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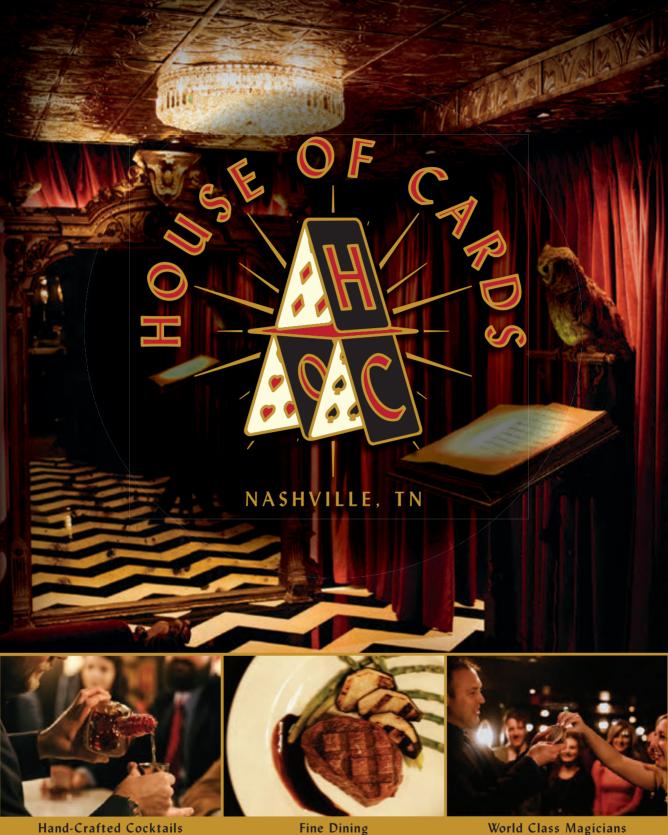
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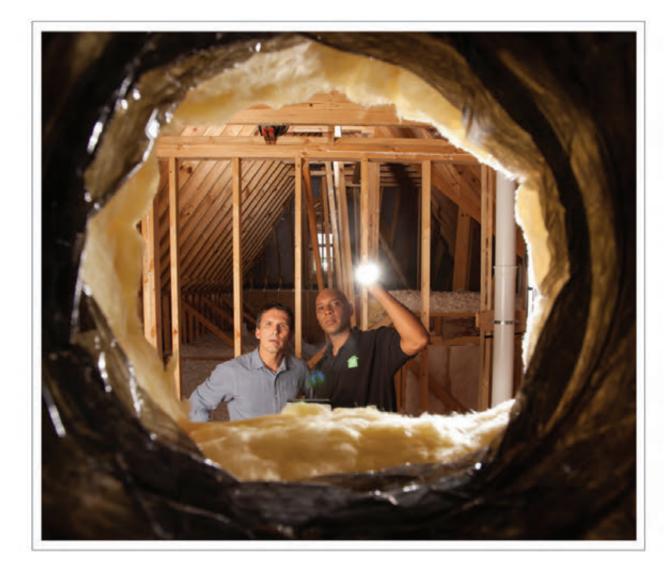
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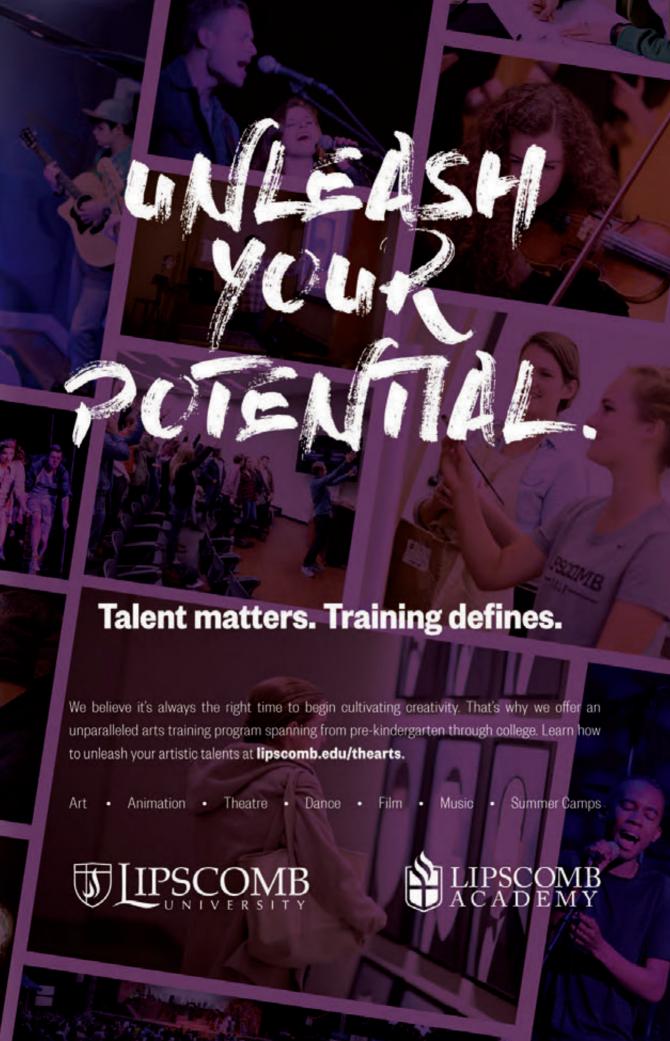


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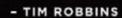
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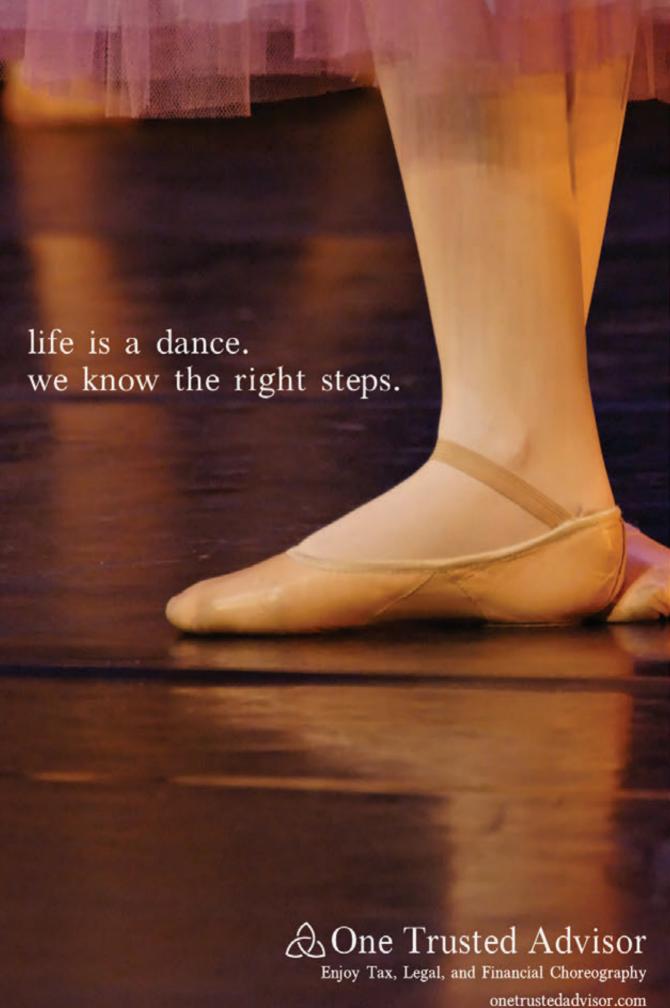












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#### CAST

INSPECTOR CARTER - CHRIS BEAN
CHARLES HAVERSHAM - JONATHAN HARRIS
THOMAS COLLEYMOORE - ROBERT GROVE
PERKINS - DENNIS TYDE
FLORENCE COLLEYMOORE - SANDRA WILKINSON
CECIL HAVERSHAM - MAX BENNETT
ARTHUR THE GARDENER - MAX BENNETT

#### CREATIVE

WRITER - SUSIE H.K. BRIDESWELL
PRODUCER - WAYNE BLEXT
DIRECTOR - CHRIS BEAN
DESIGNER - CHRIS BEAN
COSTUME DESIGNER - CHRIS BEAN
PROP MAKER - CHRIS BEAN
BOX OFFICE MANAGER - CHRIS BEAN
PRESS & PR - CHRIS BEAN
DRAMATURGY - CHRIS BEAN
VOICE COACH - CHRIS BEAN
DIALECT COACH - CHRIS BEAN
FIGHT CHOREOGRAPHER - CHRIS BEAN
REHEARSAL ROLE 'MR FITZROY' - CHRIS BEAN
STAGE MANAGER - ANNIE TWILLOIL
LIGHTING & SOUND OPERATOR - TREVOR WATSON

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# A LETTER FROM THE PRESIDENT

Hello and welcome to The Murder at Haversham Manor.

