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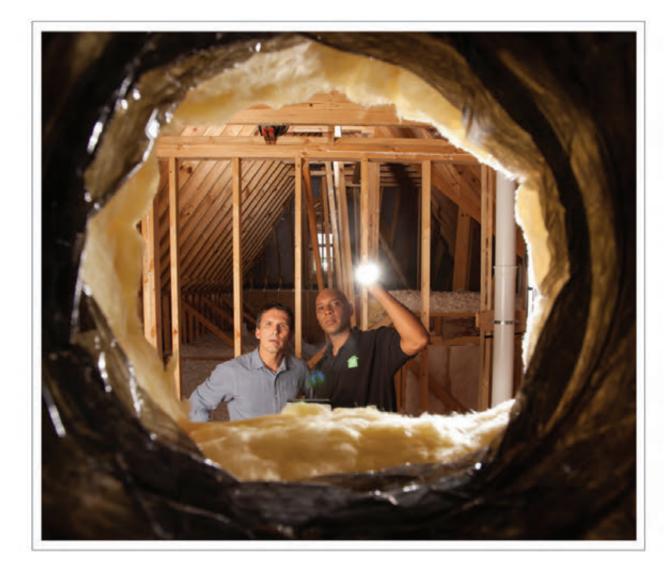


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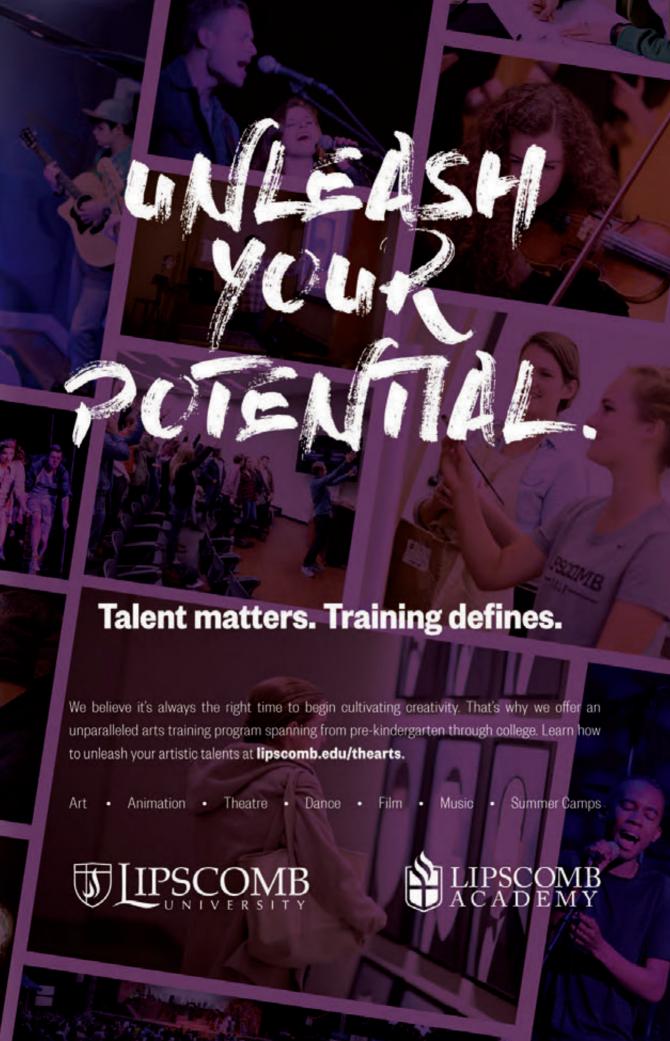


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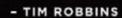
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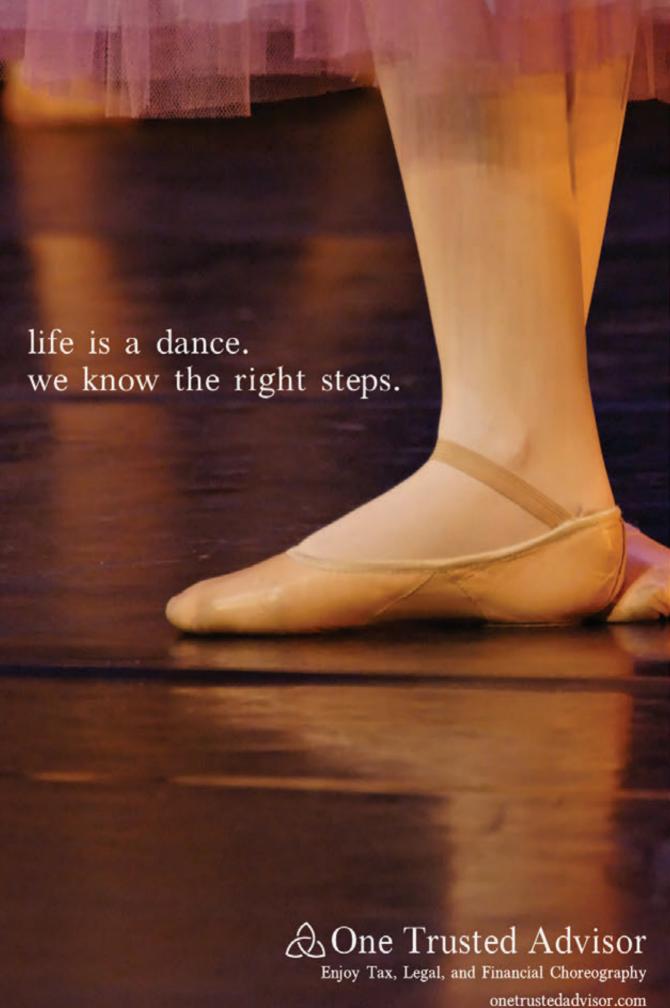












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### WORK LIGHT PRODUCTIONS Stephen Gabriel and Nancy Gabriel, Producers



Based upon the Paramount Pictures film written for the screen by Norman Krasna, Norman Panama and Melvin Frank

Music and Lyrics by

### **Irving Berlin**

Book by

### **David Ives and Paul Blake**

Starring

Sean Montgomery Kerry Conte Jeremy Benton Kelly Sheehan

And

Karen Ziemba

Cliff Bemis Emma Grace Berardelli Kyla Carter Brad Frenette Aaron Galligan-Stierle

With Conrad John Schuck as General Waverly

Kelly Black Stephanie Brooks Darien Crago Laurie DiFilippo Sarah Fagan Drew Humphrey
Drew King Brianna Latrash Ann-Ngaire Martin Danny McHugh Chris McNiff Daniel Plimpton
Sean Quinn Karilyn Ashley Surrat Chelsea Williams Richard Riaz Yoder

Scenic Design Anna Louizos Scenic Adaptation Kenneth Fov Costume Design Carrie Robbins Lighting Design Ken Billington Sound Design Keith Caggiano

Orchestrations Larry Blank Vocal and Dance Arrangements
Bruce Pomahac

Tour Press and Marketing Allied Touring

Production Stage Manager Tom Kosis Associate Director and Choreographer
Mary Giattino

Company Manager Amy White Production Manager Port City Technical Rhys Williams

Casting Binder Casting Jay Binder, CSA Tour Booking Agency
The Booking Group

General Manager
Work Light Productions

Musical Director Michael Horsley

Directed and Choreographed by

### Randy Skinner

"Irving Berlin's White Christmas" was originally produced by the MUNY in St. Louis in 2000 and subsequently by Kevin McCollum, Paul Blake, The Producing Office, Dan Markley and Sonny Everett in association with Paramount Pictures at the Curran Theatre in San Francisco 2004

