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hen we learned how sick Mom was, we didn't know what to do. We're so thankful that her doctor told us about Alive Hospice. They came into our home like family, helping Mom stay with us where she wanted to be.

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PUBLISHERS NOIES

A simple thank you for the past 15 years is an understatement. In one of the most challenging times in our economic history, the Performing Arts Magazines continue to grow and thrive. Is it the loyalty of the arts patron or better still the creative program offerings by the arts? We believe our success to be a wonderful combination of the two.

First consider the diversity of the Fall shows, which includes; Wicked, Beethoven, Frankie Valli and The Four Seasons, Mozart, Steel Magnolias, Al Jarreau, Curious George, Little House on the Prairie, LA Theater Works, The Fall of the House of Usher, and Giselle, just to name a few. Add to the mix the enviable demographic of the arts patron and donor, and you have the most fertile print advertising vehicle in Nashville.

In a good economy our publications are a great place to advertise. However when the economy slows, we are a pressing necessity. As you read tonight's publication, you will notice that a record number of advertisers have agreed. These companies not only understand the importance the arts play within the diversity of our community, but they also value you as a customer in the new economy we are all adjusting to. So whenever possible, please show your appreciation by patronizing our advertisers.

We thank you again as we celebrate our 15th year as publishers of the Performing Arts Magazines, and as always we value your input.

Enjoy the show!

Gary & Robin

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Welcome to the Tennessee Performing Arts Center.

As you experience the wonder of Wicked, Mariachi Vargas, Little House on the Prairie, and our Family Field Trips this fall, you know why "the magic happens here" is the theme of our new song and ongoing advertising campaign.

TPAC also works magic in the lives of thousands of children each year.

TPAC Education brings world history, literature and culture to life for students at little or no cost. We provide free curriculum-based resources for teachers and send artists to schools, where the arts are proven to advance learning. Health, safety, self-esteem, communication,

tolerance for diverse cultures, and the value of education and community are among the concerns targeted by our pre-school program and explored through works of art and educational activities for all ages. The arts set the stage for more effective education in stronger communities with better citizens.



Wolcome TPAC PRESIDENT AND CHIEF EXECUTIVE OFFICER You can make the magic happen for more children. Please consider making a donation. Just \$7 subsidizes the admission for one student to see a school performance at TPAC, where no child is turned away for inability to pay (and more than 5,000 children each year attend at no cost to them). You can place a check or cash in the contribution box to the left of the elevators in Jackson lobby... Donate online at www.tpac.org/donate... or send a check to TPAC, PO Box 190660, Nashville, TN 37219.

A non-profit organization, TPAC uses the income from ticket sales, concessions, and facility use to operate and maintain the building. Contributions from people like you help us to deliver one of the

most comprehensive education programs in the nation - a model that other performing arts centers follow.

You can make a difference. You can make the magic happen here.

Thank you. Kathleen W. O' Brien

They're Playing our Song

When we say "they're playing our song," we do mean our melody. Yes, just for TPAC. To our knowledge, it's the only full-fledged song, to our knowledge, written for a performing arts center in the nation, a tribute to the talent in our home town of highly creative songwriters.

Looking for a short refrain, we were told "Jingles are so yesterday. You need a song." The Nashville company 615 Music drafted professional songwriters Greg Barnhill and Randy Watchtler for our project, which included collaboration with the creative minds on the TPAC staff. We're all thrilled with the end result, with the refrain of "I Can Feel Some Magic Starting Here," performed by Becki Ryan.

Take a listen! Visit www.tpac.org/magic to watch the 30-second commercial or hear the full song. We hope you think it's magic, too.



Your ticket to the magic TPAC selling tickets on own system

The Tennessee Performing Arts Center now sells tickets on its own independent system, ending 29 years with Ticketmaster.

Customers can continue to purchase tickets for TPAC performances in ways they always have – online and at the box offices within the arts center and at Davis-Kidd Booksellers.

What's new? Customers pay less fees and a phone line is dedicated to selling TPAC tickets, which are no longer available at Ticketmaster outlets.

Magic Happens Here! Legends Come to Life

Season ticket sales are up as the Tennessee Performing Arts Center opens the 2009-2010 series of HCA/TriStar Broadway at TPAC.

"Wicked had an impact, but we're getting lots of feedback from patrons on the strength of the full season," said Kathleen O'Brien, TPAC's president and chief executive officer. "People buying season tickets are attracted to the familiar titles, shows geared to families, and the combination of classic, contemporary, and shows that have never before toured to Nashville. We're hopeful that our success so far is a strong indication of an improved economic climate for arts and entertainment in the city and state."

Season ticket packages for the remaining shows in the season will continue to be sold through March.

After Wicked, HCA/TriStar Broadway at TPAC features Little House on the Prairie with Melissa Gilbert and 101 Dalmatians – both new musicals – followed by The Drowsy Chaperone, The Color Purple, and A Chorus Line. TPAC is also presenting the return of two audience favorites, Mamma Mia! and Disney's Beauty and the Beast, as optional add-ons to a season package. See page 29 for dates, pick up a Center Stage and Broadway brochure in the lobby, or visit www.tpac.org for details.

"What musical won more Tony Awards than any other in 2006? *The Drowsy Chaperone!* Even up against powerhouse titles like *Jersey Boys* and *The Color Purple*, this unique musical in a comedy has had tremendous appeal to audiences, critics, and Broadway insiders. The tunes are catchy, the characters are comical, and the action is fast-paced," said O'Brien. A tribute to theatre-lovers, the show features Broadway's biggest fan. A musical magically comes to life around him as he



The Drowsy Chaperone, photo by Joan Marcus; LaChanze and Elisabeth Withers-Mendes, The Color Purple, photo by Paul Kolnik

listens to the score of his favorite show, with the unlikely title of *The Drowsy Chaperone*, so named because the title character does such an awful job of keeping up with her charge, a young woman about to be married in 1928.

"The Color Purple has become one of those rare musical theatre landmarks with universal appeal. Audiences are surprised by the humor and love the music – a blend of gospel, soul, and rhythm and blues, a real American feel," said O'Brien. The 1983 novel earned the Pulitzer Prize and was adapted for film by Steven Speilberg, before it was presented by Oprah Winfrey, one of the screen stars, on Broadway, drawing a new generation into the theatre and pulling them into the gripping epic about an African-American woman who overcomes adversity with extraordinary courage and endless capacity to forgive, love and laugh.

Buy season tickets at the box office counter, online at **www.tpac.org/broadway**, or by phone, 615-782-6560.

For tickets to any performance at TPAC...

Unline: www.tpac.org

Buy season tickets or select the performance you want to attend on our new, easy-to-use calendar

In Person: TPAC Box Office

Downtown, inside the Deaderick Street entrance 10 a.m. – 5 p.m. Monday through Friday

Davis-Kidd Booksellers in The Mall at

Green Hills, lower level

11 a.m. to 7 p.m., Monday through Saturday; 12 noon to 5 p.m. on Sunday

Day of Performance: TPAC Box Office counters

90 minutes prior to curtain, through intermission, at the box office counters corresponding to the performance location

Monday through Friday; 9 a.m. to 5 p.m.

By Phone: 615-782-4040 6 a.m. to 9 p.m. daily

Broadway Season Tickets: 615-782-6560 or 1-800-410-4216 Monday through Friday; 9 a.m. to 4 p.m.

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Visit NashvilleGoesRed.org to learn how to take greater control of your heart health and find heart healthy solutions for you and your family.







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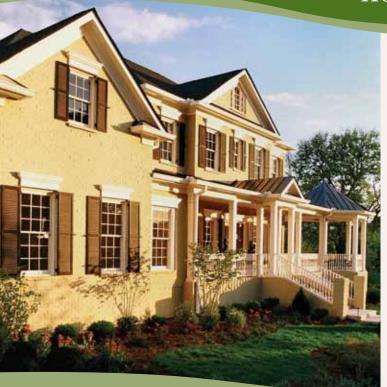


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Having a baby with my Vanderbilt Nurse-Midwife was such a warm, wonderful experience that I want to share our choice with everyone who's starting a family. Our relationship was built on her sound clinical skills and a holistic approach, including personal attention. She was there for me every step of the way, first listening, then acting as a coach and teacher while always giving us choices based on what was best for our family. I felt she was not just an amazing professional, but also a personal friend. There's no better experience in the world than having a baby. Doing so at Vanderbilt Medical Center with a Vanderbilt Board Certified Nurse-Midwife made it even better.



