



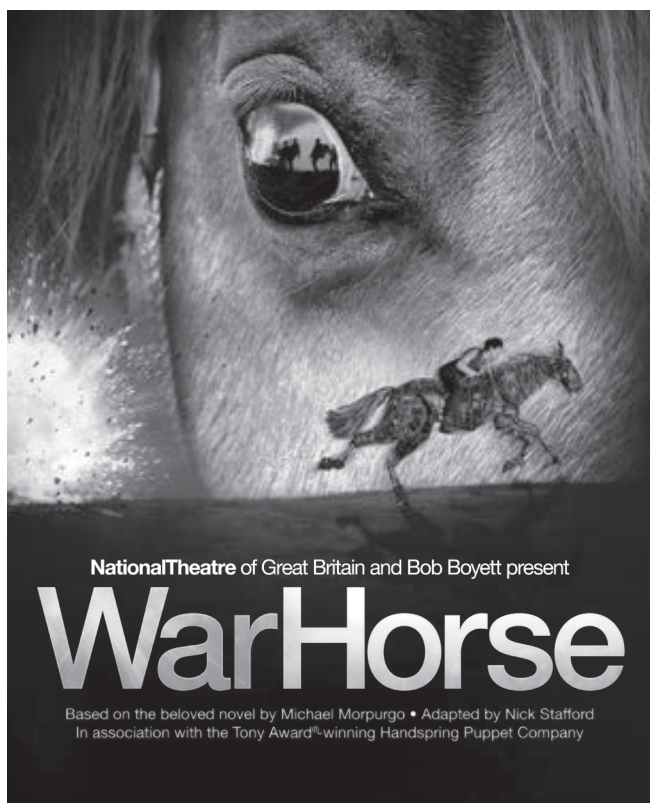
War Horse
June 3-8, 2014

COMING SOON:
Bill Maher
July 13, 2014

The official playbill and performing arts magazine of the
Tennessee Performing Arts Center » TPAC.ORG
HCA/TriStar Health Broadway at TPAC • TPAC Presents

CENTER STAGE

About the **SHOW:**
beginning on page 17



Exciting news from **TPAC**
EDUCATION

pages 13-16

Coming **SOON** to TPAC
page 33





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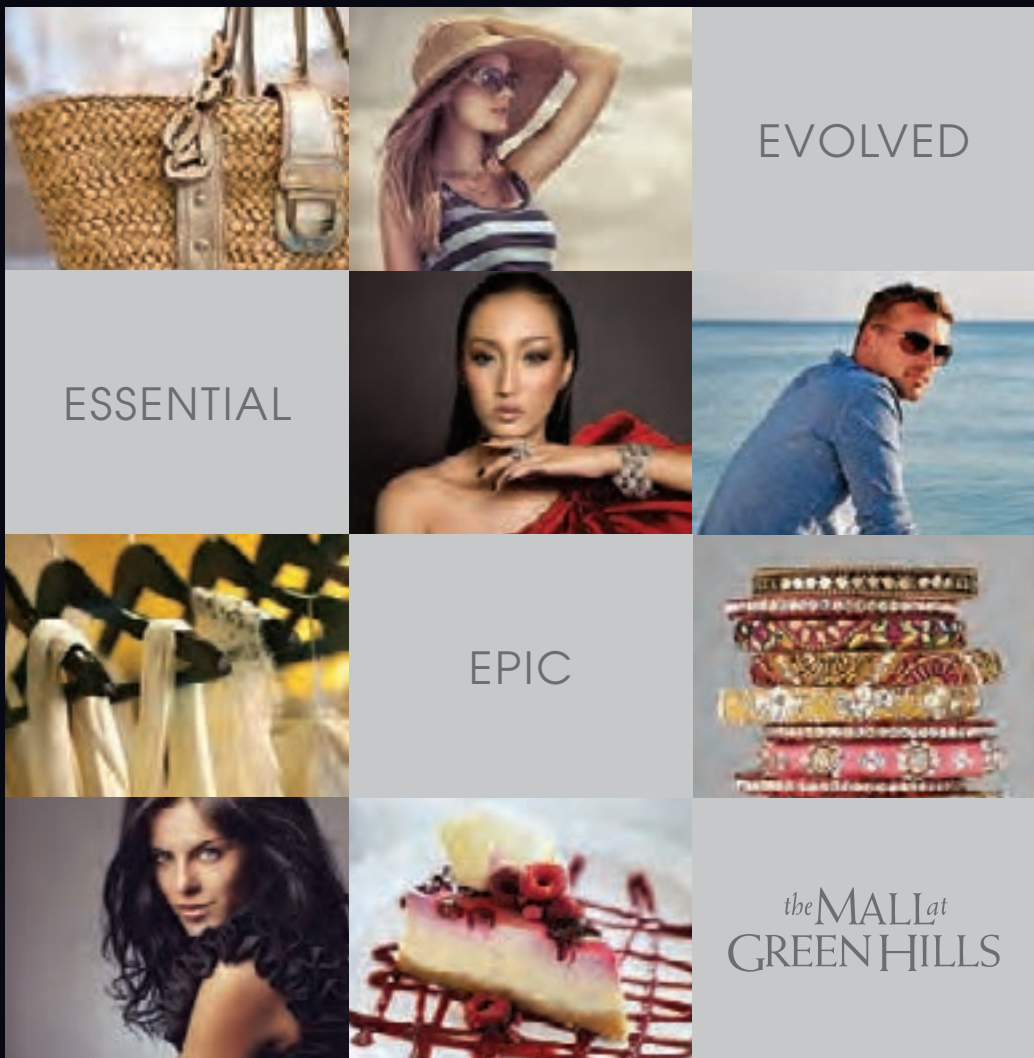


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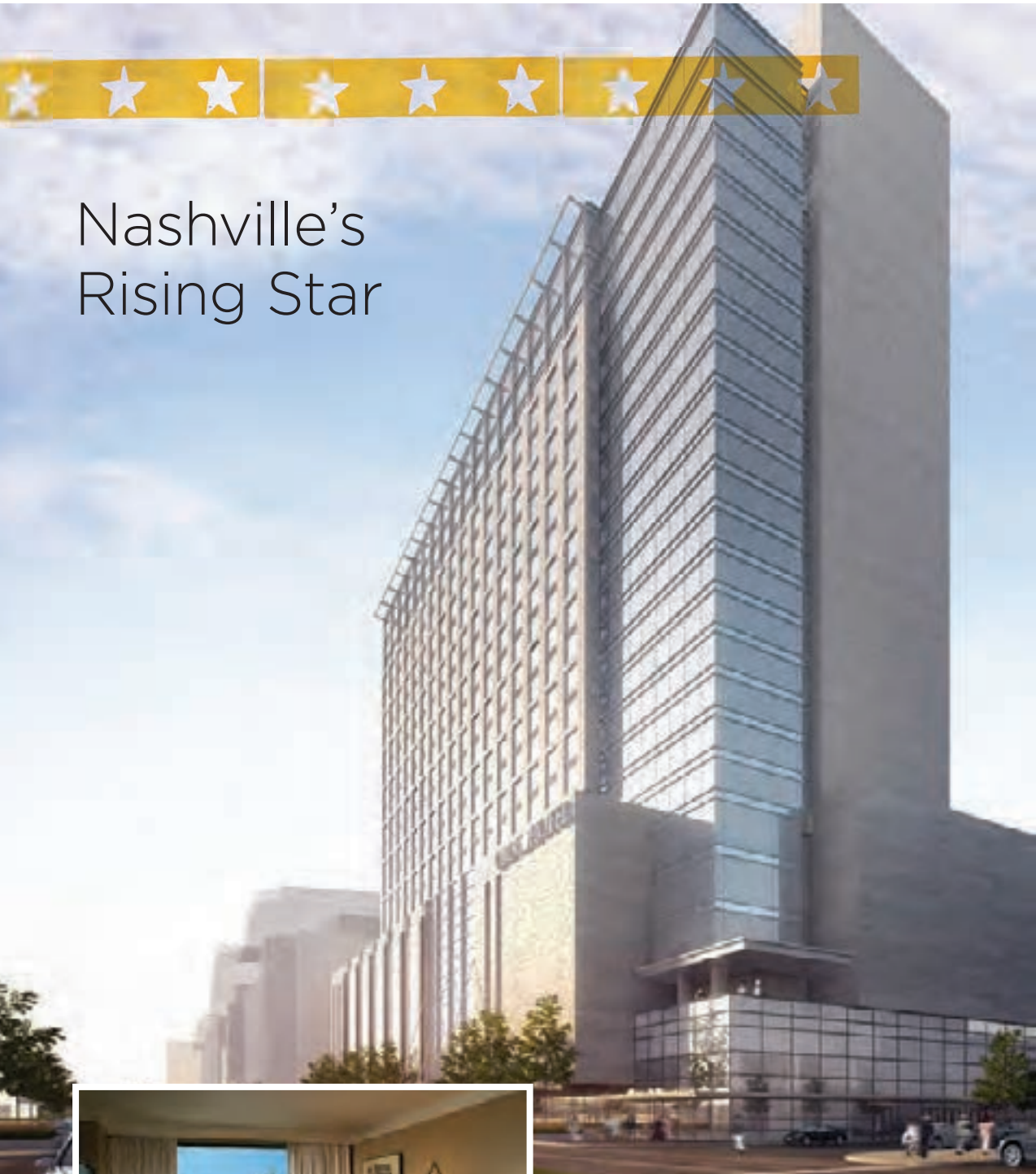


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Letter from the Publishers



Dear Readers,

The New York Times recently released their list of “52 Places to Go in 2014”. Nashville is listed at number 15 between Brazil and Scotland.

As we all know, music, arts, and entertainment are the heart-beat of our great city. Your continued advertising support of the TPAC, Schermerhorn, Ballet, Opera, Tennessee Rep, Vanderbilt and Studio Tenn Performing Arts Magazines, keeps your company at the center of all the excitement!

In addition to tonight’s publication, it’s our great pleasure each year to provide our local readers and visiting tourists with the ultimate guide to the best Nashville has to offer in arts and entertainment. Be sure to pick up a copy of “Nashville Arts & Entertainment Magazine” at your favorite newsstand, and now available in all 800 rooms of the new Omni Convention Hotel.

For additional information on available arts and entertainment offerings, go to: GloverGroupEntertainment.com. We provide the city with a one-stop option for arts and entertainment, information and advertising.

If you would like to learn more about advertising opportunities, please give us a call at 615-373-5557. For additional information and special online promotions, please follow us on Facebook and Twitter.

Thank you!

Robin & Gary
Robin & Gary

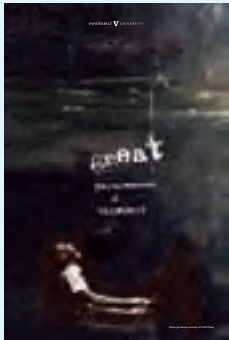
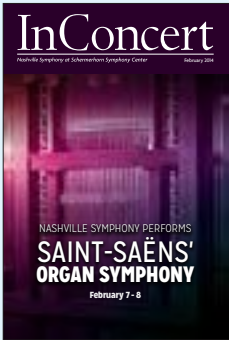
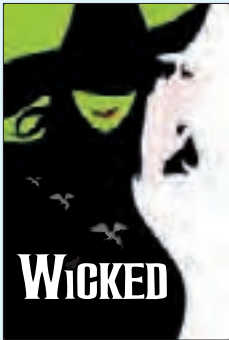
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Welcome to the TENNESSEE PERFORMING ARTS CENTER

by **Kathleen W. O'Brien**
TPAC President and Chief Executive Officer

I hope you enjoy your time here today, taking away a great memory and a good story to share with others.

We love to hear from audience members, teachers, children, artists, and others who are impacted by their experience with TPAC.

What's your story? How has TPAC impacted you over the years? Have you been swept away by what you've seen on stage? I invite you to share your experiences with us as we begin to collect and document stories in a new way. We are planning to launch a series – which will include short videos – to put faces on the diverse voices of TPAC.

Some of my favorite stories are told by educators and teaching artists, who see how our educational programs transform children. Just recently, one shared a success story about a boy with autism whose classroom response and interaction dramatically increased through arts activities. Especially with the changes in Tennessee education standards, we're thrilled to hear how TPAC Education is making a difference to teachers who are integrating subjects across curriculum with our methods of hands-on, project-based learning.

