



TENNESSEE PERFORMING ARTS CENTER

Magic Happens Here!

ON STAGE

The
**Color
Purple**
The Musical about Love.

WWW.TPAC.ORG  **615-782-4040**





POWERING YOUR *next stage in life*

At First Tennessee, we love the arts as much as you do. That's why we support them. And why we make it easier for you to be there for every great performance by providing convenient hours and online banking. Not to mention multiple ATMs and locations that make it easy to find us on the way to the show. For all the other financial ways we help power your dreams, stop by or visit ftb.com.



B

est brands – that's the magic of Macy's



COACH
NEW AT MACY'S!
A unique blend of soft
florals combined with
mandarin, guava and
lush violet petals. Eau de
Toilette Spray, 1.7 oz. \$65.

To order, call 1-800-45-MACYS. Advertised item may not be at your local Macy's. For store locations and hours, log on to macys.com

the magic of
★ macys
macys.com

PASSION for EXCELLENCE



From our vantage point, the key to greatness is having a ***PASSION for EXCELLENCE***. Whether it's making great tires or beautiful symphonic music...at Bridgestone Americas we believe it's all about the art of performance. We're building world-class tires in Tennessee and investing in our communities. Working in close harmony with our hometowns is a performance that makes us all proud.

**Bridgestone
Americas**

www.bridgestoneamericas.com

Comfortable. Dignified.



REPRESENTATIONAL PHOTO.

When we learned how sick Mom was, we didn't know what to do. We're so thankful that her doctor told us about Alive Hospice. They came into our home like family, helping Mom stay with us where she wanted to be.



1718 Patterson Street | Nashville, TN 37203

615-327-1085 or 800-327-1085 | www.alivehospice.org

WE PROVIDE LOVING CARE TO PEOPLE WITH LIFE-THREATENING ILLNESSES, SUPPORT TO THEIR FAMILIES, AND SERVICE TO THE COMMUNITY IN A SPIRIT OF ENRICHING LIVES.



PUBLISHERS' NOTES

A simple thank you for the past 15 years is an understatement. In one of the most challenging times in our economic history, the Performing Arts Magazines continue to grow and thrive. Is it the loyalty of the arts patron, or better still the creative program offerings by the arts? We believe our success to be a wonderful combination of the two.

First consider the diversity of the upcoming shows, which includes; ***Mamma Mia!, Nrityagram Dance Ensemble, The Color Purple, Brahms & 'Big Sur', Big River Adventures of Huck Finn, Rigoletto, A Midsummer Night's Dream, Christopher Cross*** and ***Disney's Beauty and the Beast***, just to name a few. Add to the mix the enviable demographic of the arts patron and donor, and you have the most fertile print advertising buy in Nashville.

In a good economy our publications are a great place to advertise. However when the economy slows, we are a pressing necessity. As you read tonight's publication, you will notice that a record number of advertisers have agreed. These companies not only understand the importance the arts play within the diversity of our community, but they also value you as a customer in the new economy we are all adjusting to. So whenever possible, please show your appreciation by patronizing our advertisers.

We thank you again as we celebrate our 15th year as publishers of the Performing Arts Magazines, and as always we value your input.

Enjoy the show!

Gary & Robin

Gary & Robin

gary@glovergroupinc.com
robin@glovergroupinc.com

www.glovergroupinc.com



*The arts nourish our
hearts and imaginations.
For that reason and many more,
we're proud to support the
arts in Nashville.*



Publix.

WHERE SHOPPING IS A PLEASURE.®

BMW 2010
The all-new 5 Series
Gran Turismo

bmwofnashville.com
1-800-334-4BMW



**The Ultimate
Driving Machine®**



IT'S A LOT LIKE NOTHING ELSE.

Life is filled with firsts. Each is unique and unmistakably transformative — just like the groundbreaking BMW 5 Series Gran Turismo. The very first of its kind, it blends the diverse functionality and roomy cabin of a luxury SUV with the sleek lines and powerful performance expected from a BMW sports coupe. It is unlike anything you've ever experienced, making every time you get behind the wheel feel like your very first time on the road.

THE ALL-NEW 5 SERIES GRAN TURISMO. THE FIRST OF ITS KIND.

BMW EfficientDynamics
Less emissions. More driving pleasure.



Intelligent dual-access tailgate delivers flexible solutions for loading.



Comfortable first-class seating offers more room for thought.

BMW of Nashville 4040 Armory Oaks Dr. Nashville TN. 37204 615-850-4040 **BMWofNashville.com**

We Light Up Your Life!



Let us design your dream kitchen for you!

Since **1954**, we have designed and installed hundreds of beautiful and high performance kitchens and bathrooms. The Kitchen Design Gallery offers professional design services, custom cabinetry and countertops. Contact one of our Certified Kitchen Designers (CKD) to tour our showroom and see how our design expertise can give you a kitchen that not only functions smoothly but also makes the kitchen a master showplace for entertaining. For a tour of our portfolio, visit hermitagelighting.com and select, Kitchen Design.



