

Tony Bennett February 20, 2014 COMING SOON: Ghost February 25 -

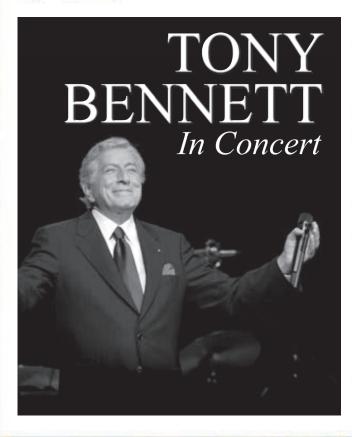
March 2, 2014

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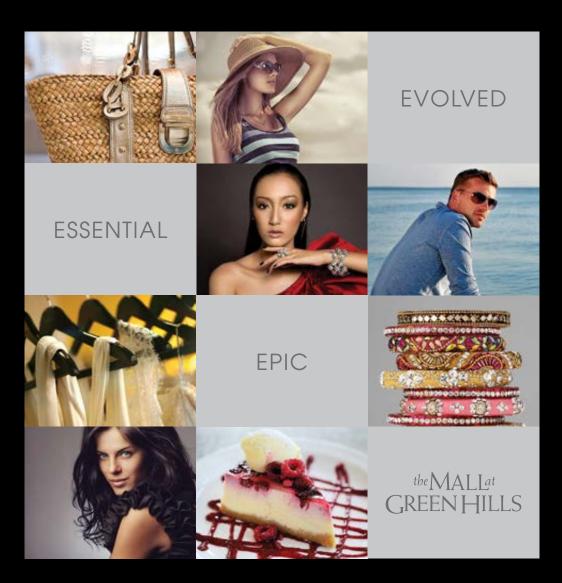


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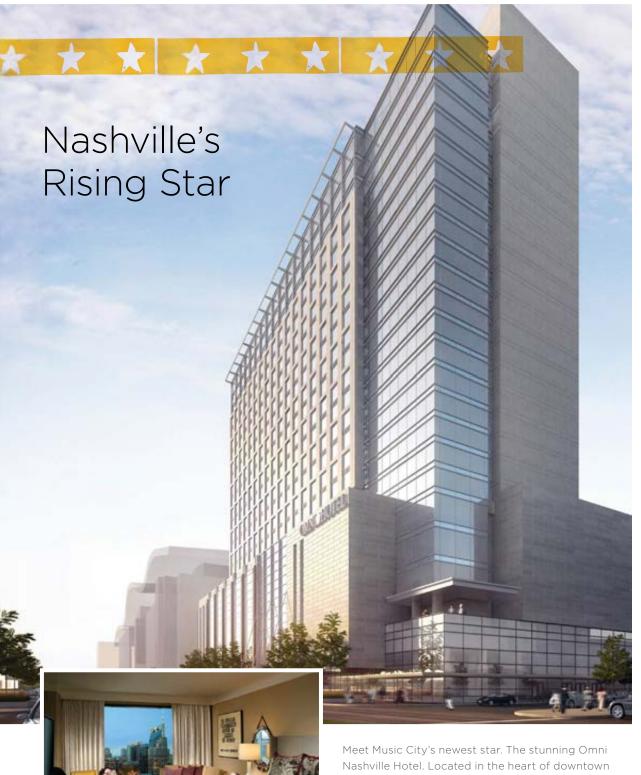












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Letter from the Publishers



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After 43 years of calling Nashville home, we continue to be amazed at the creative transformation of our city. If you blink, you may miss the next big thing. With the opening of the Music City Center, the new Omni convention hotel and the expansion of the Country Music Hall of Fame, the downtown skyline continues to echo this unprecedented growth.

In addition to tonight's "Playbill", it's our great pleasure each year to provide our local readers and visiting tourists with the ultimate guide to the best Nashville has to offer in arts and entertainment. So be sure to pick up a copy of "Nashville Arts & Entertainment Magazine" at your favorite newsstand.

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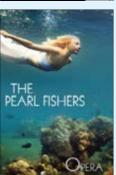
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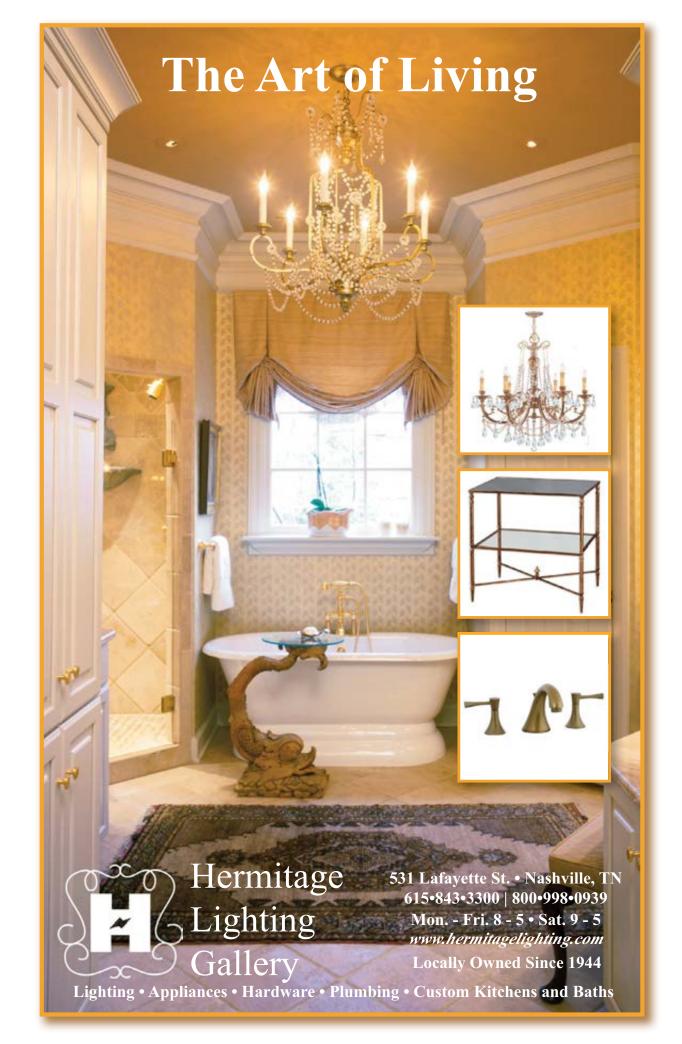