We are thrilled that the Cornley University Drama Society is performing in the USA. We can only apologise to those involved in the production of Equus originally scheduled for this week, which due to a clerical error, is now being performed in the Cornley University Gymnasium. We hope there are no hard feelings and we've left the vaulting horse out for you. The question everyone at Cornley has been asking is: are we ready for a venue of this size? The answer is "yes." The cast and I rehearsed for weeks using only the best acting teachings to inspire us. We read that Sanford Meisner once said, "Acting is behaving truthfully," so we immediately changed all the names in the play to our own names and cut the murder, the manor house setting and any other element that we hadn't personally experienced. We then found the piece rather flat, and it only ran at 17 minutes. So we went back to the Meisner book and we realized the full quote was in fact: "Acting is behaving truthfully... under imaginary circumstances," so we reinstated the cuts and we were then quickly back on track.

We found the teachings of Michael Chekhov less confusing. He says, "An actor has to burn inside with an outer ease." So that evening it was vindaloos all round at the Sunam Balti House on Cornley High Street. However, try as we did to not react to our burning insides, it was certainly noticeable that we were all in significant discomfort, which just goes to show how tough acting can be. At the end of the evening, Dennis was actually sick in the restaurant bathrooms. We always knew he was one of the weaker actors.

All this hard work and preparation has left us with an ensemble piece that has achieved such critical acclaim as "VERY INTERESTING" from Mr. Harwood, esteemed head of Design Technology at Cornley University, and "RATHER UNSETTLING" from real-life police chief Mr. Greaves of the Cornley Volunteer Police Force. I'm sure that with a full audience, the piece will truly bring down the house.

#### CHRIS BEAN

President of the Cornley University Drama Society & Director of The Murder at Haversham Manor





CHRIS BEAN INSPECTOR CARTER & DIRECTOR

Touring debut! Chris is the newly elected head of the Drama Society.

For tonight's show, he served as the voice coach, dialect coach, fight choreographer, casting director and costume designer. He also plays the lead role and, of course, directed. The Society would like to thank Chris for his remarkable passion and efforts. Credits within the University: Hamlet in Hamlet, Macbeth in Macbeth and Othello in Othello.



ROBERT GROVE THOMAS COLLEYMOORE

Touring debut! A member of the Cornley Drama Society for three years, Robert uses the Stanislavsky method. Credits

include: Lame Horse in Black Beauty, Victorian Policeman in Madame Tussauds Chamber of Horror – Live!, Dopey in Snow White and The Tall Broad Gentlemen and Augustus Gloop in Charlie & The Chocolate Factory. Robert's next performance will be as Godot in a newly self-written sequel to Beckett's classic.



JONATHAN HARRIS CHARLES HAVERSHAM

Touring debut! Jonathan works as a model and is therefore excited to learn transferrable skills by appearing in The

Murder at Haversham Manor. He is no stranger to acting and appeared in Casualty when he was just five years old. Jonathan also performed with Emote, another local theatre company, in A Midsummer Night's Stamina, which featured a cast of fourteen pedalling exercise bikes for the full 2-hour performance.



SANDRA WILKINSON FLORENCE COLLEYMOORE

Touring debut! This is Sandra's eleventh season with the Cornley University Drama Society, during which she has

proudly performed roles such as Snow White in Snow White and The Tall Broad Gentlemen, Virginia Woolf in Who's Afraid of Virginia Woolf? and The Cow in Jack and The Bean. Sandra has been performing from a very young age, since her mother appeared in A Winter's Tale pregnant.



MAX BENNETT CECIL HAVERSHAM

Touring debut! Max is in his first year at Cornley University where he is studying human geography

and crime. He is an avid fan of films, and his favourite is The Legend of Bagger Vance, which he's seen 27 times. This is Max's first production with the Drama Society, and he is very glad to have donated a large portion of his recent inheritance to help the show reach Broadway.



DENNIS TYDE PERKINS

Touring debut! After failing the tryouts for the football, cricket, volleyball and basketball

teams, Dennis decided to join the Drama Society. Dennis does not live in the Cornley halls of residence and commutes in daily from his parents' house. He hopes the Society will give him the chance to meet like-minded people. Dennis' only stage credit dates back to 1995 when he appeared in his primary school nativity. Credit: Shepherd.



ANNIE TWILLOIL STAGE MANAGER

Touring debut! The unsung hero of the Society, Annie has designed, built, painted, stage managed and costumed every

single Society show in the last three years. Her hard work and dogged determination behind-the-scenes lies behind so much of the Society's success. After The Murder at Haversham Manor, Annie will begin an internship at the Oregon Shakespeare Festival.



TREVOR WATSON LIGHTING & SOUND OPERATOR

Touring debut! Trevor is only participating in The Murder at Haversham Manor to earn

much needed extra credit for his electronics module in order to pass his engineering course at Cornley University. Once he has passed the course, he will not continue to work with the Drama Society. Trevor credits his success to his sunny disposition and his positive outlook on life.



#### Roberta Ciuffo West on TPAC's 2018-19 Season for Young People



TPAC's 2018-19 Season for Young People features a mix of classics and new works that examine cutting-edge issues. We sat down with Roberta Ciuffo West, Executive Vice President for Education and Outreach, to discuss the 14 works on the season, selected especially to meet classroom goals for students from preschool through high school.

Q: What are the major themes running through the season?

Roberta Ciuffo West: Classic literature is a clear theme, overall. We're bringing great literary works to life, along with American and British history. We're also providing opportunities to explore issues that matter to young people, like homelessness, political persecution, and conservation. Live performances help young people reflect safely on these issues. They're drawn into the work in meaningful and lasting ways because humans respond to other humans. We're wired that way.

Q: What inspired you to include Call of the Wild: Illustrated Edition, A Literature to Life\* Stage Presentation of The Giver by Lois Lowry, and The Phantom Tollbooth?

RCW: I really like this production of Call of the Wild and the way it's done. The actor is surrounded by giant projections that convey the action and heighten the events in California and the Yukon in the late 1800s. The

Short by Marcosa As

story is artfully told from the perspective of a remarkable dog.

Now, more than ever, we're trying to present works with subjects, situations, and characters that matter to young people. In *The Giver*, a boy finds himself in a situation which challenges his entire understanding of humanity. Theatre provides a place to examine serious issues we see in the news or experience in our lives.

The Phantom Tollbooth has the best of everything - a great story, an exciting adventure, humor, and brilliant language. Norton Juster found a beautiful way to marry entertainment to the literary devices you learn in English class.



RCW: We're so excited to welcome the Nadine Bommer Dance Company to Nashville. Invisi'BALL, tells the story of a highly competitive and exciting soccer match through dance. School audiences will love this. It's funny and athletic. The sounds of a soccer stadium and music surround audience members, who are invited to take sides and cheer their teams. Sections are choreographed in slow motion, recreating the replays we see on television. It's a cross between being at a soccer game, seeing it on TV, and watching a dance performance.

Q: Tell us about the new musical about Dr. Jane Goodall, the famous primatologist.

