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Trockadero*
FEB 21

Ira Glass
FEB 23

Anastasia
MAR 19-24

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MAR 29

Rock of Ages
APR 12-13

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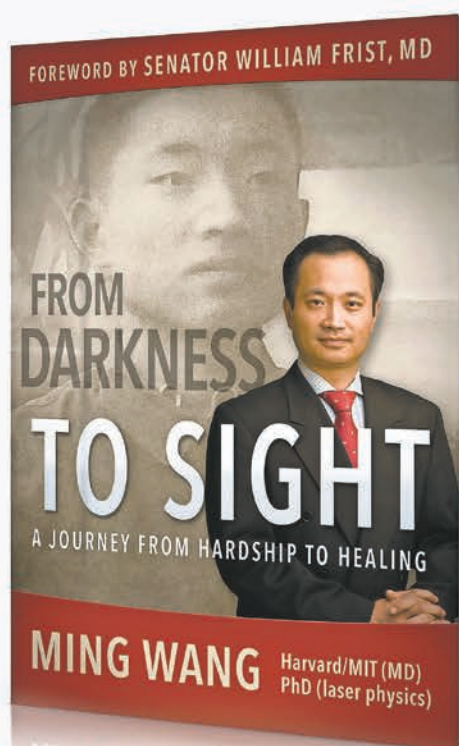
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From Darkness to Sight



Darkness to Sight chronicles the remarkable life journey of Dr. Ming Wang, Harvard & MIT (MD, magna cum laude); PhD (laser physics), a world-renowned laser eye surgeon, philanthropist, and Kiwanis Nashvillian of the Year.

As a teenager, Ming fought valiantly to escape one of history's darkest eras - China's Cultural Revolution -during which millions of innocent youth were deported to remote areas to face a life sentence of poverty and hard labor. Through his own tenacity and his parents' tireless efforts to provide a chance of freedom for their son, Ming eventually made his way to the U.S. with \$50 in his pocket and a big American dream in his heart. Against all odds, he would later earn a PhD in laser physics and graduate with the highest honors from Harvard Medical School and MIT. He embraced the Christian faith and tackled one of the most important questions of our time - Are faith and science friends or foes? - Which led to his invention of a breakthrough biotechnology to restore sight.

**All proceeds
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To date, Dr. Wang has performed over 55,000 eye procedures and has treated patients from nearly every state in the U.S. and from over 55 countries worldwide. He is considered the "doctor's doctor," as he has operated on over 4,000 physicians. Dr. Wang has published 9 textbooks and over 100 articles, including a paper in the world-renowned journal "Nature," and he performed the world's first laser artificial cornea implantation.

Dr. Wang is currently the only surgeon in the state who performs 3D SMILE and 3D LASIK (18+), 3D Implantable Contact Lens (21+), 3D Forever Young Lens (45+), and 3D Laser Cataract Surgery (60+).

He received the Honor Award from the American Academy of Ophthalmology, the Lifetime Achievement Award from the Association of Chinese American Physicians, and an honorary doctorate degree from Trevecca Nazarene University. Dr. Wang is the CEO of Aier-USA, which brings investments from China and creates jobs here in America. He established a non-profit foundation, which provides sight restoration surgeries free-of-charge for indigent patients who otherwise would never have the opportunity to receive them.

This is a story of one man's inspirational journey of turning fear, poverty, persecution, and prejudice into healing and love for others. It demonstrates how focus, determination, humility, and profound faith can inspire a life that, in turn, impacts those of countless others.

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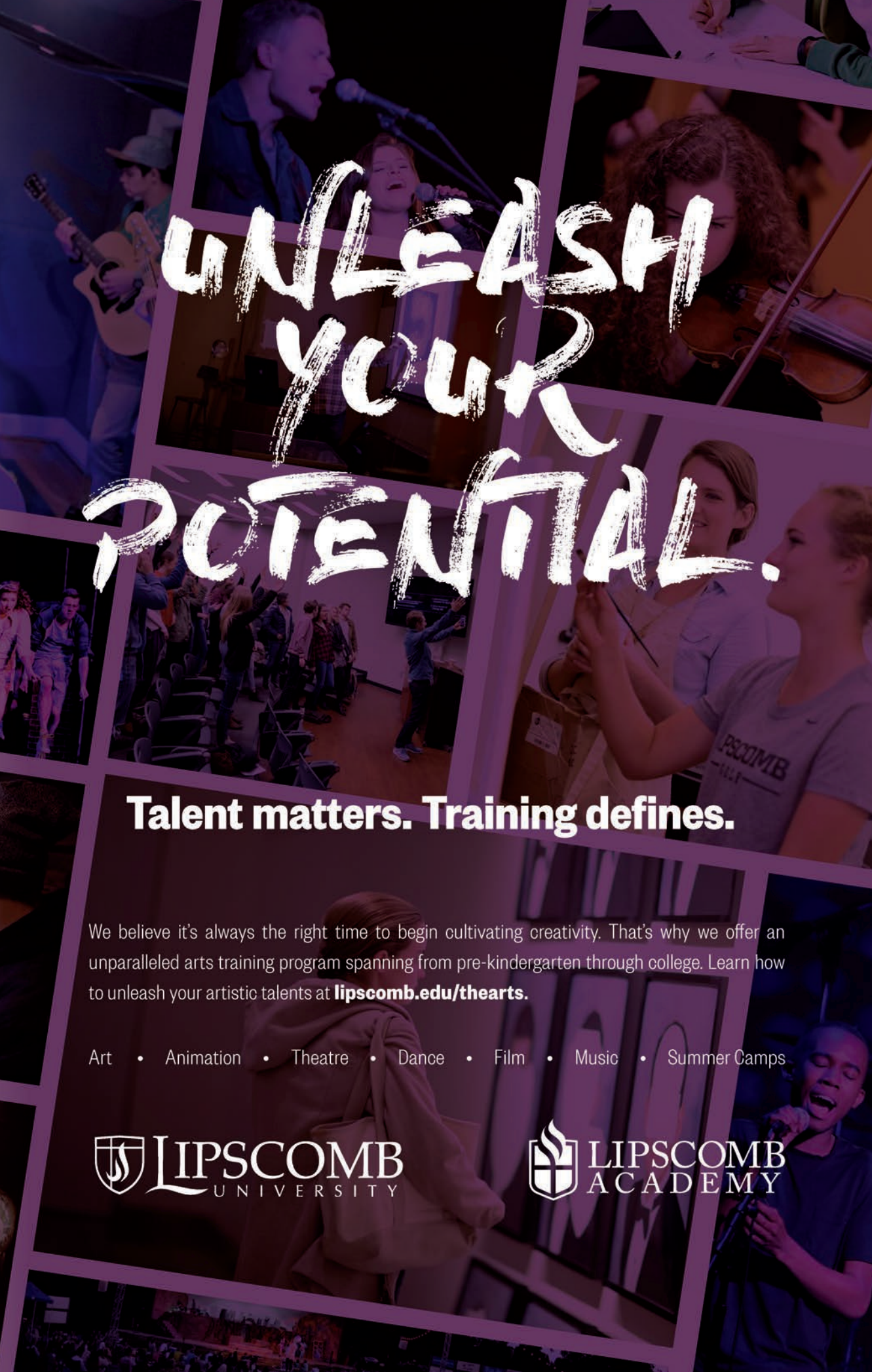
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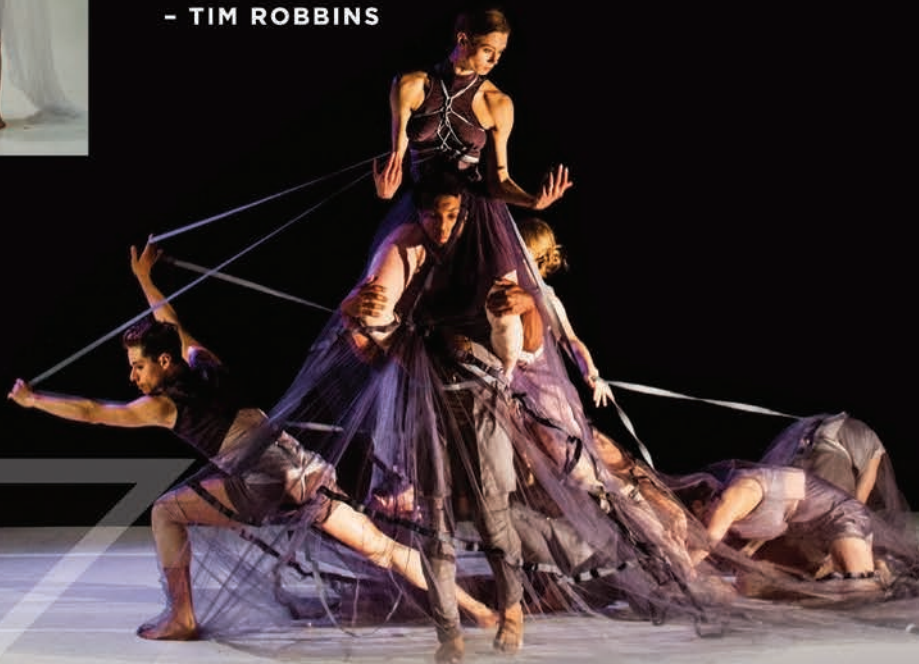


