



WICKED

THE UNTOLD STORY OF THE WITCHES OF OZ

MARCH 26 – APRIL 20, 2014

Tennessee Performing Arts Center



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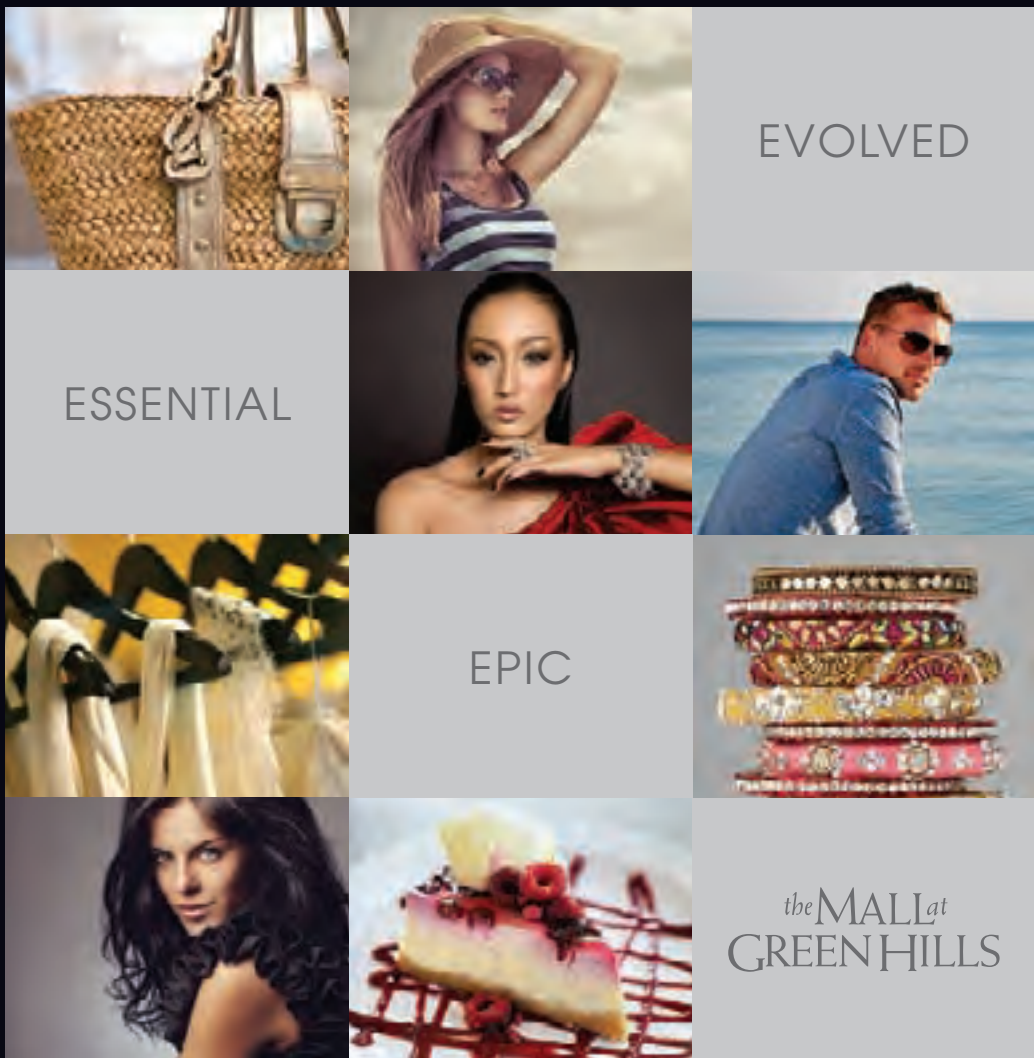


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Letter from the Publishers



Dear Readers,

The New York Times recently released their list of “52 Places to Go in 2014”. Nashville is listed at number 15 between Brazil and Scotland.

As we all know, music, arts, and entertainment are the heart-beat of our great city. Your continued advertising support of the TPAC, Schermerhorn, Ballet, Opera, Tennessee Rep, Vanderbilt and Studio Tenn Performing Arts Magazines, keeps your company at the center of all the excitement!

In addition to tonight’s publication, it’s our great pleasure each year to provide our local readers and visiting tourists with the ultimate guide to the best Nashville has to offer in arts and entertainment. Be sure to pick up a copy of “Nashville Arts & Entertainment Magazine” at your favorite newsstand, and now available in all 800 rooms of the new Omni Convention Hotel.

For additional information on available arts and entertainment offerings, go to: GloverGroupEntertainment.com. We provide the city with a one-stop option for arts and entertainment, information and advertising.

If you would like to learn more about advertising opportunities, please give us a call at 615-373-5557. For additional information and special online promotions, please follow us on Facebook and Twitter.

Thank you!

Robin & Gary
Robin & Gary

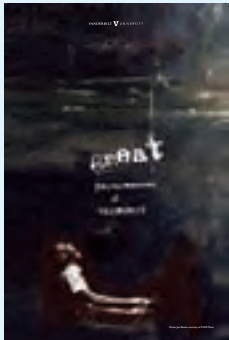
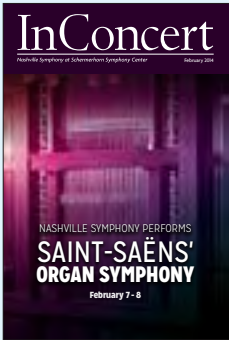
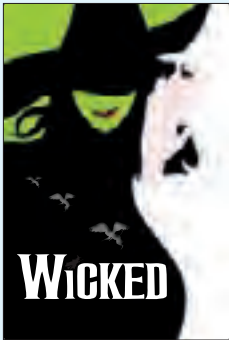
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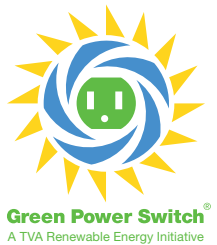
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Welcome to the TENNESSEE PERFORMING ARTS CENTER

by **Kathleen W. O'Brien**
TPAC President and Chief Executive Officer

I hope you enjoy your time here today, taking away a great memory and a good story to share with others.

We love to hear from audience members, teachers, children, artists, and others who are impacted by their experience with TPAC.

What's your story? How has TPAC impacted you over the years? Have you been swept away by what you've seen on stage? I invite you to share your experiences with us as we begin to collect and document stories in a new way. We are planning to launch a series – which will include short videos – to put faces on the diverse voices of TPAC.

Some of my favorite stories are told by educators and teaching artists, who see how our educational programs transform children. Just recently, one shared a success story about a boy with autism whose classroom response and interaction dramatically increased through arts activities. Especially with the changes in Tennessee education standards, we're thrilled to hear how TPAC Education is making a difference to teachers who are integrating subjects across curriculum with our methods of hands-on, project-based learning.

We also love stories about the impact of seeds sown in childhood. In 1983, Lattie Brown, a high school student, attended *The Glass Menagerie*, the very first TPAC Education performance. After working professionally as an actress, she now manages TPAC's program for pre-school children, where her many accomplishments have included producing the album *Give Yourself A High Five*, recipient of an esteemed Gold Award from Parents' Choice. (See the next page for more exciting news about our pre-school program). Lattie is only one of many from the first generation of TPAC Education programs who have gone on to impact the quality of life, learning, and art in our state.

Then, there are Tricia and Chris Casa Santa. They met through a singles group TPAC once sponsored, getting people together for food, drink, and a Broadway show. "We happened to meet and the rest is history. We've been married for 17 years," said Chris, who shares many fond memories of TPAC experiences with Tricia. They especially appreciated titles like *Miss Saigon*, *The Color Purple*, and *Twelve Angry Men* for the insights they lent into American history and culture.

"At other times, a play is inspiring because it opens up your eyes to a situation you are in or will be facing some day," he said, referencing *On Golden Pond* and *Tuesdays with Morrie*. The Casa Santas also have a history of giving back to TPAC, serving as volunteers and long time Applause Society donors. In doing so, they are "paying it forward" to today's children.

So what's your story? Send us an e-mail to Story@TPAC.org. We hope to hear from you soon.



Photos by Mimesa Arts



The Country Music Association (CMA) Foundation has awarded an \$18,000 grant to Disney Musicals in Schools TPAC - Nashville, adding the program to its generous support for Metro Nashville Public Schools.

Recent gifts to TPAC Education, Metro Schools, The Country Music Hall of Fame and Museum, and the W.O. Smith School of Music bring CMA support for its "Keep the Music Playing" campaign to more than \$8.9 million over recent years.

"CMA is extremely proud to provide music education opportunities in Metro Schools on behalf of our artist community. A thriving music education program is an investment in the future and provides important motivation to keep children engaged and in school," said Sarah Trahern, CMA chief executive officer.

Continued on page 16

Kathleen

WHAT'S YOUR TPAC STORY?
Tell us! Send an e-mail to Story@TPAC.org

TPAC EDUCATION IN THE

Children learn through discovery – touching, moving, exploring, asking questions. Active and eager to learn, they use all of their senses to absorb information and make sense of the world around them. They are natural artists who love music, stories, dance, and talks with puppet friends.

The arts are thus natural links to the building blocks for young children in every subject and skill area, including science, technology, engineering and mathematics (STEM), along with social relations, motivation to learn, problem-solving, confidence, literacy, and more.

That's how TPAC Education's program in Metro Nashville Head Start Centers is making a profound difference and a powerful impact.

Professional performers, trained as teaching artists, bring their talents in dance, puppetry, music, storytelling and theatre into the classroom to energize learning. They work side-by-side with Head Start educators to target curriculum goals.