West End Women's Health Center 2611 West End Avenue | Suite 380 Nashville, TN 37203 | 615-936-5858

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The Araca Group and Jon B. Platt

David Stone



Music and Lyrics

Book

Stephen Schwartz

Winnie Holzman

Based on the novel by Gregory Maguire

Starring

Marcie Dodd Heléne Yorke

David de Vries Colin Donnell Ted Ely Kristine Reese

Meredith Akins Alicia L. Albright Kerry Blanchard Anne Brummel Jeremy Duvall
Peter C. Ermides Ryan Patrick Farrell Jenn Furman Jacqui Graziano Charles Hagerty
Todd Hanebrink Gregory Haney Zach Hanna Lauren Linville Michelle London
Shylo M. Martinez Nathan Peck Casey Quinn Don Richard Libby Servais
Daniel Torres Nicky Venditti Erin Wilson Lindsay Wood Kevin Samual Yee

Marilyn Caskey Tom McGowan

Settings Costumes Lighting Sound Susan Hilferty **Kenneth Posner Tony Meola Eugene Lee** Wigs & Hair **Projections Production Supervisor Technical Supervisor Tom Watson Thom Widmann** Jake Bell Elaine J. McCarthy

Music Arrangements Music Director Dance Arrangements Music Coordinator

Alex Lacamoire & Stephen Oremus Adam Souza James Lynn Abbott Michael Keller

Associate Set Designer Special Effects Associate Choreographer Associate Director

Edward Pierce Chic Silber Corinne McFadden Herrera Lisa Lequillou

Casting Production Stage Manager Press General Management Executive Producers
Telsey + Bryan Phillip 321 Theatrical Marcia Goldberg
Company Landrine Aleman Management & Nina Essman

Orchestrations

William David Brohn

Music Supervisor

Stephen Oremus

Musical Staging by

Wayne Cilento

Directed by

Joe Mantello

Grammy Award-Winning Cast Recording on DECCA BROADWAY



CAST

Glinda	HELÉNE YORKE	
Witch's Father	DON RICHARD	
Witch's Mother	KERRY BLANCHARD	
Midwife	JENN FURMAN	
Elphaba	MARCIE DODD	
Nessarose	KRISTINE REESE	
	TED ELY	
Doctor Dillamond	DAVID DE VRIES	
Fiyero		
Ozian Official	DON RICHARD	
The Wonderful Wizard of Oz	TOM McGOWAN	
Chistery	GREGORY HANEY	
Monkeys, Students, Denizens of the Emerald City,		
Palace Guards and Other Citizens of Oz	MEREDITH AKINS, KERRY BLANCHARD,	
	ANNE BRUMMEL, RYAN PATRICK FARRELL, JENN FURMAN,	
	CHARLES HAGERTY, TODD HANEBRINK, GREGORY HANEY,	
	ZACH HANNA, LAUREN LINVILLE, MICHELLE LONDON,	
]	NATHAN PECK, CASEY QUINN, DON RICHARD, LIBBY SERVAIS,	
	DANIEL TORRES, ERIN WILSON, KEVIN SAMUAL YEE	

STANDBY FOR ELPHABA

Carrie Manolakos

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

Understudy for Elphaba—Anne Brummel
for Glinda—Michelle London, Libby Servais;
for Fiyero—Charles Hagerty, Daniel Torres;
for The Wizard and Dr. Dillamond—Peter C. Ermides, Don Richard;
for Madame Morrible—Jenn Furman, Erin Wilson;
for Boq—Zach Hanna, Kevin Samual Yee;
for Nessarose—Jacqui Graziano, Michelle London;
for Chistery—Jeremy Duvall, Ryan Patrick Farrell, Nicky Venditti;
for Witch's Father and Ozian Official—Peter C. Ermides, Daniel Torres

SWINGS

Peter C. Ermides, Jacqui Graziano, Shylo M. Martinez, Nicky Venditti, Lindsay Wood

DANCE CAPTAINS/SWINGS

Alicia L. Albright, Jeremy Duvall

THERE WILL BE ONE 15-MINUTE INTERMISSION.



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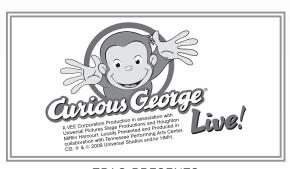


NASHVILLE OPERA

OCTOBER 8 & 10



OCTOBER 17



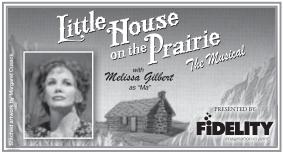
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Please note that some of these shows contain adult language and content.

As always, we encourage you to contact TPAC directly for more specifics.

Artists, schedules and show titles are subject to change.

MUSICAL NUMBERS

ACT I

"No One Mourns the Wicked"	Glinda and Citizens of Oz
	Students
	Morrible, Elphaba
	Galinda, Elphaba and Students
	Dr. Dillamond and Elphaba
	Fiyero, Galinda, Boq, Nessarose, Elphaba and Students
"Popular"	Galinda
	Elphaba
"One Short Day"	Elphaba, Glinda and Denizens of the Emerald City
	The Wizard
	Elphaba, Glinda, Guards and Citizens of Oz
4.0	NAT TT
	T II
	CT IICitizens of Oz
"No One Mourns the Wicked" (reprise)	
"No One Mourns the Wicked" (reprise)	
"No One Mourns the Wicked" (reprise) "Thank Goodness" "The Wicked Witch of the East"	
"No One Mourns the Wicked" (reprise) "Thank Goodness" "The Wicked Witch of the East" "Wonderful"	
"No One Mourns the Wicked" (reprise) "Thank Goodness" "The Wicked Witch of the East" "Wonderful" "I'm Not That Girl" (reprise)	
"No One Mourns the Wicked" (reprise) "Thank Goodness" "The Wicked Witch of the East" "Wonderful" "I'm Not That Girl" (reprise) "As Long As You're Mine"	
"No One Mourns the Wicked" (reprise) "Thank Goodness" "The Wicked Witch of the East" "Wonderful" "I'm Not That Girl" (reprise) "As Long As You're Mine" "No Good Deed"	
"No One Mourns the Wicked" (reprise) "Thank Goodness" "The Wicked Witch of the East" "Wonderful" "I'm Not That Girl" (reprise) "As Long As You're Mine" "No Good Deed" "March of the Witch Hunters"	Citizens of Oz Glinda, Morrible and Citizens of Oz Elphaba, Nessarose and Boq The Wizard and Elphaba Glinda Elphaba and Fiyero Elphaba

TRAVELING ORCHESTRA

Conductor – Adam Souza

Associate Conductor/Keyboard 2 – Flint Hawes

Keyboard 1 – Phillip Kirchman

Keyboard 3 – Christopher Chung

Guitars – David Boguslaw

Drums – Joel Alpers

The *Wicked* touring musicians welcome nine local musicians who will be playing at all performances in Nashville.

Orchestrations adapted by Christopher Jahnke



The use of any recording device, either audio or video, and the taking of photographs, either with or without f ash, is strictly prohibited.



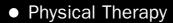
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WHO'S WHO in the CAST

MARCIE DODD (Elphaba) comes directly from playing Elphaba in the Broadway company of Wicked, and is thrilled to be continuing this Wicked wild ride by opening the second national tour. She has also performed in the Los Angeles company and the first national tour of Wicked. Other favorites include Hairspray (Lou Ann, Amber u/s), We Will Rock You (Scaramouche u/s), Grease (Sandy) as well as multiple projects and recordings with Disney Entertainment and Universal Studios. Love and endless gratitude to my amazing family and friends for their immeasurable support, the ladies at KSR, the crew at Telsey Casting, the Wicked team for this incredible opportunity and to Colin "aloo." Proud Equity member.

HELÉNE YORKE (Glinda). Broadway: Grease (Marty). Off-Broadway: What's That Smell... (Atlantic Theatre Company), Walmartopia (Minetta Lane). National tours: Disney's High School Musical (Sharpay). NYC: The Unauthorized Autobiography of Samantha Brown, Let Yourself Go, Tales From the Bad Years. Regional: PCLO—Beauty and the Beast, 42nd Street; Music Theatre of Wichita—A Chorus Line, Phantom, Once Upon a Mattress, Seussical the Musical, Aida. B.F.A. in Musical Theatre from the University of Michigan. Love to Mom, Dad, Lance, Sudsy, Nicolosi & Co. and Telsey & Co. For my unfailing Russell. www.heleneyorke.com.

MARILYN CASKEY (Madame Morrible). Broadway: Electra in Gypsy, Madame Giry and Carlotta in Phantom of the Opera, The American Clock, The Utter Glory of Morrissey Hall. Canadian Sunset Boulevard. National tour: Man of La Mancha. Rainbow and Stars The Bernstein Revue (Bistro Award). Many regional productions including D.C.'s Arena: doing Shakespeare, Moliere, Chekov and musicals. Goodspeed, Pittsburgh CLO: Kiss Me, Kate; Camelot. Coconut Grove: Berlin to Broadway (Carbonell Award). Paper Mill: Rags. TV: "Law & Order."

TOM McGOWAN (The Wizard). Broadway: Chicago, Ivanov, La Bete (Tony nom., Drama Desk nom.). Off-Broadway: The Food Chain (Obie Award), Winter's Tale, Coriolanus. Television: Kenny, the station manager, on "Frasier;" Bernie on "Everybody Loves Raymond;" "Boston Legal;" "CSI;" "Brothers & Sisters;" "ER;" "Curb Your Enthusiasm." Film: The Birdcage, Heavyweights, Ghost World, Bad Santa, As Good as it Gets, Bean, Family Man, 12 and Holding, Mrs. Parker, Sleepless in Seattle. Regional: Williamstown, Old Globe, La Jolla, Geffen, Yale Rep. M.F.A., Yale School of Drama; B.F.A., Hofstra. Tom thanks his wife, Cathy, for holding down the fort, his son, Mark, for walking Elmo while Dad's away, and his daughter, Mary, for introducing him to Wicked, when she

and her best friend, Sara, spent the entire summer of '04 playing Glinda and Elphaba in the backyard.

