

# ON STAGE



The official playbill and performing arts magazine of the Tennessee Performing Arts Center • [TPAC.ORG](http://TPAC.ORG)  
HCA/TriStar Health Broadway at TPAC Series • TPAC Presents

/// **Peter Gros** | Dec. 7, 2012 • **William Shatner** | Jan. 12, 2013

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We **THANK**  
our **DONORS**  
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Mutual of Omaha's  
**WILD KINGDOM'S**  
**Peter Gros**

+

**SHATNER'S**  
**WORLD**  
we just live in it...



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# Letter from the Publishers



Dear Readers,

At a time when hard copy print publications are rapidly disappearing in favor of the ipad, iphone, kindle or whatever the next device may be that replaces print...it's comforting to know that there are venues that exist where we still cherish the hard copy printed word. You know what we're talking about...that special time just before the curtain goes up at TPAC, Schermerhorn, The Franklin Theatre and the Martha Rivers Ingram Center for the Performing Arts at Vanderbilt. Clearly the performing arts venue setting is going to be the last bastion for print in America.

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*Gary & Robin*

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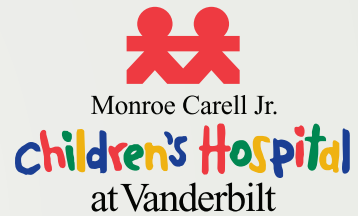
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# Welcome to the TENNESSEE PERFORMING ARTS CENTER

by **Kathleen W. O'Brien**  
TPAC President and Chief Executive Officer

**Have you heard about the exciting developments across the street from TPAC?**  
That's what I most want to share with you today.

As many of you know, we manage War Memorial Auditorium (WMA), the historic monument on Legislative Plaza. We are so proud of recent improvements here and so enthusiastic about upcoming plans for this important civic venue, which was dedicated in 1925 to honor the Tennesseans who served our country in World War I. You can experience its proud history in an excellent and short video on the brand new WMA website, [wmarocks.com](http://wmarocks.com). Did you know the Grand Ole Opry performed there from 1939 to 1943 (and again following the 2010 flood)? Other celebrated artists who appeared there in the 20th century included Ray Charles, Bette Davis, Charlie Daniels, David Bowie, KISS, Willie Nelson, Waylon Jennings, Barry Manilow, Greg Allman, and hundreds more. Buddy Guy and Jonny Lang are playing March 1, 2013, in a concert billed as "One Night: Two Guitar Legends."

And then, an exclusive Nashville experience, there's The Attic Sessions, an eclectic series of short films featuring music and interviews, notable local artists among them.

In short, TPAC staff share passion for this place – the storied history, the perfect acoustics, the sheer beauty, and the tremendous potential. As Roger LeBlanc, our new WMA talent buyer said: "The stage is big and brilliant. The acoustics are second-to-none. But what you really feel when you're in the space is that history. And the room applies that grandeur onto the performer, whatever their personality. It can do anything."

Have no doubt, history is still in the making at War Memorial Auditorium. I hope you'll be a part of the ongoing adventures.

*Kathleen W. O'Brien*



## TPAC Supporters Honored

Congratulations to **Carl and Connie Haley** (of Grand Avenue) and to **Regions Bank** for the high honors they recently received from the Nashville Chapter of the Association of Fundraising Professionals. The Haleys and Regions generously support TPAC Education and other organizations which serve our community. We are sincerely grateful for the difference they make.



## TPAC is on your side

TPAC is one of more than 60 Tennessee organizations who have joined forces to stand up for the rights of ticket-buyers to sporting and entertainment events. Do you know that secondary ticket sellers (a.k.a. brokers or scalpers) buy tickets from places like TPAC and resell them to consumers at outrageous prices? For just one example: You can now buy a ticket for *The Lion King* from a broker for \$213. The same seat will cost you \$73 through TPAC when the show goes on sale to the general public on February 8. When you buy from secondary sellers, you also risk purchase of an invalid ticket.

Be aware and beware. We want you to get the best price, seating, and customer service. The only official website selling tickets to our shows is [tpac.org](http://tpac.org). You can also buy tickets at our box office or by calling 615-782-4040.