We also love stories about the impact of seeds sown in childhood. In 1983, Lattie Brown, a high school student, attended *The Glass Menagerie*, the very first TPAC Education performance. After working professionally as an actress, she now manages TPAC's program for pre-school children, where her many accomplishments have included producing the album *Give Yourself A High Five*, recipient of an esteemed Gold Award from Parents' Choice. (See the next page for more exciting news about our pre-school program). Lattie is only one of many from the first generation of TPAC Education programs who have gone on to impact the quality of life, learning, and art in our state.

Then, there are Tricia and Chris Casa Santa. They met through a singles group TPAC once sponsored, getting people together for food, drink, and a Broadway show. "We happened to meet and the rest is history. We've been married for 17 years," said Chris, who shares many fond memories of TPAC experiences with Tricia. They especially appreciated titles like *Miss Saigon*, *The Color Purple*, and *Twelve Angry Men* for the insights they lent into American history and culture.

"At other times, a play is inspiring because it opens up your eyes to a situation you are in or will be facing some day," he said, referencing *On Golden Pond* and *Tuesdays with Morrie*. The Casa Santas also have a history of giving back to TPAC, serving as volunteers and long time Applause Society donors. In doing so, they are "paying it forward" to today's children.

So what's your story? Send us an e-mail to Story@TPAC.org. We hope to hear from you soon.



Photos by Mimesa Arts



The Country Music Association (CMA) Foundation has awarded an \$18,000 grant to Disney Musicals in Schools TPAC - Nashville, adding the program to its generous support for Metro Nashville Public Schools.

Recent gifts to TPAC Education, Metro Schools, The Country Music Hall of Fame and Museum, and the W.O. Smith School of Music bring CMA support for its "Keep the Music Playing" campaign to more than \$8.9 million over recent years.

"CMA is extremely proud to provide music education opportunities in Metro Schools on behalf of our artist community. A thriving music education program is an investment in the future and provides important motivation to keep children engaged and in school," said Sarah Trahern, CMA chief executive officer.

Continued on page 16

Kathleen

WHAT'S YOUR TPAC STORY?
Tell us! Send an e-mail to Story@TPAC.org

TPAC EDUCATION IN THE

Children learn through discovery – touching, moving, exploring, asking questions. Active and eager to learn, they use all of their senses to absorb information and make sense of the world around them. They are natural artists who love music, stories, dance, and talks with puppet friends.

The arts are thus natural links to the building blocks for young children in every subject and skill area, including science, technology, engineering and mathematics (STEM), along with social relations, motivation to learn, problem-solving, confidence, literacy, and more.

That's how TPAC Education's program in Metro Nashville Head Start Centers is making a profound difference and a powerful impact.

Professional performers, trained as teaching artists, bring their talents in dance, puppetry, music, storytelling and theatre into the classroom to energize learning. They work side-by-side with Head Start educators to target curriculum goals.

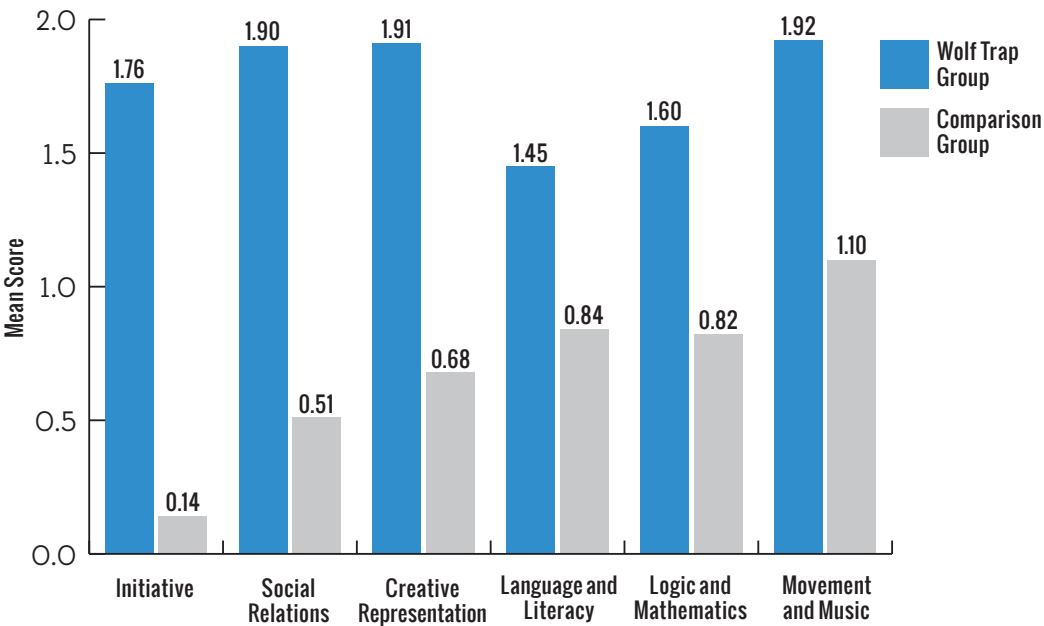
Children experience performing arts activities that captivate their imaginations, advance their skills, and expand their knowledge.

Educators find new tools to engage their students, enhance instruction, and encourage whole child development.

TPAC's early childhood program, Nashville Wolf Trap, is an affiliate of the internationally respected Wolf Trap Institute for Early Learning Through the Arts.

EXCELLENCE FOR CHILDREN

The Wolf Trap Institute for Early Learning Through the Arts previously received research results that **documented significant gains** in the six categories contained in a standardized assessment tool. The study followed pre-school children whose classes and teachers participated in classroom residencies with a Wolf Trap professional Teaching Artist (in blue) and control groups which did not participate in Wolf Trap.



This study was supported through major funding from the U.S. Department of Education. Douglas Klayman, Ph.D., evaluator. Children were assessed before and after Wolf Trap's Fairfax Pages program implementation using the standardized, national validated Child Observation Record (COR), an observational assessment tool designed by High/Scope Educational Research Foundation and implemented in Fairfax County public schools and early childhood programs administered by the Office for Children. Using data from the COR assessment, the graph above illustrates the comparison of students in the Pages program and those who did not participate.

PRE-SCHOOL CLASSROOM

The Institute was created by Wolf Trap Foundation for the Performing Arts (WolfTrap.org) in 1981 to provide arts-integrated teaching strategies to early childhood educators and direct services to children. The following year, the TPAC Education program in Metro Nashville Head Start Centers began as its first national affiliate.

Now, Wolf Trap is on the cutting edge of two national priorities: STEM learning and early childhood education.

As a proven leader in early childhood learning, Wolf Trap was selected for a STEM project of immense proportions, funded by a grant from the U.S. Department of Education and corporate partners.

Early Childhood STEM Learning Through the Arts (Early STEM/Arts) specifically focuses on math learning as the foundation for all STEM skills development. According to a study by Northwestern University, math skills are the strongest predictor of later school achievement. In early childhood, math content areas include counting, recognizing numerals, patterns and shapes, spatial awareness, measurement, comparisons, and data collection.

Following a pilot program in Fairfax County, Virginia, Wolf Trap Teaching Artists are implementing the STEM model to improve math learning in pre-school classrooms nationwide, including Nashville Head Start Centers.



Chris and Tricia Casa Santa

“Theatre is very important for children at a young age – to be exposed to it and to participate. Look at it from the point of how it helps their reading and broadens their educational background. Think about how children learn their ABCs and math tables when they’re put to music as well as the rhyme that teaches how many days are in each month of the year.”

– Chris Casa Santa, quoted in Kathleen O’Brien’s column on page 13, a guidance counselor at Marshall Elementary School at Fort Campbell

SERIOUS PLAY. JOYFUL LEARNING.

From pre-school through high school, TPAC Education programs bring history, literature, science, and math to life on the stage and in classroom at little to no cost for participants. As a non-profit organization, TPAC relies on donor support to provide arts learning experiences for children and professional development for their teachers.

GET INVOLVED. Make your gift now at ▶TPAC.ORG/Donate or call Charles Stewart, Vice President for Institutional Advancement, at 615-687-4283.



“Math is truly everywhere in our lives, in cooking, getting dressed, figuring out money and travel time, among many other examples. With the arts, early childhood educators can take math off the printed page and make it three dimensional so young children can feel it and relate to it.”

– Maria Gallagher, M.ED, early childhood specialist with the Fairfax County, Virginia, Office for Children

TPAC PARTNERS WITH MUSEUM ON WWI EXHIBIT



Continued from page 13

War Horse, the final offering in the 2013-14 series of HCA/TriStar Health Broadway at TPAC, explores the deep bond between a boy and his horse who are separated by World War I.

Enhance your experience of this incredible show with a visit to an exhibit at TPAC, created in partnership with the Tennessee State Museum. The striking display of artifacts, photographs, art, and video is on the G Level, directly below the main Jackson Lobby.

You'll appreciate stories about Tennessee's role in World War I and a panel on the military history of horses. You'll be amazed by the giant panels on the construction and operation of Joey, a life-size puppet and the central character of *War Horse*. An artistic and mechanical wonder, he becomes a living, breathing, galloping horse on stage, strong enough to carry a man.

Winner of theatre's highest awards in London and New York, *War Horse* is one of the most unique and astonishing Broadway hits to tour to TPAC.

"To experience *War Horse* onstage is to wonder how these puppets manage to etch themselves so deeply into your soul... These horses (young Joey's puppet-swapping change to maturity is simply breathtaking) seem to pulse in the very air – breathing, churning and always teaching us," wrote *The Chicago Tribune*. "See this marvelous, life-affirming play," said *USA Today*, among dozens of glowing reviews from across the United States and the United Kingdom.



Photos © Brinkhoff/Mögenburg

In 2006, the CMA Artist Relations Committee established the Keep the Music Playing program to give back to the community on behalf of the hundreds of country artists who perform and make appearances for free at CMA Music Festival each year.

The announcement of the 2013 CMA Music Festival donation was made at a reception prior to the Fifth Annual CMA Keep the Music Playing All Stars Concert at the new CMA Theater at the Country Music Hall of Fame and Museum. The All Stars Concert honors exemplary elementary, middle, and high school performance groups selected from the district.

CMA Awards nominee and EMI Records Nashville recording artist Eric Paslay hosted the concert and was on hand for the donation announcement. In his remarks, Paslay noted how musical theatre was an important influence in his childhood along with the teachers "who pushed him out onto the stage of life" through arts experiences.

"This program wouldn't even exist without the country music artists who make this gift possible," said Joe Galante, chairman of The CMA Foundation Board of Directors. "With the right tools and instruction from our music educators, we've witnessed firsthand the impact of the Keep the Music Playing program on students' academic success. The results are impressive."

MARK YOUR CALENDAR:

The 2014 CMA Music Festival will be held **Thursday through Sunday, June 5-8.**

TAKE PART IN THE EXCITEMENT AND SURPRISE!

2014-15 HCA/TriStar Health Broadway at TPAC Season announcement party
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► TPAC.ORG/SeasonParty

TPAC Gala, a fun celebration of the arts and education
SATURDAY, AUGUST 23, 2014
► TPAC.ORG/Gala

Bob Boyett National Theatre of Great Britain Ostar Productions Ken Gentry
under the direction of
Nicholas Hytner and Nick Starr

Chris Harper Tim Levy
Broadway Across America Roger Berlind Roy Furman Richard Willis
Daryl Roth Debbie Bisno Jane Bergère Remmel T. Dickinson
Dede Harris Stewart F. Lane/Bonnie Comley Thomas L. Miller Carl Moellenberg
Raise the Roof Shorenstein-Hays Nederlander Theatre Douglas G. Smith
present