Cabinetry



Appliances



Chandeliers



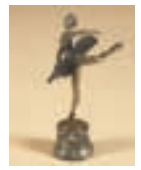
Lighting



Jacuzzi®



Furniture



Accessories

Hermitage
Kitchen
Design Gallery



Hermitage
Lighting
Gallery

531 Lafayette Street • 615-843-3300 • Mon. - Fri. 8 - 5 • Sat. 9 - 5

www.hermitagelighting.com

Welcome

KATHLEEN W. O'BRIEN

TPAC PRESIDENT AND
CHIEF EXECUTIVE OFFICER



Welcome to the Tennessee Performing Arts Center.

I hope that you enjoy this performance – that this popular tour makes you laugh, inspires you, opens your mind to new ideas, brings back a pleasant memory, and more.

Like me, you know all about the power of the live performance and you can see how the arts give meaningful, relevant experiences to children. Bringing history, literature and other subjects to life, the arts advance academic achievement, develop leadership, and encourage critical thinking, among so many other positive benefits. Imagine all the different possibilities! Multiply that by these numbers which illustrate the expansive reach of TPAC Education in classrooms from pre-school to high school across the state.

Since 1980, TPAC Education has served more than 1.5 million children and educators, including these numbers from the 2008-2009 school year:

\$900,000 in programming was delivered to
40,433 teachers, students and artists;

34,659 children were served;

28,842 students and teachers attended
53 performances at TPAC in
477 groups from **220** schools statewide;

\$45,084.50 in free and half-price tickets were provided for
7,499 students to further subsidize the standard
\$7 admission whenever needed;

4,681 students participated in
253 classroom residencies at their schools, with another
1,007 children served in
55 Metro Nashville Head Start Centers;

12 productions were presented by the Annual Season
for Young People – **4** works of theatre and another
8 in such mediums as dance, opera, poetry,
and comedy, performed by artists from
5 different nations, incorporating or reflecting
14 different cultural traditions.

Imagine that! ❀

Kathleen W. O'Brien



The numbers speak volumes. This picture also says a thousand words, illustrating the depth added to the breadth of TPAC Education programs. When students from the Tennessee School for the Blind attend a performance, they arrive early for a touch tour of the stage and costumes (*Romeo and Juliet*, pictured left). During the performance, they use headsets to listen to live narration of the action on the stage from a specially trained describer. For more information on all TPAC Education programs, visit www.tpac.org/education. ❀

TPAC Education also offers free programs for adults and families, taking participants behind the scenes and even to lunch for a lively series co-presented with Vanderbilt University. On the Wednesday evenings prior to Broadway shows, the Arts Appetizer fills to standing room only for light refreshments and dialogue with touring artists and experts. Last season, 2,959 adults and 114 artists took part in TPAC InsideOut events, which engaged 17 different community partners. For more information, visit www.tpac.org/insideout or call 615-687-4291. ❀



NISSAN

Nissan USA's support of TPAC Education programs as a Sustaining Partner is just one way the corporation invests in our community.

"Enriching People's Lives." That is the global vision of Nissan and all of its operating companies across the world. Nissan strives to support this vision by not only offering our customers unparalleled products and services, but by improving the quality of life in the communities in which Nissan operates.

Nissan Neighbors is an affiliate-wide, community-focused initiative dedicated to touching lives and improving communities through charitable contributions and in-kind donations to organizations that reflect the diverse interests of our employees and also support Nissan's focus areas: Education, the Environment and Humanitarian Aid. Through its philanthropic efforts, Nissan seeks to reinforce its commitment to corporate citizenship by making a positive and visible contribution to American neighborhoods. Nissan works closely with select



groups to determine the best way to advance their efforts and carefully tailor our assistance to meet each organization's needs.

In North America, Nissan's operations include automotive styling, engineering, consumer and corporate financing, sales and marketing, distribution and manufacturing. Nissan is dedicated to improving the environment under the Nissan Green Program 2010, whose key priorities are reducing CO2 emissions, cutting other emissions and increasing recycling. More information on Nissan in North America and the complete line of Nissan and Infiniti vehicles can be found online at www.NissanUSA.com and www.nissandriven.com / www.infinitiusa.com. 

Bank of America

Bank of America's commitment to the community includes a role as a Presenting Show Sponsor at TPAC.

At Bank of America, we believe that healthy communities are places where all of us want to live, work, raise families and pursue our dreams. The bank's approach to charitable investments deploys philanthropic resources to help neighborhoods grow and prosper. Our signature philanthropy program, the Neighborhood Excellence Initiative, recognizes, nurtures and rewards nonprofit organizations, local heroes and student leaders working to improve our community.

Since 2004, more than \$2.55 million has been awarded to outstanding organizations that are changing

neighborhoods in Middle Tennessee.

The Neighborhood Excellence Initiative is in addition to the annual charitable investments that are made through Bank of America Charitable Foundation's local grants.



Rachel Hester, John Stein, and Jaynee Day

As 2009 Neighborhood Builders, Room In the Inn's Campus for Human Development and Second Harvest Food Bank of Middle Tennessee each received a \$200,000 grant and leadership development training. Bank of America is proud to partner with these exceptional organizations to help them fulfill their missions by providing food and shelter to our neighbors. 

