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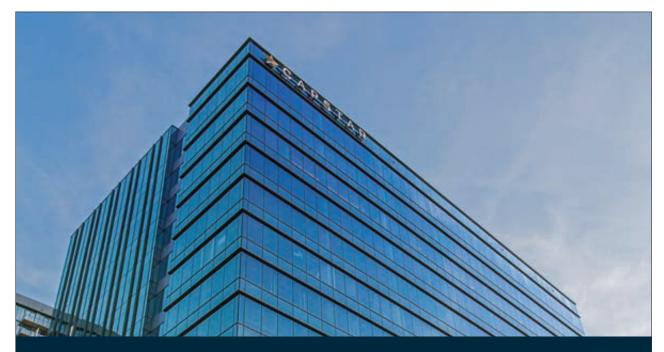








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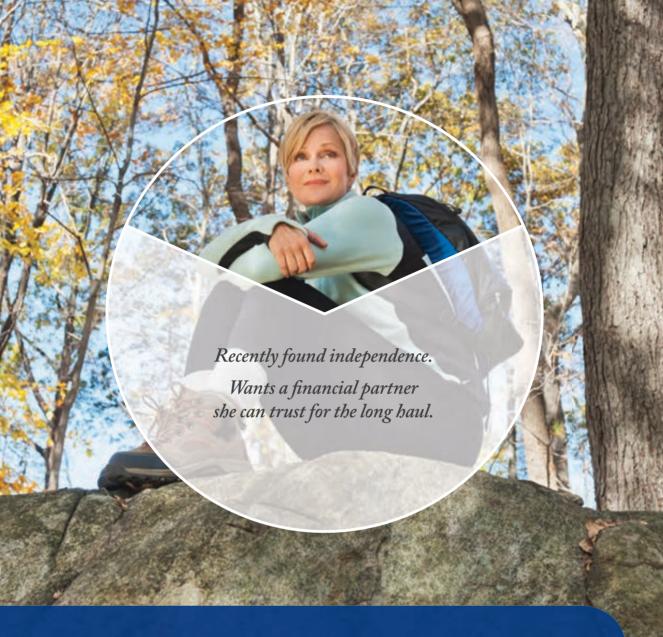


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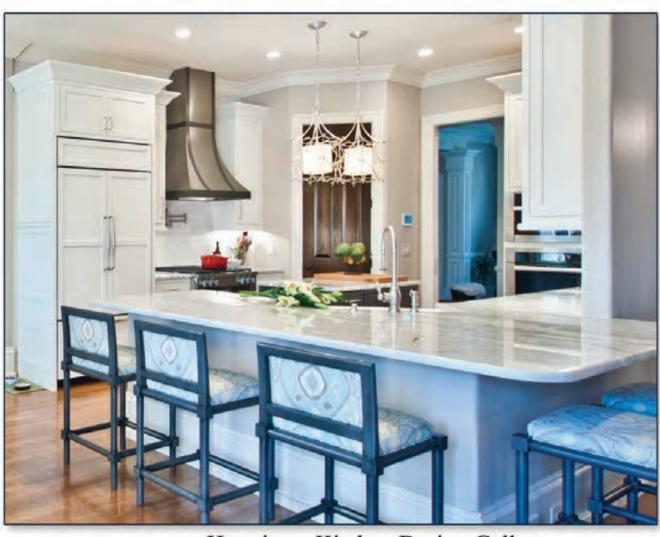


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Jessie Nelson

Jason Juenker

Sara Bareilles

Based upon the motion picture written by Adrienne Shelly

Desi Oakley Charity Angél Dawson Lenne Klingaman

Bryan Fenkart Jeremy Morse

Nick Bailey Larry Marshall Ryan G. Dunkin

Skyler Adams Chante Carmel Mark Christine Olivia James Graves Jim Hogan David Hughey Eleanor "Ellie" James

Donterrio Johnson Kyra Kennedy Emily Koch Maiesha McQueen Gerianne Pérez Grace Stockdale
set design costume design Lighting design sound design

Scott Pask Suttirat Anne Larlarb Ken Billington Jonathan Deans

wig & make up design associate director associate choreographer Music coordinator
Richard Mawbey Nancy Harrington Abbey O'Brien John Miller

PRODUCTION MANAGEMENT PRODUCTION STAGE MANAGER TOUR BOOKING AGENCY ASSOCIATE PRODUCERS

NETWORKS Presentations Jovon E. Shuck The Booking Group Brett England & Daniel M. Posener

CASTING BY TELSEY + COMPANY ADVERTISING PRESS AND MARKETING COMPANY MANAGER
Patrick Goodwin, C.S.A. RPM Anita Dioniak & Associates, Inc. Hilary Hamilton

Alecia Parker B.J. Holt

Meredith Blair

ORCHESTRATIONS

Sara Bareilles & The Waitress Band

MUSIC SUPERVISION & ARRANGEMENTS

Nadia DiGiallonardo

CHOREOGRAPHER

Lorin Latarro

Diane Paulus

Original motion picture produced by Michael Rolff / Night & Day Pictures
World premiere produced by the American Repertory Theater at Harvard University, August 2, 2015
Diane Paulus, Artistic Director and Diane Borger, Producer



Jenna	DESI OAKLEY
Cal	RYAN G. DUNKIN
Dawn	LENNE KLINGAMAN
Becky	CHARITY ANGÉL DAWSON
Joe	LARRY MARSHALL
Earl	NICK BAILEY
Mother	
Father	IIM HOGAN
Nurse Norma	MAIESHA McOUEEN
Dr. Pomatter	BRYAN FENKART
Ogie	IFREMY MORSE
Francine	KABA KENNEDA
Lulu (Tues, Weds, Sun mat., Sun eve.)	
Lulu (Thurs, Fri, Sat mat., Sat eve.)	OLIVIA IAMES GRAVES
EnsembleMARK CH	DISTINE HAN HOGAN DONTEDDIO IOUNISON
	QUEEN, GERIANNE PÉREZ, GRACE STOCKDALE
KYKA KENNEDY, MAIESHA MCO	QUEEN, GERIANNE PEREZ, GRACE STOCKDALE

SWINGS

SKYLER ADAMS, CHANTE CARMEL, DAVID HUGHEY, EMILY KOCH

DANCE CAPTAIN SKYLER ADAMS

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of performance.

