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On Stage AT TPAC

The official playbill and performing arts magazine of the
TENNESSEE PERFORMING ARTS CENTER

HCA/TriStar Broadway at TPAC • TPAC Family Field Trip • TPAC Presents • TPAC's Signature Series

Tierney Sutton Band: *Desire Tour* • October 2, 2010 • TPAC's Polk Theater

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PUBLISHER'S NOTES

We are very excited to kick off the new season with the largest selection of performing arts events in recent memory. With over 300 live performances scheduled, this season of shows promises to exceed all past expectations. We thank you for your continued support of the arts and the advertisers who make our "Playbills" possible.

We also hope you will enjoy the fifth annual addition of our coffee table guide to the best Nashville has to offer in arts & entertainment. We have a great story chronicling the anniversaries of Nashville's major performing arts organizations along with our annual calendar of all of the major arts and entertainment events that you don't want to miss.

If you have a smart phone you may enjoy downloading a QR code application and then taking a picture of the QR code below. That process will take you directly to our "Nashville Arts & Entertainment" website where we hope you will join us on Facebook and also follow us on Twitter.

Enjoy the show!

Gary & Robin

Robin and Gary
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Welcome to the Tennessee Performing Arts Center, where you're joining the celebration of our 30th anniversary.

We are grateful to you – one of the best audiences in the nation. Really! Artists often comment to us on your visible, audible response to their work. We thank you for the many roles you have played in our rich history – from your applause to your attendance at performances and donations to our education programs.

I hope you share my pride and excitement as we begin our season with a very special milestone. For the first time ever, TPAC is launching the world premiere of a national tour, which happens to be *9 to 5: The Musical*, Dolly Parton's first work for Broadway. In addition to our pride in the Tennessee artist who wrote the score for the musical comedy, TPAC invested in the Broadway production through our membership in the Independent Presenters Network. So, for many reasons, we are highly invested in the success of this show. Please pick up a *Center Stage* magazine in the lobby to read more about Dolly and *9 to 5*.

The launch of a tour is a hard act to follow, but we're presenting one of the most exciting line-ups of tours, concerts and family shows ever staged in Nashville. You'll enjoy performances from icons in American entertainment like Liza Minnelli, Joan Rivers, Bill Cosby and Tony Bennett, who were established stars when TPAC opened and still sell-out around the world.

Our upcoming season of HCA/TriStar Broadway at TPAC includes two recent winners of the Tony Award for Best Musical – *In The Heights* and *Spring Awakening* – along with other fresh, new works and new interpretations of familiar titles.

TPAC Education's annual season for young audiences includes *The Glass Menagerie* by Tennessee Williams, the very first play we



presented for school groups in a program that has grown to serve more than 1.5 million children statewide. We're especially proud to be presenting a work from each of our resident companies with Tennessee Repertory Theatre's *To Kill a Mockingbird*, Nashville Opera's *Hansel and Gretel*, and Nashville's *Nutcracker* from Nashville Ballet.

In its fifth season, the TPAC Family Field Trip series, sponsored by Regions, presents a diverse blend of remarkable comedy, music, theatre and storytelling, featuring artists from the Netherlands to Nashville, including Dr. Jeff Obafemi Carr's *Before the People Came* from the local company, Amun Ra Theatre.

Brand new this season, TPAC is presenting an exciting concert line-up, the Signature Series, featuring award-winning artists playing a mix of North and South American musical styles from jazz and blues to folk and funk.

Please read more about all of this – and TPAC's history – in *Center Stage* magazine.

Together, we have so much to celebrate. Looking back, enjoying a performance this month, or looking forward, I know we'll all enjoy making more history, and more special memories, at the Tennessee Performing Arts Center.

Kathleen W. O'Brien

KATHLEEN W. O'BRIEN
TPAC PRESIDENT AND CHIEF EXECUTIVE OFFICER



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In Middle Tennessee, Bank of America plans to contribute \$1.4 million to nonprofit organizations through grants and other corporate giving in 2010. We strive to take a holistic approach with philanthropy – providing funding and volunteers to our nonprofit partners.



In May, 15 local associates (and family members) volunteered an entire Saturday building a playground at one of Urban Housing Solution's apartment communities in East Nashville (Eastwood Courts). Eastwood Courts was the last of Urban Housing Solutions' large properties with a significant number of children that did not have a modern playground. A grant through the Bank of America Charitable Foundation provided the final portion of funding necessary for "Michael's Place" playground to become reality. This is now an area where parents can bring their children, sit and enjoy one another's company, and build the kind of relationships that the playground's namesake cherished.