National Theatre of Great Britain production

WarHorse

based on the novel by Michael Morpurgo

adapted by Nick Stafford

in association with Handspring Puppet Company

First presented in the United States at Lincoln Center Theater, 2011

with

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Ka-Ling Cheung Michael Wyatt Cox Adam Cunningham Caden Douglas James Retter Duncan
Gene Gillette Catherine Gowl Aaron Haskell Jon Hoche David Hurwitz Curt James
Chad Jennings Jessica Krueger Nick LaMedica Andrew Long Megan Loomis Gregory Manley
Andrew May Tim McKiernan John Milosich Brendan Murray Joe Osheroff Patrick Osteen
Maria Elena Ramirez Jon Riddleberger Dayna Tietzen Andy Truschinski Spiff Wiegand Danny Yoerges

sets, costumes & drawings

Rae Smith

puppet design, fabrication & direction

Adrian Kohler with Basil Jones for
Handspring Puppet Company

original lighting

Paule Constable

additional lighting & adaptation

Karen Spahn

director of movement & horse choreography

Toby Sedgwick

animation & projection design

59 Productions

artistic associate

Samuel Adamson

creative associate

Mervyn Millar

music

Adrian Sutton

songmaker

John Tams

sound

Christopher Shutt

additional sound & adaptation

John Owens

music director

Greg Pliska

production stage manager

Seth F. Barker

company manager

Steve Varon

casting

Daniel Swee

associate director

Sarna Lapine

associate puppetry director

Matthew Acheson

associate director of movement

and horse choreography

Adrienne Kapstein

fight director

Tom Schall

NT technical producer

Katrina Gilroy

director of marketing

Heather Epple

marketing manager

Karl Westworth

tour booking, engagement management

press & marketing

Broadway Booking Office NYC

executive producer

Seth Wenig

general manager

Gregory Vander Ploeg

Gentry & Associates

production manager

Steven Ehrenberg

Eberg Stage Solutions

original co-direction by

Marianne Elliott and Tom Morris

US tour directed by

Bijan Sheibani

National Theatre is supported by Arts Council England



CAST OF CHARACTERS

THE HORSES

Joey as a foal.....	MAIRI BABB, CATHERINE GOWL, NICK LAMEDICA
Joey	BRIAN ROBERT BURNS, ADAM CUNNINGHAM, JAMES RETTER DUNCAN, AARON HASKELL, JON HOCHÉ, CURT JAMES, JESSICA KRUEGER, GREGORY MANLEY, PATRICK OSTEEN, JON RIDDLEBERGER, DAYNA TIETZEN, DANNY YOERGES
Tophthorn	BRIAN ROBERT BURNS, ADAM CUNNINGHAM, JAMES RETTER DUNCAN, AARON HASKELL, JON HOCHÉ, CURT JAMES, JESSICA KRUEGER, GREGORY MANLEY, PATRICK OSTEEN, JON RIDDLEBERGER, DAYNA TIETZEN, DANNY YOERGES
Coco.....	BRIAN BURNS, ADAM CUNNINGHAM, CURT JAMES, AARON HASKELL, JESSICA KRUEGER GREGORY MANLEY, PATRICK OSTEEN, DAYNA TIETZEN
Heine	CADEN DOUGLAS, BRENDAN MURRAY

THE PEOPLE (in order of speaking)

Song Man (Instrumental).....	SPIFF WIEGAND
Song Man (Vocal).....	JOHN MILOSICH
Chapman Carter	CHAD JENNINGS
Allan.....	MICHAEL STEWART ALLEN
Lieutenant James Nicholls.....	BRENDAN MURRAY
Arthur Narracott.....	ANDREW LONG
Billy Narracott.....	DAVID HURWITZ
Albert Narracott	MICHAEL WYATT COX
Ted Narracott	GENE GILLETTE
Thomas Bone.....	BROOKS BRANTLY
John Greig.....	BRIAN ROBERT BURNS, ADAM CUNNINGHAM, CURT JAMES, PATRICK OSTEEN
Rose Narracott.....	MARIA ELENA RAMIREZ
Priest.....	ANDREW MAY
Captain Charles Stewart.....	CADEN DOUGLAS
Sergeant Thunder.....	ANDREW LONG
Private David Taylor.....	ANDY TRUSCHINSKI
Paulette.....	MEGAN LOOMIS
Private Schnabel	BROOKS BRANTLY
Captain Friedrich Muller.....	ANDREW MAY
Private Klausen.....	MICHAEL STEWART ALLEN
Doctor Schweyk.....	BRENDAN MURRAY
Colonel Strauss.....	GENE GILLETTE
Corporal Klebb	CHAD JENNINGS
Sergeant Fine.....	BROOKS BRANTLY
Emilie.....	KA-LING CHEUNG
Paddy.....	BRENDAN MURRAY
Manfred.....	CHAD JENNINGS
Ludwig.....	DAVID HURWITZ
Matron Callaghan.....	CATHERINE GOWL
Annie Gilbert.....	MAIRI BABB
Veterinary Officer Martin	JOE OSHEROFF
Goose.....	JAMES DUNCAN, JON HOCHÉ, JESSICA KRUEGER, GREGORY MANLEY, DAYNA TIETZEN,

Villagers of Devon and Soldiers are played by members of the company.

THERE WILL BE ONE 20-MINUTE INTERMISSION.

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

For Joey as a foal: KA-LING CHEUNG, DAVID HURWITZ, MEGAN LOOMIS, ANDY TRUSCHINSKI; for Song Man (Vocal): MEGAN LOOMIS, SPIFF WIEGAND; for Song Man (Instrumental): MEGAN LOOMIS, JOHN MILOSICH; for Lt. Nicholls: MICHAEL STEWART ALLEN, BROOKS BRANTLY, TIM McKIERNAN; for Cpt. Stewart: BROOKS BRANTLY, DAVID HURWITZ, ANDY TRUSCHINSKI; for Arthur: CHAD JENNINGS, ANDREW MAY; for Billy: BROOKS BRANTLY, NICK LAMEDICA, TIM McKIERNAN, ANDY TRUSCHINSKI; for Albert: DAVID HURWITZ, NICK LAMEDICA; for Ted: MICHAEL STEWART ALLEN, CHAD JENNINGS, JOE OSHEROFF; for Chapman Carter: MICHAEL STEWART ALLEN, ANDREW MAY; for Allan: ANDREW MAY, TIM McKIERNAN, JOE OSHEROFF, SPIFF WIEGAND; for Thomas Bone: TIM McKIERNAN, JOE OSHEROFF, SPIFF WIEGAND; for Rose: CATHERINE GOWL, MEGAN LOOMIS; for Priest: JOE OSHEROFF, ANDY TRUSCHINSKI; for Sgt. Thunder: GENE GILLETTE, CHAD JENNINGS; for Pvt. Taylor: DAVID HURWITZ, NICK LAMEDICA, BRENDAN MURRAY, TIM McKIERNAN; for Paulette: MAIRI BABB, CATHERINE GOWL; for Pvt. Schnabel: JOE OSHEROFF, TIM McKIERNAN, SPIFF WIEGAND; for Friedrich: MICHAEL STEWART ALLEN, CHAD JENNINGS; for Cpt. Muller: MICHAEL STEWART ALLEN, CHAD JENNINGS; for Pvt. Klausen: BRENDAN MURRAY, JOE OSHEROFF; for Paddy: BROOKS BRANTLY, CADEN DOUGLAS; for Dr. Schweyk: TIM McKIERNAN, SPIFF WIEGAND; for Col. Strauss: CHAD JENNINGS, JOE OSHEROFF; for Sgt. Fine: TIM McKIERNAN, JOE OSHEROFF; for Corp. Klebb: CADEN DOUGLAS, TIM McKIERNAN; for Emilie: MAIRI BABB; for Manfred: BROOKS BRANTLY, GENE GILLETTE; for Ludwig: NICK LAMEDICA, ANDY TRUSCHINSKI; for Matron Callaghan: MEGAN LOOMIS, MARIA ELENA RAMIREZ; for Annie: KA-LING CHEUNG, MEGAN LOOMIS; for Vet. Ofc. Martin: MICHAEL STEWART ALLEN, BROOKS BRANTLY; for Joey: HARLAN BENGEL, CADEN DOUGLAS; for Tophthorn: HARLAN BENGEL, CADEN DOUGLAS; for Coco: HARLAN BENGEL; for John Greig: HARLAN BENGEL; for Heine: HARLAN BENGEL, BROOKS BRANTLY, SPIFF WIEGAND

Puppet Captain.....	JON HOCHÉ
Assistant Puppet Captain.....	MAIRI BABB



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

WHO'S WHO IN THE CAST

MICHAEL STEWART ALLEN (*Allan, Private Klausen, u/s Lt. Nicholls, u/s Ted, u/s Cpt. Muller, u/s Chapman Carter, u/s Vet. Ofc. Martin*). Recent credits: Two seasons at The Old Globe. Performed at theaters in NYC and all over the country, including The Acting Company, Folger Theater, People's Light, Arkansas Repertory, PA Shakespeare Festival, NC Shakespeare Festival, CATCo., and The Shakespeare Theater of NJ. Film and television: *Law & Order: SVU, Admiral Rickover* for PBS and *Cold Mountain*. Member: AEA and SAG. www.michaelstewartallen.com. Love you, Amy.

MAIRI BABB (*Joey as a foal, Annie Gilbert, u/s Paulette, u/s Emilie, Assistant Puppet Captain*) is so thrilled to be joining the tour of *War Horse* after performing in the Toronto production for almost a year. Favorite credits include *Brief Encounter* (Laura), *Educating Rita* (Rita), *Guys and Dolls* (Sarah), *West Side Story* (Maria), *Our Town* (Emily) and *Pride and Prejudice* (Elizabeth).

HARLAN BENDEL (*u/s Joey, u/s Topthorn, u/s Coco, u/s John Greig, u/s Heine*). Direct from the Broadway Company of *War Horse*, Harlan is thrilled to join the National Tour. Other credits include: *The Phantom of the Opera* (Broadway and National Tour), *My Fair Lady* (National Tour), lots and lots of regional. Thanks to Jennifer for all her love and support.

BROOKS BRANTLY (*Thomas Bone, Pvt. Schnabel, Sgt. Fine, u/s Lt. Nicholls, u/s Billy Narracott, u/s Cpt. Stewart, u/s Manfred, u/s Vet. Officer Martin, u/s Paddy*). Regional - Centerstage: Glean Guthrie Theater: *Macando*. Capital Rep: *Superior Donuts*. Connecticut Rep Credits: *Othello, The Exonerated, Hair, Pericles the Prince of Tyre, The Comedy of Errors, A Flea in Her Ear, Urinetown, Galileo*. Baldwin Burroughs Theatre: *Blues for an Alabama Sky, Ray and Sons*. Kenny Leon Directing Fellowship (Alliance Theatre) recipient. University of Connecticut MFA acting program, Morehouse College graduate.

BRIAN ROBERT BURNS (*Joey, Topthorn, Coco, John Greig*). New York: HERE Arts Center, Richmond Shepard Theatre, Abingdon Theatre, East 13th Street Theatre and Ars Nova. Regional: San Francisco Playhouse, Newport Theatre Arts Center, Edison Theatre and Yale Repertory Theatre. Vladislav in the webseries *Shakespeare, Hashish and Ish*, Dan in the developing webseries *Megans Bridge*. MFA Yale School of Drama.

KA-LING CHEUNG (*Emilie, u/s Joey as a foal, u/s Annie*). National Tour: *The King and I*, TUTS. London: *Wild Swans*, Young Vic. Regional: American Conservatory Theatre, American Repertory Theater, Portland Center Stage, San Jose Repertory, Pittsburgh Public, Shakespeare Theatre of New Jersey, Artists Repertory Theater. TV: *One Life to Live, Law & Order: SVU, Blue Bloods*. MFA, American Conservatory Theatre.

MICHAEL WYATT COX (*Albert Narracott*). Regional: *Heist!* (Humana Festival), *Christmas Carol* (Actors Theatre of Louisville), *This Is Our Youth* (Atlantic Arts). NY: *icallmyselfaplay* (Manhattan Rep), *Waiting for Lefty* (45th St Theatre). Love to my family and friends. www.michaelwyattcox.com

ADAM CUNNINGHAM (*Joey, Topthorn, Coco, John Greig*) was most recently seen in the Toronto production of *War Horse*. Other credits: *As You Like It* (Smashing Bat), *Laius* (Theatre Passe Muraille), *Miss Julie* (Bread, Oil and Salt), *School House* (Festival Players), *South of China* (George Brown). Adam is a graduate of the George Brown Theatre School.

CADEN DOUGLAS (*Captain Charles Stewart, Heine, u/s Paddy, u/s Corp. Klebb, u/s Joey, u/s Topthorn*). Theatre: *War Horse* (Toronto), *The Tempest* (TBTB), *Ivan vs. Ivan, The Inspector General* (TIFT), *Who Has Seen The Wind* (ATP), *Fridays With Frieda* (Summerworks); co-creator of *The Godot Cycle* (Toronto Fringe). TV/Film: *Breakout Kings, Mayday, Warehouse 13, Alphas, Patch Town*, and the web series *Six Day Road*. Love to Mom, Dad, Janelle, Kevin, Rylan, Kenley and Mike. www.cadendouglas.net

JAMES RETTER DUNCAN (*Joey, Topthorn, John Greig, Goose*) is proud to be a part of the legendary production of

War Horse (Toronto/North American Tour) Acting: *Napoleon vs the Turk, I Met a Bully on a Hill*. James originated the puppet characters in Paramount's *The Animables*. Directing: *Little Shop of Horrors, Urinetown*. Thanks to family and friends for their continued support, love to L and H.