### (in order of appearance)

Ralph Sheldrake	BRAD FRENETTE
Bob Wallace	SEAN MONTGOMERY
	JEREMY BENTON
	CONRAD JOHN SCHUCK
	AARON GALLIGAN-STIERLE
	KELLY BLACK
Rhoda	SARAH FAGAN
Tessie	CHELSEA WILLIAMS
	KERRY CONTE
ludy Haynes	KELLY SHEEHAN
linamu	DANNY McHUGH
Jimmy	DANNY MCHUGH
	CHELSEA WILLIAMS, ANN-NGAIRE MARTIN,
	RON GALLIGAN-STIERLE, CLIFF BEMIS, DREW HUMPHREY
Mr. Snoring Man	CLIFF BEMIS
Mrs. Snoring Man	ANN-NGAIRE MARTIN
	AARON GALLIGAN-STIERLE
	KAREN ZIEMBA
	EMMA GRACE BERARDELLI, KYLA CARTER
	CLIFF BEMIS
EZEKIEL FOSLET	CLIFF DEIVIS
	AARON GALLIGAN-STIERLE
"Let Me Sing and I'm Happy" Specialty	DREW HUMPHREY, RICHARD RIAZ YODER
Sheldrake's Secretary	ANN-NGAIRE MARTIN
Regency Room Announcer	AARON GALLIGAN-STIERLE
Regency Room Dancers	DREW HUMPHREY, DREW KING, RICHARD RIAZ YODER
repend noon bareers	

#### THE ENSEMBLE

KELLY BLACK, STEPHANIE BROOKS, DARIEN CRAGO, SARAH FAGAN, DREW HUMPHREY, DREW KING, BRIANNA LATRASH, ANN-NGAIRE MARTIN, DANNY MCHUGH, CHRIS MCNIFF, DANIEL PLIMPTON, KARILYN ASHLEY SURRATT, CHELSEA WILLIAMS, RICHARD RIAZ YODER

### UNDERSTUDIES AND SWINGS

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance

For Bob Wallace—BRAD FRENETTE; For Betty Haynes—CHELSEA WILLIAMS;
For Phil Davis—DREW HUMPHREY; For Judy Haynes—DARIEN CRAGO, SARAH FAGAN;
For Martha Watson—ANN-NGAIRE MARTIN; For General Waverly—CLIFF BEMIS;
For Ralph Sheldrake—AARON GALLIGAN-STIERLE; For Mr. Snoring Man—DANNY MCHUGH
For Mrs. Snoring Man—CHELSEA WILLIAMS; For Ezekiel—DANNY MCHUGH
For Mike Nulty—SEAN QUINN; For Rita, Tessie—LAURIE DIFILIPPO;
For Rhoda—BRIANNA LATRASH

#### ASSOCIATE DIRECTOR & CHOREOGRAPHER

MARY GIATTINO

#### SWINGS/DANCE CAPTAIN/STAGE MANAGERS

Dance Captain	SEAN QUINN
Assistant Dance Captain	LAURIE DIFILIPPO
Production Stage Manager	TOM KOSIS
Stage Manager	
Assistant Stage Manager	
Assistant Stage Manager	

#### **TOURING MUSICIANS**

Musical Director/Keyboards—MICHAEL HORSLEY
Assistant Musical Director/Keyboards—MICHAEL HOPEWELL
Drums—LOUIS B. CROCCO

#### **LOCAL MUSICIANS**

Contractor/Keyboards—STEPHEN KUMMER
Trombone/Bass Trombone—BARRY GREEN
Reeds—SAM LEVINE, JIMMY BOWLAND, ROBBIE SHANKLE, KELSEY MIRE
French Horn—JENNIFER KUMMER
Trumpets—STEVE PATRICK, PRESTON BAILEY, MIKE BARRY
Trombone—ROY AGEE
Bass—CRAIG NELSON
Percussion—RON SORBO

### **Musical Numbers**

### ACT I

Scene 1: Somewhere on the Western Front of World War II—Christmas Eve, 1944 "Happy Holiday/White Christmas"
Scene 2: The Ed Sullivan Show—1954 "Happy Holiday/Let Yourself Go"Bob, Phil & the Chorus
Scene 3: Backstage at the Ed Sullivan Show—After the Show; Backstage at Jimmy's
"Love and the Weather" Bob & Betty
Scene 4: Jimmy's Back Room, Later That Evening "Sisters"Betty & Judy "The Best Things Happen While You're Dancing" Phil, Judy & Quintet
Scene 5: A Train Car—Later That Night "Snow"Phil, Judy, Bob, Betty, Mr. Snoring Man, Mrs. Snoring Man, Passengers
Scene 6: The Lobby of the Columbia Inn in Vermont—The Next Morning
"What Can You Do with a General?"
Scene 7: The Barn Rehearsal Hall—Several Days Later
"Let Me Sing and I'm Happy"Martha
Scene 8: The Lobby of the Columbia Inn—That Night
"Count Your Blessings Instead of Sheep"
Scene 9: Ralph Sheldrake's Office, New York/Martha's Switchboard—The Next Morning Scene 10: The Barn Rehearsal Hall—Later That Day
"Blue Skies"Bob & the Chorus
ACT II
Scene 1: Onstage in the Barn Theater—The Next Day
"I Love a Piano"Phil, Judy & the Chorus
Scene 2: The Lobby of the Columbia Inn—Immediately Following
"Falling Out of Love Can Be Fun"
"Sisters" (Reprise)Bob & Phil
Scene 4: The Regency Room, New York—The Next Evening
"Love, You Didn't Do Right By Me/How Deep Is the Ocean" Betty, Bob
Scene 5: The Ed Sullivan Show—The Following Evening
"The Old Man"Bob, Men Scene 6: The Lobby of the Columbia Inn—Christmas Eve Day
"Let Me Sing and I'm Happy" (Reprise)Susan
"How Deep Is the Ocean" (Reprise) Betty & Bob
Scene 7: The Stage of the Barn Theater—That Evening, Christmas Eve
"The Old Man" (Reprise)Bob, Phil, Sheldrake, Men "White Christmas"The Company
Scene 8: Curtain Call
"I've Got My Love to Keep Me Warm"The Company





onors, partners, art lovers, businesses, community partners - even KISS impersonators rocked out at TPAC Gala to support Tennessee Performing Arts Center.

TPAC Gala provides critical funding for TPAC's expansive work in arts education, a variety of programs that expose students to world class performances, aid teachers with valuable resources and training, send teaching artists into classrooms, to improve learning, and more.

Gower Elementary teacher and 2018 TPAC Teacher of the Year Miya Robertson shared her first-hand account of how TPAC empowers teachers, encourages students, and enriches the community.

"On behalf of students, educators, parents, and community members and leaders across Tennessee, thank you for investing in the future of so many students and educators in all that you do for TPAC," Robertson said. "We are better artists and citizens because of your support and care."

TPAC also presented John Cody, former Executive Vice President and Chief Operating Officer of BMI, Inc., and Bridgestone Americas with its highest honor, the Applause Award, in recognition for their longstanding commitment to TPAC's mission.

Cody, who served on TPAC's Board of Directors from 2007 to 2016, including two years as chair from 2010 to 2012, regularly applied his skills to major projects like TPAC's historic step to launch a national tour of 9 to 5 with Dolly Parton in 2010.

"Whether on stage or in the classroom, TPAC creates moments every day in which audiences are transported to incredible places and student learning is transformed by the arts," Cody said. "I'm honored to accept the Applause Award, and I look forward to new opportunities to assist TPAC."

For 30 years, Bridgestone Americas Trust Fund has helped students to attend the Humanities Outreach in Tennessee Season for Young People.

TPAC Gala was co-chaired by Micaela and Sam Reed and Katherine and Chris Spencer, with help from reservation co-chair Julie Boehm, auction chair Abby Bass, and floral designer Phillipe Chadwick of Electric Flora.

Delta Dental of Tennessee was the title sponsor of TPAC Gala with additional sponsors including Barbara and Jack Bovender, Blue Cross Blue Shield of Tennessee, Dollar General Corporation, Earl Swensson Associates, Gannett, HCA/TriStar Health, JohnsonPossKirby, MEDHOST, Nissan North America, Phillips Printing, Vanderbilt University, KISS impersonators with Melissa Garcia Smith & Brad Smith and Woodmont Investment Council. •

Co-Chairs Micaela & Sam Reed

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"The arts impact our lives in many unique ways, often before someone ever takes the stage. Applied to learning at all ages, the arts build empathy and collaboration, transform classroom engagement, and unlock understanding, critical thinking, and overall development. Our honorees understand that arts access and arts education are essential to the enrichment and success of our community."

