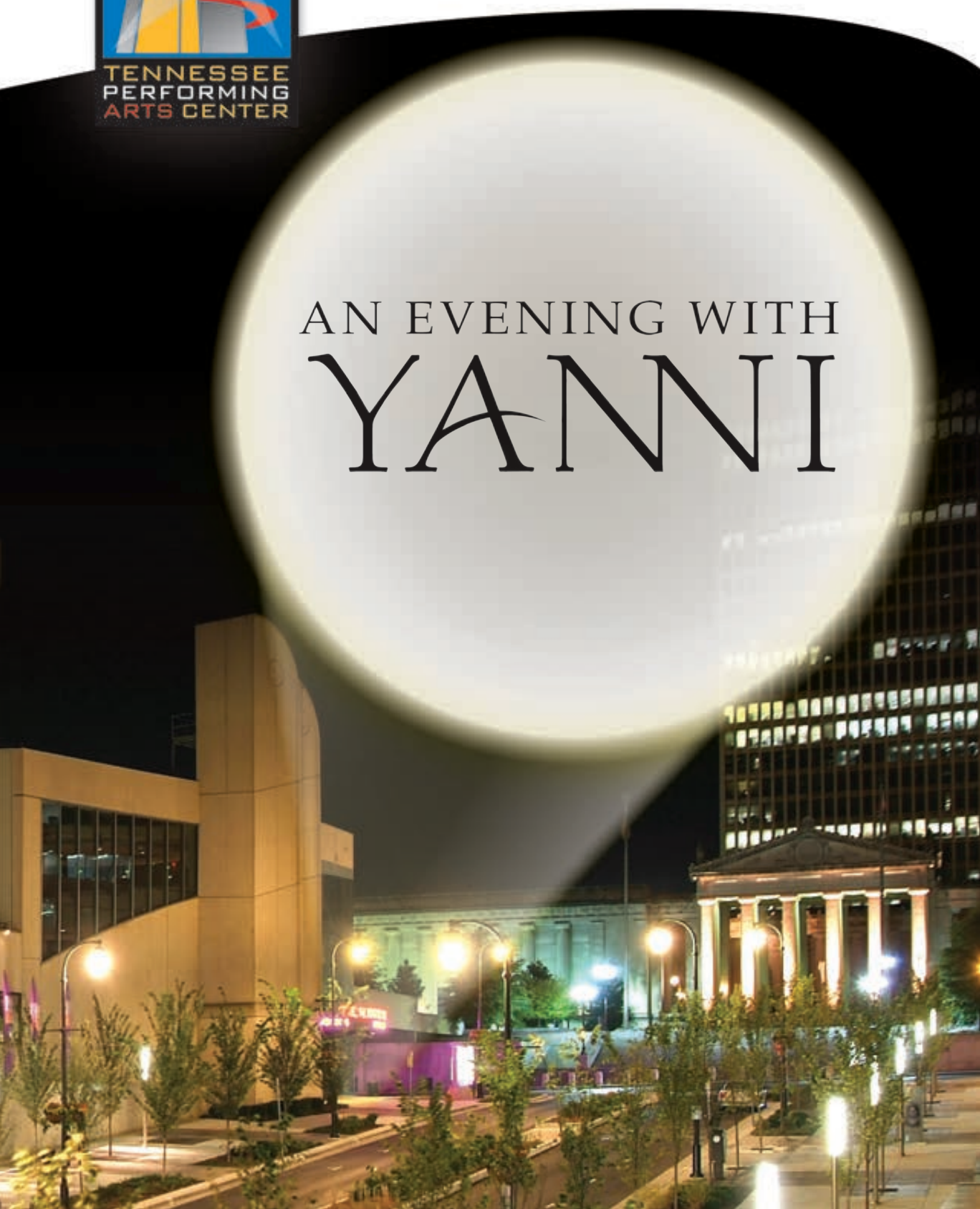
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An Evening with Yanni • May 12, 2012 • TPAC's Jackson Hall

AN EVENING WITH YANNI



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Letter from the Publishers



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As a 40 year resident of Nashville, it's exciting to look back and observe the amazing growth of our city. From the addition of professional sports to the construction of the new convention center, Nashville has managed to prosper even in a difficult economic climate. As the nation slowly emerges from the most recent downturn, once again Nashville is leading the way with an optimistic outlook on continued future growth. I've been told that every great city has three things in common...a great business environment, professional sports, and a robust arts community. Nashville is no exception.

