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Directed by Jack O'Brien

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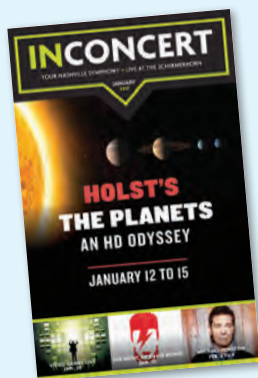
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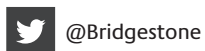
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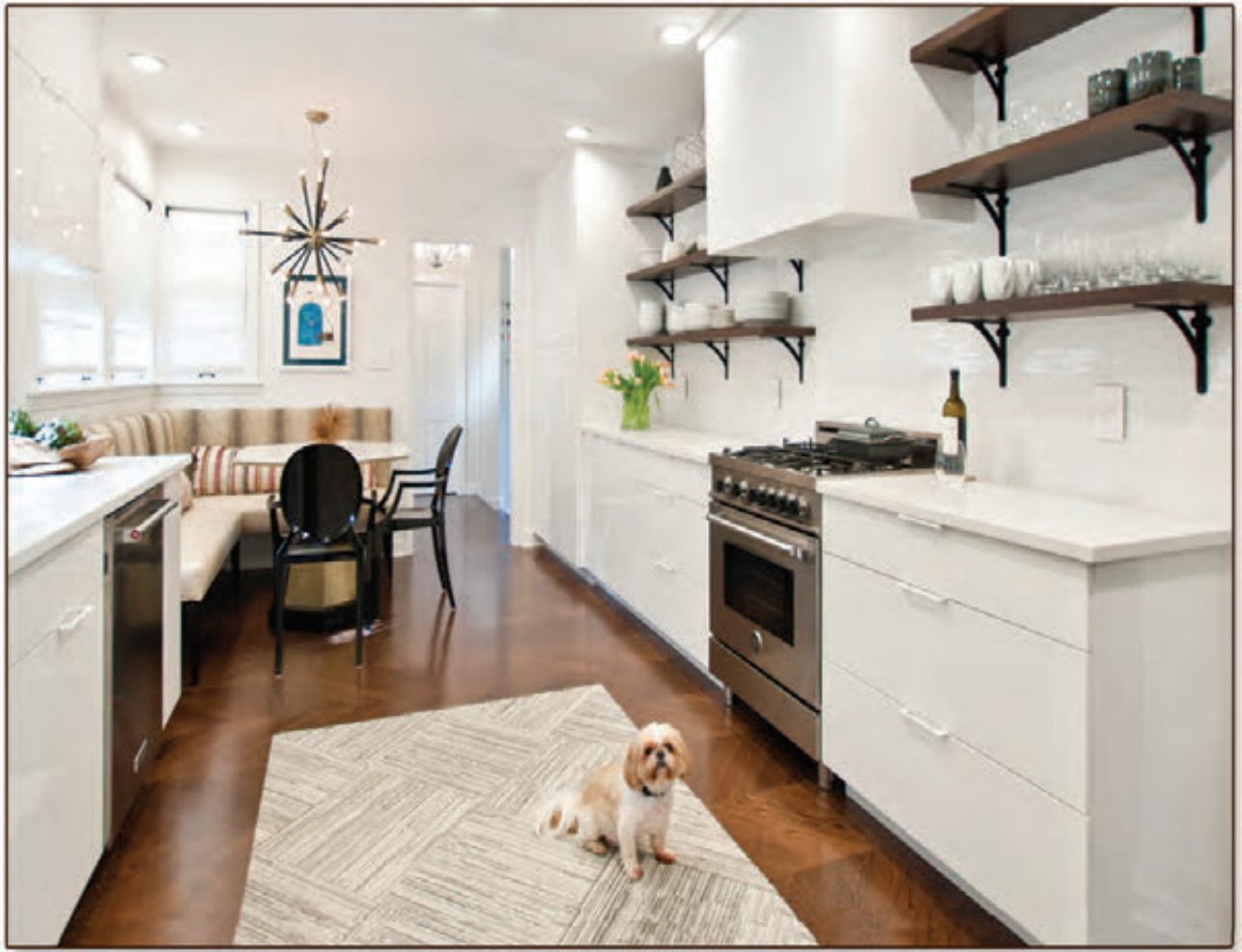
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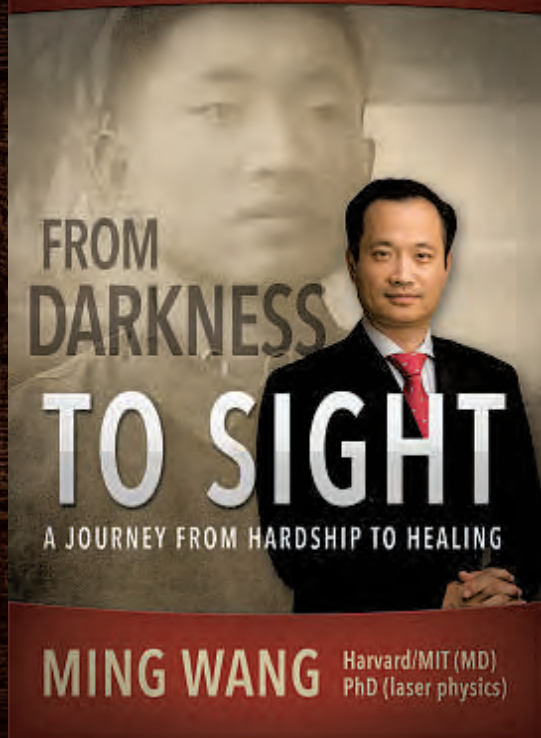


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From Darkness to Sight

FOREWORD BY SENATOR WILLIAM FRIST, MD



chronicles the remarkable life journey of Dr. Ming Wang, a world-renowned laser eye surgeon, philanthropist and Kiwanis Nashvillian of the Year.

As a teenager, Ming fought valiantly to escape one of history's darkest eras – China's Cultural Revolution – during which millions of innocent youth were deported to remote areas to face a life sentence of poverty and hard labor. Through his own tenacity and his parents' tireless efforts to provide a chance of freedom for their son, Ming eventually made his way to America with \$50 in his pocket and an American dream in his heart, where against all odds he would earn a PhD in laser physics and graduate magna cum laude with the highest honors from Harvard Medical School

and MIT. He embraced the Christian faith and tackled one of the most important questions of our time – Are faith and science friends or foes? – which led to his invention of a breakthrough biotechnology to restore sight.

To date, Dr. Wang has performed over 55,000 eye procedures and has treated patients from nearly every state in the U.S. and from over 55 countries worldwide.

He is considered the “doctor's doctor,” as he has operated on over 4,000 physicians. Dr. Wang has published 8 textbooks, holds several U.S. patents and performed the world's first laser artificial cornea implantation. He is currently the only surgeon in the state who performs 3D LASIK (age 18+), 3D Laser Kamra (age 45+), 3D Forever Young Lens Surgery (age 50+), and 3D Laser Cataract Surgery (age 60+). He established a non-profit foundation which provides sight restoration surgeries for indigent patients who otherwise would never have the opportunity to receive them free-of-charge.

This is a story of one man's inspirational journey, of turning fear, poverty, persecution and prejudice into healing and love for others. It demonstrates how focus, determination, humility and profound faith can inspire a life that, in turn, impacts that of countless others.

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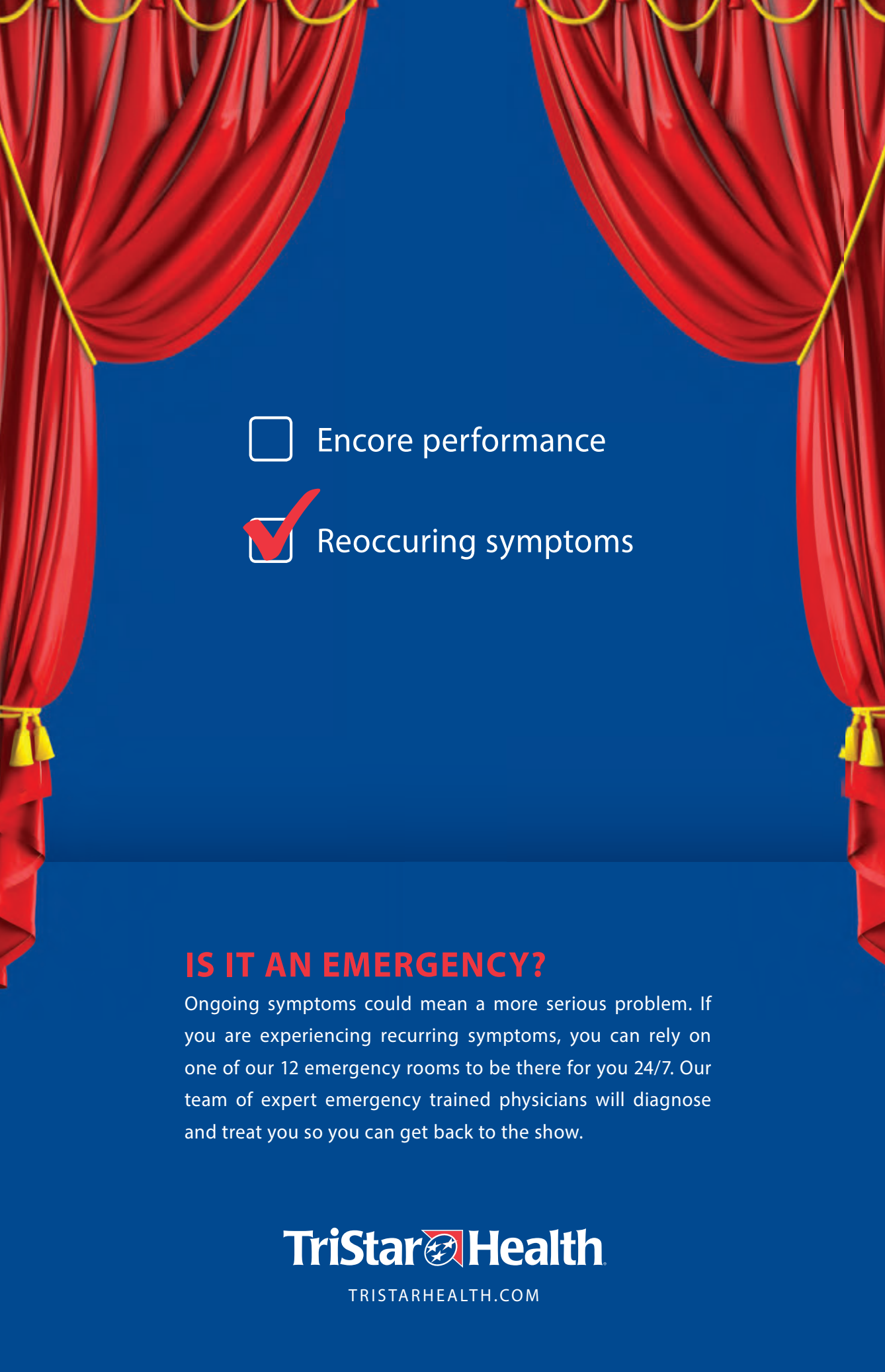
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- ☐ Encore performance
 - ☒ Reoccurring symptoms