For Jenna—KYRA KENNEDY, EMILY KOCH, GRACE STOCKDALE; for Becky—CHANTE CARMEL, MAIESHA McQUEEN; for Dawn—KYRA KENNEDY, EMILY KOCH, GERIANNE PÉREZ; for Dr. Pomatter—SKYLER ADAMS, JIM HOGAN; for Earl—SKYLER ADAMS, JIM HOGAN; for Joe—DAVID HUGHEY, DONTERRIO JOHNSON; for Ogie—MARK CHRISTINE, JIM HOGAN; for Cal—MARK CHRISTINE, DAVID HUGHEY

MUSICAL NUMBERS

ACT ONE

"What's Inside" "Opening Up" "The Negative" "What Baking Can Do" "Club Knocked Up" "When He Sees Me" "It Only Takes a Taste" "You Will Still Be Mine" "A Soft Place to Land" "Never Ever Getting Rid of Me" "Bad Idea"	Dawn and CompanyDr. Pomatter and JennaEarl and Jenna	
ACT TWO		
"I Didn't Plan It" "Bad Idea" (Reprise) "You Matter to Me" "I Love You Like a Table" "Take It From an Old Man"	Dr. Pomatter and Jenna Ogie, Dawn, Company	

MUSICIANS

Conductor/Piano—JENNY CARTNEY
Associate Conductor/Keyboard—LILLI WOSK;
Drums—ELENA BONOMO; Bass—LEXI BODICK;
Cello/Guitar—NICK ANTON; Guitar—ED HAMILTON

Music Coordinator—JOHN MILLER

WAITRESS WILL BE PERFORMED WITH ONE 15-MINUTE INTERMISSION.

This musical is dedicated with love and gratitude to the memory of Adrienne Shelly. Adrienneshellyfoundation.org

CAST



DESI OAKLEY



CHARITY ANGÉL DAWSON



LENNE KLINGAMAN



BRYAN FENKART



JEREMY MORSE



NICK



LARRY MARSHALL



RYAN G. DUNKIN



SKYLER ADAMS



CHANTE



MARK CHRISTINE



OLIVIA JAMES GRAVES



JIM HOGAN



DAVID



ELEANOR "ELLIE" JAMES



JOHNSON



KENNEDY



EMILY KOCH



MAIESHA McQUEEN



GERIANNE PÉREZ



GRACE STOCKDALE

WHO'S WHO IN THE CAST

DESI OAKLEY (Jenna) is thrilled to be baking around the country! She's been seen on Broadway: Wicked, Les Misérables, Annie (original revival cast). And in other national tours: Evita, Wicked. As a singersongwriter, her original music can be found on Spotify and iTunes. Thanks to the Waitress team, CGF and Telsey. Love to MD, CL. For Daddy. @desioakley.

CHARITY ANGÉL DAWSON (Becky) is beyond excited to step into the role of Becky down at the diner! She's been part of the production since its Cambridge run, where she originated the role of Nurse Norma. Broadway: Side Show. Tours: The Color Purple, Dreamgirls. Regional: Waitress (A.R.T.); Kiss Me, Kate; The Wiz; West Side Story. "I love you, mom. Ecc 12:13."

LENNE KLINGAMAN (Dawn). Regional: Recordbreaking run as Hamlet (Colorado Shakes), Fingersmith (A.R.T.), Denver Center, Berkeley Rep, Shakespeare Theatre, South Coast, St. Louis Rep, The Jungle, Intiman. TV: "Chicago Med", "Cold Case", "Welcome to Sanditon." M.F.A. acting-UW. Album: The Heart is the Hunter available on iTunes. Big love to all who made this possible.

BRYAN FENKART (Dr. Pomatter). Broadway/tour: Memphis. Regional: Darling Grenadine and A Sign of the Times (Goodspeed); These Paper Bullets! (Yale Rep and Atlantic Theatre Company); Diner (Signature); Piece of My Heart (Signature); Nobody Loves You (2ST). TV/film: "Law & Order: Criminal Intent," Red Hook. Albums: Imperfect Man, Simple & Grey. B.F.A. from MGSA (Rutgers). Thanks Pat Goodwin and Telsey, CE and BD, The 'Rents, Bro and Cub.

NICK BAILEY (Earl). Broadway: Casa Valentina. Off-Broadway: Hit the Wall. Regional: Favorites include world premieres of The Bridges of Madison County (Williamstown Theatre Festival) and Hood: The Robin Hood Musical Adventure (Dallas Theater Center). Film: The Outcasts (Netflix). Television: "The Americans" (FX), "Red Oaks" (Amazon), "The Get Down" (Netflix). Always for MPP. @NicholousBailey.

LARRY MARSHALL (Joe) was recently nominated for a Helen Hayes and Jeff award for Pullman Porter Blues. He has been featured in 15 Broadway productions, including Sportin Life in Porgy and Bess for which he was nominated for a Tony and Drama Desk award. He also was Simon Zealotes in the movie Jesus Christ Superstar!

RYAN G. DUNKIN (Cal). National tours: The Buddy Holly Story, Cheers: Live on Stage, The Full Monty. Off-Broadway: Balls The Musical, Good News, Drat! The Cat. Regional: The Full Monty, Dirty Blonde, Camelot, A Wonderful Life, Forever Plaid, A Christmas Carol. TV: "Bull," "Killing Lincoln," "Law & Order: Criminal Intent." Some commercials. Love to the six nieces. @RyanGDunkin.

JEREMY MORSE (Ogie) is thrilled to be taking this diner on the road! Broadway: Waitress (Ogie, Ensemble, u/s Ogie). American Rep.: Waitress (Ogie). Off-Broadway: Ars Nova: Bloodsong of Love by Joe Iconis (Drama Desk nominee—Lo Cocodrilo). Love to mom, dad and his lady Alex. Thanks to HH, PG, SB. @jeremycmorse.

SKYLER ADAMS (Dance Captain, Swing, u/s Pomatter, u/s Earl). "Yeah!" Skyler is ecstatic to join Waitress! First national: Pippin (Pippin u/s). Regional favorites: The Hunchback..., Les Misérables, Catch Me..., Hair. TV: "Chicago PD." OUMT alum. @TheSkylerAdams. Love always to Jesus Christ, family, friends and his beautiful Betsy.

CHANTE CARMEL (Swing, u/s Becky). Broadway: Motown The Musical. National tours: Motown, Dirty Dancing, Rent. Regional: Dreamgirls. TV/film: "New Girl," "ER," "A Different World," "Buppies," A Beautiful Soul. Songwriter: "Live Your Dreams," Save the Last Dance. Thanks: God, amazing parents, family/friends, FSE. Instagram: @iamchantecarmel.

MARK CHRISTINE (Ensemble, u/s Cal, u/s Ogie) is thrilled to join Waitress! As pianist, MD, and actor: Mark Taper Forum, Denver Center, A.C.T., Signature, Guthrie, The Jungle, La Jolla and the acclaimed U.S. tour of Peter Brook's The Suit. Thanks to Telsey/Pat Goodwin and the team! M.F.A.: UCSD, B.F.A.: Michigan. @mchristineii.