In fact, Nashville ranks in the top 12 cities in the country for culture, arts and entertainment, while Business Week named Nashville one of the best places for artists to live in the United States. Therein lies why Nashville is the home of the most talented artists in the country. When you couple that with Nashville being ranked as the eighth strongest economy in the country, we find ourselves living in a very enviable community.

As the arts continue to grow along with our city remember: "We need the arts. They are not a luxury. They make us better people and they are at the core of strong, vibrant communities". Kathleen O'Brien.

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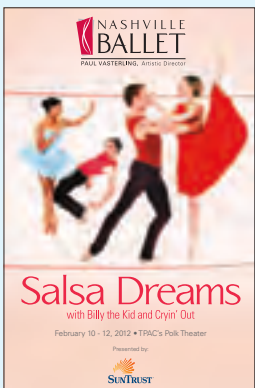
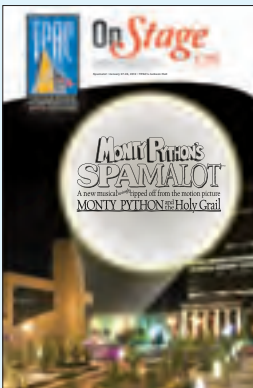
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Welcome to the Tennessee Performing Arts Center. I sincerely hope you **enjoy your experience with us, from the time you purchase tickets until after the curtain call.**

We take customer service seriously at TPAC. We are constantly investigating ways to expand, improve and enhance our offerings. Our new "Print at Home" option, for example, saves you time and money when you purchase tickets on the telephone or our web site.

I hope you know that we do our best to serve our customers with high quality shows at the lowest possible prices. We recently began to offer \$10 tweet seats in the balcony, making TPAC more affordable and accessible to young people. Our season tickets are the most economical and efficient way to enjoy our Broadway series, and include an easy payment plan. TPAC offers substantial group discounts, including \$15 student tickets for many of our shows. We send electronic surveys after shows and hope you respond with both compliments and suggestions for ways we can improve our service.

Likewise, TPAC is serious about its mission to serve our entire community beyond the performances presented here. We were, in fact, established by state government to serve the citizens of Tennessee through the performing arts and arts education. We accomplish that mission by:

- Making a difference in the lives of more than 40,000 students each year (more than 1.5 million since 1980) with one of the most comprehensive arts education programs in the United States;
- Contributing an annual state and local economic impact of more than \$40 million;

- Providing a performance home (with services at reduced rates) for three resident companies known for the highest quality of professional work – Nashville Ballet, Nashville Opera, and Tennessee Repertory Theatre – which enrich the cultural landscape of our community;
- Offering customized services for patrons with disabilities, including loss of hearing, vision and mobility;
- Affording the people of Tennessee the same opportunities to enjoy Broadway tours, concerts, and celebrity appearances that audiences enjoy in major cities across the nation; and
- Presenting one-of-a-kind opportunities in the arts to the people of Tennessee, including student audiences – experiences that are unique to TPAC or not widely available nationwide.

The list goes on and on.

Each and every day, the work of art at TPAC is driven by our mission to serve you, your children, and our community.

I hope to see you soon at a performance or TPAC Education program!

KATHLEEN W. O'BRIEN
TPAC PRESIDENT AND CHIEF EXECUTIVE OFFICER



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Let's make a deal

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That's why we lease cars, order sampler platters, date someone for six years, and make plans at the very last minute. TPAC understands (well, maybe not the dating someone for six years thing). Anyway, the commitment to become an HCA/TriStar Broadway season ticket holder is something we don't take lightly and neither should you.

Broadway season tickets are an act of faith. You say to us: "TPAC, I'm trusting you to bring me the absolute best Broadway shows available. Some of these titles I know and love, some are unfamiliar. But I believe you won't let me down. Just give me six nights of entertainment and escape, and I'll be happy." It's the kind of pressure that would keep TPAC employees up at night if we weren't so confident that we can deliver on this arrangement. With each season we launch, we know we've positioned, critiqued, and negotiated within our industry in order to give Nashville one of the country's finest Broadway season offerings each and every year.

On **April 3**, check out tpac.org/broadway for news on the exciting, new 2012-13 HCA/TriStar Broadway at TPAC season.