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THE NASHVILLE SYMPHONY SETS THE STAGE WITH STEINWAY



A Steinway & Sons Model D concert grand piano sets the stage at the Nashville Symphony's Schermerhorn Symphony Center.
(Photo by: Steve Hall of Hedrich Blessing)

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2011/2012 Concert Season: Stein	way	Others	Steinv	vay	Others	Steinwa	ay	Other
Akron Symphony Orchestra	1	0	Hartford Symphony Orchestra	2	0	Orquestra Simfònica de Barcelona	7	0
Anchorage Symphony Orchestra	. 1	0	Hilton Head Symphony Orchestra	6	0	Pacific Symphony	5	0
Arkansas Symphony Orchestra	3	0	Houston Symphony	6	1	Pensacola Symphony Orchestra	1	0
Asheville Symphony Orchestra	3	0	Indianapolis Symphony Orchestra		0	Peter Nero and The Philly Pops	1	0
Atlanta Symphony Orchestra	9	0	The Israel Philharmonic Orchestra	15	0	The Philadelphia Orchestra		0
Austin Symphony Orchestra	3	0	Jacksonville Symphony Orchestra	. 6	0	The Phoenix Symphony	3	1
Bakersfield Symphony Orchestra	ι 1	0	Kansas City Symphony	5	0	Pittsburgh Symphony Orchestra		0
Baton Rouge Symphony Orchest	ra 2	0	Lexington Philharmonic	1	0	Portland Symphony (ME)		0
Bismarck-Mandan Symphony			Los Angeles Philharmonic	8	1	Orquesta Sinfónica de Puerto Rico	3	0
Orchestra	2	0	Louisiana Philharmonic Orchestra		0	Quad City Symphony Orchestra	1	0
Boise Philharmonic	2	0	The Louisville Orchestra	0	0	Reno Philharmonic Orchestra	2	0
Boston Symphony Orchestra	10	0	Memphis Symphony Orchestra	4	0	Richmond Symphony		0
Buffalo Philharmonic Orchestra	6	0	Miami Symphony	3	0		13	
Calgary Philharmonic Orchestra	8	5	Milwaukee Symphony Orchestra	2	0		10	
Canton Symphony Orchestra	2	0	The Minnesota Orchestra	7	0	Saint Paul Chamber Orchestra		0
Charlotte Symphony	4	0	Mississippi Symphony Orchestra	1	0	San Antonio Symphony		0
Chattanooga Symphony	2	0	Mobile Symphony Orchestra	2	0	San Diego Symphony	5	0
Chicago Symphony Orchestra	13	2	Münchner Philharmoniker	32	0		14	
Cincinnati Symphony Orchestra	7	0	Naples Philharmonic Orchestra	4	0	Santa Barbara Chamber Orchestra		0
The Cleveland Orchestra	6	0	Nashville Symphony	6	0		12	-
Dallas Symphony Orchestra	9	0	National Arts Centre	11	1	South Carolina Philharmonic	3	0
Dayton Philharmonic Orchestra	3	0	National Symphony Orchestra	5	0	Spartanburg Philharmonic		
Detroit Symphony Orchestra	7	0	New Jersey Symphony Orchestra		0	Orchestra	1	0
Edmonton Symphony Orchestra		0	New West Symphony	2	0	Spokane Symphony	3	0
Erie Philharmonic	1	0	New York Philharmonic	8	0	Toledo Symphony	3	0
Eugene Symphony	5	0	North Carolina Symphony	8	0		15	
Evansville Philharmonic Orchest		0	Oklahoma City Philharmonic			Tucson Symphony Orchestra		0
The Florida Orchestra	5	1	Orchestra	4	0	Utah Symphony	9	0
Fort Worth Symphony Orchestra		0	Omaha Symphony Orchestra	6	0			1
Fox Valley Symphony	1	0	Orchestra de Paris	26	0	Virginia Symphony	4	0
Fresno Philharmonic Orchestra	2	0	Orchestra Filharmonica			West Virginia Symphony		
Glens Falls Symphony	1	0	Della Scala di Milano	9	0	Orchestra	3	0
Greensboro Symphony Orchestra		0	Orchestre Symphonique			Wichita Symphony Orchestra		0
Greenville Symphony Orchestra		0	de Montréal	13	2	Winnipeg Symphony Orchestra		1
Greenwich Symphony Orchestra		0	Oregon Symphony	6	0	Winston-Salem Symphony	4	0
Harrisburg Symphony Orchestra	. 6	0	Orlando Philharmonic Orchestra	1	0			

Numbers are listed exactly as they were provided by symphonies.

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Welcome to the TENNESSEE PERFORMING ARTS CENTER

by **Kathleen W. O'Brien**TPAC President and Chief Executive Officer

Welcome to the Tennessee Performing Arts Center, home to Disney Musicals in Schools and four other dynamic education programs for children, from pre-school through high school, and adults.

I'll get right to the point: Research studies have shown that students who participate in arts educational programs typically out-perform those who don't.

One study cited by the American Alliance for Theatre and Education states that students involved in theatre production outscored non-arts students on the SAT by an average of 65 points in the verbal component and 34 in math. Their data unequivocally connected performance in plays to improved academic achievement, attendance, and graduation rates among other measurable gains.

This is why TPAC dedicates so many of its resources towards arts education.

The pictures from our Disney program illustrate what happens along the way to results like these. Producing a Disney KIDS Musical is a fun, exciting process with a multitude of benefits essential

to academic success. The program promotes teamwork among children, educators, and parents. The process ignites imagination, motivation, and critical thinking. Reading and language skills are advanced by the challenge of memorizing lines and lyrics advance. Performing in front of others increases confidence and improves communication.

Through Disney Musicals in Schools and TPAC Education's other programs, the arts are powerful tools for teaching. Children are actively engaged in learning and practice skills which are fundamental to academic success.

Your very presence at TPAC today indicates that you appreciate the arts. You know the power of the live performance. You understand how TPAC Education makes a difference in the lives of Tennessee children. Please help us spread the word – advocate for us – about the power and outcomes of arts in education.