OLIVIA JAMES GRAVES (*Lulu*) is thrilled to be making her debut! A Nashville native, she enjoys swimming, painting, baking cookies and playing the violin. www.oliviajamesgraves.com

JIM HOGAN (Ensemble, u/s Dr. Pomatter, u/s Ogie, u/s Earl). National tour: The Phantom of the Opera, Spring Awakening. Regional: The Hunchback of Notre Dame (Voice of Quasimodo), Memphis (Huey) and The Circus in Winter (Gordon). Soloist with symphony orchestras across the U.S. Thanks to CGF, Patrick Goodwin, the Waitress creative team and family. jimhoganactor.com. @jimhogan220.

DAVID HUGHEY (Swing, u/s Cal, u/s Joe) Broadway: The Gershwins' Porgy And Bess. National tour: The Gershwins' Porgy and Bess. Lincoln Center: Show Boat. Regional: West Side Story, I Dream, Into the Woods, The Wiz. Soundtrack: 12 Years a Slave. @mrdavidhughey. davidhughey.com. "Dad, this is for you!"

ELEANOR "ELLIE" JAMES (*Lulu*) is thrilled to make her debut performance on the TPAC stage in *Waitress*. She thanks her family for their love, support and unwavering encouragement.

DONTERRIO JOHNSON (Ensemble, u/s Joe). National tour debut! Regional: Spamilton (Daveed Diggs), Jesus Christ Superstar (Judas), Ain't Misbehavin' (Andre), Next to Normal (Dan). TV/film: USA's "Sirens," "TwiceBorn." Donterrio thanks God, BD and Telsey and Co. for all of the support. Follow him @DonterrioLive.

KYRA KENNEDY (Ensemble, u/s Jenna, u/s Dawn) is sugar, butter, thrilled to be joining the company of Waitress! Regional: Gypsy (Louise/Sharon Playhouse), The Theory of Relativity (Sara/Goodspeed), Spring Awakening (Wendla/Beck Center). Thankful pie to Abrams, Tony, Mama and Daddy. Proud BWMT. "Mama, it's amazing what dreaming can do." @kyramkennedy.

EMILY KOCH (Swing, u/s Jenna, u/s Dawn). Broadway: Wicked—Elphaba Standby. National tours: Wicked—Elphaba. Regional: iLLA! (O'Neill Center), Little Women (TheatreWorks Silicon Valley), ValueVille (NYMF), In the Bones (APAC). Carnegie Mellon '13, Interlochen '09. Thanks to family, friends, Matt Farnsworth, the Waitress team, Telsey and BRS/Gage.

MAIESHA McQUEEN (Ensemble, Nurse Norma, u/s Becky). National tours: Waitress (first nat'l). Off-Broadway: Peaches (Blues Lady). Regional highlights: His Eye is On the Sparrow, Ain't Misbehavin' (Portland Center Stage); Chasin' Dem Blues (True Colors Theatre). Love to family and "tribe." Special thanks to Natarsha Garcia and AGI Entertainment. NYU, Tisch. maieshamcqueen.net. @mai_thegem.

GERIANNE PÉREZ (Ensemble, u/s Dawn) Broadway: In Transit (Kathy). First national tour: Vocalosity. Regional theater: In the Heights at the Hangar Theatre (Vanessa), Grease at Maine State Music Theatre (Rizzo). "Endless gratitude to the phenomenal Waitress team, BRS/Gage and, most importantly, my family." Proud graduate of NYU! @gerianne.perez. gerianneperez.com.

GRACE STOCKDALE (Ensemble, u/s Jenna) is elated to make her second first national tour debut. Grace was last seen traveling the nation with Kinky Boots in the original role of Nicola. "A huge thank you to our visionary, all-female creative team, and to my own tribe: this one's for you." @gracestockdale.

JESSIE NELSON (Book) waitressed for 10 years before writing, directing and producing Corrina, Corrina and I Am Sam. She directed "Curb Your Enthusiasm." Her writing credits include Stepmom, The Story of Us and the children's book Labracadabra. She co-wrote the musical Alice by Heart with Steven Sater and Duncan Sheik, worked with Mabou Mines and was Artistic Director of the Sundance Writers Lab. Jessie is honoring Adrienne Shelly's legacy by bringing her beautiful work to the stage.

SARA BAREILLES (Music & Lyrics) is a six-time Grammy-nominated singer-songwriter and a New York Times best-selling author. Since her 2007 debut, Little Voice, she has released five studio albums, including her most recent, What's Inside: Songs from Waitress. Waitress marks her Broadway debut. She is over the moon about it. sarabmusic.com.

DIANE PAULUS (Director). Broadway: Waitress, Finding Neverland, Tony Award-winning revivals of Pippin (also Tony Award, Best Direction), The Gershwins' Porgy and Bess and Hair. Other recent credits: Amaluna (Cirque du Soleil), In the Body of the World (A.R.T./MTC), Crossing (A.R.T./BAM). Diane is the Terrie and Bradley Bloom Artistic Director of the American Repertory Theater at Harvard University, and was selected for the 2014 TIME 100 Most Influential People in the World.

LORIN LATARRO (Choreographer). Credits: Broadway's Waiting for Godot with Sirs Patrick Stewart and Ian McKellen, Dangereuses Liaisons, Lin-Manuel Miranda's 21 Chump Street, Encore's Assassins, The Curious Incident of the Dog... (Assoc.), The Public's Twelfth Night, Queen of the Night, American Idiot (Assoc.). Performer in 14 Broadway shows, Twyla Tharp, Momix. Bucks County Playhouse Artistic Associate and Juilliard graduate. LorinLatarro.com.

ADRIENNE SHELLY (Film). We celebrate Adrienne Shelly as the writer of the 2007 film Waitress. An actor (Trust) and director (Waitress, I'll Take You There, Sudden Manhattan) for almost 20 years, she conceived the film while pregnant with her daughter Sophie (Lulu in the film), for whom she wrote it as a "love letter" in just two weeks. Adrienne's legacy includes The Adrienne Shelly Foundation, created after she died in 2006 to

support Women Filmmakers. It's awarded 65+ production grants to talented women all over the world. Please visit adrienneshellyfoundation.org to honor Adrienne's memory and support ASF's critical artistic mission.