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Book by Lindsay & Crouse

Music by

RICHARD RODGERS

Lyrics by

OSCAR HAMMERSTEIN II

Book by HOWARD LINDSAY and RUSSEL CROUSE

Suggested by *The Trapp Family Singers* by Maria Augusta Trapp

with

CHARLOTTE MALTBY

BEN DAVIS

MERWIN FOARD

TERI HANSEN

PAIGE SILVESTER

AUSTIN COLBY

JAMES BERNARD TAYLOR COLEMAN STEPHANIE DI FIORE ZOE GLICK

ANIK A LORE HATCH DAKOTA RILEY QUACKENBUSH CARTER SINDELAR ELLIOT WEAVER

CHRISTOPHER CARL DONNA GARNER ROBERT MAMMANA DARREN MATTHIAS

CAREY REBECCA BROWN WOODY BUCK CÁITLÍN BURKE MARIA FAILLA MEGHAN HALES
JILLIAN JAMESON MARK BRADLEY MILLER ANNA MINTZER JULIA OSBORNE ZANE PHILLIPS
REBECCA PITCHER MICHAEL SPAZIANI EMILY TRUMBLE

and

MELODY BETTS

as

The Mother Abbess

Scenic Designer

DOUGLAS W. SCHMIDT

Costume Designer

JANE GREENWOOD

Lighting Designer

NATASHA KATZ

Sound Designer

KEN TRAVIS

Associate Director

MATT LENZ

Associate Choreographer

JONATHAN WARREN

Hair Designer

TOM WATSON

Music Coordinator

JOHN MILLER

Music Director/Conductor

JAY ALGER

Orchestrations by

ROBERT RUSSELL BENNETT

Dance & Vocal Arrangements by

TRUDE RITTMANN

Production Stage Manager

JACK McLEOD

Tour Booking

THE ROAD COMPANY

Casting by

TELSEY + COMPANY
RACHEL HOFFMAN, CSA

Tour Press & Marketing

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RYAN PARLIMENT

Production Managers

NETWORKS PRESENTATIONS
JASON JUENKER

Production Supervisor

SETH WENIG

General Manager

GENTRY & ASSOCIATES
GREGORY VANDER PLOEG

Music Supervisor

ANDY EINHORN

Choreography by

DANNY MEFFORD

Directed by

JACK O'BRIEN

Produced by Special Arrangement with Rodgers & Hammerstein: An Imagem Company,
Crouse Literary Properties Company LLC and The Howard Lindsay Trust

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CAST

(in order of appearance)

The Mother Abbess	MELODY BETTS
Maria Rainer, a Postulant at Nonnberg Abbey	CHARLOTTE MALTBY
Sister Berthe, Mistress of Novices	CAREY REBECCA BROWN
Sister Margareta, Mistress of Postulants.....	JULIA OSBORNE
Sister Sophia.....	ANNA MINTZER
Captain Georg von Trapp	BEN DAVIS
Franz, The Butler	DARREN MATTHIAS
Frau Schmidt, the housekeeper.....	DONNA GARNER
Liesl	PAIGE SILVESTER
Friedrich	ELLIOT WEAVER
Louisa	STEPHANIE DI FIORE
Kurt	JAMES BERNARD
Brigitta	DAKOTA RILEY QUACKENBUSH
Marta	TAYLOR COLEMAN
Gretl	ANIKA LORE HATCH
Rolf Gruber.....	AUSTIN COLBY
Elsa Schraeder	TERI HANSEN
Ursula.....	EMILY TRUMBLE
Max Detweiler	MERWIN FOARD
Herr Zeller	ROBERT MAMMANA
Baron Elberfeld	MARK BRADLEY MILLER
Baroness Elberfeld.....	REBECCA PITCHER
A New Postulant.....	EMILY TRUMBLE
Admiral von Schreiber	CHRISTOPHER CARL
Neighbors of Captain von Trapp, Nuns, Novices, Postulants and Contestants at the Festival Concert.....	CAREY REBECCA BROWN, CÁITLÍN BURKE, CHRISTOPHER CARL, DONNA GARNER, JILLIAN JAMESON, ROBERT MAMMANA, DARREN MATTHIAS, MARK BRADLEY MILLER, ANNA MINTZER, JULIA OSBORNE, ZANE PHILLIPS, REBECCA PITCHER, MICHAEL SPAZIANI, EMILY TRUMBLE

SWINGS

WOODY BUCK, MARIA FAILLA, MEGHAN HALES

UNDERSTUDIES

Understudies never substitute for the listed players unless

a specific posting or announcement is made at the time of the performance.

For Maria Rainer - ANNA MINTZER, EMILY TRUMBLE; for The Mother Abbess - CÁITLÍN BURKE, MARIA FAILLA;
for Captain Georg von Trapp - CHRISTOPHER CARL, ROBERT MAMMANA; for Liesl - JILLIAN JAMESON, EMILY
TRUMBLE; for Friedrich - CARTER SINDELAR; for Louisa - JILLIAN JAMESON; for Kurt - CARTER SINDELAR; for
Brigitta - TAYLOR COLEMAN; for Marta - ZOE GLICK; for Gretl - ZOE GLICK; for Rolf Gruber - ZANE PHILLIPS,
MICHAEL SPAZIANI; for Max Detweiler - CHRISTOPHER CARL, DARREN MATTHIAS; for Elsa Schraeder - MARIA FAILLA,
REBECCA PITCHER; for Franz - WOODY BUCK, ROBERT MAMMANA; for Admiral von Schreiber - WOODY BUCK,
MARK BRADLEY MILLER; for Herr Zeller - WOODY BUCK, ZANE PHILLIPS

Dance Captain: EMILY TRUMBLE

ORCHESTRA

Music Director/Conductor: JAY ALGER; Associate Conductor/Keyboards: CATHY VENABLE; Keyboards: JEREMY ROBIN
LYONS; Violin/Concertmaster: HAYDEN OLIVER; Strings: BETSY LAMB, NICHOLAS GOLD, ERIC STEPHENS;
Woodwinds: DIANE DAVICH, MATT DAVICH, ROBBY SHANKLE, ANDREW WITHERSPOON; Trumpets: ALAN SUSKA,
DAVID HOBBS; Trombone: BILL HUBER; French Horns: HARRY DITZEL, JENNIFER KUMMER;
Percussion: SCOT COREY; Musical Contractor: PAUL ROSS

SYNTHESIZER PROGRAMMER – RANDY COHEN

MUSIC SUPERVISOR – ANDY EINHORN



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Please turn off all electronic devices such as cell phones and pagers prior to the beginning of the performance.



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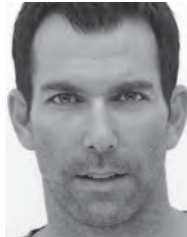
ELLIOT
WEAVER



CHRISTOPHER
CARL



DONNA
GARNER



ROBERT
MAMMANA



DARREN
MATTHIAS



CAREY REBECCA
BROWN



WOODY
BUCK



CÁITLÍN
BURKE



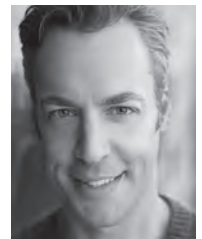
MARIA
FAILLA



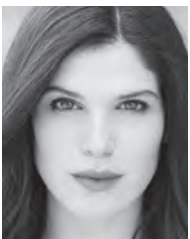
MEGHAN
HALES



JILLIAN
JAMESON



MARK BRADLEY
MILLER



ANNA
MINTZER



JULIA
OSBORNE



ZANE
PHILLIPS



REBECCA
PITCHER



MICHAEL
SPAZIANI



EMILY
TRUMBLE

THE SOUND OF MUSIC

Synopsis

ACT I

Salzburg, Austria, 1938. In the cloistered sanctuary of Nonnberg Abbey, the nuns sing songs of praise. However, one of the postulants is missing. Maria is instead out in the hills singing at the top of her voice. Sister Berthe, Sister Sophia, and Sister Margareta discuss whether Maria is ready for a life of obedience and humility. The Mother Abbess calls for Maria, and they discover a shared love of one particular childhood song. To help Maria mature before committing to a religious life, the Mother Abbess sends her to become a temporary governess to the seven children of a former naval officer, Captain Georg von Trapp. Upon arrival, Maria realizes that the Captain has, since the death of his wife, emotionally closed himself off. The children do not play and have grown up without music in their lives. Maria gains their trust by teaching them the basics of singing. That evening, the oldest child, Liesl, steals away to meet Rolf, a local boy who's caught up in the political fervor. He warns her of the dangers of her innocence and offers himself as a suitable protector. Meanwhile, a loud thunderstorm causes the frightened children to seek out Maria, who diverts their fears with a rousing folk song. The Captain returns home with Elsa Schraeder, a sophisticated Viennese widow. Elsa is frustrated that the Captain has yet to propose. Maria arrives with the children, all wearing clothing that Maria has made from the curtains in her bedroom. The Captain is embarrassed and enraged. Maria confronts him and tells him how little he understands his children, and he orders her back to the Abbey. But when he hears the children singing, he realizes what Maria has done in bringing music back into the home. He asks Maria to stay. The Captain throws a party so that the local people can meet Elsa. However, the political divide is widening between those that support the proposed German takeover and those who believe in Austrian sovereignty. As the orchestra plays an Austrian folk dance, young Kurt tries to teach it to Maria. The Captain steps in, and as their arms intertwine, the Captain and Maria realize an unspoken attraction between them. Meanwhile, Elsa asks the children to sing for the guests. The children make their way to bed; the guests make their way to dinner; and Maria, confused by her encounter with the Captain, flees to the Abbey without saying goodbye. There she tells the Mother Abbess that she is ready to take the orders of poverty, obedience, and chastity. But the Mother Abbess sees that Maria has fallen in love.