GENE GILLETTE (*Ted Narracott, Colonel Strauss, u/s Sgt. Thunder, u/s Manfred*) has worked on stages in NYC and across the country as well as several TV and Film projects. From The Shakespeare Theatre in D.C. to Shakespeare Santa Cruz, he has enjoyed playing such varied roles as Burke in *Anna Christie*, Padraic in *Lieutenant of Inishmore* and Stanley in *A Streetcar Named Desire*. www.genegillette.net

CATHERINE GOWL (*Joey as a foal, Matron Callaghan, u/s Rose, u/s Paulette*). Regional: *Electra* (Chrysothemis), *King Lear* (Cordelia), *Six Degrees of Separation* (Elizabeth), *A Midsummer Night's Dream* (Helena), *The Women* (Mary Haines), *The Taming of the Shrew* (Kate), *Proof* (Catherine). New York: *Oh, the Humanity and Other Exclamations, The Merchant of Venice*, and many new works. BA: Harvard. MFA: Old Globe/USD.

AARON HASKELL (*Joey, Topthorn, Coco*). Film: *Man on Wire* (Jean Francois). NYC Theatre: *Fatal Attraction - A Greek Tragedy* (Ellen Hamilton Latzen), *I Love Paris* (Paris Hilton). Dance companies: Suarez Dance Theatre, Physual, Loco7. *Wake Up, You're Dead* (Creator/ Director/ Ensemble/Puppet designer) was nominated for 2 NY Innovative Theatre Awards. More at BrooklynArtDepartment.com

JON HOCHÉ (*Joey, Topthorn, Goose, Puppet Captain*). Off-Broadway: *Soul Samurai, The Inexplicable Redemption of Agent G* (Ma-Yi Theater/Vampire Cowboys). NY Theater: *Titus Andronicus, Macbeth* (American Globe), *The Lady Drug Dealer and the Heist* (I Mean! Productions/FringeNYC). Regional: *Seven Homeless Mammoths Wander New England* (Two River Theater). He thanks family, friends & Erica for their support. www.JonHoche.com

DAVID HURWITZ (*Billy Narracott, Ludwig, u/s Joey as a foal, u/s Albert, u/s Cpt. Stewart, u/s Pvt. Taylor*). Theatre: *War Horse, Hairspray* (Toronto); ALW's *The Boys in the Photograph* (North American premiere cast); *Altar Boyz* (Vancouver); *The Goat, or Who is Sylvia?*, *Crime and Punishment*. Film: *Reefer Madness* (Showtime), *The Girl Who Leapt Through Time* (Madhouse). TV: *Breakout Kings, SKINS, Death Note, Psych, Being Erica*. Graduate of Studio 58.

CURT JAMES (*Joey, Topthorn, Coco, John Greig*) trained at Guildhall School of Music and Drama in London. *War Horse* (West End). Other work includes *Peter Pan* (Kensington Gardens and O2 for 360), *Faeries* (Royal Opera House and Latitude Festival), Anthony Mighella's *Madam Butterfly* (English National Opera), *The Late Henry Moss* (Almeida), *Cure at Troy* (Floodtide) and *Low Life* (Blind Summit).

CHAD JENNINGS (*Chapman Carter, Corporal Klebb, Manfred, u/s Arthur, u/s Ted, u/s Sgt. Thunder, u/s Col. Strauss, u/s Cpt. Muller*). National Tour: Lincoln Center Theater production of Rodgers & Hammerstein's *South Pacific*. NY: Marvell Rep's *Threepenny Opera* (Tiger Brown). Forever grateful for the support of friends and family alike. Big thanks to Seattle, where he's had the pleasure of performing at the wonderful 5th Avenue Theatre, Village Theatre and Seattle Children's Theatre, among others.

JESSICA KRUEGER (*Joey, Topthorn, Coco, Goose*). Dance/Acrobatics: *Human Fountain* (STREB Extreme Action), *Das Rheingold* (Metropolitan Opera), *Caligula Maximus* (LaMama). NY: *Bird on a Wire* (Dixon Place), *Night* (BRIC), all-female *Glengarry Glen Ross* (New World Stages), *Cherry Orchard* (Columbia Grad). Regional: *Sha-Kon-O-Hey* (Dollywood), *BigLittleThings* (IMAGO), *A Midsummer Night's Dream* (NESF). Training: Circle in the Square. www.jessicakrueger.com

NICK LaMEDICA (*Joey as a foal, u/s Billy, u/s Albert, u/s Pvt. Taylor, u/s Ludwig*). NY: *Romeo & Juliet* (Sink or Swim Rep), *Return to the Onion Cellar* (NY International Fringe), *Titus Andronicus* (American Globe). Regional: *Much Ado About Nothing* (Two River), *Romeo & Juliet* (Shakespeare Miami). BFA Acting: Marymount Manhattan. Thank you to my incredible parents, friends, family, and my wife Lilly – your support and love made this possible! NickLaMedica.com

ANDREW LONG (*Arthur Narracott, Sgt. Thunder*). *Richard III* (New York, London, and International Tour). New York: *Swansong* (Summer Play Festival). Regional: Shakespeare Theatre Company, Arena Stage, Guthrie Theater, Chicago Shakespeare, Repertory Theater of St. Louis, Huntington Theater, Denver Center, Signature Theater, Studio Theater, Delaware Theater Company, Oregon, Illinois, and Alabama Shakespeare Festivals, Folger Theater, and others. Film: *Blue Jasmine*. Awards: Helen Hayes Award, Will Shakespeare Award, 2010 Lunt Fontanne Fellow. MFA U of Alabama/Alabama Shakespeare Festival.

MEGAN LOOMIS (*Paulette, u/s Joey as a Foal, u/s Song Man – Instrumental and Vocal, u/s Rose, u/s Matron Callaghan, u/s Annie*). Tours: *Cabaret* (Helga, u/s Sally and Kost), *Sweeney Todd* (Standby Mrs. Lovett and Beggarwoman). Regional: *Woody Sez* (Lefty Lou) Lyric OK, Artsgarage and Edinburgh Fringe. Also Ogunquit, Flat Rock, MGR and Ivoryton Playhouses. Education: Eastman School of Music and RADA in London. www.megloomis.com

GREGORY MANLEY (*Joey, Topthorn, Coco, Goose*). Commissioner of Circle Rules Federation, the governing body of the new team sport, circle rules football. Company member of Mettawee River Theatre Company and The Dance Cartel. BFA from the Experimental Theatre Wing at NYU. www.circlerulesfederation.com

ANDREW MAY (*Captain Friedrich Muller, Priest, u/s Arthur, u/s Chapman Carter, u/s Allan, Fight Captain*). *Moon For the Misbegotten* (James Tyrone), Pearl Theatre NY. Regional credits include Great Lakes Theatre where Andrew also served as Associate Artistic Director. Other theatres include Cleveland Play House, Milwaukee Rep, City Theatre PA, Studio Theatre D.C., Victory Gardens Theatre, Williamstown Theatre Festival and many more. Favorites roles include *The Crucible* (John Proctor), *Amadeus* (Salieri), *Private Lives* (Elyott). Some Film/TV include, *Striking Distance* (Paramount) *The Babe Ruth Story* (NBC), *Big Love*, HBO. Andrew would like to thank his wife Grace for her ongoing support and patience during this tour.

TIM McKIERNAN (*u/s Billy, u/s Pvt. Taylor, u/s Dr. Schweyk, u/s Corp. Klebb, u/s Thomas Bone, u/s Pvt. Schnabel, u/s Sgt. Fine*) is thrilled to be joining the cast of *War Horse*. He was last seen as the lead role in *Mark Twain's: The Adventures of Tom Sawyer* at the New Victory theatre in New York. Much love to both my Brooklyn and Alaskan families for everything you do!

JOHN MILOSICH (*Song Man – Vocal, u/s Song Man – Instrumental*). Synthetic Theater: *Metamorphosis, Host and Guest, Master and Margarita, Crackpots, Salome, Hamlet... the rest is silence, Frankenstein*. Old Lore Theater: *The Fiddler Ghost, Annabel Lee*. His original music was part of dog & pony dc's production *Courage*. BA (Music) - Edinboro Univeristy, MFA (Theater) Naropa University. www.johnmilosich.com

BRENDAN MURRAY (*Lieutenant James Nicholls, Heine, Dr. Schweyk, Paddy, u/s Pvt. Taylor, u/s Pvt. Klausen*). Mr. Murray played Major Nicholls in the Toronto production of *War Horse*. Some favourite Canadian credits: title role in *Hamlet, The 39 Steps, Doubt, Peter Pan, The Glass Menagerie, Relatively Speaking, Proof, Macbeth, Love's Labour's Lost, Blue/Orange, Long Day's Journey Into Night*, and three seasons at the Stratford Festival.

JOE OSHEROFF (*Veterinary Officer Martin, u/s Ted, u/s Allan, u/s Thomas Bone, u/s Priest, u/s Pvt. Schnabel, u/s Pvt. Klausen, u/s Col. Strauss, u/s Sgt. Fine*). Off-Broadway/ National Tours – The Acting Company. Regional/New York City – Utah Shakespearean Festival, Weston Playhouse, Pensacola Shakespeare, Roust Theater Company, Homunculus Mask

Theater, and Mettawee River Theater Company to name a few. TV – *Law and Order*, voiceovers, commercials. Three-time NY Innovative Theater Award winner. MFA- UC Irvine.

PATRICK OSTEEN (*Joey, Topthorn, Coco, John Greig*). National Tour debut! Regional: Sweeney Todd (Centre Stage), Trojan Women (Franklin Stage Company), It's a Wonderful Life: A Live Radio Play, (Cygnnet Theatre). Education: BFA, University of North Carolina School of the Arts.

MARIA ELENA RAMIREZ (*Rose Narracott, u/s Matron Callaghan*). Broadway: Rachel Jackson in *Bloody Bloody Andrew Jackson*. Off-Broadway: The Public/ NYSF, Second Stage, Vineyard Theatre. Regional: Guthrie, ART, Berkeley Rep. Film: *St. Vincent de Van Nuys, Happythankyoumoreplease, The Women, Assassination of a High School President, Personal Velocity*. Television: *Person of Interest, Unforgettable, Army Wives, Law & Order, The Sopranos*. MFA: NYU Graduate Acting Program.

JON RIDDLEBERGER (*Joey, Topthorn*). New Jersey native, studied acting at NYU Tisch's Experimental Theatre Wing, apprenticed at Actors Theatre of Louisville, is a company member of Theater Reconstruction Ensemble and now finds himself around the country on his first national tour. Thank you to everyone I love for helping me be here today! www.jonriddleberger.com

DAYNA TIETZEN (*Joey, Topthorn, Coco, Goose*). An original member of *War Horse* Toronto, Dayna is thrilled to join the National Tour. Having performed on stages across Canada and the United States, favorite credits include *West Side Story* (Anita), *Rocky Horror* (Columbia), *The Producers* (Usherette), and *A Christmas Carol* (Christmas Future). For my family. www.daynatietzen.com

ANDY TRUSCHINSKI (*Private David Taylor, u/s Cpt. Stewart, u/s Billy, u/s Priest, u/s Ludwig, u/s Joey as a Foal*). New York: Titan Theatre - *Exonerated* (Kerry). Regional: Chicago Shakespeare – *Midsummer Night's Dream* (Lysander), *Comedy of Errors* (Antipholus of Syracuse); The Goodman – *Christmas Carol* (Fred/ Young Scrooge); American Players Theatre – *Comedy of Errors* (Antipholus of Ephesus), *Hay Fever* (Sandy); Milwaukee Chamber – *The Sum of Us* (Jeff); Notre Dame – *Hamlet* (Hamlet).

SPIFF WIEGAND (*Song Man – Instrumental, u/s Dr. Schweyk, u/s Heine, u/s Song Man – Vocal, u/s Thomas Bone*) was born with two thumbs on one hand and plays over twenty instruments. On his latest album, *Pentapus*, he plays up to seven instruments simultaneously (video available online). *Much Ado* (TFANA, Off-Broadway), *Fame* (Off-Broadway, National Tour), *Godspell* (Walnut Street), *Seven Brides for Seven Brothers* (Goodspeed). www.SpiffTunes.com

DANNY YOERGES (*Joey, Topthorn*). Regional: Olney Theatre Center: *Farragut North* (Stephen Bellamy), *The Sound of Music* (Rolf); Shakespeare Theatre Company *All's Well...* (Young Dumain); NYC: *Henry V* (Henry), *Never in my Lifetime*. Education: BFA, University of North Carolina School of the Arts. www.dannyyoerges.com. Company member No Rules Theatre Company. Love you, Mom & Dad.