RCW: Me...Jane: The Dreams and Adventures of the Young Jane Goodall, is based on the book by Patrick McDonnell, who worked with the Kennedy Center to create the musical, to tell a true story about Dr. Goodall as a child. It's great



inspiration for girls and boys to see the possibilities of following their dreams. Here's this smart, caring, and determined individual who doesn't discount any living thing, great or small, throughout her entire life. She is an extraordinary role model, still working to protect chimpanzees and promote conservation around the world. Educator resources include science experiments and ways to connect students with their own backyards or neighborhood park.



## Q: You are also presenting two in-school tours. What titles are touring and why?

RCW: The Curious Picnic is our first foray into touring a short piece created for young children. Created by local playwright Carolyn German, it's a lively story about a girl getting ready for a picnic. Physics, sound, airspeed, electricity, problem-solving, and all kinds of things are embedded in the action.

Our in-school tours of A
Christmas Carol are very
popular. Mark Cabus adapted
it from the Charles Dickens'
classic, a title with a universally
embraced message about
kindness and self-reflection. It's
an exemplary work of art by an
exemplary artist who connects
so beautifully with young
people with great fun.

#### Q: A Christmas Carol will be offered at TPAC as well?

RCW: A Christmas Carol can be performed without any special lighting, which is why it's perfect for in-school performances. But we're presenting two performances at TPAC where we can seat more students and add lighting effects. This is a great field trip opportunity during the holiday season and before winter break.

#### Q: What do STAND and the Fisk Jubilee Singers\* bring to student audiences?

RCW: We're so lucky to have in Nashville the Fisk Jubilee Singers\*, under the direction of Dr. Paul Kwami. The ensemble is world-renowned, touring internationally since the late 1800s. We have the distinct honor of presenting them to students every year.

STAND is a powerful work connected to a real-life relationship between a homeless man and a volunteer at Nashville's Room in the Inn. The play is a unique, compassionate, and compelling look at homelessness and addiction, causing us to examine how we deal with these challenges as individuals and as a community.

Q: Another music performance is the exciting Around the Americas with 123 Andrés. Tell us about it.

RCW: Very young students plus teachers and parents are going to love this show, starring Andrés Salguero, an accomplished musician who has a PhD in music education and plays multiple instruments. He and his band connect with young audiences, taking them on a musical journey through the Americas. They encourage audience interaction on the geography, heritage, and culture of Latin America. You can expect a lot of singing along and maybe a little dancing, too. It's a great way for students to learn and practice English and Spanish as well.

Q: Young audiences will recognize The Rainbow Fish, a popular book written and illustrated by Marcus Pfister that is adapted for the stage. What can they expect?

**RCW:** Three stories about The Rainbow Fish and his friends in the sea are told with stunning beauty, while imparting messages about sharing, friendship, kindness, and not judging others by their appearance. Mermaid Theatre has adapted the books of Eric Carle and Leo Lionni, and we're excited to have them back. They bring the best in young literature to life with some of the most amazing puppetry and lighting we've ever seen. Teachers love their shows as much as the kids.

#### Q: Do you have any closing thoughts?

RCW: I think you can see why this season will energize and inspire young people. Arts education sets the stage for meaningful learning today and contributes to creative thinking and problem-solving we'll need tomorrow. We want art to set students on a pathway of discovery as they learn and grow. I hope teachers will continue to see the value in bringing their students to see performances at TPAC. •



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SCENIC DESIGN NIGEL HOOK

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LIGHTING DESIGN RIC MOUNTJOY

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#### (in order of appearance)

Trevor	BRANDON J. ELLIS
	EVAN ALEXANDER SMITH
	YAEGEL T. WELCH
	PEYTON CRIM
	SCOTT COTE
	JAMIE ANN ROMERC
	NED NOYES
	ANGELA GROVEY

#### UNDERSTUDIES

Swings and understudies never substitute for listed performers unless a specific announcement is made at the time of the appearance.

for Trevor—MICHAEL THATCHER, YAEGEL T. WELCH for Chris—SID SOLOMON for Jonathan—SID SOLOMON, MICHAEL THATCHER for Robert—BRANDON J. ELLIS, MICHAEL THATCHER for Dennis and Max—SID SOLOMON, MICHAEL THATCHER for Sandra and Annie—BLAIR BAKER, JACQUELINE JARROLD

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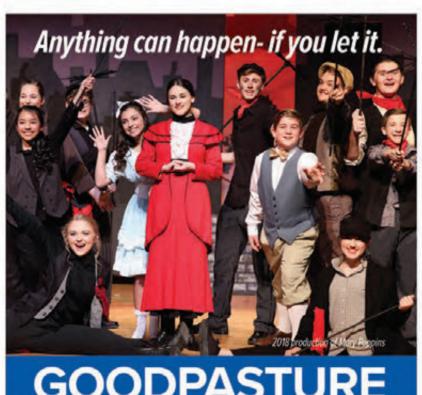
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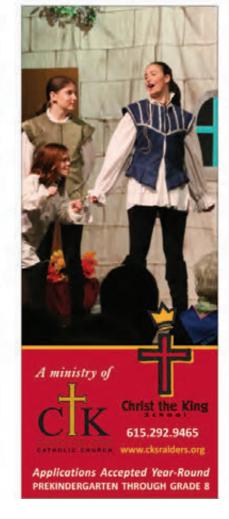
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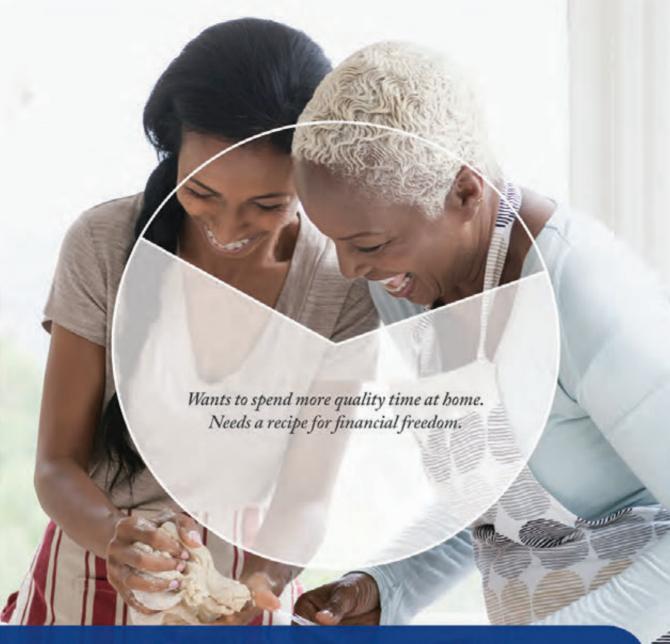
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#### Who's Who in the Cast

SCOTT COTE (Dennis). National tours: Something Rotten!, Chitty Chitty Bang Bang. Regional credits: The Producers (Paper Mill Playhouse), Guys and Dolls (Goodspeed), Noises Off (Pittsburgh Public), Lend Me a Tenor (Bay Street), The Music Man (Flat Rock Playhouse), Boeing Boeing (Northern Stage), The Drowsy Chaperone (Human Race Theatre).

PEYTON CRIM (Robert). New York: Brigadoon (City Center Encores!), Finian's Rainbow, On a Clear Day... (Irish Rep.) Selected regional: Mary Poppins (Paper Mill Playhouse), Sweeney Todd (The Gateway Playhouse), Sunset Blvd. (Music Theatre West), The Music Man, Peter Pan, Ring of Fire. Graduate of Oklahoma City University. Instagram: MrPeytonCrim. Twitter: TheRealPeytonC.

BRANDON J. ELLIS (Trevor, u/s Robert). Broadway: Bandstand, Once, Company. West End: Once. Off-Broadway: Of Mice and Men, Balls: The Musical? (Writer). TV/film: "Iron Fist," "Dietland," "Vinyl," "30 Rock," "The Naked Brothers Band," "She Wolf Rising," "The Ferryman." B.F.A. acting, UNC-Greensboro. Love to Mom, Jenn, Austin. "For my Dad." Proud AEA.