Bank of America 

Visit TPAC's G-Level Gallery, one floor below the Andrew Jackson Hall lobby, to see a fun visual timeline celebrating our 30th anniversary. Enjoy the memories! Relive important historic moments. Celebrate TPAC Education. Remember some of your favorite shows, and view photographs and posters featuring the internationally renowned celebrities who have performed at TPAC. Also visit www.tpac.org and the web sites of the resident artistic companies for more historical information.



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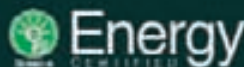
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Tierney Sutton

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Saturday, October 2, 2010 • 8:00 pm
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Tierney Sutton

"A serious jazz artist who takes the whole enterprise to another level."

– The New York Times

In a world of overnight sensations, vocalist Tierney Sutton's success has come from the road less traveled. A decision in the mid '90s to move to Southern California from her New England home resulted in a decade-long collaboration with her current band mates. A Wisconsin-born choir girl, unexposed to jazz until college, Sutton eventually found the best of the best – collaborators with their own impressive jazz pedigrees, from Natalie Cole to Diana Krall, from Ray Charles to Randy Brecker – pianist Christian Jacob, bassists Trey Henry and Kevin Axt, and drummer Ray Brinker. Twelve years and seven critically acclaimed CDs later, Sutton and her longtime band demonstrate what collective consultation and dedicated teamwork can achieve. Reviewers repeatedly say that audiences experience a rare and powerful harmony, achieved by humble performers at the top of their game. The road less traveled in an impatient world.

A versatile studio singer as well as premiere entertainer, Sutton's voice was recently featured on Lions Gate's hit film *The Cooler*, starring William H. Macy and Alec Baldwin. She can also be heard in Paramount's *Twisted*, starring Samuel L. Jackson, Andy Garcia and Ashley Judd. And in 2004, Sutton and her band scored the independent feature film *Blue in Green*, which was released by the Unica Project. Sutton's unique voice is also regularly featured in commercials representing such organizations as BMW, Coca Cola, Dodge and J.C. Penney.

Educated at the Berklee College of Music in Boston, Sutton became a semi-finalist in the Thelonious Monk Jazz Vocal Competition in 1998. One year later, her first solo CD, *Introducing Tierney Sutton*, was released to rave reviews and nominated for a 1999 Indie Award for Best Jazz Vocal Album.

Later that year, Sutton signed with the Telarc Jazz label. On *Unsung Heroes*, released in March 2000, she took popular jazz standards that are usually performed instrumentally (Joe Henderson's "Recordame," Clifford Brown's "Joy Spring," Wayne Shorter's "Speak No Evil," Dizzy Gillespie's "Con Alma" and others) and recorded them with vocals. Soon she became one of the critics' most talked about musicians.

Sutton's second Telarc project, *Blue in Green*, released in June 2001, was an album of music written by or associated with pianist Bill Evans. Featuring fourteen incredible performances from Sutton and her band, *Blue in Green* also included a guest appearance by former Evans drummer Joe La Barbera.

Released in September 2002, *Something Cool*, quickly rose to #1 on the jazz charts and garnered extensive airplay across the U.S. and Europe. This adventurous recording included a swinging rendition of "Route 66," Lerner and Loewe's "Wouldn't It Be Lovely," "I've Grown Accustomed to His Face" and "Show Me," Willie Nelson's "Crazy," and a fresh arrangement of "Ding Dong! The Witch Is Dead," one of Sutton's concert favorites.

In March 2004, with the release of *Dancing in the Dark*, which debuted in the Billboard Jazz top ten and remained on the charts for over 15 weeks, Sutton completed one of the most critically acclaimed and commercially successful runs in the history of New York's legendary Oak Room. The packed houses at the Oak Room and the rave reviews she received eventually led to her February 2005 Carnegie Hall debut with the New York Pops.



In March 2005, the Tierney Sutton Band performed in front of a select audience of friends and fans at Birdland in New York City. Produced by Elaine Martone, *I'm with the Band* was Sutton's first live recording and features never before recorded material from throughout her career.

In June 2005, Sutton won JazzWeek's Vocalist of the Year Award. In December 2005, *I'm with the Band* was nominated for a GRAMMY® Award in the category of Best Jazz Vocal Album. In October 2006, Sutton won the Jazz Vocalist Award at the 23rd annual L.A. Jazz Society Awards.