The Art*O*Mat (on Center Landing between Polk and Jackson) is a fun, new addition to TPAC. Check it out! A work of art unto itself, this clever creation was once a cigarette machine, artfully repurposed – with health and environmentally-conscious messages in mind – to dispense original works of art for \$5 each. You'll love it. Read more at www.artomat.org. 



Saint Thomas Heart wants Nashville to Go Red

While these amazing women each have their own individual story about how heart disease has touched their lives – they do have one thing in common. By joining Amy Marsalis and Go Red for Women, these women of heart have banded together to help bring heart disease to the forefront of women's health. Although heart disease kills more than 1,000 Middle Tennessee women each year, most women don't realize they're at risk. By making more women aware of the threat, Saint Thomas Heart and Go Red for Women are working together to help women live longer, healthier lives.

Visit NashvilleGoesRed.org to learn how to take greater control of your heart health and find heart healthy solutions for you and your family.



DONNA, SUSAN, AMY MARSALIS, OFFICIAL SPOKESPERSON
FOR NASHVILLEGOESRED.ORG, AND NYKIA



We're here for life.

Baptist Hospital | Middle Tennessee Medical Center | Saint Thomas Hospital

615-284-LIFE | HeartAsOne.com

MAKE YOUR DREAMS COME TRUE. DON'T JUST BUILD A HOME.

BUILD A CASTLE.

For more than 15 years, Castle Contractors has set the stage for quality craftsmanship and timeless design. Our commitment to building and remodeling only the finest custom homes is second only to our dedication to create a home that reflects your own unique lifestyle. Trust the established reputation of a distinctive builder who makes certain the star of the show is the home of your dreams.

Every Home Should Be A Castle.



2009 Toast of Music City Winner – Custom Builder



Castle
CONTRACTORS
CUSTOM HOMES

**CALL ABOUT OUR
GUARANTEED PRICE**

www.CastleContractors.com
(615) 309-8200

THE STANDARD OF EXCELLENCE



STEINWAY
PIANO GALLERY
OF NASHVILLE

615.373.5901

WWW.STEINWAYNASHVILLE.COM



WE HAVE THE POWER!

We're bringing green energy to the Valley, and you have the power to help. For as little as \$4 a month, you can join TVA and your local power company to create clean, green sources of renewable energy right here in the Valley by harnessing the power of the earth, sun and wind. To learn how you can sign up for **Green Power Switch**®, call your local power company or visit www.greenpowerswitch.com.



A TVA renewable energy initiative.

Make the Switch!



Nashville's Encore Dining



Giovanni

Famous Northern Italian cuisine features the freshest ingredients. Join owner Giovanni & Chef Marco for brunch, lunch, dinner or a drink at the bar.
909 20th Ave. South. Reservations: 615-760-5932 or giovanninashville.com



The Melting Pot

Where fun is cooked up fondue style. A four course experience in a casual elegant atmosphere.
166 Second Avenue North. 615-742-4970. Reservations at meltingpot.com. Open 7 days, dinner.



Merchants

In the heart of downtown Nashville, within easy walking distance to all entertainment venues. The perfect spot to enjoy our contemporary American fare.
401 Broadway, Reservations 615-254-1892 • Valet Parking. www.merchantsrestaurant.com



MidTown Cafe

A local favorite for 20 plus years, Midtown Cafe offers affordable, casual fine dining with free shuttle service (with dinner reservations) to TPAC, Symphony, Ryman Concerts, & Downtown Hotels.
615-320-7176.



Monell's

Pass the Peas...Please! Great Southern food served family style in a historic settings.
615-248-4747 Nashville, 615-790-6998 Franklin & 615-230-8335 Gallatin.
Serving Lunch, Dinner & Weekend Country Breakfast. www.MonellsTN.com



Nero's Grill

Green Hills only 2nd generation independently owned restaurant. We serve something for everyone! Fresh salads, great sandwiches and aged wood-grilled steaks. Come let us treat you like family! 2122 Hillsboro Dr, 615-297-7777. www.nerosgrill.com



P.F. Chang's

Fresh, contemporary & outstanding are the trademarks of P.F. Chang's China Bistro. Unforgettable Chinese cuisine & attentive service creates a unique dining experience.
2525 West End, 615-329-8901, 439 Cool Springs Blvd 615-503-9640. www.pfchangs.com



Prime 108

A vibrant addition to Nashville's downtown restaurants, offers the finest steaks, fresh seafood & Extensive wine list in a beautiful setting inside the newly renovated Union Station Hotel.
1001 Broadway, 615-726-1001.



Sole Mio

Enjoy authentic Northern Italian cuisine served in a casually elegant atmosphere.
Reservations 615-256-4013. Free Parking.
311 3rd Ave. S. One block South of the Schermerhorn. www.SoleMioNash.com



Swank's

Receive 15% off Dinner & Complimentary Valet Parking. Happy Hour 4:30-6:30 \$2 off Appetizers, \$2 Draft Beer, \$2 off Martini's • LIVE Entertainment • Outdoor Covered Patio • located inside Doubletree Hotel. 315 4th Avenue North, 615-244-8200.