ANGELA GROVEY (Annie). Broadway: Escape to Margaritaville, Leap of Faith. National tour: Newsies (Medda). Film/TV: "High Maintenance," "Ray Donavan," "Kimmy Schmidt," "Iron Fist," "Joyful Noise," "30 Rock," "The Unusuals." Some theater: Irish Rep, City Center Encores, Radio City Christmas Spectacular, Chicago Shakespeare, Vineyard, Paper Mill, Goodspeed. Insta@angelagrovey. Twitter: @angelagrovey. angelagrovey.com.

NED NOYES (Max). Broadway: The Play That Goes Wrong, You Can't Take It with You. National tour: Cabaret (Roundabout). Off-Broadway: Mint Theatre (four productions). Regional: Steppenwolf Theatre, McCarter Theatre, Shakespeare Theatre (D.C.), Chicago Shakespeare Theatre (among others). Film: The Post (directed by Steven Spielberg). TV: "Boardwalk Empire," "Alpha House." Training: Northwestern University.

JAMIE ANN ROMERO (Sandra). Off-Broadway: Second Stage Theater. Regional: Paper Mill Playhouse, Oregon Shakespeare Festival, Denver Center Theatre Company, Utah Shakespeare Festival, Colorado Shakespeare Festival, Arvada Center. International: Maxim Gorky Theatre Vladivostok, Russia. Television: "The Punisher," "House of Cards." Film: Viper Club. "Love and thanks to Benjamin and my family." Insta: @annjamie. jamieannromero.com.

EVAN ALEXANDER SMITH (Chris). Broadway: Amazing Grace. National tour: Dirty Dancing (Robbie). Selected regional: The Toxic Avenger (Title role, Toronto Company), Joseph... (Joseph, Drury Lane Theatre), Baskerville (Cleveland Play House/Cincinnati Playhouse), Ragtime (Younger Brother), Lady Windermere's Fan (Shaw Festival.) More info and complete credits at EvanAlexanderSmith.com. Thanks to HCKR. Love to Sarah. Twitter/Instagram: @iamevansmith.

YAEGEL T. WELCH (Jonathan, u/s Trevor). Lincoln Center, The Acting Company, Signature Theatre Company, Seattle Rep, Playmakers, True Colors/Alliance Theatre, Studio Theatre, Everyman Theatre (Company Member). TV/film: "Blacklist," "Blue Bloods," "Madame Secretary," "The Knick." Education: B.A. Morehouse College; M.F.A. Brandeis University; M.F.A. Academy for Classical Acting. In: yaegelwelch. Twit:@yaegelwelch.

BLAIR BAKER (Understudy). Thrilled to join TPTGW. Credits: The Humans (Broadway, Roundabout), Oleanna (Broadway, CTG), title role in Hamlet (SheNYC), The Soap Myth (opposite Ed Asner), Chapter Two (directed by Marsha Mason). blairbaker.info. @blaircbaker.

JACQUELINE JARROLD (Understudy). Broadway: The Cherry Orchard. Regional: The Shakespeare Theatre of D.C. Back in New York, Jacqui makes her artistic home with AmiosNYC. Training: Northwestern University. More at jacquelinejarrold.com.

SID SOLOMON (Understudy) received his training at New York's LaGuardia Arts High School and Minneapolis' Guthrie Theater. Proud Vice President of Actors' Equity Association and Core Member of #FairWageOnStage. More at SidSolomon.com.

MICHAEL THATCHER (Fight Captain, Understudy). Broadway: TPTGW. Off-Broadway: Julius Caesar (NYSF), The Time Machine (NYMF); National tours: Guys and Dolls, A Christmas Story. Regional: Utah, Texas, Virginia Shakespeare Festivals. TV: "Quantico." M.F.A., U of Houston PATP. IG: @thatched44.

HENRY LEWIS (Co-Author) is an Olivier Award-winning writer, actor and is the artistic director of Mischief Theatre. Henry trained at LAMDA. His recent credits include writer and actor for The Play That Goes Wrong (Broadway, West End and U.K./international tour-winner of Best New Comedy at the Olivier Awards 2015 and What's On Stage Awards 2014), Peter Pan Goes Wrong (BBC1, West End/U.K. tour/Pleasance London-nominated for Best New Comedy at the Olivier Awards 2016), The Comedy About a Bank Robbery (West Endnominated for Best New Comedy at the Olivier Awards 2017). Christmas Carol Goes Wrong (BBC1), Royal Variety Performance (ITV), Keep It in the Family (ITV), Mischief Movie Night (West End/ U.K. tour-nominated for Best New Comedy at the Olivier Awards 2018), actor and producer for Mercury Fur (Trafalgar Studios-nominated for Best Production Off-West End Awards), actor for Beasts & Beauties (Hampstead Theatre) and producer of Tracy Letts' Superior Donuts (Southwark Playhouse-winner of Peter Brook Empty Space Award).

JONATHAN SAYER (Co-Author). Training: LAMDA. Jonathan is an Olivier award-winning writer and the company director of Mischief Theatre working as a writer, actor and producer. Theater includes Mischief Movie Night (Arts Theatre), The Comedy About a Bank Robbery (Criterion Theatre), The Play That Goes Wrong (Lyceum Theatre, Broadway run Duchess Theatre, West End run, U.K. and international tour-writer/ actor, Olivier Awards and Whats On Stage Awards Best New Comedy), Peter Pan Goes Wrong (U.K. tour and West End-writer/actor), The Nativity Goes Wrong (writer, Mischief Theatre and Reading Rep co-production), Lights! Camera! Improvise! (various venues, actor, improviser, producer, Spirit of the Fringe Award 2013 Best Improv Show Award 2012) and Happy Birthday Simon (Orange Tree, actor). Television includes "Peter Pan Goes Wrong" (BBC One, writer/actor/associate producer), "The Royal Variety Performance: The Play That Goes Wrong" (ITV, writer and actor), "Keep It in the Family" (writer, ITV), "A Christmas Carol Goes Wrong" (BBC One, writer/actor). Radio includes The Christmas Show That Goes Wrong (BBC radio two).

HENRY SHIELDS (Co-Author) trained at LAMDA. He is an award-winning writer and has been a member of Mischief Theatre since 2009. Theater includes The Play That Goes Wrong (writer/actor, winner 2015 Olivier Award and WhatsOnStage Award for Best New Comedy), Peter Pan Goes Wrong (writer/actor, 2016 Olivier Award nominee for Best New Comedy), The Comedy About a Bank Robbery (actor/writer, 2017 Olivier Award nominee Best New Comedy), Mischief Movie Night (actor, 2018 Olivier Award nominee for Best New Comedy), The Nativity Goes Wrong (writer), The Comedy About a Bank Robbery (writer/actor) and The Busy Body (Southwark Playhouse). Television includes: "The Royal Variety Performance 2016: The Play That Goes Wrong," "Holby City" (BBC), "Keep It in the Family" (ITV), "Peter Pan Goes Wrong" (BBC) and "A Christmas Carol Goes Wrong" (BBC). Henry is currently working on, and developing, a number of new projects.

MATT Dicarlo (Tour Director) is overjoyed that things are going Wrong all over North America! As the Production Stage Manager, Matt helmed the Broadway production of The Play That Goes Wrong for the first year and a half of its run. He served as the Associate Director for the 2017-2018 national tour of the Tony Award-winning revival of The Color Purple, which he also stage managed on Broadway. Other Broadway credits include Honeymoon in Vegas and Rock of Ages. Regional theater work includes world premieres at La Jolla Playhouse and American Conservatory Theatre, and 12 productions at Paper Mill Playhouse. Matt has his B.F.A. from Rutgers University and is on the faculty at SUNY Purchase. He has supervised dozens for events with Broadway Cares/Equity Fights AIDS, Target and David Stark Design. Matt is endlessly grateful to the producers of The Play That Goes

#### Who's Who in the Cast continued

Wrong and to Mischief Theatre, for giving us the outlet and opportunity to make people laugh. Love to Joey.