## A Parents' Choice Gold Award

*Give Yourself a High Five*, TPAC Education's CD for pre-school children, is a recent recipient of a prestigious **Parents' Choice Gold Award**. The outstanding album features a blend of musical styles played by professional Nashville musicians inspired by their work in local Head Start classrooms. Buy the CD at the TPAC box office or download from CD Baby and iTunes. Read more at [tpac.org/highfive](http://tpac.org/highfive).



## Raising the Bar

Have you noticed the upgrades and additions to **TPAC's Food and Beverage** service? The new bar in the back of Andrew Jackson is a huge hit with patrons. There and at TPAC's other bars, drinks can be pre-purchased before the show, so they're waiting for you to pick up at intermission. TPAC's other beverage islands have been enhanced with more staff and new choices, specials and conveniences.

## Rock On! TPAC Shows Cross Generations

The Broadway tours passing through TPAC this year include three musicals inspired by popular music.



**American Idiot, March 5-7:** a creative staging developed from the Green Day album with the same name. "The music is thrilling, charged with urgency, rich in memorable melody," wrote the *New York Times*.



**Flashdance, March 19-24:** bound for Broadway in the fall, the new musical is adapted from the 1983 movie, that year's #3 hit at the box office and winner of the Grammy Award for soundtrack.



**Rock of Ages, April 19-20:** this arena rock musical is a big hit with guys and couples. The house rocks with the songs of Styx, Journey, Bon Jovi, Poison, Pat Benetar, Twisted Sister and many more as a small-town girl falls in love with an L.A. rocker.

Read more about these tours and other Broadway shows on TPAC's schedule at [tpac.org/broadway](http://tpac.org/broadway). Call our season ticket office at 615-782-6560 to ask about flexible packages for the upcoming tours. These shows contain some mature content.



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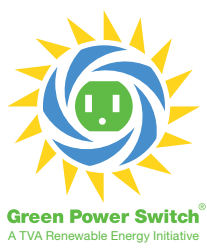
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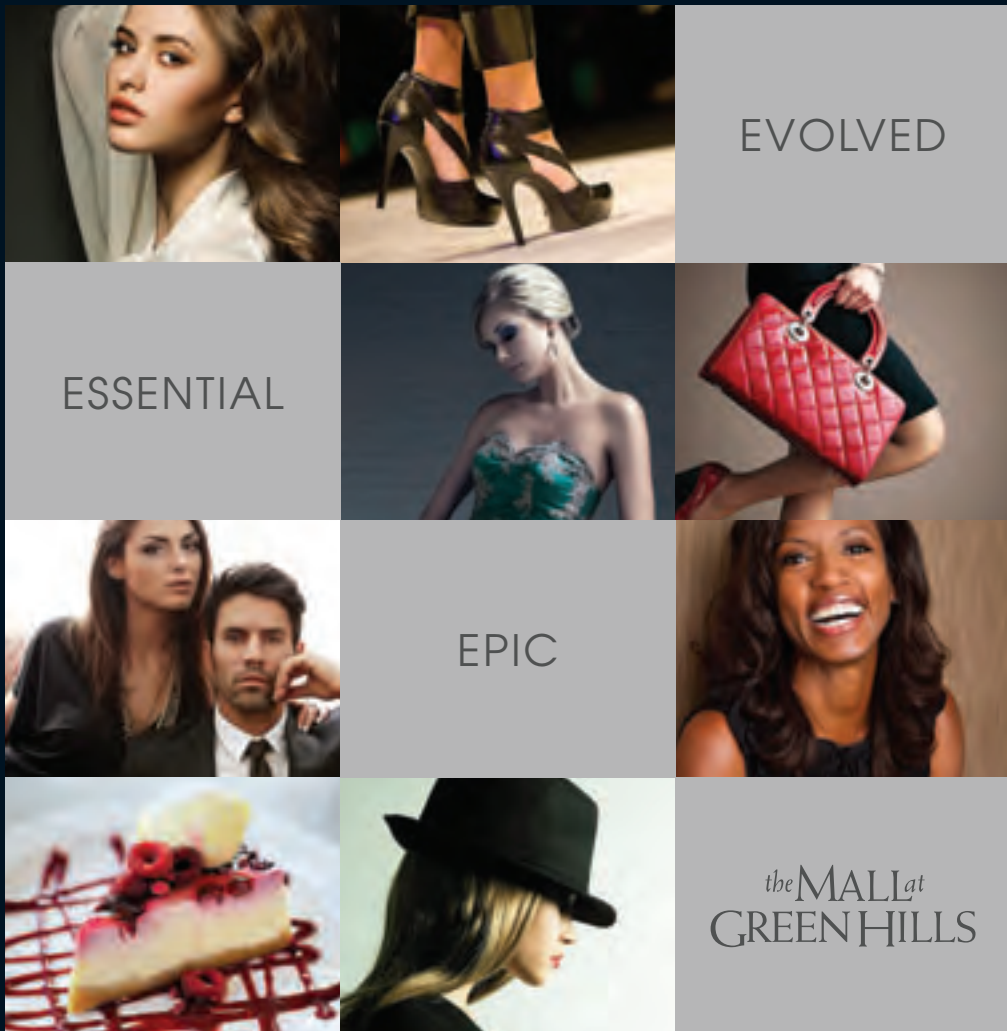
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**WILDLIFE EXPERT**  
**CO-HOST, MUTUAL OF OMAHA'S WILD KINGDOM**  
**ENVIRONMENTAL CONSERVATIONIST**