DAVID DE VRIES (Doctor Dillamond) was last seen in the Los Angeles production of Wicked as Doctor Dillamond; he also appeared in Beauty and the Beast as Lumiere on Broadway. Recent credits include Glengarry Glen Ross, Sleuth, The Underpants and The Heart is a Lonely Hunter at Atlanta's Alliance Theatre. Film and television credits include Leatherheads, Broken Bridges and Remember The Titans. Find David online at www.daviddevries.net. He is the proud father of his son Willem.

COLIN DONNELL (Fiyero). Broadway: Jersey Boys.

National tour: Mamma Mia! Other NY credits: Mr.

Darcy in Pride & Prejudice: A Musical Play, Young Ben in Follies (Encores!), John Truitt in Meet Me In St. Louis (Irish Rep). Regional: Otto in world premiere of Albee's Me, Myself and I (McCarter); also the re-imagining of Working: A Musical (Asolo Rep); and many others. Love to family and friends.

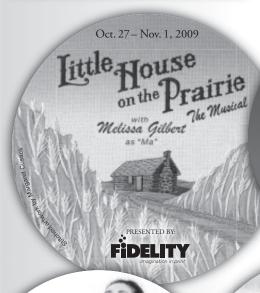
TED ELY (Boq) is so excited and grateful to be traveling with Wicked. Previous credits: Chicago company of Wicked (Boq), High School Musical (Ripper), Joseph... Dreamcoat (Gad/Butler) both at The MUNY, and Fiddler on the Roof at Kansas City Starlight. B.F.A. in Musical Theatre from The University of Michigan. Many thanks to CTG, Telsey and Co, Mom, Dad, Dan and the amazing Caroline Helton! Proud AEA member.

KRISTINE REESE (Nessarose) is thrilled to be joining this company after playing Nessarose on the first national tour of Wicked. Broadway: Les Misérables (revival). National tours: Wicked (Nessarose), Mamma Mia! (Sophie u/s). Regional highlights: Grease (Frenchy; MUNY); Annie (Star to Be; TOTS); Hello, Dolly! starring Michele Lee (KC Starlight). Has performed internationally as a vocal soloist with over a dozen symphony orchestras. CCM graduate. Thanks Telsey, DGRW, mom/dad. For B. www.kristinereese.com.

CARRIE MANOLAKOS (Standby for Elphaba).
Broadway: Mamma Mia! (Sophie). National tours:
Mamma Mia! (Sophie). Regional/NYC: The Last Five
Years (Kathy), Tommy (Sally), LaChiusa's The Wild Party
(Nadine). Readings/workshops: The Addams Family,
Ever After, Factory Girls, Pamela's First Musical, The
First Wives Club (Chris) and Children of Eden (Yonah).
Graduate of CAP21—NYU Tisch. Thanks to mom,
dad, family and friends for all your love and support!
www.carriemanolakos.com.



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Artists, schedules and show titles are subject to change.

WHO'S WHO in the CAST (continued)

MEREDITH AKINS (Ensemble). Broadway: Mamma Mia! (original cast), Footloose. Other credits: Wicked (Chicago), Fame (European tour). NYC Actor's Fund productions: Chess, Hair, A Wonderful Life. Graduate of The University of Virginia. Thanks to teachers, friends, family and God.

ALICIA L. ALBRIGHT (Dance Captain, Swing). Credits: Wicked (Chicago), Asst. Dance Captain/Swing; All Shook Up tour, Asst. Dance Captain/Swing; Euro tour Jesus Christ Superstar, Dance captain; national tour Seven Brides... (Milly); Hawaiian tour A Chorus Line (Swing/Cassie); various regional shows and dance company credits.

KERRY BLANCHARD (*Ensemble*) is so happy to be a part of *Wicked*. Thanks to everyone at *Wicked*, Telsey and MSA. All my love to my wonderful family and amazing friends for their never ending support, love and laughter.

ANNE BRUMMEL (*Ensemble, uls Elphaba*) is thrilled to be in the land of Oz! Credits include the Chicago Co. of *Wicked*. National tours of *Cats* (Grizabella) and *Evita* (Eva alternate). Thanks to CTG, Telsey & Co. and her amazing family! "MyHunny," you are my reason for everything, www.annebrummel.com.

JEREMY DUVALL (Dance Captain, Swing, u/s Chistery). Thrilled to be here in Oz after a great run with the Chicago company, Jeremy sends tremendous thanks to God, family and friends. Credits: Radio City, Music Theatre of Wichita, Tokyo Disney. Proud AEA member.

PETER C. ERMIDES (Swing, uls The Wizard, Doctor Dillamond, Witch's Father, Ozian Official). Original Chicago company of Wicked. Broadway: The Who's Tommy (Tommy), King David (King David cover). Regional: Assassins (Zangara), A Chorus Line (Greg). He is a graduate of The Boston Conservatory of Music. Love to his family and friends for their support.

RYAN PATRICK FARRELL (Ensemble, uls Chistery). A Michigan native. Began dancing at age 8. Ryan is thrilled to join Wicked on tour. Credits include: Wicked (Chicago), Radio City Christmas Spectacular, Cats national tour (Mistoffelees), Copacabana (Mill Mountain), Princess Cruises, Chase Brock Experience (Joyce Soho) and Boyz II Men. Love to Mom and Dad.

JENN FURMAN (Ensemble, uls Madame Morrible) is ecstatic to join the Wicked family. Some credits: Funny Girl (Fanny), The Who's Tommy (Acid Queen), Thoroughly Modern Millie (Miss Flannery). Thanks to Mom and Dad, family, friends, Craig Burns, Telsey + Co., God and husband, Johnathan.

JACQUI GRAZIANO (Swing, u/s Nessarose) joins the tour after just completing the Chicago run of Wicked. Prior, she created the role of "Frasquita" in La Jolla's world premiere of Carmen. Other credits: Sunset Boulevard, Beauty and the Beast and Cats. Infinite gratitude to God for All and mom. Peace and blessings! www.jacquig.com.

CHARLES HAGERTY (Ensemble, u/s Fiyero). Tours: Wicked (Chicago); Les Misérables, U.S. and Canada; Jesus Christ Superstar, Europe. Off-Broadway: The Fantasticks. London: My Beautiful Laundrette. Other: Have a Nice Life, NYMF. Regional: North Shore, Signature Theatre, New Theatre, Zach Scott, Olney. Education: Catholic University.

TODD HANEBRINK (*Ensemble*) was in the Broadway company of *Wicked*. Before his Broadway debut with *Wicked*, Todd toured for two years with Twyla Tharp's *Movin' Out*. Todd won Three Dove Awards with his Pop Christian group Raze in 2001.

GREGORY HANEY (*Chistery*) is continuing his journey down the yellow brick road. Last seen: *Wicked* (Chicago), *Tarzan* on Broadway, and the 25th anniversary tour of *Cats*. Special thanks to the creative team, DDO, friends and family.

ZACH HANNA (Ensemble, u/s Boq). Off-Broadway: Altar Boyz (Mark). National tours: Altar Boyz (Mark), Copacabana (Tony). Regional: JCS (Annas), Convenience (Ethan), Baby (Danny), The Who's Tommy (Tommy). B.F.A. from The Boston Conservatory. Many thanks to the best parents on earth, family and friends, Telsey + Co., B.B., Callie and my fiance Jen. Deuce!

LAUREN LINVILLE (*Ensemble*) is "thrillified" to be in Munchkinland after first joining the worderful world of *Wicked* in Chicago. Other favorite shows: *42nd Street* (Asian tour), *Swing!*, *School Daze* (NYMF). OCU graduate. This one's for you, Nannee! Proverbs 16:9.

MICHELLE LONDON (Ensemble, u/s Glinda, Nessarose), a California native, is thrilled to be back in Oz. Regional: Wicked in Chicago (Glinda u/s), Oklahoma! (Laurey), Irving Berlin's White Christmas (Rita). Graduate of AMDA in L.A. Thanks to KSR, Justin and her beyond amazing family!

SHYLO M. MARTINEZ (*Swing*) is thankful to join *Wicked*. B.F.A. NYU. *Movin' Out* (Swing u/s Judy) first national tour. *Cats* (Victoria) Hamburg, Germany, national tour, Walnut Street Theatre, North Shore Music Theatre, *West Side Story* at Fulton Opera House.

Radio City Christmas Spectacular in N.Y. Francisco mi amor, mi vida!

NATHAN PECK (Ensemble). B'way: La Cage aux Folles (Nicole/Dance Capt.), The Boy from Oz, Taboo, Dance of the Vampires (Swing/Asst. Dance Capt.). Others: Wicked (Chicago), Footloose first national, West Side Story La Scala Milan, 42nd Street (WST). TV/film: "The Book of Daniel," GAP, Across the Universe. Thanks to my parents and friends!

CASEY QUINN (*Ensemble*) is excited to join the national tour after *Wicked* in Chicago! Thanks Grams and Mom for my training, also Dad, Cory, family and friends for your love. Thanks John, Alan, Joey and MSA. Dreams do come true!