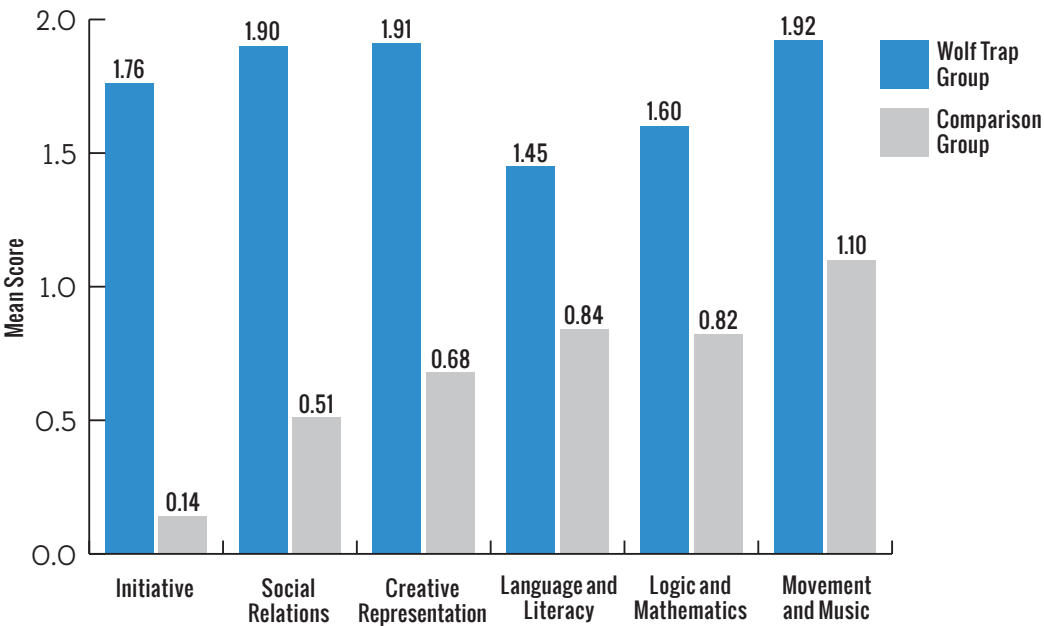
Children experience performing arts activities that captivate their imaginations, advance their skills, and expand their knowledge.

Educators find new tools to engage their students, enhance instruction, and encourage whole child development.

TPAC's early childhood program, Nashville Wolf Trap, is an affiliate of the internationally respected Wolf Trap Institute for Early Learning Through the Arts.

EXCELLENCE FOR CHILDREN

The Wolf Trap Institute for Early Learning Through the Arts previously received research results that **documented significant gains** in the six categories contained in a standardized assessment tool. The study followed pre-school children whose classes and teachers participated in classroom residencies with a Wolf Trap professional Teaching Artist (in blue) and control groups which did not participate in Wolf Trap.



This study was supported through major funding from the U.S. Department of Education. Douglas Klayman, Ph.D., evaluator. Children were assessed before and after Wolf Trap's Fairfax Pages program implementation using the standardized, national validated Child Observation Record (COR), an observational assessment tool designed by High/Scope Educational Research Foundation and implemented in Fairfax County public schools and early childhood programs administered by the Office for Children. Using data from the COR assessment, the graph above illustrates the comparison of students in the Pages program and those who did not participate.

PRE-SCHOOL CLASSROOM

The Institute was created by Wolf Trap Foundation for the Performing Arts (WolfTrap.org) in 1981 to provide arts-integrated teaching strategies to early childhood educators and direct services to children. The following year, the TPAC Education program in Metro Nashville Head Start Centers began as its first national affiliate.

Now, Wolf Trap is on the cutting edge of two national priorities: STEM learning and early childhood education.

As a proven leader in early childhood learning, Wolf Trap was selected for a STEM project of immense proportions, funded by a grant from the U.S. Department of Education and corporate partners.

Early Childhood STEM Learning Through the Arts (Early STEM/Arts) specifically focuses on math learning as the foundation for all STEM skills development. According to a study by Northwestern University, math skills are the strongest predictor of later school achievement. In early childhood, math content areas include counting, recognizing numerals, patterns and shapes, spatial awareness, measurement, comparisons, and data collection.

Following a pilot program in Fairfax County, Virginia, Wolf Trap Teaching Artists are implementing the STEM model to improve math learning in pre-school classrooms nationwide, including Nashville Head Start Centers.



Chris and Tricia Casa Santa

“Theatre is very important for children at a young age – to be exposed to it and to participate. Look at it from the point of how it helps their reading and broadens their educational background. Think about how children learn their ABCs and math tables when they’re put to music as well as the rhyme that teaches how many days are in each month of the year.”

– Chris Casa Santa, quoted in Kathleen O’Brien’s column on page 13, a guidance counselor at Marshall Elementary School at Fort Campbell

SERIOUS PLAY. JOYFUL LEARNING.

From pre-school through high school, TPAC Education programs bring history, literature, science, and math to life on the stage and in classroom at little to no cost for participants. As a non-profit organization, TPAC relies on donor support to provide arts learning experiences for children and professional development for their teachers.

GET INVOLVED. Make your gift now at ▶ TPAC.ORG/Donate or call Charles Stewart, Vice President for Institutional Advancement, at 615-687-4283.



“Math is truly everywhere in our lives, in cooking, getting dressed, figuring out money and travel time, among many other examples. With the arts, early childhood educators can take math off the printed page and make it three dimensional so young children can feel it and relate to it.”

– Maria Gallagher, M.ED, early childhood specialist with the Fairfax County, Virginia, Office for Children

TPAC PARTNERS WITH MUSEUM ON WWI EXHIBIT



Continued from page 13

War Horse, the final offering in the 2013-14 series of HCA/TriStar Health Broadway at TPAC, explores the deep bond between a boy and his horse who are separated by World War I.

Enhance your experience of this incredible show with a visit to an exhibit at TPAC, created in partnership with the Tennessee State Museum. The striking display of artifacts, photographs, art, and video is on the G Level, directly below the main Jackson Lobby.

You'll appreciate stories about Tennessee's role in World War I and a panel on the military history of horses. You'll be amazed by the giant panels on the construction and operation of Joey, a life-size puppet and the central character of *War Horse*. An artistic and mechanical wonder, he becomes a living, breathing, galloping horse on stage, strong enough to carry a man.

Winner of theatre's highest awards in London and New York, *War Horse* is one of the most unique and astonishing Broadway hits to tour to TPAC.

"To experience *War Horse* onstage is to wonder how these puppets manage to etch themselves so deeply into your soul... These horses (young Joey's puppet-swapping change to maturity is simply breathtaking) seem to pulse in the very air – breathing, churning and always teaching us," wrote *The Chicago Tribune*. "See this marvelous, life-affirming play," said *USA Today*, among dozens of glowing reviews from across the United States and the United Kingdom.



Photos © Brinkhoff/Mögenburg

In 2006, the CMA Artist Relations Committee established the Keep the Music Playing program to give back to the community on behalf of the hundreds of country artists who perform and make appearances for free at CMA Music Festival each year.

The announcement of the 2013 CMA Music Festival donation was made at a reception prior to the Fifth Annual CMA Keep the Music Playing All Stars Concert at the new CMA Theater at the Country Music Hall of Fame and Museum. The All Stars Concert honors exemplary elementary, middle, and high school performance groups selected from the district.

CMA Awards nominee and EMI Records Nashville recording artist Eric Paslay hosted the concert and was on hand for the donation announcement. In his remarks, Paslay noted how musical theatre was an important influence in his childhood along with the teachers "who pushed him out onto the stage of life" through arts experiences.

"This program wouldn't even exist without the country music artists who make this gift possible," said Joe Galante, chairman of The CMA Foundation Board of Directors. "With the right tools and instruction from our music educators, we've witnessed firsthand the impact of the Keep the Music Playing program on students' academic success. The results are impressive."

MARK YOUR CALENDAR:

The 2014 CMA Music Festival will be held **Thursday through Sunday, June 5-8.**

TAKE PART IN THE EXCITEMENT AND SURPRISE!

2014-15 HCA/TriStar Health Broadway at TPAC Season announcement party
THURSDAY, APRIL 24, 2014
► TPAC.ORG/SeasonParty

TPAC Gala, a fun celebration of the arts and education
SATURDAY, AUGUST 23, 2014
► TPAC.ORG/Gala

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David Stone
present

WICKED

Music and Lyrics **Stephen Schwartz** Book **Winnie Holzman**

Based on the novel by Gregory Maguire

Starring

Alison Luff **Gina Beck**
Nick Adams Jenny Florkowski Tom Flynn Jesse JP Johnson

Todd Anderson Shayla Beck Leslie Becker Nikki Bohne Lauren Boyd Kyle Brown
Nirine S. Brown John Carroll Rick Desloge Tess Ferrell Timothy A. Fitz-Gerald Dominic Giudici
Brenda Hamilton Spencer Jones Kevin Jordan Sheila Karls Trevor Ryan Krahrl Rebecca Kritzer
Kelly Lafarga Marina Lazzaretto Allison Leo Marissa Lupp Raymond Joel Matsamura
Jonathan McGill Kevin McMahon Shanon Mari Mills Christopher Russo Daniel Switzer

and

Alison Fraser **Tim Kazurinsky**

Settings
Eugene Lee

Costumes
Susan Hilferty

Lighting
Kenneth Posner

Sound
Tony Meola

Projections
Elaine J. McCarthy

Wigs & Hair
Tom Watson

Production Supervisor
Thom Widmann

Technical Supervisor
Jake Bell

Music Arrangements
Alex Lacamoire & Stephen Oremus

Music Director
Andrew Graham

Dance Arrangements
James Lynn Abbott

Music Coordinator
Michael Keller

Associate Set Designer
Edward Pierce

Special Effects
Chic Silber

Associate Choreographer
Corinne McFadden Herrera

Associate Director
Lisa Leguillou

Casting
Telsey + Company
Craig Burns, CSA

Production Stage Manager
David O'Brien

Press
Phillip Aleman

General Management
321 Theatrical Management

Executive Producers
Marcia Goldberg & Nina Essman

Orchestrations

William David Bohn

Music Supervisor

Stephen Oremus

Musical Staging by

Wayne Cilento

Directed by

Joe Mantello

Grammy Award-Winning Cast Recording on DECCA BROADWAY



CAST

(in order of appearance)