ACT II

Max, in anticipation of the upcoming Kaltzberg Festival, rehearses with the children. But without Maria, they've lost the joy of music-making. When Maria returns, they tell her that their father is to be married to Elsa. Maria's heart is broken, but she resolves to see her duties through until arrangements can be made for a new governess. The political situation worsens, and Max and Elsa implore the Captain to remain noncommittal. But the Captain is steadfast in his disgust for the Nazis, and he and Elsa realize that they cannot share a future. Elsa returns to Vienna. Seeing Maria again, the Captain understands what he and Maria have both known for many weeks. The Nuns of Nonnberg Abbey celebrate the wedding of Maria Rainer and Georg von Trapp. While Maria and the Captain are away on their honeymoon, the Anschluss occurs, and Germany and Austria are united. The von Trapp house is the only one in the province not flying the flag of the Third Reich. Georg and Maria hurry back to find that many have joined ranks with the Nazis, including Rolf and Franz the butler. Max, against the Captain's wishes, readies the children for their performance at the festival. The Captain doesn't want them to perform. Admiral von Schreiber of the Navy of the Third Reich, accompanied by Herr Zeller, the local Nazi leader, arrives to inform the Captain that he must accept a commission in the German Navy and report immediately to Bremerhaven. Thinking quickly, Maria displays the program for the festival showing that the Trapp Family Singers are scheduled to perform, and the admiral grants permission for the Captain to report at a later date. The festival begins and von Trapp himself sings a quietly defiant hymn to his beloved Austria. When Max shares that a guard of honor is waiting to escort the Captain away as soon as the concert is over, Maria leads the von Trapp family in song as they escape, one by one, into the night. The von Trapp Family Singers are announced as winners of the festival, but they are nowhere to be found. The family takes refuge in the garden of the Abbey as soldiers swarm the hallowed ground. Rolf discovers the von Trapps, but doesn't reveal them. With the border closed and Nazis guarding every road, the family crosses the mountain to freedom with Maria, who grew up on the mountain, leading the way.



Arts Partner Spotlight

Delta Dental of Tennessee



Children love to pretend, and with a little creativity parents and teachers can use music, dance – and simple puppetry to help little ones learn in a fun and engaging way.

As an affiliate of the Wolf Trap Foundation, TPAC Education brings the dynamics of these performing arts to preschools and Head Start classrooms each year, helping 3- to 5-year-olds make lasting strides in emerging literacy, math concepts, and problem-solving, as well as essential social, emotional, and wellness skills.

Last year, TPAC Education guided **135 preschool teachers** and aides to create new arts strategies for achieving early childhood development goals, and **1,200 at-risk preschool students** participated in artist-led activities that made learning fun.



Teaching artist Lauren Jones engages students in interactive storytelling.
Photo by Mimosa Arts

With a shared commitment to education and children's health and well-being, TPAC and Delta Dental of Tennessee continue their broad-ranging, interactive partnership to teach children about the importance of dental health. Our "Brushing is Fun" video shows how teaching artists engage preschoolers with songs, puppetry, and playful conversations to make taking care of their teeth understandable and appealing.

"We're so proud to work closely with Delta Dental of Tennessee to serve the community and enrich children's lives," said Kathleen O'Brien, TPAC president and chief executive officer. "Each year, Delta Dental inspires and encourages us with its commitment, its creativity, and its generous support to expand the reach and impact of TPAC's comprehensive educational programs."

"Teaching children good habits early on is essential to instilling lifelong skills," noted Phil Wenk, president and CEO of Delta Dental, "and there is no better way for young children to totally engage in what they are learning than through the arts. When we learned TPAC has music artists and puppeteers who are teaching children the importance of brushing their teeth, we knew we needed to make sure this program continues and expands. Hopefully more students will have the opportunity to experience TPAC Education programs in 2017."

February is National Children's Dental Health Month. Now is a perfect opportunity to reinforce efforts ensuring your children maintain those beautiful, healthy smiles!

Making sure your child's smile can last a lifetime starts during infancy. Children should see a dentist every six months starting at their first birthday, and cleaning your child's teeth should begin when the first tooth is visible because teeth are susceptible to decay as soon as they appear in the mouth.

The first tooth – and all subsequent teeth – should be brushed gently with a soft, child-sized toothbrush and a smear of fluoride toothpaste twice a day until age 2. Even before children get the first tooth, the mouth and gums should be wiped with a soft, damp cloth or infant toothbrush after feedings.

By age 3, children should be brushing their own teeth with adult supervision. Only a pea-sized amount of toothpaste is necessary. By age 8, children should be able to brush and floss by themselves, with occasional checks.

Nearly all cavities are preventable with the right habits. Brushing with fluoride toothpaste for two minutes twice a day and flossing every day is the best way to start.

Make that daily routine fun by downloading the Delta Dental app to help guide daily brushing. Play your child's favorite song for two minutes or get a sand timer so you can make sure the fluoride has time to do its job. And remember to replace their toothbrush every three months.



Brushing teeth for two minutes twice a day is the most basic way to make sure a young child has healthy teeth. Get more tips **on how to make it fun** in TPAC and Delta Dental's "Brushing is Fun" video and other outstanding resources, including games, activity sheets, and illustrated stories for children, at: DeltaDentalTN.com/BrushingIsFun.

MUSICAL NUMBERS AND SCENES

ACT I

Scene 1: The Nonnberg Abbey	
<i>Preludium</i>	The Nuns of the Nonnberg Abbey
Scene 2: A Mountainside Near the Abbey	
<i>The Sound of Music</i>	Maria
Scene 3: The Office of the Mother Abbess, the next morning	
<i>Maria</i>	Sisters Berthe, Sophia, Margarett and Mother Abbess
<i>My Favorite Things</i>	Maria and Mother Abbess
Scene 4: A Corridor in the Abbey	
<i>Reprise: My Favorite Things</i>	Maria
Scene 5: The Living Room of the Trapp Villa, that afternoon	
<i>Do-Re-Mi</i>	Maria and the Children
Scene 6: Outside the Villa, that evening	
<i>Sixteen Going On Seventeen</i>	Rolf and Liesl
Scene 7: Maria's Bedroom, later that evening	
<i>The Lonely Goatherd</i>	Maria and the Children
Scene 8: The Terrace of the Villa, six weeks later	
<i>How Can Love Survive?</i>	Max, Elsa and Capt. von Trapp
<i>Reprise: The Sound of Music</i>	The Children and Capt. von Trapp
Scene 9: The Living Room, one week later	
<i>So Long, Farewell</i>	The Children
Scene 10: A Corridor in the Abbey	
<i>Morning Hymn</i>	The Nuns
Scene 11: The Office of the Mother Abbess, three days later	
<i>Climb Ev'ry Mountain</i>	Mother Abbess and the Nuns

ACT II

Scene 1: The Terrace, the same day	
<i>Reprise: My Favorite Things</i>	The Children and Maria
<i>No Way To Stop It</i>	Elsa, Max and Capt. von Trapp
<i>Something Good</i>	Maria and Capt. von Trapp
Scene 2: The Office of the Mother Abbess, two weeks later	
<i>Gadeamus Domino</i>	The Nuns
Scene 3: The Cathedral at Nonnberg Abbey, immediately following	
<i>Reprise: Maria</i>	The Nuns
<i>Confitemini Domino</i>	The Nuns
<i>Reprise: Something Good</i>	Maria and Capt. von Trapp
Scene 4: The Living Room, one month later	
<i>Reprise: Sixteen Going On Seventeen</i>	Maria and Liesl
Scene 5: The Concert Hall Stage, Kaltzberg, three days later	
<i>Reprise: Do-Re-Mi</i>	Maria, Capt. von Trapp and the Children
<i>Edelweiss</i>	Capt. von Trapp, Maria and the Children
<i>Reprise: So Long, Farewell</i>	Maria, the Children and Capt. von Trapp
Scene 6: The Garden of the Abbey, that night	
<i>Finale Ultimo</i>	The Company

There will be one 20-minute intermission

WHO'S WHO IN THE CAST

CHARLOTTE MALTBY (*Maria Rainer*) is humbled to be bringing this amazing woman's story across the nation. Charlotte was recently seen playing opposite Shirley Jones in her autobiographical musical *Have you Met Miss Jones?* NYC credits: *Starting Here*, *Starting Now* (York Theatre), *Icon* (The Duke Theatre - NYMF). Regional credits: *Empire* (world premier - La Mirada Theatre), *The Secret Garden* (Cincinnati Playhouse, Baltimore Centerstage), *Hairspray* (The Muny), *Les Misérables*, (The Muny). Film credits: *Ithaca* (dir. Meg Ryan), *AWOL*, *People People*, *The Last Five Years* (dir. Richard LaGravenese), *Work It, Honey!*. TV credits: *Aquarius* (dir. David Duchovny/NBC). University of Michigan grad (GO BLUE!) Grateful as ever to her ladies at Abrams, Telsey + CO, this incredible company, and of course - Jack O'Brien. Follow her shenanigans @cmalts :-)

BEN DAVIS (*Captain Georg von Trapp*) starred as Fred/Petruchio in *Kiss Me, Kate* at London's Royal Albert Hall on BBC 3 Radio/BBC 2 TV. Broadway: *Violet* (The Preacher), *A Little Night Music* (Mr. Lindquist), *Les Misérables* (Javert/Enjolras), *Thoroughly Modern Millie* (Trevor Graydon). Tony Honoree for Baz Luhrmann's *La Bohème* (Marcello). Tours/Regional: *Spamalot* (Galahad), *The Sound of Music* at Paper Mill Playhouse (Captain von Trapp), *Oklahoma!* at The Muny (Curly), *South Pacific* at The Muny and Asolo Repertory Theatre (Emile). Opposite Kelli O'Hara and Victor Garber in Kurt Weill's *Knickerbocker Holiday* at Lincoln Center. New York City Opera/BAM production of *Anna Nicole*, *The Opera* (Billy Smith). TV/Film credits include Papageno in *The Magic Flute* (dir. Kenneth Branagh), *30 Rock*, and *Numb3rs*. Concerts: the RTÉ Orchestra in Dublin, Ireland, at The Hollywood Bowl as Older Patrick in *Mame*, Westchester Phil with Kelli O'Hara, LA Philharmonic. www.benjaminjaydavis.com

MELODY BETTS (*The Mother Abbess*) was last seen as the Rain Lady in Second Stage's production of *Invisible Thread*. Regional Credits include *Hairspray*, *A Christmas Carol*, *The Color Purple*, *Ragtime*, *Thoroughly Modern Millie*, *The Boys from Syracuse*, *Seussical the Musical*, *Once on this Island*, *Nunsense*, *Cinderella* (TYA), *All Shook Up*, *The Drowsy Chaperone*, *Comedy of Errors*, *Pinocchio*, *Motherhood the Musical*, *The Nativity*, and *Smokey Joe's Café*. TV credits include *Chicago Code* (FOX) and *Chicago PD* (NBC). MFA (WIU), AEA, SAG-AFTRA, BMI. Instagram: @THEEMelodyB. Let's be kinder to one another daily and randomly. 1 John 3:18. For my Heavenly Father, Dakota, BBJ, Brax, Melinda, Val & Tal.