Tully's Bistro

An elegant chef based dining & catering facility, situated in an historic French Victorian home. A visit to Tully's is sure to be a memorable dining experience.
333 Broadway, Hartsville, TN, 615-374-4243. www.tullysbistro.com



Valentino's

A little bit of Italy in the heart of Nashville. Featuring award winning Chef Paolo Tramontano. Lunch, Dinner, Lounge & Private Dining available.
Reservations 615-327-0148, 1907 West End, www.valentinoshnashville.com

Bravo!

Cadillac's CTS debuts to critical acclaim. According to Consumer Reports, CTS's 304 horsepower, 3.6 liter, six-cylinder engine, "delivers lively performance." With automatic transmission, deluxe interior, and available all-wheel drive, the CTS's "excellent driving dynamics," and "well-furnished interior," receives an over all score of "excellent," from Consumer Reports. Appearing now at Andrews Cadillac in Brentwood, home to the area's most extensive Cadillac section and professional cast and crew for the last 30 years. **Andrews Delivers.**



2010 CTS SPORT WAGON



MARYLAND FARMS IN BRENTWOOD

www.AndrewsCadillac.com

373-3800



A STELLAR ACT!

With virtuoso performance and front row prestige, the 2010 LR4 is one of Land Rover's most exciting acts. The superior power, sleek new designs, precision handling and enhanced beauty are receiving standing ovations from audiences around the globe. Discover what may be the most extraordinary all-terrain vehicle on tour today. Come drive our featured act at Land Rover Nashville.



NASHVILLE

BRENTWOOD, TENNESSEE www.LandRoverNashville.com **986-6000**

Why can't I slide into first base?
How long does the concession stand stay open?
Is coach signaling for a bunt or swatting a fly?
Why am I so tired after chemo?

Kids should worry about
kid stuff, not cancer.



That's why it's important to support the Vanderbilt Childhood Cancer Program in its search for a cure. Whether you contribute your time, talents, or charitable donation, every gift makes a difference. To learn how you can help, visit VanderbiltChildrens.org/SupportCancer or call 800-824-6055. Please mention "childhood cancer" when you call with questions or donations.



Getting children well on their way.

PHOENIX ENTERTAINMENT ~ JOYFUL NOISEMAKERS, LLC
Stephen B. Kane & Michael McFadden

Present

The Color Purple

BASED UPON THE NOVEL WRITTEN BY ALICE WALKER
AND THE WARNER BROS./AMBLIN ENTERTAINMENT MOTION PICTURE

Book by

MARSHA NORMAN

Music and Lyrics by

**BRENDA
RUSSELL**

**ALLEE
WILLIS**

**STEPHEN
BRAY**

Scenic Design

JOHN LEE BEATTY

Costume Design

PAUL TAZEWELL

Lighting Design

BRIAN MacDEVITT

Sound Design

CRAIG CASSIDY

Orchestrations/Arrangements

STEVEN M. BISHOP

Music Director

JASPER GRANT

Music Supervisor

JOSEPH JOUBERT

Hair Design

CHARLES G. LaPOINTE

Casting

MARK MINNICK

Director of Operations

LISA MATTIA

Director of Production

SCOTT ORLESKY

General Manager

STEPHEN M. KEARNS

Production Stage Manager

CHRISTOPHER LOCKLEAR

Company Manager

ARTHUR J.M. CALLAHAN

Choreographed by

DONALD BYRD

Directed by

GARY GRIFFIN

THE COLOR PURPLE was produced on Broadway at the Broadway Theater by Oprah Winfrey, Scott Sanders, Roy Furman and Quincy Jones.
The world premiere of *THE COLOR PURPLE* was produced by the Alliance Theatre, Atlanta, Georgia.

THE COLOR PURPLE is presented through special arrangement with Theatrical Rights Worldwide.
1359 Broadway, Suite 914, New York, NY 10018 • www.theatricalrights.com

EXCLUSIVE TOUR DIRECTION by **THE ROAD COMPANY**
165 West 46th Street, Suite 1101, New York, NY 10036 • (212) 302-5200 • www.theroadcompany.com

www.colorpurple.com

www.phoenix-ent.com

CAST

(in order of appearance)

Celie.....	DAYNA JARAE DANTZLER
Nettie.....	TRACI ALLEN
Church Soloist	KADEJAH ONÉ
Church Lady (Doris).....	NESHA WARD
Church Lady (Darlene)	VIRLINDA STANTON
Church Lady (Jarene)	DEAUN PARKER
Preacher/Prison Guard	PHILLIP BRANDON
Pa.....	MARK HALL
Mister	EDWARD C. SMITH
Harpo	LEE EDWARD COLSTON II
Sofia.....	PAM TROTTER
Squeak	ALLISON SEMMES
Shug Avery.....	TAPRENA AUGUSTINE
Ol' Mister	PHILLIP BRANDON
Buster.....	CHRISTOPHER SAMS
Grady.....	KEITH ADAMS
Bobby	KEYON POWERS
Olivia.....	MELANA L. LLOYD
Adam	JULIUS C. CARTER