MARK BELL (Original Broadway Director). Trained at École Internationale de Théâtre, Jacques Lecoq and was co-Artistic Director of Liquid Theatre. Liquid shows include If You Were Mine (ACW), Feeding Time (BAC), Endgame (BAC) and Crave (BAC and touring). Directing includes Che Disastro di Commedia (Theatro Greco, Rome); Waiting for Godot (St James Theatre, Off-West End); The Comedy About a Bank Robbery (West End); Ma Este Megbukunk (Central Szinhaz, Budapest); The Play That Goes Wrong (West End); Blue Blood by Anna Jordan (Riverside); The Revenger's Tragedy (RCSSD, London); A Servant of Two Masters, Scapino (CMU, Pittsburgh); The Snowfall (Etcetera). Mark has taught and directed at LAMDA, Royal Central School of Speech and Drama, UEA and East 15 acting schools. markbell.info.

NIGEL HOOK (Scenic Design) has designed an enormous range of drama, musical and opera productions throughout the U.K., Europe and the Brits Off-Broadway (Unsuspecting Susan) season in New York. West End credits: Spread a Little Happiness (Whitehall); Philadelphia, Here I Come!(Wyndhams); Elegies for Angels Punks and Raging Queens (Criterion); Ferry Across the Mersey (Lyric); The Boys in the Band (Aldwych); Party and When Pigs Fly (Arts); Forbidden Broadway (Albery); Pageant (Vaudeville); Steptoe and Son (Pinter); and the 2015 Olivier Award winner for Best New Comedy, The Play That Goes Wrong (Duchess... still going wrong!). Future productions include the musical A Gentleman's Guide to Love & Murder at Oscarsteatrn, Stockholm 2018.

ROBERTO SURACE (Costume Design) originates from Melbourne, Australia, where he trained at the Victorian College of the Arts (VCA), now based in London. The Play That Goes Wrong marks his Broadway debut. West End: The Comedy About a Bank Robbery (Criterion), Peter Pan Goes Wrong (Apollo) and The Play That Goes Wrong (Duchess). U.K. national tours: The Play That Goes Wrong, Agatha Christie's And Then There Were None and Peter Pan Goes Wrong. Off-West End: The Trial of Jane Fonda (Park). International: The Play That Goes Wrong (Budapest, Rome and Australian tour). TV: "Peter Pan Goes Wrong" (BBC One).

RIC MOUNTJOY (Lighting Design). Selected designs include The Play That Goes Wrong (Duchess Theatre, West End, also touring Australia and the U.K. in 2017); Mr. Popper's Penguins (New Victory Theater New York City, Criterion Theatre, West End and U.K. tour), the world premiere of Karagula by Philip Ridley (Soho Theatre London, site-specific), Dinner at the Twits (adapted from Roald Dahl for his centenary), What the Ladybird Heard (international tour: U.K., Singapore, Hong Kong and Middle East), Pandemic (Singapore International Festival) and The White Whale (an outdoor adaptation of Moby Dick, Leeds). Relights include The Magic Flute (London Coliseum, English National Opera). ricmountjoy.com.

ANDREW JOHNSON (Sound Design). The Bubbly Black Girl Sheds Her Chameleon Skin (European premiere), Death Takes a Holiday (U.K. premiere), Ragtime, Titanic, TPTGW (West End, Australia and U.K. tours), Dogfight (European premiere), Catch Me If You Can (European premiere), Girlfriends, The Stripper, The Toxic Avenger, U.K. Off-West End nominations for Best Sound Design for Mack and Mabel, Titanic and Grand Hotel (Southwark Playhouse). Andrew is currently a regular sound designer for Charing Cross Theatre and Theatre Royal Stratford East, London. 2017 shows: The Braille Legacy, Tommy U.K. tour and How to Succeed in Business Without Really Trying.

STEPHEN KOPEL, CSA (U.S. Casting). Broadway: Amélie, Sunday in the Park..., She Loves Me, Noises Off, On the Twentieth Century, Violet, Beautiful: The Carole King Musical, The Winslow Boy, The Glass Menagerie, The Mystery of Edwin Drood, Harvey, Once, Anything Goes, Brief Encounter, The Scottsboro Boys, Sondheim on Sondheim, Hedda Gabler. Off-Broadway: Kingdom Come, The Robber Bridegroom, Invisible Thread, Indian Ink, The Common Pursuit. Kopel currently serves as casting director for Roundabout Theatre Company and Encores! Off-Center.

ALLIED TOURING (Tour Marketing & Press) is a full-service engagement management agency representing Broadway tours and other live touring events across

North America. Current tours: Bat Out of Hell; The Book of Mormon; Roald Dahl's Charlie and the Chocolate Factory; Rodgers & Hammerstein's Cinderella; Elf The Musical; Hello, Dolly!; Kinky Boots; The Play that Goes Wrong; Rent; School of Rock; Something Rotten!; and Irving Berlin's White Christmas. Upcoming tours: Bandstand, The Lightning Thief, Mean Girls, Rock of Ages and SpongeBob SquarePants.

THE BOOKING GROUP (Tour Booking). Since its inception in 1996, The Booking Group has represented 25 Tony Awardwinning Best Musicals and Plays. Current touring productions include Hamilton; Anastasia; Come from Away; Dear Evan Hansen; Hello, Dolly! starring Betty Buckley; The Book of Mormon; School of Rock; Waitress; On Your Feet!; Rent 20th anniversary tour; Fiddler on the Roof; The Color Purple; and Irving Berlin's White Christmas. Future productions include: The Cher Show, Mean Girls, My Fair Lady, Pretty Woman and To Kill a Mockingbird.

JEFF NORMAN (Production Stage Manager). Tours: Something Rotten!, Newsies, Chicago. Las Vegas: Mamma Mia!, The Lion King, Cirque du Soleil's O. Toronto: Beauty and the Beast, Miss Saigon, Les Misérables. Opening team for Disney Cruise Line. Proud member of Actors' Equity Association.

MATT SCHREIBER (Stage Manager). Broadway: Motown, The Performers, Godspell, In the Heights, Avenue Q. National tours: Something Rotten!, Motown: The Musical, Wicked, Memphis, and Mamma Mia! Love to Mackenzie.

DAVID BENKEN (Production Manager). Celebrating 20 years on Broadway and 50 U.S. international and touring productions. Credits include Paramour; Misery; Aladdin; The Lion King; Motown the Musical; El Rey Leon (Madrid); Annie; Mary Poppins; Peter and the Starcatcher; One Man, Two Guvnors; Chitty Chitty Bang Bang; The Boy from Oz; The History Boys; The Seafarer; Phantom Las Vegas.

JOSE SOLIVAN (Company Manager). Broadway tours managed: The Color Purple, Finding Neverland, Cabaret, R&H Cinderella, The Gershwins' Porgy and Bess, Anything Goes, Hairspray, The Drowsy Chaperone, Rent, The Producers, Grease and Spamalot. Broadway tours performed: Oklahoma! "Turn your wounds into wisdom."—Oprah. Instagram: cmjosesolivan.

DIGBY ROBINSON (U.K. Production Management) has over 30 years' experience of production management in both the commercial and subsidized sectors. Recent productions in London's West End include Peter Pan Goes Wrong (Apollo), The Play That Goes Wrong (Duchess), The Comedy About a Bank Robbery (Criterion) and Matilda for the Royal Shakespeare Company (Cambridge). Current projects include Death of a Salesman (U.K. tour) and Fat Friends The Musical (U.K. tour).