MERWIN FOARD (*Max Detweiler*) was most recently on Broadway in *Aladdin* and the Tony-nominated revival of *Annie* (FDR). Broadway: *The Addams Family*, *The Little Mermaid* (original cast recording), *Sweeney Todd*, *La Cage aux Folles*, *Assassins* (revival cast recording), revival of *Oklahoma!*, *Kiss Me, Kate*, *Jekyll and Hyde*, *1776* (revival cast recording), *Beauty and the Beast* (original cast recording), *Les Misérables*, *Mame* and *Show Boat*. Disney films: *Pocahontas*, *Beauty and the Beast*, *Aladdin* and *The King of Thieves*, *The Hunchback of Notre Dame*, *Mulan*, *Home on the Range*, *Enchanted*, *Tangled*, *Frozen Fever*, and the live-action *Beauty and the Beast*, due in theaters March 17, 2017. Ebenezer Scrooge on Symphonic recording of *A Christmas Carol - The Concert* (Amazon

and iTunes). One of three actors featured in *The Standbys*, the first film of the 2012 Tony Award's film series. Co-writer of *Baritones Unbound*.

TERI HANSEN (*Elsa Schraeder*) starred as Rose in the film *Street Scene* (Bravo) and on stage at Theater des Westens (Berlin premiere), dir. Francesca Zambello. London: Hal Prince's Tony Award-winning *Show Boat* (Magnolia). Broadway: *The Boys from Syracuse*. National Tours: *The Music Man* (Marian Paroo) and *Camelot* (Guenevere). She toured with Marvin Hamlisch and performs worldwide with symphony orchestras including the Boston Pops, Kennedy Center and Israel Philharmonic, to name a few. Starring roles with the Houston Grand Opera, Glimmerglass Opera and Opéra de Toulon, among others. She is a graduate of Florida State University with an honorary Doctorate of Fine Arts from Central Michigan University. Debut CD: *Into Your Arms, The Love Songs of Richard Rodgers* (iTunes and Amazon). teridahansen.com / @teridahlinks / facebook.com/TerIDHansen

PAIGE SILVESTER (*Liesl*) is excited and grateful to be touring with *The Sound of Music*! Originally from Sacramento, CA, Paige holds a BFA from The University of Michigan and has performed at The Muny, PCLO, Sacramento Music Circus, and most recently, the *Evita* first national tour. She sends love and thanks to family, friends, Jack O'Brien, blocNYC, and everyone at Telsey + Co.! paigesilvester.com

AUSTIN COLBY (*Rolf Gruber*). Credits include Arena Stage: *Smokey Joe's Café*; Signature Theatre: *West Side Story*, *Crossing*, and *Simply Sondheim*; Olney Theatre Center: *Forever Plaid*, *Spring Awakening*, *Cinderella*. Graduate of James Madison University with a Bachelor of Music and Theater minor. Huge thank you to family and friends for their continuous faith and support. All my love for C.

JAMES BERNARD (*Kurt*), 11 years old, from New York, NY, is thrilled to be a part of the National Tour of *The Sound of Music*. Credits include: Queens Theatre production of *To Kill a Mockingbird* (Dill) and the Off-Broadway production of *And a Child Shall Lead* (Eric). He has starred in local children's productions of *Shrek the Musical*, *The Music Man*, *Peter Pan* and *Aladdin*. He lives in Manhattan with his family and loves to act, sing, write songs and play the drums. He thanks his super supportive parents, brother Daniel, Nana/Grandpa Harry, Barry Kolker, Mitch Raftery and Cielito Pareja.

TAYLOR COLEMAN (*Marta, u/s Brigitta*) is thrilled to be making her national tour debut! Theater: *Dr. Seuss' How the Grinch Stole Christmas!* (Cindy Lou for three seasons, Betty Lou), *Peter Pan* (Jane), *Shrek the Musical* (Young Fiona), *The Music Man* (Gracie Shinn), and *Annie Get Your Gun* (Minnie Oakley). These are a few of her favorite things: competitive gymnastics, piano, violin and cookies. Thank you to Coast to Coast Talent, Primary Wave, Telsey and Co, The Old Globe, dad, mom, sisters Sam and Sadie and her two puppies, Newman and Piper, back in San Diego. @tcoleman5678

STEPHANIE DI FIORE (*Louisa*) is thrilled to be making her professional debut in this iconic musical! Favorite

performances: *The Wizard of Oz* (Dorothy), *Annie* (Annie), *Shrek the Musical* (Young Fiona). Sincere thanks to Jamie Pillet, Abrams Artists, Dani Roth, Random Farms, Janine Molinari, Armonk Dance, Denise Simon and Telsey + Co. all of whom believed in her and guided her to this moment. Much love to Mom, Dad, Camryn, Chris and her family and friends back home in NY who never missed a performance and are her biggest fans!

ZOE GLICK (*u/s Gretl, u/s Marta*) is honored to join the National Tour of *The Sound of Music*. NYC: *Madeline's Christmas* (Madeline), *Happily Ever After*. Broadway Youth Ensemble, "I Have a Voice" (Broadway Records), Broadway Artists Alliance. Special thanks to David Madore, Jamie Jordan, Laura Luc, Naomi Kolstein (Bohemia Group), Michelle Thompson (Avalon/BMG), Alex Hartman, Telsey+Co, the SOM Team and all my friends. Love to my family.

ANIKA LORE HATCH (*Gretl*), 6 year old trilingual Arizona native, is overjoyed to be a part of this National Tour of her favorite musical! She previously played Gretl at CDO High School. Anika would like to thank Robert Canon, CDO SOM friends, Rachel Hoffman/Telsey & Co, Jack O'Brien, and the SOM team. Her parents, brother Torsten and extended family and friends are a few of her "favorite things."

DAKOTA RILEY QUACKENBUSH (*Brigitta*) is excited to make her National Tour Debut as Brigitta in *The Sound of Music*. A 5th grader from East Hampton, New York, Dakota's recent credits include performances at the Bay Street Theater; *The Scarlet Letter* (Pearl), *Grey Gardens* (Lee Bouvier), *Guild Hall-Our Fabulous Variety Show*; *Neverlanded* (Jane), *Tap An Evening Of Rhythm* (Shirley Temple), *A Christmas Spectacular* (Tina Crachit). JMMES; *Annie* (Annie), *Hamptons International Film Festival*; *European Zero* (Halla). Thank You to The SOM team, Telsey & Co., Anita Boyer & Kasia Klimiuk of OFVS, Lucy Caracappa and Devin Ilaw. XOXO Mom, Dad, Sage, and Mathilda for helping me follow my dream! I love you past the stars and beyond!

CARTER SINDELAR (*u/s Friedrich, u/s Kurt*) is thrilled to be making his National Tour debut with *The Sound of Music*! Regional theater: Cleveland Playhouse: *A Christmas Story* (Ralphie), *The Cleveland Opera: Amahl, and the Night Visitors* (Amahl), Community Theater: *Oliver!* (Oliver), *Really Rosie* (Johnny). Special thanks to Telsey + Co., the SOM team, Mom, Dad, Sophia, Graham, family and friends!

ELLIOT WEAVER (*Friedrich*) is thrilled to be making his National Tour debut! Regional credits: *Peter Pan* (John), *Ragtime* (Little Boy Edgar), *Big Fish* (Young Will), *The Music Man* (Winthrop), *Dr. Seuss' How the Grinch Stole Christmas!* (Danny, Boo & Ensemble). Awards: 2015 Craig Noel Outstanding Young Artist Award Recipient. Special thanks to SOM Team, Telsey + Co., Nancy Carson, The Old Globe, Moonlight Stage Productions, San Diego Musical Theater. Much love to Mom, Dad, Cole, Baylee, Ashton, extended family and friends for their support to pursue my dreams! www.elliotweaver.me

CHRISTOPHER CARL (*Admiral von Schreiber, u/s Captain Georg von Trapp, u/s Max Detweiler*). Broadway: *Mamma Mia!*, *Tarzan*, *South Pacific*. Off-Broadway: *Johnny Guitar*. National/International Tours: *The Phantom of the Opera*, *South Pacific*, *Camelot*, *My Fair Lady*, *42nd Street*, *The Music Man*, *Anything Goes*. Regional theater: *Chicago*, *Legally Blonde*, *Kiss Me*, *Kate*, *Treasure*

Island, *Les Misérables*, *She Loves Me*, *A Funny Thing... Forum*, *The Unsinkable Molly Brown* and *Kismet*.

DONNA GARNER (*Frau Schmidt*). A proud Canadian, Donna has performed in theatres throughout Canada, the U.S., Austria and Japan. Selected Theatre: *Once* (Baruška), *Two Pianos, Four Hands* (Thea), *Buddy Holly* (Vi Petty), *Cabaret* (Fräulein Schneider), *The Full Monty* (Vicki), Disney (Fairy Godmother). www.donnagarnier.ca. To my love: "I carry your heart."

ROBERT MAMMANA (*Herr Zeller, u/s Captain Georg von Trapp, u/s Franz*). Broadway (*Les Misérables*), National Tours (*Show Boat*, *Les Misérables*), Off-Broadway/Regional (Rattlestick Playwrights Theater, South Coast Repertory, Shakespeare Theatre Company, Pasadena Playhouse, McCarter, Goodman, Alliance, Reprise, Portland Center Stage). TV: *The Office*, *CSI*, *The Good Wife*, *Elementary*, *CSI:NY*, *Dexter*, *Prison Break*, *Heroes*, *The Young and the Restless*, *Star Trek: Voyager*, and *Enterprise*; Film: *Just Say Love*, *Flightplan*, and *Menace*. Robert is a 3-time LA Ovation Nominee, an LA Drama Critics Circle Nominee, a 2-time Joseph Jefferson Nominee, and an LA Weekly Award Recipient. www.RobertMammana.com

DARREN MATTHIAS (*Franz, u/s Max Detweiler*). Tours: *Macbeth* (London, Antibes, Nice, Valbonne), *Tommy*, *Seussical and Joseph... Dreamcoat* (w/Donny Osmond). Regional: The Shakespeare Theatre D.C. (*Richard II* and *Henry V*); Steppenwolf Theatre Company, Goodman Theatre, Kennedy Center, Shakespeare Theatre of New Jersey, Ordway Center, North Carolina Theatre, Cincinnati Playhouse, Idaho Shakespeare Festival, Clarence Brown Theatre, Remains Theatre, Great Lakes Theatre, Drury Lane and Marriott's Lincolnshire Theatre. Off Broadway: Harold Clurman Theatre, York Theatre, Manhattan Theatre Source and Prospect Theatre Company. Film: *The Definite Maybe*. Television: *Law & Order*; *L&O: Criminal Intent*; *L&O: SVU* and *Chappelle's Show*. *Member Actors' Equity Association

CAREY REBECCA BROWN (*Sister Berthe*). Select Credits: Broadway/Off-Broadway: *Ragtime* (revival), *Candide* (NYCO), *Greenwillow* (York Theatre Company), and Radio City Music Hall. Regional: The McCarter, Bay Street Theatre, Maltz Jupiter, Westport Country Playhouse, La Mirada Perf. Arts, San Diego Rep., East West Players, Portland Center Stage, Sacramento Music Circus, and Olney Theatre Center. TV: *Switched At Birth*. careyrebeccabrown.com

WOODY BUCK (*Swing, u/s Franz, u/s Admiral von Schreiber, u/s Herr Zeller*) is elated to be making his National Tour debut! Credits include Regional: *Austen's Pride* (Bingley), *She Loves Me* (Georg), *Footloose* (Willard), University: *Into the Woods* (Baker), *Laramie Project* (Jedediah), Film: *Frozen*. Training: BFA, University of Michigan; RADA. Thanks to Rachel Hoffman, CESD, and my steadfast family and friends! For Ryder.