MICHAEL MORPURGO (*author*) Michael Morpurgo read English, French and Philosophy at King's College, London. As a young man he was a teacher. With his wife Clare he founded the charity Farms for City Children. In 1999 the couple were awarded the MBE for their work together. In 1976 his first book was published and he went on to become the award-winning author of over 100 books for children of all ages, including *War Horse, Private Peaceful, Farm Boy, JoJo the Melon Donkey, Kensuke's Kingdom, Alone on a Wide Wide Sea, The Mozart Question, On Angel Wings, The Best Christmas Present in the World, Running Wild, Born to Run* and most recently *The Elephant in the Garden, Shadow and Medal for Leroy*. Many of his books have been made into films, including *Friend or Foe, My Friend Walter* and *Why the Whales Came*. From 2003-05 Michael Morpurgo was Children's Laureate, in 2005 he was made Chevalier des Arts et des Lettres by the French government and in 2006 he was awarded an OBE for services to literature. In 2007

the National Theatre adapted his book *War Horse* for the stage, using puppets and incorporating folk music to bring the story to life. After two years the production moved to the New London Theatre in the West End. Steven Spielberg's film of *War Horse* was released in 2011. The stage show opened in New York in April 2011, in Toronto in February 2012, and a North American Tour launched in June 2012. www.michaelmorpurgo.com

NICK STAFFORD (*Adaptor*) Nick Stafford adapted *War Horse* for the NT, 2007. His play *Battle Royal* premiered in the Olivier in 1999. He also contributed to *The Chain Play* as part of the NT's 25th anniversary celebration. His other work for theatre includes *Katherine Desouza*, *The Devil's Only Sleeping* and *The Whisper of Angels' Wings* at Birmingham Rep; *Love Me Tonight* at Hampstead; *Luminosity* for the RSC; *The Go Between* at Northampton Theatre Royal; *The Snow Queen* at the Young Vic; *Moll Cutpurse* and *Easy Prey* for Avon Touring; *The Devils Only Sleeping* at New Perspectives; *Listen With Da Da* at the Serpentine Gallery and *Bad City* at the Half Moon. His work for radio includes *The Fire Inside*, *A Year and a Day*, *The List*, *La Petite Mort*, *Ring of Roses* and *A Matter of Sex* (winner of the Sony Gold Award for Best Original Script). Adaptations for radio include *A Thousand Acres*, *Birdsong* and *Frankenstein*. Previously writer-in-residence at Birmingham Rep, the Young Vic and the Half Moon; Royal Literary Fund Writing Fellow at Roehampton University. Winner of the Dennis Potter Play of the Year Award for his screenplay *Pity*. Also writer of the short film *The Missing Finger*. Nick's first novel, *Armistice*, was published by Quercus in 2009. He is currently working on his second novel and various screenplays.

MARIANNE ELLIOTT (*Original Co-Director*). Marianne Elliott is an Associate Director of the National Theatre, where she has co-directed *War Horse* (also West End and Broadway; Tony Award for Best Direction of a Play), and directed *The Curious Incident of the Dog in the Night-Time* (also West End; Olivier Awards for Best Director and Best New Play; South Bank Sky Arts Award), *Port*, *Season's Greetings*, *Women Beware Women*, *All's Well That Ends Well*, *Mrs Affleck*, *Harper Regan*, *Saint Joan* (Olivier Award for best revival, South Bank Show Award), *Thérèse Raquin*, and *Pillars of the Community* (Evening Standard Best Director Award). She was an Associate Director at the Royal Court, where her productions include *Stoning Mary*, *Notes on Falling Leaves*, *The Sugar Syndrome* and *Local*. Previously she was an Artistic Director of the Royal Exchange Theatre, Manchester where she directed *Port*, *Design for Living*, *Les Blancs*, *As You Like It*, *A Woman of No Importance*, *Nude with Violin*, *Fast Food*, *Martin Yesterday*, *Deep Blue Sea*, *Mad for It*, *Poor Superman* and *I Have Been Here Before*. Other theatre includes *Much Ado About Nothing* for the RSC in 2006; *The Little Foxes* at the Donmar; and *Terracotta* at Hampstead and Birmingham Rep.

TOM MORRIS (*Original Co-Director*). Tom Morris is Artistic Director of Bristol Old Vic and an Associate Director of the National Theatre. He was the Artistic Director of Battersea Arts Centre (BAC) from 1995 to 2004. Whilst at BAC, he wrote *Ben Hur*, *Jason and the Argonauts* and *World Cup Final 1966* with Carl Heap and directed many shows including *Newsnight the Opera*, *Macbeth* and *Othello Music*. He also founded BAC Opera, the Festival which launched *The Shout's Tall Stories*, *Jerry Springer: The Opera* and the hugely successful contemporary opera company *Tête à Tête*. *War Horse*, which he conceived and co-directed with Marianne Elliott, won five Tony awards (including best director) in 2011 and is playing internationally. For Bristol Old Vic, Tom Morris' work includes *Swallows and Amazons*, *Juliet and Her Romeo*, *Does My Society Look Big in This?* and his most recent collaboration with Handspring Puppet Company, *A Midsummer Night's Dream*. He has also launched Bristol Ferment, Bristol Old Vic's artist development programme, and created Bristol Jam – a festival of improvisation. Other credits include: *The Death of Klinghoffer* at the ENO and Metropolitan Opera; *Every Good Boy Deserves Favour*, *A Matter of Life and Death* and *Coram Boy* at the National

Theatre; *Disembodied*, *Kombat Opera Klubneit*, *Home*, *Passions*, *Unsung*, *To The Island With The Goose Oedipus The King*, *Trio*, *All That Fall* at BAC; *Ooogly Boogly*, *Nights at the Circus* and *The Wooden Frock* for Kneehigh.

BIJAN SHEIBANI (*US Tour Director*) is an Associate Director at the National Theatre of Great Britain. Directing credits at the National include *Our Class* by Tadeusz Slobodzianek, for which he was nominated for Best Director in the 2010 Olivier Awards; *Greenland* and *The Kitchen*. Other credits include *The House of Bernarda Alba* at the Almeida in London, and *Moonlight* by Harold Pinter at the Donmar Warehouse. He was Artistic Director of Actors Touring Company from 2007-10. His first production for the company, *The Brothers Size* by Tarell McCraney, was nominated for an Olivier Award for Outstanding Achievement in an Affiliate Theatre and toured to the Young Vic, across the UK, and internationally to the Grec Festival in Barcelona and to the Arcola in Istanbul. His production of *Gone Too Far!* by Bola Agbaje won an Olivier Award and toured in a Royal Court co-production to the Royal Court, The Albany Depford and Hackney Empire in 2008. He also directed *Ghosts* or *Those Who Return*, in a new version by Rebecca Lenkiewicz, and co-produced by ATC and the Arcola; and *Eurydice* by Sarah Ruhl in a co-production with ATC, the Young Vic and Drum Theatre, Plymouth. Other directing work includes *The Typist* by Rebecca Lenkiewicz at the Riverside Studios and broadcast on Sky Arts in 2010; the world premiere of a new opera, *Tarantula in Petrol Blue*, by Philip Ridley and Anna Meredith, an Aldeburgh Music Production; *Other Hands* by Laura Wade and *Flush* by David Dipper, both at Soho Theatre; and Harold Pinter's *Party Time* and *One for the Road* at Battersea Arts Centre. He won the James Menzies-Kitchin Memorial Trust Award for Young Directors in 2003 and the John S. Cohen Bursary at the National Theatre Studio and English Touring Theatre from 2004-2005.

RAE SMITH (*Set, Costumes, Drawings*). LCT: *War Horse* (Tony, Drama Desk Awards) and *Princess of Wales* theatre, Canada. Broadway: *The Seafarer*, *The Weir* (both by Conor McPherson). Off-Broadway: *Oliver Twist* (Theatre for a New Audience/John Jay, Obie Award for Best Set and Costume Design), *Juno and the Paycock* (Roundabout), *The Street of Crocodiles* (John Jay). Regional: *Oliver Twist* (American Repertory Theater, Berkeley Rep); *Dido*, *Queen of Carthage* (also at ART). National Theatre London: *This House*, *The Veil*, *Season's Greetings*, *Or You Could Kiss Me*, *All's Well That Ends Well*, *War Horse* (Olivier Award, Evening Standard Best Design Award; now in West End), *St. Joan* (South Bank Award), *The Seafarer*, *A Pillar of the Community*, *Theatre of Blood*, *The Light Princess* (upcoming). Royal Shakespeare Company: *As You Like It*, *Pedro the Great Pretender*, *Cymbeline*, *The Phoenician Women*, *Henry IV*. Theatre de Complicité: *The Visit*, *The Street of Crocodiles* (also West End), *Wiseguy Scapino*, *Help I'm Alive*, *Ave Maria*. Royal Court Theatre: *Shining City* (also Dublin), *Dublin Carol*, *The Weir*, *Faces in the Crowd*, *Presence*, *Some Voices Trust*. Ireland: *An Ideal Husband* (Abbey/Irish Times Award Best Costume Design) and *The Birds* (Gate Theatre). Opera and music theater: *Götterdämmerung* (completing Wagner's *Ring Cycle*, Opera Du Rhin, Strasbourg) receiving the French Grand Prix 2011 for outstanding achievement in Opera, *A Little Night Music* (Châtelet, Paris), *Rusalka* (Glyndebourne), Wagner's *Ring Cycle* (Strasbourg), *Bird of Night* (Royal Opera House), *The Rake's Progress* (Aldeburgh), *A Midsummer Night's Dream* (La Monnaie, Brussels). Dance: *Rite of Spring* (Fabulous Beast, English National Opera), and *Prince of the Pagodas* (National Ballet Tokyo and Birmingham Royal Ballet). www.raesmith.co.uk

HANDSPRING PUPPET COMPANY (*Puppet Design, Fabrication and Direction*), founded in 1981 in South Africa, is headed by Adrian Kohler and Basil Jones. Originally the creators of children's shows which toured in southern Africa, their first adult production, *Episodes of an Easter Rising*, in 1985 gained the company exposure at the International Festival of Puppet Theatre in Charleville-Mézières, France. Subsequent productions include collaborations with South African directors Malcolm Purkey on *Tooth and Nail* for

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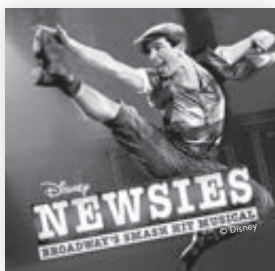
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Junction Avenue Theatre and Barney Simon of the Market Theatre on *Starbrites!*, a fable of renewal after Nelson Mandela's release. *Woyzeck on the Highveld* launched a ten-year collaboration with artist William Kentridge which explored puppets and film animation. Handspring, has been presented in New York at the Henson International Festival of Puppet Theatre, the Next Wave Festival at BAM, at the Kennedy Center, in San Francisco and Chicago and internationally in a number of cities and festivals including the Avignon Festival in France, Theatre der Welt in Germany and Edinburgh Festival. Their most recent collaboration, *Or You Could Kiss Me*, with playwright Neil Bartlett and designer Rae Smith, premiered at the National Theatre in 2010. Adrian Kohler, Handspring's Artistic Director and puppet designer, has exhibited at the South African National Gallery, Cape Town, and the Museum for African Art in New York. His puppets are represented in the collections of the Stadtmuseum Munich, the South African Constitutional Court, Johannesburg, and the Old Mutual Art Collection in Cape Town. Thys Stander is Handspring's chief puppet maker, having developed the complex cane sculpture techniques required for the horses and is responsible for ongoing training at the horse factory in Cape Town. www.handspringpuppet.co.za. Handspring has been awarded both Tony and Outer Critics Circle Special Achievement Awards and a special Drama Desk Award for Thrilling Stagecraft.