DON RICHARD (Witch's Father, Ozian Official, uls The Wizard, Doctor Dillamond). Broadway: Urinetown (Cladwell), Jane Eyre (Brocklehurst). Workshops: Vampire Lestat for Elton John, Most Wanted for La Jolla Playhouse. National tour: Sunset Boulevard, Wicked (first national and Chicago companies). Regional: Lisbon Traviata, Falsettoland and Phantom. Film: Soderberg's King of the Hill. Proudly Equity.

LIBBY SERVAIS (Ensemble, u/s Glinda) is honored to join the Wicked family. Baldwin-Wallace Music Conservatory '08. NYC/regional: Pride & Prejudice, Phantom of the Opera (Christine), Hair (Jeanie). Endless gratitude to Nicolosi + co., Telsey + co., Vicky, Cody, family, especially Emily, Momsie and Popsicle! xo.

DANIEL TORRES (Ensemble, uls Fiyero, Witch's Father, Ozian Official). NYC: The Woman in White (original Broadway company), The Pirate Queen (original Broadway company/cast recording), Juan in Altar Boyz (New World Stages) and Young Scrooge in A Christmas Carol (Madison Square Garden). CCM grad and founding member of The Broadway Boys.

NICKY VENDITTI (*Swing, uls Chistery*). Originally from Buffalo, N.Y. Nicky is thrilled about journeying to the land of Oz. Most recently performed in the *Radio City Christmas Spectacular* in NYC. Love and thanks to my amazing family, Craig at Telsey and Christopher at CTG.

ERIN WILSON (Ensemble, u/s Madame Morrible). Thrilled to tour with Wicked. New York: The Rockae. Regional: Grease (Cha-Cha) for Sacramento Music Circus and NCT, West Side Story (Velma) to name a few. B.F.A. from BYU. Thanks to Craig and Telsey + Co. For Mom and Dad! www.erinwilsononline.com.

LINDSAY WOOD (*Swing*) is ecstatic to be joining the *Wicked* family! Dre.dance company member. BFA in

Dance, FSU. Many thanks to everyone at MSA, Telsey and Wicked. Endless love and appreciation to my family and fiancé, Adam.

KEVIN SAMUAL YEE (*Ensemble, uls Boq*). Broadway: *Mary Poppins* (original Broadway company). Canada: *Mamma Mia!* (Pepper). Several independent films. Kevin is a singer/songwriter and a former member of Quincy Jones' boy band Youth Asylum (Qwest/WB). www.kevinyee.com.

STEPHEN SCHWARTZ (Music and Lyrics) has contributed music and/or lyrics to Godspell, Pippin, The Magic Show, The Baker's Wife, Working (which he also adapted and directed), Rags and Children of Eden. For films, he collaborated with Alan Menken on the scores for Disney's Pocahontas, The Hunchback of Notre Dame and the recent Disney musical Enchanted; and wrote the songs for the DreamWorks animated feature The Prince of Egypt. He has also written the scores for two musicals for children, Captain Louie and Geppetto & Son, contributed the title song for the play and movie Butterflies Are Free, and collaborated with Leonard Bernstein on the English texts for Bernstein's Mass. He has released two CDs of new songs, Reluctant Pilgrim and Uncharted Territory, available at www. stephenschwartz.com and Defying Gravity, a book about his professional career, was recently published by Applause Books. Mr. Schwartz is the artistic director of the ASCAP Musical Theatre Workshops and a member of the Council of the Dramatists Guild. Awards include three Academy Awards, four Grammy Awards, a star on the Hollywood Walk of Fame and a tiny handful of tennis trophies.

WINNIE HOLZMAN (Book) received a Tony nomination and a Drama Desk award for her work on Wicked. For television: created "My So-Called Life" (Emmy nomination). Also wrote for "thirtysomething" (WGA Award nomination) and executive produced (again with Marshall Herskovitz and Edward Zwick) "Once and Again" starring Sela Ward. For theatre: Birds of Paradise (with composer David Evans). For features: "Til There Was You. Ms. Holzman can be seen in Jerry Maguire (if you look really close). She lives in Los Angeles with her husband, actor Paul Dooley. Thanks, Arthur. This is for Savannah.

JOE MANTELLO (Director). Directing credits include Pal Joey, 9 to 5 the Musical, November, The Receptionist, The Ritz, Three Days of Rain, The Odd Couple, Glengarry Glen Ross, Laugh Whore, Assassins (Tony Award), Take Me Out (Tony Award), Frankie and Johnny in the Clair de Lune, A Man of No Importance, Design for Living, The Vagina Monologues, Bash, Another American: Asking and Telling, Love! Valour! Compassion!, Proposals, The Mineola

WHO'S WHO in the CAST (continued)

Twins, Corpus Christi, Mizlansky/Zilinsky, Blue Window, God's Heart, The Santaland Diaries, Snakebit, Three Hotels, Imagining Brad. Film: Love! Valour! Compassion! As an actor: Angels in America (Tony nom.) and The Baltimore Waltz. Recipient of the Outer Critics Circle, Drama Desk, Lucille Lortel, Helen Hayes, Clarence Derwent, Obie and Joe A. Callaway awards. He is a member of Naked Angels and an associate artist at the Roundabout.

WAYNE CILENTO (Musical Staging). Broadway: Sweet Charity; Aida; The Who's Tommy (Tony, Drama Desk, Astaire awards); *How to Succeed...* (Tony nom.); *Dream:* The Johnny Mercer Musical (director and choreographer - Tony nom., Best Choreography); Jerry's Girls; Baby (Tony nom.). West End: The Who's Tommy (Olivier nom.). Other credits: Off-Broadway's A Hot Minute and Angry Housewives; the national tour of Spirit (director and choreographer); ... Forum at La Jolla (San Diego Drama Critics and Drama-Logue awards). Mr. Cilento's credits as a performer include A Chorus Line (Mike, original cast), The Act, Seesaw, Perfectly Frank, Irene, Big Deal, Rachel Lily Rosenblum and his Tony-nominated performance in Bob Fosse's Dancin'. His career as a choreographer was launched by his work in over 100 national commercials. Mr. Cilento has done musical staging for Liza Minnelli, Barry Manilow, Chita Rivera, Billy Joel, Donna Summer and Pete Townshend.

EUGENE LEE (Scenic Designer) has been resident designer at Trinity Rep since 1967. He has BFA degrees from the Art Institute of Chicago and Carnegie Mellon University, an M.F.A. from Yale Drama School and three honorary Ph.Ds. Mr. Lee has won three Tony Awards for Bernstein's Candide, Sondheim's Sweeney Todd and Wicked. He is the production designer for NBC's "Saturday Night Live." Other New York theatre work includes The Pirate Queen, Alice in Wonderland, The Normal Heart, Agnes of God, Ragtime, Uncle Vanya, Ruby Sunrise and A Number. Film credits include Coppola's Hammett, Huston's Mr. North and Malle's Vanya on 42nd Street. Mr. Lee is an adjunct professor at Brown University and lives with his wife Brooke in Providence, where they raised their two sons.

SUSAN HILFERTY (Costume Designer) has designed over 200 productions for theatres across America and internationally. Her directorial collaborators include Athol Fugard (set, costumes, co-director), James Lapine, Robert Falls, Robert Woodruff, Joe Mantello, JoAnne Akalaitis, the late Garland Wright, Mark Lamos, Frank Galati, Des McAnuff, Sharon Ott, David Petrarca, Richard Nelson, Chris Ashley, Marion McClinton, Laurie Anderson, Tony Kushner, Carole Rothman, Mark Linn-Baker, Garry Hynes and Emily Mann. Recent work: Spring Awakening (Tony nom.), Radio Golf, Lestat (Tony

nom.), Assassins, Into the Woods (Hewes Award, Tony nomination), Lapine's Fran's Bed, Jitney, Dirty Blonde, Alvin Ailey's Love Stories and Rodney's Wife. She designs opera, film, TV and dance and chairs the Department of Design for Stage/Film at NYU Tisch. Her numerous awards include 2004 Tony, Drama Desk and Outer Critics Circle awards for Wicked.

KENNETH POSNER (*Lighting Designer*). Broadway: The Coast of Utopia (Shipwreck), (Tony Award); Dirty Rotten Scoundrels; Little Women; The Frogs; Hairspray (Tony nom.); Imaginary Friends; The Adventures of Tom Sawyer (Tony, Drama Desk and Outer Critics Circle noms.); Swing!; You're a Good Man, Charlie Brown; The Goat; Uncle Vanya; Side Man (Lortel Award); The Lion in Winter; Little Me; A View from the Bridge (Drama Desk nom.); The Last Night of Ballyhoo; The Little Foxes; and The Rose Tattoo. Off-Broadway: The Wild Party (Lortel Award, Drama Desk and Outer Circle Critics noms.), The Play About the Baby; tick, tick...BOOM!; The Waverly Gallery; Pride's Crossing (Lortel Award); As Bees in Honey Drown; Cowgirls; and The Food Chain. Opera includes: New York City Opera and Chicago Symphony Orchestra. Obie award for sustained excellence in lighting design.