Glinda.....	GINA BECK
Witch's Father.....	KEVIN McMAHON
Witch's Mother.....	MARINA LAZZARETTO
Midwife.....	LESLIE BECKER
Elphaba.....	ALISON LUFF
Nessarose.....	JENNY FLORKOWSKI
Boq.....	JESSE JP JOHNSON
Madame Morrible.....	ALISON FRASER
Doctor Dillamond.....	TOM FLYNN
Fihero.....	NICK ADAMS
Ozian Official.....	KEVIN McMAHON
The Wonderful Wizard of Oz.....	TIM KAZURINSKY
Chistery.....	RAYMOND JOEL MATSAMURA
Monkeys, Students, Denizens of the Emerald City, Palace Guards and Other Citizens of Oz.....	SHAYLA BECK, LESLIE BECKER, NIKKI BOHNE, LAUREN BOYD, KYLE BROWN, NIRINE S. BROWN, JOHN CARROLL, RICK DESLOGE, TIMOTHY A. FITZ-GERALD, SHEILA KARLS, TREVOR RYAN KRAHL, REBECCA KRITZER, MARINA LAZZARETTO, RAYMOND JOEL MATSAMURA, JONATHAN MCGILL, KEVIN McMAHON, SHANON MARI MILLS, DANIEL SWITZER

STANDBY FOR ELPHABA

Emmy Raver-Lampman

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

*Understudy for Elphaba – Shayla Beck;
for Glinda – Nikki Bohne, Shanon Mari Mills;
for Fihero – Kyle Brown, Timothy A. Fitz-Gerald;
for The Wizard and Dr. Dillamond – Kevin McMahon, Christopher Russo;
for Madame Morrible – Leslie Becker, Sheila Karls;
for Boq – Rick Desloge, Daniel Switzer;
for Nessarose – Shayla Beck, Tess Ferrell, Brenda Hamilton;
for Chistery – Todd Anderson, Dominic Giudici, Spencer Jones, Kevin Jordan;
for Witch's Father and Ozian Official – Timothy A. Fitz-Gerald, Christopher Russo*

SWINGS

Todd Anderson, Tess Ferrell, Brenda Hamilton, Kevin Jordan,
Dominic Giudici, Kelly Lafarga, Allison Leo, Christopher Russo

DANCE CAPTAINS/SWINGS

Spencer Jones, Marissa Lupp

THERE WILL BE ONE 15-MINUTE INTERMISSION.

MUSICAL NUMBERS

ACT I

"No One Mourns the Wicked"	Glinda and Citizens of Oz
"Dear Old Shiz"	Students
"The Wizard and I"	Morrible, Elphaba
"What Is This Feeling?"	Galinda, Elphaba and Students
"Something Bad"	Dr. Dillamond and Elphaba
"Dancing Through Life"	Fihero, Galinda, Boq, Nessarose, Elphaba and Students
"Popular"	Galinda
"I'm Not That Girl"	Elphaba
"One Short Day"	Elphaba, Glinda and Denizens of the Emerald City
"A Sentimental Man"	The Wizard
"Defying Gravity"	Elphaba, Glinda, Guards and Citizens of Oz

ACT II

"No One Mourns the Wicked" (reprise)	Citizens of Oz
"Thank Goodness"	Glinda, Morrible and Citizens of Oz
"The Wicked Witch of the East"	Elphaba, Nessarose and Boq
"Wonderful"	The Wizard and Elphaba
"I'm Not That Girl" (reprise)	Glinda
"As Long As You're Mine"	Elphaba and Fihero
"No Good Deed"	Elphaba
"March of the Witch Hunters"	Boq and Citizens of Oz
"For Good"	Glinda and Elphaba
"Finale"	All

TRAVELING ORCHESTRA

Conductor: Andrew Graham
Associate Conductor/Keyboard 2: Adam R. McDonald
Keyboard 1: Adam Laird
Keyboard 3: Sean Greiner
Guitar: Lou Garrett
Drums: Greg Germann

Orchestrations adapted by Christopher Jahnke

**The *Wicked* touring musicians welcome nine local musicians
who will be playing at all performances in Nashville.**

Woodwinds: Matt Davich, Robby Shankle, Randy Ford
Trumpet: Tyler Mire
French Horn: Harry Ditzel
Trombone: Bill Huber
Percussion: Ron Sorbo
Bass: John Ownby
Keyboard 4: Jeff Lisenby
Keyboard 2 Sub: Sandy Tipping
Musical Contractor: Paul Ross



**The use of any recording device, either audio or video, and the taking
of photographs, either with or without flash, is strictly prohibited.**

WHO'S WHO IN THE CAST

ALISON LUFF (*Elphaba*) could not be more excited to be part of this *Wicked* company! She is full of love and gratitude for her ridiculously awesome brothers and parents! Original Broadway credits: *Scandalous* (OBC recording) and *Ghost the Musical*. Alison was also part of the Broadway and national tour companies of *Mamma Mia!* Alison received a Denver Post Ovation Award for Best Supporting Actress in a musical for her portrayal as Olive in *The 25th Annual Putnam County Spelling Bee*. Big thanks also to Craig, Judy, Travis and Telsey + Co.

GINA BECK (*Glinda*) is thrilled to be making her U.S. debut in *Wicked!* West End: Glinda in *Wicked*, Christine Daaé in *The Phantom of the Opera* and Cosette in *Les Misérables*. Regional: Letitia in *The Belle's Stratagem*, Maria in *The Sound of Music*, Kate Hardcastle in *The Kissing Dance*, Wendy in *Peter Pan* and Rebecca in *Imagine This*. Opera: *The Merry Widow*, *Madame Butterfly* and *L'elisir d'amore*. BBC: "Doctors," "The Return of Sherlock Holmes" and "The Crust." Feature film: *Turning Woman 3*, *Les Misérables*. Concerts: *Les Misérables* 21st, Andrew Lloyd Webber's 60th birthday, *Les Misérables* 25th DVD. Love to my loved ones back in the U.K. @gina_beck.

ALISON FRASER (*Madame Morrible*) is a two-time Tony Award nominee: *The Secret Garden*, *Romance/Romance*. Other Broadway: *Gypsy*, *Tartuffe*, *Born Again* and *The Mystery of Edwin Drood*. Roles she has originated include: Matron in Tennessee Williams' *In Masks Outrageous and Austere*, Arsinoë in *The School for Lies*, Sister Walburga in *The Divine Sister*, Miss Drumgoole in *Up Against It*, Trina in *Falsettos* and *In Trousers* and Veronica Bailey on *ItCouldBeWorse.tv*. Twitter@alisonfraser.

TIM KAZURINSKY (*The Wizard*) was a cast member of "Saturday Night Live" 1981-84 (NBC) and played Officer Sweetchuck in three *Police Academy* films. Other films: *Neighbors*, *My Bodyguard*, *Somewhere in Time*. Other TV: "Curb Your Enthusiasm," "Princess and the Pea," "Married With Children." Regional theater: *The Second City*, *Midsummer Night's Dream*, *The Odd Couple*, *Hairspray*, *Old Jews Telling Jokes*. Screenwriting: *About Last Night...*, *For Keeps*, *The Cherokee Kid*, *Strange Relations*. This Wizard's heart belongs to wife, Marcia.

NICK ADAMS (*Fiyero*) originated/starred on Broadway as Adam/Felicia in *Priscilla Queen of the Desert* (Two Audience Choice Awards, American Theater Hall of Fame Honoree, Astaire Award nomination). Broadway: *A Chorus Line*, *Chicago*, *La Cage*, *Guys & Dolls*, *Pirate Queen*. Film/TV: *SATC2*, *An Englishman in NY*, "Smash," "ATWT," "GL," "DWTS." Concerts: NY Pops (Carnegie Hall), Boston & Cincinnati Pops, Naples Philharmonic, Baltimore & Indianapolis Symphony. Boston Conservatory. nickadams.biz. @thenickadams.

JENNY FLORKOWSKI (*Nessarose*). Broadway: *Wicked*. National tours: *Irving Berlin's White Christmas*, *42nd Street*, *Cats*. Regional: Goodspeed Opera House, Sacramento Music Circus, Walnut Street Theatre, North Shore Music Theatre, Ogunquit Playhouse, Maltz Jupiter Theatre, Kansas City Rep, Atlanta TOTS. She is also a proud member of the Spangles Dance Company—changing the world one body roll at a time! Love and thanks to her amazing family!

TOM FLYNN (*Dr. Dillamond*) happily returns to the first national tour, having most recently played the role of Dr. Dillamond on Broadway. Broadway: *Wicked*, *Tommy*, *Juan Darien* and *How to Succeed* revival. National tours: *Les Misérables*, *Evita*, *Chess* and Terrence McNally's *The Lisbon Traviata*. Regional theater: leading roles at The Mark Taper Forum, Huntington Theatre, La Jolla Playhouse, Actor's Theater of Louisville, Center Stage, O'Neill Center, Studio Arena, SCR, et al.

JESSE JP JOHNSON (*Boq*). After spending some time with the Broadway company, Jesse is stoked to be joining *Wicked* on the road! Broadway: *Glory Days* (Jack), *Xanadu*, *Altar Boyz* (Luke). National tours: *9 to 5*, *Grease* (Dooey), *Altar Boyz* (Luke), *Oklahoma!*. TV: "One Life to Live." Love and thanks to his fam, Telsey + Co., Penny Luedtke and all those who have been a big part of this new chapter in his life including his skateboard. jessejpjohnson.com.

EMMY RAVER-LAMPMAN (*Standby for Elphaba*) is ecstatic about joining the *Wicked* family! Favorites: *A Night With Janis Joplin* (Broadway), *Jekyll & Hyde* (Broadway/tour), *Hair* (Broadway/tour). Graduate of Marymount Manhattan College. Many thanks to Telsey + Co., Nicolosi & Co., the *Wicked* team, her loving parents and wonderful friends. *Huh?!* -maintenant.