ENSEMBLE

KEITH ADAMS, CLOTILE BONET, JULIUS C. CARTER,
ALLYSON KAYE DANIELS, TRACIE FRANKLIN, MELANIE L. GASKINS,
MARK HALL, DONALD JONES JR., MELANA L. LLOYD, CHRISTA OLIVER,
KEYON POWERS, CHRISTOPHER SAMS, ASHLEY WARE

STANDBYS AND UNDERSTUDIES

*Standbys and understudies never substitute for listed players
unless a specific announcement for the appearance is made at the time of the performance.*

For Celie – CLOTILE BONET, ASHLEY WARE; *for Shug Avery* – TRACIE FRANKLIN,
VIRLINDA STANTON; *for Sofia* – KADEJAH ONE, NESHA WARD, DEAUN PARKER;
for Nettie – ASHLEY WARE, MELANA L. LLOYD; *for Mister* – MARK HALL,
KEITH ADAMS; *for Harpo* – KEYON POWERS, JULIUS C. CARTER;
for Squeak – MELANA L. LLOYD, MELANIE L. GASKINS;
for Ol' Mister – MARK HALL; *for Grady/Adam* – CHRISTOPHER SAMS;
for Preacher – DONALD JONES JR.; *for Church Soloist* – ALLISON KAYE DANIELS,
ASHLEY WARE; *for Olivia* – CHRISTA OLIVER;
for Church Ladies – CLOTILE BONET, ALLISON KAYE DANIELS

We hope you've enjoyed *The Color Purple*!

Make plans now to see the other great Broadway tours coming soon to the Tennessee Performing Arts Center:

Previews & Reviews

A CHORUS LINE

May 4-9, 2010

One of the most honored and longest-running shows in history, *A Chorus Line* takes you behind the scenes with 17 dancers in auditions for the opportunity of a life time... and, as one critic says, "blows the sequins off of most Broadway musicals." The lively story about the American musical and the American dream, is elegantly staged from the big opening number to the glittering finale. Winner of nine Tony Awards and the Pulitzer Prize for Drama, the revival of the entertainment legend celebrates the best of Broadway with energy, enthusiasm, and style. See the synopsis on page 39 for more information.

A side-note of special, local interest: *A Chorus Line* was crafted in the BMI Lehman Engel Workshop, a program that was awarded the 2006 Tony Honor for Excellence for extraordinary achievements in theatre.

Mark your calendars for
April 1

when the 2010-2011 Season of HCA/TriStar Broadway at TPAC will be announced!

Sign up at www.tpac.org/mail to be among the first to hear the exciting news.



Disney's **BEAUTY AND THE BEAST** THE SMASH HIT BROADWAY MUSICAL

© Disney

June 15-20, 2010

In June, experience the enchantment of Disney's *Beauty and the Beast*, another lavish production for audiences of all ages with great music and stunning costumes, scenic design, and special effects. "The tale as old as time," as it unfolded in the animated film, brings Belle to a castle where a spell has been cast on a prince and his household. Time is running out for the prince who will remain a beast forever if he does not open his heart to love.

"Good news for Broadway houses around the country: The *Beauty and the Beast* tour that's coming your way is a winner, a tight, handsome show... a complete redesign of the last version to come through town, with a nifty set that changes color with the mood of the piece," wrote the *Providence Journal* in February, 2010. The whole stage is framed with twisting vines and leaves that can look upbeat and bright or dark and foreboding... a terrific production that is all about telling the touching story of the prince who is cursed to live like an animal until he can fall in love and earn love in return. For this show, [director Rob] Roth rounded up the creative team from the original Broadway run, and it made a difference. For there are no loose ends in this show, no slow spots, just musical theater that sparkles."



For more information, pick up a *Center Stage* magazine in the lobby and visit www.tpac.org/broadway for links to the official web sites, video clips, and more.

PHOTOS: *A Chorus Line*; Justin Glaser as Beast and Liz Shivener as Belle in Disney's *Beauty and the Beast*, photo by Peter Coombs.

Please note that some of these shows contain adult language and content. As always, we encourage you to contact TPAC directly for more specifics. Artists, schedules and show titles are subject to change.

MUSICAL NUMBERS

SETTING

The story takes place in Georgia between 1909 and 1949.