- Kathleen O'Brien TPAC President and CEO

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DREW



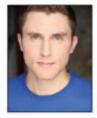
BRIANNA LATRASH



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DANNY McHUGH



CHRIS McNIFF



DANIEL PLIMPTON



SEAN QUINN



KARILYN ASHLEY SURRAT



CHELSEA WILLIAMS



RICHARD RIAZ YODER

### Who's Who in the Cast

SEAN MONTGOMERY (Bob Wallace). Recently: Alanis Morissette's Jagged Little Pill (ART) directed by Diane Paulus, and Crazy for You (NYC Lab) directed by Susan Stroman. Broadway: Groundhog Day (original Broadway cast/recording), Matilda (u/s Miss Trunchbull, Mr. Wormwood). National tours: Mary Poppins, 9 to 5, White Christmas ('15, '16, '17) Regional theater: Muny, Repertory Theatre of St. Louis, Baltimore Center Stage, Atlanta TOTS. Member of AEA and SAG-AFTRA. Training: University of Cincinnati-CCM. Thank you to CGF Talent, Randy Skinner and Work Light. Follow: @seandmontgomery.

KERRY CONTE (Betty Haynes). National tour: Mary Poppins (Winifred Banks). San Francisco: Roman Holiday. Off-Broadway: Hey, Look Me Over! and Lady, Be Good! (City Center Encores); Meet Me in St. Louis, Ernest in Love, The Irish... and How They Got That Way (Irish Rep); also worked at York Theatre and 92nd St. Y. York, 92nd St. Y. Regional: My Fair Lady (Eliza), Mary Poppins (Mary) at Theatre By The Sea/North Shore; Hello, Dolly! (Irene) Carousel (Julie), Guys and Dolls (Sarah) at MT Wichita/Wichita Symphony; Muny, New London Barn, Surflight. Love to this wonderful company of people, family (Ma, Joe) and always for Dad. Kerryconte.com.

JEREMY BENTON (Phil Davis). Most recently: Perfect Picture (opposite Lillias White), Don Lockwood in Singin' in the Rain, Bob Hope in the L.A. premiere of Cagney The Musical (Astaire Award nomination for his Off-Broadway performance of the same role). Favorite performances include Billy Lawlor in 42nd Street (Broadway—opposite Shirley Jones), Billy Crocker in Anything Goes (national tour—opposite Rachel York), Springtime Tapper in the film The Producers, Wally Winston in Animal Crackers (Denver Center), Kenneth Gibson in Call Me Madam (opposite Beth Leavel) and Fred Astaire in Backwards in High Heels: The Ginger Musical (original cast). Check out jeremybenton.net. @jeremywbenton

KELLY SHEEHAN (Judy Haynes). is thrilled to once again be touring across the country with White Christmas. Broadway: 42nd Street, Irving Berlin's White Christmas (Ensemble '08 and '09). Other credits include The Will Rogers Follies; Oklahoma!; A Chorus Line; Singin' in the Rain; On the Town; Anything Goes; No, No, Nanette; and Lady Be Good. Thanks to Nancy, Randy, Jay, Michael and Mary! "Love to my supportive parents and the most handsome fella I know, Bryan Hunt! Happy Holidays!"

CONRAD JOHN SCHUCK (General Waverly). Broadway: Annie with Sarah Jessica Parker, Annie Get Your Gun with Reba and Nice Work If You Can Get It with Matthew Broderick. London: The Caine Mutiny with Charleton Heston. Film: M\*A\*S\*H (Painless), Star Trek IV and VI (Klingon Ambassador), Outrageous Fortune with Bette Midler and Woody Allen's Curse of the Jade Scorpion. TV: Sgt. Enright in "McMillan & Wife" with Rock Hudson and recent guest roles in "Law & Order" and "Law & Order: SVU."

KAREN ZIEMBA (Martha Watson) received Tony, Drama Desk and Outer Critics Circle awards for her performance in Contact at Lincoln Center Theatre. For some of her other Broadway, Off-Broadway and national appearances she's garnered three Tony Award nominations, the Drama Desk, the Outer Critics Circle and Chicago's Joseph Jefferson Award. Select theater credits: Prince of Broadway; Steel

Pier; Curtains; Sweeney Todd; Bullets Over Broadway; Crazy for You; Hello, Dolly!; A Little Night Music; Much Ado About Nothing; Heartbreak House; and Six Degrees of Separation. TV: "Elementary," "The Good Wife," "Madam Secretary," "Law & Order," "C.I/S.V.U.," "The Kennedy Center Honors," and PBS' "Great Performances."

CLIFF BEMIS (Ezekiel, Mr. Snoring Man, u/s General Waverly) originated the role of Ezekiel Foster in Irving Berlin's White Christmas on Broadway. First national tour: The Drowsy Chaperone. Regional theaters include LaJolla Playhouse, Paper Mill Playhouse, Cleveland Play House, Pasadena Playhouse. Films: Billy, Nancy Drew, World Trade Center, Au Pair II. TV: "White Collar," "Law & Order: SVU," "Dallas" and "Cheers." He established the Cliff Bemis Music Theatre Scholarship at his alma mater, Baldwin Wallace University. Actors' Equity since 1968.

EMMA GRACE BERARDELLI (Susan Waverly) is honored to debut in the Broadway national tour of White Christmas! Credits: Off-Broadway: Annie (Annie), Seussical (JoJo), Gypsy (Baby Louise), Ragtime, Show & Tell, The Addams Family and High School Musical. Member: KOTA, Broadway Youth Ensemble and NYC Tap Crew. Many thanks to Lisa Calli, Barry Kolker, Amelia DeMayo, Janine Molinari, TEDS and Acting Out! Grateful to Binder Casting and creative team for this dream opportunity! Love to Mom, Dad, Alexandra, Ava, family, friends, Sparky and God.INSTA@officialemmaberardelli. emmagraceberardelli.com.

KYLA CARTER (Susan Waverly) SAG/AFTRA/Equity actress. National tour: The Sound of Music (Gretl/Marta Von Trapp—original cast). Regional: Gypsy (Baby June), A Christmas Story (Mary Beth). Pre-Broadway: Diana (Young Diana), The Bedwetter (Amy). Television: ABC, Bravo, DreamWorks, HBO, NBCUniversal, Netflix, Nickelodeon, PBS. Recipient of the 2017 Encore Award for Excellence in Long Island Theater—Best Child Actor. "Warm thanks and sincere gratitude to the entire White Christmas creative team, my amazing coaches and my loving family!" @KylaDCarter.

BRAD FRENETTE (Ralph Sheldrake, u/s Bob Wallace). National tour: Hello, Dolly! European tour: Madagascar. Regional credits include Goodspeed Opera House, Paper Mill Playhouse, Stages St. Louis and Pennsylvania Centre Stage. B.F.A. Penn State. "Merry Christmas and Happy Holidays!" @bjfrenette.

AARON GALLIGAN-STIERLE (Mike Nulty, u/s Ralph Sheldrake). White Christmas (third year). Broadway: The Phantom of the Opera (Monsieur Andre), Ragtime (Henry Ford) and Dr. Seuss' How the Grinch Stole Christmas (Papa Who). Regional: Utah Shakespeare (seven seasons), Kennedy Center (Ragtime), Finger Lakes (Parade), Paper Mill Playhouse, TUTS, MSMT and more. Executive Producer for "Ruin Me," now available on AMC's Shudder. Freelance director and professional audition coach. B.F.A. Shenandoah (musical theater) M.F.A. Penn State (acting). Love to Shannon, Devin and Zoe. aarongs.com.

KELLY BLACK (Rita, Ensemble). Tours: Irving Berlin's White Christmas, 42nd Street (Asia tour). Favorite regional: Thoroughly Modern Millie (Paper Mill Playhouse), The Addams Family (Ogunquit

### Who's Who in the Cast continued

Playhouse), Anything Goes, Annie, Spamalot and Backwards in High Heels (Ginger Rogers).