TODD ANDERSON (*Swing, u/s Chistery*). Broadway: *A Chorus Line* (u/s Zach, Mike, Al, Greg, Bobby), *Sweet Charity*, *Boy From Oz*. Off-Broadway: *The Wild Party*, *Garden of Earthly Delights*. Tours: *Dirty Rotten Scoundrels* (u/s Freddy Benson), *Tap Dogs*.

SHAYLA BECK (*Ensemble, u/s Elphaba, Nessarose*) is beyond thrilled to join the cast of *Wicked*. Other credits: *9 to 5* (Doralee), *Oklahoma!* (Ado Annie), *Grease* (Frenchy), *Dirty Rotten Scoundrels* (Christine), *Children of Eden* (Eve), *Les Misérables* (Fantine). Special thanks to family and friends.

LESLIE BECKER (*Midwife, u/s Madame Morrible*) Broadway/Tours: *Bonnie & Clyde*, *Anything Goes*, *Nine*, *Cinderella*, *Wicked*, *Showboat*, *Beauty and the Beast*. Starring roles in over 50 regional productions. Author *The Organized Actor®*. Book & Lyrics: *A Proper Place* and *Fetching Water*. www.LeslieBecker.com

NIKKI BOHNE (*Ensemble, u/s Glinda*) was last seen on Broadway in *Bring It On: the Musical* (Eva, Campbell Standby). Nat'l tour: *Legally Blonde* (Elle Woods), *Bring It On*. Regional: *Grease* (Sandy), *Aida* (Amneris), *Annie Get Your Gun* (Annie). B.F.A. in Musical Theater from BYU. This one is for Mom.

LAUREN BOYD (*Ensemble*). National tour: *West Side Story* (Bebecita, u/s Consuela). *Disney's Aladdin*, "Dancing With The Stars," IPB, PDT, ABT, SAB, SFB, PNB and Alonzo King's *Lines*. Love and gratitude to Dad, Mom and sissy Brooke Lynn. @LaurenMBoyd.

KYLE BROWN (*Ensemble, u/s Fiyero*). Broadway: *Priscilla Queen of the Desert* (Ensemble, Pointe soloist, u/s Frank), *Legally Blonde* (Carlos, u/s Kyle/Dewey). National tour: *Legally Blonde*. NY: *Gentlemen Prefer Blondes* (City Center Encores). Regional: *A Chorus Line* (Greg) at Paper Mill Playhouse, PCLO, MUNY, NSMT. Training: B.F.A. CCM, Walnut Hill School.

NIRINE S. BROWN (*Ensemble*) is flying high about joining *Wicked!* Credits: Radio City Rockette. Training: Bernice Johnson Alumni, KECDE, Devore Dance School, Alvin Ailey School. Forever grateful to Telsey + Co., Agent TScott, family and friends. Thank you for believing in me.

JOHN CARROLL (*Ensemble*). Broadway: *Follies*, *Women on the Verge...* Off-Broadway/tours: *On The Town*, *Applause*, *No Strings*, *A Chorus Line*, *Chicago*, *Movin' Out*, *Fosse*. Dance: Parsons Dance Company. Film/TV: *Winter's Tale*, "SNL," "Smash," "Comedy Central," "AGT." Graduate: The Juilliard School. Husband: Michael. www.TheJohnCarroll.com.

RICK DESLOGE (*Ensemble*, *u/s Boq*) believes in dreams. Regional: *Joseph...*, *Treasure Island*, *Grease*, *Forever Plaid...* Proud St. Louis native and IU grad, Rick thanks you for supporting the arts. Follow the journey @rickdesloge. www.rickdesloge.com. For my father.

TESS FERRELL (*Swing*, *u/s Nessarose*). Broadway: *Wicked*. National tours: *Jesus Christ Superstar*. Regional credits include: *Annie* (Star-to-Be) at TUTS & Theatre Aspen, *Sound of Music* (Liesl) and *Les Misérables* (*u/s* Cosette) at Tuacahn. Member AEA. Special thanks to Telsey + Co., friends, family and Sean! www.TessFerrell.com.

TIMOTHY A. FITZ-GERALD (*Ensemble*, *u/s Fiyero*, *Witch's Father*, *Ozian Official*). Broadway: *Boy from Oz*. Off-Broadway: *Wind in the Willows*, *Reefer Madness*. L.A.: *Rocky Horror Show*. National Tours: *Titanic*, *Joseph...*, *Wicked* (Chicago). Regional: *Urinetown*, *Forever Plaid*, *The Fantasticks*, *Grey Gardens*. Proud graduate of Syracuse University, and AEA member. Love to family friends and Bffys.

DOMINIC GIUDICI (*Swing*, *u/s Chistery*). Credits: *Wicked* second national (Dance Captain/Swing), *Wicked* first national (Chistery), *Radio City Christmas Spectacular* and Disney World. Many thanks to my family, Grandma, Grandpa, The Harts, Linda, Telsey + Co. and Nicole. Twitter: @DomJuice.

BRENDA HAMILTON (*Swing*, *u/s Nessarose*) is thrilled to join the *Wicked* tour after performing in the Broadway company. Equity tours: *Dirty Rotten Scoundrels*, *Some Like It Hot*. Regional: *A Chorus Line* (Paper Mill Playhouse) and *Joseph...* (North Carolina Theater). Thanks Telsey + Co. and Clear Talent! Love to family and Bffys!

SPENCER JONES (*Dance Captain*, *Swing*, *u/s Chistery*) is so thankful to be a part of this amazing show. Broadway: *Wicked* (Dance Captain). Tours: *Grease*, *A Chorus Line*, *Footloose*, *The Music Man*. NY: *Radio City Christmas Spectacular*. Regional: Paper Mill Playhouse. For Mom, Dad, Ryan, Adam, and Huns!

KEVIN JORDAN (*Swing*, *u/s Chistery*) is proud to be part of the *Wicked* family. Other credits include *Altar Boyz* (Mark); *Cats* (Skimbleshanks); *You're a Good Man, Charlie Brown* (Schroeder); *A Chorus Line* (Swing). B.F.A. from BYU. Love to family and friends.

SHEILA KARLS (*Ensemble*, *u/s Madame Morrible*) is thrilled to be joining the cast of *Wicked!* Regional credits: *The 25th Annual Putnam County Spelling Bee* (Rona Lisa); *Legally Blonde*, *The Musical!* (Enid); *Cabaret* (Sally Bowles). Training: Circle in the Square Theatre School, CalArts and Interlochen Arts Academy. Thanks to Mark and Steven!

TREVOR RYAN KRAHL (*Ensemble*) joins us from New York City and is honored to be part of this cast! He

thanks his friends and family for their endless love and support, without whom he would not be here.

REBECCA KRITZER (*Ensemble*) couldn't be happier to join *Wicked! In The Heights* (first national/Actors' Playhouse), Princess Cruise Lines. B.A. NYU magna cum laude. Unwavering gratitude to Telsey + Co., the creatives and my ridiculously supportive family. I'm lucky. reberoad.blogspot.com.

KELLY LAFARGA (*Swing*) feels honored to join *Wicked*. Film: *Step Up 2: The Streets*, *Step Up 3D*. TV: "Glee," "Bones," "How I Met Your Mother," "Dancing with the Stars." Tours: Eve, Donnie Klang. Marymount Manhattan College. Thanks Mom, Nina and Sasha for their endless love and support. Dad, I love and miss you always.

MARINA LAZZARETTO (*Witch's Mother*, *Ensemble*) is thrilled to be joining *Wicked*. Broadway: *West Side Story* (Dance Captain). Tours: *Come Fly Away* (first national), *West Side Story* (West End/European tour). Also *The Radio City Christmas Spectacular* (New York, Toronto). Many thanks to my wonderful family!

ALLISON LEO (*Swing*). *Wicked* Broadway, 1st Nat'l Tour, SF, Chicago; *Aida* Broadway, 1st Nat'l Tour (Dance Captain); *Rent* (World Tour). TV/film highlights: *Winter's Tale* (Warner Bros.), *A Christmas Carol* (Disney), "Scrubs," "Six Feet Under," "AMA's," *Rent*, *Charlie's Angels*. Asst. Choreographer: "State of the Union" (Showtime), *Aida* (Japan), *Lennon* (Broadway) and "Ugly Betty" (ABC).

MARISSA LUPP (*Dance Captain*, *Swing*) is stoked to be a Dance Captain after previously performing as a Glinda *u/s* and Swing. B.F.A.: NYU. Love and thanks to Mom, Dad, Telsey + Co. and the entire *Wicked* family—especially Jason and Shanna.

RAYMOND JOEL MATSAMURA (*Chistery*) is beyond thrilled to join such an incredible production. Credits: *CATS* (Pouncival), *Jesus Christ Superstar* (Bartholomew), *Disney's Aladdin Musical Spectacular* (Ensemble). Thank you and love to family and friends. "Nothing is more powerful than beauty in a *Wicked* world."

JONATHAN MCGILL (*Ensemble*), L.A. native and NYU grad, joins the tour straight from the Broadway company of *Wicked*. Tour: *Movin' Out*. NY: *Radio City Christmas Spectacular*. Thanks to Mom, family and friends.

KEVIN MCMAHON (*Witch's Father*, *Ozian Official*, *u/s The Wizard*, *Dr. Dillamond*). National tours: *City of Angels*, *Forever Plaid*, *Fantasticks*. Off-Broadway: *Little Moon of Alban*. Select regional: *The Full Monty* (Ovation nomination), *A New Brain*, *A Little Night Music*, *Sweeney Todd*. Boston Conservatory graduate, CD on iTunes, more info: www.kevin-mcmahon.com.

SHANON MARI MILLS (*Ensemble*, *u/s Glinda*) is excited to be in Oz! Recent: *Cathy Rigby* by *Peter Pan* (Curly, *u/s* Peter—Off B'way, nat'l tour), *Sugar* (Sac. Circus), *The Grinch...* (Pantages), *South Pacific* (Hollywood Bowl). Love to Greg, M&D, S9, family and friends for your endless support!