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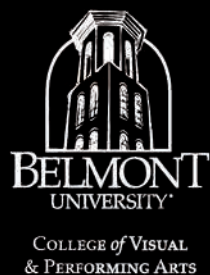
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APEX TOURING
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THE WIZARD OF OZ
by **L. Frank Baum**

About the Show...15

Music and Lyrics by
Harold Arlen and E.Y. Harburg

Adapted by
John Kane

Based upon the Classic Motion Picture owned by Turner Entertainment Co. and distributed in all media by Warner Bros.

featuring

Kalie Kaimann Jack Saleeby Nick Gurinsky Nicholas J. Pearson
Emily Perzan Katherine Walker Hill Troy Bruchwalski Michael Weaver
and **Murphy** *as Toto*

with

Michelle Bailey Joshua Bellamy Kiersten Benzing Katelyn Candiello
Devan Marie Corcoran Scoob Decker James Francis Megan Godin
Hunter Henrickson Sabrina Kalman Yurina Kutsukake
Christopher Michael Milligan William Patrick Rivera DeJuan Thompson Andrew Trotter

Set Coordination by
Evan Adamson

Lighting Design by
Russell A. Thompson

Sound Design by
Don Hanna

Projections Coordination by
Clearwing Productions

Aereographics® by
ZFX

Costume Coordination and
Additional Costume Designs by
John P. White

Wig Design by
Brandon T. Miller

Background Music by
Herbert Stothart

Dance & Vocal Arrangements by
Peter Howard

Orchestrations by
Larry Wilcox

Additional Orchestrations by
John Mezzio

Music Supervisor
JP Meyer

Music Director
Lizzie Webb

Production Stage Manager
Bethany Sortman

Production Manager
Russell A. Thompson

Company Manager
Marc Ciemiewicz

General Management
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Denise S. Trupe

Casting
Brian J. Enzman
Lauren L. Sobon

Artistic Producer
Lauren L. Sobon

Executive Producer
APEX Touring

Choreographed by
Amy Marie McCleary

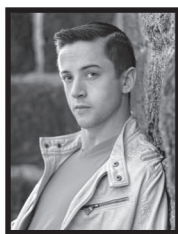
Directed by
Dean Sobon

Adapted by John Kane for the Royal Shakespeare Company.
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Cast



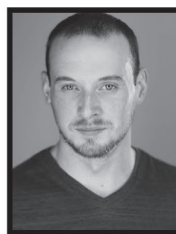
**Michelle
Bailey**



**Joshua
Bellamy**



**Kiersten
Benzing**



**Troy
Bruchwalski**



**Katelyn
Candiello**



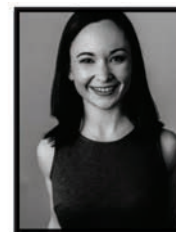
**Devan Marie
Corcoran**



**Scoob
Decker**



**James
Francis**



**Megan
Godin**



**Nick
Gurinsky**



**Hunter
Henrickson**



**Katherine
Walker Hill**



**Kalie
Kaimann**



**Sabrina
Kalman**



**Yurina
Kutsukake**



**Christopher
Michael Milligan**



Murphy



**Nicholas J.
Pearson**



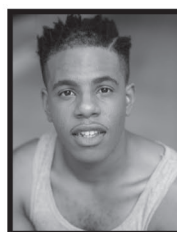
**Emily
Perzan**



**William
Patrick Rivera**



**Jack
Saleeby**



**DeJuan
Thompson**



**Andrew
Trotter**



**Michael
Weaver**

Cast of Characters

Dorothy Gale	KALIE KAIMANN
Toto	MURPHY
Aunt Em	KATHERINE WALKER HILL
Uncle Henry	MICHAEL WEAVER
Zeke	NICHOLAS J. PEARSON
Hickory	NICK GURINSKY
Hunk	JACK SALEEBY
Miss Gulch	EMILY PERZAN
Professor Marvel	TROY BRUCHWALSKI
Glinda, Good Witch of the North	KATHERINE WALKER HILL
Wicked Witch of the West	EMILY PERZAN
Scarecrow	JACK SALEEBY
Tinman	NICK GURINSKY
Lion	NICHOLAS J. PEARSON
Emerald City Guard	MICHAEL WEAVER
The Wizard of Oz	TROY BRUCHWALSKI
Mayor	DEJUAN THOMPSON
Barrister	SCOOB DECKER
Coroner	HUNTER HENRICKSON
Lullaby League	KIERSTEN BENZING, MEGAN GODIN, YURINA KUTSUKAKE
Lollipop Guild	JOSHUA BELLAMY, WILLIAM PATRICK RIVERA, ANDREW TROTTER
Citizens of Munchkinland	MICHELLE BAILEY, KATELYN CANDIELLO, DEVAN MARIE CORCORAN, JAMES FRANCIS, SABRINA KALMAN
Crows	JOSHUA BELLAMY, WILLIAM PATRICK RIVERA, DEJUAN THOMPSON
Trees	MICHELLE BAILEY, DEVAN MARIE CORCORAN, SABRINA KALMAN
Ozians	MICHELLE BAILEY, JOSHUA BELLAMY, KIERSTEN BENZING, KATELYN CANDIELLO, DEVAN MARIE CORCORAN, SCOOB DECKER, JAMES FRANCIS, MEGAN GODIN, HUNTER HENRICKSON, SABRINA KALMAN, YURINA KUTSUKAKE, WILLIAM PATRICK RIVERA, ANDREW TROTTER
Jitterbugs	JOSHUA BELLAMY, KIERSTEN BENZING, DEVAN MARIE CORCORAN, MEGAN GODIN, YURINA KUTSUKAKE, WILLIAM PATRICK RIVERA, DEJUAN THOMPSON, ANDREW TROTTER
Winkies	MICHELLE BAILEY, JOSHUA BELLAMY, KIERSTEN BENZING, DEVAN MARIE CORCORAN, SCOOB DECKER, JAMES FRANCIS, MEGAN GODIN, HUNTER HENRICKSON, SABRINA KALMAN, YURINA KUTSUKAKE, WILLIAM PATRICK RIVERA, DEJUAN THOMPSON, ANDREW TROTTER
Winkie General	JAMES FRANCIS
Nikko, Commander of the Monkeys	HUNTER HENRICKSON
Monkeys	KATELYN CANDIELLO, SABRINA KALMAN
Swing	CHRISTOPHER MICHAEL MILLIGAN