Thank you.







Since Nashville and TPAC Education were selected as the first pilot of Disney Musicals in Schools, the impact of the program has tripled.

This academic year, six new schools are producing a Disney KIDS Musical, while another 10 are returning in their second or third year. Combined, the schools represent a cross-section of Metro Nashville Elementary and Middle Schools.

At no cost to them, the schools receive a performance license for the Disney KIDS or Junior Musical of their choice, comprehensive resource materials, and in-school support from TPAC Teaching Artists.

"The phrase 'Disney magic' now is embedded in our vocabulary and the work we've been doing in classrooms for more than 30 years," said Roberta Ciuffo, TPAC's Executive Vice President for Education and Outreach. "Disney Theatrical Group has given TPAC and Nashville an extraordinary opportunity. We're grateful to Disney and extremely proud of the incredible work in Metro Schools that allows this program to continue."

For more information, including scenes from the 2013 productions of Disney Musicals in Schools, visit **TPAC.ORG/Education**

Before Disney Musicals in Schools came to Nashville, audiences experienced the magic of Disney's Broadway shows. Those two sides of TPAC intersected this year when a special award was presented – the first of its kind, given only to three arts centers.

Continued on page 16

ARTS PARTNER:

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"Giving back to the communities in which we live and work is an important part of the mission of Raymond James," said Nashville branch manager Bill Lynch, who serves on the TPAC Board of Directors. "It's part of the reason we chose to partner with TPAC on various educational programs that provide invaluable opportunities for individuals, especially children, to be exposed to the arts that enrich their lives and are vital to a child's education."

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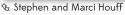
& Renee Stewart, Aaron, and Tracy Wimsatt





Honored **Dale Allen** and **Nissan** on August 24, 2013







↓ Julie and Dale Allen

Dale Allen and Nissan, represented by Andrew Tavi, received the Applause Award, TPAC's highest honor, at the annual gala on Saturday, August 24, 2013. Chaired by Theresa Menefee, Bob Deal, and Jason Bradshaw, the festive event was themed to the Broadway hit, Million Dollar Quartet, inspired by the spontaneous recording session in 1956 when Johnny Cash, Jerry Lee Lewis, Carl Perkins, and Elvis Presley chanced to meet at Sun Records in Memphis and jammed. After dinner on the stage of Andrew Jackson Hall, some 400 guests were entertained by Wanda Jackson, the "Queen of Rock and Roll," who sang with each member of the "quartet" over the course of her career.

Raymond James was the title sponsor. The entertainment sponsor was IronHorse Farms. Other leading sponsors were Adams & Reese, American Airlines, Blue Cross Blue Shield of Tennessee, Delek U.S. Holdings, and Delta Dental. Co-Sponsors were Classic Party Rentals, Dollar General, HCA/TriStar Health, Nissan, and Vanderbilt University.



🔁 Jason Bradshaw, Theresa Menefee, Bob Deal with Wanda Jackson

Claire Tucker ₹



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😉 Phillipe Chadwick, Nick Maynard, Brett Withers, Lucian Nicholson



& Andrew Tavi, Kathleen O'Brien, Dale Allen AJ Byrd, Ashley Gillum, Hayden Oothout ॐ



TENNESSEE STATE MUSEUM

Partners with TPAC on Exhibit

War Horse, coming to TPAC this June, tells the story of a deep bond between an English farm boy and his remarkable horse, separated by journeys to the battlefields of World War I.

The central character in this epic staging is the horse Joey, a life-size puppet, surrounded by a talented company of puppeteers, actors, and musicians. Like other breathtaking puppets to appear in the theatre, Joey (though different from any other) is an artistic and mechanical wonder.

Winner of theatre's highest awards in London and New York, War Horse also provides the perfect opportunity for an educational partnership with the Tennessee State Museum – a colorful exhibit on "the G Level," directly beneath Jackson Lobby, accessible by the elevator or stairs.

The Museum's sections emphasize Tennessee's role in World War I along with general information about life on the front and at home during the era, including a panel on the military history of horses.

TPAC illustrates the construction and operation of Joey, who becomes a living, breathing and galloping character on stage, strong enough to carry a man.



On display through June 2014, the exhibit includes photographs, artifacts, and video.

TPAC's partnership with the Tennessee State Museum also highlights the connections of the two organizations at historic "War Memorial" across the street and the plaza with monuments to Tennesseans who served their country.

On the plaza level, the Museum's Military Branch commemorates overseas conflicts, beginning with the Spanish-American War in 1898 and ending with World War II in 1945. Included is a deck gun from the U.S.S. Nashville, which fired the first shot of the Spanish-American War.

Upstairs, TPAC manages War Memorial Auditorium, where hundreds of celebrity artists have performed. When it was dedicated in 1925, to honor the Tennesseans who served in World War I, it was given the Gold Medal Award, the highest honor bestowed by the American Institute of Architecture. Leading architects and artists of the time contributed to its style, near-perfect acoustics, and atmosphere.



Continued from page 13

Referencing both the success of engagement of Disney's *The Lion King* in June and the TPAC Education program, Jack Eldon, Vice President, Domestic of Disney Theatrical Productions wrote:

"... To express our heartfelt thanks for years of unwavering partnership and collaboration, we proudly present the Tennessee Performing Arts

Center with this handcrafted lioness mask – a replica of the mask originally created by renowned designer, Michael Curry and the Tony awardwinning director of *The Lion King*, Julie Taymor.

"We hope this tribute will serve as a reminder of your outstanding work, and our deepest appreciation. We wish you continued success for many years to come and look forward to our next engagement in the great city of Nashville."

The mask is permanently mounted in Andrew Jackson Hall, to the left of the orchestra level entrance.