ACT I

Overture.....	Orchestra
“Huckleberry Pie”	Young Celie and Nettie
“Mysterious Ways”	Church Soloist, Church Ladies and Company
“Somebody Gonna Love You”	Celie
“Our Prayer”	Nettie, Celie, Mister
“Big Dog”	Mister and Field Hands
“Hell No!”	Sofia and Sisters
“Brown Betty”	Harpo and Men, Squeak
“Shug Avery Comin’ to Town”	Mister, Celie and Company
“Too Beautiful for Words”	Shug Avery
“Push Da Button”	Shug Avery and Company
“Uh Oh!”	Church Ladies, Sofia, Squeak
“What About Love?”	Celie and Shug Avery

THERE WILL BE ONE 15-MINUTE INTERMISSION

ACT II

“African Homeland”	Nettie, Celie, Olivia and Adam, Villagers
“The Color Purple”	Shug Avery
“Celie’s Curse”	Mister
“Miss Celie’s Pants”	Celie, Shug Avery, Sofia and Women
“Any Little Thing”	Harpo and Sofia
“I’m Here”	Celie
“The Color Purple (Reprise)”	Celie, Nettie and Company

ORCHESTRA

Conductor/Piano – JOE RYAN JOSEPH

Associate Conductor/Keyboard #2 – ANGELA ESTES

Reeds – BRYAN CONNELL

Trumpet – ANDREW HOESL

Guitar – GREGORY SNYDER

Bass – THOMAS BRINKLEY

Drums – JEFF FARRELLO

Percussion – JEFF SNIDER



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.



Are you at risk for a heart attack?
One-third of women who had one didn't think so either.

Heart problems have long been considered a men's disease. Perhaps that's why so many women don't consider themselves at risk for a heart attack. In reality, heart attacks claim more women's lives than men's. Of those women, one-third had no prior classic signs of heart trouble, evidence that heart disease is truly a "silent killer." However, heart disease is preventable if diagnosed and treated early. That's why we've created a Women's Heart Program offering screenings, treatments, and advice geared specifically to help women. Don't become a statistic. Find out if you're at risk.

To schedule a heart exam at the clinic nearest you,
visit VanderbiltHeart.com or call us at (615) 322-2318.



Vanderbilt Heart

The only Tennessee hospital ranked among *U.S. News & World Report's*
America's Best Hospitals 2009 for Heart & Heart Surgery.

WHO'S WHO in the CAST

DAYNA JARAE DANTZLER (*Celie*) is thrilled to embark on her next tour with this company. Recent credits include: Barter Theatre's *Little Shop of Horrors* (Ronnelle), *Frankenstein* (Servant), Theatreworks/Two Beans Productions' *James and the Giant Peach* (national tour), and the Negro Ensemble Company's *Chronicles of Color* (NYC tour). Dayna gives thanks to her mother for her everlasting love and support.

PAM TROTTER (*Sofia*) is originally from St. Louis, MO, now residing in Los Angeles, CA. Pam is extremely thankful for the opportunity to play the role of Sofia, another dream-come-true. Selected TV: "Hawthorne," "Chuck," "Dollhouse," "Everybody Hates Chris," "My Name is Earl." Film: *Dreamgirls* (the movie). Stage: *Ain't Misbehavin'*, *Smokey Joe's Café*, *Big River*, *Blues In The Night* and numerous others.

TAPRENA AUGUSTINE (*Shug Avery*). National tour: *The Pajama Game* (Mae), Regional: *Little Shop of Horrors* (Ronnelle/Suzi Award nominee), *Frankenstein* (Midwife), *Hairspray* (Dynamite), *West Side Story* (Consuela), *Cats* (Bombalurina), *Swing!* (Lead) and *Duke Ellington's Sophisticated Ladies* (Swing). She has performed at Carnegie Hall and with the San Jacinta Dance Company at the infamous Congo Square. After attending the New Orleans Center for the Creative Arts, she toured the country with the I.U. Soul Revue and African American Dance Ensembles and as a background vocalist with various R&B recording artists. She can also be heard on commercials overseas. Each performance is dedicated to her New Orleans family and Ahuacan DeGruy. CD and more available at www.taprena.com.

EDWARD C. SMITH (*Mister*) has been a lifelong disciple of the theatre. Favorite roles portrayed include: Coalhouse Walker Jr. in *Ragtime*, Judas Iscariot in *Jesus Christ Superstar*, John in *Miss Saigon*, Capt. Davenport in *A Soldier's Play*, Delbert Tibbs in *The Exonerated* and King Amonosro in *Aida*, which toured throughout China and North America. He is delighted to be a part of *The Color Purple* cast.

LEE EDWARD COLSTON II (*Harpo*) is a prison guard turned actor/playwright/author. After leaving the Dept. of Corrections he trained and graduated from the Brind School of Theatre at UArts (B.F.A.). Lee has 25 productions to his credit including *Avenue X* (Barrymore nomination), *Cradle Will Rock* (Irene Ryan nomination) and *Othello*. As a playwright, his play *Solitary* was a 2009 winner of the Philadelphia Theatre Workshop PlayShop festival. His book of poetry *Phenomenal Brotha* was released in 2005. Lee thanks God and his amazing family and friends for their continued love and support. (Special thanks to Derby and Adrienne.) www.LeeColston.com.

TRACI ALLEN (*Nettie*) is thrilled to be joining the cast of *The Color Purple*. It's a dream come true. Some of her favorite professional credits include *Footloose*; *Once On This Island*; *Bud, Not Buddy*; and *Five Fingers of Funk* (a world premiere), among others. Traci is a graduate of Howard University. To God be the glory!