Dance Captain- Katelyn Candiello **Assistant Dance Captain-** Megan Godin

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance. *For Dorothy* - Michelle Bailey; *For Aunt Em/Glinda* - Katelyn Candiello; *For Hickory/Tinman* - Andrew Trotter; *For Hunk/Scarecrow* - Andrew Trotter; *For Zeke/Lion* - James Francis; *For Miss Gulch/Wicked Witch of the West* -Katelyn Candiello; *For Uncle Henry/Professor Marvel/The Wizard of Oz* - Scoob Decker

ORCHESTRA

Music Director/Conductor — LIZZIE WEBB
Reeds — ALEX MCDOWELL
Trumpet — BRANDON AUSTIN
Trombone — MANUEL MORRISSEY
Percussion — MARC MCDUFF



John Cody

Chris Karbowski, center, with Bridgestone Americas guests



Let's Rock!

TPAC Honors Bridgestone Americas and John Cody with Applause Awards

Brenda & Dr. Phil Wenk with Kimberly Hewell & Norman Scarbarough



Shannon Franks & Glen Perdue



Barbara & Jack Bovender



Kathleen O'Brien, John Cody & TPAC Board Chair Jim Schmitz



Michelle & Jim Schmitz, TPAC Board Chair, with Sara & Kevin Hartley, TPAC Board Member



Donors, partners, art lovers, businesses, community partners – even KISS impersonators – rocked out at TPAC Gala this season to support Tennessee Performing Arts Center.

TPAC Gala provides critical funding for TPAC's expansive work in arts education, a variety of programs that expose students to world class performances, aid teachers with valuable resources and training, send teaching artists into classrooms, to improve learning, and more.

Gower Elementary teacher and 2018 TPAC Teacher of the Year Miya Robertson shared her first-hand account of how TPAC empowers teachers, encourages students, and enriches the community.

"On behalf of students, educators, parents, and community members and leaders across Tennessee, thank you for investing in the future of so many students and educators in all that you do for TPAC," Robertson said. "We are better artists and citizens because of your support and care."

TPAC also presented John Cody, former Executive Vice President and Chief Operating Officer of BMI, Inc., and Bridgestone Americas with its highest honor, the Applause Award, in recognition for their longstanding commitment to TPAC's mission.

Cody, who served on TPAC's Board of Directors from 2007 to 2016, including two years as chair from 2010 to 2012, regularly applied his skills to major projects like TPAC's historic step to launch a national tour of 9 to 5 with Dolly Parton in 2010.

"Whether on stage or in the classroom, TPAC creates moments every day in which audiences are transported to incredible places and student learning is transformed by the arts," Cody said. "I'm honored to accept the Applause Award, and I look forward to new opportunities to assist TPAC."

For 30 years, Bridgestone Americas Trust Fund has helped students to attend the Humanities Outreach in Tennessee Season for Young People.

TPAC Gala was co-chaired by Micaela and Sam Reed and Katherine and Chris Spencer, with help from reservation co-chair Julie Boehm, auction chair Abby Bass, and floral designer Phillipe Chadwick of Electric Flora.

Delta Dental of Tennessee was the title sponsor of TPAC Gala with additional sponsors including Barbara and Jack Bovender, Blue Cross Blue Shield of Tennessee, Dollar General Corporation, Earl Swenson Associates, Gannett, HCA/TriStar Health, JohnsonPossKirby, MEDHOST, Nissan North America, Phillips Printing, Vanderbilt University, and Woodmont Investment Council. ♦



TPAC Gala...19

"The arts impact our lives in many unique ways, often before someone ever takes the stage. Applied to learning at all ages, the arts build empathy and collaboration, transform classroom engagement, and unlock understanding, critical thinking, and overall development. Our honorees understand that arts access and arts education are essential to the enrichment and success of our community."

– Kathleen O'Brien
TPAC President and CEO



Title Sponsor of 2018 TPAC Gala

Photos by Mimosa Arts

Musical Numbers

ACT ONE

OVERTURE	Orchestra
SCENE 1 - The Kansas Prairie	
SCENE 2 - Farmyard	
"Over the Rainbow"	Dorothy
SCENE 3 - Gypsy Caravan	
SCENE 4 - The Twister	
"The Cyclone"	Orchestra
SCENE 5 - Munchkinland	
"Munchkinland"	Orchestra
"Ding Dong! The Witch is Dead"	Glinda, Dorothy & Munchkins
"Yellow Brick Road"	Munchkins
SCENE 6 - Scarecrow - Corn Field	
"If I Only Had A Brain"	Scarecrow, Dorothy & Crows
"We're Off To See the Wizard"	Dorothy & Scarecrow
SCENE 7 - Tinman - Cottage	
"If I Only Had A Heart"	Tinman & Trees & Dorothy
"We're Off To See the Wizard"	Dorothy, Tinman & Scarecrow
SCENE 8 - Lion - Wild Forest	
"Lions, Tigers and Bears"	Dorothy, Tinman & Scarecrow
"If I Only Had the Nerve"	Lion with Dorothy, Tinman & Scarecrow
"We're Off To See the Wizard"	Dorothy, Scarecrow, Tinman & Lion
SCENE 9 - Poppy Field	
"Poppies"	Chorus, Glinda, Dorothy, Scarecrow, Tinman & Lion

INTERMISSION

ACT TWO

ENTR'ACTE	Orchestra
SCENE 1 - Gates of Emerald City	
SCENE 2 - Town Square, Emerald City	
"Merry Old Land of Oz"	Dorothy, Scarecrow, Tinman, Lion, Emerald City Guard & Ozions
"Reprise: Merry Old Land of Oz"	Dorothy, Scarecrow, Tinman, Lion, Emerald City Guard & Ozions
"If I Were King of the Forest"	Lion
SCENE 3 - The Wizard's Chamber	
SCENE 4 - Gates of Emerald City	
"March of the Winkies"	Winkies
SCENE 5 - Haunted Forest	
"Jitterbug"	Dorothy, Scarecrow, Tinman, Lion & Jitterbugs
"Reprise: Jitterbug"	Jitterbugs
SCENE 6 - The Witch's Castle	
"Reprise: Over the Rainbow"	Dorothy
"Reprise: Ding Dong! The Witch is Dead"	Winkies
SCENE 7 - The Wizard's Chamber	
SCENE 8 - Town Square, Emerald City	
SCENE 9 - The Kansas Prairie	



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.