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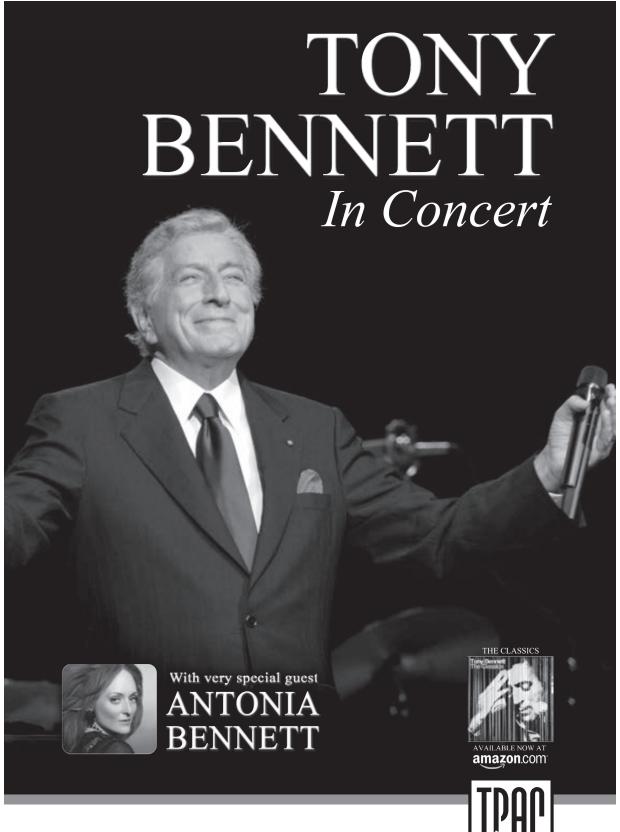












FEBRUARY 20 TPAC'S JACKSON HALL

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"... his voice is still a technical marvel, and no one else on Earth can make a lyric written eight decades ago sound as natural as a conversation at a coffee shop."

- New York Magazine

"We aren't likely to see a recording career like this again."

- The New York Times



TONY BENNETT

No one in popular American music has recorded for so long and at such a high level of excellence than Tony Bennett. In the last ten years alone he has sold ten million records. The essence of his longevity and high artistic achievement was imbued in him in his loving childhood home in the Astoria section of Queens where he was born on August 3, 1926. His father died when Tony was 10 and his mother, Anna, raised Tony and his older brother and sister, John and Mary, in a home surrounded by loving relatives who were Tony's first fans filling him with encouragement and optimism. He attended the High School of Industrial Arts in Manhattan, where he continued nurturing his two passions, singing and painting. From the radio he developed a love of music hearing Bing Crosby, Louis Armstrong, and James Durante.

As a teenager, Tony sang while waiting on tables and then enlisted in the Army during World War II and while in Europe he performed with military bands. He later had vocal studies at the American Theatre Wing School. The first time Bennett sang in a nightclub was in 1946 when he sat in with trombonist Tyree Glenn at the Shangri-La in Astoria. Bennett's big break came in 1949 when comedian Bob Hope noticed him working with Pearl Bailey in Greenwich Village in New York City. As Bennett recalls, "Bob Hope came down to check out my act. He liked my singing so much that after the show he came back to see me in my dressing room and said, 'Come on kid, you're going to come to the Paramount and sing with me.' But first he told me he didn't care for my stage name (Joe Bari) and asked me what my real name was. I told him, 'My name is Anthony Dominick Benedetto' and he said, 'We'll call you Tony Bennett.' And that's how it happened. A new Americanized name - the start of a wonderful career and a glorious adventure that has continued for over 60 years."

With millions of records sold world-wide and platinum and gold albums to his credit, Bennett has received seventeen Grammy Awards – including a 1995 Grammy for Record of the Year

for his MTV Unplugged CD which introduced this American master to a whole new generation – and the Grammy Lifetime Award. His 2007 primetime special, Tony Bennett: An American Classic," won seven Emmy Awards. His initial successes came via a string of Columbia singles in the early 1950s, including such chart-toppers as "Because of You," "Rags to Riches," and a remake of Hank Williams' "Cold, Cold Heart." He had 24 songs in the Top 40, including "I Wanna Be Around," "The Good Life," "Who Can I Turn To (When Nobody Needs Me)," and his signature song, "I Left My Heart In San Francisco," which garnered him two Grammy Awards.

Tony Bennett is one of a handful of artists to have new albums charting in the '50s, '60s, '70s, '80s, '90s, and now in the first two decades of the 21st century. He has introduced a multitude of songs into the Great American Songbook that have since become standards for pop music. He has toured the world to sold-out audiences with rave reviews whenever he performs. Bennett re-signed with Columbia Records in 1986 and released the critically acclaimed The Art of Excellence. Since his 1991 show-stopping performance at the Grammy Awards of "When Do The Bells Ring For Me," from his Astoria album, he has received a string of Grammy Awards for releases including Stepping Out, Perfectly Frank, and MTV Unplugged.

In the new millennium, Bennett's artistry and popularity were higher than ever. In 2006, the year of his 80th birthday, his *Duets: An American Classic* was released. The album – which included performances with Paul McCartney, Elton John, Barbra Streisand, Bono, and others – won three Grammy Awards and went on to be one of the best selling CDs of the year and Tony's career. Bennett's first *Duets* album also inspired the Rob Marshall-directed television special *Tony Bennett: An American Classic* which won seven Emmys making it the most honored program at the 2007 Emmy Awards. In celebration of his 85th birthday in 2011, the release of Bennett's highly anticipated,

Duets II, featured Tony performing with a new roster of celebrated artists including, the late Amy Winehouse (her last recording was their duet of "Body and Soul"), Michael Bublé, Aretha Franklin, Josh Groban, Lady Gaga, John Mayer, and many others. Duets II debuted at #1 on the Billboard album charts, making Tony the only artist at the age of 85 to achieve this in the history of recorded music. Bennett won two Grammys for Duets II in the 2012 Grammy ceremony and this year marked the 50th Anniversary of the recording and release of his signature song, "I Left My Heart in San Francisco." A documentary entitled, The Zen of Bennett, which was created and conceived by Danny Bennett, Tony's son and manager, was premiered at the Tribeca Film Festival 2012. At the end of 2012, Bennett also authored his fourth book, the New York Times bestseller, Life is a Gift, which highlights his personal philosophies learned throughout his life and career.

Tony Bennett became a Kennedy Center Honoree in 2005, was named an NEA Jazz Master in January of 2006, and received a Citizen of the World award from the United Nations and a *Billboard* Magazine Century Award in honor of his outstanding contributions to music.