A Broadway season is a journey. It's assembled to offer beautiful songs, hilarious comedy, thrilling choreography, lush sets and costumes, gripping drama, and even moments to make us think. Some show's reputations precede them, others are unexpected – they sneak up on you. Surveys from season ticket holders often tell us it is the unfamiliar shows they enjoyed more than the popular titles. That's the beauty of this season-long journey... it not only lets you mark six dates on your calendar to escape with family or friends, it teaches us to expect the unexpected.

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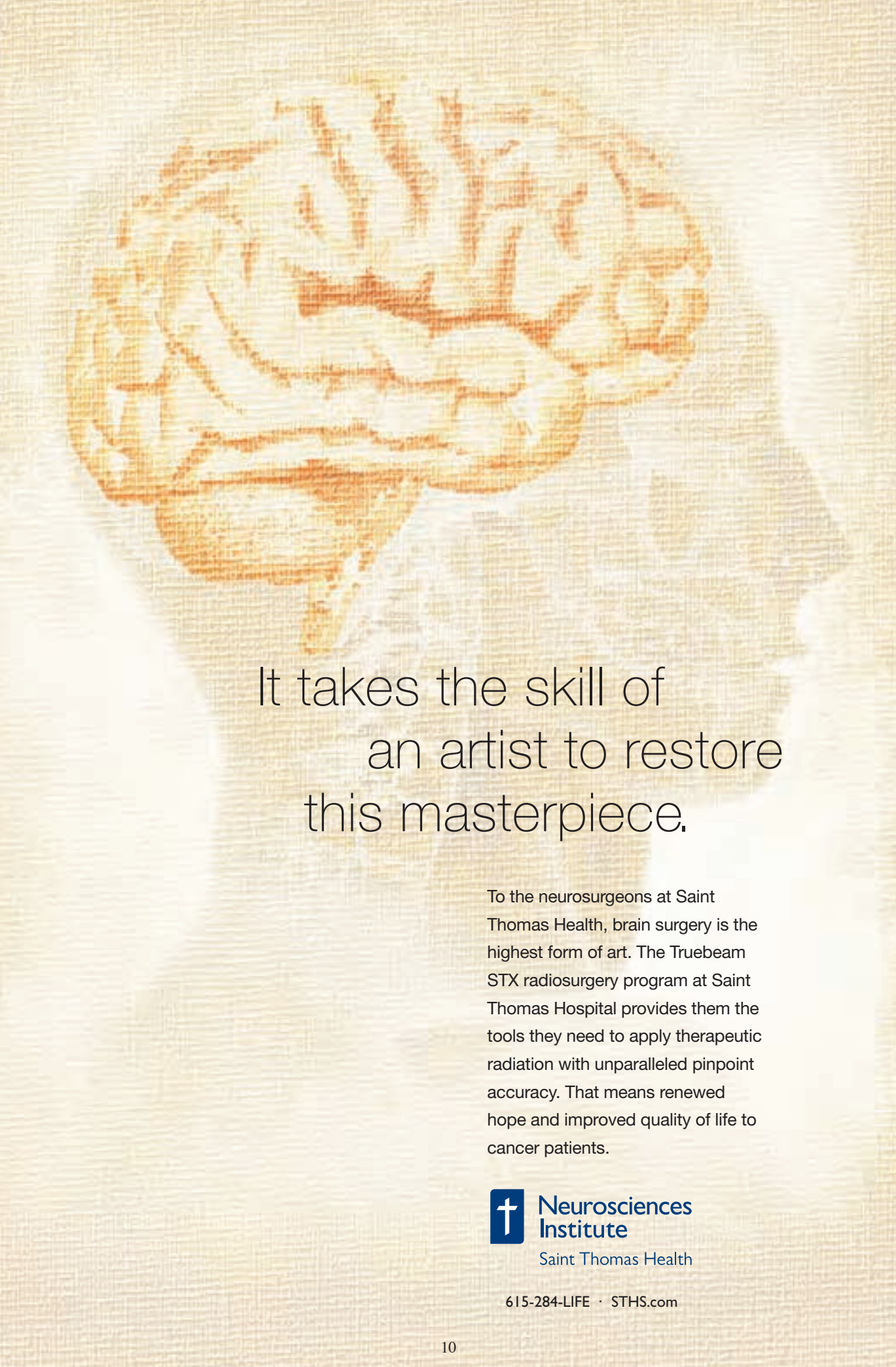