STEPHANIE BROOKS (Ensemble) is overjoyed to be back with White Christmas! Theater: Swing!, Mary Poppins, My Fair Lady, Chicago. National tours: 42nd Street, Mamma Mia!, Ad Deum Dance Company, the equestrian show Apassionata. Stephanie is the Co-Founder/Outreach Director of ALMA NYC. B.F.A., University of Arizona. @sebrooks09. stephaniebrooks.org.

DARIEN CRAGO (Ensemble, u/s Judy Haynes) is delighted to be back with her White Christmas family for a fourth season. Select credits: Holiday Inn (Broadway); Lady, Be Good; Paint Your Wagon (NYC Encores!). "Thank you to Randy, Michael, Nancy and Steve and love to my family and D."

LAURIE DIFILIPPO (Ensemble, u/s Rita, Assistant Dance Captain) is thrilled and beyond grateful to be touring with this incredible cast and crew of IBWC. Favorite credits: IBWC, Beauty and the Beast (nat'l tour), 42nd Street, Crazy for You, Sweet Charity

SARAH FAGAN (Rhoda, Ensemble, u/s Judy Haynes). Happy for year three with her IBWC family! Tour: 42nd Street, IBWC. Regional: Goodspeed, Muny, Riverside, NSMT, Palace, Music Theatre Wichita. "Thanks to Randy, Mary, Binder, family and my husband Layne!" OKCU. sarahfagandance.com.

**DREW HUMPHREY** (Ensemble, u/s Phil Davis) is excited to return to his IBWC family! Broadway: Irving Berlin's White Christmas (cast recording). New York/tours: Lady, Be Good (Encores!); Of Thee I Sing (Encores!); 42nd Street (first national).

**DREW KING** (Ensemble) Broadway/Encores!: On the Twentieth Century (Porter), On Your Toes. Regional: Lyric Opera of Chicago, Paper Mill, Goodspeed, Kennedy Center, Cape Playhouse, Ogunquit. Film/TV: "The Marvelous Mrs. Maisel." Instagram: @ drewkingnyc. "For my mom."

BRIANNA LATRASH (Ensemble, u/s Rhoda). National tour: White Christmas; Bucks County Playhouse: 42nd Street (Lorraine); NOLA SLT: Thoroughly Modern Millie (Millie Dillmount); The Lexington Theatre Company: Legally Blonde (Brooke Wyndham), 42nd Street; Cincinnati Pop Orchestra: The Music Man. B.F.A.: CCM. Love and thanks to Randy, CTG, and my awesome family!

ANN-NGAIRE MARTIN (Mrs. Snoring Man, Ensemble, u/s Martha Watson). Regional: The Bridges of Madison County (Marge), Memphis (Gladys), White Christmas (Martha Watson), Noises Off (Dotty), Gypsy (Tessie). Broadway: Grease. National tours: White Christmas, Grease (Sandy), Annie. Off-Broadway: Little Shop of Horrors (Audrey u/s).

**DANNY McHUGH** (Ensemble, u/s Mr. Snoring Man, Ezekiel) is grateful to be back for his third year on tour with IBWC! National tour: Rock of Ages (Drew). Off-Broadway: Blue Man Group. Las Vegas: Baz (Christian). Love to family, friends and Jess!

CHRIS McNIFF (Ensemble) is "snow" excited to be back for his third year! Recent: Bert in Mary Poppins (Arizona Broadway Theater). Tours: Memphis. Thank you Randy, The Mine, family and friends! B.F.A.: Elon. chrismcniff.com. "Happy Holiday!"

**DANIEL PLIMPTON** (Ensemble) previously toured with The Book of Mormon and Spring Awakening. Regional: Denver Center, Eugene O'Neill Theatre, Maltz Jupiter, NCT, Goodspeed and Paper Mill.

Thanks to Randy and Mary, agents at BRS/GAGE and love to Darien!

**SEAN QUINN** (Swing, Dance Captain) is thrilled to return to White Christmas. Tours: Cinderella, Joseph... Dreamcoat, Dirty Rotten Scoundrels. Regional: Paper Mill, North Shore, Stage St. Louis, Gateway. Thanks to Randy, Mary and Worklight. S'agapo ANM. Always for family.

KARILYN ASHLEY SURRATT (Ensemble). Ecstatic to join IBWC! Int'l tour: West Side Story. Regional: Goodspeed, Milwaukee Rep, Stages St. Louis, Muny. TV: "Gotham," "SNL." Mvto to Randy, Binder, Kelli, Kristyn, CKO, NP and DC! OKCU grad. @ksurrattsurratt.

CHELSEA WILLIAMS (Tessie, Ensemble, u/s Betty Haynes). Broadway: In Transit, Mamma Mia! National tours: Mamma Mia! Regional: Casa Mañana, Maine State Music Theatre, Lyric Stage Company of Boston, Gloucester Stage. B.F.A. Emerson College. Much love to Nancy, Jay, and my family for letting me miss pretty much every holiday to sing for a bunch of strangers. For more: @chelseawillyums.

RICHARD RIAZ YODER (Ensemble). Broadway: White Christmas; On the Twentieth Century; Shuffle Along; and Hello, Dolly! TV: Two Tony Telecasts, "Maya and Marty," "James Corden Show," "Good Morning America."

TOM KOSIS (Production Stage Manager). Broadway: Mary Poppins, A Chorus Line, My Fair Lady, Side Show, The Scarlet Pimpernel, Flower Drum Song, Bye Bye Birdie, Nice Work.... Tours: Disney's On the Record, Dreamgirls, West Side Story. tomkosis.com.

A.J. SULLIVAN (Stage Manager) is thrilled to return to White Christmas. Previous credits include Broadway: Annie, Legally Blonde, The Wizard of Oz. Touring/regional: Radio City Rockettes, American Idiot, Crazy for You and Tuacahn. For Shari and the boys.

ABIGAIL MATEY (Assistant Stage Manager) is so excited to be back on the road with White Christmas! Credits include work at Lincoln Center Theater, Atlantic Theatre Company, New York City Center, Paper Mill Playhouse and Triad Stage.

CAITLIN A. KELLERMEYER (Assistant Company Manager/Assistant Stage Manager). B.F.A. SHSU! Post college worked for various companies including The Walt Disney Company, La Jolla Playhouse and Forestburgh Playhouse. Most recent tours: Pete the Cat, Skippyjon Jones, Snow What!? Love to the #kellermeyerkids and TL3!

IRVING BERLIN (Music & Lyrics). Born Israel Beilin in a Russian Jewish shtetl in 1888, he died as Irving Berlin in his adopted hometown of New York City in 1989. Songwriter, performer, theater owner, music publisher and soldier, he wrote scores to more than a dozen Broadway musicals (including Annie Get Your Gun) and dozens of Hollywood movie musicals. His more than 1,200 songs include "White Christmas," "Puttin' on the Ritz," "Easter Parade," "Always," "Blue Skies, "Cheek to Cheek," "There's No Business Like Show Business," "Alexander's Ragtime Band" and "God Bless America." Irving Berlin's love and generosity to his country is legendary, and through several ongoing foundations, including the God Bless America Fund, he donated millions of dollars in royalties to Army emergency relief and the Boy