Please turn off your cell phones and pagers prior to the beginning of the performance.

Who's Who in the Cast

MICHELLE BAILEY (*Ensemble/Tree/Dorothy Understudy*) Recent credits: *Grease* (Patty Simcox), National Tour of *Chicken Dance* (Marge), *Much Ado About Nothing* (Hero) and *Crazy for You* (Follies Girl). Michelle is a proud Canadian and graduate of Circle in the Square Theatre School Conservatory in New York City. Thank you to Prather, her family and Noah for all of their love and support!

JOSHUA BELLAMY (*Ensemble/Crow/Lollipop Guild*) National tour debut! Regional: *Disney's Newsies* (Specs), *Disney's Beauty & the Beast* (U/S LeFou), *Cats* (Mr. Mistoffelees), *Rent* (Angel), *Mary Poppins* (Swing), *West Side Story* (Swing), *Peter Pan* (Michael Darling); plus Maine State Music Theatre, Media Theatre, Fulton, Sight & Sound, Norwegian Cruise Lines, American Music Theatre, & Dutch Apple Dinner Theatre.

KIERSTEN BENZING (*Ensemble/Lullaby League*) National Tours: *Seven Brides for Seven Brothers*. Favorite regional: *Mamma Mia* (Ali), *Chicago* (Liz), and *White Christmas* (Rita). Thanks to my family, friends and especially Jacob for all the love. Psalm 139:16

TROY BRUCHWALSKI (*Professor Marvel/Wizard of Oz*) is grateful to be joining *The Wizard of Oz*! He recently toured with the national tours of *Spamalot* (Sir Dennis Galahad, The Black Knight), *Ragtime* (Father) and *Camelot* (Sir Lionel). Recent credits include: *Phantom* (Phantom), *The Drowsy Chaperone* (Aldolpho), *Showboat* (Ravenal), and *White Christmas* (Bob Wallace). Troy would like to thank APEX for the continued opportunities, Mom and Dad for their unrelenting support, and his lovely fiancé Kat for being by his side every step of the way.

KATELYN CANDIELLO (*Ensemble/ Monkey/ Glinda & Wicked Witch Understudy/Dance Captain*) Past Prather credits: *Seussical the Musical*, *Mary Poppins*, *Shrek*, *King and I* and *High School Musical*. She is currently working on her M.S. in Speech Pathology at New York University using her passion for the arts to help others in rehabilitation. Love and thanks to her family, friends, and dogs for their never ending support.

DEVAN MARIE CORCORAN (*Ensemble/Tree*) is thrilled to be a part of *The Wizard of Oz*! Favorite credits include: Abby Cadabby *Sesame Street Live Make a New Friend*, Disney Cruise Line, Jan in *Grease* (PEG), Bebe A *Chorus Line*, *42nd Street*, *Cabaret*, and *Mary Poppins*. Devan previously was a faculty member for The School at Steps in NYC. Love and thanks to her parents, friends, and family. www.devancorcoran.com

SCOOB DECKER (*Ensemble/Barrister/Henry/ Gatekeeper/Professor Marvel/Wizard Understudy*) is thrilled to be on his second national tour of *The Wizard of Oz*. Scoob is a graduate of the University of Montana with a BA in Theatre and is currently working towards a Masters in Integrated Arts and Education. Recent credits include Jim Bayliss in *All My Sons* (national tour), Jean Shephard in *A Christmas Story*, and Uncle Henry/Guard in *Wizard of Oz*. Proud dad of Murphy (Toto).

JAMES FRANCIS (*Ensemble/Lion Understudy*) National tour debut! Favorite credits: Silversea Cruises, Denali Princess Resort, *Working My Way Back to You* (Western Canada Tour), *Joseph and the Amazing Technicolor Dreamcoat* (Pharaoh), *Disney's Beauty and the Beast* (Beast), *South Pacific* (Lt. Joseph Cable), *Into the Woods* (Rapunzel's Prince), *Jekyll and Hyde* (Simon Stride). @jamesfrancismusic

MEGAN GODIN (*Ensemble/Lullaby League/ Assistant Dance Captain*) is grateful to be journeying down the yellow brick road for a second year. Tours: *Peter Pan 360*, *How the Grinch Stole Christmas*, *Fiddler on the Roof*, among others. Regional: *Shrek* and *Oliver* at Arizona Broadway Theatre, *Seven Brides* and *Shrek* at Dutch Apple Dinner Theatre. UNH grad. Much love to fiancé, Britin (Oz's Head Rigger/the muscle behind the flying), and my family for their constant support. Many thanks to everyone at PEG and APEX.

NICK GURINSKY (*Hickory/Tinman*) National tour debut! Previous credits: Sailor (*Anything Goes*) Sharon Playhouse, Eddie (*Mamma Mia*) Beef & Boards, Phil (*White Christmas*) Dutch Apple, Ensemble (*Chicago*) Park Playhouse, Norwegian Cruise Lines (RSS Explorer). Training: CAP 21 Musical Theatre Conservatory. Many thanks and lots of love to PEG, friends, family and his incredibly supportive parents. @nickgurinsky nickgurinsky.com

HUNTER HENRICKSON (*Coroner/Nikko/ Ensemble*) is beyond excited to be joining the 2018-2019 national tour of *The Wizard of Oz*! He wants to thank his friends and family for their love and support, his girlfriend for her endless encouragement and inspiration, and his adventuring party for all the memories. Previous credits include: Jesus in *Jesus Christ Superstar* at HART Theatre, Curly in *Oklahoma!* at HART Theatre, and Jeff in [title of show] at the New Incline Theatre.

KATHERINE WALKER HILL (*Aunt Em/Glinda*) is tickled pink to be traveling down the yellow brick road. Favorite regional: *White Christmas* (Betty Haynes), *Singin' in the Rain* (Kathy

Who's Who in the Cast *continued*

Selden), *The Drowsy Chaperone* (Janet Van De Graaff), *A Chorus Line* (Sheila), *Anything Goes* (Bonnie). Proud Tennessean, Webster Conservatory graduate, and aunt to Brock and Madelaine. Gratitude to God for his amazing grace, her parents for taking her to that first audition, and her amazing fiancé Troy, for his forever love, support, and laughs. Esther 4:14 www.divorcedyetdevoted.com

KALIE KAIMANN (*Dorothy Gale*) is thrilled to be back on the yellow brick road for a second season! She previously played this role for the Children's Theatre of Cincinnati. Additional credits: Bonnie in *Anything Goes*, Logainne in *25th Annual Putnam County Spelling Bee*, Ulla in *The Producers*, Millie in *Thoroughly Modern Millie*, Sandy in *Grease*, Belle in *Disney's Beauty and the Beast*, and Minnie Fay in *Hello, Dolly!* She received an award for Best Featured Actress in a Musical by BroadwayWorld as Minnie Fay. Special thanks to her family for their love and support, and Judy Garland for being a huge inspiration. *facebook.com/kaliemkaimann

SABRINA KALMAN (*Ensemble/Tree/Monkey*) is a recent graduate of Wagner College. Regional: *Footloose*, *Joseph and the Amazing Technicolor Dreamcoat*, *Newsies*. Sabrina is over the moon to be joining such a wonderful production. Thanks Mom, Dad and Becky!