In his popular live presentations, Peter shares his exciting animal world, travel experiences, and timeless tales. He highlights his many adventures with a mix of video clips and bloopers while introducing friendly exotic animals to audience members, and telling inspirational stories dealing with issues of conservation, travel, and wildlife filming. Peter's fascinating stories have been thrilling and educating audiences across the country for years.



## **Peter Gros**

- 30 years of field experience with captive wildlife
- Licensed Exhibition and Animal Educator for the U.S.D.A.
- Member of the American Zoo and Aquariums Association of America
- Member of the Zoological Association of America
- Former Director of Land Animals and VP at Marine World/Africa USA
- Developer of breeding programs for over 370 endangered animals
- Developer of the largest captive breeding colony of ostriches in the United States
- Developer of the Rehabilitation Program for birds of prey
- Member of the Board of Directors of the Suisun Marsh Natural History Association

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– Peter Gros

## About Peter Gros

**All Animals, All the Time.** On Mutual of Omaha’s *Wild Kingdom* on Animal Planet, Peter Gros provides the link between the original series, where he served as co-host, and the new specials. This ensures that the new specials remain true to the heritage of the beloved original series. Gros also was featured in the “Cheetah: Race Against Time” *Wild Kingdom* special in 2005 and “Magnificent Moments” in 2007.

The original Mutual of Omaha’s *Wild Kingdom* series – a program honored with 41 major awards, including four Emmy Awards and an endorsement by the National PTA for television programming recommended for family viewing – was one of the best known and longest-running series on nature and the animal world.

Gros has been a frequent guest on *LIVE with Regis and Kelly* and the *CBS Early Show*. In addition, he has appeared on numerous talk shows, including *The Tonight Show with Jay Leno*.

Mr. Gros is also an active conservationist. On behalf of Mutual of Omaha, Peter Gros is intimately involved in a nationwide conservation education program conducted at the local community level. Gros’ research expeditions have taken him to Lake Baikal in Siberia to explore the wonders of the world’s largest, oldest and deepest lake, and to the Amazon Basin where he led an expedition of 39 sixth-graders from Zeeland, Michigan, to study the Peruvian rain forest. He also has studied the effects of ecotourism on wildlife in Venezuela, Costa Rica, Belize, Mexico, and the Galapagos Islands. In addition, Gros has served as the U.S. representative on the Citizen Ambassador Program’s research study of tigers and rhinos in the Chitwan National Forest in Nepal.

In his travels throughout the world, Gros and his animal friends help teach about the importance of caring for the world around us. Peter Gros has nearly 30 years of field experience with captive wildlife. In his former position as director of land animals and vice president at Marine World/Africa USA, he established breeding programs for 377 endangered animals. He also developed a rehabilitation program for birds of prey, as well as the largest captive breeding colony of ostriches in the United States. He is a licensed Exhibition & Animal Educator for the U.S.D.A. and an active member of the American Zoo and Aquariums Association and Zoological Association of America. Gros is also on the board of directors of the Suisun Marsh Natural History Association.

He is a frequent lecturer on conservation and preservation at universities, zoos and nature and science centers around the nation. Gros currently serves as president of the Green Valley Center for Wildlife Education.