BESPOKE THEATRICALS (General Management). Partners Amy Jacobs and Devin Keudell manage Broadway musicals, plays and tours. Current/recent productions: Tootsie, Harry Potter and the Cursed Child Parts One and Two, School of Rock, The Play That Goes Wrong, The Boys in the Band and Angels in America. Upcoming: Beetlejuice and The Ferryman. General Managers include David Roth, Danielle Saks and Seth Shepsle.

KEVIN McCOLLUM (Producer) has received the Tony Award for Best Musical for In the Heights (2008), Avenue Q (2004) and Rent (1996), which also won the Pulitzer Prize. He is currently represented on Broadway with the Olivier Awardwinning The Play That Goes Wrong. He produced Something Rotten! (Broadway, national tour); Hand to God ( Broadway, West End); Motown: The Musical (Broadway, West End and national tour); The Drowsy Chaperone in 2006, which won five Tony Awards; Baz Luhrmann's production of Puccini's La bohème in 2002; [title of show] in 2008; the touring and Broadway productions of Irving Berlin's White Christmas; the Off-Broadway hit De La Guarda; the recent hit revival of West Side Story; and Bengal Tiger at the Baghdad Zoo. In 1995 Mr. McCollum co-founded the Producing Office, and has since created Alchemation, a theatrical and media producing company committed to new work. Mr. McCollum was trained at the University of Cincinnati College-Conservatory of Music, and earned his master's degree in film producing from the Peter Stark Program at the University of Southern

#### Who's Who in the Cast continued

California. In 1995, he received the Robert Whitehead Award for Outstanding Commercial Theatre Producing.

J.J. ABRAMS (Producer) has no idea what he's doing here. A fan of theater since he was a child, he claims to be thrilled to make his first foray onto Broadway with The Play That Goes Wrong. Abrams, founder of Bad Robot Productions, is a writer, director and/or producer of such television series as "Felicity," "Alias," "Lost," "Fringe," "Person of Interest" and "Westworld" and such films as Mission Impossible: III, Star Trek, Mission: Impossible—Ghost Protocol, Super 8, Star Trek Into Darkness, Mission Impossible—Rogue Nation, 10 Cloverfield Lane and Star Trek Beyond. In 2013, Abrams collaborated with Doug Dorst on the novel 5, which became a New York Times Best Seller. Abrams most recently directed and produced Star Wars: The Force Awakens, which he also co-wrote with Lawrence Kasdan. He and his wife, Katie McGrath, live in Los Angeles with their three children.

KENNY WAX (Producer) is a triple Olivier Award-winning London-based producer, currently serving a three-year term as the President of the Society of London Theatre. His musical Top Hat won three Olivier Awards including Best New Musical from its seven nominations. His production of Once on This Island won Best New Musical in 1995 from its four nominations and The Play That Goes Wrong won Best New Comedy at the Olivier Awards in 2015 and is still playing in the West End, on a UK tour and has just been extended on Broadway, where it won a Tony Award for best set design. Peter Pan Goes Wrong was nominated for an Olivier in 2016 and The Comedy About a Bank Robbery is now into its third year at the Criterion Theatre in London. Kenny has just opened a new musical, Six, about Henry VIII's wives, transferring from the Edinburgh Festival into the West End. Later this year he will present the first staged production of The Worst Witch, based on the books by Jill Murphy. In the U.S. in 2018/19 Kenny will present Peter Pan Goes Wrong, Around the World in 80 Days and Mr Popper's Penguins.

STAGE PRESENCE LTD. (Producer) is delighted to be part of the team presenting Mischief Comedy shows on Broadway and all across the United States.

CATHERINE SCHREIBER (Producer) is a two-time Tonywinning, international producer; Broadway Global Producer of the Year, 2017. Productions: Broadway: Lead Producer: The Play That Goes Wrong, Producer: Pretty Woman. Upcoming: Network, Broadway. London: Dreamgirls. Upcoming: Lead Producer: Company directed by Marianne Elliott. Recent (U.K.) Lead Producer: The Lion, the Witch and the Wardrobe; Heisenberg; The Life; Gabriel. Catherine is most proud of bringing The Scottsboro Boys to London. Winner: London Critics' Circle Award, Evening Standard Award. Nominated for seven Olivier Awards including Best Musical. Tony winner for Clybourne Park and Angels in America. Six Tony nominations include Fiddler on the Roof, The Scottsboro Boys, Next Fall, Peter and the Starcatcher. Four Olivier nominations: Dreamgirls, Show Boat, The Scottsboro Boys, People Places and Things. Past productions: The King's Speech (West End); Stick Fly (Broadway); Desperate Writers (Off-Broadway).

KEN DAVENPORT (Co-Producer). Once on this Island (Tony Award), Gettin' the Band Back Together, Groundhog Day, Spring Awakening (Tony nomination), It's Only a Play, Macbeth, Godspell, Altar Boyz, The Awesome '80s Prom, Daddy Long Legs and more. Executive Producer for North America of Andrew Lloyd Webber's Really Useful Group. Created "Be a Broadway Star" board game (available on Amazon), DidHeLikelt.com and author of the blog TheProducersPerspective.com.

LUCAS McMAHON (Producer) is thrilled to help spread Mischief's brand of mayhem across America! He has worked with Kevin McCollum at Alchemation since 2012. Other credits include The Play That Goes Wrong on Broadway, Something Rotten! (Broadway and national tour) and Hand to God (Broadway and West End). He is a proud alumnus of Northwestern University. He would like to thank his family and friends for letting him believe he is right when is often so wrong.

MARTIAN ENTERTAINMENT (Co-Producer) is Gregory Rae, Carl D. White and Tyrus Emory. Credits: The Normal Heart (Tony Award), Hedwig and the Angry Inch (Tony Award) and many others. Upcoming: The Lightning Thief: The Percy Jackson Musical, Loch Ness, Home Street Home. MartianEntertainment.com.

JACK LANE (Co-Producer). Broadway: Peter and the Starcatcher (Tony nomination), Fun Home (Tony Award), The Humans (Tony Award), The Play That Goes Wrong and The Prom. Off-Broadway: Shear Madness. Jack is the Executive Producer and co-founder of Stages St. Louis, a 32-year-old regional theater.

DOUBLE GEMINI PRODUCTIONS (Co-Producer). Wendy Federman and Carl Moellenberg have collectively garnered 18 Oscars (that is what they call them, right?). Career highlights: Wendy doing the 100-yard dash in a long red dress at Radio City on national TV, Carl searching in Thailand for the missing star who ate too much sushi.

deROY-BRUNISH (Co-Producer). Jamie deRoy: three Tony Awards, three Drama Desk, six Outer Critics, two Drama League awards; 41 Broadway and 33 Off-Broadway shows. TV: 11 Telly Awards. Film: Broadway: The Golden Age Trilogy. Corey Brunish has garnered eight Tony nominations, two Tony Awards. Currently: Come from Away. Beautiful is now in its fourth year. For Jessica.

DAMIAN ARNOLD (Co-Producer) trained at LAMDA for three years. Producing credits: Don't Dress for Dinner (Chicago and Broadway, two Tony nominations), Gypsy with Imelda Staunton (West End, Olivier Award), Thark by Ben Travers, Brief Encounter (dir. Emma Rice). Investor: Matilda (Broadway), Blithe Spirit with Angela Lansbury (West End and U.S. tour), Labour of Love (with Martin Freeman), The Lieutenant of Inishmore (West End), The Moderate Soprano by David Hare, The Girl from the North Country (West End).

GREENLEAF PRODUCTIONS (Producer) is a Tony, Drama Desk and Olivier Award-winning company whose recent productions include Dreamgirls West End, Groundhog Day, Matilda The Musical, Fiddler on the Roof and Menopause The Musical, both currently on tour throughout the United States. They are very proud to be a part of the Wrong family. For more information visit greenleafproductions.com.