PAULE CONSTABLE (*Lighting Designer*) Paule Constable's theatre work includes, for the National, *Table, This House, The Curious Incident of the Dog in the Night-Time, Danton's Death, Phèdre, Death and the King's Horseman, Waves, Women of Troy, Saint Joan, Paul and His Dark Materials*. For the RSC: *The Prince of Homburg, The Seagull, Tales from Ovid, The Dispute and Uncle Vanya*. Other work in theatre includes *Clybourne Park, The City, Krapp's Last Tape, The Country, Dublin Carol and The Weir* at the Royal Court; *Love Never Dies, Oliver!, Ivanov and Evita* in the West End; the 25th anniversary tour of *Les Misérables* and the new *Phantom of the Opera* for Cameron Mackintosh; *Privates on Parade* and *Peter and Alice* for MGC; *Luise Miller, The Chalk Garden, Othello, Proof and Little Foxes* for the Donmar; *The Good Soul of Szechuan, Generations and Vernon God Little* at the Young Vic; *Blasted* at the Lyric Hammersmith; *Don Carlos* at Sheffield Crucible and in the West End and five productions for Complicite. She has designed operas throughout the world, most recently *Medea* and *Dr. Dee* for ENO, *The Cunning Little Vixen* and *Meistersinger* for Glyndebourne and *Anna Bolena* for the Metropolitan Opera, New York. Dance includes *Sleeping Beauty, Play Without Words* and *Dorian Gray* for Matthew Bourne; *Seven Deadly Sins* for The Royal Ballet; and *Naked* for the Ballet Boyz. She is the recipient of a Tony, 4 Olivier Awards, 2 LA Critics Circle Awards and both New York Drama Desk and Critics' Circle Awards.

KAREN SPAHN (*Additional Lighting and Adaptation*). Associate Credits include: Rodgers & Hammerstein's *South Pacific* (Broadway, US Tour), *Wicked* (Broadway, US Tours and International Productions), *Les Misérables* 25th Anniversary Tour (US), *War Horse* (Broadway), *Promises, Promises* (Broadway), *Thoroughly Modern Millie* (Broadway). Design credits include: *My Fair Lady* (Cardinal Stage), *Guys and Dolls* (Riverside Theatre), *West Side Story, King and I, Guys and Dolls, Flower Drum Song* (AMTSJ), designs for Hersheypark and the Alabama Shakespeare Festival.

TOBY SEDGWICK (*Director of Movement and Horse Choreography*). Toby worked with Danny Boyle on the London 2012 Olympics as Director Movement and Choreographer for the first twenty minutes (Green and Pleasant land/Industrial Revolution). He won the 2008 Olivier Award as Director of Movement and Horse Choreographer for *War Horse*, and played Ted Narracott in the original production. He trained at the Jacques Lecoq School in Paris, where he founded The Moving Picture Mime Show which established itself as one of the innovators of physical theatre throughout the world. His work as Director of Movement has been seen worldwide: *A Dog's Heart* for De Nederlandse Opera and English National Opera, *Tintin* (Barbican Theatre), *39 Steps* (West End, Broadway,

Japan, Russia, Korea, Australia and Europe), *War Horse* productions in New York, Toronto and North American Tour. He worked with Danny Boyle as Movement Director on *Frankenstein* at the National Theatre. Other major companies include The Royal Shakespeare Company, The Young Vic and Manchester Royal Exchange where he worked with Pete Postlethwaite on *The Tempest*. Films include: *28 Days Later* and *Sunshine* for Danny Boyle, and *Nanny McPhee* and *The Big Bang* for Susannah White; he also appeared in *Nanny McPhee* and *28 Days Later*. As an actor he has frequently co-devised work with Theatre de Complicite, played Harpo Marx in *Animal Crackers, The Play What I Wrote* in London's West End, *Vacuums*, a film by Stomp and *Laisser Passer* for Bertrand Tavernier. As a director, he has worked with Ockham's Razor: The Mill at The Royal Opera House and major UK tour.

59 PRODUCTIONS (*Projection and Animation Design*) Led by directors Leo Warner, Mark Grimmer and Lysander Ashton, 59 Productions specialises in creating and integrating animation, film and video into live performance and real-world environments. Recent design and video design for events and theatre includes *David Bowie Is* at the Victoria & Albert Museum and on a world tour; *Feast* at the Young Vic and Royal Court; *London 2012 Olympic Opening Ceremony* for LOCOG/IOC; *10 Billion* at the Royal Court; *War Horse* in New York, London, Australia Tour and on a US tour; *TED Global Conference* for TED; *Reise Durch Die Nacht* and *Request Programme* for Schauspiel Köln; *Fraulein Julie* for Schaubühne Berlin; *Black Watch* at National Theatre Scotland; *Beauty And The Beast, Really Old, Like Forty-Five, Mother Courage and Her Children, Time and the Conways, Waves, ...some trace of her and Attempts on Her Life* at the National Theatre. Video designs for opera include *Al Gran Sole Carico D'Amore* for Staatsoper Berlin and the Salzburg Festival; *The Enchanted Island* and *125th Gala Anniversary* at the Metropolitan Opera, New York; *Dark Sisters* for Gotham Chamber Opera, MTG and the Opera Company Philadelphia. For the ENO: *The Perfect American* (also Teatro Real), *Messiah* (also Opera De Lyon), *Two Boys, Satyagraha, Idomeneo, After Dido* (also Young Vic) and *Dr Atomic* (also Metropolitan Opera). For the Royal Opera House, London: *Eugene Onegin, The Minotaur and Salome*. Video design for dance and live music includes: *Britten Dances, Invitus Invitam, The Goldberg Project and Seven Deadly Sins* for the Royal Ballet; *Les Misérables 25th Anniversary Concert* at the O2 Arena and on a world tour; *Dorian Gray* for New Adventures; and for 59, *Fink 'Perfect Darkness' Tour* (with Ninja Tune) and *Jonsi 'Go' Tour*. 59productions.co.uk

SAMUEL ADAMSON (*Artistic Associate*). For the National Theatre, Samuel Adamson's plays include *Frank & Ferdinand, Southwark Fair* and *Mrs. Affleck*, as well as a version of Ibsen's *Pillars of the Community*. Other plays include *Boston Manor* (Theatre 503/Theatre Voice); *Fish and Company* (National Youth Theatre/Soho Theatre); *Clocks and Whistles* (Bush Theatre and Origin Theatre Company, New York); *Drink, Dance, Laugh and Lie* (Bush/Channel 4); *Grace Note* (Old Vic/Peter Hall Company); *Some Kind of Bliss* (Trafalgar Studios and Brits Off Broadway, New York), *Breakfast At Tiffany's* (from Truman Capote's novel; Theatre Royal, Haymarket); *Tomorrow Week* (BBC Radio 3) and *All About My Mother* (from Pedro Almodóvar's film; Old Vic Theatre); as well as contributions to *24 Hour Plays* (Old Vic); *A Chain Play* (Almeida) and *Decade* (Headlong). Versions include: *The Cherry Orchard* (Oxford Stage Company/Riverside Studios), *Three Sisters* (OSC tour and West End), *A Doll's House* (Southwark Playhouse), *Professor Bernhardt* (Arcola Theatre; also adapted for BBC Radio 3) and *Transdanubia Dreaming* (National Theatre Studio). He is currently writing the book and co-writing the lyrics for *The Light Princess*, with music and lyrics by Tori Amos, to premiere at the National Theatre in 2013, directed by Marianne Elliott and designed by Rae Smith. Film: *Running For River* (Directional Studios/Krug).

MERVYN MILLAR (*Creative Associate*) Mervyn Millar is a theatre and puppetry director, who has been involved with *War Horse* since its first workshop. He appeared in the show at the National Theatre and has directed casts in London, New

York and Toronto. Work with Handspring includes *Stiller* with Residenz Theater, Munich (co-director); *Crow* (director); *Or You Could Kiss Me* with the National Theatre (performer); and *Tall Horse* (assistant director). His puppetry designer and director credits include *Siegfried* and *Die Walküre* at Opera National du Rhin; *Great Expectations* and *The Comedy of Errors* at the RSC; *The Odyssey* (also Bristol Old Vic) and *The Magic Carpet* at the Lyric, Hammersmith; *Get Santa!* at the Royal Court; *The Secret Garden* at the West Yorkshire Playhouse and Birmingham Rep; *The Thief of Baghdad* at the Royal Opera House; *Unfolding Andersen* for Theatre-rites / British Library; *James and the Giant Peach* at Bolton Octagon (MEN award-winner) and work for the Young Vic and the National Theatre Studio. He was Director of the Finborough Theatre between 1998 and 2000 and has directed at theatres including the National Theatre, BAC, Theatre Royal Plymouth, NVT (Norway) and international tours with his company, wireframe. *Evidence for the Existence of Borrowers*, a collaboration with Kazuko Hohki and Andy Cox, won a Total Theatre Award and a Herald Angel Award. Books include *The Horse's Mouth*, about the development process of *War Horse*, and *The Journey of The Tall Horse*. He was awarded an Arts Foundation Fellowship in 2010 for his work in puppetry.

ADRIAN SUTTON (*Music*) Adrian Sutton's scores for theatre have featured in a number of successful productions, including *The Curious Incident of the Dog in the Night-Time* at the National Theatre and in London's West End, for which he received a joint Olivier Award for Sound Design. The production received a total of 7 awards out of 8 nominations at the 2013 Oliviers. Further successes include *Coram Boy* and *War Horse* at the National Theatre for which he also received Olivier nominations; *Coram Boy* went on to open on Broadway in 2007 and in Bristol in 2011. *War Horse* transferred to London's West End in 2009 and opened on Broadway in 2011. The Toronto production of *War Horse* opened in February 2011 and earned Adrian Sutton a Dora nomination in 2012. Along with the whole creative team of *War Horse*, he also won a Drama Desk award Adrian Sutton's *War Horse Suite*, a 20-minute symphonic orchestral work derived from the score for the show, was premiered by the Royal Philharmonic Orchestra in June 2010. Other work for theatre includes *Nation* and *The Revenger's Tragedy* at the National Theatre. His extensive work for TV and film includes *Jam*, *Blue Jam* and the BAFTA-winning short film *My Wrongs*. Orchestral and chamber pieces include a *Sinfonietta* and a *Double Piano Sonata*.

JOHN TAMS (*Songmaker*) John Tams' work has spanned four decades in every performance medium. He is a recognised authority on vernacular music – a seven times winner of the BBC Radio 2 Folk Awards. Theatre includes work at the Old Vic, the RSC, Shakespeare's Globe, Sheffield Crucible, Birmingham Rep, West Yorkshire Playhouse, Joint Stock, Chichester Festival Theatre and 7:84. At the National Theatre, he has worked as actor and musical director/composer on over 30 productions including, *The Mysteries*, *Larkrise to Candleford*, *Glengarry Glen Ross*, many of which transferred to the West End or toured. Television, film and radio work includes the part of Rifleman Daniel Hagman in the TV series *Sharpe*, for which he was script associate, co-writing the score. He was executive music director of the *Radio Ballads* winning Gold at the Sony Radio Academy Awards. He was invited to work with Steven Spielberg on the movie of *War Horse*. His and wife Sally's adaptation of the book tours regularly as a 'concert' reading with author Michael Morpurgo, inspired by a BBC Radio 2 version of *War Horse* which he directed featuring Timothy Spall, Brenda Blethyn and Bob Hoskins. He has made over 80 albums as singer, writer, musician or producer and continues to tour festivals and concert stages throughout the UK and Europe. He holds a Honorary Doctorate from Sheffield Hallam University and Doctor of Letters at the University of Derby. www.johntams.co.uk

CHRISTOPHER SHUTT (*Sound Designer*) Tony Award for *War Horse*; New York Drama Desk Awards for *War Horse*, *Mnemonic* and *Not About Nightingales*. Olivier Award nominations for *Coram Boy*, *War Horse*, *Piaf* and *Every Good*

Boy Deserves Favour. National Theatre: *The Effect*, *Timon of Athens*, *Last of the Haussmans*, *War Horse*, *Emperor and Galilean*, *The White Guard*, *Burnt by the Sun*, *Every Good Boy Deserves Favour*, *The Hour We Knew Nothing of Each Other*, *Philistines*, *Happy Days*, *Coram Boy*, *Humble Boy*, *Play Without Words*, *Hamlet*, *Albert Speer*, *Not About Nightingales*, *Machinal*. Complicite: *A Disappearing Number*, *The Elephant Vanishes*, *A Minute Too Late*, *Mnemonic*, *Noise of Time*, *Street of Crocodiles*, *Three Lives of Lucie Cabrol*, *Caucasian Chalk Circle*. Other work includes *Drum Belly* (Abbey, Dublin), *Playboy of the Western World*, *All About My Mother*, *Moon for the Misbegotten* (Old Vic and Broadway); *School for Scandal* and *Julius Caesar* (Barbican); *Philadelphia Here I Come*, *Piaf*, *Hecuba*, *Man Who Had All The Luck* (Donmar); *Ruined*, *Judgment Day* at the Almeida; *Love and Information*, *Kin*, *Aunt Dan and Lemon*, *Serious Money*, *Road* (Royal Court); *Bull* (also off-Broadway), *The Caretaker* (Sheffield Crucible); *Nocturnal* (Gate); *Midsummer Night's Dream*, *Far Away* (Bristol Old Vic); *All My Sons* (Broadway); *The Bacchae*, *Little Otik* (National Theatre of Scotland); *Tempest*, *Twelfth Night*, *King Lear*, *Much Ado About Nothing*, *King John* and *Romeo and Juliet* (RSC); *Resistible Rise of Arturo Ui* (New York with Al Pacino, music by Tom Waits). Radio: *Shropshire Lad*, *Tennyson's Maud*, *Disappearing Number*, *After the Quake*.