CÁITLÍN BURKE (*Ensemble, u/s The Mother Abbess*). NYC: *The Mikado* (Katisha); *Ruddigore* (Mad Margaret), New York City Center/NYGASP. Regional: *The Mikado* (Katisha), *Wolf Trap*; *A Christmas Carol*, North Shore Musical Theatre; *Dido and Aeneas* (Witch), Boston Early Music Festival; *The King and I* (Lady Thiang). London: *The Pirates of Penzance* (Edith), National G&S Opera Company. Thanks to the production team, Rachel Hoffman, my family, and Dan. caitlinburke.org

MARIA FAILLA (*Swing, u/s The Mother Abbess, u/s Elsa Schraeder*). Tours: *Evita* (First National); *West Side Story*

Continued on page 39

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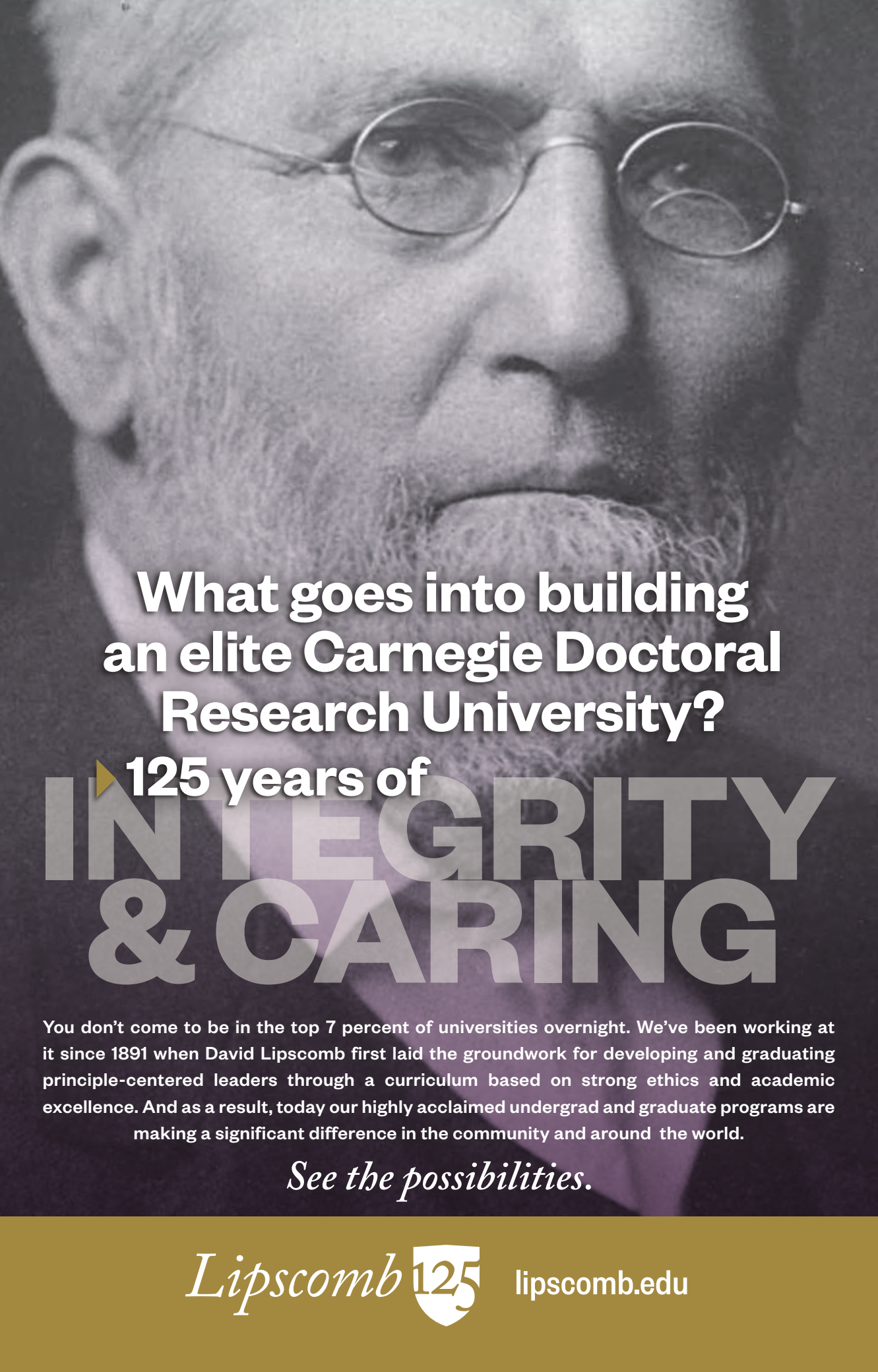


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A black and white portrait of David Lipscomb, an elderly man with a full white beard and mustache, wearing round-rimmed glasses. He is looking slightly to the right of the camera with a serious expression.

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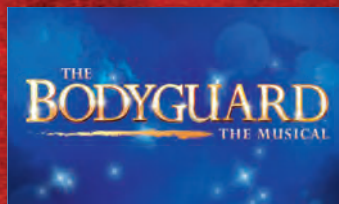
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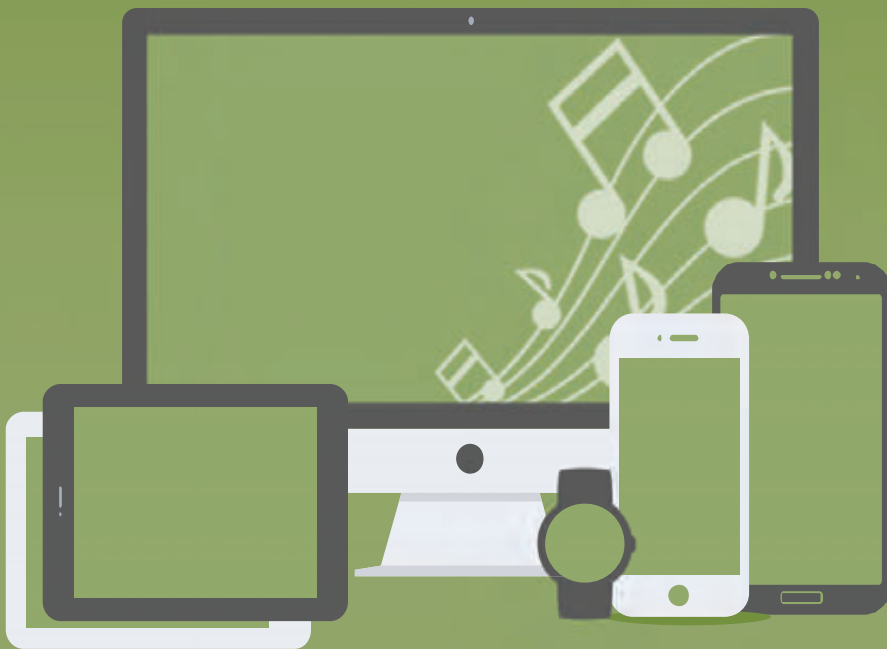
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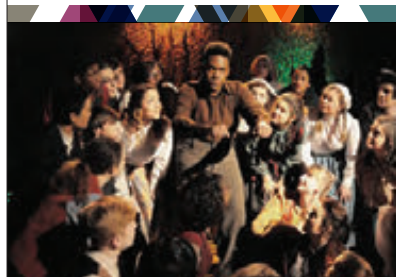
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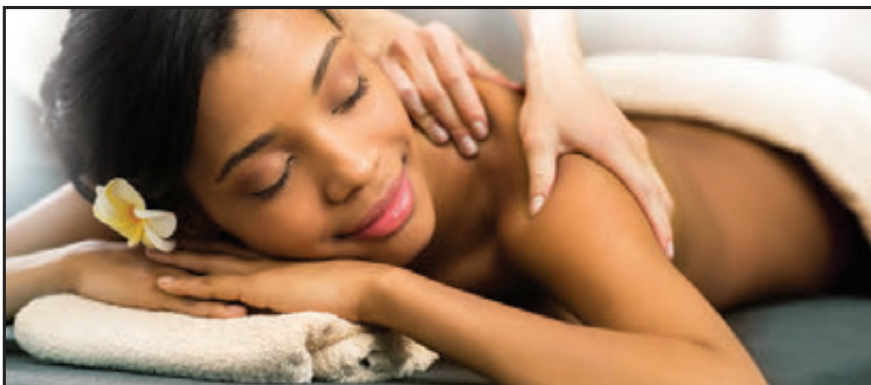
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MEGHAN HALES (*Swing*) is thrilled to be part of such a masterful team with *The Sound of Music*! Favorite credits include *Seven Brides for Seven Brothers*, *Sweeney Todd*, *My Heart in a Suitcase*, *I Love You, You're Perfect, Now Change* and *Carousel* with Shirley Jones. She earned her BFA from The Hartt School. Buckets of love and appreciation to Mom, Dad, and Kyle. For Kerry.

JILLIAN JAMESON (*Ensemble, Postulant, u/s Liesl, u/s Louisa*). First national tour! New York Theater: *Missing Gemini* (Erin), *Closer Than You Think* (Brittany), *The Christians* (Choir). University: *A Little Night Music* (Anne), *Grand Hotel* (Flaemchenn), *Buried Child* (Shelly), *Elise* (Ana). Regional: *The Fantasticks* (Luisa), *Fiddler on the Roof* (Chava), *The Sound of Music* (Leisl), *Into the Woods* (Little Red), *Eleemosynary* (Echo). TV: *SNL*. Graduate of NYU Steinhart. Thanks to Rachel at Telsey, Brett, and Mom and Dad for being my biggest fans. Psalm 28:7. JillianJameson.com.