Tony Bennett is a dedicated painter whose interest in art began as a child. He continues to paint every day, even as he tours internationally. He has exhibited his work in galleries around the world. The United Nations has commissioned him for two paintings, including one for their 50th anniversary. His original painting, "Homage to Hockney," is on permanent display at the Butler Institute of American Art and the landmark National Arts Club in New York is home to Tony's painting "Boy on Sailboat, Sydney Bay." Three of his paintings are part of the Smithsonian Museum's permanent collections including his portrait of his friend Duke Ellington that became part of the National Portrait Gallery's collection in 2009.

Throughout his career, Tony Bennett has always put his heart and time into humanitarian concerns.

He has raised millions of dollars for the Juvenile Diabetes Foundation, which established a research fund in his name. His original paintings each year grace the cover of the American Cancer Society's annual holiday greeting card, proceeds from which are earmarked for cancer research. He is active in environmental concerns and social justice. He marched with Dr. King in the historical Selma to Montgomery Civil Rights movement and the Martin Luther King Center in Atlanta bestowed upon him their "Salute to Greatness Award" for his efforts in fighting racial discrimination.

In 1999, Tony Bennett, with his wife Susan Benedetto, a former public school teacher, founded Exploring the Arts (ETA) to strengthen the role of the arts in public high school education. ETA connects private funders, individual artists, and cultural institutions to partner schools to achieve greater equality of resources and opportunity for youth of all means and backgrounds. ETA programs are designed to help school principals and teachers sustain the arts in the face of budget cuts and better leverage the arts to strengthen student learning and engagement. ETA's first endeavor was the establishment of Frank Sinatra School of the Arts (FSSA), a public high school founded in 2001 by Tony and Susan in partnership with the NYC Department of Education. FSSA is housed in a newly constructed building in Tony's hometown of Astoria, Queens. Its state-of-the-art facilities include visual art studios and a gallery, black-box theatres and a stagecraft workshop, dance studios, choral and orchestral classrooms, an 800-seat concert hall, a multi-media technology lab, and a rooftop performance garden. All students major in Dance, Theatre, Film, Fine Art, Vocal, or Instrumental Music. FSSA also offers a rigorous academic curriculum and holds one of the highest graduation and college enrollment rates for NYC public high schools. ETA continued beyond its commitment to FSSA to expand their support and to date, ETA currently partners with 17 public high schools - 14 in all five boroughs of New York City and 3 schools located in East Los Angeles.

Today, Tony Bennett's artistry and accomplishments are applauded here at home and all over the world from people from 12 to 90 years old. Recently, former President Bill Clinton observed, "Now in his seventh decade of singing, Tony Bennett has somehow kept his unique voice, with its beauty and range, its strength and style, and still in perfect pitch. But as talented as he is, Tony's most impressive quality is his giving spirit!"

TonyBennett.com ZenofBennett.com ExploringTheArts.com

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AN EVENING WITH TONY BENNETT

and

TPAC EDUCATION'S SEASON FOR YOUNG PEOPLE presented through Humanities Outreach in Tennessee (HOT)

TPAC Education brings history, literature, geography, and other subjects to life on stage.

Children come to TPAC for performances. Teachers are provided with detailed guidebooks, lesson plans, connections to curriculum standards, and other resources.

Thanks to Regions, one of the exciting shows on the TPAC Education schedule was presented for family audiences in February:

THE STORIES OF LEO LIONNI SWIMMY, FREDERICK, AND INCH BY INCH







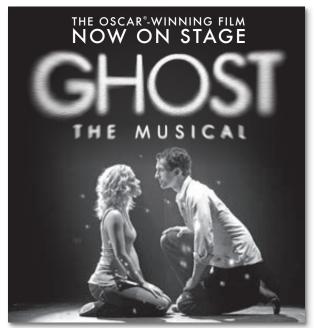
The artistic company that brought *The Very Hungry Caterpillar* to the stage returned to TPAC with another magical show for children. Mermaid Theatre uses puppetry, storytelling and stunning visual effects for an enriching hour with plucky little animals who use their imagination and wits to solve their problems.

The Free Day at TPAC illustrates Regions' commitment to presenting quality performances and events to family audiences throughout the community.

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February 25 - March 2





March 28





April 26



May 6-11

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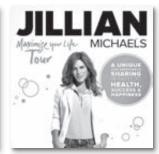
Join us at the announcement party on Thursday, April 24, to be the first to hear about the new 2014-15 Broadway at TPAC Season.

Get the inside scoop, enjoy free drinks and light hors d'oeuvres, and let us entertain you with special surprises in TPAC's Jackson Hall. For details, sign up to receive StageLinks, TPAC's e-newsletter, at TPAC.ORG/StageLinks. See you there!

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That's what you'll say about *Ghost*, the musical with more high-tech special effects and illusions ever to haunt the TPAC stage.

February 25 - March 2, 2014

Most of you are familiar with the spirited tale in the highest-grossing film of 1990, which starred Patrick Swayze, Demi Moore, and Whoopi Goldberg. The stage version closely follows the love story about Molly and Sam, who is killed in an apparent mugging. Instead of following the light and going to heaven, Sam becomes a ghost and stays behind with Molly. Speaking through Oda Mae, an eccentric psychic, he is eventually able to contact Molly, trying to save her from his friend Carl, who was actually behind Sam's death.

The pop score includes the memorable "Unchained Melody" from the film, along with new songs by rock legends and Grammy Award winners Dave Stewart (The Eurythmics) and Glen Ballard (songwriter/producer for Michael Jackson's *Thriller*).

"In the movies, you can make anything happen. In the theatre, it takes real ingenuity to summon up ghosts and physical disturbances from beyond the grave. [Ghost] succeeds spectacularly with the help of illusions," said The Daily Telegraph. "Looks set to keep audiences laughing, gasping and holding back tears for a long time to come... Terrific illusions, thrilling hi-tech designs and real heart, humor and suspense."

"Ghost the Musical is a gleaming piece of stagecraft whose smoke, mirrors, full-throttle heartache and beguiling special effects put it light years ahead of many of its competitors," wrote London's Time Out.

Ghost is part of the exciting 2013-14 HCA/TriStar Health Broadway at TPAC season. Learn more about the other titles and the benefits you receive when you buy ticket packages.