CHRISTOPHER RUSSO (*Ensemble*, *u/s The Wizard*, *Dr. Dillamond*, *Witch's Father*, *Ozian Official*). Broadway: *The Grapes of Wrath* (Al Joad—Steppenwolf), *Meet Me in St. Louis* (John *u/s*). Equity national tours: *Miss Saigon* (Chris *u/s*), *The Who's Tommy* (Ernie). TV: "Law & Order: CI," "Baywatch Hawaii," "North and South." Film: *The Manchurian Candidate*; lead role in *Limbo*, an indie feature.

DANIEL SWITZER (*Ensemble, u/s Boq*). National tour: Mungojerrie in *Cats* (30th anniversary). Regional: The MUNY, Musical Theatre West, 3-D Theatricals, PCPA Theatrefest, Artists' Ensemble. Thanks to Telsey + Co., Jodie, Rockford University, friends and family especially Mom and Grandma. Ecstatic to be traveling over the rainbow!

STEPHEN SCHWARTZ (*Music and Lyrics*) has contributed music and/or lyrics to *Godspell*, Bernstein's *Mass*, *Pippin*, *The Magic Show*, *The Baker's Wife*, *Working* (which he also adapted and directed), *Rags* and *Children of Eden*. For films, he collaborated with Alan Menken on the scores for Disney's *Pocahontas*, *The Hunchback of Notre Dame* and *Enchanted* and wrote the songs for the DreamWorks animated feature *The Prince of Egypt*. His first opera, *Séance on a Wet Afternoon*, was presented by New York City Opera in April, 2011. *Defying Gravity*, a book about his professional career, was recently published by Applause Books. Mr. Schwartz is the artistic director of the ASCAP Musical Theatre Workshops and president of the Dramatists Guild. Awards include three Academy Awards, four Grammy Awards, a star on the Hollywood Walk of Fame and a tiny handful of tennis trophies. He was recently inducted into the Theatre Hall of Fame. www.stephenschwartz.com.

WINNIE HOLZMAN (*Book*) received a Tony nomination and a Drama Desk Award for *Wicked*. She created the memorable television drama "My So-Called Life" which starred Claire Danes. Holzman got her start writing for the acclaimed drama "thirtysomething" and later executive produced (again with Marshall Herskovitz and Edward Zwick) "Once and Again." Other theater work includes the musical *Birds of Paradise* (with composer David Evans) and a 10-minute play called *Post-its: Notes on a Marriage* which she wrote with her husband, actor Paul Dooley. Features include: "Til There Was You. Also an actress, Ms. Holzman appeared in *Jerry Maguire* and as Larry's wife's therapist on "Curb Your Enthusiasm." Most recently she teamed with her daughter, Savannah Dooley, to write and produce the new ABC Family series, "Huge." She is a graduate of Princeton University, received an M.F.A. from the NYU Musical Theatre Program, and serves on the board of the Writers Guild Foundation.

JOE MANTELLO (*Director*). Directing credits include *I'll Eat You Last* with Bette Midler, *Other Desert Cities*, *The Pride*, *Pal Joey*, *9 to 5 the Musical*, *November*, *The Receptionist*, *The Ritz*, *Three Days of Rain*, *The Odd Couple*, *Glengarry Glen Ross*, *Laugh Whore*, *Assassins* (Tony Award), *Take Me Out* (Tony Award), *Frankie and Johnny in the Clair de Lune*, *Design for Living*, *The Vagina Monologues*, *bash*, *Love! Valour! Compassion!*, *Proposals*, *The Mineola Twins*, *Corpus Christi*, *Mizlansky/Zilinsky*, *Blue Window*, *God's Heart*, *The Santaland Diaries*, *Snakebit*, *Three Hotels*, *Imagining Brad*. Film: *Love! Valour! Compassion!* As an actor: *The Normal Heart* (Tony nom.), *Angels in America* (Tony nom.) and *The Baltimore Waltz*. Recipient of Outer Critics Circle, Drama Desk, Lucille Lortel, Helen Hayes, Clarence Derwent, Obie and Joe A. Callaway awards. He is a member of Naked Angels and an associate artist at the Roundabout.

WAYNE CILENTO (*Musical Staging*). Broadway: *Sweet Charity* (Tony nom.), *Aida*, *The Who's Tommy* (Tony, Drama Desk, Astaire awards), *How to Succeed...* (Tony nom.), *Dream: The Johnny Mercer Musical* (director/choreographer; Tony nom., Best Choreography), *Jerry's Girls*, *Baby* (Tony nom.). West End: *The Who's Tommy* (Olivier

nom.). Other credits: Off-Broadway's *A Hot Minute* and *Angry Housewives*, national tour of *Spirit*, ...*Forum* at La Jolla (San Diego Drama Critics and Drama-Logue awards). Performer credits: *A Chorus Line* (Mike, original cast), *The Act*, *Seesaw*, *Perfectly Frank*, *Irene*, *Big Deal*, *Rachel Lily Rosenblum* and *Dancin'* (Tony nom.). He has done musical staging for Liza Minnelli, Barry Manilow, Chita Rivera, Billy Joel, Donna Summer and Pete Townshend.

EUGENE LEE (*Scenic Designer*) has been resident designer at Trinity Rep since 1967. He has B.F.A. degrees from the Art Institute of Chicago and Carnegie Mellon University, an M.F.A. from Yale Drama School and three honorary Ph.Ds. Mr. Lee has won three Tony Awards for Bernstein's *Candide*, Sondheim's *Sweeney Todd* and *Wicked*. He is the production designer for NBC's "Saturday Night Live." Other New York theater work includes *The Pirate Queen*, *Alice in Wonderland*, *The Normal Heart*, *Agnes of God*, *Ragtime*, *Uncle Vanya*, *Ruby Sunrise* and *A Number*. Film credits include Coppola's *Hammett*, Huston's *Mr. North* and Malle's *Vanya on 42nd Street*. Mr. Lee is an adjunct professor at Brown University and lives with his wife Brooke in Providence, where they raised their two sons.

SUSAN HILFERTY (*Costume Designer*) has designed more than 300 productions for theaters across America and internationally. Her directorial collaborators include Athol Fugard (set, costumes, co-director), Michael Mayer, James Lapine, Robert Falls, Robert Woodruff, Joe Mantello, JoAnne Akalaitis, Garland Wright, Mark Lamos, Frank Galati, Des McNuff, Sharon Ott, David Petrarca, Richard Nelson, Christopher Ashley, Kenny Leon, Laurie Anderson, Tony Kushner, Carole Rothman, Garry Hynes and Emily Mann. Recent work: *Rigoletto* at the Metropolitan Opera 2012/2013, Taylor Swift "Speak Now" World Tour 2011/2012. Broadway: *Wonderland*, *Sondheim on Sondheim*, *Spring Awakening* (Tony nom.), *Lestat* (Tony nom.), *Assassins*, *Into the Woods* (Hewes Award, Tony nom.), *Dirty Blonde*. She designs for opera, dance, film and TV and chairs Design at NYU/Tisch. Her numerous awards include the Tony, Drama Desk and Outer Critics Circle awards for *Wicked*.

KENNETH POSNER (*Lighting Designer*) has more than 40 Broadway play and musical theater credits. He designs extensively off-Broadway and for resident theaters throughout the United States as well as internationally. He is the recipient of the Tony, Drama Desk and Outer Critics' Circle awards. Broadway: *Cinderella*, *Kinky Boots*, *Pippin*, *The Merchant of Venice*, *The Royal Family*, *The Coast of Utopia*—*Shipwrecked*, *Wicked*, *Hairspray*, *9 to 5*, *Catch Me If You Can*, *Dirty Rotten Scoundrels*, *Legally Blonde*, *The Homecoming*, *The Odd Couple*, *Glengarry Glen Ross*, ...*Charlie Brown*, *The Frogs*, *Little Women*, *The Goat...*, *Uncle Vanya*, *The Little Foxes* and *The Rose Tattoo*. Opera credits include designs for the New York City Opera and the Chicago Symphony Orchestra. Kenneth was the recipient of the 2003 Obie Award for Sustained Excellence in Lighting Design.

TONY MEOLA (*Sound Designer*). Broadway: *Lysistrata Jones* (associate producer as well as sound design); *Pal Joey*; *The Ritz*; *Laugh Whore*; *Man of La Mancha*; *Sweet Smell of Success*; *Copenhagen*; *Kiss Me, Kate*; *Footloose*; *The Lion King* (Drama Desk Award); *The Sound of Music*; *A Christmas Carol* (MSG), *Steel Pier*; ...*Forum*; *The King and I*; *Moon Over Buffalo*; *Smokey Joe's Cafe*; *Guys and Dolls*; *Five Guys Named Moe*; *She Loves Me*; *The Red Shoes*;



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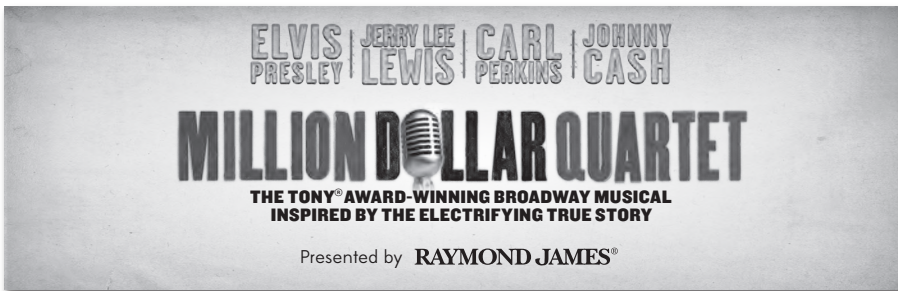
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Anything Goes. London: *Kiss Me, Kate*; *The Lion King*; *Smokey Joe's Cafe*; and *Anything Goes*. National and international: *The Lion King*, *Les Misérables*, *Mozart*, *Der Gloeckner von Notre Dame*. Tony is a graduate of Ithaca College's Department of Theatre Arts. Thanks, Dick.