The Tierney Sutton Band released *On the Other Side* in February 2007. Interpreting classic material in a fresh new way with some extraordinary arrangements, the album explores the theme of happiness and the irony of searching for it through love and loss.

Telarc Discography

Unsung Heroes (2000) CD-83477

Blue in Green (2001) CD-83522

Something Cool (2002) CD-83548

Dancing in the Dark (2004) CD-83592

I'm with the Band (2005) CD-83616

On the Other Side (2007) CD-83650

Desire (2009) CD-83685

Desire, released in March 2009, earned Ms. Sutton a Grammy nomination and is the seventh Telarc release for the vocalist and her band. While the songs in this eleven-track set are mostly jazz standards, they are framed by opening and closing tracks that are embellished with lyrics lifted from sacred religious and spiritual texts that speak to the evils of greed and the inordinate desire for fame and worldly goods. "To me, this record is about stepping back and recognizing the difference between the voices we hear that are not our own and the ones that are truly within us," Sutton explains, "and discovering that the material things that we want or desire are not usually a path to happiness, and are not usually a path to ourselves."

An active educator, Sutton has served in the Jazz Studies Department at the University of Southern California, as well as giving workshops and clinics throughout the world.





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Next in TPAC's *Signature Series*



DePue De Hoyos

Friday, November 5, 2010 • 8:00 p.m.
TPAC's Polk Theater

Individually, Alex DePue and Miguel De Hoyos have wowed the world—from DePue performing at Carnegie Hall at the age of 14 and touring with rock guitarist Steve Vai in 2007 to De Hoyos entertaining government officials and diplomats in Mexico and performing in Romania by invitation from the Romanian government. Together, they produce an unparalleled sound—music that can speak to anyone's soul.

DePue/De Hoyos have performed throughout North America, opening for the Philadelphia Orchestra at Kimmel Center's Verizon Hall, performing a solo spot with the Ocean City Pops (Ocean City, NJ), and appearing on international television for the Mrs. World Pageant. They were featured at the International Film Festival and Art Walk (Imperial City, Cal.), and headlined the Clark State University Artist Series. In 2009, they were instructors at the National Oldtime Fiddling Championship in Weiser (ID) and performed as the featured act at the International Bluegrass Music Association's Grand Master Fiddler Championship in Nashville.

The duo has made two recordings, "Underground Whispers" and "Twisted Strings."



From The Baja Pulse, among dozens of great reviews and feature stories

"...The always engaging and truly prolific duo of master instrumentalists Miguel de Hoyos and Alex DePue. Alex and Miguel, violinist and guitarist respectively, are honest innovators and profoundly gifted and studied players who spend the winter months here in the Southern Baja in the town of Los Barrilles. Alex has an impressive string of international tours and accomplishments to his credit, from performing with fusion minded progressive guitarist Steve Vai to his Carnegie Hall debut at 14 with the National Guild Youth Symphony Orchestra under Joseph Silverstein along an array of competition wins from points across the globe. The DePue De Hoyos show runs from unique, technically flawless, thought improvisation laden, covers of classic rock to familiar jazz standards to the epic compositions of some of classical music's most celebrated composers, all presented in a manner heavy on audience interaction and injected with humor....

"Miguel De Hoyos is an overwhelming guitarist to watch. His humble and gracious demeanor runs at odds with his epic playing, largely influenced by Flamenco stylings. His time is perfect, his chord voicings are dense and ever shifting their way through runs of notes to the next stop on the fretboard. Miguel is a native of Monterrey, Mexico and, miraculously, has never taken a formal music lesson. Taught by his father at a young age, Miguel tended to his craft as the years progressed and has now landed tours with DePue as their duo gains traction in the US after years of entertaining throughout Mexico to crowds ranging from Mexican diplomats and government officials to casual restaurant goers.

The two just completed their second record, recorded in Philadelphia over the summer, entitled "Twisted Strings." A search of DePue and De Hoyos on Itunes brings up the duos first album, "Underground Whispers," more cover-centric than their most recent release, with cuts from "Stairway to Heaven" to latin inspired jazz standard "Black Orpheus."

"Seeing Miguel and Alex perform is a chance to watch two masters of their instrument create together. Their bond as friends and performers makes their performance all that much more enjoyable, as humor and camaraderie circle the room. As DePue relayed, "If there's an audience, believe me, we're much happier. But truth be told, we're happy just to be sitting on the same stage with each other!" - Todd Closer

The Signature Series continues in TPAC's Polk Theater with



Luciana Souza with Romero Lumbabo

Friday, March 11, 2011 • 8:00 p.m.