BARD-ROTH (Co-Producer). Bard Theatricals (Annette Jolles, Jim van Bergen, Laurence Holzman, Lara Holzman, David Stern, Linda Hamil): Broadway: Jagged Little Pill (upcoming), The Play That Goes Wrong, Fiddler... 2015 (and tour), China Doll, The Scottsboro Boys (and London), The Anarchist, Looped. Dean Roth: Puffs, Be More Chill, Jagged Little Pill, Macbeth (Alan Cumming), Clinton The Musical and 27 other productions on- and Off-Broadway and in the U.K.

JOHN YONOVER (Co-Producer). Supported and invested in more than 35 productions on Broadway, in Chicago and London, including Memphis, Dee Snider's Rock and Roll Christmas (Toronto and Chicago), First Date and the currently running Dear Evan Hansen and Come from Away...

#### STAFF FOR THE PLAY THAT GOES WRONG

GENERAL MANAGEMENT BESPOKE THEATRICALS

Amy Jacobs Devin Keudell David Roth Danielle Saks Seth Shepsle

#### COMPANY MANAGER

"Jessica Troy

Jose Solivan Assistant Company Manager.....

#### PRODUCTION MANAGEMENT David Benken Rose Palombo

U.K. PRODUCTION MANAGEMENT Digby Robinson

#### TOUR MARKETING & PRESS ALLIED TOURING

Marya K. Peters Andrew Damer Sarah Dahlberg Jennifer Gallagher Meghan Kastenholz Anne Dailey Meyer Scott Praefke Jacqueline Smith Anne Waisanen Shae Woodward

#### Who's Who in the Cast continued

TOUR BOOKING AGENCY THE BOOKING GROUP Meredith Blair, Kara Gebhart thebookinggroup.com

> U.S. CASTING Stephen Kopel, CSA

#### LEGAL COUNSEL

LEVINE PLOTKIN & MENIN, LLP Loren Plotkin, Conrad Rippy, Susan Mindell Daniel Watkins, Emily Erstling

Production Stage Manager...... Jeff Norman

Stage Manager......Matt Schreiber Associate Director......Greg Tannahill Fight Captain......Michael Thatcher Associate Costume Designer ......Lisa Zinni Assistant Costume Designer......Amanda Jenks Associate Lighting Designer ......Jeremy Cunningham Assistant Lighting Designer ...... Wilburn Bonnell Associate Sound Designer ...... Beth Lake Assistant Sound Designer...... Stephen Dee U.K. Technical Design Consultant ...... Alan Bartlett U.K. Production Consultant ......Sacha Brooks Production Carpenter ......Jeff Zink Head Carpenter...... Martin Blacker Assistant Carpenter...... Leon Lobsinger Production Sound Supervisor...... Dillon Cody Head Sound.......Christopher Mark Walters Production Props ......Emiliano Pares Head Props.......Wendy Joy Beckwith U.K. Props Buyer..... Production Electricians ......Brendan Quigley Head Electrician ...... Dirk Van Pernis Moving Light Programmer......Chelsea Zalíkowski Wardrobe & Hair Supervisor......Emily Rose Magnuson Hair & Wig Stylist ...... Kim Shriver Vocal Coach...... Kate Wilson Assistant to Director ...... Susanna McCollum Production Management Asst......Ron Gerschel Production Assistant......Whitney Keeter U.S. Production Photography ......Jeremy Daniel U.K. Production Photography......Simon Turtle Bespoke Assistant General Managers... Mattea Cogliano-Benedict, Michael Demniak, Lisa Jaeger General Management Associate ..... . Iim Brady. Claire Trempe GM Office Manager..... .....Shira Wolf GM Interns ...... Rebecca Ferrer, Jenna Rich U.S. Advertising & Marketing ....... SPOTCO Marketing Services ......bdb marketing/ Betsy Bernstein U.K. Marketing ......JHI Marketing U.K. Press.......jo Allan PR Robert Fried, CPA, Karen Kowgios, CPA, Anthony Moore, CPA U.K. Accountants...... Michael Collins, Lois Hargreaves Controller .......Galbraith & Co./LeeAnn Kelley Banking ...... Signature Bank/Margaret Monigan ...... AON/Albert G. Ruben/Claudia Kaufman Insurance..... Legal Counsel for Goes Rights Ltd......Brooks and Distler/ Marsha Brooks Physical Therapy ..... .... NEURO TOUR, Physical Therapy Inc. Payroll Services ...... Checks and Balances/ Anthony Walker Visa Consultants ......Wiskoff Law, PLLC/ **David King** Travel Agent ......Tzell Travel/ The "A" Team, Andi Henig Housing Services ......ABA IDEAL/Elizabeth Helke .... Creative Goods/ Pete Milano Creative Services ... Allied Integrated Marketing/Debbie Allamong, Eric Stormoen

#### ALCHEMATION

Kevin McCollum Lucas McMahon Darnetha M'Baye Jack Eidson Jessica Troy KENNY WAX LTD. Kenny Wax Kezia Lock Sarah Ryan Oriel Bathurst Amanda Sutton

BroadwayGoesWrong.com

Facebook, Twitter and Instagram: @BwayGoesWrong

#### CREDITS

Scenery & automation built by Bay Scenery Ltd. Chandelier by Gothic Gates Ltd. Trick props by PMB Theatre Services Ltd, Russell Beck Studios Ltd, Breakaway Effect Ltd, Karl Evans & Terry Tiffin. Drapes by Chris Claydon Ltd. Upholstery by Claire Sanderson. Portrait artwork by Jane Gibson. Lighting & sound equipment from PRG. Bra\*Tenders for hosiery and undergarments. Makeup provided by M-A-C.

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#### MUSIC CREDITS

"Girls on Film" Written by Simon Le Bon, Nick Rhodes, Andy Taylor, RogerTaylor and John Taylor and per-formed by Duran Duran. Published by Gloucester Place Music Ltd and used by permission of Sony/ATV Music Publishing LLC. All Rights Reserved. Appears courtesy of Warner Music Group. "Rio" Written by Simon Le Bon, Nick Rhodes, Andy Taylor, RogerTaylor and John Taylor and performed by Duran Duran. Published by Gloucester Place Music Ltd and used by permission of Sony/ATV Music Publishing LLC. All Rights Reserved. Appears courtesy of Warner Music Group.

> Production travel & housing by ROAD REBEL ENTERTAINMENT TOURING, San Diego, CA

Technical Rehearsals and Previews held at the LEXINGTON OPERA HOUSE in Lexington, K.Y.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States



The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.



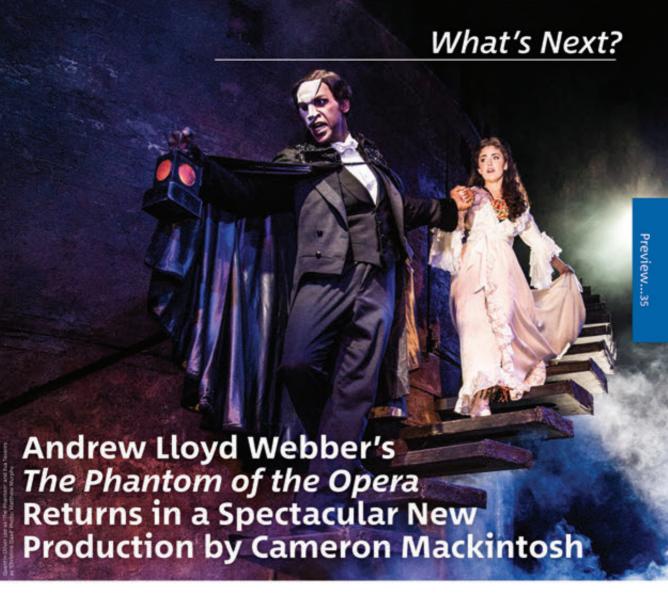
Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The Press Agents and Company Managers ATPAM employed in this production are represented by the Association of Theatrical Press Agents & Managers.



Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's The Phantom of the Opera makes a triumphant return to Nashville for two-weeks in TPAC's Jackson Hall Oct. 24 to Nov. 4.