TONY MEOLA (Sound Designer). Broadway includes: Laugh Whore; Man of La Mancha; Sweet Smell of Success; Copenhagen; Kiss Me, Kate; Footloose; The Lion King (Drama Desk Award); The Sound of Music; Juan Darien; A Christmas Carol (MSG); Steel Pier, Forum; The King and I; Moon Over Buffalo; Smokey Joe's Café; Guys and Dolls; Five Guys Named Moe; She Loves Me; The Red Shoes; and Anything Goes. London includes: Kiss Me, Kate; The Lion King; Smokey Joe's Café; and Anything Goes. National and international include: The Lion King; Les Misérables; Mozart; Der Gloeckner von Notre Dame. Off-Broadway includes Here Lies Jenny and The Normal Heart. Tony is a graduate of Ithaca College's Department of Theatre Arts. Thanks, Dick.

ELAINE J. McCARTHY (Projection Designer). Selected work: Broadway: Impressionism, Thurgood, Spamalot, Wicked, Good Vibrations, After the Fall, Assassins, Man of La Mancha, Into the Woods, Judgement at Nuremberg, The Green Bird. Off-Broadway: Frequency Hopping (set & projection), Distracted (set & projection), Embedded, The Stendhal Syndrome, Suitcase, The Thing About Men, Speaking In Tongues, Underneath the Lintel, Boys Don't Wear Lipstick, Goodbye My Friduchita. Regional: Limonade tous les Jours, Once in a Lifetime, Cobb, Hair, The Woman in Black. Opera: Mazeppa (Metropolitan Opera), Dead Man Walking (New York City Opera), War and Peace (Kirov and Met Opera), Tan Dun's The Gate, Peter Sellar's The Peony Pavilion. Dance: Remote (White

Oak), Philip Glass and Susan Marshall's *Les Enfants Terribles*. Awards: 2003 Eddy Award.

TOM WATSON (Wig and Hair Designer) is head of the wig department at the Metropolitan Opera. He designs hair and wigs for many theatres including Santa Fe Opera, Opera Theatre St. Louis, New York Theatre Workshop and the Goodman in Chicago. He has also designed wigs for the Broadway productions of Cat on a Hot Tin Roof, The Violet Hour, Anna in the Tropics, Dirty Blonde, Jane Eyre, Into the Woods and Amour.

JOE DULUDE II (Makeup Designer). Inspired by monster makeup as a kid, he is the designer for Wicked productions. Broadway: Assassins, Into the Woods (key makeup Vanessa Williams). Off-B'way: Birdie, Broadway Bares (design and bodypainting). Film and television: E!, Style, Lifetime, PBS, "Access Hollywood," MTV. Print and Runway: Vanity Fair, Marie Claire, Vibe, Rolling Stone, Diesel, Enyce and more. Other: Artist Relations and consultant for MAC Cosmetics.

THOM WIDMANN (*Production Supervisor*). Ten productions for Lincoln Center Theater including *The Light in the Piazza, The Frogs* and *Contact.* Other credits: *The Sound of Music, The King and I, Amy's View, Skylight* and the nat'l tour of *An Inspector Calls.* Graduate of SUNY Purchase. Adjunct faculty, Fordham University.

JAKE BELL (*Technical Supervisor*) has been a stage manager and technical production manager on Broadway for more than 20 years. Broadway, national and international credits include *The Phantom of the Opera; Les Misérables; Miss Saigon; Swan Lake; Putting It Together; Oklahoma!; Dreamgirls; Cats; Chess; Shirley Valentine; and Five Guys Named Moe.* Jake has consulted on theatre renovations all over the U.S. and served as a guest speaker for university theatre arts classes.

STEPHEN OREMUS (Music Supervisor/ Music Arrangements) is Music Supervisor/ Arranger of the Broadway and worldwide productions of Wicked and Avenue Q, which he also orchestrated. He was Music Supervisor, Vocal Arranger/Co-Orchestrator of All Shook Up and Vocal Arranger of High Fidelity, both on Broadway. Off-Broadway: Music Supervisor, Vocal Arranger/Orchestrator of tick, tick...BOOM! and Music Director of Andrew Lippa's The Wild Party. Other credits: Music Director for Rent national tour, Music Director for Rufus Wainwright Sings Judy Garland and Music Director/Conductor of Jerry Springer—The Opera, both at Carnegie Hall. He is currently the Music Director/

Arranger for Dolly Parton's score of the musical, *9 to 5*. He is a graduate of Berklee College of Music.

WILLIAM DAVID BROHN (Orchestrations) received the 1998 Tony Award for Best Orchestrations for Ragtime. Other credits include Miss Saigon; The Secret Garden; Show Boat; Crazy for You; Carousel; Sweet Smell of Success; Oklahoma! (B'way); Mary Poppins; Oliver!; The Witches of Eastwick; My Fair Lady; and South Pacific (London). He has provided arrangements for Marilyn Horne, James Galway, Placido Domingo and Joshua Bell's recording of Bernstein's West Side Story Suite for Violin and Orchestra.

ALEX LACAMOIRE (Music Arrangements) served as orchestrator and musical supervisor for High Fidelity and music director and arranger/orchestrator for In the Heights, for which he won the 2008 Tony Award for Best Orchestrations and Bat Boy: The Musical (Off-B'way) and the 2001 tour of Godspell (DRG Records). After working with Stephen Schwartz on regional productions of Working (Long Wharf) and Pippin (Paper Mill), he is proud to be collaborating with him on Broadway. As always, love to Mom, Dad and Little Sis.

ADAM SOUZA (Music Director/Conductor). Broadway: Wicked. Tours: Spamalot first national (Conductor), Les Misérables third national. Off-Broadway: Summer of '42. Regional credits include several productions at both North Shore Music Theatre and Goodspeed (Conductor/Assistant). Originally from Connecticut, Adam is grateful for his Goodspeed education and is thrilled to be part of the Wicked family. Thank you to Ste, MOF, Todd, Keller, Ben and the Gribster. Love and gratitude to my wonderful family. Boston Conservatory alumnus.

JAMES LYNN ABBOTT (Dance Arrangements).
Broadway: Aida, Tarzan, Bombay Dreams, Rent, Footloose, Joseph..., Cats, Sunset Boulevard and Miss Saigon.
National tours include Starlight Express, Kiss of the Spider Woman, The Who's Tommy and Jesus Christ Superstar. He has performed with Aretha Franklin, Dennis DeYoung of Styx, Shirley Bassey, Bob Hope, Vanessa Williams and Elton John. Clients include Dr. Pepper, Frito Lay, American Airlines and General Electric.

MICHAEL KELLER (Music Coordinator) is conductor and drummer for Marvin Hamlisch. Music Coordinator for Spamalot; All Shook Up; Avenue Q; The 25th Annual Putnam County Spelling Bee; Fiddler on the Roof; La Cage aux Folles; The Boy From Oz; Mamma Mia!; The Lion King; Barbra Streisand concerts (1994 and 2001). Life is complete with wife Pamela Sousa and children Zach and Alexis.

WHO'S WHO in the CAST (continued)

TELSEY + COMPANY (Casting). Broadway/ tours: Next to Normal, Desire Under the Elms, Rock of Ages, 9 to 5, Reasons to Be Pretty, Blithe Spirit, You're Welcome America, Speed-the-Plow, Equus, South Pacific, In the Heights, Hairspray, Rent, Legally Blonde, The Color Purple, The Drowsy Chaperone, Peep Show (Vegas), Bette Midler: The Showgirl Must Go On (Vegas), Cinderella (Asia). Off-Broadway: Atlantic, MCC, Signature. Regional: Ahmanson, Arena Stage, Arizona Theatre Co., 5th Avenue, Goodman, Hartford Stage, La Jolla, Shakespeare Theatre, Westport. Film: 17 Photos of Isabel, I Love You Phillip Morris, Rachel Getting Married, Sex and the City, Dan in Real Life, Then She Found Me, Across the Universe, Ira and Abby, Rent, Pieces of April, Camp, The Grey Zone, Finding Forrester, The Bone Collector. TV: "Ugly Betty" (pilot), "Whoopi," HBO's "Undefeated," commercials.

LISA LEGUILLOU (Associate Director) worked with Joe Mantello on Frankie and Johnny..., Take Me Out and The Vagina Monologues. She appeared in eight Broadway shows; on TV in "Sex and the City," "NYPD Blue" and "NY Undercover;" and in the films Changing Lanes, Center Stage, Everyone Says I Love You and HBO's "Angels in America."

CORINNE McFADDEN HERRERA (Associate Choreographer) has worked with and assisted Wayne Cilento on Sweet Charity (Broadway and national tour) and Wicked (Broadway). As a performer, Corinne was featured in the Broadway revival of Sweet Charity and the original companies of Aida and Wicked. She has also appeared in and assistant choreographed numerous commercials and music videos. Thanks to Mom, Dad,

Manny and Wayne.

EDWARD PIERCE (Associate Scenic Designer). Provides entertainment design and production services for Broadway, national tours and international theatrical productions. Select collaboration include: Wicked, Aida, Ragtime, Cabaret, Noise/Funk, The Tempest, Grace—The Musical, The Pirate Queen. www.edwardpierce.com.