# DON'T GLOW.

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# Who's Who in the Cast

**WILLIAM SHATNER** has cultivated a career spanning more than 50 years as an award-winning actor, director, producer, writer, recording artist and horseman. He is one of Hollywood's most recognizable figures and a major philanthropist. His accomplishments in television, film and on stage would take a great deal of time and more space than allotted here. In 1966, Shatner originated the role of Captain James T. Kirk in the television series "Star Trek." The series spawned a feature film franchise where Shatner returned as Captain Kirk in seven of the Star Trek movies, one of which he directed. Shatner played the title role in the hit television series "T.J. Hooker" before hosting television's first reality-based series, "Rescue 911." He won Emmys and his first Golden Globe for his portrayal of eccentric lawyer Denny Crane on both "The Practice" and "Boston Legal." He received four more Emmy nominations as well as other Golden Globe and SAG Award nods. "Shatner's Raw Nerve," currently airing on Bio, is his own edgy, celebrity interview series. Each episode showcases Shatner getting to know his guest on an intensely personal level, touching upon subjects not normally visited on other talk shows. Guests have discussed topics such as addiction, grief, childhood, marriage, combat and parenthood. His love of music inspired him to record the critically acclaimed album *Has Been*. The Milwaukee Ballet performed *Common People*, a dance presentation set to several numbers from the record; the event and its preparations are featured in the new documentary *Gonzo Ballet*, which has played to sold-out houses at film festivals worldwide. Mr. Shatner's newest musical project, a space-inspired album *Seeking Major Tom*, features a large number of heavy metal covers as well as songs by U2, Frank Sinatra, Queen and Pink Floyd, and was released in October 2011. Off the screen and broadcast waves, Shatner has authored nearly 30 best sellers in both fiction and non-fiction genres. His autobiography *Up Till Now* was a New York Times best seller. Shatner's newest book, *Shatner Rules*, was also released in October 2011. A comic book series – *William Shatner Presents* – debuted in summer 2009. The series is based on three novels of Shatner's: *Tek War*, *Man O' War* and *Quest for Tomorrow*, along with a brand new title: *Chimera*. Shatner has also been successful in another area: horse breeding. A longtime dedicated breeder of American Quarter horses, he has had

enormous success with the American Saddlebred, developing and riding world champions and winning numerous world championships in several equine events. His passions for horses and philanthropy were united when he started the Hollywood Charity Horse Show. The annual event benefits Los Angeles-based children's charities. Shatner continues to act, write, produce and direct while still making time to work with charities and further his passion for equestrian sports. He and his wife Elizabeth and three married children live in Los Angeles.

## **INNOVATION ARTS & ENTERTAINMENT**

*(Producer)*. First and foremost, IAE is a team of focused and dedicated individuals that comes together to make every performance an event worth remembering. It is a group of 13 professionals who work tirelessly behind the scenes to ensure successful shows. We are proud to bring audiences in and send them out smiling. Established in 1998 by entertainment industry veteran Adam Troy Epstein, IAE is a diversified enterprise specializing in all forms of live entertainment. From concerts, to lectures, to direct-from-Broadway theatrical productions, IAE has made its mark by deliberately and fearlessly learning about new disciplines, and discarding conventional wisdom to find a different path to success. IAE currently presents more than 300 events annually including a subscription-based Broadway series in 12 cities, the Speaker Series in two, and special attractions across the United States and in Canada, Puerto Rico and Mexico. In 2001, Epstein created a second division, IAE Special Attractions, focused on the production of theatrical, yet intimate, live events featuring personalities from television and radio including the Travel Channel's Anthony Bourdain, creator of TV's "No Reservations"; best-selling author David Sedaris; "Prairie Home Companion"'s Garrison Keillor; and Adam Richman, from the hit TV show "Man v. Food." Using innovative community and grass-roots involvement, IAE Special Attractions regularly perform to capacity audiences. IAE is honored to produce Shatner's *World: We Just Live in It* for Broadway and the entire United States. Our entire team could not be more grateful to have been entrusted with bringing William Shatner to the greatest theatrical stage of all.