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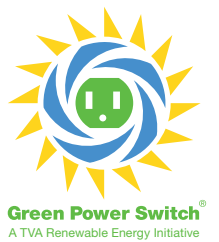
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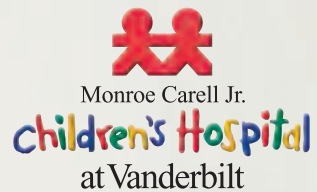
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..... ABOUT YANNI

Yanni is a legendary composer and live performer who has brought hundreds of millions of fans and fellow world citizens together via his concerts, with countless more experiencing the magic of his music through television broadcasts.

One of public television's all-time top fundraisers, Yanni recently played two sold-out concerts at the historic 16th-century Castillo San Felipe Del Morro in San Juan, Puerto Rico. The dates were the first-ever performances at this recognized UNESCO Heritage Site, and the shows were filmed in high-definition and recorded in Dolby Digital 5.1 surround sound. *Yanni: Live at El Morro, Puerto Rico* makes its nationwide public television debut on March 3, 2012, marking the composer's tenth collaboration with PBS.

Yanni: Live at El Morro, Puerto Rico is set for CD and DVD release by Sony Music on April 17, also the kick-off date for Yanni's world tour, which begins in North America and encompasses legs in South America and China. The new title spotlights Yanni and his orchestra performing audience favorites including "Truth of Touch," "Voyage" and "Vertigo" from Yanni's latest studio album, *Truth of Touch* (2011). Also featured is a new version of Yanni's signature song "Nightingale," and other classics that have not been recorded in decades, including "The End of August," "The Rain Must Fall," "Felitsa," "Ode To Humanity," plus two encores: "Niki Nana" and "One Man's Dream."

Yanni's performances at Castillo San Felipe Del Morro represent a 20-year dream come true for the artist. The shows also connect the famed Puerto Rican landmark with other iconic sites that have played host to Yanni's spectacular concerts including the Acropolis in Greece, the Taj Mahal in India, and the Forbidden City in China (he was the first western performer to play at the latter two).

Truth of Touch, released in 2011, returned Yanni to the contemporary instrumental form that made him an international superstar. The album – his 19th overall and 16th studio release – is Yanni's first collection of primarily instrumental music since 2003. It was recorded with producer-songwriter Ric Wake, Yanni's key collaborator on his last two albums, *Yanni Voices* and the Spanish-language *Yanni Voces*. The project grew organically out of a six-month break from touring and recording.

Born Yanni Chryssomallis in southern Greece, Yanni came to the U.S. to attend the University of Minnesota, which gave him an honorary Doctor of Humane Letters in 2005. He studied psychology, but ultimately dedicated himself to music. At school,

he played with the group Chameleon before moving to Los Angeles, where he released his first album, *Optimystique*, in 1980.

Yanni delved into instrumental composing, and had his first platinum album with *Reflections of Passion* in 1990. Two years later, *Dare To Dream* netted his first Grammy nomination; its follow up, *In My Time*, earned another nod. Yanni's major breakthrough came with 1993's *Yanni Live at the Acropolis*, an album/video/PBS project seen by half a billion people in 65 countries. It marked the beginning of Yanni's long association with PBS, and built a truly global audience for his music. To date, Yanni has sold more than 35 million albums globally, and his 2003 autobiography, *Yanni In Words*, made the *New York Times* bestseller list. His music is also a staple as a soundtrack for television, especially major sporting events, including the Olympic Games since 1988.

Over the past several years, Yanni's ongoing studio explorations have resulted in more than 300 songs. He also extensively toured, performing sold-out concerts in Eastern Europe, the Middle East, and Asia – where the Chinese government invited Yanni to adopt a panda, an honor usually reserved for countries rather than individuals. He named her “Santorini,” which means “peace” in Greek, and is also the title of one of his best-known compositions.

Even as the road beckons once again, Yanni's heart also remains in studio with all the music he's created of late. “I've been having fun,” he says. “What I've learned is when a song hits you, when something moves you to write, it's an emotion. All of life comes together, and you have to follow it. I want to take my audiences on a journey. They don't know what's coming next, but I promise it will be a pleasant surprise.”

“What I've learned is when a song hits you, when something moves you to write, it's an emotion. All of life comes together, and you have to follow it.”