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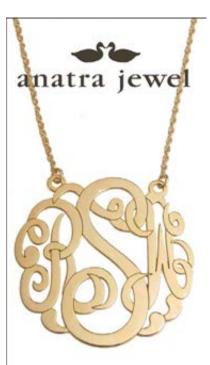
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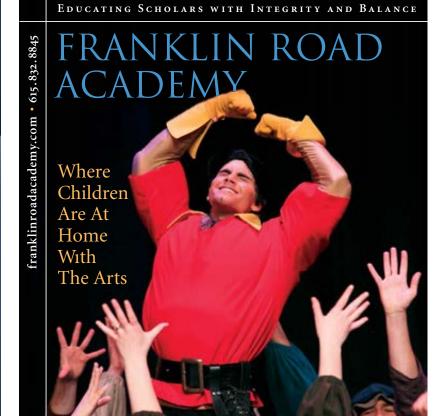
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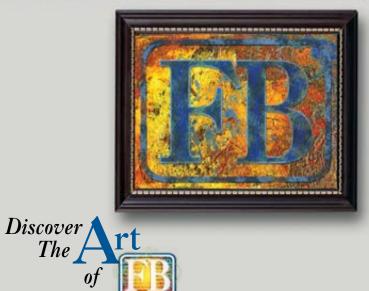


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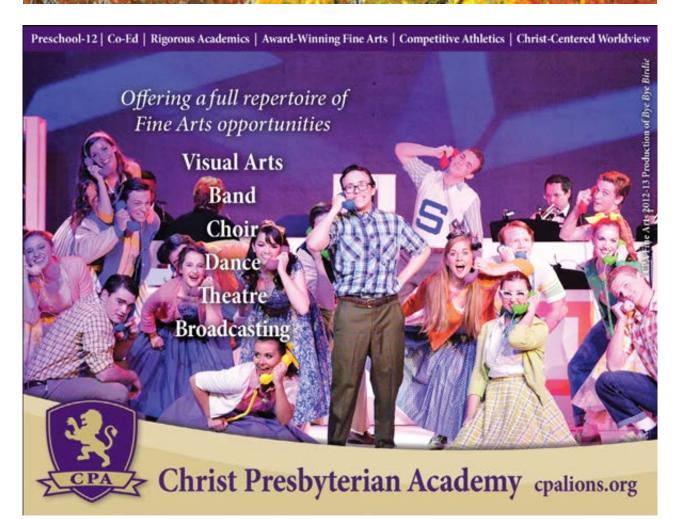


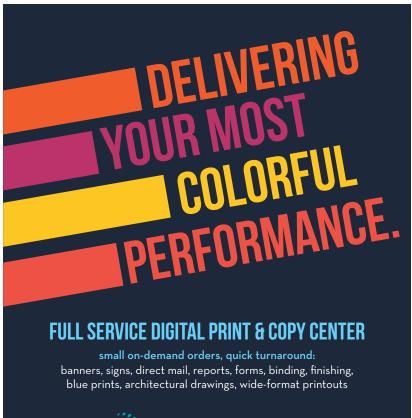
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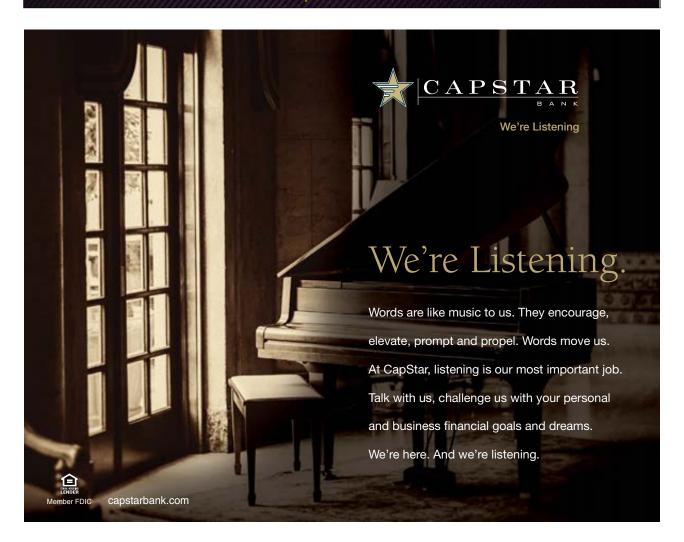
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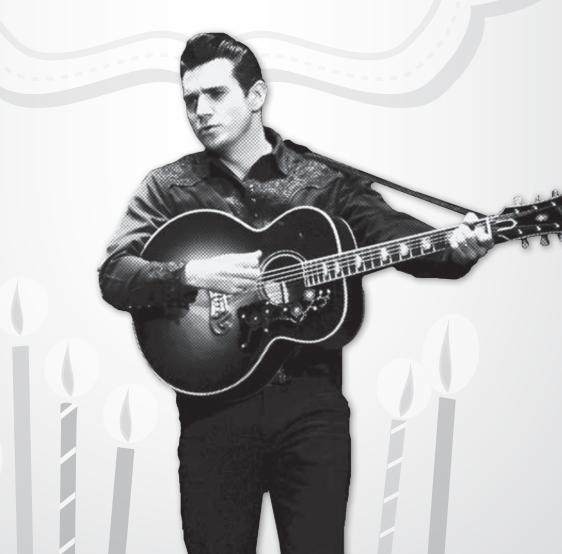


JOHNNY CASH WOULD HAVE BEEN 82 ON FEBRUARY 26.

We're celebrating the Man in Black's birthday – and his musical legacy – with a special pre-sale opportunity for *Million Dollar Quartet*, the rockin' Tony Award-winning musical of the first and only time Johnny, Carl Perkins, Jerry Lee Lewis, and Elvis Presley recorded together at Sun Records in Memphis in 1956.

Million Dollar Quartet brings to life that legendary day with an irresistible tale of broken promises, secrets, friendships and celebrations featuring timeless hits including; "Blue Suede Shoes," "Ring of Fire," "That's All Right," "Sixteen Tons," "Great Balls of Fire," "I Walk the Line," "Whole Lotta Shakin' Goin' On," "See Ya Later, Alligator," "Fever," "Folsom Prison Blues," "Hound Dog" and more. Based on one of the greatest rock 'n' roll jam sessions in history, Million Dollar Quartet won a Tony Award for Best Performance by a Featured Actor in a Musical and received Tony Award nominations for Best Musical and Best Book of a Musical (Colin Escott & Floyd Mutrux).