MARK BRADLEY MILLER (*Baron Elberfeld, u/s Admiral von Schreiber*). Tours: *South Pacific*, *Beauty and the Beast*, *Best of ALW*. NY: *Into the Woods* (Prince/Wolf), *West Side Story* (Tony), *Pippin*, *Secret Garden*. Regional: *My Fair Lady* (Higgins), *Nice Work...Get It* (Duke), *Carousel* (Billy), *Kiss Me Kate* (Fred/Petruchio), *Funny Girl* (Nick), *9 to 5* (Hart), *Fantasticks* (El Gallo), *Phantom* (Phantom). www.markbradleymiller.com

ANNA MINTZER (*Sister Sophia, u/s Maria Rainer*) is ecstatic to be joining *The Sound of Music* straight from playing the lead role of Jemma in the world premiere reading of the new musical *A Rock And A Hard Place* in NYC. On the big screen, she recently appeared as Joanna in the Fathom Event musical feature film *Easter Mysteries*. Syracuse University, BFA Musical Theater. Thanks to Telsey + Co, Heidi Rotbart Mgt, Innovative Artists, and the entire SOM team! Annamintzer.com

JULIA OSBORNE (*Sister Margaretta*). National Tour: Lincoln Center's *South Pacific* (dir. Bartlett Sher). Off-Broadway: *The Blue Flower* (Second Stage), *Soul Doctor* (NYTW). Regional: *My Fair Lady* (Triad Stage), *A Little Night Music* (Centerstage), *Pirates!*, *Meet Me in St. Louis*, *The Baker's Wife* (Paper Mill), *Half A Sixpence*, *Something's Afoot* (Goodspeed). Others: Huntington, Fulton, Florida Rep., TUTS. TV: *Boardwalk Empire*. BFA Penn State. www.juliaoosborne.me

ZANE PHILLIPS (*Ensemble, u/s Rolf, u/s Herr Zeller*) is thrilled to be making his national tour debut! Regional: *The Fantasticks* (Matt), *Cinderella* (Prince Christopher), *Sound of Music* (Rolf), *My Fair Lady* (Lovely Quartet), *Gypsy* (Yonkers). TV: *Madam Secretary* (dir. Morgan Freeman). Many thanks to BRS/Gage, the Phillips familia, and all of Elon MT!

REBECCA PITCHER (*Baroness Elberfeld, u/s Elsa Schraeder*) is best known for her portrayal of Christine Daaé in *The Phantom of the Opera* (including Broadway, National tour and Singapore). Other credits include *Mary Poppins* (Mary Poppins), *She Loves Me* (Amalia), *Annie*

(Grace Farrell), *Phantom* (Christine), *Camelot* (Nimue) and many more. Concert works include Mozart *Mass in C minor* and *Carmina Burana*. Cheers.

MICHAEL SPAZIANI (*Ensemble, u/s Rolf Gruber*). National tour debut! Regional: *West Side Story* (Tony), *Sweeney Todd* (Anthony), *South Pacific* (Cable), *Little Women* (Laurie), *Violet* (Monty), *Spamalot* (Lancelot). BM Vocal Performance and Music Management from The Hartt School. Native of Nashua, NH. Thanks to Telsey + Co., Elena, and my family! www.MichaelSpaziani.com

EMILY TRUMBLE (*Ursula, A New Postulant, Dance Captain, u/s Maria Rainer, u/s Liesl*) A native of Berkeley, CA, Emily is thrilled to be making her national tour debut! Regional credits include: Pittsburgh CLO, The Muny, California Shakespeare Theater, and Berkeley Rep. BFA: CCM. Many thanks to KMR and Rachel at Telsey + Co. As always, for Maddy and Mom.

RICHARD RODGERS and OSCAR HAMMERSTEIN II (*Music and Lyrics*). After long and highly distinguished careers with other collaborators, Richard Rodgers (composer, 1902-79) and Oscar Hammerstein II (librettist/lyricist, 1895-1960) joined forces in 1943 to create the most successful partnership in the American musical theatre. Prior to his work with Hammerstein, Rodgers collaborated with lyricist Lorenz Hart on a series of musical comedies that epitomized the wit and sophistication of Broadway in its heyday. Among their greatest successes were *Pal Joey*, *On Your Toes* and *Babes In Arms*. Throughout the same era, Hammerstein brought new life to the operetta, culminating in the masterpiece, *Show Boat* (music by Jerome Kern). *Oklahoma!*, the first Rodgers & Hammerstein musical, was also the first of a new genre, the musical play, blending Rodgers' musical comedy style with Hammerstein's innovations in operetta. *Oklahoma!* was followed by *Carousel*, *State Fair* (film '45, '62; Broadway '96), *Allegro*, *South Pacific*, *The King and I*, *Me and Juliet*, *Pipe Dream*, *Cinderella* (television '57, '65, '97; Broadway '13), *Flower Drum Song* and *The Sound of Music*. Collectively, the Rodgers & Hammerstein musicals have earned Tonys, Oscars, Grammys, Emmys, Pulitzers and Olivier Awards.

HOWARD LINDSAY and RUSSEL CROUSE (*Book*). The Lindsay and Crouse partnership stands today as the longest collaboration of any writers in theatrical history, lasting for 32 years. Howard Lindsay was born in 1889 and died in 1968. He became an actor at nineteen and went on to become a successful Broadway playwright and director. Russel Crouse was born in 1893 and died in 1966. After serving in the Navy, he worked on New York newspapers, gaining his first renown through a signed column in the Post. In 1932 he became head of the publicity department for the Theatre Guild and in 1933 wrote his first Broadway show, collaborating with Corey Ford on the musical comedy *Hold Your Horses*. From 1934 on, Crouse wrote only with Lindsay. Their hits include *The Sound of Music* (with a score by Rodgers & Hammerstein); *Anything Goes* and *Red, Hot and Blue* (with scores by Cole Porter); *Call Me Madam* (score by Irving Berlin); the long-running play *Life With Father* (which originally starred Lindsay); the Pulitzer Prize winning *State of the Union*; and *The Great Sebastians*, written for the Lunts. Their producing credits included *The Hasty Heart*, *Detective Story* and *Arsenic and Old Lace*.

JACK O'BRIEN (*Director*). Broadway: *It's Only a Play*, *Macbeth*, *The Nance*, *Dead Accounts*, *Catch Me If You*

Can, Impressionism, The Coast of Utopia (Tony Award), *Dirty Rotten Scoundrels* (Tony nomination), *Henry IV* (Tony Award), *Hairspray* (Tony Award), *Imaginary Friends, The Invention of Love* (Tony nomination, Drama Desk Award), *The Full Monty* (Tony nomination), *More to Love, Getting Away With Murder, Pride's Crossing, The Little Foxes, Hapgood* (Lucille Lortel Award, best director), *Damn Yankees, Two Shakespearean Actors* (Tony nomination), *Porgy and Bess* (Tony nomination). Metropolitan Opera: *Il Trittico*. Carnegie Hall: *Guys and Dolls*. Public Theater Central Park: *Much Ado About Nothing*. London: *Love Never Dies, Hairspray* (Olivier nomination). National Theatre: *His Girl Friday*. Artistic Director of the Old Globe Theatre, 1981-2007. Six productions for PBS's *American Playhouse*. Books: *Jack Be Nimble*, publisher Farrar, Straus & Giroux.

DANNY MEFFORD (*Choreography*). Broadway: *Fun Home, Bloody Bloody Andrew Jackson* (Astaire and Lortel nominations) and *The Bridges of Madison County*. Other New York Credits: *Love's Labour Lost* (Drama Desk nomination), *Fun Home* (Lortel nomination), *Good Person of Szechwan, Much Ado About Nothing, Pump Boys and Dinettes* for City Center Encores!, *Melancholy Play* and *Dance Dance Revolution*. Directing: *Becoming Liv Ullmann* (NY Fringe), *Wasted* (Ars Nova) and *The Maids*. Education: University of Evansville and Brown University.

ANDY EINHORN (*Music Supervisor*). Broadway (Music Director/Conductor): *Bullets Over Broadway* (OBCR), *Rodgers + Hammerstein's Cinderella* (OBCR), *Brief Encounter, Sondheym on Sondheim* (OBCR, Grammy nom.) Tours: *Sweeney Todd, South Pacific, The Light in the Piazza, Mamma Mia!, The Lion King*. Regional: 92nd Street Y (*Stage Door Canteen*), Bay Street Theatre, Houston Grand Opera, Goodspeed Opera House, Signature Theatre, Oregon Shakespeare Festival, Paper Mill Playhouse. Music director and pianist for Audra McDonald since 2011 (including Carnegie Hall, San Francisco Symphony, Sydney Opera House, album: *Go Back Home*) TV: *Six by Sondheim* (HBO, Peabody Award), *Broadway Musicals: A Jewish Legacy* (Great Performances, Peabody Award). Honors graduate Rice University.

DOUGLAS W. SCHMIDT (*Scenic Designer*) has designed more than 200 productions over the past 40 years. Highlights: New York Drama Desk Awards for the Andrews Sisters' musical *Over Here!* and Ira Levin's *Veronica's Room*, Neil Simon's *They're Playing Our Song*, Bernard Slade's *Romantic Comedy*, Howard Ashman and Marvin Hamlisch's musical *Smile*, the original production of *Grease*, and the now legendary multi-million dollar spectacle *Frankenstein*, which closed on opening night. In 1983, he designed Jack O'Brien's spectacular production of *Porgy and Bess* at Radio City Music Hall, which also toured in America and Europe. Broadway: 2001 revival of *42nd Street* (Tony, Drama Desk, and Outer Critics' Circle Award nominations) and the 2002 revival of *Into the Woods* (Tony nomination, Drama Desk and L.A. Ovation Awards). Other Recent Projects: *The Best is Yet to Come*, Ventura's Rubicon Theatre Company and *Il Trittico*, The Metropolitan Opera in 2007. For American Conservatory Theatre, he designed *Tales of the City*, a musical treatment of San Francisco writer Armistead Maupin's novel of the same name. *The Sound of Music* is his 18th collaboration with director Jack O'Brien since 1975.

JANE GREENWOOD (*Costume Designer*) is the recipient of the 2014 Special Tony Award for Lifetime Achievement in

Theatre, 18 Tony nominations and various awards. Credits include *You Can't Take It With You, Love Letters, Act One, Once Upon a Mattress, Master Class, Passion, She Loves Me, Medea, Plenty, Heartbreak House, The Iceman Cometh, Long Day's Journey Into Night, Our Town*.

NATASHA KATZ (*Lighting Designer*). Broadway credits include *An American in Paris* (Tony Award), *Gigi, Aladdin, The Glass Menagerie* (Tony Award), *Motown, Once* (Tony Award), *Follies, The Coast of Utopia: Salvage* (Tony Award) and *Aida* (Tony Award). Extensive designs Off-Broadway, at American regional theatres, concerts and permanent installations, opera and dance include Royal Opera House, Dutch National Ballet, San Francisco Ballet, American Ballet Theatre, New York City Ballet, Metropolitan Opera and NYC Opera. Awards: Tony, Drama Desk, Outer Critics, Hewes, WhatsOnStage, Joseph Jefferson, Ruth Morely Design and National Broadway Theatre awards.