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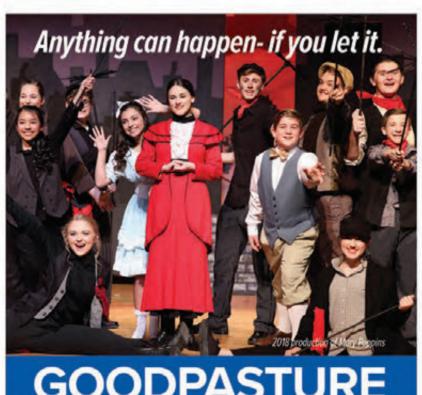
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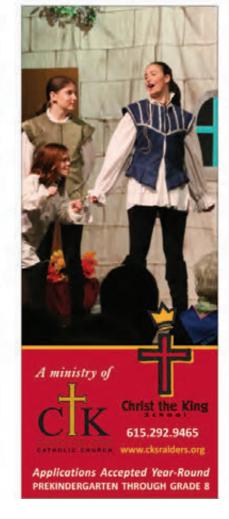
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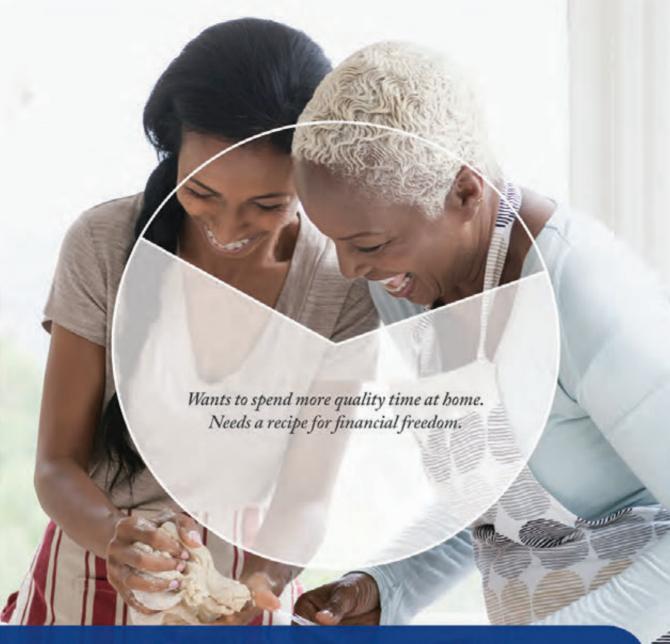
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and Girl Scouts. Numerous awards and accolades include an Academy Award for White Christmas, a Congressional Gold Medal, a special Tony Award and commemoration on a U.S. postage stamp.

DAVID IVES (Book) is the author of All in the Timing, Time Flies, Is He Dead? (adapted from Mark Twain) and New Jerusalem: The Interrogation of Baruch de Spinoza, among other titles. Also expected in New York is his recent hit at the Shakespeare Theatre of Washington, The Liar, translated and adapted from the comedy by Corneille.

PAUL BLAKE (Book), along with his producing partner Mike Bosner, produced the Tony, Olivier and Grammy-winning show Beautiful: The Carole King Musical (Broadway, West End, U.S. national tour, Australia, Japan, U.K. tour), as well as the hit Broadway revival of Sunset Boulevard starring Glenn Close. Previously, Mr. Blake served as the Executive Producer of the legendary St. Louis Muny for 22 seasons, where he produced and/or directed more than 150 shows. With Mr. Bosner, he most recently presented the pre-Broadway tryout of their newest musical, Roman Holiday (Co-Writer and Producer), featuring songs by Cole Porter.

RANDY SKINNER (Director & Choreographer). Broadway: Dames at Sea (Tony, Drama Desk, Outer Critics, Astaire nominations), 42nd Street (Tony, Drama Desk, Outer Critics, Olivier, Astaire nominations), Irving Berlin's White Christmas (Tony, Drama Desk nominations), Ain't Broadway Grand (Tony, Outer Critics nominations), State Fair (Outer Critics nomination), After the Night and the Music (MTC/ Friedman Theatre). Select credits: Show Boat (NY Philharmonic and PBS); Do Re Mi; Of Thee I Sing; Face the Music; No No Nanette; Gentlemen Prefer Blondes; Lady Be Good (the last six at City Center Encores); Lone Star Love (Lucille Lortel nomination). Broadway: Three Generations (Kennedy Center), Stormy Weather (with Leslie Uggams/Pasadena Playhouse). Los Angeles: Garry Marshall's Happy Days; Hello, Dolly! (with Nell Carter); Pal Joey (with Dixie Carter and Elaine Stritch); Strike Up the Band (with Tom Bosley). West End: Lend Me a Tenor the Musical, Irving Berlin's White Christmas, 42nd Street. He played Phil Dolan in On Your Toes for City Center Encores. He has received the L.A. Drama Critics, L.A. Dramalogue, Bay Area Theatre Critics, Connecticut Critics Circle and Cleveland Times Theatre Awards. Mr. Skinner is a graduate of Ohio State University and teaches master classes at universities throughout the country.

MICHAEL HORSLEY (Musical Director) is music supervisor for the St. Louis Muny, America's largest outdoor theater. He is on staff as music director for the San Francisco Conservatory of Music. Broadway: Chicago, Seussical. National tours: White Christmas, Thoroughly Modern Millie, Chicago with Chita Rivera and Ben Vereen, 42nd Street, Seven Brides for Seven Brothers and Cinderella. Solo concerts for Lee Roy Reams, Judy Kaye, Luci Arnaz, Shirley Jones, Karen Mason and Tovah Feldshuh. Vocal direction: Christmas Concert Series for the Detroit Symphony. National Symphony and Birmingham symphony orchestras. Regional: TheatreZone, Pioneer Theatre, Music Theatre Wichita, North Carolina Theatre, Paper Mill Playhouse and Guthrie Theatre.

KENNETH FOY (Scenic Design and Adaptation). Houston Grand Opera: Carmen, Madama Butterfly, Pagliacci and A Little Night Music. Porgy and Bess for Milan's La Scala Opera, national tours of The Sound of Music, The King and I, My Fair Lady, Bombay Dreams, Doctor Doolittle and Dolly Parton's 9 to 5. The American Opera Center: Xerxes and Regina. Broadway: Candida starring Joanne Woodward, Macbeth with Nicol Williamson, David Merrick's production of Oh, Kay!, Annie, An Evening with Jerry Herman, the Tony Award-winning productions of Gypsy directed by Arthur Laurents and Dame Edna: The Royal Tour. West End: Annie and the English National Theatre production of The Syringa Tree, which he also designed in New York. Art direction for the Emmy-winning Pulitzer Prize documentary, Moment of Impact, Annie in Australia, sets for Radio City.

ANNA LOUIZOS (Original Set Designer) is a three-time Tony Award nominee for In the Heights, The Mystery of Edwin Drood and High Fidelity. Other Broadway designs: School of Rock (sets and costumes), Holiday Inn, Dames at Sea, Honeymoon in Vegas, It Shoulda Been You, Rodgers and Hammerstein's Cinderella, Avenue Q, The Performers, Irving Berlin's White Christmas, Curtains, Baby It's You, All About Me, Steel Magnolias, Golda's Balcony. Regional/tours: Seven Brides for Seven Brothers, Avenue Q, Cinderella, and In the Heights; Old Globe; Shakespeare Theatre, D.C.; Dallas Theater Center; 5th Avenue Theatre. Also founder of Broadway Design Exchange, an online market for theatrical treasures. broadwaydesignexchange.com.

CARRIE ROBBINS (Costume Designer). 30+ Broadway shows, Class Act, Grease (Travolta), Agnes of God (Page/Plummer), Yentl (Feldshuh), Sweet Bird... (Bacall), Happy End (Streep), Cyrano (Langella). Awards: 2012 Lifetime Achievement/Costume-Design, two Tony noms., five Drama Desk Awards, Maharam, three USITT/Prague, Hughes, more. Designed at ArenaStage and Glimmerglass for dir. Tazewell Thompson, Gershwin musical An American in Paris (AlleyThea), Samson et Dalila (S.F. Opera), many others. Known for her drawing skill, Robbins' work appears in "Time-Life's Collectibles" and "Costume Design, Techniques of Modern Masters". Monograph on Robbins' designs (USITT/B'way Press) available (Amazon.com/ DramaBookshop). See her "New Nutcracker" at Cinn. Ballet. As a playwright, Robbins' work was a Semi-Finalist this year at the Theatre of the 14th St. Y for its 2018/19 season "War+Peace." Her play The Dragon Griswynd was chosen as part of Theater for the New City's Dream-Up Festival this September. Her work has also appeared at LaMaMa and TACT-The Actors Company Theatre, NYC. Her Sawbones & The Diamond Eater appeared at HERE Arts/NYC and received six nominations from NYInnovative Theatre Awards. Le Wedding Dress was a semi-finalist in 2015's NY New Works Theatre Festival competition. The Actress was a finalist in NY Summerfest's 2016 competition. Her design for Bock/Harnick's Rothschild & Sons is transferring from NYC to London, 2018.