YURINA KITSUKAKE (*Ensemble/Lullaby League*) is a Pace University graduate, is thrilled to be going back on the yellow brick road! Yurina toured with the company last year. Favorite credits include: *Mamma Mia* (*Ali US/Ensemble*) at the Engeman Theater, *A Chorus Line* (Connie) at the Fulton Theatre and *Lysistrata Jones* (Lampito) at Pace University. Yurina thanks her parents and partner for always supporting her. [@yuriqt](http://Yurinak.com)

CHRISTOPHER MICHAEL MILLIGAN (*Swing*) is a proud musical theatre graduate of Marymount Manhattan College! National tour debut! Selected past credits include *Swing!* (Dutch Apple), *Jesus Christ Superstar* (Tibbits Opera House), *Frankenstein: The Musical* (NY, The Players Theatre), *La Cage aux Folles* (Hot August Nights), *Zelda - An American Musical* (NY, National Dance Institute), and *Joseph... Dreamcoat* (NOLA, Overall Pro Productions) to name a few. Much love and gratitude to his parents, family, and friends for the constant love and support. Instagram @cmilligan95

MURPHY (*Toto*) is a white Brussels Griffon/Terrier mix. Murphy was rescued from the SPCA in Chandler, AZ by Lizzie Webb (Music Director) and Scoob Decker (Ensemble) who are also his trainers. He has been a trusty backstage companion, a pit orchestra puppy

and he was onstage as Willoughby in *Mary Poppins*. He is thrilled to continue touring with his Oz family, stealing their bus seats and sleeping in hotel beds across the nation. (#montanamurphy)

NICHOLAS J. PEARSON (*Zeke/ Lion*) is thrilled to bring a story of brains, heart and courage across the country. Past Prather credit: *Crazy for You* (Moose). Regional credits: *Wizard of Oz* (Lion), *The 25th Annual Putnam County Spelling Bee* (William Barfee), *A Christmas Carol* (Ghost of Christmas Present), *Rocky Horror Show* (Eddie), *Spamalot* (Mrs. Galahad/Sir Bedevere). Love to Mom and Laura. Every performance dedicated to his father and brother.

EMILY PERZAN (*Miss Gulch/ Wicked Witch of the West*) is excited to be back flying around OZ on tour. Graduate of UHARTT Conservatory and film study at LAMDA. Bilingual in American Sign Language and English. Regional credits: Velma (*Chicago*), Cassie (*A Chorus Line*), Elizabeth (*Young Frankenstein*), Maureen (*Rent*), Rutledge (*1776*), Lady of the Lake (*Spamalot*), Vivienne (*Legally Blonde*). Love to my family and friends. Theater for All! Follow along the yellow brick road on Instagram: @EmilyPerzan website: www.emilyperzan.com

WILLIAM PATRICK RIVERA (*Ensemble/Lollipop Guild/Crow*) This is William's first national tour! He was last seen as Race in *Newsies* at Cortland Repertory Theater. Other credits include Sketch in *Hairspray* (Surflight Theater), Carlos in *Legally Blonde* (Temple Theatre) and he was a featured dancer in Monster Stomp at Busch Gardens Williamsburg. He's so happy to be a part of the wonderful land of Oz! He's incredibly thankful for the love and support from his family and friends. Check out his adventures on Instagram @willrivera317.

JACK SALEEBY (*Hunk/Scarecrow*) is a New York City based actor, writer, director/choreographer. He is a co-founder of the creative artists group known as The Fellowship. They are best known for their original musical *Bright and Brave* for which Saleeby wrote the lyrics. Other credits include: *Molasses in January* (Vincent, original cast; Off Broadway), *Bat Boy: The Musical* (Bat Boy), *Little Shop of Horrors* (Seymour), *Hello Dolly* (Cornelius), *Peter Pan* (Curly), *Jesus Christ Superstar*. Website: jacksaleeby.com Follow him down the yellow brick road @jacksaleeby

DEJUAN THOMPSON (*Ensemble/Mayor/Crow*) National Tour Debut! CCU Grad, Go Chants! Regional: *Sister Act*, *White Christmas*, *The Wiz*, *The Hot Mikado*, *Memphis*, *Mary Poppins*, *Spring Awakening*, *HAIR*, *A Chorus Line*, *Sweeney Todd*. Workshops: Carner & Gregor's 'TOAST A New Musical'. Endless gratitude, God

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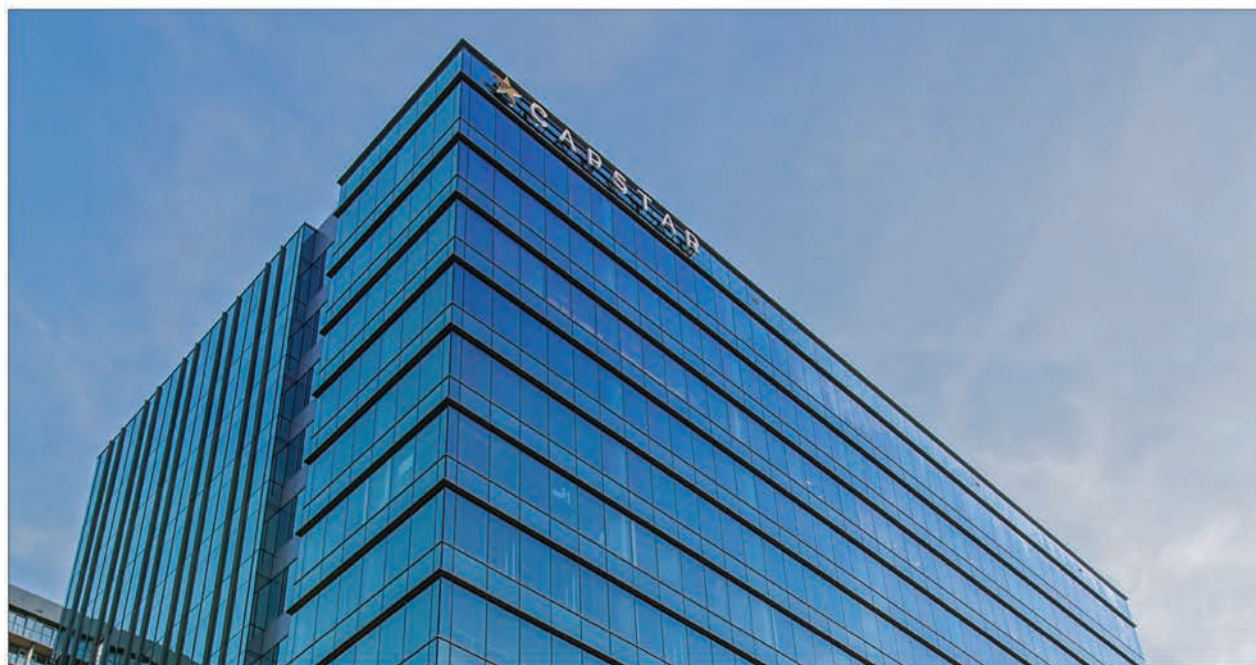
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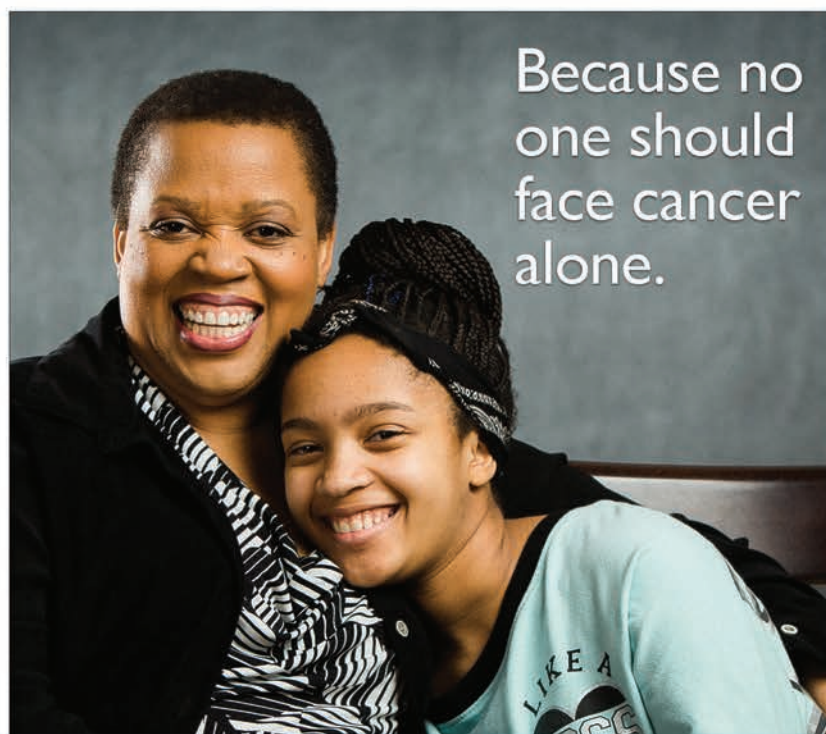