Chris Cornell



Kristin Chenoweth



Jerry Seinfeld



Seal



Jim Gaffigan

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Chris Cornell

War Memorial Auditorium, May 20 at 7:30 p.m.

Rock icon, innovator, multi-Grammy award-winning musician, and chief architect of the '90s grunge movement, Cornell frequently ranks as one of the best voices in music history.

Kristin Chenoweth

Andrew Jackson Hall, June 20 at 7:30 p.m.

In a rare concert appearance, Sony Recording Artist Chenoweth will perform songs from her latest album *Some Lessons Learned*, as well as an array of her most memorable songs and Broadway show tunes, including music from *Wicked*; *Promises, Promises*; and *Glee*.

Jerry Seinfeld

Andrew Jackson Hall, June 29 at 7:00 p.m.

One night only! Due to popular demand, America's premier comedian is hitting the road in a return to his first love – stand-up comedy.

Seal *TPAC Presents*

Andrew Jackson Hall, July 29 at 7:00 p.m.

Multi-Grammy-winning singer and songwriter Seal will perform fan favorites and songs from his eighth studio album, *Soul 2*, which debuted in the Top 10 on the *Billboard* charts.

Jim Gaffigan

Andrew Jackson Hall, August 15 at 7:00 p.m.

Gaffigan has achieved accolades and awards for his stand-up comedy, acting, and writing. He currently is working on a sitcom for the NBC network. Gaffigan's one-night performance at TPAC is part of his 30-city national tour sponsored by Comedy Central.



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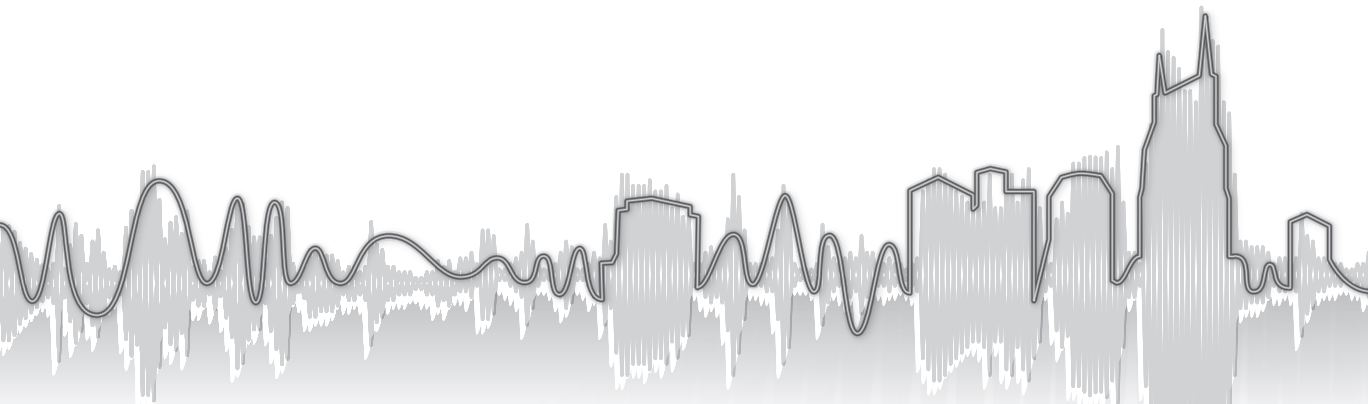
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Watch new videos weekly at theatticsessions.com and find details about artist participation.

In between weekly releases of The Attic Sessions, you will sometimes be able to catch extra performances posted to the website. This could be songs played in War Memorial Auditorium, in odd locations around the grounds, and possibly even some funny moments during Attic Sessions.

War Memorial Auditorium is located in a historic landmark across from the 6th Avenue entrance to TPAC. For 85 years, the pop culture in one era becomes a part of its colorful history in the next. At War Memorial Auditorium, history is always in the making. Visit wmarocks.com.

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Under the Streetlamp, America's hottest new vocal group delivers an electrifying evening of classic hits from the American Radio Songbook. Fans of PBS will delight in these four magnetic vocalists as they bring their unique blend of tight harmonies and slick dance moves to favorite Doo-Wop, Motown, and old time rock and roll hits from The Drifters, The Beach Boys, The Beatles, The Four Seasons, and more.