KEN TRAVIS (*Sound Designer*). *Aladdin, Jekyll and Hyde, A Christmas Story: the Musical, Scandalous, Newsies, Memphis, The Threepenny Opera, Barefoot in the Park, Steel Magnolias*. Numerous theaters and companies across the U.S., Canada and Europe. ken-travis.squarespace.com

ROBERT RUSSELL BENNETT (*Orchestrations*). In a career spanning more than five decades, Robert Russell Bennett (1894-1981) arranged more than 300 Broadway musical scores; in musical comedy's golden era of the '20's, he orchestrated up to twenty-two shows a season. Among his credits were *Show Boat, Robert, Sunny, Rose Marie, No, No, Nanette, Girl Crazy, Of Thee I Sing, Face The Music, Carmen Jones, Finian's Rainbow, Kiss Me, Kate, My Fair Lady* and *Camelot*. He orchestrated seven of Rodgers & Hammerstein's musicals, including *Oklahoma!, South Pacific, The King and I* and *The Sound of Music*; his arrangements for the 1955 film version of *Oklahoma!* earned him an Academy Award. He also orchestrated and arranged Rodgers' thirteen-hour television documentary score for *Victory At Sea*. A classically trained composer, Bennett's prolific output of original compositions includes symphonies, sonatas, a ballet, a concerto and an opera. He is the posthumous recipient of a 2008 Special Tony Award in recognition of his historic contribution to American musical theatre.

TRUDE RITTMANN (*Dance and Vocal Arrangements*) has more than 50 Broadway credits as a choral and dance arranger including *The Sound of Music, The King and I, South Pacific, My Fair Lady, Carousel, Finian's Rainbow, Brigadoon, Paint Your Wagon* and *Peter Pan*. A composer in her own right, she has provided music for such shows as *Omnibus* and *Seven Lively Arts*.

MATT LENZ (*Associate Director*). Broadway: *Hairspray, Catch Me If You Can, The Velocity of Autumn* (Associate Director on original productions), *Beauty and the Beast* (Resident Director). Off-Broadway: *Pageant: The Musical* (Drama Desk nomination), *The Irish Curse* (Soho Playhouse), *Idaho!* (NYMF – "Best of Fest" and "Best Director" awards), *The Great Daisy Theory, Fingers and Toes* (NYMF) and Alan Ball's *The Amazing Adventures of Tense Guy*. National Tours: *Hairspray, Catch Me If you Can* and *A Christmas Story: The Musical*. Matt also directed *Hairspray* companies in Johannesburg, South Africa, UK, Toronto, Las Vegas and Cologne, Germany. Regional: numerous plays and musicals at Paper Mill Playhouse, George Street Playhouse, The St. Louis Muny, Ogunquit Playhouse, North

Carolina Theatre, Maltz Jupiter Theater, Zach Theatre, Gulfshore Playhouse, Casa Manana, Gateway Playhouse, Short North Stage, Forestburgh Playhouse and Stamford Center for the Arts. Matt is a member of SDC and a teaching artist with the Broadway Dreams Foundation. www.mattlenzdirector.com

JONATHAN WARREN (*Associate Choreographer*) was most recently seen on Broadway with *Wicked* (Dance Captain/Swing). Choreographic Credits: *Wicked* in Mexico City (Asst. Dance Supervisor), *La Cage Aux Folles* at Goodspeed Opera House (assoc. choreographer), *Tori Scott: Thirsty!* at Joe's Pub. Performing credits: *Peter Pan* starring Cathy Rigby, *We Will Rock You*, *West Side Story*, *Cats*, *Radio City Christmas Spectacular*, *Hot Mikado*, *Ragtime*, *The Will Rogers Follies*. Film: *Outside Providence*. Love to James!

TOM WATSON (*Hair Designer*) is head of the wig and makeup department at the Metropolitan Opera. He has designed wigs for more than 70 Broadway productions. Current and recent Broadway designs include *Wicked*, *Rock of Ages*, *How to Succeed...*, *The Addams Family*, *Annie*, *You Can't Take it With You* and *The King & I*.

JOHN MILLER (*Music Coordinator*). Recent Broadway: *Something Rotten*, *It Shoulda Been You*, *Gigi*, *On The Town*, *Beautiful*, *Les Misérables*, *On the Twentieth Century*, *Jersey Boys*. Musician (bass): Eric Clapton, Michael Jackson, Leonard Cohen, BB King, Bob Dylan. Album: *Stage Door Johnny: John Miller Takes on Broadway* is available on PS Classics Records. www.johnmillerbass.com

JAY ALGER (*Music Director/Conductor*). Broadway, Las Vegas and Tours: *42nd Street*, *Cats*, *Starlight Express*, *Les Misérables*, *Miss Saigon*. Andrew Lloyd Webber – *Music of the Night*, *Joseph...Dreamcoat*, *Ragtime*, *The Lion King*, *Phantom – The Las Vegas Spectacular*, *Anything Goes*, *Rodgers + Hammerstein's Cinderella*.

RANDY COHEN (*Synthesizer Programmer*) has programmed over 50 Broadway shows including *Hamilton*, *On Your Feet*, *Kinky Boots*, *The Book of Mormon*, *In The Heights*, *Motown*, *Pippin*, *Rock of Ages*, *If/Then*, *Bring It On*, *Peter and the Starcatcher*, *American Idiot*, *Elf the Musical*, *Young Frankenstein*, and *Grey Gardens*.

TELSEY + COMPANY (*Casting*). Broadway/Tours: *Paramour*, *Waitress*, *Fiddler on the Roof*, *The Color Purple*, *On Your Feet!*, *Hamilton*, *Something Rotten!*, *An American in Paris*, *Kinky Boots*, *Wicked*, *Newsies*, *Rock of Ages*. Off-Broadway: Atlantic, Classic Stage, MCC, Second Stage, Signature. Regional: Alliance, A.R.T., Ford's, Goodman, La Jolla, New York Stage and Film, Paper Mill, Williamstown. Film: *Into the Woods*, *Margin Call*, *Rachel Getting Married*, *Across the Universe*, *Camp*, *Pieces of April*. TV: *This Is Us*, *Grease Live!*, *The Wiz Live!*, *Flesh and Bone*, *Masters of Sex*, *Smash*, *The Big C*, commercials. www.telseyandco.com

THE ROAD COMPANY (*Tour Booking*) was founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *The Sound of Music*, current representation includes *Wicked*, *Annie*, *Hedwig and The Angry Inch*, *The Illusionists on Broadway*, *Cheers Live!*, *If/Then*, *Dirty Dancing*, *Kinky Boots*, *Once*, *Circus 1903*, and multiple companies of *Elf the Musical*. The Road Company is made possible by Magaly Barone, Shawn Willett, Jenny Kirlin, Justine Spingler, Didi Perez and Garrett Holtz.

BROADWAY BOOKING OFFICE NYC (*Tour Press & Marketing*) is a leading theatrical tour booking, marketing

and press company representing award-winning musicals and plays. Currently: *Jersey Boys*, Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera*, *Les Misérables*, *Matilda The Musical*, *Beautiful – The Carole King Musical*, *A Gentleman's Guide to Love and Murder*, *The King and I*, *Donny & Marie Christmas*, *The Sound of Music*, *Fun Home*, *The Curious Incident of the Dog in the Night-Time*, NETworks presents Disney's *Beauty and the Beast*, *Love Letters* starring Ali MacGraw & Ryan O'Neal, and *The Rat Pack is Back!*. www.bbonyc.com

JACK MCLEOD (*Production Stage Manager*) is in his 3rd decade as a Broadway Professional. Broadway & Touring credits including *Dirty Dancing*, *Kinky Boots*, *Jersey Boys*, *Hedwig and the Angry Inch*, *An American in Paris*, *Cabaret*, *Avenue Q*, *White Christmas*, *Chitty Chitty Bang Bang*, *Boeing-Boeing*, *Grease*, *Porgy & Bess*, *The King & I*, *Smokey Joe's Café* and *Cats*. Love to Frederick and Oliver. www.jack-mcleod.com

ANDREW BACIGALUPO (*Stage Manager*) is thrilled to be joining *The Sound of Music*. Milan, Italy: *Priscilla: Queen of the Desert* (Italian Premiere). West End: *Merchants of Bollywood*. National Tour: *Million Dollar Quartet*, *Ghost the Musical* (1st national tour), *Walking with Dinosaurs*. Kentucky native. Proud member of Equity. For Mom and Dad.

ALAN D. KNIGHT (*Assistant Stage Manager*) recently completed two years on the road with the national tour of *Mamma Mia!*. He was also a production assistant on *The Book of Mormon* (1st & 2nd national tours) and *Sister Act the Musical* (1st national tour). Lots of love to his family and friends for their support!

RYAN PARLIMENT (*Company Manager*) is excited to join *The Sound of Music!* National tours include *Dirty Dancing*, *The Bridges of Madison County*, Networks presents Disney's *Beauty and the Beast* and *Riverdance*. He earned his MBA from the University of North Florida, completed undergraduate studies at the University of Central Florida, is proud to be ATPAM Board Certified, and will always be a Florida Gator at heart. CHOMP CHOMP.

SETH WENIG (*Production Supervisor*) has been with NETworks since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall. Seth has produced The Lincoln Center Theatre production of Rodgers & Hammerstein's *South Pacific* and The National Theatre production of *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and U.K. tours of The National Theatre's *My Fair Lady*, the 25th Anniversary U.S. tour of *Les Misérables* and the new *The Phantom of the Opera* tour. He is most proud of his greatest productions – Marlo and Camden.

GENTRY & ASSOCIATES, INC. (*General Management*) has been managing domestic and international touring productions for over 20 years. Gentry & Associates has managed over 60 touring productions throughout North America. Current productions include Cameron Mackintosh's *The Phantom of the Opera*, *The Sound of Music*, *Elf the Musical*, *Dirty Dancing*, *Once the Musical*, *Into the Woods*, *Finding Neverland*, Rodgers & Hammerstein's *The King and I*.

GROVE ENTERTAINMENT (*Producer*) is a production company dedicated to developing, producing and presenting new work. Helmed by producer Beth Williams,

the Grove partners include producers Mindy and Bob Rich, Jeremiah J. Harris, Darren P. DeVerna and Allan Williams. Current and upcoming productions include *CATS*, *An Act of God* starring Sean Hayes, *On Your Feet! The Story of Emilio and Gloria Estefan*, the tours of *The Sound of Music* and *Dirty Dancing and Escape to Margaritaville*, a new musical featuring the songs of Jimmy Buffett, which will have its World Premiere production at the La Jolla Playhouse in May 2017. Grove has also presented Harry Connick, Jr. in Concert at Avery Fisher Hall and recently launched a commissioning program for new musicals in partnership with Barbara Whitman Productions. Prior to founding Grove, Ms. Williams helped launch Key Brand Entertainment in the United States and was the CEO – Theater Division for Broadway Across America.