Million Dollar Quartet is coming to TPAC May 6-11. Tickets go on sale Friday, February 28, but you can get yours now with PRE-SALE PROMO CODE "BIRTHDAY."



GET YOUR TICKETS NOW

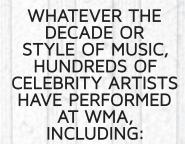
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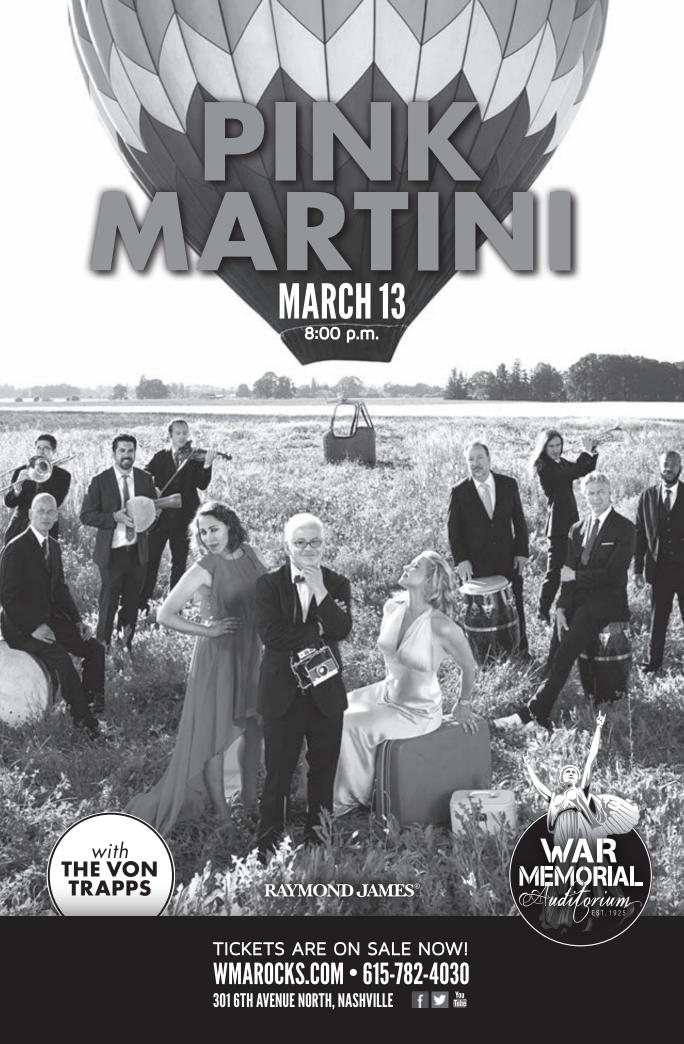


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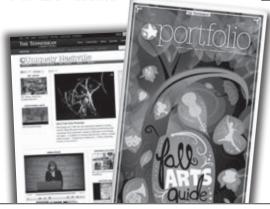


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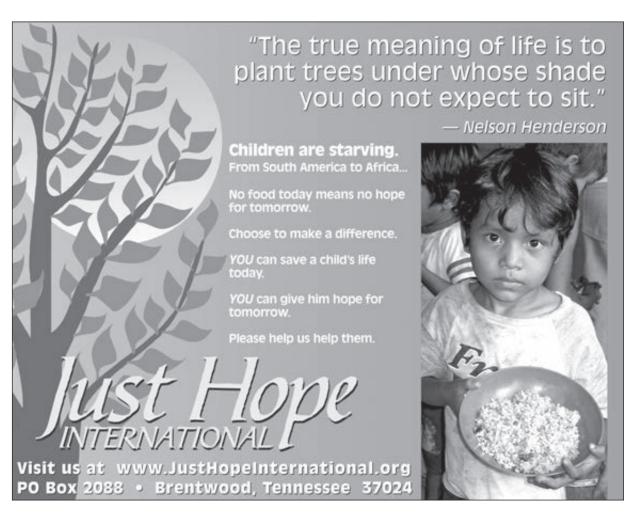
The brand new edition includes a fun piece that shines a light on the creative process of the artistic leaders of Nashville Ballet, the Nashville Symphony, Nashville Opera, Tennessee Repertory Theatre, and TPAC. Each answers the question "What Inspires You?" with passion, wit, and wisdom. You'll also enjoy celebrity spotlights from across Nashville's rich and diverse rich landscape.

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GHOST THE MUSICAL will astound you at TPAC February 25 - March 2!

Ghost delivers a visual experience unlike anything you've seen before. Relive the iconic and magical moments from the Oscar-winning movie in a brand-new Broadway musical that takes you on a thrilling adventure to the afterlife. You will be amazed to see inanimate objects take on a life of their own, a person walk through a solid door right before your eyes and other special effects that will astonish and leave you gasping.

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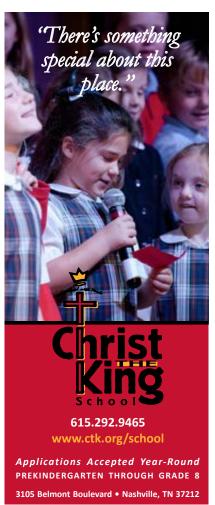
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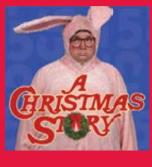