ELAINE J. MCCARTHY (*Projection Designer*). Recent Broadway designs include *The People in the Picture*, *Impressionism*, *Thurgood*, *Spamalot*, *Assassins*, *Man of La Mancha*, *Into the Woods* and *Judgement at Nuremberg*. Opera designs include *Moby Dick* (Dallas Opera), *Dead Man Walking* (Houston Opera), *Mazeppa* (Metropolitan Opera), *War and Peace* (Kirov and Met Opera), Tan Dun's *The Gate* and Peter Sellars' *The Peony Pavilion*. Off-Broadway designs include *Frequency Hopping* (set and projection), *Embedded*, *The Stendhal Syndrome*, *Suitcase*, *Speaking in Tongues* and *The Thing About Men*. Regional designs include *Distracted* (set and projection), *Limonade tous les Jours*, *Fran's Bed*, *Once in a Lifetime*, *Cobb* and *Hair*. She received an Eddy Award in 2003.

TOM WATSON (*Wig and Hair Designer*) is head of the wig and makeup department at the Metropolitan Opera. He has designed wigs for more than 50 Broadway productions. Current and recent Broadway designs include *On a Clear Day...*; *How to Succeed...*; *Wonderland*; *House of Blue Leaves*; *Born Yesterday*; *The Addams Family*; *Million Dollar Quartet*; *Rock of Ages*; *Promises, Promises*; *Elling*; *South Pacific*; *Sondheim on Sondheim*; *A View from the Bridge*; and *Sunday in the Park with George*.

JOE DULUDE II (*Makeup Designer*). Makeup Designer for *Wicked* productions worldwide. Broadway: *Follies*, *The Normal Heart*, *Catch Me If You Can*, *Elf*, *Lend Me A Tenor*, *Grease*, *The Wedding Singer*, *Assassins*, *Into the Woods* (key makeup Vanessa Williams). Film and Television: *E!*, *Style*, *Lifetime*, *PBS*, "Access Hollywood." Print: *Vanity Fair*, *Marie Claire*, *Vibe*, *Rolling Stone*.

THOM WIDMANN (*Production Supervisor*). Ten productions for Lincoln Center Theater including *The Light in the Piazza*, *The Frogs* and *Contact*. Other credits: *The Sound of Music*, *The King and I*, *Amy's View*, *Skylight* and the nat'l tour of *An Inspector Calls*. Graduate of SUNY Purchase. Adjunct faculty, Fordham University.

JAKE BELL (*Technical Supervisor*) has been a stage manager and technical production manager on Broadway for more than 25 years. Broadway, national and international credits include *The Phantom of the Opera*, *Billy Elliot*, *Les Misérables*, *Chitty Chitty Bang Bang*, *Miss Saigon*, *Swan Lake*, *Dreamgirls*, *Cats*, *Chess*.

STEPHEN OREMUS (*Music Supervisor/Arranger*). Broadway: Received the 2011 Tony and Drama Desk awards for co-orchestrating *The Book of Mormon*, as well as the 2012 Grammy Award for producing the cast recording; Worldwide Music Supervisor/Arranger of *Wicked*, Music Supervisor/Vocal Arranger/Orchestrator of *Kinky Boots*, *Book of Mormon*, *Avenue Q*, *All Shook Up* and *9 to 5*; Co-producer (with Dolly Parton) of the Grammy-nominated *9 to 5* Broadway cast recording. Other: Music Supervisor/Vocal Arranger/Orchestrator of *tick, tick...BOOM!*; Music Director of Andrew Lipa's *The Wild Party*; Music Director/Conductor for the Rufus Wainwright Sings Judy Garland concerts.

WILLIAM DAVID BROHN (*Orchestrations*) received the 1998 Tony Award for Best Orchestrations for *Ragtime*. Other credits include *Mary Poppins*, *Curtains*, *Miss Saigon*,

The Secret Garden, *Show Boat*, *Crazy for You*, *Carousel*, *Sweet Smell of Success*, *Oklahoma!* (B'way); *Mary Poppins*, *Oliver!*, *My Fair Lady*, *South Pacific* (London); and *Betty Blue Eyes*. He has provided arrangements for Marilyn Horne, James Galway, Plácido Domingo and Joshua Bell's recording on Sony Classical of Bernstein's *West Side Story Suite for Violin and Orchestra*.

ALEX LACAMOIRE (*Music Arrangements*) is the Music Supervisor for *In the Heights*, which won him the 2008 Tony Award for Best Orchestrations and a 2008 Grammy Award for producing the cast album. Other Broadway credits as Music Director, Arranger and/or Orchestrator: *9 to 5*, *High Fidelity* and *Legally Blonde*. Other favorite projects: *Bat Boy: The Musical* (off-B'way), the 2001 nat'l tour of *Godspell*, *Captain Louie* and *The Wiz* (City Center Encores!). Love to Mom, Dad, Little Sis and Ileana.

ANDREW GRAHAM (*Musical Director*). New York: *Avenue Q*. Las Vegas: *Spamalot* (starring John O'Hurley), *Avenue Q*. National Tours: *Avenue Q*, *Pippin*, *Thoroughly Modern Millie*, *Seussical the Musical* (starring Cathy Rigby), *The Music Man*, *Footloose* and European tours of *Hair* and *Grease*. Regional: *Aida*, *Annie*, *Footloose* (MUNY), *Aida*, *Fame* (NSMT). Degrees from both Capital University in Columbus, Ohio and Trinity College of Music in London.

JAMES LYNN ABBOTT (*Dance Arrangements*). Broadway: *Aida*, *Tarzan*, *Bombay Dreams*, *Rent*, *Footloose*, *Joseph...*, *Cats*, *Sunset Boulevard* and *Miss Saigon*. National tours include *Starlight Express*, *Kiss of the Spider Woman*, *The Who's Tommy* and *Jesus Christ Superstar*. He has performed with Aretha Franklin, Dennis DeYoung of Styx, Shirley Bassey, Bob Hope, Vanessa Williams and Elton John. Clients include Dr Pepper, Frito Lay, American Airlines and General Electric.

MICHAEL KELLER (*Music Coordinator*). Music Coordination for *The Book of Mormon*, *The Addams Family*, *Memphis*, *Billy Elliot*, *Wicked*, *Mamma Mia*, *The Lion King*, Barbra Streisand Concerts (1994/2001/2006/2007). Life is complete with wife Pamela Sousa, son Zachary and daughter Alexis.

TELSEY + COMPANY (*Casting*). Broadway/Tours: *If/Then*, *The Bridges of Madison County*, *All the Way*, *Motown*, *Kinky Boots*, *Newsies*, *Rock of Ages*, *Evita*, *Porgy and Bess*, *Sister Act*, *Million Dollar Quartet*. Off-Broadway: Atlantic, MCC, Signature. Regional: A.R.T., Dallas Theater Center, Goodman, La Jolla, Paper Mill, Signature. Film: *Into the Woods*, *The Last Five Years*, *The Odd Life of Timothy Green*, *Friends with Kids*, *Margin Call*, *Sex and the City 1 & 2*. TV: "Masters of Sex," "The Sound of Music Live!," "Smash," "The Big C," commercials. www.telseyandco.com.

LISA LEGUILLOU (*Associate Director*) worked with Joe Mantello on *Frankie and Johnny...*, *Take Me Out* and *The Vagina Monologues*. She appeared in eight Broadway shows; on TV in "Sex and the City," "NYPD Blue" and "NY Undercover;" and in the films *Changing Lanes*, *Center Stage*, *Everyone Says I Love You* and HBO's "Angels in America."

STEPHEN SPOSITO (*Resident Director*). As director: *Shrek* (national tour). As associate director: *How to Succeed in Business...*; *Cat on a Hot Tin Roof*; *Promises, Promises*; *Dogfight*. Graduate of The University of Michigan (Directing Program).

DOMINICK AMENDUM (*Assoc. Music Supervisor*). Broadway: *Wicked*, *First Date*. National tour: *Wicked*, *Oliver!*,



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bumped into each other at Sun Records Studio in
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The hit Broadway musical *Million Dollar Quartet* celebrates their spontaneous recording session with the artists' greatest hits, including "Blue Suede Shoes," "Great Balls of Fire," "Hound Dog," "Peace in the Valley," and "Down by the Riverside." Musical arranger Chuck Mead is a Nashville recording artist, songwriter, and producer; he is the co-founder of the band BR549, now touring with his band The Grassy Knoll Boys.

"There's a lot to like about this relatively scrappy variation on a familiar theme. *Million Dollar Quartet* has a pleasing modesty, taking place as it does on a single afternoon, December 4, 1956," wrote *The New York Times*. "The show is narrated by Sam Phillips, the founder of Sun Records... Phillips steps forward in between songs to annotate the story with informative asides or to re-enact his discovery of each of these Southern boys, all poor, ambitious, and fired up by the combustible commingling of two strains of local music, country and rhythm and blues that helped give birth to rock.

"The splashy encore, when the plot is finished and the guys don glittery suits descended from on high, whips the crowd into a predictable frenzy. But for me the most rewarding moments in the show were the more casual ones, when the four singers joined together to harmonize on those spirituals. These were among the songs actually played at this impromptu gig... and they give the strongest indication of the magic that must have taken place, as four great musicians with troubled lives and complicated careers came together to forget everything but what they loved to do most: express the riotous joy, beauty and sadness of life in songs that shoot straight for the soul."

***Million Dollar Quartet* is part of the 2013-14 HCA/TriStar Health Broadway at TPAC season.**

For showtimes and tickets, visit ► TPAC.ORG/Broadway, call 615-782-4040, or pick up a brochure in the lobby. Stay tuned – the exciting 2014-15 season will be announced Thursday, April 24.

Cabaret. Off-B'way: *The Kid*, *The Blue Flower*. Regional: *Secondhand Lions*. Producer of multiple recordings including *First Date* cast album. Thanks to *Wicked* family.

CORINNE McFADDEN HERRERA (*Associate Choreographer*) has worked with, and assisted, Wayne Cilento on *Sweet Charity* (Broadway and national tour) and *Wicked* (Broadway). As a performer, Corinne was featured in the Broadway revival of *Sweet Charity*, and the original companies of *Aida* and *Wicked*. She has also appeared in, and assistant choreographed, numerous commercials and music videos. Thanks to Mom, Dad, Manny and Wayne.