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first, "Mom Dukes" for her unconditional love & support, amazing life partner, Chris for his endless love, SW Artists, the BRILLIANT creative team, and Mary Negron, for being the first to take him down the yellow brick road! Philippians 4:13! Follow @diggit_dej, or dejuanthompson.com

ANDREW TROTTER (*Ensemble/Lollipop Guild/Scarecrow and Tin Man Understudy*) National tour debut! Selected credits: *Kiss Me, Kate!* (Maltz Jupiter Theatre), *Showboat*, *Madagascar* (Dutch Apple), *Music of Denali* (Princess Alaska), *Peter and the Starcatcher* (E.D.G.E. Theatre). Palm Beach Atlantic alum. Much love to mom, Syd, Matt, friends and family! Could not be more blessed. Psalm 147:3. www.andrewtrotteractor.com

MICHAEL WEAVER (*Uncle Henry/Emerald City Guard*) National Tours: *Fiddler on the Roof*, *Seven Brides for Seven Brothers*. Regional: *Shear Madness*, *Camelot*, *Sister Act*, *Greater Tuna*, *Christmas Story*. Film: cult classic *Tiki*.

FRANK BAUM (*Author*) In 1900, L. Frank Baum wrote *The Wizard of Oz* simply to please children. He first adapted it to the stage musical in 1902 and numerous theatrical versions have been produced over the years. Baum was born to a wealthy oil family in 1856 and endured many financial failures, including a chain of theaters, a small variety store and a newspaper. He wrote 14 tales, creating a series about the enchanted land of Oz prior to his death in 1914. Several other authors continued the magical saga, creating a 40 volume series. It is estimated that Baum's best-loved tale of Dorothy's journey through the world of Oz has entertained audiences totaling more than one billion people throughout the world.

HAROLD ARLEN (*Composer*) and **E.Y. HARBURG** (*Lyricist*) hold a very special place in the world of movie and stage musicals. Together, their talents have brought new dimensions to a remarkable roster of successful cinematic and theatrical attractions. In *The Wizard of Oz*, Harburg and Arlen created a score and songs which are as fresh and meaningful today as they were when this classic film fable was first introduced in 1939. From the poignant Academy Award-winning jolly bell ringer, "Ding! Dong! The Witch is Dead!," Harburg and Arlen take the music-lover and the fairytale-fancier down the yellow brick road to adventure, enchantment, laughter and some warm whimsical comments on the human condition. It's a story, a message, a sheer magic which delights each time it is retold.

DEAN SOBON (*Director*) has worked for Prather Productions for over thirteen years. Recent directing credits include the national tours of

Seven Brides for Seven Brothers and *Fiddler on the Roof*. Other directing credits include: *Clue, the Musical*, *West Side Story*, *Oklahoma!*, *Crazy For You*, *A Christmas Carol*, *How To Succeed In Business*, *A Closer Walk with Patsy Cline*, *The Wizard of Oz*, *Big River*, *The Sound of Music* and *Guys & Dolls*. Acting credits: international tours of *On the Town*, *West Side Story* and *Guys & Dolls*. His national tours include *Man of La Mancha* with Ron Holgate, *West Side Story* and the 50th anniversary tour of *Annie Get Your Gun*. He is also a writer, acting teacher and a proud father to his most rewarding work of all: his daughter, Piper.

AMY MARIE MCCLEARY (*Choreographer*) National Tours: *Memphis* (Director/Choreographer), *The Wedding Singer* (Choreographer). Regional Direction/Choreography: *Jesus Christ Superstar*, *Grease*, *Swing!*, *White Christmas*, *Footloose*, *Sister Act*, *I Love A Piano*, *Hairspray*, *9 to 5*, *Cats*, *Joseph and the Amazing Technicolor Dreamcoat*, *Ain't Misbehavin'*, *Spamalot*. Favorite choreography credits: *Peter Pan*, *Cabaret*, *Evita*, *The Pajama Game*, *Annie*, *Cinderella*, *All Shook Up*, *Godspell*. Current projects include a daughter who loves dressing up like Dorothy and a son who loves to roar like the Cowardly Lion. BFA from NYU's Tisch School of the Arts. amymariemccleary.com.

EVAN ADAMSON (*Set Coordinator*) Broadway Associate Designs: *The Iceman Cometh* ('18 Tony nom.), *Hello, Dolly!* ('17 Tony nom.), *Shuffle Along* ('16 Tony nom.), *Hedwig and the Angry Inch* ('14 Tony nom.), *Machinal* ('14 Tony nom.), *A Gentleman's Guide to Love and Murder* ('14 Tony nom.), *Matilda* ('13 Tony winner), and *Once* ('12 Tony winner), *Radio City Christmas Spectacular* (associate designer 2007- 2016). He is an adjunct professor at Purchase College. EvanAdamson.com

JOHN P. WHITE (*Costume Coordinator/Additional Costume Designs*) costumed the national tours of *Seven Brides for Seven Brothers*, *Fiddler on the Roof*, *The Wedding Singer*, *Beehive*, *The 60s Musical*, *Footloose*, and *All Shook Up*. He has served as the National Costume Designer for the past twelve years for Prather Productions receiving many AriZoni and BroadwayWorld award nominations.

BRANDON MILLER (*Hair Design*) styled and created wigs for the national tours of *Pippin*, *Memphis*, and *Seven Brides for Seven Brothers*. His work on *The Wizard of Oz* is dedicated to his Mother who inspired him every day.