LARRY A. THOMPSON ORGANIZATION

(Producer). Larry A. Thompson, acclaimed Hollywood film producer, personal manager and author, is founder and president of the Larry A. Thompson Organization, a Los Angeles-based talent management, motion picture, television, Broadway and new media production company (www.LarryThompsonOrg.com). Having managed the careers of more than 200 stars, including William Shatner for 31 years, and having produced 19 movies for television, including the highly rated Lifetime movie "Amish Grace"; the CBS world premiere "Lucy and Desi: Before the Laughter"; ABC's "And the Beat Goes On: The Sonny and Cher Story"; CBS's "The Woman He Loved" (the royal romance of the Duke and Duchess of Windsor); five motion pictures; two television series; three Comedy Central Roasts with Shatner, Joan Rivers and David Hasselhoff; seven television specials; and various series pilots, Thompson was voted "Showman of the Year" in 1998 by the U.S. Television Fan Association. Thompson has received the industry's prestigious Vision Award and his productions have won twoAccolade Awards, two Imagen Awards, the Epiphany Prize, the Wilbur Award and the Christopher Award, and have received nominations for eight Emmys, six Imagen Awards, two Prism Awards, the Humanitas Prize and a Golden Globe. He serves on theAdvisory Board of Paulist Productions and the Delta Blues Museum. He is perennially listed in Who's Who in America and Who's Who in the World. Living up to his reputation as the "King of the Biopics," Thompson is presently producing a two-hour television movie event, "Elizabeth Taylor & Richard Burton: A Love Story."

**SETH KEYES** (Producer). Seth is the Vice President of Programming at Innovation Arts & Entertainment. In a performing arts career that has spanned more than three decades, he has served as the general manager/ director of programming at the Colonial Theatre in Pittsfield, MA; director of programming and marketing for the Palace Theatre in Albany, NY; director of programming and marketing for E.J. Thomas Hall (at the University of Akron)/Akron Civic Theatre/Lock 3 Live! in Akron, OH; director of programming for Ruth Eckerd Hall in Clearwater, FL; fine arts manager at the Playhouse Square Center in Cleveland, OH; artist representative for Producers, Inc., in Tampa, FL; and as the managing director/producer of the Francis Wilson Playhouse in Clearwater, FL. He has been very happily married since 1992 (thank you very much) and is the proud father of two beautiful girls.

STAFF FOR SHATNER'S WORLD

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SHATNER'S WORLD

THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.





## ABOUT TONIGHT

A one-man show by definition is one man. I know we are all alone in life, and as much as we try to reach out to other people, fall in love, have children and keep social contacts alive, still we are alone and we die alone. Our life is pretty much a one-man show. And yet...we mask it with our flurries of activities and meetings, and texting and jokes and gossip and Pilates, all of it to hide our essential aloneness.

But there's no masking being the only one on stage. Oh God, how I wish I had dancing girls and acrobats, and a couple of timpani would help. But then that is a four-man show. This is me, telling stories. Oh sure, a few projections here and there but hey – it could work without them. Look as hard as you can, you can't find anyone else on stage.

The material needs to be interesting, observant, piquant and hopefully amusing. There needs to be contrast and color and rhythm and tempo. You need to hold the audience's attention. The actor has no aids like plot or conflict and all the essentials of dramatic plays. The lonely performer is responsible for all that.

And what about a little anxiety?

The actor going solo has a little more apprehension than is customary. No matter how many years one is in entertainment, the constant companion is fear of failure. That, my friend, is a cruel task master.

The irony is that a one-man show doesn't come about through one man. There are many others without whom the endeavor would not exist. People like Larry Thompson, Trixstar and Mike Anderson, Spirit Works in Australia, and creative partners like Innovation Arts Entertainment. I am grateful to all of them.

– William Shatner

*To make a donation to the Nerine Shatner Friendly House, visit <http://shatner-store.stores.yahoo.net/friendlyhouse.html>.*