KEN BILLINGTON (Lighting Designer) works in theatre, television and architecture. 100 Broadway designs include the original production of Sweeney Todd and the current Chicago, the longest running American musical in history. Chicago has also been seen in over 22 countries all with the original lighting. Other projects The Radio City Music Hall Christmas Show for 27 years. 100 opera productions including Porgy and Bess for Milan's La Scalla, Madrid's Theatro Real and Paris Opera Bastillle. Recent architectural work: New York's Tavern on

the Green and 54 Below. Awards include Tony, Luman (architecture), Ace (television). Ken was inducted into the Theatre Hall of Fame in 2015.

KEITH CAGGIANO (Sound Design). Select credits: Holiday Inn—The New Irving Berlin Musical, The Radio City Spring Spectacular, Himself and Nora, Disenchanted, Bare. Tours: Cabaret, Rent, Irving Berlin's White Christmas, Nice Work If You Can Get It, Anything Goes. Regional: The Most Beautiful Room in New York, Austen's Pride, Hedwig and the Angry Inch, Little Shop of Horrors, Guys and Dolls. Keith also designs and engineers live events and consults on sound system installations. He is a graduate of Duquesne University.

BINDER CASTING (Casting). Broadway: In Transit (December 2016), Dames at Sea, A Gentleman's Guide to Love & Murder, The Lion King, Nice Work If You Can Get It, Born Yesterday, The Miracle Worker, Finian's Rainbow, Brighton Beach Memoirs, A Chorus Line, Gypsy, The 39 Steps, White Christmas, Is He Dead?, Inherit the Wind, Journey's End, Butley, ... Virginia Woolf, Sweet Charity, Wonderful Town, Movin' Out, 42nd Street, The Music Man, The Iceman Cometh, ... Charlie Brown, The Sound of Music, Beauty and the Beast, The Last Night of Ballyhoo, Chicago, The King and I, Damn Yankees, Lost in Yonkers, Jerome Robbins' Broadway, The Goodbye Girl. Film/TV: Dreamgirls, Chicago, Nine, Hairspray, Carousel (PBS/ NY Phil), "Six by Sondheim" (HBO), "So You Think You Can Dance." Regional/other: NY City Center Encores! series, Hartford Stage, West Side Story (San Francisco Symphony), Lyric Opera of Chicago, TUTS. Twelve-time Artios Award-winner. An RWS & Associates company.

LARRY BLANK (Orchestrations). Tony and Drama Desk nominated orchestrations for Irving Berlin's White Christmas; Catch Me If You Can and The Drowsy Chaperone, plus a further Drama Desk nomination for A Christmas Story The Musical and Honeymoon in Las Vegas. Most recently, Larry was one of the orchestrators on Broadway for Prince of Broadway. Other shows include Mrs Henderson Presents, Seven Brides for Seven Brothers, Holiday Inn, City of Angels, Guys and Dolls, Singin' in the Rain, The Nance, Carousel, Fame Becomes Me, La Cage aux Folles, The Producers, Guys and Dolls, Fiddler on the Roof, The Black and White Ball, An American in Paris, Cinderella, Roman Holiday, Thoroughly Modern Millie, Beautiful and the Damned, Seussical and White Tie and Tails. Film work includes Chicago, The Producers and many for composer Marc Shaiman (including South Park). He has provided concert and recording orchestrations for Barbara Streisand, Barbara Cook, Liza Minnelli, Michael Crawford, John Barrowman, Michael Feinstein, Barry Manilow, Bernadette Peters and Nathan Lane. He served as music director for the acclaimed Sweeney Todd at the Kennedy Center's Sondheim Festival and many Broadway shows.

BRUCE POMAHAC (Dance and Vocal Arrangements). Broadway: musical direction and (with composer Hugh Martin) vocal arrangements for Meet Me in St. Louis, dance and vocal arrangements for White Christmas and Holiday Inn (Irving Berlin) and orchestrations for State Fair (Rodgers & Hammerstein). As Director of Music for The Rodgers & Hammerstein Organization, he supervised the musical restorations of Oklahoma!, Carousel, Allegro, South

Pacific, The King and I, Pipe Dream, Cinderella, The Sound of Music, Music in the Air and Carmen Jones.

MARY GIATTINO (Associate Director & Choreographer) is grateful to have worked on this beautiful show for a total of 12 Holiday Seasons (including both Broadway productions) as a Swing, Dance Captain, Assistant, and now as an Associate to Mr. Skinner (for the last 7 years). Associate Choreographer TV/ Theater Credits: Dickinson (upcoming on Apple Network), RISE (NBC), 1st national tours of Fun Home and Billy Elliot. Assistant Choreographer credits: Dear Evan Hansen (N.Y. workshop); NY City Center Encores! productions of Lady Be Good; No, No, Nanette; Of Thee I Sing; and All Singing, All Dancing (92nd St. Y). Other Credits: Radio City Rockette (Rockette) Broadway Revival Tour of 42nd Street (Swing), Tap Coach for Billy Elliot on Broadway. Choreography credits: White Christmas, Thouroughly Modern Millie, 42nd Street at the Gateway Playhouse and 42nd Street at The LEX. As a Tap teacher, Mary served on faculty at Steps on Broadway and teaches master classes all over the U.S. Mary is the proud owner of Stage Door School of Dance in N.Y. "Sincerest gratitude and love to the Gabriels, Team Dance, and Randy." MaryGiattino.com.

ALLIED TOURING (Tour Marketing & Press) is a full-service engagement management agency representing Broadway tours and other live touring events across North America. Current tours: Bat Out of Hell; The Book of Mormon; Roald Dahl's Charlie and the Chocolate Factory; Rodgers & Hammerstein's Cinderella; Elf The Musical; Hello, Dolly!; Kinky Bo ots; The Play that Goes Wrong; Rent; School of Rock; Something Rotten!; and Irving Berlin's White Christmas. Upcoming tours: Bandstand, The Lightning Thief, Mean Girls, Rock of Ages and SpongeBob SquarePants.

AMY WHITE (Company Manager) started her theater career with the national tour of Master Class, staring Faye Dunaway. After surviving that the rest has been a breeze. Recent national tours: August: Osage County (Estelle Parsons), 42nd Street, Twelve Angry Men (Richard Thomas), Disney's High School Musical, Beauty and the Beast, Bombay Dreams, The King and I (Sandy Duncan/Stefanie Powers), My Fair Lady, A Chorus Line, Dreamgirls and The Sound of Music, Hal Prince's Parade, the 20th anniversary tour of Annie (John Schuck, Sally Struthers), Chicago.

WORK LIGHT PRODUCTIONS (General Management). Dedicated to creating and producing live entertainment. Current productions: Something Rotten!, Rent 20th anniversary tour, Cinderella, White Christmas. Currently developing Clue, a new stage play based on the Paramount movie. Upcoming: 2016 Olivier Awardwinning production of Jesus Christ Superstar, Bandstand and Ain't Too Proud. Produced Julie Andrews, The Gift of Music at The Hollywood Bowl and London's O2 Arena. Other recent touring productions include Motown, American Idiot, In the Heights, Avenue Q, Vocalosity, and Mamma Mia! WLP is led by founding partner and President Stephen Gabriel and Vice President Nancy Gabriel. worklightproductions.com.

port city technical (Production Management) is a production management company based in Charleston, S.C. Also referred to as "Work Light South," PCT was initially started in 1993 as Technical Theater Solutions by Rhys Williams. TTS worked with WLP on many shows, including American Idiot, Nice Work If You Can Get It, In the

Heights and Avenue Q. Since the conception of PCT, tours with WLP have included Mamma Mia!, Vocalosity, and Motown: The Musical. Current tours include Rent, Cinderella, Something Rotten!, White Christmas and the pre-broadway Ain't Too Proud: The Temptations Musical.