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Who's Who in the Cast *continued*

JOHN MEZZIO (*Music Supervisor/ Coordinator/ Additional Orchestrations*) has conducted several national tours including *State Fair* starring John Davidson, *Victor/Victoria* starring Toni Tennille, *Seussical The Musical*, *Cinderella* starring Eartha Kitt and Deborah Gibson, the Royal National Theatre's revival of Rodgers & Hammerstein's *Oklahoma!* and *The Wedding Singer*. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. John was Musical Coordinator for several national and international tours including *Sweet Charity* starring Molly Ringwald, *Annie* starring John Schuck and Mackenzie Phillips, *Hairspray*, *The Producers*, *A Chorus Line*, *Spring Awakening*, *Elf the Musical*, *Memphis*, *Bullets Over Broadway*, *Disney's Beauty and the Beast* and *Shrek The Musical*.

JP MEYER (*Music Coordination*) is the Musical Director at the Dutch Apple Dinner Theatre in Lancaster, PA, and serves as the musical supervisor/coordinator for APEX Touring, most recently for the national tour of *Pippin, the Musical*. His orchestration and musical directing credits include *Mary Poppins*, *Smokey Joe's Cafe*, *A Christmas Story*, *A Wonderful Life*, *Funny Girl*, *Yeston and Kopit's Phantom*, *Anything Goes*, *Les Miserables*, *Oklahoma!* and *West Side Story*.

LIZZIE WEBB (*Music Director*) is thrilled to return to the national tour of *The Wizard of Oz* with her little dog Murphy as Toto and her fiancé Scoob in the ensemble! Lizzie served as adjunct professor of Musical Theatre at The University of Montana, directing and writing shows for Zootown Cabaret and music directing mainstage shows. Select regional credits include *Rocky Horror Show* (MT Actors Theatre), *The Drowsy Chaperone* (Bigfork Summer Playhouse), *Man of La Mancha* (Fort Peck Summer Theatre), *Carousel*, *Oliver*, *Funny Girl*, *Pageant* (Arizona Broadway Theatre), *A Christmas Carol* (ABT/ Herberger Theatre Center), *Little Mermaid Jr.* (ArtisTree Music Theatre Festival), and *Blood* (NYMF - Off Broadway).

DON HANNA (*Sound Designer*) National Tours: *Pippin* (APEX Touring), *Million Dollar Quartet* (Prather Touring), *Fame The Musical* (Sound Design), world premiere of *Heartbreak Hotel* (Ogunquit Playhouse), Gateway Playhouse regional premieres of *Rock of Ages*, *The Addams Family*, *Saturday Night Fever*, and Mel Brook's *Young Frankenstein* (Gateway Playhouse/ Ogunquit Playhouse). Don is currently the designer in residence at North Shore Music Theatre. A special thank you to my friends, family and Bethany for their continual love and support.

MARC CIEMIEWICZ (*Company Manager*) For over 25 years Marc has worked as an actor, director, stage manager, company manager, and production manager from coast to coast. Tours: *Yeston and Kopit's Phantom*, *It's Swingtime!*, *Joseph and the Amazing Technicolor Dreamcoat* (directed and choreographed by Andy Blankenbuehler) and *Footloose* and *The Wedding Singer* with Prather Touring. Marc holds a BFA and an MFA in Musical Theatre from Shenandoah Conservatory and San Diego State University respectively. Let Art Live!

BETHANY SORTMAN (*Production Stage Manager*) National Tour: *Cabaret* (Asst. SM/ Head Props, APEX Touring). Select regional production SM: *A Chorus Line*, *Vanya & Sonia...*, *A Christmas Story* (Engeman); *Holiday Spectacular: On Ice!*, *Legends: In Concert* (Gateway); Favorite regional Asst. SM: *Young Frankenstein*, *White Christmas*, *Mary Poppins*, *Spamalot* and more. Other production stage manager credits: *Celtic Fyre* (Busch Gardens Williamsburg), Gateway's Haunted Playhouse. In addition to SM'ing, Bethany has served as the Company Manager for The Argyle Theatre and Gateway Playhouse. Countless thanks to the Prather team, Russell, friends, family and DH for the endless love and support.

BRIAN ENZMAN (*Artistic Producer/Casting*) 32 years with the Prather company (APEX/ Prather Touring/ Dutch Apple- Lancaster, PA and Broadway Palm- Ft Myers, FL). He has been involved in over 200 productions from the first show at the Dutch Apple in 1987 (*A Chorus Line*) to the 2018 national tour of *Cabaret*. As resident director, credits include *Phantom*, *Les Miserables*, *The Civil War*, *Jekyll and Hyde*, *The Drowsy Chaperone*, *South Pacific*, *Hello Dolly*, *Best Little Whorehouse in Texas*, *Cabaret*, *Gypsy*, *Mame*, *The King and I*, *Damn Yankees*, *The Music Man* and *Annie* to name a few. Graduate of Millersville University in Lancaster, PA.

LAUREN SOBON (*Artistic Producer/Casting*) has been with Prather Productions for over 28 years and has either produced, directed, choreographed, cast or performed in over 100 productions for the company. Recent credits include serving as the Associate Producer/Casting Director for the recent national tour of *Pippin* and Director/Casting for the 2016 national tour of *Million Dollar Quartet*. Other national tours: *Seven Brides For Seven Brothers*, *Fiddler On The Roof*, *Gypsy*, *Annie Get Your Gun*. Regional: *A Wonderful Life*, *Shrek*, *Honky Tonk Angels*, *A Christmas Carol*, *How To Succeed ...*, *The Wizard of Oz* and *The Sound of Music*.

RUSSELL A. THOMPSON (*Production Manager/Lighting Designer*) Designs include the national tours of *Pippin*, *Million Dollar Quartet*, *Memphis*, *Seven Brides for Seven Brothers*, *Hair*, *Fiddler on the Roof*, *All Shook Up*, *Footloose*, *The Wedding Singer*, *S'Wonderful* and *Beehive the 60's Musical*, the world premiere of *Around the World in 80 Days* and the regional premiere of *The Civil War*. Prather Productions designs include *Jesus Christ Superstar*, *Hairspray*, *Rent*, *9 to 5*, *Joseph and the Amazing Technicolor Dreamcoat*, *Jekyll & Hyde*, *Yeston & Kopit's Phantom*, *Swing*, *Ragtime*, *Peter Pan*, *Buddy*, *Legally Blonde* and *Cats*. His designs for *West Side Story*, *Aida* and *Miss Saigon* have earned him three awards. Prior to joining Prather Productions, Russell lived in New York where his credits ranged from Club MTV to Manhattan School of Music.

PRATHER TOURING (*General Management*) Past national tours include *Footloose*, *The Wedding Singer*, *BLAST*, *Fiddler on the Roof*, *Seven Brides for Seven Brothers*, *Memphis*, *Million Dollar Quartet*, *Pippin* and most recently the Tony Award winning musical, *Cabaret*. William T. Prather is the Executive Producer of Prather Touring and is a second-generation theatre producer following in the footsteps of his parents, Tom and Debbie Prather who produced live theatre for over 50 years. He is a graduate of the School of Hotel Administration at Cornell University and returned to the family business in 1993 after spending a couple of years in the corporate world. As Executive Producer of Prather Productions, he produces more than 32 shows each year in their regional theatres in Pennsylvania and Florida.

APEX TOURING (*Producer*) Highlighting their third national tour season with the second year of *Wizard of Oz*, the 2018 tour of *Cabaret* and 2017 tour of *Pippin*. APEX has been created to serve the ever expanding need for high quality, Broadway caliber touring productions across America. Relying on the steady producing skills of its affiliates, APEX looks forward to many years of producing Broadway's brightest new shows.