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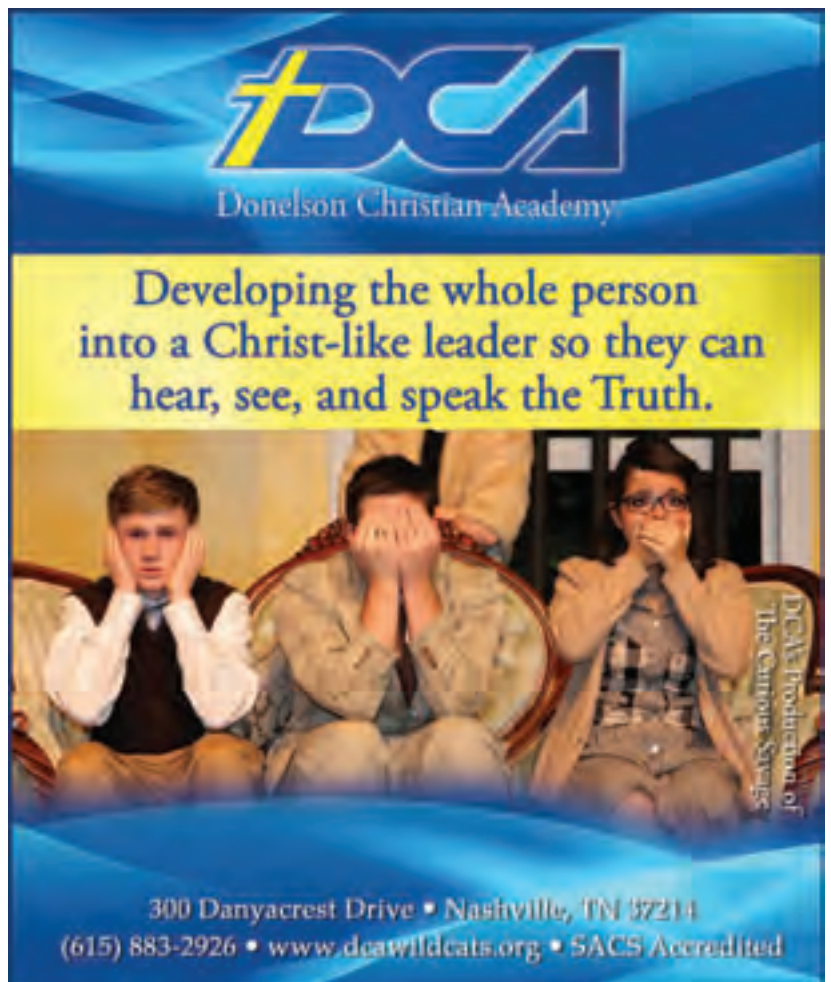
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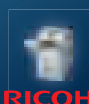