NADIA DIGIALLONARDO (Music Supervision & Arrangements) worked with Diane Paulus on the Broadway revivals of Hair and Pippin, and has been part of the Waitress team from the start. Nadia and her sisters have been frequent guests on "A Prairie Home Companion" and can be heard on their CD, Shout, Sister, Shout!, as well as Sara Bareilles's What's Inside: Songs from Waitress. Nadia graduated Phi Beta Kappa from Vassar with a degree in urban planning.

SARA BAREILLES AND THE WAITRESS BAND (Orchestrations). Sara Bareilles, Nadia DiGiallonardo, Rich Mercurio, Lee Nadel, Yair Evnine, Rich Hinman and Jamie Edwards. With Sara Bareilles, the band engaged in a deeply collaborative process to create the arrangements for the Waitress score. A group that includes singers, multi-instrumentalists, writers and producers from all different corners of the pop and theater world, they've each contributed their own unique ingredients to the pie.

SCOTT PASK (Scenic Design) has designed over 50 Broadway shows, receiving three Tony Awards for The Book of Mormon, The Coast of Utopia and The Pillowman. Cirque du Soleil's Amaluna, Met Opera's Peter Grimes. He has received Drama Desk, Outer Critics Circle, Lortel, BroadwayWorld, Bessie, Hewes and Garland awards. Honorary Doctorate, University of Arizona.

SUTTIRAT ANNE LARLARB (Costume Design). Screen: American Gods, Steve Jobs, The Walk, London 2012 Olympic opening ceremony (Emmy), Slumdog Millionaire (CDG Award), 127 Hours (Production Design/ADG nom.), The Extra Man, Cinema Verite (Emmy nom.), The American. Theater: Of Mice and Men, Finding Neverland, Hold On to Me Darling, Dying for It, The Killer, Frankenstein, Selma '65.

KEN BILLINGTON (Lighting Designer). 100 Broadway shows include such milestones as Sweeney Todd and Chicago. Current tours: Chicago (worldwide), Dirty Dancing, White Christmas. Awards: Tony, NY Drama Desk, Outer Critics, Ace and the Lumen for his architectural lighting for New York's Tavern on the Green. He is a member of the Theatre Hall of Fame.

JONATHAN DEANS (Sound Design). From the Royal Opera House, Covent Garden to Michael Jackson ONE in Las Vegas, Broadway, West End, theme parks, hotels and retail, Jonathan has designed sound systems around the world, picking up a number of awards and nominations along the way. He teaches and is a consultant, developing leading-edge sound products. designingsound.com.

RICHARD MAWBEY (Hair/Makeup Design). Theater: Evita, La Cage aux Folles, South Pacific, Frost/Nixon, Elf, White Christmas, Assassins, Legally Blonde, Hairspray, The Producers. Television: "Little Britain," "Poirot," Dame Edna, Dame Judi Dench. Film: The Ghost Writer, Titanic. Star Wars. Owner London's Wig Specialities.

THOMAS SCHALL (Movement Consultant). Over 70 Broadway shows. Among them, Jitney, The Color Purple, The Front Page, The Crucible, Blackbird, Of Mice And Men, Romeo And Juliet, Venus In Fur, War Horse.... Many shows at the Met Opera.

JASON JUENKER (Production Management) has supervised 50+ national and international tours with NETworks Presentations, including The Phantom of the Opera, Les Misérables, Mary Poppins and Miss Saigon. Other titles: Beauty and the Beast, Rent, Little Women, The Light in the Piazza, Shrek and Billy Elliot. He was also the Director of Production for Blue Man Group.

JOHN MILLER (Music Coordinator). More than 100 Broadway shows. Recent: Waitress; Hello, Dolly!; A Bronx Tale; Miss Saigon; Comet; Something Rotten!; Les Misérables; Beautiful; Jersey Boys. Musician (bass): Leonard Cohen, Eric Clapton, Michael Jackson, BB King, Portishead, Bette Midler, Bob Dylan, Harry Connick Jr.

JOVON E. SHUCK (Production Stage Manager). A proud member of AEA and graduate of Michigan State University, Jovon's credits include the national tours of: Hedwig and the Angry Inch, The Phantom of the Opera, The Lion King and Monty Python's Spamalot. Much love and many thanks to Sheila Marie for keeping the home fires from burning out of control.

NICOLE OLSON (Stage Manager) National: Beautiful: The Carole King Musical, The Phantom of the Opera, Jersey Boys, Billy Elliot, Irving Berlin's White Christmas. Regional: San Jose Repertory (six seasons including By the Bog of Cats... with Holly Hunter); TheatreWorks; Working (Water Tower, Chicago). B.A.: theater, Univ. of Southern California. Favorite pie: Key Lime, on a stick!

RACHAEL WILKIN (Assistant Stage Manager) is thrilled to be part of this production! National tour: Fiasco's Into the Woods, Pippin. Regional: Edinburgh and NY Fringe Festival, RWCMD. Scenic fabrication/painting: The Humans (Broadway).

TELSEY + COMPANY (Casting). Broadway/tours: SpongeBob SquarePants; Once on This Island; The Parisian Woman; M. Butterfly, Anastasia; Charlie and the Chocolate Factory; Hello, Dolly!; War Paint; Come from Away; Hamilton; Kinky Boots; Wicked; On Your Feet!; Something Rotten!; The King and I; An American in Paris. Film: Miss Sloane, Into the Woods, Margin Call, Rachel Getting Married, Across the Universe, Camp, Pieces of April. TV: "This Is Us," "NCIS: New Orleans," "House of Cards," "Rise," "I'm Dying Up Here," "One Day at a Time," "Graves," "Atypical," commercials. telseyandco.com.

B.J. HOLT (General Manager). Management and consulting positions for Broadway, West End, U.S. and international touring theatrical productions including Chicago, Finding Neverland, Fosse, La Cage aux Folles, Les Misérables, Miss Saigon, Pippin, Priscilla Queen of the Desert, Seussical and Sweet Charity. For Christina and Payson, always!

NANCY HARRINGTON (Associate Director). Sisterhood is powerful.

SUSANNA WOLK (Assistant Director) Broadway: Significant Other (Associate Director), Waitress, Finding Neverland (also A.R.T., first national tour). Directing: 54 Below, Theatre Row, Williamstown, Dixon Place, Oberon, The Flea, 13th St. Rep, Loeb Mainstage and more. Manhattan Theatre Club Directing Fellow. Assisting: A.R.T., MCC, Geffen, Second Stage, Williamstown, NYS&F. B.A., Harvard University. susannawolk.com.

ABBEY O'BRIEN (Associate Choreographer). Choreography: "Letterman," Rock of Ages and Dreamgirls (Theatre Raleigh), American Idiot (TUTS), Spamalot (Lyric). Broadway: Spamalot, Pal Joey, Rockette's, NBC's "Smash." Associate director/choreographer: Odyssey (Public Theater), Elf (Paper Mill), Ragtime (Lincoln Center).