LOUIS B. CROCCO (Drummer). Involved in over 20 national tours as a drummer/conductor. Louis is also an accomplished NYC stage manager and is currently the production stage manager for the long running Off-Broadway play Perfect Crime.

### STAFF FOR IRVING BERLIN'S WHITE CHRISTMAS

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Company Manager	Amy White
Production Stage Manager	Tom Kosis
Stage Manager	A. J. Sullivan
Assistant Stage Manager	Abigail Matey
Assistant Stage Manager	.Caitlin Kellermeyer
Musical Director	Michael Horsley
Associate Music Director	. Michael Hopewell
Drummer	Louis B. Crocco
Associate Director & Choreograph	
Associate Lighting Designer	
Moving Light Programmer	
Production Manager	
Production Associate	
Head Carpenter	
Flyman	David Foley
Assistant Carpenter	Ryan George
Head Electrician	
Assistant Electrician	
Assistant Electrician	Aja Anderson
Production/Head Audio	Jeff Human
Assistant Audio	
Head Props	
Assistant Props	Katy Herman
Production Wardrobe Superviso	
Head Wardrobe	Margaret Lazenby
Assistant Wardrobe	Keller Anderson
Hair/Wig/Makeup Supervisor	
Assistant Company Manager	Caitlin Kellermeyer
General Management Assistant	
Production Assistant	
General Management Consultar	
Tutor/Child Wrangler	Maren Henman
LegalLevine P	
	Loren Plotkin
Merchandise Creative Good	
Payroll	PEOple, Inc.
Accountant Withu	m Smith+Brown, PC
	Karen Kowgios, CPA
Comptroller Galbraith & Co	mpany/Kenny Noth
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#### SPECIAL THANKS

Special thanks to Kevin McCollum, John Corker and the Producers of the Broadway productions of Irving Berlin's White Christmas for their support and assistance in making this tour possible.

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The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



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### Roberta Ciuffo West on TPAC's 2018-19 Season for Young People



TPAC's 2018-19 Season for Young People features a mix of classics and new works that examine cutting-edge issues. We sat down with Roberta Ciuffo West, Executive Vice President for Education and Outreach, to discuss the 14 works on the season, selected especially to meet classroom goals for students from preschool through high school.

Q: What are the major themes running through the season?

Roberta Ciuffo West: Classic literature is a clear theme, overall. We're bringing great literary works to life, along with American and British history. We're also providing opportunities to explore issues that matter to young people, like homelessness, political persecution, and conservation. Live performances help young people reflect safely on these issues. They're drawn into the work in meaningful and lasting ways because humans respond to other humans. We're wired that way.

Q: What inspired you to include Call of the Wild: Illustrated Edition, A Literature to Life\* Stage Presentation of The Giver by Lois Lowry, and The Phantom Tollbooth?

RCW: I really like this production of Call of the Wild and the way it's done. The actor is surrounded by giant projections that convey the action and heighten the events in California and the Yukon in the late 1800s. The

W exchange // As classed

story is artfully told from the perspective of a remarkable dog.

Now, more than ever, we're trying to present works with subjects, situations, and characters that matter to young people. In *The Giver*, a boy finds himself in a situation which challenges his entire understanding of humanity. Theatre provides a place to examine serious issues we see in the news or experience in our lives.

The Phantom Tollbooth has the best of everything - a great story, an exciting adventure, humor, and brilliant language. Norton Juster found a beautiful way to marry entertainment to the literary devices you learn in English class.



RCW: We're so excited to welcome the Nadine Bommer Dance Company to Nashville. Invisi'BALL, tells the story of a highly competitive and exciting soccer match through dance. School audiences will love this. It's funny and athletic. The sounds of a soccer stadium and music surround audience members, who are invited to take sides and cheer their teams. Sections are choreographed in slow motion, recreating the replays we see on television. It's a cross between being at a soccer game, seeing it on TV, and watching a dance performance.

Q: Tell us about the new musical about Dr. Jane Goodall, the famous primatologist.

RCW: Me...Jane: The Dreams and Adventures of the Young Jane Goodall, is based on the book by Patrick McDonnell, who worked with the Kennedy Center to create the musical, to tell a true story about Dr. Goodall as a child. It's great



inspiration for girls and boys to see the possibilities of following their dreams. Here's this smart, caring, and determined individual who doesn't discount any living thing, great or small, throughout her entire life. She is an extraordinary role model, still working to protect chimpanzees and promote conservation around the world. Educator resources include science experiments and ways to connect students with their own backyards or neighborhood park.



## Q: You are also presenting two in-school tours. What titles are touring and why?

RCW: The Curious Picnic is our first foray into touring a short piece created for young children. Created by local playwright Carolyn German, it's a lively story about a girl getting ready for a picnic. Physics, sound, airspeed, electricity, problem-solving, and all kinds of things are embedded in the action.

Our in-school tours of A Christmas Carol are very popular. Mark Cabus adapted it from the Charles Dickens' classic, a title with a universally embraced message about kindness and self-reflection. It's an exemplary work of art by an exemplary artist who connects so beautifully with young people with great fun.

#### Q: A Christmas Carol will be offered at TPAC as well?

RCW: A Christmas Carol can be performed without any special lighting, which is why it's perfect for in-school performances. But we're presenting two performances at TPAC where we can seat more students and add lighting effects. This is a great field trip opportunity during the holiday season and before winter break.

## Q: What do STAND and the Fisk Jubilee Singers® bring to student audiences?

RCW: We're so lucky to have in Nashville the Fisk Jubilee Singers®, under the direction of Dr. Paul Kwami. The ensemble is world-renowned, touring internationally since the late 1800s. We have the distinct honor of presenting them to students every year.

STAND is a powerful work connected to a real-life relationship between a homeless man and a volunteer at Nashville's Room in the Inn. The play is a unique, compassionate, and compelling look at homelessness and addiction, causing us to examine how we deal with these challenges as individuals and as a community.

Q: Another music performance is the exciting Around the Americas with 123 Andrés. Tell us about it.

**RCW:** Very young students - plus teachers and parents - are going to love this show, starring Andrés Salguero, an

accomplished musician who has a PhD in music education and plays multiple instruments. He and his band connect with young audiences, taking them on a musical journey through the Americas. They encourage audience interaction on the geography, heritage, and culture of Latin America. You can expect a lot of singing along and maybe a little dancing, too. It's a great way for students to learn and practice English and Spanish as well.

Q: Young audiences will recognize *The Rainbow Fish*, a popular book written and illustrated by Marcus Pfister that is adapted for the stage. What can they expect?

**RCW:** Three stories about The Rainbow Fish and his friends in the sea are told with stunning beauty, while imparting messages about sharing, friendship, kindness, and not judging others by their appearance. Mermaid Theatre has adapted the books of Eric Carle and Leo Lionni, and we're excited to have them back. They bring the best in young literature to life with some of the most amazing puppetry and lighting we've ever seen. Teachers love their shows as much as the kids.

#### Q: Do you have any closing thoughts?

RCW: I think you can see why this season will energize and inspire young people. Arts education sets the stage for meaningful learning today and contributes to creative thinking and problem-solving we'll need tomorrow. We want art to set students on a pathway of discovery as they learn and grow. I hope teachers will continue to see the value in bringing their students to see performances at TPAC. •



TPAC's Humanities Outreach in Tennessee Season for Young People leads student audiences to new worlds and helps teachers expand classroom learning with:



A variety of performances from national, international, and local artists curated for school groups and students pre-K to 12th grade;



Ticket subsidies and travel grants to ensure no child from public, private, and home school settings is turned away for inability to pay;



Special needs accommodations for students with visual, auditory, sensory, and physical limitations; and



Performance guidebooks, post-show TalkBacks, printable aids, and other educational resources to expand on the theatrical experience.



#### **Our Mission**

Tennessee Performing Arts Center (TPAC) is a nonprofit organization dedicated to providing and supporting the presentation of the performing arts.