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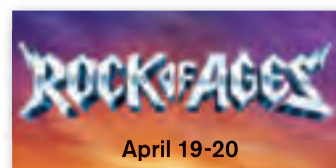
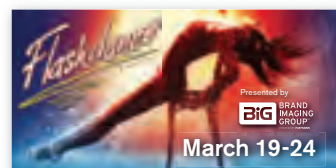
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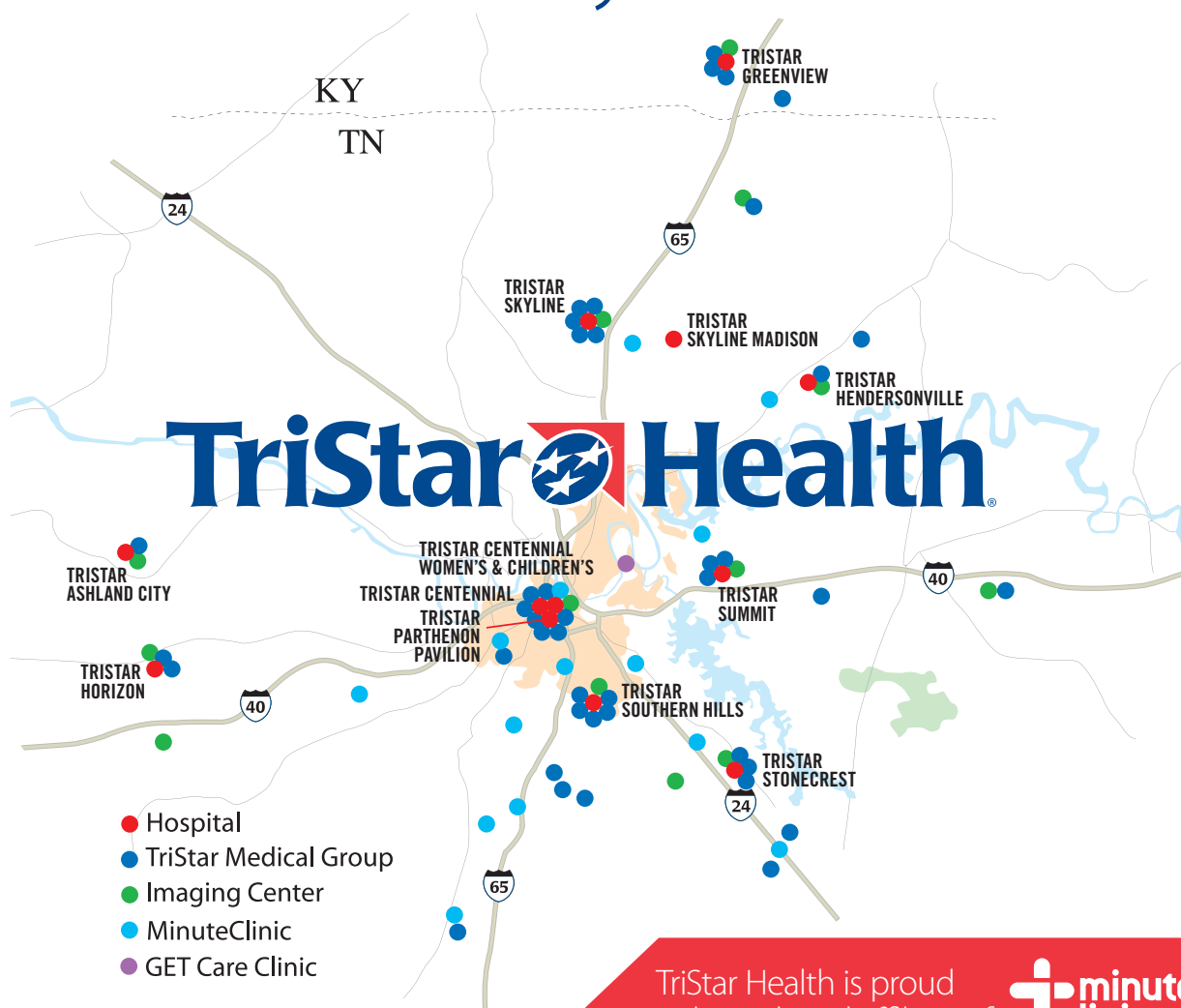
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Frank's childhood was one filled with struggles. He explains that due to money shortages, he was pulled from the elite school he was accustomed and placed into a public institute. While there, he continued to wear his prep school jacket as he struggled to find his identity. Fellow students taunted him for looking like a substitute teacher, which seeded an idea in Frank's mind. A few weeks later, his parents were informed that their son had been posing as a substitute teacher for a French class.

Trouble spread as Frank watched his parents' marriage fall apart. Annoyed with his parents fighting over him, Frank tells how he decided to run away to find a new identity. In this new identity, he learned how to create fake checks, cashing them at banks across the country and successfully conning millions of dollars.

On a trip to New York City, Frank noticed several attractive women around him and discovered they were all stewardesses. In that moment, Frank decided that he would become a pilot. Skipping school and any training required in becoming a pilot, Frank created a fake ID card and found a co-pilot position with Pan American World Airlines. While Frank collected frequent flyer miles, FBI agent Carl Hanratty discovered several fake checks on his desk in Washington D.C. He began to track down the writer of the checks, launching a cat and mouse chase across the nation.

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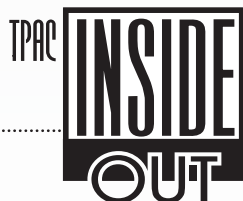
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**Disney Musicals in Schools (DMIS)** is an outreach initiative that partners Disney Theatrical Group, TPAC's Teaching Artists, and educators to produce Disney KIDS musicals and create sustainable theatre programs in Metro Nashville elementary schools. TPAC's DMIS-trained Teaching Artists are professional theatre artists, musicians, dancers, and live production specialists who apply the magic of Disney to theatre activities that address imagination, creativity, problem-solving, teamwork, communication skills, and so many more goals of classroom learning in after-school settings.

**InsideOut** is for adults who want to grow in their knowledge and enjoyment of the performing arts. Events come in many shapes and sizes, and in many different places both inside and out of TPAC's downtown theaters. InsideOut offers a series of lunch seminars, rehearsal and performance excerpts, workshops, and sneak previews behind-the-scenes.