The quartet is composed of recent leading cast members of the smash hit *Jersey Boys*: Michael Cunio, Michael Ingersoll, Christopher Kale Jones, and Shonn Wiley. Exuding the irresistible rapport of a modern day Rat Pack, Under the Streetlamp proves why retro never sounded so now!

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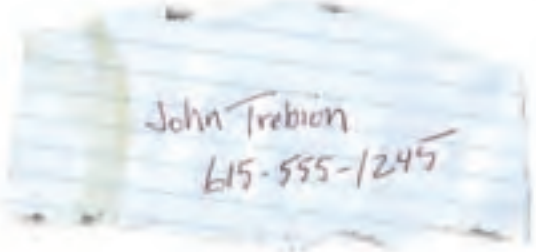


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TPAC is honored to be among the first organizations in Nashville to be recognized for the high standards of its volunteer program, managed by Mary Blair. Excellence in Volunteer Engagement (EVE) certification is the first initiative of its kind in the nation. TPAC and the other organizations were recognized by Mayor Karl Dean at a reception in March. Below: TPAC volunteer manager Mary Blair (right) with Kathleen O'Brien and Brent Hyams.

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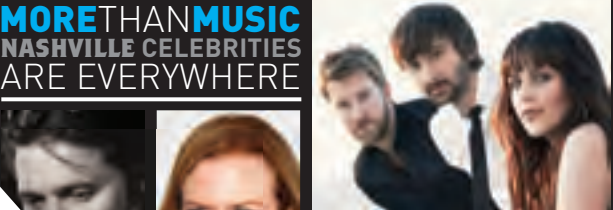
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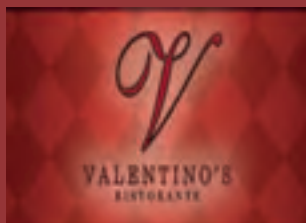
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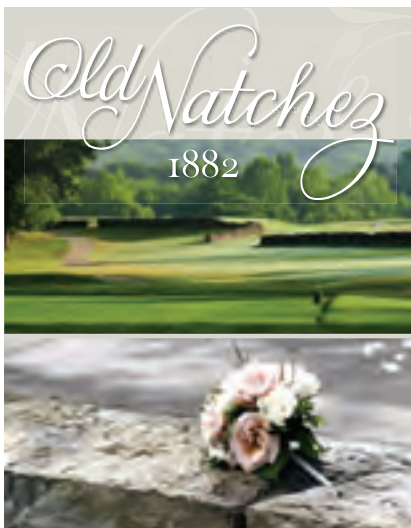


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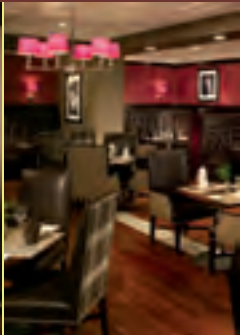
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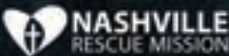