ALLISON SEMMES (*Squeak*) is thrilled to be a part of *The Color Purple* cast. Chicago native. NYU grad. Credits: *Bubbling Brown Sugar* (Ella) at Stage Door Theatre, *Dreamgirls* (Lorrell) at Cohoes Music Hall, Town Hall Presents: Broadway's Rising Stars and NYU productions: *Violet* (Lula/Landlady), Tim Rice and Alan Menken's 10th anniversary *King David* (Wife) and *Candide* (Sheep). Much love to Semmes/Davis/Banks families, Phillipians 4:4-13.

DeAUN PARKER (*Church Lady Jarene*) is so honored to be part of such a great production. DeAun received her B.A. from Central State University in Music Education. Upon graduation she taught music in the Columbus and Los Angeles public school systems. Her credits include *Kwamina*, *The Wiz*, *Talkin Bout the Church* and *Black Resurrection*.

VIRLINDA STANTON (*Church Lady Darlene*) from Tyler, Texas to Johannesburg South Africa, this song bird has blessed the microphone and crowds with the best. Behind every good voice, there is that Gospel Soul that is undeniable. Credits: *The Lion King*, *Hercules The Muse-ical*, *Blues In The Night*, *Tarzan*, *Once On This Island*, *Black Nativity*. CBS pilot "Under One Roof," TBN "Praise The Lord" and "National Anthem" Vocalist. www.myspace.com/appointedangel.

NESHA WARD (*Church Lady Doris*). Regional: *Maxwell: A New Musical* (Ensemble), *Nunsense* (Sr. Mary Hubert), *Nunsense II* (Sr. Mary Hubert). NYC: *Til The Day I Die* (Major), *Under Milkwood* (Polly Garter), NYMF Broadway Idol 2008 Finalist, MetroStar Talent Challenge 2008 (second runner-up). Love and thanks to all her family and friends.

PHILLIP BRANDON (*Preacher/Ol' Mister*), a native of Los Angeles, was brought up in a very close and loving family. Since graduating from historic Morehouse College, he has had the opportunity to perform in works such as *Porgy and Bess*, as well as work with artists including Take 6, The Trans-Siberian Orchestra and many others. He is very excited to be a part of this cast. "The greatest failure is never having tried at all."

KADEJAH ONÉ (*Church Soloist*), a native of New Orleans, has been showcased in many off-Broadway productions, such as *Ain't Misbehavin'*, *Dreamgirls* and *The Wiz*. She starred in the African Continuum Theater Company's adaptation of Zora Neale Hurston's *Spunk*, for which she won the Helen Hayes Award for Outstanding Supporting Actress in a Residential Musical. She attributes her success to God, her mother, family and friends.

KEITH ADAMS (*Grady/Ensemble*) is excited to join *The Color Purple*. "I can remember when my mother took me to see it, I was blown away!" Other performances include: *Jesus Christ Superstar* (Simon/Jesus u/s) at the Tony Award-winning Alliance Theatre in Atlanta. He has sung the National Anthem for the Atlanta Thrashers and Atlanta Hawks for more than ten years and performs with an outstanding band, Bigswing and the Ballroom Blasters. Performances are dedicated to his wonderful family and friends. Peace and love.

CLOTILE BONET (*Ensemble*) recently graduated from BYU with her B.F.A. and is thrilled to be on her first national tour. Her previous roles include *Aida*, Sarah in *Ragtime*, Titania in *A Midsummer Night's Dream* and Lovely Lady in *Les Misérables*. Special thanks to beautiful parents Harry and Debra, and seven siblings. Nolong, Yunga, Mauli, Yahosh, Conlon, Oyoyo and Oba, I love you!

JULIUS C. CARTER (*Adam/Ensemble*) is thrilled to be joining the cast of *The Color Purple*. He graduated with honors from the University of Iowa where he pursued dance, history and pre-law. National tours: *Movin' Out* (Ensemble, u/s Tony and Drill Sergeant). Regional: *The Full Monty* (Keno). Dance Companies: The Seldoms Dance Company, SPDW Dance Company, Duarte Dance Works, Deanna Carter Dancers. Film: *Public Enemies* (Train porter). Love to Mum-G and Dad-R.

ALLYSON KAYE DANIEL (*Ensemble*) is thrilled to be a part of this production. Hailing from Washington, D.C., she is a recent graduate of The Pennsylvania State University where she received a B.F.A. in Musical Theatre, 2008. Recent credits: Disney Cruise Line, Peterborough Players, For The Glory – NETworks production. Big thanks to family, friends and teachers.

TRACIE FRANKLIN (*Ensemble*) is thrilled to be part of *The Color Purple*. International tours: *Hairspray* (Dynamite), *Disney Live!* (Storyteller Tracie). Off-Broadway: *The Deciders*. Regional: *Ain't Misbehavin'* (Charlaine), *Sweet Charity* (Helene), *Into The Woods* (Little Red), *Little Shop of Horrors*, *Ragtime* and *All Night Strut*. She shared the stage with Ben

Vereen, Debbie Allen, Tony Bennett and Bill Cosby. Thank you family and friends. www.TracieFranklin.com.