JOHN OWENS (*Additional Sound and Adaptation*) As Sound Designer: *A Doll's House* (London, Broadway); *Betrayal* (Donmar Warehouse); *Faeries* (ROH2); *Driving Miss Daisy* (Wyndham's Theatre). Future work *Blue Man Group* at The Monte Carlo, Las Vegas. As Associate Sound Designer: *Blue Man Group*, *Billy Elliot The Musical*, *The Blue Room*, *Mary Poppins*, *Oliver!*, *War Horse*, *Dr Dee An English Opera* by Damon Albarn, Lincoln Center Production of *South Pacific*, *One Man Two Guvnors*. He is also an Associate Consultant with Charcoalblue, the theatre consultancy.

GREG PLISKA (*Music Director*). *War Horse* (Broadway, Toronto). Shakespeare in the Park/Delacorte: *As You Like It* (composer, with Steve Martin); *Twelfth Night* (music supervision/arrangements, Drama Desk nomination), *Two Gentlemen of Verona* (asst. conductor). Other Off-Broadway: *Vigil Songs From an Unmade Bed*, *Pericles*, *Ice Island*, *Oy!* (composer); *Tintypes*, *Chaos* (conductor). Regional : *The Secret Garden* (opera), *In a Lake of Fire* (Moss Hart Award winner), *Bacchae* (composer, music direction). Film: *The Widest Dream*, *Flying Monsters 3D* (orchestrations); *The Making of Tea*, *Silent Reminders*, *Kiddish Man*, *Diagnosis* (composer). TV as composer: "Hunting the Edge of Space" (Nova), "Life" (Discovery), "Blood in the Water" (Discovery). Orchestrations for recordings by Hem, James Iha, Carly Simon, Michael Stipe, Cat Power and Karen Elson, and his own CD, *September Songs: Music for Film*. 2010 Sundance Composers Lab Fellow.

DANIEL SWEE (*Casting*), for Lincoln Center Theater, casting over 70 productions including *War Horse*, *Other Desert Cities*, *The Coast of Utopia*, *Joe Turner's Come and Gone*, *Awake and Sing!*, *Henry IV*, *The Invention of Love*, *Contact*, *A Delicate Balance*, *The Heiress*, *Arcadia*, *Carousel* and *The Sisters Rosensweig*. Additional Broadway productions and tours include *God of Carnage*, *Mary Stuart*, *Exit the King*, *Frost/Nixon*, *The Crucible*, *Art* and *The Heidi Chronicles*. Films include *The Hours*, *The Crucible*, *The Object of My Affection* and *Cold Souls* among others.

SARNA LAPINE (*Associate Director*). Director credit: Rodgers & Hammerstein's *South Pacific* 2011/2012 national tour. Associate/Assistant director credits for Lincoln Center Theater include: *Women on the Verge of a Nervous Breakdown*, *South Pacific*, *Awake and Sing!* and *The Light in the Piazza*. Assistant director for the Roundabout Theatre Company: *Sondheim on Sondheim*. Off-Broadway and Regional directing credits include: *Waiting for Lefty* by Clifford Odets, *Kidding on the Square: A Cabaret* Starring Emily Bergl (The Oak Room), *The Year of Magical Thinking* by Joan Didion (Intiman Theatre) and *The Wee Hours* by Pat Lennon (The Depot Theater). Readings of new works directed at: Ars Nova, New York Theatre workshop and Dixon Place. She received her M.F.A.

in film from Columbia University, School of the Arts and was a recipient of the IFP/Marcie Bloom Fellowship in Film.

MATTHEW ACHESON (Associate Puppetry Director). Lincoln Center Festival: *Petrushka*, *Symphonie Fantastique*, *La Bella Dormente Nel Bosco*. Off-Broadway: *Hiroshima Maiden*, *A Long Christmas Ride Home*, *Peter and Wendy*, *A Howling Flower*, *Disfarmer*, *Compulsion* (puppetry designer/supervisor). Other: St. Anne's Warehouse Puppet Lab (co-director), *The Secret History of the Swedish Marionette Cottage* co-director/creator, *Prelude to a Death in Venice* (Kilkenny Festival), *Master Peter's Puppet Show* (EOS Orchestra), *Madame Butterfly* (Metropolitan Opera, puppetry rehearsal director). Film: *In the House of the Sin Eater* (co-director/creator).

ADRIENNE KAPSTEIN (Associate Director of Movement and Horse Choreography). Broadway: *War Horse*, Movement Associate. As a director: *Every Day Above Ground* (PS 122; The Wilma Theater; Project Arts Center, Dublin), *Speak Easy* (Centaur Theatre, Montreal), *Fathom* (Ohio Theater; Project Arts Center, Dublin). As a performer: Off Off-Broadway & US Tour of *Frankenstein* (Soho Rep) Regional: *A Midsummer Night's Dream* (Theatreworks), *Signals of Distress* (Kravis Center). Education: MFA Brooklyn College, Ecole Jacques Lecoq, MA University of Edinburgh. Co-founder, co-director and faculty at Movement Theater Studio NYC, a Lecoq based training program in New York. Also on faculty at Pace University and Brooklyn College BFA & BA Acting programs.

TOM SCHALL (Fight Director). Broadway: *Death of A Salesman*, *War Horse*, *Venus In Fur*, *House of Blue Leaves*, *A Free Man of Color*, *Merchant of Venice*, *A View From the Bridge*, *After Miss Julie*, *Mary Stuart*, *Waiting for Godot*, *The Seafarer*, *Coram Boy*, *Journey's End*, *The Woman in White*, *Wicked*, *Noises Off*. Off Broadway: *King Lear*, *Titus Andronicus*, *Mother Courage*, *Hamlet*, *Why Torture is Wrong...* (Public Theater). *Blood and Gifts*, *Bernarda Alba*, *Dessa Rose*, *Belle Epoque*, *A Man of No Importance* (Lincoln Center). *The Lyons* (Vineyard). *Ruined* (MTC). *The Pride* (MCC). *Homebody/Kabul* (BAM).

GILLIAN LANE-PLESCIA (Dialect Coach). Broadway: *War Horse*, *The Philanthropist*, *Priscilla Queen of the Desert*. Off-Broadway: *The Milk Train Doesn't Stop Here Anymore*, *Kit Marlowe*, *Homebody Kabul*, *The Misanthrope*. Regional: Arena Stage, Alley, Actors Theatre Louisville, American Players, CenterStage, Goodman, Guthrie, Hartford, Huntington, McCarter, Milwaukee Rep, N.J. Shakespeare, Old Globe, Shakespeare Theatre DC, Steppenwolf, Seattle Rep, TheatreWorks, Trinity Rep, Westport Country Playhouse, Wilma Theatre, Yale Rep, Banff Center for Fine Arts, Lyric Opera of Chicago. Faculty: Juilliard.

SHANE ANN YOUNTS (Vocal Coach). Broadway: *Newsies*, *Clybourne Park*, *Bonnie & Clyde*, *Mary Poppins*, *Jekyll & Hyde*, *Mamma Mia!*, *Spamalot*, *Tarzan*; Off-Broadway & Regional: *Newsies* (Paper Mill Playhouse), *Stunning*, *Luck of the Irish* (Lincoln Center 3), *Mary Poppins* (tour), *Jekyll & Hyde* (tour), *Les Mis* (tour), *All's Well*, *Measure for Measure*, *Hamlet*, *Macbeth*, *Timon of Athens* (NY Public Theater), *Edward II*, *Duchess of Malfi*, *A Steady Rain*, *The Miracle Worker*, *1776*, *Steel Magnolias*, *Danny and the Deep Blue Sea*, *Cyrano*, *The Matchmaker*, and for the Guthrie: *A Midsummer Night's Dream*, *Twelfth Night*, and *Antony & Cleopatra*. Faculty - NYU Graduate Acting. www.shaneannyounts.com

SETH F. BARKER (Production Stage Manager) is proud to be joining the First National Tour of *War Horse* as well as Actors Equity Association. Some previous credits include: *Blue Man Group-National Tour*, *Cirque du Soleil's* big top show *Corteo*, *Hairspray* and *RENT*. Seth would like to thank Mike and Barbara Barker for their love and support.

PAIGE GRANT (Stage Manager). Credits include: *Jersey Boys* 1st National Tour. New York: *To Be or Not to Be* and *From Up Here* with Manhattan Theatre Club. Las Vegas: *Jersey Boys*. Regional: La Jolla Playhouse, California Shakespeare Theater. BFA Cincinnati College-Conservatory of Music. Love and thanks to Mom in Washington and friends across the country.

CHERIE B. TAY (Assistant Stage Manager). London: *August Osage County*. Broadway: *Bring It On*. Tour: *In The Heights* (2nd Nat). Regional: Walnut St. Theatre, Arden Theatre, La Jolla Playhouse. Thanks to family, friends, and mentors for all your love and support! www.cheriebtay.com

BOB BOYETT (Producer). Broadway: *Other Desert Cities*, *War Horse* (2011 Tony, Best Play), *Women on the Verge of a Nervous Breakdown*, *Elling*, *La Bete*, *The Pitman Painters*, *Enron*, *Next Fall*, *13 A New Musical*, *The Seagull*, *Boeing-Boeing*, *The Country Girl*, *South Pacific* (2008 Tony, Best Revival), *Sunday In The Park With George*, *The 39 Steps*, *Seafarer*, *Is He Dead?*, *Rock N Roll*, *Journey's End* (2007 Tony); *The Coast of Utopia* (2007 Tony, Best Play); *Deuce*, *Coram Boy*, *Inherit The Wind*; *The Drowsy Chaperone*; *The History Boys* (2006 Tony, Best Play); *Monty Python's Spamalot* (2005 Tony, Best Musical); *Bridge & Tunnel*; *The Woman in White*; *The Pillowman*; *Glengarry Glenn Ross* (2005 Tony, Best Revival); *Democracy*; *The Frogs*; *Jumpers*; *Fiddler on the Roof*; *The Goat, or Who Is Sylvia?* (2002 Tony); *Topdog/Underdog* (2002 Pulitzer Prize); *Sweet Smell of Success* and *The Elephant Man*. London: *Dealer's Choice*, *Little Shop of Horrors*, *Boeing-Boeing*, *The Dumb Waiter*, *The 39 Steps*, *Bent*, *Rock 'n' Roll*, *Donkeys' Years*, *Sunday in the Park With George*, *The Woman in White*, *Boston Marriage*, *Lobby Hero*, *Jumpers*, *Monty Python's Spamalot* and *The Drowsy Chaperone*.

NATIONAL THEATRE OF GREAT BRITAIN (Producer). The National Theatre is dedicated to the constant revitalisation of the great traditions of the British stage, to expanding the horizons of audiences and artists alike, and through its Learning programmes, to opening up the theatre to new audiences and practitioners. Currently producing across five theatres in London, the National is responsible for one-third of all play-going in London. Its work includes around 20 new productions each year, playing in repertory in its three theatres on the South Bank, as well as two long-running shows in the West End, and productions in New York, Toronto and on tour. In spring and summer 2012, the repertoire at the NT includes three world premieres, plays from Ireland, Trinidad, and America, a Greek classic, two Shakespeares, a Goldsmith and a Shaw. Internationally, audiences for NT productions number over 50,000 every week. Recent work in New York includes *War Horse* at Lincoln Center Theater; *One Man, Two Guvnors*; *The History Boys*; *The Pitmen Painters*; *Waves*; *Happy Days*; *Coram Boy*; *Primo*; *Play Without Words*; *The Pillowman* and *Jumpers*. The National's productions are now regularly broadcast live to cinemas all over the world through National Theatre Live. Over 700,000 people have watched a broadcast since the programme launched in 2009. www.nationaltheatre.org.uk

KEN GENTRY (Producer). Past productions include: *Little Women* starring Maureen McGovern, *The Light in the Piazza*, and *My Fair Lady* co-produced with Cameron Mackintosh. Current touring productions include *NETworks* presents *Disney's Beauty and the Beast*; *Blue Man Group National Tour*; *Elf The Musical*; *Flashdance the Musical*; *Memphis the Musical*; Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera*; The National Theatre of Great Britain's production of *War Horse* and *We Will Rock You*, the musical by Queen and Ben Elton. Founder and CEO of *NETworks Presentations, LLC* and *Gentry & Associates*.