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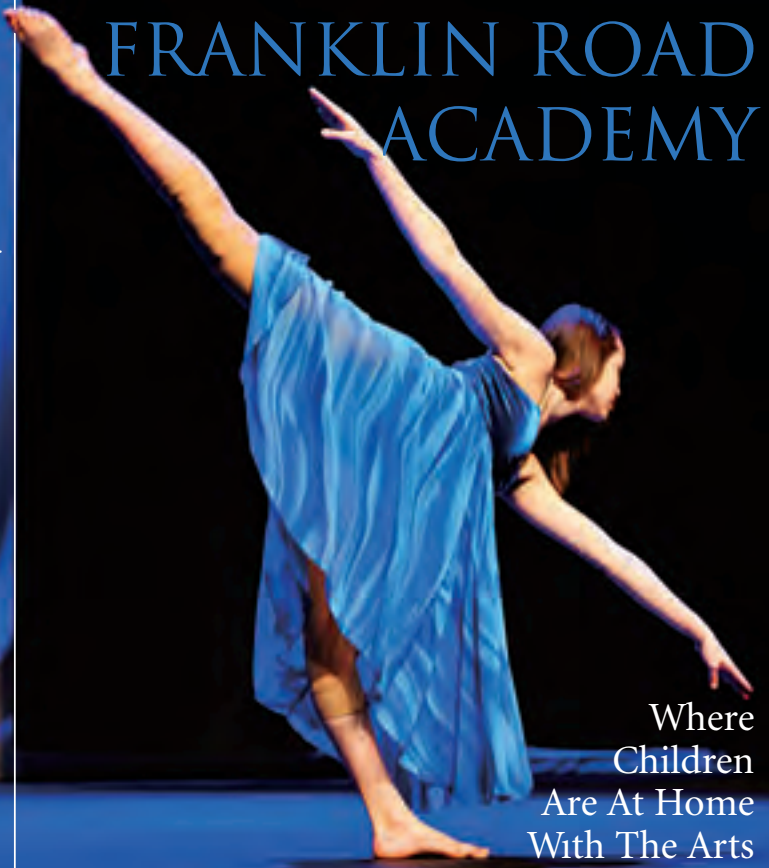
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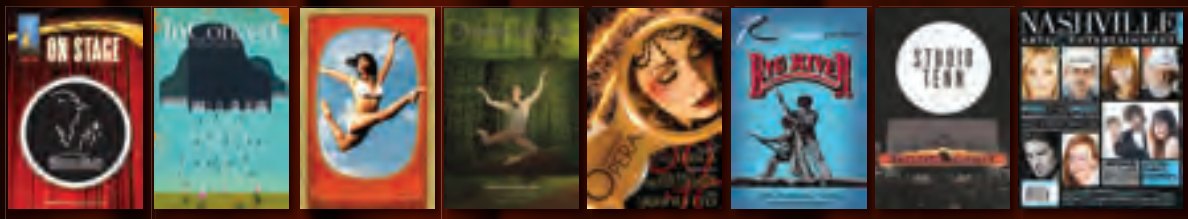
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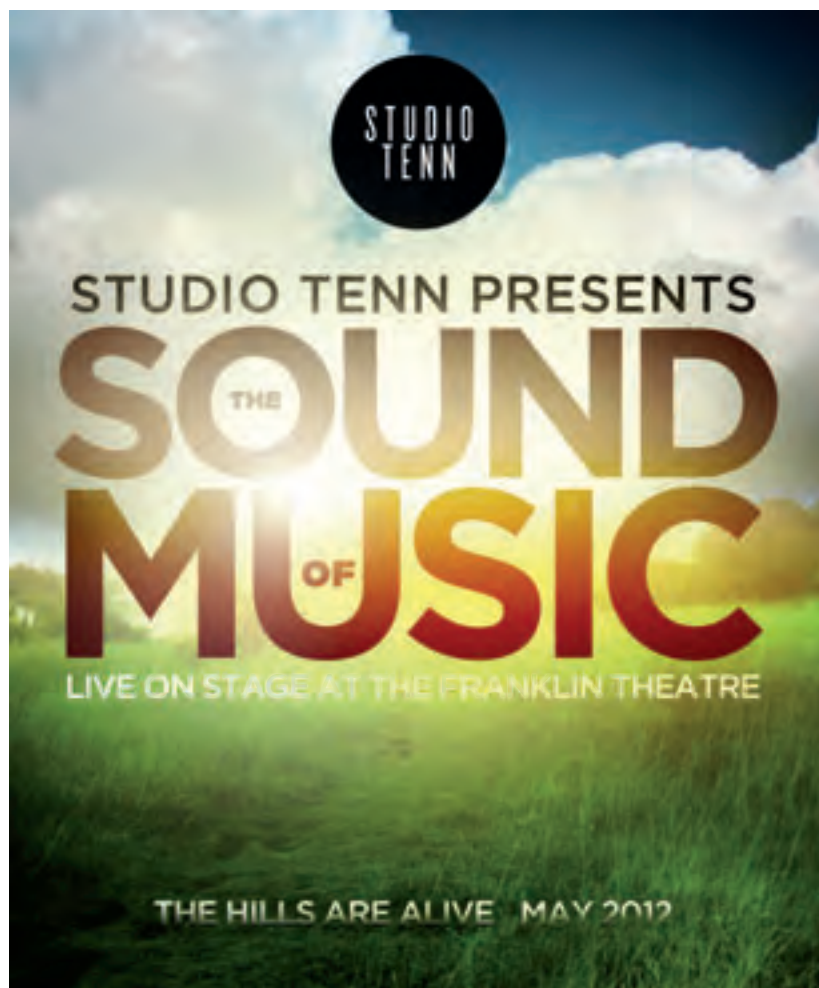
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