Based on "Le Fantôme de L'Opéra" by Gaston Leroux, *Phantom* is the story of a masked figure who lurks beneath the catacombs of the Paris Opera House, terrorizing all who inhabit it. When he falls madly in love with an innocent young soprano, Christine, he devotes himself to creating a new star by nurturing her extraordinary talents and by employing the devious methods at his command.

"With Phantom still the reigning champion as the longest-running production on Broadway after 30 phenomenal years with no end in sight, I'm delighted this new production of *Phantom* has been as well-received in the U.S. as the brilliant original and has already been seen by more than 3.7 million people across North America since it opened in November 2013," Mackintosh said.

Hailed as "bigger and better than ever before," the production boasts many exciting special effects including the show's legendary chandelier, new scenic and lighting designs, new staging, and choreography.

"With an exciting new design and staging, retaining Maria Björnson's amazing costumes, the new Phantom is thrilling audiences and critics alike all over again," Mackintosh added.

Phantom is directed by Laurence Connor, who also co-directed the new production of Les Misérables on tour across North America, directed the award-winning new production of Miss Saigon that played London's West End and Broadway (coming to TPAC June 4-9, 2019), and directed School of Rock, now playing on Broadway, in London's West End, and on tour.

It also features choreography by Scott Ambler, set design by Paul Brown, Tony Award® winning original costume design by Björnson, lighting design by Tony Award®-winner Paule Constable, sound design by Mick Potter, and musical supervision by John Rigby.

Mackintosh's brilliant production features a beloved story and thrilling score performed by a cast and orchestra of 52, making this *Phantom* one of the largest productions now on tour. •

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onors, partners, art lovers, businesses, community partners even KISS impersonators rocked out at TPAC Gala to support Tennessee Performing Arts Center.

TPAC Gala provides critical funding for TPAC's expansive work in arts education, a variety of programs that expose students to world class performances, aid teachers with valuable resources and training, send teaching artists into classrooms, to improve learning, and more.

Gower Elementary teacher and 2018 TPAC Teacher of the Year Miva Robertson shared her first-hand account of how TPAC empowers teachers, encourages students, and enriches the community.

"On behalf of students, educators, parents, and community members and leaders across Tennessee, thank you for investing in the future of so many students and educators in all that you do for TPAC," Robertson said. "We are better artists and citizens because of your support and care."

TPAC also presented John Cody, former Executive Vice President and Chief Operating Officer of BMI, Inc., and Bridgestone Americas with its highest honor, the Applause Award, in recognition for their longstanding commitment to TPAC's mission.

Cody, who served on TPAC's Board of Directors from 2007 to 2016, including two years as chair from 2010 to 2012, regularly applied his skills to major projects likeTPAC's historic step to launch a national tour of 9 to 5 with Dolly Parton in 2010.

"Whether on stage or in the classroom, TPAC creates moments every day in which audiences are transported to incredible places and student learning is transformed by the arts," Cody said. "I'm honored to accept the Applause Award, and I look forward to new opportunities to assist TPAC."

For 30 years, Bridgestone Americas Trust Fund has helped students to attend the Humanities Outreach in Tennessee Season for Young People.

TPAC Gala was co-chaired by Micaela and Sam Reed and Katherine and Chris Spencer, with help from reservation co-chair Iulie Boehm, auction chair Abby Bass, and floral designer Phillipe Chadwick of Electric Flora.

Delta Dental of Tennessee was the title sponsor of TPAC Gala with additional sponsors including Barbara and Jack Bovender, Blue Cross Blue Shield of Tennessee, Dollar General Corporation, Earl Swensson and Associates, Gannett, HCA/TriStar Health, JohnsonPossKirby, MEDHOST, Nissan North America, Phillips Printing, Vanderbilt University, KISS impersonators with Brad Smith & Melissa Garcia Smith and Woodmont Investment Council. .



"The arts impact our lives in many unique ways, often before someone ever takes the stage. Applied to learning at all ages, the arts build empathy and collaboration, transform classroom engagement, and unlock understanding, critical thinking, and overall development. Our honorees understand that arts access and arts education are essential to the enrichment and success of our community."

- Kathleen O'Brien TPAC President and CEO

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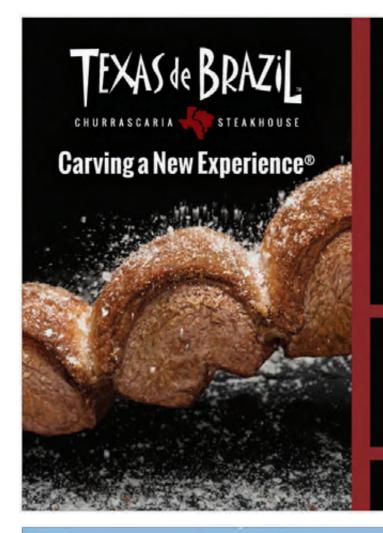


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Some shows contain mature content.

Event, date, time, guest artists, and repertoire are subject to change, TPAC.org is the official online source for buying tickets to TPAC events.



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# You see a pair of shoes. We see a step in the right direction.

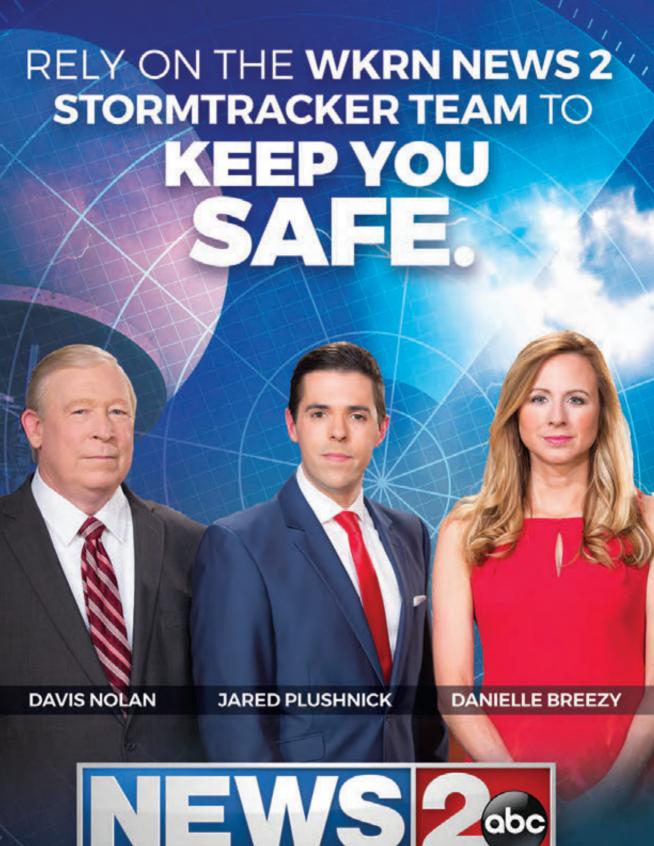
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TPAC strives to present diverse experiences in the arts and education which are accessible to everyone. For details, visit TPAC.ORG/Access or see page 52.





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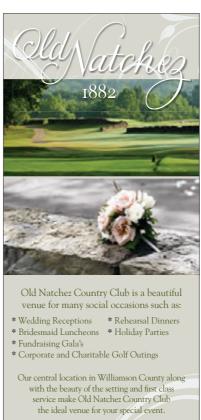
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Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the tier level.

**Bars** are located in the lobbies and inside the orchestra level of Jackson Hall.

**An ATM** is on G-Level, near the security desk at the Deaderick Street entrance to the building.

All electronic devices including cell phones, watch alarms, cameras, and recorders should be turned off prior to the show. For those expecting emergency calls, please call 615-782-4087 and speak with the House Manager 48 hours in advance of the performance.

**Call Lost and Found** at 615-782-4098 to report an item you might have left at TPAC.

In case of an emergency, the number to leave with others is 615-782-4000 (plus performance, theater, and seat location).

**Smoking**, including use of all tobacco products and electronic cigarettes, is permitted outside the building.



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