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Music DirectorLizzie Webb
Head Carpenter.....Aaron Collins
Carpenter..... Ben Porter
Rigger/Fly/Carpenter.....Britin Robinson
Head Electrician Kevin Arsenijevic
Assistant Electrician Colin Cardille
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Lia Coogan (Anya) in the National Tour of *Anastasia*.
Photo by Mathew Murphy.

Broadway's dazzling *Anastasia* makes Nashville debut at TPAC March 19-24

Anastasia, the dazzling new Broadway musical, makes its Nashville debut March 19-24 at Tennessee Performing Arts Center's Jackson Hall.

From the Tony Award®-winning creators of the Broadway classic *Ragtime* and inspired by the beloved films, *Anastasia* is "one of the most gorgeous shows in years!" (*New York Observer*).

Anastasia transports us from the twilight of the Russian Empire to the euphoria of Paris in the 1920s, as a brave young woman, Anya, sets out to discover the mystery of her past. Pursued by a ruthless Soviet officer determined to silence her, she enlists the aid of a dashing conman and a lovable ex-aristocrat. Together, they embark on an epic adventure to help her find home, love, and family.

It features a book by celebrated playwright Terrence McNally, a lush, new score by Stephen Flaherty (music) and Lynn Ahrens (lyrics) with direction by Tony Award-winning director Darko Tresnjak.

The creative team also includes Peggy Hickey (choreography), Alexander Dodge (set design), Linda Cho (costume design), Donald Holder (lighting design), Peter Hylenski (sound design), Aaron Rhyne (projection design), Charles G. LaPointe (hair/wig design), Joe Dulude II (makeup design), Tom Murray (music

supervision), Lawrence Goldberg (music direction), Doug Besterman (orchestrations), David Chase (dance arranger), and casting by Telsey + Company/Craig Burns, CSA.

Anastasia began performances on March 23, 2017 at the Broadhurst Theatre (235 West 44th Street) and has played to sold-out crowds on Broadway since officially opening in April 2017, in addition to garnering multiple Tony, Drama Desk and Outer Critics Circle awards and nominations.

The national tour of *Anastasia* is produced by Stage Entertainment, Bill Taylor (*Sister Act*, *Rocky*), Tom Kirdahy (*It's Only A Play*, *The Visit*), Hunter Arnold (*Kinky Boots*, *Spring Awakening*), Dan Hinde, 50 Church Street Productions, The Shubert Organization, Elizabeth Dewberry & Ali Ahmet Kocabiyik, Carl Daikeler, Warner/Chappell Music, 42nd Club/Phil Kenny, Judith Ann Abrams Productions, Broadway Asia/Umeda Arts Theater, Peter May, David Mirvish, Sandi Moran, Seoul Broadcasting System, LD Entertainment/Sally Cade Holmes, Seriff Productions, Van Dean, Tamar Climan and in association with Hartford Stage. ♦

For more information, visit AnastasiaBroadway.com.

Get tickets to *Anastasia* at TPAC.org, by phone at 615-782-4040 and at the TPAC Box Office, 505 Deaderick St., in downtown Nashville. For groups of 10 or more, call 615-782-4060.

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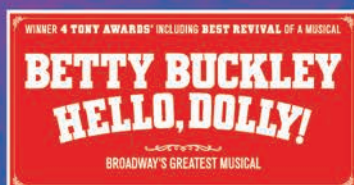
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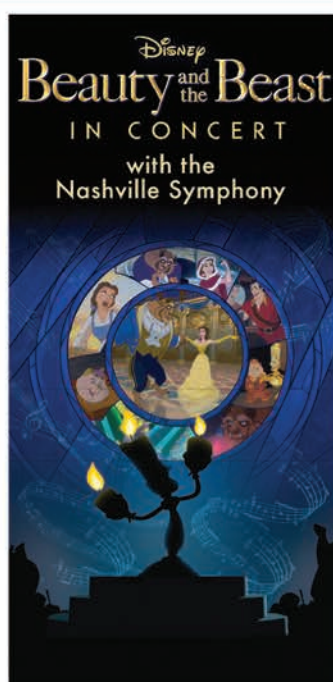
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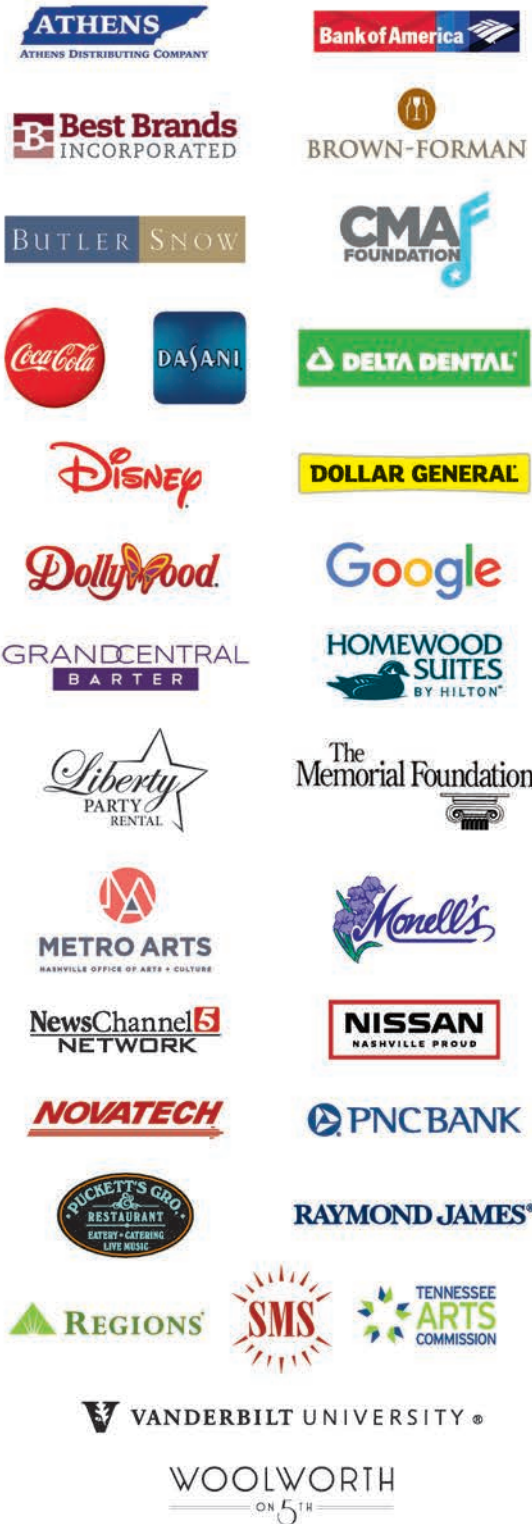


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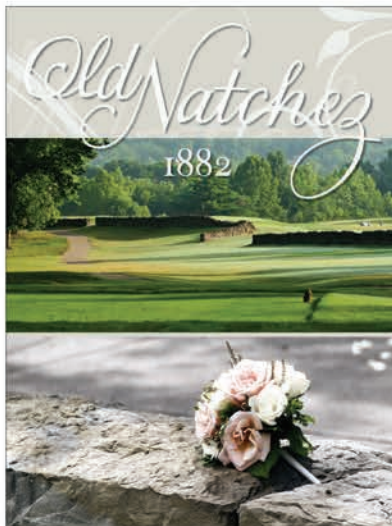
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