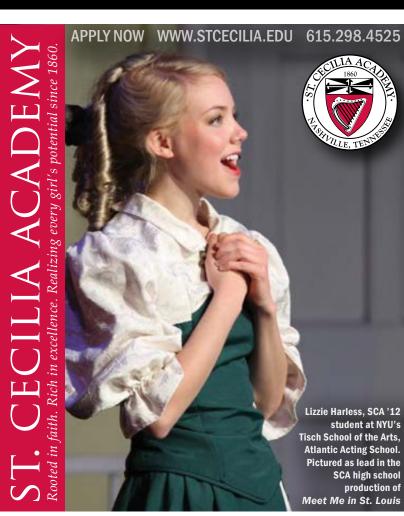


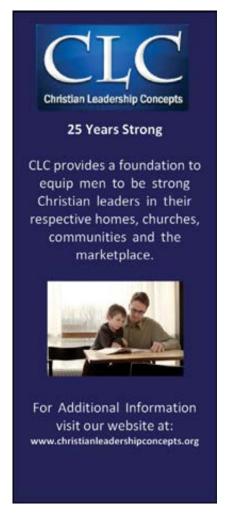




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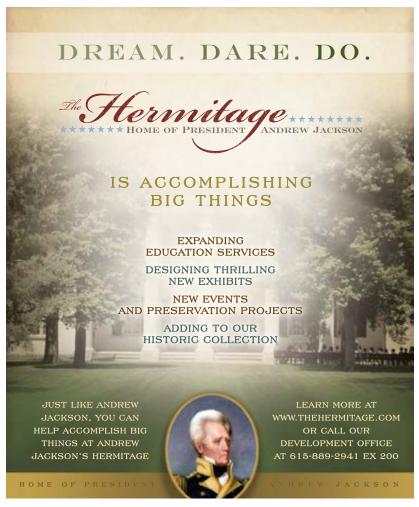




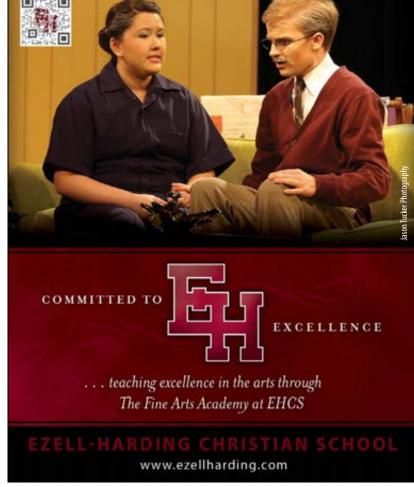












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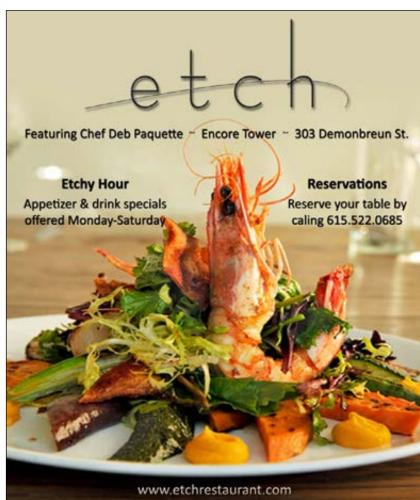
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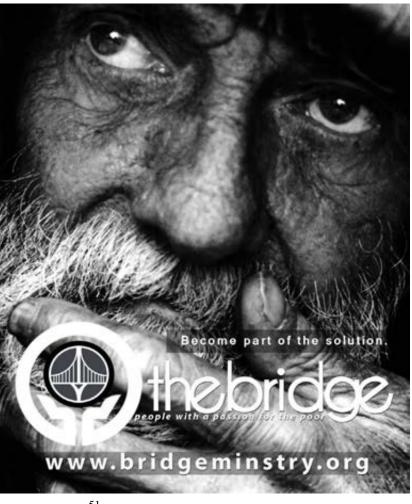












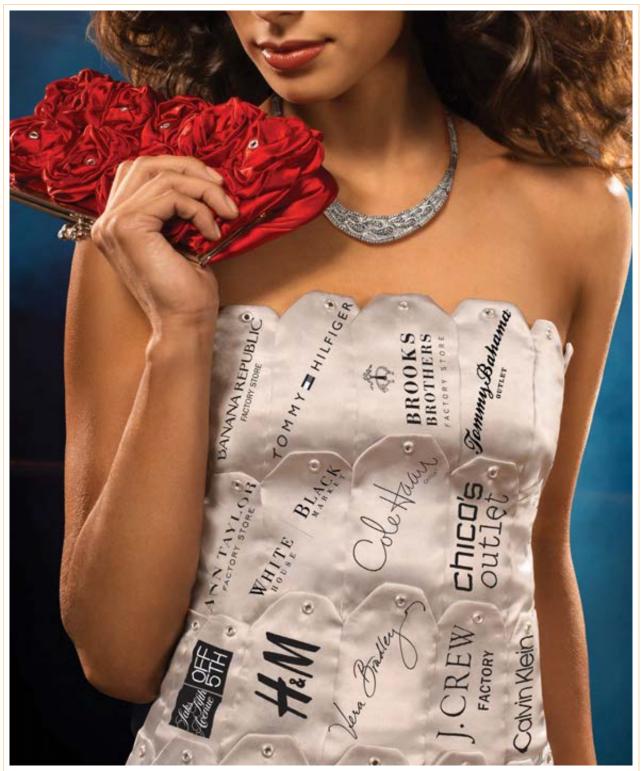


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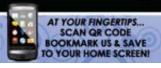








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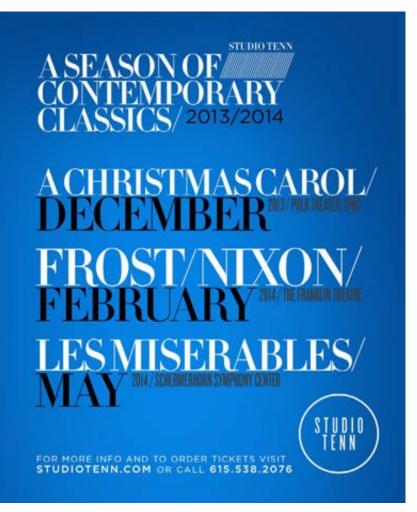
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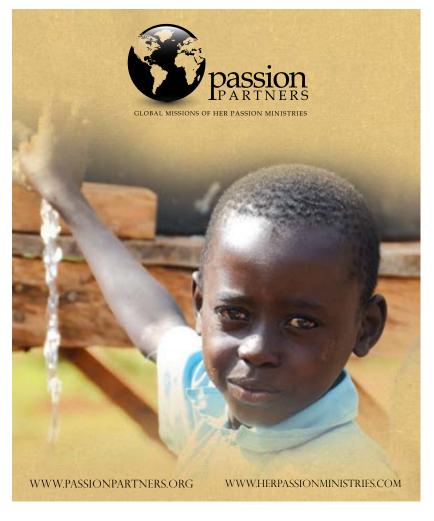


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