EDWARD PIERCE (*Associate Scenic Designer*) operates a NYC-based design studio specializing in the production design of Broadway, touring and international stage productions. With his team of artists, Edward provides first-class development and management of designs. Notable collaborations include the Tony Award-winning *Wicked* with Eugene Lee, *Billy Elliot*, *The Pirate Queen*, *Aida*, *Ragtime*, *Cabaret* and *Noise/Funk*. www.edwardpierce.com.

CHIC SILBER (*Special Effects*). Broadway: *Sherlock Holmes*; Edward Gorey's *Dracula*; *The Elephant Man*; *Amadeus*; *Nicholas Nickleby*; *Tintypes*; *Working*; *The Dresser*; *Alice in Wonderland*; *Grand Hotel*; *Piaf*; *Orpheus Descending*; *Moon Over Buffalo*; *Footloose*; *The Civil War*; *Aida*; *Kiss Me, Kate*; *Annie Get Your Gun*; *Dance of Death*; *Brooklyn*; *La Cage aux Folles*; *Godspell*. Circus: Monte Carlo Circus Spectacular, Ringling Bros. and Barnum & Bailey, Clyde Beatty-Cole Bros.

DAVID O'BRIEN (*Production Stage Manager*). Broadway: *Godspell*, *Wonderland*, *Lend Me a Tenor* (2010), *Grease!*, *The Pajama Game*, *Sweet Charity*, *Fiddler on the Roof* (2004), *Noises Off*, *Stones in His Pockets*, *Cats*, *Guys & Dolls*, among others. Directing credits include 59th FIFA Congress (2009) at Atlantis (Nassau) as well as the most recent national tours of *Grease* (2008 and 2010).

ROLANDO A. LINARES (*Stage Manager*) comes from the Chicago company of *Wicked*. He has worked as a stage manager at The Goodman Theatre in Chicago (*A Christmas Carol*, *Electricidad*, *Proof*, *The Story* and the world premiere of *Bounce*). Chicago Shakespeare Theater (*Pacific Overtures*, *Romeo & Juliet*). Born and raised in Panama, he is a graduate of The Theatre School at DePaul University.

MOLLY BRAVERMAN (*Assistant Stage Manager*). Broadway: *Wicked*. Off-Broadway: *The Picture of Dorian Gray*. Regional: *Little House on the Prairie The Musical* (Paper Mill Playhouse), *Christmas Eve with Christmas Eve* (BC/EFA Benefit). Graduate of Columbia University. Endless love and thanks to my family and friends for their support, especially Mom, Dad and Sarah – for Mommom.

GREGORY MAGUIRE (*Author of Original Novel*) published a dozen novels for children before writing his first adult novel, *Wicked*. A devotee of children's fantasy, Maguire's subsequent novels for adults are variations-on-a-theme: *Confessions of an Ugly Stepsister* considers Cinderella as a 17th-century maid from Haarlem; *Lost* evokes the ghost of Charles Dickens's Scrooge; and *Mirror Mirror* features a High Renaissance Snow White daunted by the wickedest stepmother, Lucrezia Borgia. Maguire's novel *Son of a Witch*, a sequel to *Wicked*, is followed by *A Lion Among Men* and the final volume of the *Wicked Years*, *Out of Oz*. He lives in Massachusetts and Vermont with his husband, the painter Andy Newman, and their three children.

321 THEATRICAL MANAGEMENT (*General Management*) is currently represented by *Peter and the Starcatcher*. Nina Essman, Nancy Nagel Gibbs and Marcia Goldberg's past Broadway, Off-Broadway and national tour management credits include *Bring It On: The Musical*; *Sister Act*; *Traces*; *Next To Normal*; *The 25th Annual Putnam County Spelling Bee*; *Man of La Mancha*; *The Graduate*; *I Love You, You're Perfect, Now Change*; and *Bat Boy: The Musical*. Additional individual productions include *The Lion King*; *Smokey Joe's Café*; *The Vagina Monologues*; *The Santaland Diaries*; and *The Diary of Anne Frank*.

MARC PLATT (*Producer*) is represented on Broadway and around the world by *Wicked*. Also on Broadway: *If/Then*; *Three Days of Rain* and *Pal Joey*. Off-Broadway: Matthew Bourne's ballet *Edward Scissorhands*; *Family Week*. Films: *2 Guns*; *Drive*; *Scott Pilgrim vs. The World*; *Nine*; *Rachel Getting Married*; *Wanted*; *Legally Blonde*; *Legally Blonde 2*; *Winter's Tale*; *Charlie St. Cloud*; *Cop Out*; *The Other Woman*; *Honey*; *Josie and the Pussycats*; *The Perfect Man*; *The Seeker: The Dark Is Rising*. Upcoming Films: *Into The Woods*; *Song One*; *Lost River*. Television: *Taking The Stage* (MTV); *Empire Falls* (HBO); *Once Upon A Mattress* (ABC); *The Path To 9/11* (ABC).

UNIVERSAL STAGE PRODUCTIONS (*Producer*) is the live-theater division of the world-famous motion picture studio, currently represented by the record-breaking phenomenon *Wicked*, which has been the #1 show on Broadway for nine consecutive years, and the critically acclaimed musical adaptation of *Billy Elliot*, which won ten Tony Awards including Best Musical. Additional credits include Broadway's *Bring It On: The Musical*, the blockbuster revival of *Glengarry Glen Ross* starring Al Pacino and the Tony Award-winning revival of *The Gershwins' Porgy and Bess*.

THE ARACA GROUP (*Producer*). Founded in 1997 by partners Matthew Rego, Michael Rego and Hank Unger, The Araca Group produces and merchandises live entertainment and theatrical events on Broadway and around the world. For more information please visit: araca.com.

JON B. PLATT (*Producer*). Tony Awards: *Angels in America: Millennium Approaches* (Pulitzer Prize), *Perestroika*, *Clybourne Park* (Pulitzer Prize), *Copenhagen*, *God of Carnage*, *The Book of Mormon*, *Death of a Salesman*. Tony Award nominations: *Wicked*; *Peter Pan*; *The Diary of Anne Frank*; *Hello, Dolly!*; *The Lonesome West*; *You're Welcome America*; *Man of La Mancha*; *A View From the Bridge*; *The Motherf**cker With the Hat*; *Jerusalem*; *Venus in Fur*; *Nice Work If You Can Get It*. Off-Broadway: *C*ck*. Tours: *Wicked*, *The Book of Mormon*. 2012 Robert Whitehead Award for Outstanding Achievement in Commercial Theatre Producing.

DAVID STONE (*Producer*) is currently represented by *Wicked* and *If/Then*. He has also produced *Next to Normal*, *The 25th Annual Putnam County Spelling Bee*, *Three Days of Rain*, *Man of La Mancha*, *The Vagina Monologues*, *Fully Committed*, *Lifegame*, *The Diary of Anne Frank*, *Full Gallop*, *The Santaland Diaries* and *Family Secrets*. David serves on the boards of The Broadway League and Broadway Cares/Equity Fights Aids. He also serves on the advisory boards of V-Day and Second Stage Theatre. David has lectured on theatre at NYU, Yale, Columbia and his alma mater, the University of Pennsylvania.