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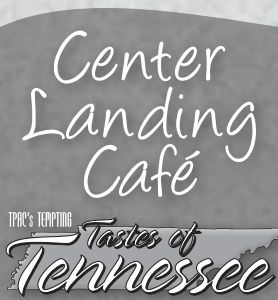
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Gerard Ter Borch (Dutch, 1617-1681). *Lady at Her Toilette (detail)*, ca. 1660. Oil on canvas, 30 x 23 1/2 in. Detroit Institute of Arts, Founders Society Purchase, Eleanor Clay Ford Fund, General Membership Fund, Endowment Income Fund and Special Activities Fund, 65.10





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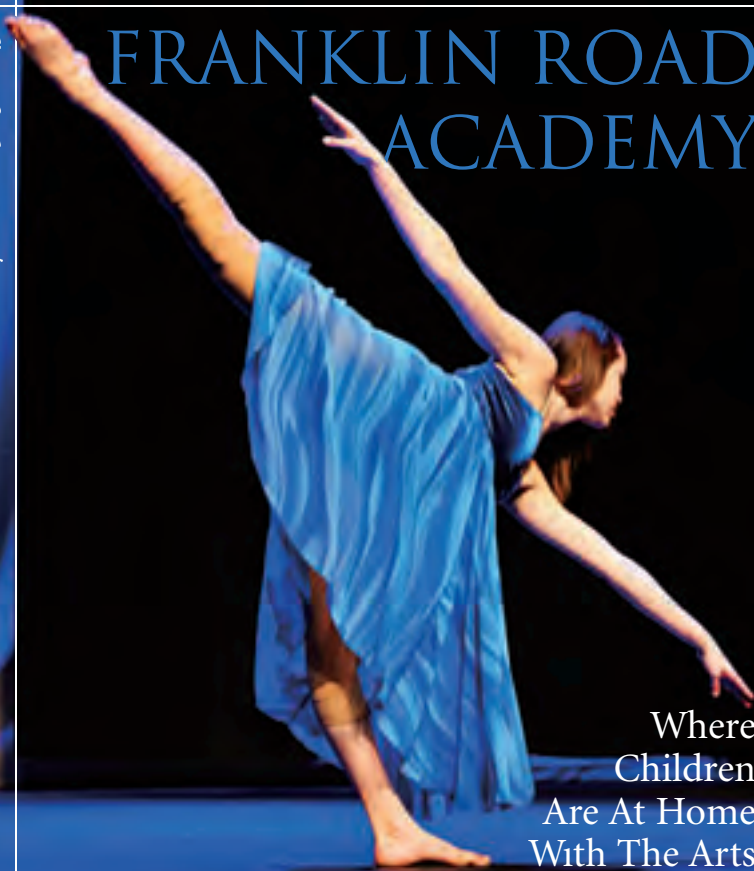
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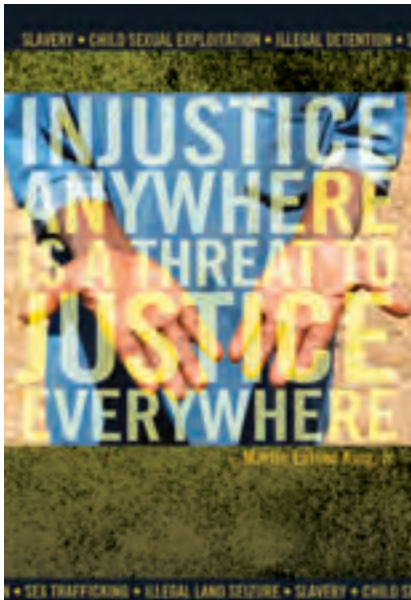
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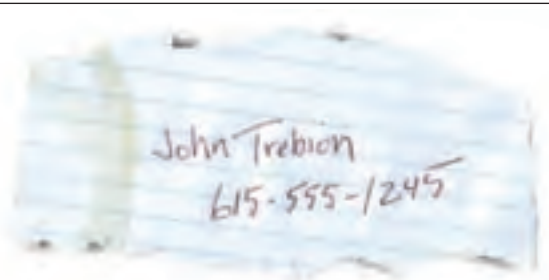
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