Performing new takes on tradition, including the jazz of their native Brazil (Souza received a Grammy Award for her work on Herbie Hancock's "River-The Joni Letters" and two Grammy nominations as a solo artist).



Chris Brubeck's Triple Play

Wednesday, April 6, 2011 • 8:00 p.m.

Seeped in the traditions of what the band calls a "blend of folk, blues, jazz, funk, and classical blend with American spirit."

www.tpac.org/signatureseries • 615-782-4040

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Nashville Jazz Workshop

Tierney Sutton Band WORKSHOP

Sunday, October 3 at 1:00 p.m.
Admission \$20 (reserved seating)
Tickets on sale at 615-242-5299

The Jazz Cave
Nashville Jazz Workshop
1319 Adams Street
The Neuhoﬀ Complex, East Germantown

The Nashville Jazz Workshop is our community partner in TPAC's new Signature Series. They are spreading the word about the exceptional artists coming to TPAC's Polk Theater throughout the year. In addition, they are hosting educational events in association with the new series.

After the terrific concert tonight, come to The Jazz Cave at Nashville Jazz Workshop for an educational experience with the Tierney Sutton Band, Sunday, October 3 from 1:00-3:00 p.m. They'll discuss their music, working together as a band, and will demonstrate through performance how they approach songs and arrangements.

Founded in 1998 by Lori Mechem and Roger Spencer, the Nashville Jazz Workshop offers classes from introductory to advanced – for students just learning jazz, professionals wanting to “sharpen their edges,” and non-musicians wanting to learn more about jazz. The Jazz Workshop's instructors are Nashville's finest jazz musicians.

The school has become a “community center” for jazz, a gathering place for musicians, students, and jazz fans. New projects include visual art exhibits, student/faculty performances, a twice-monthly performance series - Snap on 2 and 4, and many other educational and performance events for the larger Nashville community. This fall brings local treasures Connye Florance, Andy Reiss, Paul Franklin, Jeff Hall, Don Aliquo, and Lori Mechem to The Jazz Cave. In addition, the Workshop will host legendary jazz great Oscar Castro-Neves in a residency celebrating 50 years of Bossa Nova.

We are grateful to the Nashville Jazz Workshop for their support of TPAC's Signature Series, and for the role they play in creating a vibrant jazz scene for Music City.

Fall/Winter Season Schedule:

October

- 3** Tierney Sutton Band, Educational Workshop (in conjunction with TPAC's Signature Series)
Contemporary Jazz Series with Adam Nitti
- 8** Snap on 2&4 with Connye Florance
- 9** Germantown Street Festival, 5th Avenue Jazz Stage
- 22** Snap on 2&4 with Andy Reiss & Paul Franklin
- 30** Vocal Showcase: Lucy Arvin, Lynn Lewis,
Bonnie Parker, Hal Stephens

November

- 5-7** Oscar Castro-Neves Residency:
“50 Years of Bossa Nova”
- 14** Contemporary Jazz Series
- 19** Snap on 2&4 with Jeff Hall

December

- 5** Contemporary Jazz Series
- 19** Snap on 2&4 with Don Aliquo & Lori Mechem

Visit Nashville Jazz Workshop online
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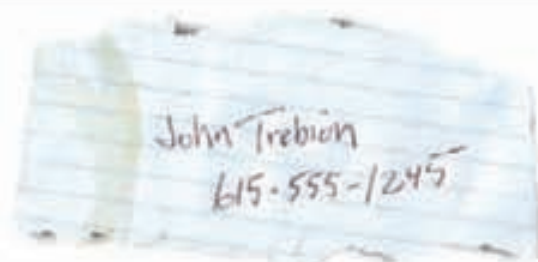


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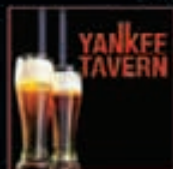
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Dreamgirls Synopsis

Coming up next in HCA/TriStar Broadway at TPAC

Act one opens at the world-famous Apollo Theater in New York City, where "The Dreamettes" arrive late for a talent contest that they hope will launch their career as rhythm and blues singers. Effie, the lead singer, and back-up singers Deena and Lorrell, are accompanied by C.C., Effie's brother, who writes their material. Smooth-talking Curtis Taylor offers to be their manager and negotiates a job for them as back-up singers for a star, James "Jimmy" Early.