Serving more than 1.8 million children and adults over three decades, TPAC education programs engage up to 40,000 learners of all ages each year, bringing learning to life at little or no cost to participating students and teachers.

Our mission is to lead with excellence in the performing arts and arts education, creating meaningful and relevant experiences to enrich lives, strengthen communities, and support economic vitality.

See video online at TPAC.ORG/Impact Donate online at TPAC.ORG/Donate Questions? Contact Susan Luna at SLuna@TPAC.org or 615-687-4315

#### When you support TPAC:

You bring students to performances.

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You send specially trained teaching artists to classrooms.

You promote the value of producing theatre in schools.

You take adults into the exciting world of the performing arts.

You make a **LASTING DIFFERENCE** in the quality of *education* and the quality of *life* in Nashville and Tennessee.























**Garrett Clayton** 



John O'Hurley



Diana DeGarmo



Clarice Ordaz



Ben Giroux

Country phenom Tegan Marie and Disney Channel's Garrett Clayton (Teen Beach Movie, Hairspray Live!) join Seinfeld star John O'Hurley, Broadway star and recording artist Diana DeGarmo, So You Think You Can Dance alum Clarice Ordaz, and Ben Giroux (Nickelodeon's Henry Danger) in Peter Pan and Tinker Bell – A Pirate's Christmas at TPAC's Polk Theater December 13-23.

Take off on a wild quest with Tinker Bell (DeGarmo), Wendy (Marie), and Peter Pan (Clayton) as they try to put a stop to the plot of some dastardly pirates who plan to kidnap Peter as a Christmas present to Captain Hook (O'Hurley).

This star-filled interactive production by Lythgoe Family

Panto blends fairytales, comedy, dancing, contemporary songs, and local references to create an unforgettable theatre experience for the holidays.

Cheer for Peter Pan, Boo Captain Hook and sing-a-long to songs from Bruno Mars, Faith Hill, and many more!

Directed by Broadway's BT
McNichol (Cabaret, Spamalot)
and choreographed by Spencer
Liff (Head Over Heels, Deaf West
Broadway Revival of Spring
Awakening, and So You Think You
Can Dance), Peter Pan and Tinker
Bell also features local actors
Jackson Nolan, of Franklin, TN, and
Andrew Hansen, of Murfreesboro,
TN, sharing the role of John and
Alan Harrisohn Foeder, of Franklin,

TN, and Lucas Shane, of Hermitage, TN, sharing the role of Michael.

Known for their creativity and involvement in television hits American Idol and So You Think You Can Dance, the Lythgoes are dedicated to bringing affordable theatre to families across America and creating a memorable experience a family can share together.

Make this your family's new fun holiday tradition!

Single tickets to Peter Pan and Tinker Bell - A Pirate's Christmas start at \$35, or get a four-pack of tickets for \$99 at TPAC.org, by phone at 615-782-4040, and at the TPAC Box Office. For groups of 10 or more, call 615-782-4060. ◆

TICKETS: TPAC.org 615-782-4040

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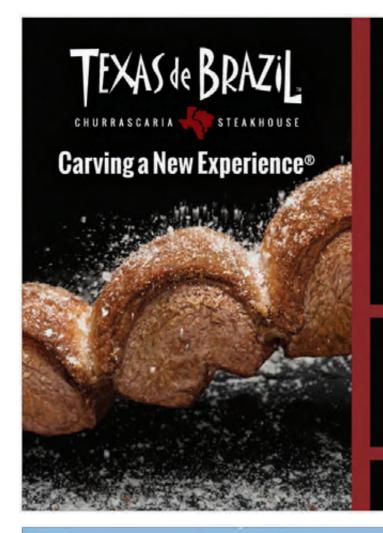


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Some shows contain mature content.

Event, date, time, guest artists, and repertoire are subject to change, TPAC.org is the official online source for buying tickets to TPAC events.



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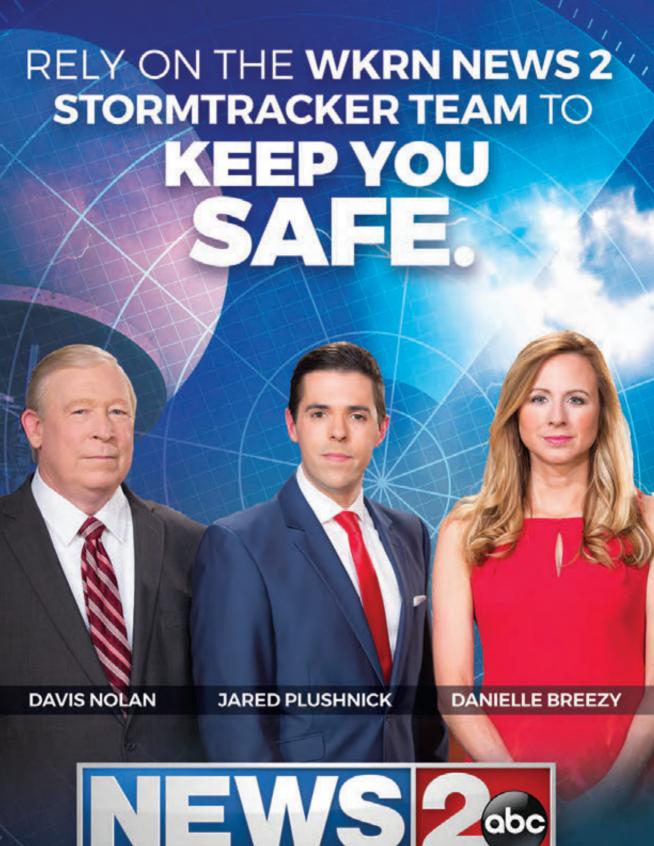
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#### Irving Berlin's White Christmas matinee **SUNDAY, NOV 18, 2018**

AMERICAN SIGN LANGUAGE: Karin Kalodimos & Heather Slighter AUDIO DESCRIPTION: Julia Cawthon OPEN CAPTIONING: Tennessee Captioning

TPAC strives to present diverse experiences in the arts and education which are accessible to everyone. For details, visit TPAC.ORG/Access or see page 52.





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include parking, elevators, wheelchair seating, use of a TPAC wheelchair, designated restrooms, and services for patrons with limited hearing and vision. Infrared assisted listening devices are available at no charge at the entrance to each theater. TPAC offers American Sign Language, Open Captioning, Audio Description, and Braille programs on the Sunday matinee in the HCA/TriStar Health Broadway at TPAC season. Large print programs are available for Broadway at TPAC shows. Special accessibility requests and concerns may be discussed in advance by calling 615-782-6577. Your message will be returned the next business day. Wheelchair reservations are made 48 hours in advance of the performance.

Restrooms for Jackson Hall are located one level down from the 6th Avenue entrance, and on each level inside the theater. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the tier level.

Bars are located in the lobbies and inside the orchestra level of Jackson Hall.

An ATM is on G-Level, near the security desk at the Deaderick Street entrance to the building.

All electronic devices including cell phones, watch alarms, cameras, and recorders should be turned off prior to the show. For those expecting emergency calls, please call 615-782-4087 and speak with the House Manager 48 hours in advance of the performance.

Call Lost and Found at 615-782-4098 to report an item you might have left at TPAC.

In case of an emergency, the number to leave with others is 615-782-4000 (plus performance, theater, and seat location).

Smoking, including use of all tobacco products and electronic cigarettes, is permitted outside the building. When she moved to Bowling Green, Ky., Anne couldn't imagine she'd be diagnosed with a rare cancer just 11 days later. From the first day she met her team at Vanderbilt-Ingram Cancer Center, Anne says she knew she was in the right place. Her cancer was not only rare, it was complex. Our experts put their heads together and came up with a unique plan of attack designed just for her. Now Anne has time for the people and the things she loves.

VanderbiltHealth.com



# An impulse move put Anne closer to Vanderbilt — and the personalized cancer care that saved her life.



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"Best Place to Buy an Engagement Ring"