TED CHAPIN (*Producer*) has been head of Rodgers & Hammerstein for many years. He has worked with NETworks on many touring productions, and is thrilled to be moving into the role of producer. Early on in his career, he was a producer of *The Soft Touch*, which closed in Boston. But he has had a better time helping get many award winning productions of R&H shows – including the current *The King and I* and *Cinderella* – off the ground. In 2003, he published the book *Everything Was Possible: The Birth of the Musical “Follies,”* based on his experiences as the gofer on the original production of *Follies*.

STAFF FOR <i>The Sound of Music</i>	
Production Supervisor	Seth Wenig
General Management	Gentry & Associates, Inc. Ken Gentry Gregory Vander Ploeg, Jamey Jennings, Anne Cape
Production Management	NETworks Presentations LLC Jason Juenker, Hector Guivas, Emma Downey
Tour Booking	The Road Company Steven Lindsay, Brett Sirota www.theroadcompany.com
Tour Press & Marketing	Broadway Booking Office NYC Steven Schnepf Kent McIngvale, Jenny Bates, Zach Stevenson, Danny Knaub, Rachel Peterson
Casting	Telsey + Company: Bernard Telsey CSA, William Cantler CSA, David Vaccari CSA, Bethany Knox CSA, Craig Burns CSA, Tiffany Little Canfield CSA, Abbie Brady- Dalton CSA, Kristina Bramhall, Adam Caldwell CSA, Karyn Casl CSA, Rikki Gimelstob, Patrick Goodwin CSA, Rachel Hoffman CSA, Justin Huff CSA, Rachel Minow, Cesar A. Rocha CSA, Conrad Woolfe CSA, Kristian Charbonier, Scott Galina, Lauren Harris, Jaime Jaget, Ally Kiley, Rachel Nadler, Madison Sylvester, Laura Wade
Company Manager	Ryan Parliment
Assistant Company Manager	James Yandoli

Production Stage Manager	Jack McLeod
Stage Manager	Andrew Bacigalupo
Asst. Stage Managers	Alan D. Knight
Asst. Scenic Designer	Maya Linke
Associate Costume Designer	Dan Ullie
Asst. Costume Designers	Grier Coleman, Kristin Isola
Asst. Costumes & Shopper	Margaret Lazenby
Associate Lighting Designer	Jake DeGroot
Asst. Lighting Designer	Jon Goldman
Moving Light Programmer	Thomas Hague
Production Electrician	Eric Rimes
Associate Sound Designer	Alex Hawthorn
Associate Hair Designer	Tommy Kurzman

Head Carpenter/Automation	Tim Buzza
Asst. Carpenters	Robbie Noble, Kurt Oostr
Flyman	Louis Riquelme
Head Electrician	Erik Plath
Asst. Electricians	Mary Anderson, John Stinson
Head Sound Engineer	Chris Walters
Asst. Audio	Mark Rivet
Head Props	Jason Combs
Properties Coordinator	Emiliano Pares
Head Wardrobe	Kaitlyn Barrett
Wardrobe Assistant	Emily Staloch
Wig Supervisor	Brittany Steele
Children's Musical Director	Cathy Venable
Synthesizer Programmer	Randy Cohen
Associate Synthesizer Programmers	Jeremy King, Taylor Williams
Rehearsal Pianist	Justin Hornback
Guitar Instructor	Eric Davis
Child Wrangler	Chef Craft
On Location Education Tutor	Jessica Balun
General Management Assistant	Morgan Ortiz
Production Assistants	Carly Baron, Connor Davis
Print Design	AKA NYC
Radio Spot Production	HMS Media
Television Spot Design/Video Production	HMS Media, Ma2La
Website	AKA NYC
Production Photography	Matthew Murphy
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Grove Entertainment Staff	
Sara Skolnick	Executive Producer
Brian Wanee	Production Assistant

Credits	
Scenery, Lighting and Audio provided by Production Resource Group; Properties by BrenBri Properties, LLC; Costume Shops: Eric Winterling LLC, John Kristiansen, Brian Hemesath, Richard Lim and Henry Johnson.	
Rehearsed at New 42 nd Street Studios and Ripley-Grier.	

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"Something Good"	
Lyrics by Richard Rodgers Additional Lyrics by Jack O'Brien	
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UNITED SCENIC ARTISTS represents the designers and scenic painters for the American Theatre.



The Musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.



The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.



The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



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Smash hit *The Bodyguard*, starring R&B superstar Deborah Cox, makes Nashville debut March 21-26



Direct from London's West End, the first National Tour of the award-winning hit musical *The Bodyguard*, starring Grammy® Award-nominated and multi-platinum R&B/Pop recording artist and film/TV actress Deborah Cox, makes its Nashville debut in a limited, one-week run March 21-26.

Based on Lawrence Kasdan's 1992 Academy Award-nominated Warner Bros. film, and adapted by Academy Award winner (*Birdman*) Alexander Dinelaris, *The Bodyguard* tells the story of a former Secret Service agent turned bodyguard, Frank Farmer (played by TV star Judson Mills), who is hired to protect superstar Rachel Marron from an unknown stalker. Each expects to be in charge; what they don't expect is to fall in love. A romantic thriller, *The Bodyguard* features a host of irresistible classics including "Queen of the Night," "So Emotional," "One Moment in Time," "Saving All My Love," "Run to You," "I Have Nothing," "I Wanna Dance with Somebody," and one of the biggest-selling songs of all time – "I Will Always Love You."

R&B superstar Deborah Cox in *The Bodyguard*. Photo by Joan Marcus.

Tickets for *The Bodyguard* are on sale now at TPAC.ORG/Bodyguard, by phone at 615-782-4040, and at the TPAC Box Office in downtown Nashville. Groups of 10 or more call 615-782-4060. Deborah Cox is not scheduled to perform at the Saturday matinee or Sunday evening performances.

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Touring from the Netherlands, the internationally renowned Arch 8 performs two awe-inspiring, gravity-defying pieces in a special performance of *Tetris+* for audiences of all ages.

An amazing balancing act like you've never seen, "No Man Is an Island" pushes the limits of possibility as one dancer climbs, stretches, and shifts his weight atop another without touching the ground.

In "Tetris," four dancers flip, slide, leapfrog, and tumble over each other to create interesting shapes, often with their legs or arms twisted together. Artistic director and choreographer Erik Kaiel says, "The performers run into the aisles, do all kinds of crazy things, and invite the audience to participate. Instead of making only the shapes, the piece is also about social architecture and how things fit with each other: Do you belong to the group? Are you left out and excluded? The way we explore that is with a high degree of interactivity in the work."

Experience *Tetris+* in TPAC's James K. Polk Theater on Saturday, February 18, at 1:00 p.m. Tickets available at TPAC.org and by phone at 615-782-4040.



This performance is funded in part by a grant from South Arts in partnership with the National Endowment for the Arts and the Tennessee Arts Commission.



THE ART OF SPECIAL EFFECTS MAKEUP

Go inside the exciting world of special effects makeup with Rick Prince, Rashaad Santiago, Chloe Sens, and Tate Steinsiek, celebrated artists from *Face Off*, the Syfy Channel's hit special effects show.

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Presented by TPAC InsideOut and NECAT (Nashville Education, Community, and Arts Television), ***The Art of Special Effects Makeup* is in TPAC's James K. Polk Theater on Saturday, March 4, from 1:00 to 4:00 p.m. Tickets on sale now at TPAC.org and by phone at 615-782-4040.**



Photos by MA2LA

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***The Bodyguard* comes to TPAC March 21-26!**

This award-winning musical based on the smash hit film stars Grammy Award®-nominee and R&B superstar Deborah Cox! A former Secret Service agent turned bodyguard is hired to protect a superstar. Each expects to be in charge; what they don't expect is to fall in love. A breathtakingly romantic thriller, *The Bodyguard* features irresistible classics including one of the biggest-selling songs of all time – "I Will Always Love You."

Get a group of 10 or more and go!

**Visit TPAC.ORG/Groups or call 615-782-4060
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The role of Rachel Marron will be played by Jasmin Richardson
at the Saturday Matinee and Sunday Evening performances.

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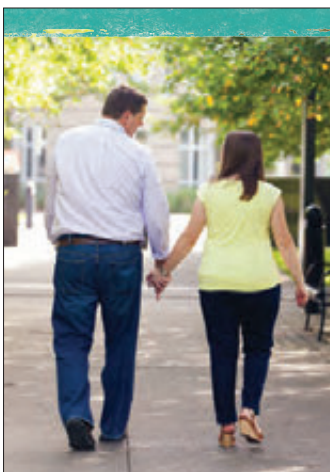


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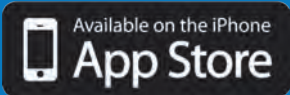
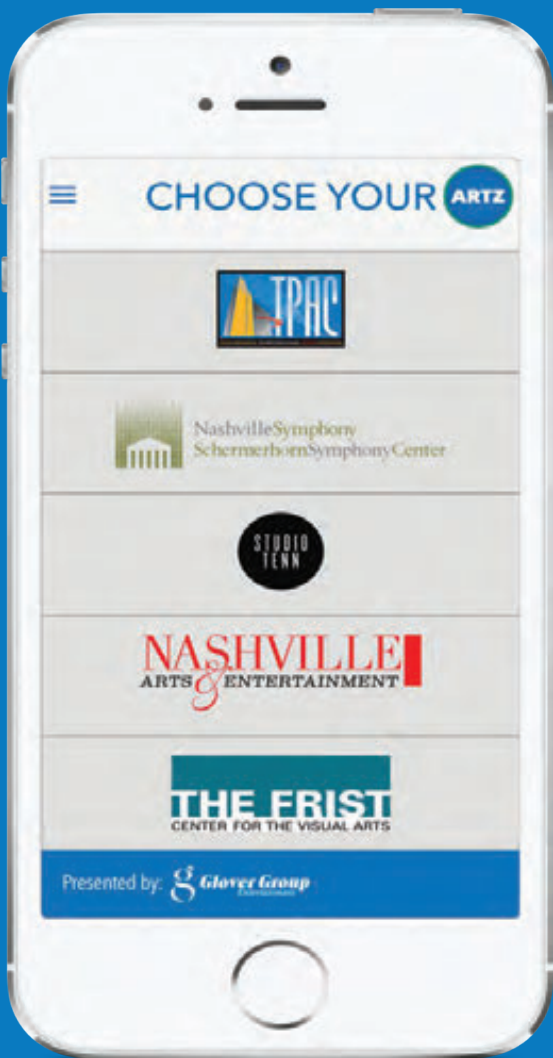
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