CHIC SILBER (Special Effects). Broadway: Sherlock Holmes; Edward Gorey's Dracula; The Elephant Man; Amadeus; Nicholas Nickleby; Tintypes; Working; The Dresser; Alice in Wonderland; Grand Hotel; Piaf; Orpheus Descending; Moon Over Buffalo; Footloose; The Civil War; Aida; Kiss Me, Kate; Annie Get Your Gun; Dance of Death; Brooklyn; La Cage aux Folles; Lennon. Circus: Monte Carlo Circus Spectacular, Ringling Bros. and Barnum & Bailey, Clyde Beatty-Cole Bros.

BRYAN LANDRINE (Production Stage Manager).
Broadway: Cats, Les Misérables, Fosse, Harlem Song,
Sly Fox, You May Now Worship Me, Sweet Charity, Grey

Gardens, Spring Awakening and Wicked. Five National Tours including Movin' Out and Mamma Mia! "For Nashvillian JoAnn Pantalone-Jolly. You were there when the fire ignited, and helped the embers grow into what became my career. I am eternally grateful to call you friend. Much love, and 'Peace'."

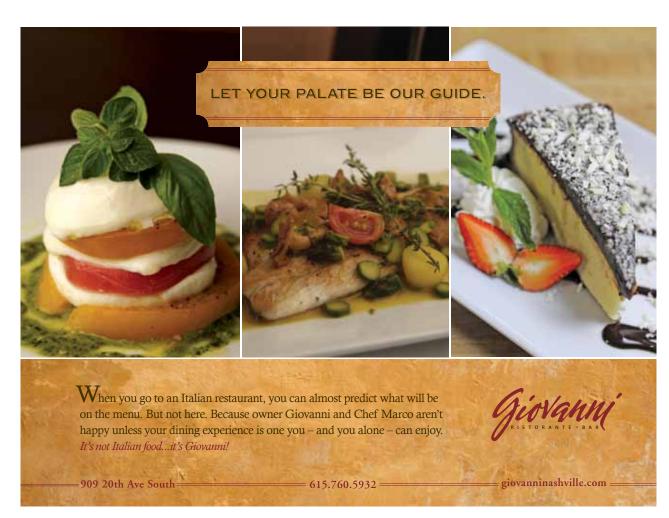
GREGG KIRSOPP (Stage Manager). Broadway: Spring Awakening, Glory Days, Chicago, Sweet Charity, Sly Fox, Les Misérables, Grease. National tours: Chicago, Les Misérables, Me and My Girl, Cats. Off-Broadway: Under the Bridge, The Ark. Regional: NCT, Pittsburgh CLO. International: 1992 Olympic Closing Ceremonies-Barcelona. Member of the AEA and IATSE unions. Resides in NYC with wife, Marybeth and son, Gregory.

ALYSSA STONE (Assistant Stage Manager). B'way: Les Miserables, A Chorus Line, Elf (reading). Sit downs: Irving Berlin's White Christmas (St. Paul). Off-B'way: Altar Boyz, Some Girl(s). Regional: Multiple productions at Goodspeed, Paper Mill and Williamstown. Northwestern University graduate. Many thanks to my family, MTH and Wes for all their love and support.

GREGORY MAGUIRE (Author of Original Novel) published a dozen novels for children before writing his first adult novel, Wicked. A devotee of children's fantasy, Maguire's subsequent novels for adults are variations-on-a-theme: Confessions of an Ugly Stepsister considers Cinderella as a 17th-century maid from Haarlem; Lost evokes the ghost of Charles Dickens's Scrooge; and Mirror Mirror features a High Renaissance Snow White daunted by the wickedest stepmother, Lucrezia Borgia. Maguire's novel Son of a Witch, a sequel to Wicked, is followed by Volume III of the Wicked Years, the recently released novel, A Lion Among Men. He lives in Massachusetts and Vermont with his husband, the painter Andy Newman, and their three children.

321 THEATRICAL MANAGEMENT (General Management). Nina Essman, Nancy Nagel Gibbs and Marcia Goldberg's Broadway, Off-Broadway and national tour management credits include: Wicked, Next to Normal, The 25th Annual Putnam County Spelling Bee; Man of La Mancha; The Graduate; Striking 12; The Vagina Monologues; Bat Boy; Fully Committed; The Search for Signs of Intelligent Life...; Lifegame; The Lion King; De La Guarda; Hank Williams: Lost Highway; Rent; Guys and Dolls; How to Succeed...; 42nd Street (original production); I Love You, You're Perfect...; Visiting Mr. Green; Full Gallop; Smoke on the Mountain; Santaland Diaries; Smokey Joe's Café; and Family Secrets.

MARC PLATT (Producer). Broadway: Wicked, Three Days of Rain, Pal Joey, Matthew Bourne's ballet Edward





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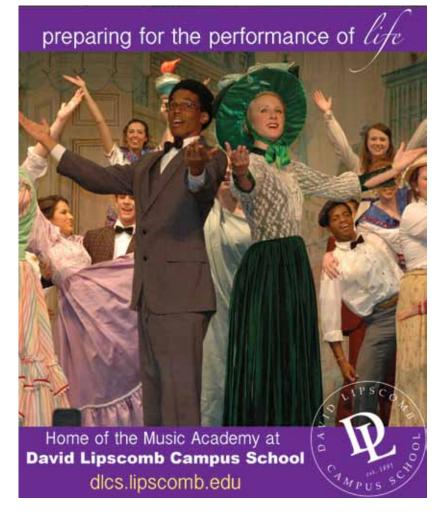
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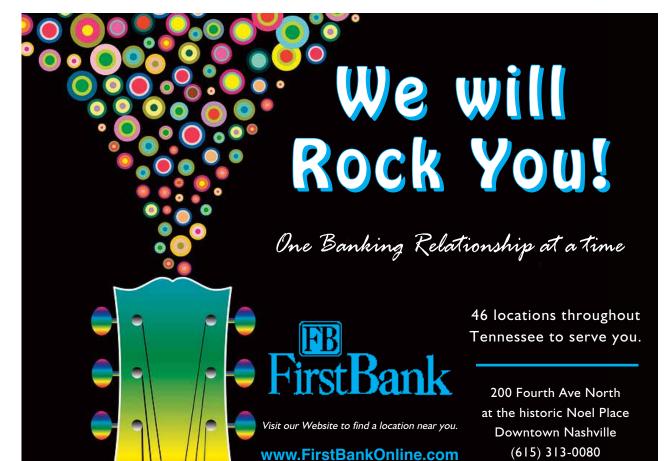
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Scissorhands. Films: Rachel Getting Married, Wanted, Legally Blonde, Legally Blonde 2, Honey, Josie and the Pussycats, The Perfect Man, The Seeker, The Dark Is Rising. Upcoming Films: Nine, Scott Pilgrim vs. The World, Love and Other Impossible Pursuits, Couple of Dicks, The Death and Life of Charlie St. Cloud. Television: "Taking The Stage" (MTV), "Empire Falls" (HBO), "Once Upon A Mattress" (ABC), "The Path To 9/11" (ABC). Mr. Platt previously served as president for three movie studios (Orion, TriStar and Universal).

UNIVERSAL PICTURES (*Producer*) is a world leader in the production, marketing and distribution of motion pictures, including such franchise series as *The Mummy*, *American Pie*, *The Fast and the Furious*, *Meet the Parents* and *The Bourne Identity*; the Oscar winners *Gladiator*, *Erin Brockovich*, *A Beautiful Mind*, *Ray* and *King Kong*; and the global sensation *Mamma Mia! The Movie*. Universal's upcoming films include *It's Complicated*, a comedy starring Meryl Streep, Steve Martin and Alec Baldwin; *The Wolfman*, a reimagining of the Universal classic film starring Benicio Del Toro, Anthony Hopkins and Emily Blunt; and *Despicable Me*, a 3D CGIanimated feature starring Steve Carell.

THE ARACA GROUP (*Producer*). Founded in 1997 by partners Matthew Rego, Michael Rego and Hank Unger, The Araca Group produces and merchandises live entertainment and theatrical events on Broadway and around the world. For more information please visit: araca.com.

JON B. PLATT (Producer). Tony Awards: Copenhagen; Angels in America: Millennium Approaches (Pulitzer Prize for Drama); Perestroika. Tony Award nominations: Damn Yankees; Peter Pan; Hello, Dolly!; The Diary of Anne Frank; Lonesome West; Man of La Mancha; Wicked. National: The Sound of Music; Sunset Boulevard; Hair, Jesus Christ Superstar; Fiddler on the Roof; Best Little Whorehouse in Texas; A Chorus Line; The Graduate; Blue Man Group Tubes. Off-Broadway: Forbidden Broadway: Special Victims Unit.

DAVID STONE (Producer) is currently represented by Wicked and Next to Normal. He has produced The 25th Annual Putnam County Spelling Bee, Three Days of Rain, Man of La Mancha, The Vagina Monologues, Fully Committed, Lifegame, The Diary of Anne Frank, Full Gallop, The Santaland Diaries and Family Secrets. David serves on the boards of The Broadway League and Broadway Cares/ Equity Fights Aids. He also serves on the advisory boards of V-Day and Second Stage Theatre. David has lectured on theatre at the Juilliard School, NYU, Yale, Columbia and his alma mater, the University of Pennsylvania.