AMERICAN REPERTORY THEATER is the worldrenowned theater at Harvard University. Under Artistic Director Diane Paulus, the A.R.T. has launched the Tony-winning productions of All the Way, Pippin, Once, The Gershwins' Porgy and Bess. Currently on Broadway: Finding Neverland and Off-Broadway: Sleep No More, Nice Fish. Upcoming Broadway: Natasha, Pierre & the Great Comet of 1812.

BARRY AND FRAN WEISSLER (*Producer*). Recipients of seven Tony Awards including the longest-running American musical in the world, *Chicago*, which has been presented in over 25 countries in more than a dozen languages.

NORTON AND ELAYNE HERRICK (Producer) own Herrick Company, with property transactions totaling \$5 billion. Kentucky Derby/Belmont Stakes/Dubai World Cup winner. Herrick Entertainment has produced and financed many exceptional Broadway shows including Tony Award-winning Hair and Pippin and many films including Critics Choice Award-winner Lone Survivor and the new hit reality TV show, "American Beauty Star." theherrickcompany.com.

ALECIA PARKER (Executive Producer). Credits: worldwide Chicago, Pippin, Finding Neverland, etc. Currently licensing Once the Musical internationally. Other credits, spanning more than 30 years, include executive producer of La Cage aux Folles, The Scottsboro Boys, Sweet Charity, Wonderful Town, Seussical, etc. Proud mother of Michael.

DAVID I. BERLEY (*Producer*). Lifelong lover of the Great American Songbook, David is a real estate investor and Walter & Samuels chairman. He is delighted to make his Broadway debut as a producer.

INDEPENDENT PRESENTERS NETWORK (Producer) is a consortium of leading presenters of touring Broadway shows in cities throughout North America. Recent Broadway/national tours: Dear Evan Hansen; Hello, Dolly!; Cats; Waitress; The Color Purple; On Your Feet!; An American in Paris; and Pippin.

A.C. ORANGE INTERNATIONAL (Producer). A leading producer, presenter, ticket vendor and venue operator of performing arts in China.

PETER MAY (Producer) is President of Trian Partners. Broadway credits include Hello, Dolly! (Tony); The Humans (Tony); An American in Paris; Anastasia; Cinderella; A View from the Bridge (Tony); Fortune's Fool; and many others.

MICHAEL ROIFF (Producer) has produced 14 feature films, his first being the original motion picture Waitress. At the time, Adrienne told him that it would take him all over the world. She was right.

KEN SCHUR (Producer). Off-B'way: Ruthless! The Musical, Motherstruck. Feature film: Slip, Tumble & Slide and Block Island.

MARISA SECHREST (*Producer*) is a producer and the live stage representative for Paramount Pictures. altairentertainment.nyc.

JAM THEATRICALS (Producer) founded by Arny Granat and Steve Traxler, presents theater series in 30 markets, produces on Broadway and is the recipient of nine Tony Awards.

42ND.CLUB (Producer) includes principals Jim Kierstead, Gregory Franklin, Phil Kenny and Marty Newton.

SQUARE 1 THEATRICS (Producer). Tony, Olivier winners Jay Krottinger, Ryan Tanner. "Thank you, Sq1believers!" square1theatrics.com.

BENJAMIN SIMPSON & JOSEPH LONGTHORNE/ SHIRA FRIEDMAN (Producer). About ique producing and general management partnership is thrilled to be involved with Waitress. "Love to our families and friends." SimpsonLongthorneTheatricals.com and shirafriedmanphoto.com.

STAFF FOR WAITRESS

GENERAL MANAGEMENT

BJ Holt, General Manager Hilary Hamilton, Associate General Manager

TOUR MARKETING 8 PRESS REPRESENTATION

ANITA DLONIAK & ASSOCIATES, INC. Anita Dloniak Melissa A. Hazek

CASTING

TELSEY + COMPANY Bernard Telsey, CSA Patrick Goodwin, CSA Ally Kiley

TOUR BOOKING AGENCY

THE BOOKING GROUP Meredith Blair, Kara Gebhart thebookinggroup.com

Company Manager Hilary Hamilton
Production Stage Manager Jovon E. Shuc
Stage ManagerNicole Olson
Assistant Stage ManagerRachael Wilkin
Assistant DirectorSusanna Wol
Assistant to Diane Paulus Mary McGowa
Associate Scenic Designer Evan Adamsor
Associate Scenic Designer Orit Jacoby Carrol
Assistant Scenic DesignersGabriel Firestone
Mary Hamrick, David Tousle
Mary Hamrick, David Tousle Associate Costume DesignerMartin Schnellinge
Assistant Costume Designer Caroline Spitze
Assistant Costume Designer Amber Pau
Associate Lighting DesignerAaron Porte
Assistant Lighting DesignerConor Mulligar
Automated Lighting ProgrammerMarc Polimen
Associate Sound Designer Drew Lev
Associate Sound DesignerBrian Walter
Electronic MusicRandy Coher
Production CarpenterEric "Pesci" Sutta
Head CarpenterSeth Larkin
Assistant Carpenter/FlymanGarrett Schnathors
Assistant Carpenter/Automation Schuyler Wood
Assistant Carpenter/Deck Kasey Lynn Walraver
Production Electrician James Fedigar
Head Electrician Eric Brigg
Asst. Electrician/
Moving LightsChristopher Nimn
Assistant Electrician/FollowspotMax Marque
Production Props Supervisor Emiliano Pares
BB Prop Service
Head Props Andrew Crawford
Assistant PropsDavid Summe
Production Sound/ Head SoundTimothy Jarrel
Assistant SoundSteven Zelle
Wardrobe Supervisor David B. Thompson
Wardrobe SupervisorBavid B. Thompson
Production AssistantClaire Carden
Hannah Mitchell, Brendan O'Hara, Emma Olsoi
Music Copyists Emily Grishman Music Pre
Assistant to John MillerNicole Jenning
Assistant to John Miller
Dialect CoachDawn-Elin Frase
Sight Director
Fight DirectorThomas Schal
Fight CaptainSkyler Adam

Karen Leigh Hopkins
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CREDITS

Scenic items fabricated by PRG-Scenic Technologies, a division of Production Resource Group, LLC, New Windsor, NY. Show control and scenic motion control featuring Stage Command Systems by PRG-Scenic Technologies, a division of Production Resource Group, LLC, New Windsor, NY. Lighting equipment from PRG Lighting. Audio equipment from PRG Audio. Props and certain scenery by Proof Productions, Inc., Tom Carroll Scenery, BenBri Properties. Prop pies by KSM Creations. Perichables Pies by Whole Foods. Bass by Kolstein and Son Violin Makers. Certain costumes executed by John Kristiansen New York, Inc. Official make up partner MAC.