The three girls begin touring with him, and "Jimmy and The Dreamettes" record their first song, Cadillac Car, written by C.C. They find, however, that C.C.'s song also has been recorded and made popular by a white group in a bland, pop style. The girls, C.C., Curtis and Jimmy's agent Marty are outraged.

Curtis responds by booking Jimmy and The Dreamettes as the first black act to appear in Miami Beach. Everyone is elated. Meanwhile, Curtis has developed a relationship with Effie, primarily to manipulate the fortunes of the group. Success for Jimmy and the three girls continues.

When Curtis feels the girls are popular enough to go out on their own, he decides to remove Effie as the lead singer and replace her with Deena, renaming the group "The Dreams." Although Effie has the best voice of the three girls, Curtis believes Deena has the 'look'

of success. Effie is destroyed, feeling betrayed by Curtis and C.C. Jimmy is enticed by Curtis' aggressive management style and leaves his agent, Marty.

The Dreams are successful, but relationships among members of the group continue to deteriorate. Curtis replaces Effie with another singer. The group is renamed "Deena Jones and The Dreams." They headline at the Las Vegas Hilton and their future is bright.

Act two opens five years later with Deena Jones and The Dreams at the pinnacle of their career. Effie, on the other hand, is trying to overcome her disappointments and pull herself together in Chicago with Marty as her agent. Despite fame and fortune, personal and professional conflicts disrupt. C.C. and Curtis are having serious artistic differences and Deena wants to follow her own dream and begin a movie career. Drama continues, relationships change, and stories unfold, leading up to an inspiring, powerful performance as the curtain closes.

Visit tpac.org/dreamgirls or pick up a **Center Stage** magazine in the lobby for more information!