CHRIS HARPER (Producer). Producer of *War Horse* for the National Theatre; in London, on a US tour, in Australia, New Zealand and Berlin and its UK tour. Chris is also currently producing the National Theatre's productions of *One Man, Two Guvnors*, *The Curious Incident of the Dog in the Night-Time* and *Untold Stories* in the West End. Over the last 25 years he has worked for Stage Entertainment, Cameron Mackintosh, McCabes, Pola Jones. Chris is a board member of *Punchdrunk*.

TIM LEVY (Producer). Productions: *One Man Two Guvnors*, *War Horse*, *Sleep No More*, *La Bete*, *Boeing Boeing*, *The 39 Steps*, *The Seagull*, *13* and *Is He Dead?*. Previous work at the National Theatre assisting Nick Starr and Nicholas Hytner,

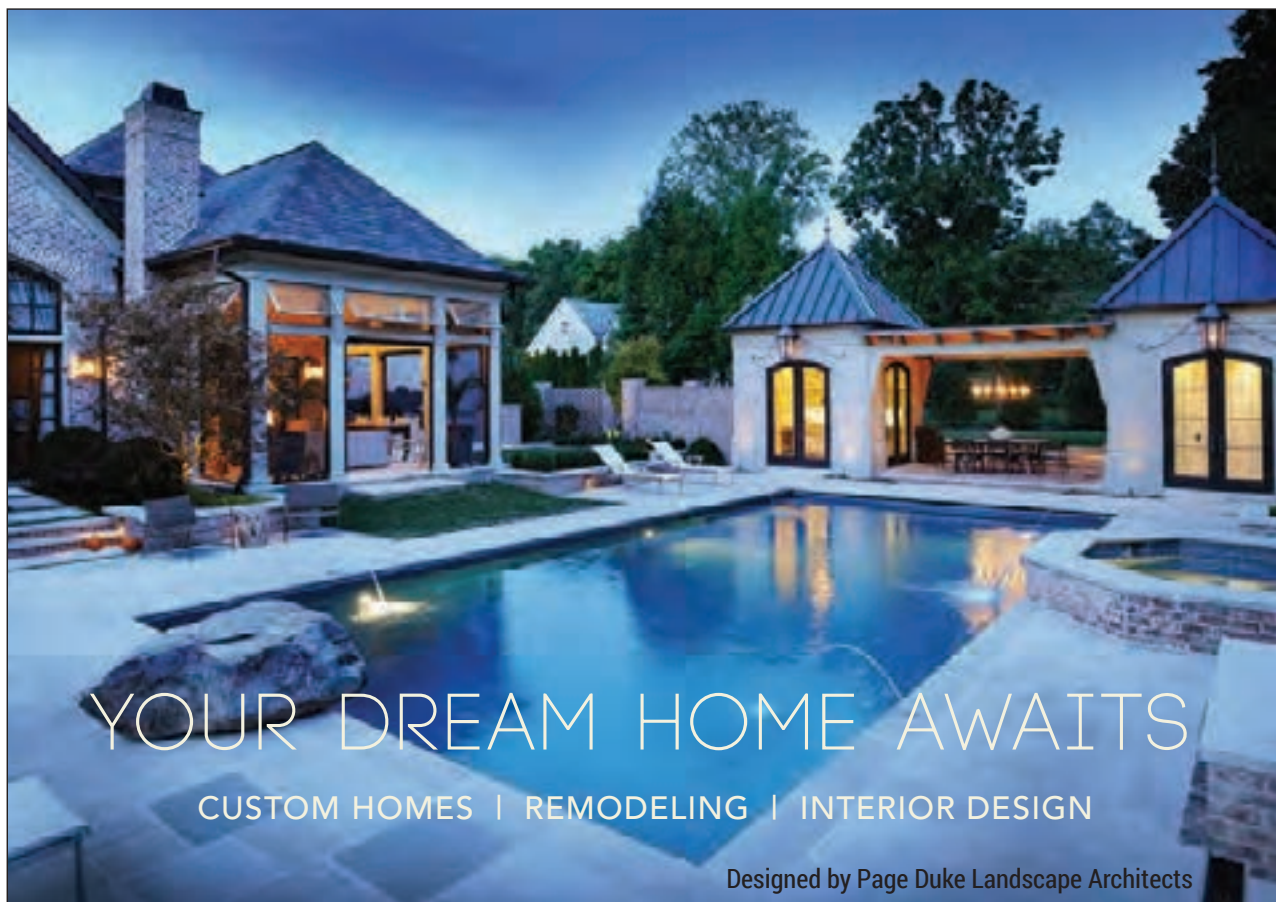


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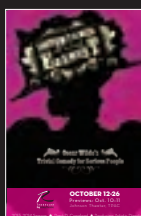
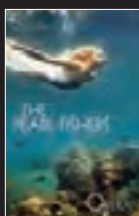
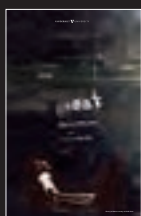
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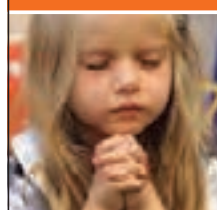


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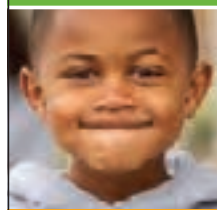
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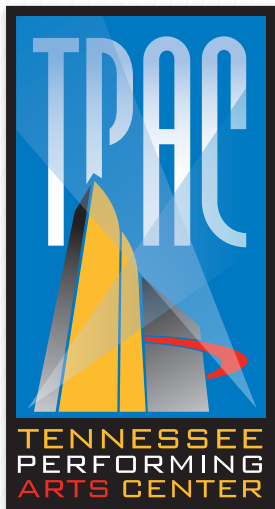
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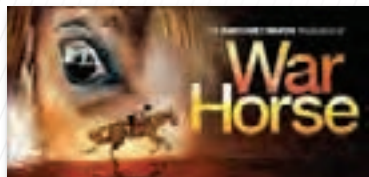
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ROY FURMAN (Producer). Currently on Broadway: *The Book of Mormon* (Tony Award), *War Horse* (Tony Award), *Evita*, *Nice Work If You Can Get It*, *Seminar* and *Priscilla*. Other productions include *West Side Story*, *Spamalot* (Tony Award), *The Color Purple*, *The History Boys* (Tony Award). Co-founded investment firm Furman Selz, now Vice Chairman Jefferies. Vice Chairman Lincoln Center, Chariman Emeritus, Film Society of Lincoln Center.

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JANE BERGÈRE (Producer). Broadway: *Annie*, *Clybourne Park* (Tony Award), *War Horse* (Tony Award); *Driving Miss Daisy*; *La Cage Aux Folles* (Tony Award); *A Little Night Music* (Tony Nomination); *All My Sons*; *13 The Musical*; *Is He Dead?*; *Curtains* (Tony Nomination); *Glengarry Glen Ross* (Tony Award); *Caroline, or Change* (Tony Nomination); *Metamorphoses* (Tony Nomination). www.JaneBergereProductions.com.

REMMEL T. DICKINSON (Producer). *Nice Work If You Can Get It* (2012 Tony Nom.), *War Horse*, B'way and Toronto (2011 Tony), *Catch Me If You Can* (2011 Tony Nom); *Memphis* (2010 Tony and 2011-13 Tour, USA/Canada), *The Norman Conquests* (2009 Tony) and *The 39 Steps* (B'way, Off-B'way & Nat'l Tour). Off-B'way: *Vanities* (NY, Pasadena), *Make Me A Song* (NY, London) and *Party Come Here* (Williamstown).

DEDE HARRIS (Producer). Broadway: *One Man Two Guvnors*, *Clybourne Park* (Tony Award), *Jerusalem*, *War Horse* (Tony Award), *9 to 5*, *The Norman Conquests* (Tony Award), *You're Welcome America*, *Speed-the-Plow*, *The Seagull*, *The History Boys* (Tony Award); *Lieutenant of*

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STEWART F. LANE / BONNIE COMLEY (Producer). Five-time Tony winner Mr. Lane and two-time Tony winner Ms. Comley have collectively produced more than 40 Broadway productions. Currently producing in New York: *War Horse*, Gore Vidal's *The Best Man*, *A Streetcar Named Desire*; and in the West End the stage version of Irving Berlin's *Top Hat*. www.MrBroadway.com, www.BonnieComley.com

THOMAS L. MILLER (Producer). Broadway: *One Man Two Guvnors*, *War Horse* (2011 Tony, Best Play), *13 A New Musical*, *Is He Dead? A New Comedy By Mark Twain*, *Drowsy Chaperone*, *The Woman In White*. London: *Marguerite*. Tour: *Little House on the Prairie*, *Happy Days: A New Musical*. He is an active member of the Motion Picture Academy, The Writers Guild, and The Broadway League.

CARL MOELLENBERG (Producer). Three-time Tony Award winner for *Spring Awakening*, *Hair* and *War Horse*. Other Broadway credits include: *Evita*, *The Best Man*, *Death of a Salesman*, *The Mountaintop*, *American Idiot*, *Driving Miss Daisy*, *The Motherf**er with the Hat*, *Mary Stuart*, *Hamlet*, *13, The Addams Family*, *Lend Me a Tenor* and *Speed-the-Plow*.

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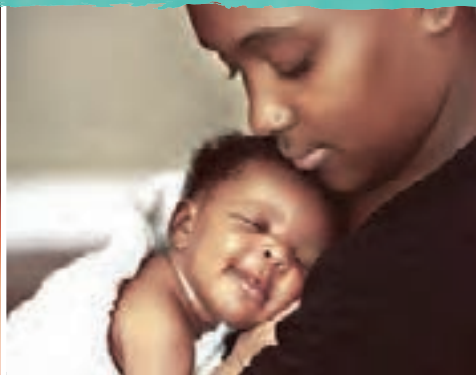
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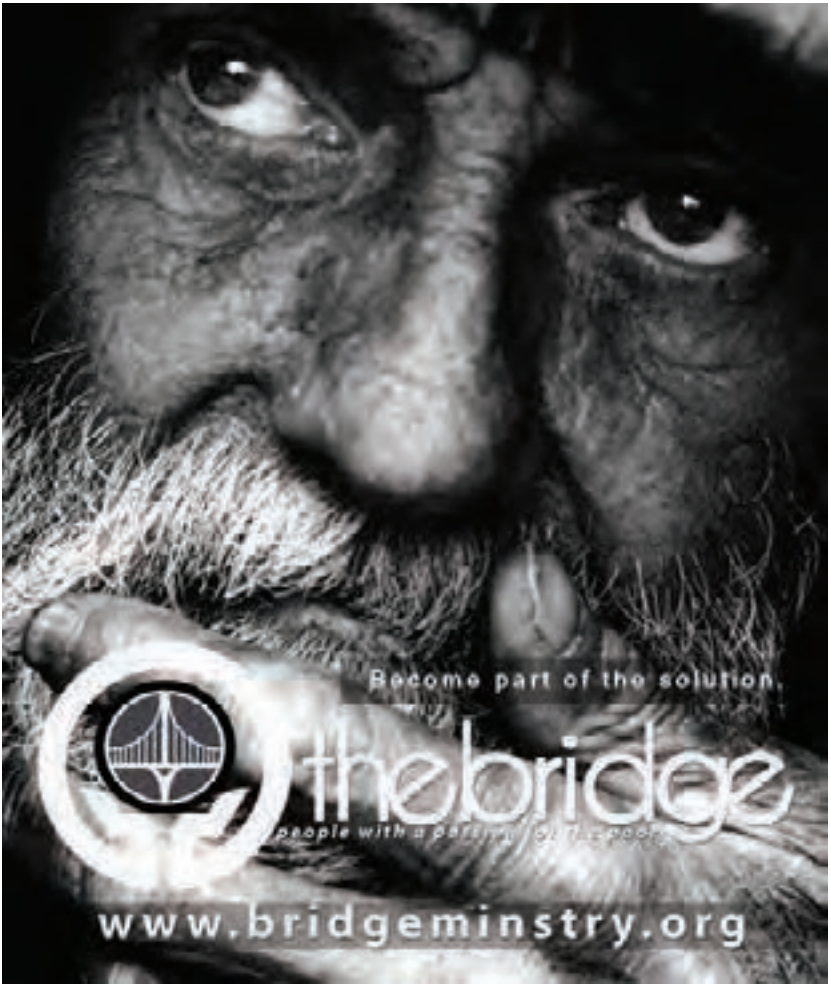



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