SPECIAL THANKS

Chris Gero, Carson Helton, Trey Smith, Jamie Haigh, Kris Mazzarisi, Tyler Forrest, Charity Farrell

Brooks Brothers, Yamaha, Vic Firth and Sabian

Sara Lee® Official Pie Partner for pies used on stage in the production

International Bookings: Nina Skriloff ninas@namcousa.com

Rehearsed at Carroll Music Studios



The actors and stage managers employed in this production are members of Actors' Equity Association. the union of professional actors and stage managers in the United States.



The musicians employed in this production are members of the American Federation of Musicians.



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



All stage work performed by employees represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Press Agents, Company and House Managers ATPAM employed in this production are represented by the Association of Theatrical Press Agents & Managers.



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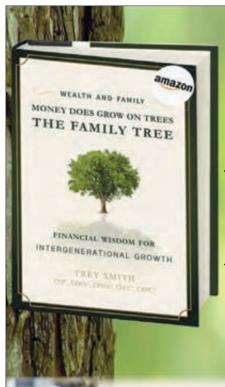
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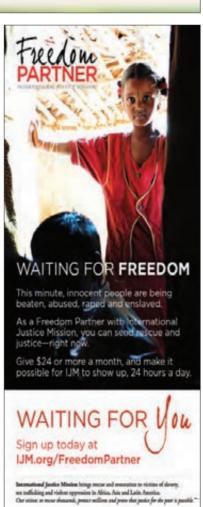
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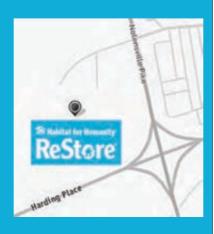
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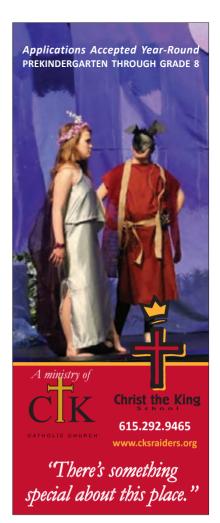
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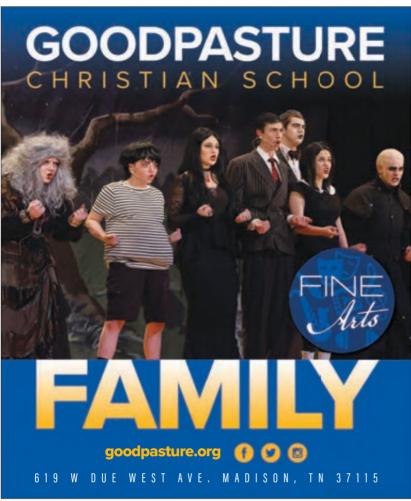
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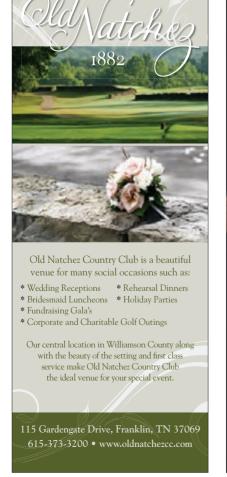


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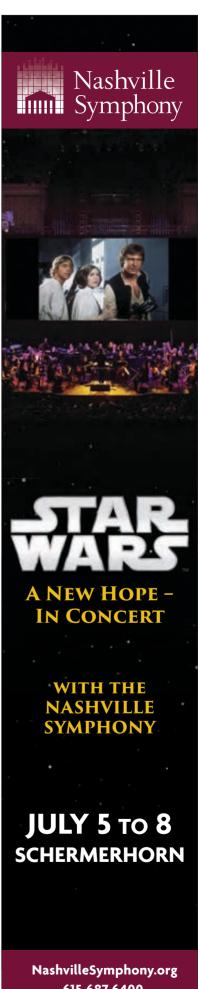






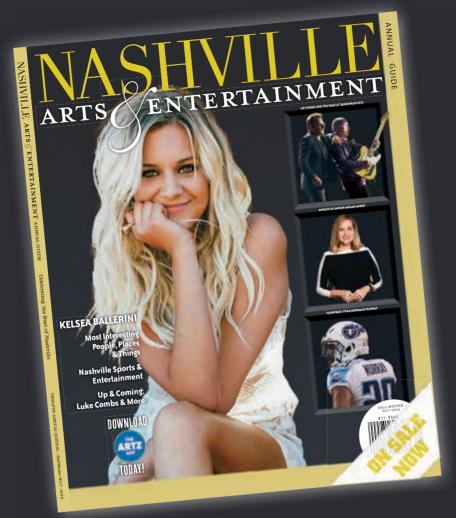






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ANDREW LLOYD WEBBER'S SPELLBINDING PHANTOM SEQUEL, LOVE NEVER DIES, **DEBUTS JUNE 19-24**



Meghan Picerno and Gardar Thor Cortes in Love Never Dies. Photo by Joan Marcus.

Love Never Dies, Andrew Lloyd Webber's spellbinding sequel to The Phantom of the Opera directed by Simon Phillips (Priscilla Queen of The Desert The Musical) with set and costume designs by Gabriela Tylesova, premieres at TPAC's Jackson Hall on June 19-24.

It is 10 years after The Phantom's disappearance from the Paris Opera House, and he has escaped to a new life in New York where he lives among the screaming joy rides and freak shows of Coney Island. In this new, electrically charged world, he finally has found a place for his music to soar, but he has never stopped yearning for his one true love and musical protégée, Christine Daaé.

Now one of the world's finest sopranos, Christine accepts an invitation to New York to perform at a renowned opera house. In a final bid to win back Christine's love, The Phantom lures her, Raoul, and their young son, Gustave, from Manhattan to the glittering and glorious world of Coney Island - not knowing what is in store for them.

"Ever since Andrew Lloyd Webber penned The Phantom of the Opera, we've longed to know what happens to these beloved characters," said Kathleen O'Brien, TPAC president and chief executive officer. "Love Never Dies answers all our questions with all the trademarks of a Lloyd Webber production, including beautiful costumes, stunning sets, and a story that haunts you long after the curtain comes down."

Tickets are on sale now at TPAC.org, by phone at 615-782-4040 and at the TPAC Box Office, 505 Deaderick St. For groups of 18 or more, call 613/382/6699.