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	Ari Sachtar-Taltzar
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Flying Effects	7FX Flying Illusions
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Head Carpenter	Luctin Klynema
Automation Carpenter	loch Kincalla
Assistant Carpenters	
Flyman	
Production Electrician	Pronden Ouigloy
Scenic Electrics	Mike Ward
Head Electrician	
Assistant Electricians K	
Production Properties Supervisor	
Head Properties	Diana Pabhala
Assistant Properties	
Head Sound Engineer	
Assistant Sound Engineer	
Additional Production Staff	
Production Wardrobe Supervisor	
Wardrobe Supervisor	Patti Emmert

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Assistant Hair Supervisor	
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Guitar Effects ProgrammingLou Garrett	
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Sarah Koehler, Joshua Pilote,	
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CREDITS

Scenery built by F&D Scene Changes. Scenic motion control featuring Stage Command Systems© by Scenic Technologies, a division of PRG. Lighting equipment from PRG Lighting; Sound equipment from PRG Audio, both divisions of Production Resource Group LLC. Special effects by Sunshine Scenic Studios & Aztec Stage Lighting. Video projection system by Scharff Weisberg Inc. Projections by Vermilion Border Productions. Costumes by Barbara Matera Ltd., Parsons-Meares Ltd., Tricorne, Eric Winterling, Scafati, & Cego. Millinery by Rodney Gordon & Lynne Mackey Shoes by T.O. Dey, Frederick Longtin, LaDuca & J.C. Theatrical. Flatheads & monkey wings by Michael Curry Design Inc. Chistery growing wings by Robert Allsop. Prosthetics by WM Creations. Life-casts by Todd Kleitsch and Sunday Englis. Fur by Fur & Furgery. Undergarments & hosiery by Bra*Tenders, Inc. Antique jewelry by llene Chazanof. Specialty jewelry & tiaras by Larry Vrba. Custom Oz accessories by LouLou Button. Custom screening by Olympus Flag and Banner & Gene Mignola. Certain props by John Creech Designs & Den Design Studio. Graphic props by Proper Decorum, Inc. Confetti by Artistry in Motion. Puppets by Bob Flanagan. Spellbooks by Sascha Kaminski. Bedding by Sew & So. Wigs by Watson Associates. Electronic instruments & equipment from Manny's Music. Guitar amplifiers by Mesa Boogie. Rehearsed at New 42nd Street Studios.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The musicians employed in this production are members of the American Federation of Musicians.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



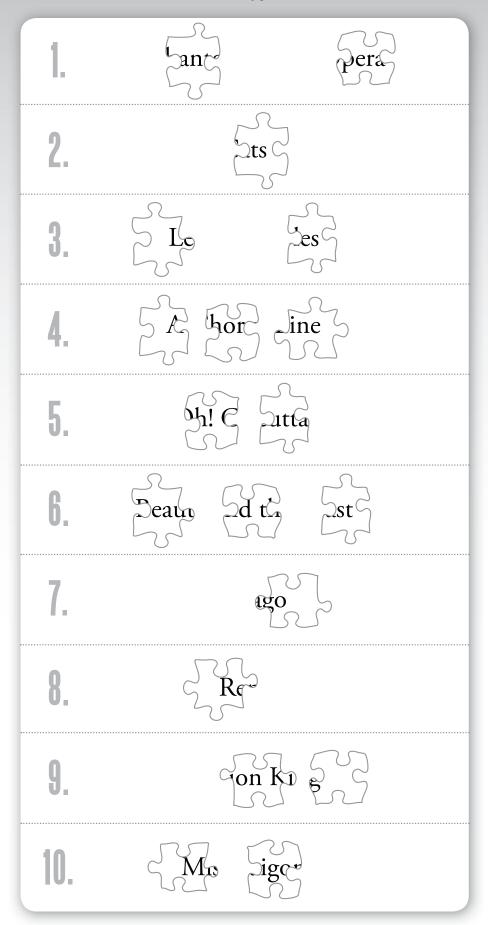
ATPAM The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



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PUZZLE ON THIS: What are the top 10 longest-running shows on Broadway?

Answers on page 41.



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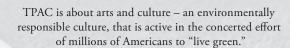
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The Tennessee Performing Arts Center is an accessible facility with a variety of services. For more information, see page 60 of this playbill or visit www.tpac.org.

Wicked Sunday matinee performance, September 6, and Saturday evening performance, September 19 – Sign Interpreters: Harriet Harms and Karla Kelso • Audio Describer: Julia Cawthon

"Hats Off to Volunteers"

Amerigo Hosts Annual TPAC Volunteer Luncheon





For the third year in a row, the Tennessee Performing Arts Center extends its thanks to Amerigo for sponsoring its annual "Hats Off to Volunteers" luncheon. The event recognizes those who donate their invaluable time and effort to TPAC year-round.

TPAC celebrated over 125 active volunteers at the July 11 gathering, featuring a three-course meal in the West End eatery's dining room with appreciation prizes. The afternoon's highlight came from the much-loved hat decorating contest that produced some of the most memorable creations TPAC staff has seen to date, including a log cabin hat (worn by Graham Sugg).

"We are incredibly thankful for our relationship with the sales and marketing manager Ali Gensert and the wonderful staff of Amerigo for creating such an elaborate and elegant afternoon for our volunteers," said Mandy Morgan, TPAC's Marketing Assistant. "We heavily rely on our volunteers to offer that extra dose of warmth and hospitality our patrons have come to expect. They deserve to have their work applauded in such an enjoyable fashion year after year."

During the 2008-2009 season, over 250 different TPAC volunteers completed 3,326 hours of service. The organization looks to continue its trend of excellent service with the current 2009-2010 season.

Amerigo has five restaurant locations in Kentucky, Mississippi and Tennessee, offering a casual, cozy and upbeat atmosphere and serving new world Italian cuisine. The award-winning bistro chain, open since 1987, features a wood fire oven grill and an American and Mediterranean twist on traditional Italian food. The Nashville restaurant is conveniently located near TPAC at 1920 West End Avenue and offers both lunch and dinner menus for everything from an intimate pre-show date to large group celebrations.

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to **WICKED** audience members who participated in TPAC's Group Sales programs and ordered tickets by August 21, 2009.

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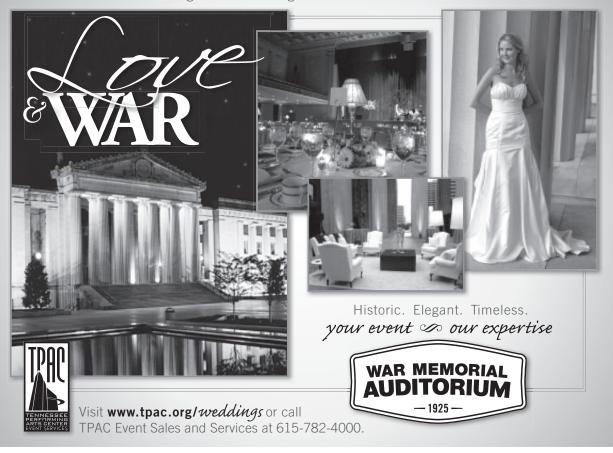


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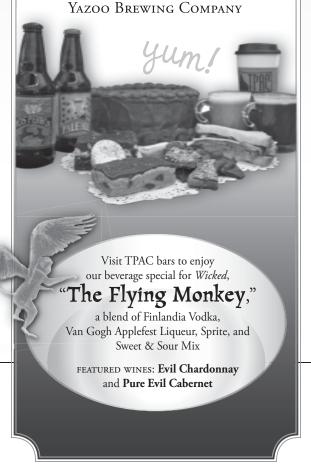
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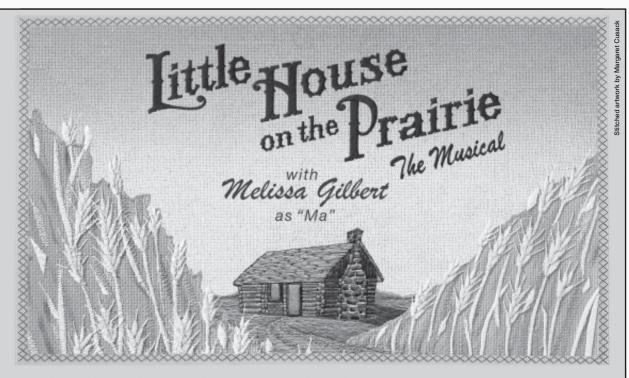
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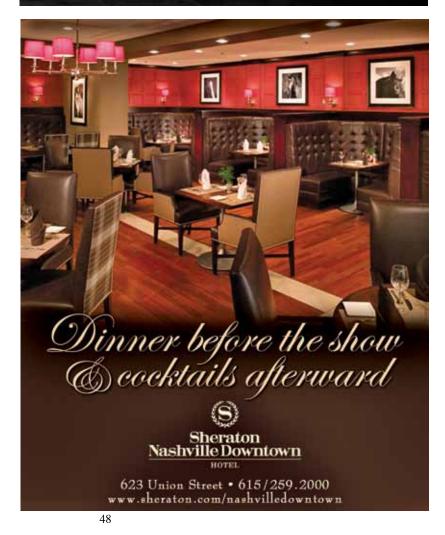
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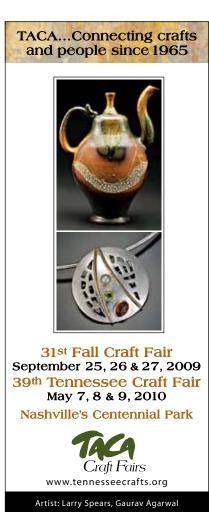