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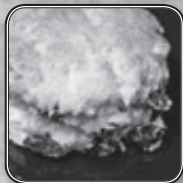
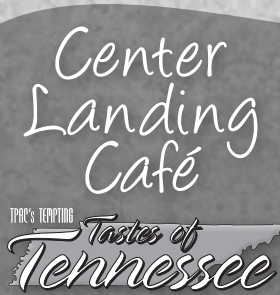
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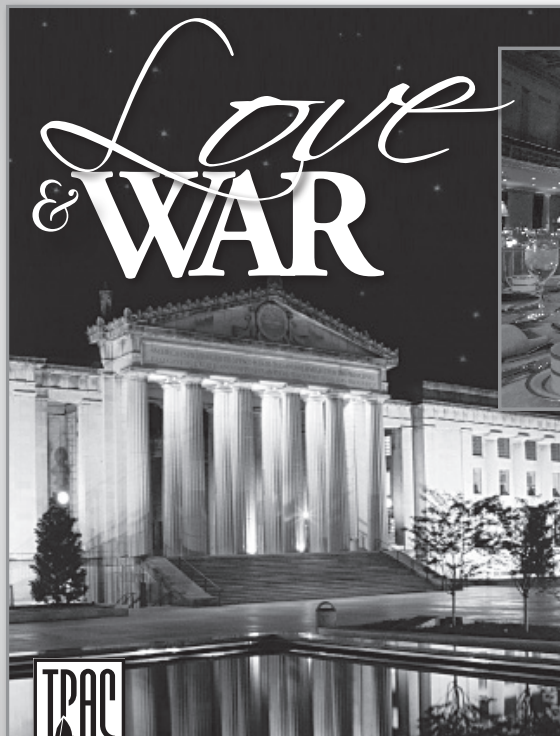
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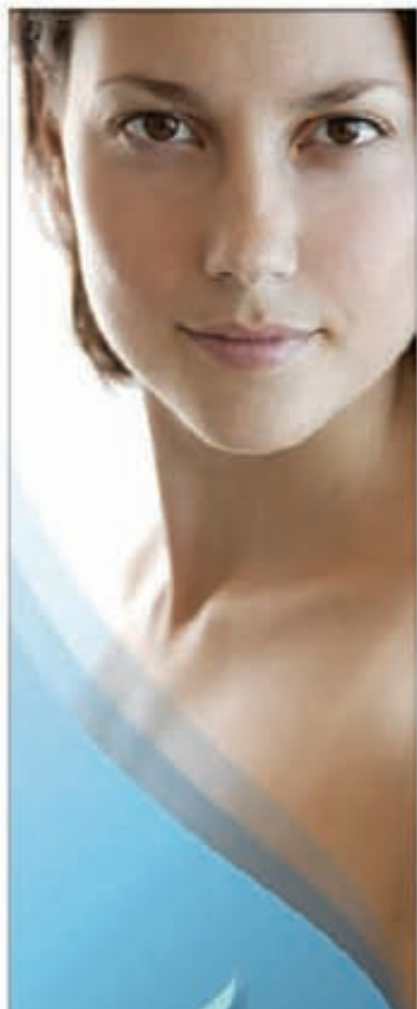
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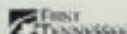
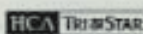
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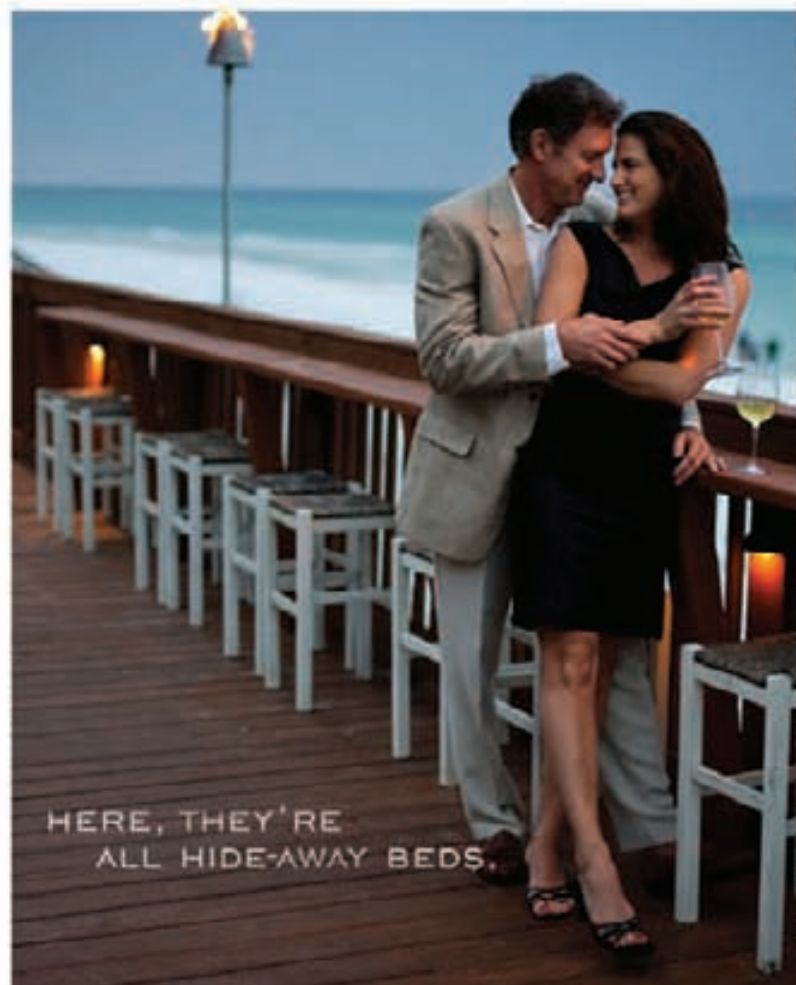
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Restrooms for Andrew Jackson Hall are located one level down from the fifth Avenue entrance, in the hall behind the seats in the tier and balcony, and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

All electronic devices including cellular phones, pagers, watch alarms, cameras, and recorders should be turned off prior to the performance or checked-in with the floor manager or an usher, who will note the seating location of physicians and others who expect emergency calls.

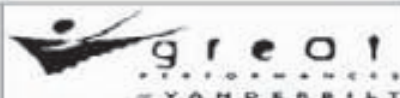
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Smoking is permitted outside of the building.

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FACILITY INFORMATION

Location: The Ingram Center for Performing Arts is located at the corner of 24th Avenue and Capers Avenue.

Late Arrivals: Late arrivals will be seated only at times designated by the artists and/or company. Please consult ushers stationed at the entrances of the orchestra level.

Discounted Parking: Discounted parking for Ingram events is available in the Capers Avenue Garage at the corner of 24th Avenue and Capers Avenue. Please show ticket stubs when exiting.

No Smoking: There is no smoking allowed in any building on University campus.

Restrooms: In the Ingram Center, restrooms are located in the rear of the lobby area.

Accessibility: Wheelchair accessible seating, restroom and radio frequency assistive hearing devices are available in Ingram Hall. Please call 322-2471 at least three days in advance of the performance date to make arrangements for all special needs.

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