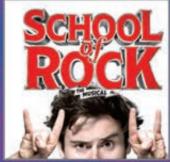






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TPAC TEACHING ARTISTS

play leading role in creative learning



Head Start teachers join in as teaching artist Holly Cannon-Hesse gets students up and moving, Photos by Mimosa Arts.

In a lively preschool classroom in Nashville, children eagerly pick up their pretend paint buckets and, following the lead of Holly Cannon-Hesse, use imaginary brushes to paint triangles, circles, and squares in the air.

Cannon-Hesse isn't the children's teacher. Yet, she adds elements of fun and movement to their active exploration of shapes and early math concepts.

A professional dancer who has taught creative movement to children for more than 15 years, Cannon-Hesse is instead one of dozens of teaching artists who play a leading role in Tennessee Performing Arts Center's educational outreach each year.

These professional artists in theatre, music, dance, and puppetry are specially trained to bring the arts into classrooms and create unique, engaging learning experiences for students from Head Start centers to high schools.

Cannon-Hesse is one of eight teaching artists working in more than 94 classrooms in Nashville Head Start Centers and Metro Early Learning Centers as part of TPAC's Wolf Trap Early Learning Through the Arts program.

Reflecting on her activities with the imaginary paint supplies, she said, "I saw so many wow moments

while we were painting shapes in the air. I had one student who was swinging her ponytail around when we used our heads as paintbrushes. I loved watching how the kids tried so hard to balance when we were 'painting' with our feet. It was clear they understood the concept and were able to count and explain the different attributes of the shapes as they painted."

By encouraging children to identify, describe, and compose shapes in an exciting way, Cannon-Hesse builds a foundation for learning geometry and spatial reasoning while providing the teachers with arts strategies to benefit future students.

"The collaboration between professional artists and teachers to enhance classroom learning is a powerful combination, and there's ample evidence of its impact," said Susan Sanders, TPAC's senior vice president for institutional advancement operations. "We share the belief that teaching artists are essential to arts education's effectiveness in complementing curriculum, aiding teachers, and making learning more enjoyable."

TPAC teaching artists also participate in TPAC's professional development and training for educators, leading Arts Integration Institutes in the summer and fall that train teachers to develop their own arts-connected activities.



Teaching artist residencies are essential to the success of TPAC's Disney Musicals in Schools program.

Some other ways in which TPAC teaching artists make a difference include:

- Working with teachers in TPAC's ArtSmart program to take students through a focus work of art selected from the live performances of the HOT Season for Young People and explore the creative process in ways that spark critical thinking, collaboration, innovation, and cross-curricular understanding.
- Collaborating at schools in TPAC's Disney Musicals in Schools program, helping teachers apply the magic of Disney to building sustainable theatre programs and leading activities that encourage selfconfidence, problem-solving, creativity, teamwork, and other learning goals.
- Using arts-based strategies in programs to engage youth who are part of Metro Nashville Juvenile Court's intervention and restorative justice programs.

If you or someone you know is interested in bringing a TPAC teaching artist into your classroom, email us at Education@TPAC.org.



By adding theater, music, dance, and more to the classroom, teaching artists make learning fun for students of all ages.



TPAC teaching artist Holly Cannon-Hesse helps children explore early math concepts with games and movement.

Each year, TPAC serves more than 40,000 students, teachers, and adults through one of the most comprehensive arts education programs in the nation. To learn more, visit TPAC.ORG/Education.



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WHEN YOU SUPPORT TPAC EDUCATION:

You bring children to performances.

You provide professional development for teachers.

You send specially trained teaching artists to classrooms.

You promote the value of producing theatre in schools.

You take adults into the exciting world of the performing arts.

You make a LASTING DIFFERENCE in the quality of education and the quality of life in Nashville and Tennessee.

Serving more than 1.8 million children and adults over three decades, TPAC Education engages up to 40,000 learners of all ages each year, bringing learning to life at little or no cost to participating students and teachers.















TPAC MISSION

To lead with excellence in the performing arts and arts education, creating meaningful and relevant experiences to enrich lives, strengthen communities, and support economic vitality

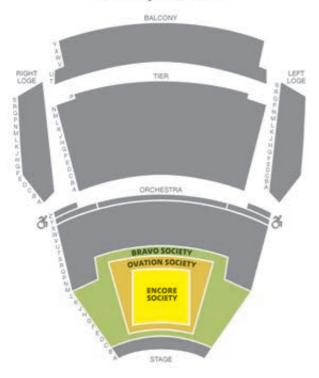
Tennessee Performing Arts Center (TPAC) is a nonprofit organization dedicated to providing and supporting the presentation of the performing arts.

For more information or to make a donation to TPAC Education, contact Susan Luna at 615-687-4315 or SLuna@TPAC.org. You may also make a donation online at TPAC.ORG/Donate.

2018-19 DONOR BENEFITS

Significant changes are coming to our season ticket seating model, donor program, and its benefits. New Bravo, Ovation, and Encore Societies will replace the former Performer's Circle and Applause Society levels in the upcoming season. Below, you will find an overview of the new donor levels, seating map, and expanded benefits that will recognize our donors' investment in TPAC's future.

ANDREW JACKSON HALL



Bravo, Ovation, and Encore Society seating areas for the Broadway series are reserved exclusively for TPAC annual donors

> Bravo Society \$500-\$999 up to four season tickets

Ovation Society \$1,000-\$1,499
up to six season tickets

Encore Society \$1,500-\$2,499 up to eight season tickets

Visionary Circle \$2,500-\$4,999
up to ten season tickets in any seating area

DEVELOPMENT OFFICE CONTACTS

SUSAN LUNA
Director of Individual Giving
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Bravo Society \$500-\$999

All FRIEND level benefits, plus:

- Opportunity to purchase up to four (4)
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- · Donor recognition in TPAC's Center Stage playbills
- · Six (6) drink vouchers per season
- Two (2) passes to the new VIP Donor Lounge (each pass admits two patrons)

Ovation Society \$1,000-\$1,499

All FRIEND level benefits and donor recognition in TPAC's Center Stage playbills, plus:

- Opportunity to purchase up to six (6) Broadway* season tickets in the new Ovation Society donor seating area
- · Six (6) drink vouchers per season
- Your name prominently displayed on the Donor Recognition Board in TPAC's Andrew Jackson Hall lobby
- Parking vouchers for Nashville City Center Garage for all Broadway series performances
- Four (4) passes to the new VIP Donor Lounge (each pass admits two patrons)
- · Invitation to Broadway cast parties (as available)

Encore Society \$1,500-\$2,499

All FRIEND level benefits and donor recognition in TPAC's Center Stage playbills, plus:

- Opportunity to purchase up to eight (8)
 Broadway* season tickets in the new Encore
 Society seating area
- · Invitation to Broadway cast parties (as available)
- Membership card and access to the new VIP Donor Lounge! for all Broadway series performances
- Access to TPAC's VIP Concierge Hotline for ticket purchases, exchanges, RSVPs, and donor support
- Valet parking vouchers (or garage parking by request) for the Broadway season
- Free ticket exchanges (based on seating availability)
- Invitation to the Broadway Season Announcement Party VIP Reception

Visionary Circle \$2,500-\$4,999

All ENCORE SOCIETY benefits, plus:

- Opportunity to purchase up to ten (10)
 Broadway* season tickets in any seating area
- Donor recognition on TPAC's Andrew Jackson Hall Lobby wall
- · One (1) TPAC Broadway poster per season
- · Invitation to the inaugural President's Dinner

For more information, including how to make a larger impact, please contact Susan Luna, Director of Individual Giving, at 615-687-4315 or SLuna@TPAC.org.