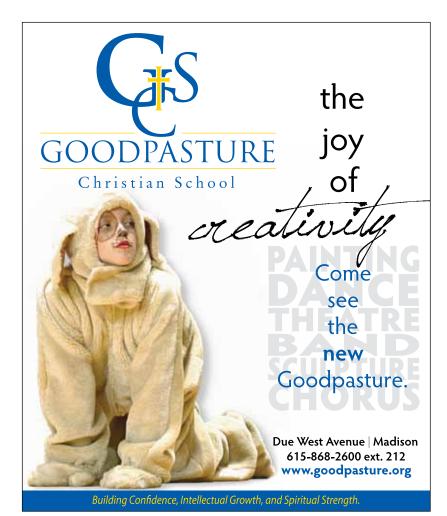
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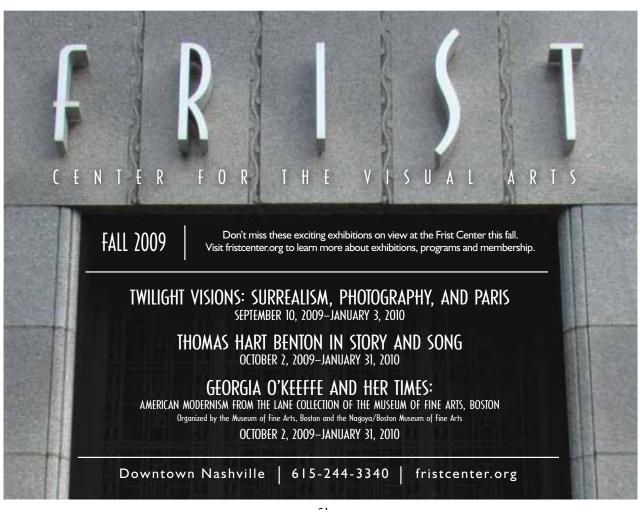
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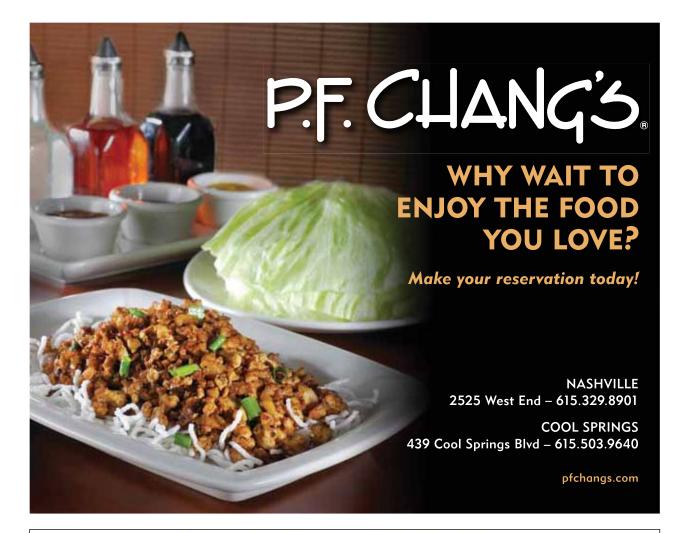


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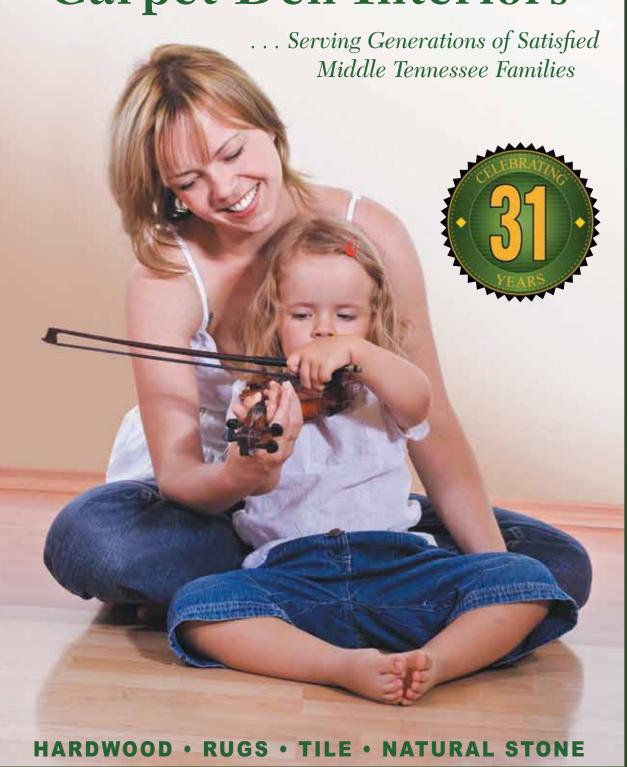


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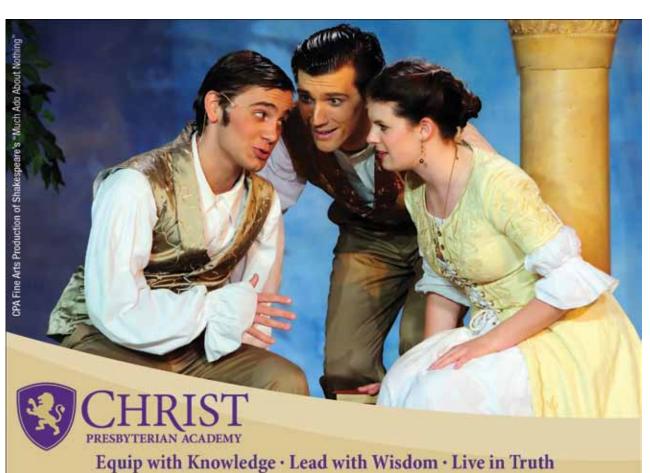




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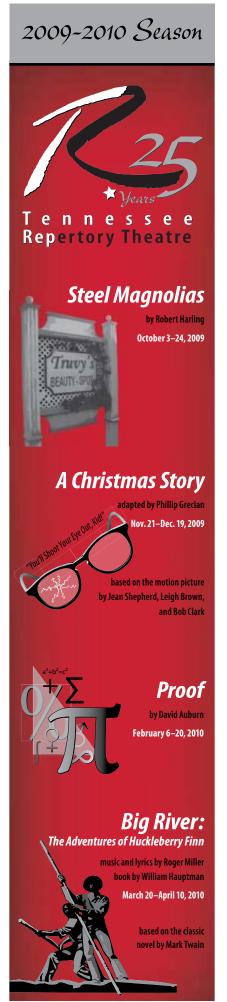
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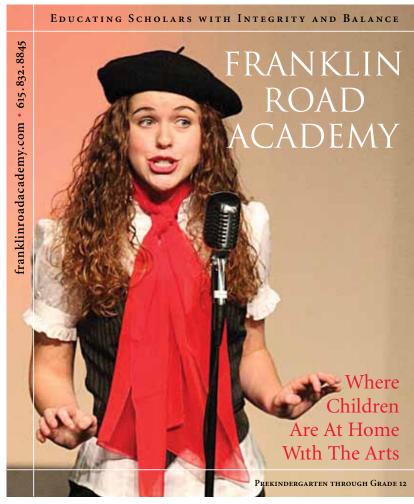
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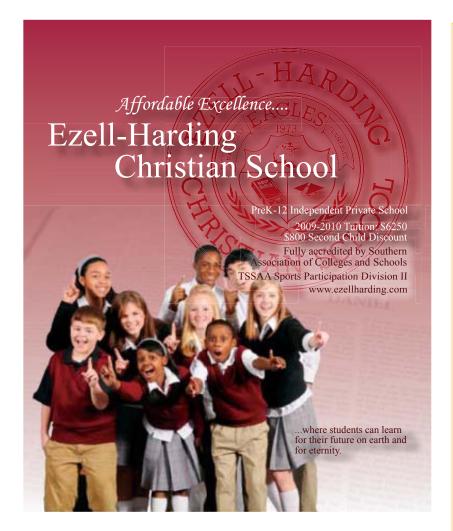
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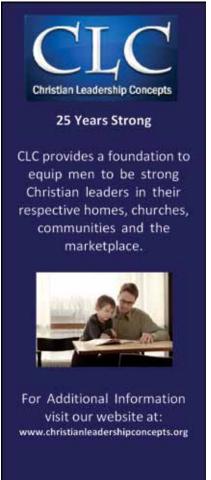
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Restrooms for Andrew Jackson Hall are located one level down from the 6th Avenue entrance; in the halls behind the seats in the tier and balcony; and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

All cellular phones, pagers, watch alarms, cameras, recorders and other electronic devices should be turned off prior to the performance or checked-in with the floor manager or an usher, who will note the seating location of physicians and others who expect emergency calls.

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Late Arrivals Late arrivals will be seated only at times designated by the artists and/or company. Please consult ushers stationed at the entrances of the orchestra level.

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