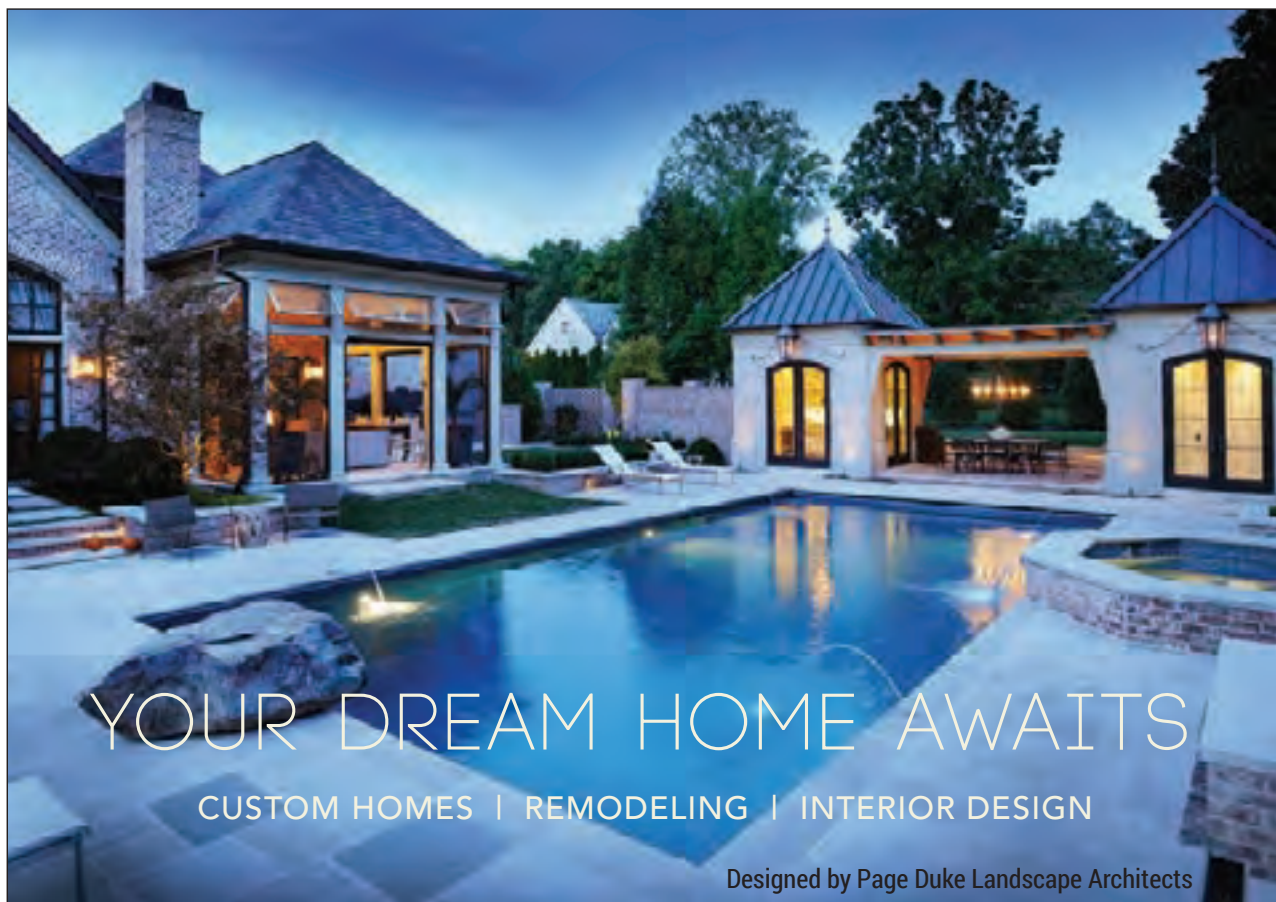


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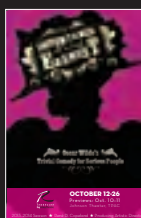
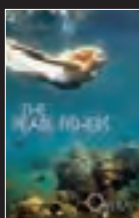
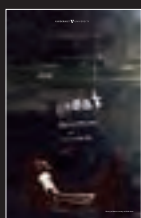
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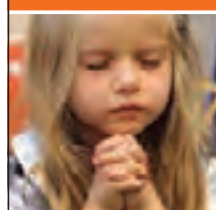


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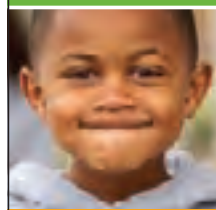
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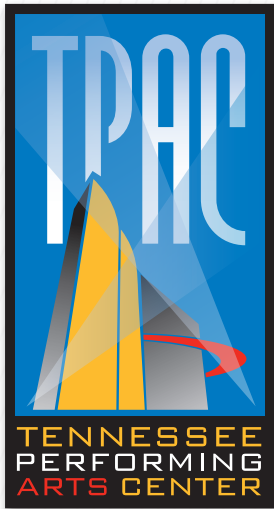
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War Horse tells the story about the deep bond between a boy and his horse Joey, who are separated by the war, then reunited on the battlefield. Full-sized puppets give life to breathing, galloping, and charging horses which are strong enough for men to ride. Joey is the central character in the play, surrounded by a huge cast and visionary design which heightens the impact.

"Like *Gone with the Wind*, *War Horse*... is virtually critic-proof. It's a force of nature, or, more accurately, a show about the nature of man, which the co-directors, Marianne Elliott and Tom Morris, shape with the utmost control and artistry. Everything about it works," said *The New Yorker*.

"The imaginative interplay with the audience brings the horses to life right before their eyes... It is both magical and meaningful as a loving tribute to the role animals play in war and a powerful message for peace," said Kathleen O'Brien, TPAC president and chief executive officer.

To complement the play, TPAC partnered with the Tennessee State Museum to create an exhibit on the G Level, one level below the main lobby of Jackson Hall. See page 16 for more information on this striking display of artifacts, photographs, art, and video.

***War Horse* is part of the 2013-14 HCA/TriStar Health Broadway at TPAC season.**

For showtimes and tickets, visit ► TPAC.ORG/Broadway, call 615-782-4040, or pick up a brochure in the lobby. Stay tuned – the exciting 2014-15 season will be announced Thursday, April 24.

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STAFF CREDITS for *WICKED*

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321 Theatrical Management
Nina Essman, Nancy Nagel Gibbs,
Marcia Goldberg

CASTING

TELSEY + COMPANY:

Bernie Telsey CSA, Will Cantler CSA, David Vaccari CSA,
Bethany Knox CSA, Craig Burns CSA,
Tiffany Little Canfield CSA, Rachel Hoffman CSA,
Justin Huff CSA, Patrick Goodwin CSA, Abbie Brady-Dalton CSA,
David Morris, Cesar A. Rocha CSA, Andrew Femenella CSA,
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ENGAGEMENT MANAGER.....KEN SILVERMAN
PRODUCTION ADMINISTRATOR.....BOB BRINKERHOFF
PRODUCTION STAGE MANAGER.....DAVID O'BRIEN
Stage Manager.....Rolando A. Linares
Assistant Stage Manager.....Molly Braverman
Assistant Company Manager.....Rebecca Azenberg
Resident Director.....Stephen Sposito
Associate Music Supervisor.....Dominick Amendum
Dance Supervisor.....Mark Myers
Assistant Choreographer.....Kristen Leigh Gorski
Assistant to Mr. Schwartz.....Michael Cole
Assistant Scenic Designer.....Nick Franccone
Oz Map Design.....Francis Keeping
Costume Coordinator for Wicked Worldwide.....Amanda Whidden
Wig Coordinator.....J. Jared Janas
Assistant Costume Designers.....Amela Baksic, Amy Bradshaw,
Amy Clark, Martin Lopez, Mary-Margaret O'Neill, Cathy Small
Associate Lighting Designer.....Karen Spahn
Assoc. Lighting Designer/Automated Lights.....Warren Flynn
Assistant Lighting Designer.....Aaron Spivey
Assoc. Sound Designer/Prod. Sound Engineer.....Kai Harada
Assistant Sound Designer.....Adam Rigby
Projection Programmer.....Hillary Knox
Assistant Projection Designer.....Jake Pinholster
Projection Animators.....Gareth Smith, Ari Sachter-Zeltzer
Special Effects Associate.....Aaron Waitz
Flying Effects.....ZFX Flying Illusions
Associate Hair Designer.....Charles LaPointe
Production Carpenter.....Rick Howard
Head Carpenter.....LaVoid McKibbin
Automation Carpenter.....Alden Corey
Assistant Carpenters.....Stuart Dobbie, Kent Hasper,
Tony Ward, Duke Wilson

Production Electrician.....Robert Fehrbach
Head Electrician.....Todd Davis
Assistant Electricians.....Jake Martin, Edgar Vanegas
Production Properties Supervisor.....George Wagner
Head Properties.....Richard Dalglish
Assistant Properties.....Rachel Juozapaitis
Head Sound Engineer.....Michael Weferling
Assistant Sound Engineer.....Mitch Tracey
Production Wardrobe Supervisor.....Alyce Gilbert
Wardrobe Supervisor.....Elmo Struck
Assistant Wardrobe Supervisors.....Debbie Burkman, Janet Cadmus
Hair Supervisor.....Lisa Thomas
Assistant Hair Supervisor.....David Bryant
Makeup Design.....Joseph Dulude II
Makeup Supervisor.....Christina Knapp
Masks and Prosthetics.....W.M. Creations, Inc.
Matthew W. Mungle, Miyo Yamamoto

Advance Carpenters.....Christopher Cory, Joel Gburek,
Thomas Guidugli, Michael Eickmeyer, Dave Rader, Dennis Richards
Advance Electricians.....Michael Cornell, Andrew Scholl
Advance Sound.....Brian Moore, Laurie Turnau
Advance Wardrobe.....Patricia Emmert
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Brent McCreary, Alex Owen,
Rebecca Peterson, Susan Sampliner,
Spencer Smith, Haley Ward

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The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



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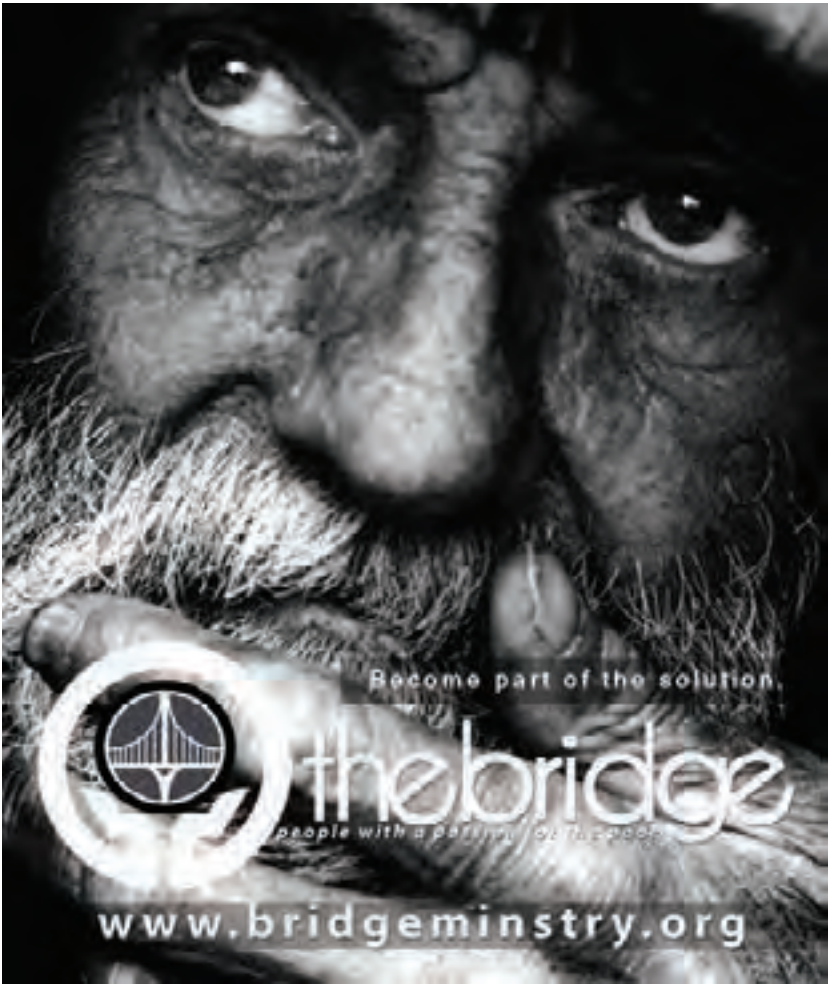



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