- Benefits related to the Broadway season apply only to HCA/TriStar Health Broadway at TPAC series performances. Season ticket quantities cannot be combined.
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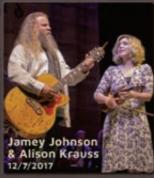
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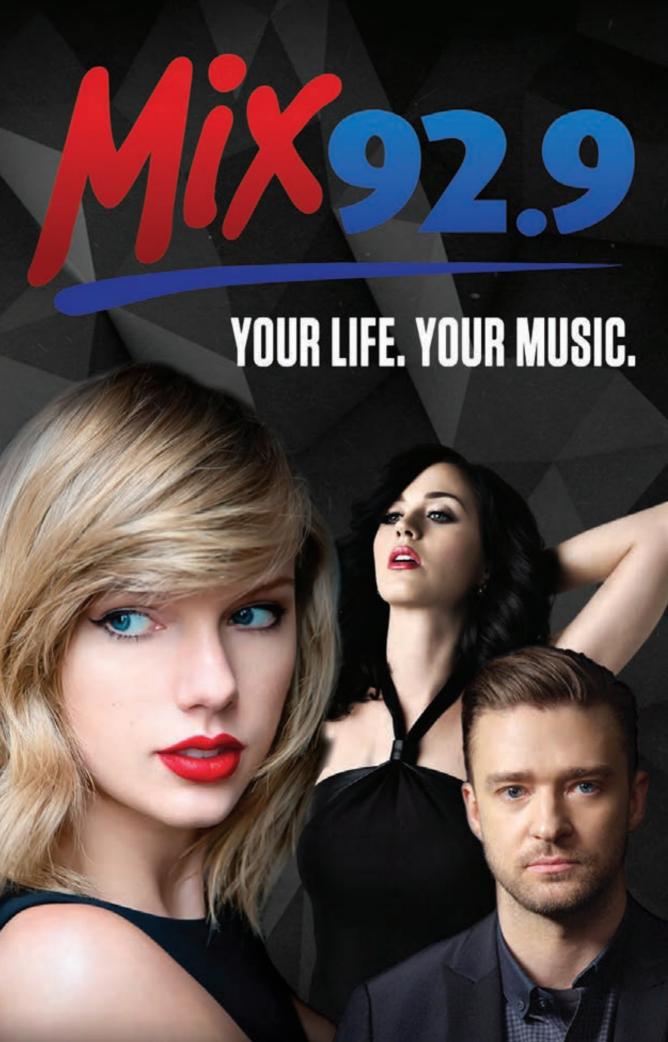
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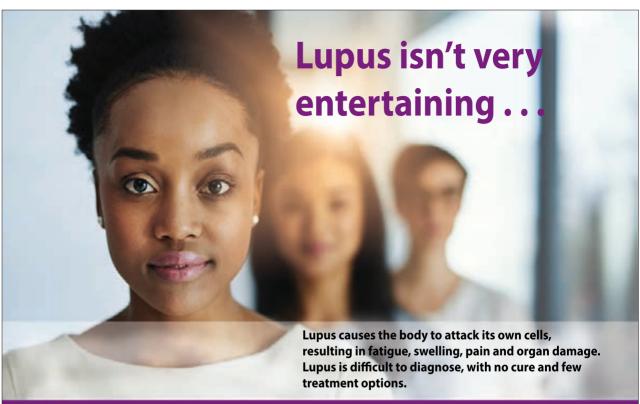






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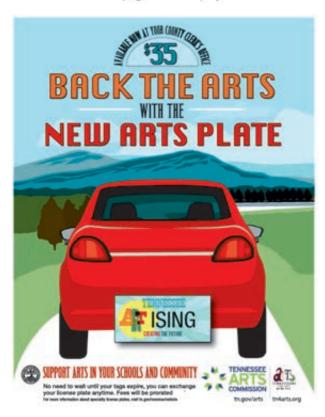




Waitress matinee, SUNDAY, JUNE 10, 2018

AMERICAN SIGN LANGUAGE: Heather Slighter and Karin Kalodimos AUDIO DESCRIPTION: Julia Cawthon OPEN CAPTIONING: Tennessee Captioning

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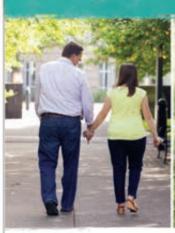
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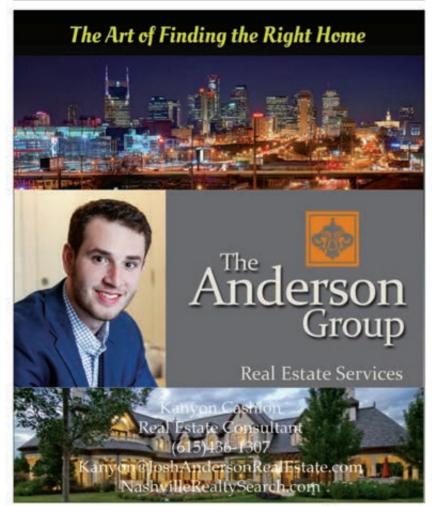


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Bars are located in the lobbies and in the back of the orchestra level of Jackson Hall.

An ATM is on the G-Level, near the main security desk at the Deaderick Street entrance to the building.

All electronic devices including cell phones, pagers, watch alarms, cameras, and recorders should be turned off prior to the performance or checked-in with the floor manager or an usher, who will note the seating location of physicians and others who expect emergency calls.

Call Lost and Found at 615-782-4098 to report an item you might have left at TPAC.

In case of an emergency,

the number to leave with others is 615-782-4000 (plus performance, theater, and seat location).

Smoking, including use of all tobacco products and electronic cigarettes, is permitted outside the building.



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