MELANIE L. GASKINS (*Ensemble*) graduated with a B.F.A. in Dance from Temple University. She has performed as a member of the N.J. Nets NBA Dance Team, Danco II and Dance Theatre X. Favorite roles/features include the national tour of *Joseph...* (Mrs. Potiphar), *The Wedding Singer* (Crystal/Tina Turner), *All Shook Up* (Lorraine), *A Chorus Line* (Sheila), *Show Choir! The Musical* – 2007 NY Fringe Festival (Sabrina Turner), *Black Nativity* (Mary), *Evita* (Tango Dancer) and *Dreamgirls* (Steppe Sister). Melanie thanks friends and family for their continual support.

MARK HALL (*Pa/Ensemble*), a native of San Antonio, Texas has appeared in *Porgy and Bess*, *Riverdance*, *Insurrection: Holding History*, *Jelly's Last Jam*, *Smokey Joe's Café*, *Isis in Nubia*, *Le Griffon*, *Dreamgirls*, *Show Boat*, *A Raisin in the Sun*, *A Soldier's Play*, *Once On This Island*, *The Ebony Game* and *Ragtime*. TV/film credits: "General Hospital," "Cedric the Entertainer Presents," "Wanda at Large," "The Parkers," "All About the Andersons," "Stories from the ER," "The West Wing," "Judging Amy," "Crossing Jordan," "Fast Lane," "Dragnet," "Presidio Med," "Just Shoot Me" and "Getting Played." Mark is thankful to God for grace, love and purpose.

DONALD JONES JR. (*Ensemble*), a New Orleans native, is a graduate of Northwestern State University in Louisiana. Some of his regional credits include *Rent* (Benny), *A Chorus Line* (Richie) and *Smokey Joe's Café* (Ken). This is Donald's first national tour, and he is thrilled to make his debut with *The Color Purple*. Thanks to my loving family and friends for their endless support.

MELANA L. LLOYD (*Olivia/Ensemble*) is honored to be a part of this extraordinary production. A native of Lafayette, Louisiana by way of NYC, she has earned a B.S. in Education and an M.F.A. from NYU Tisch School of the Arts. Credits: *Hairspray* national/Asia tour. She thanks God for the dream and all those who have nourished a dream come true.

CHRISTA OLIVER (*Ensemble*) began dancing at age 12 with Archangel Dance Theatre in Youngstown, Ohio. She obtained her M.A. in Dance Performance at the age of 21 from the Laban Center in London, where she danced with Transitions Dance Company. Company work: Principle dancer with Lula Washington Dance Theatre 2007–2010. Films: dancer in James Cameron's *Avatar* and Tim Allen's *Crazy on the Outside*. Thanks God, her family, pastor and mentors. I am blessed to be part of *The Color Purple*.

KEYON POWERS (*Bobby/Ensemble*) originally hails from Rahway, N.J. and is a former student of the Boston Conservatory. He began his career in the Newark Boys Chorus School touring nationally and internationally. Favorite shows include *Pippin*, *Aint Misbehavin'* and *Dessa Rose*. Heartfelt thank you's to God, Mom, Dad, Nana, Aunt Vikki, Lawrence, Anich, Joey, Matt and anyone who's ever been a part of me. I've got nothing but love. His path to this juncture has been mapped out beautifully by God.

CHRISTOPHER SAMS (*Buster/Ensemble*). After a five year hiatus, Christopher is thrilled to join this production of *The Color Purple*. This is Mr. Sams' third outing on the road, preceded by featured roles in the national tours of *Smokey Joe's Café* and *The Will Rogers Follies*. Christopher is blessed to have received his M.A. in Speech Communication in 2010, and to have the inexorable love and support of the Lowery-Hart family.

ASHLEY WARE (*Ensemble*) is a native of Washington, D.C. She studied voice under Samuel L.E. Bonds at the Duke Ellington School of the Arts, received a Bachelor's of Science in Sociology from Shenandoah University, has studied at the Studio Theatre Acting Conservatory and privately with Vera J. Katz. Ashley has been a featured artist at the Kennedy Center sharing the stage with various well known artists. Professional credits: *Bubblin' Brown Sugar*; *Junkanoo*; *Breath, Boom!*; *Women's Peace*; *For Colored Girls Who've Considered Suicide When the Rainbow Is Enuf*; *F*ing A*; and *Aida*.

ALICE WALKER (*Original Author*) is known for the Pulitzer Prize-winning *The Color Purple*, her many volumes of poetry and her powerful non-fiction collections, including *In Search of Our Mothers' Gardens*, *The Temple of My Familiar*, *Possessing the Secret of Joy*, *By the Light of My Father's Smile* and *Anything We Love Can Be Saved*. Ms. Walker has also published several children's books including *There is a Flower at the Tip of My Nose Smelling Me*, for children and adults. Her latest work, *We are the Ones We Have Been Waiting For: Inner Light in a Time of Darkness*, was published in the fall of 2006.

MARSHA NORMAN (*Bookwriter*) won the Pulitzer Prize for her play, *'night, Mother*, and a Tony Award for her book of the Broadway musical *The Secret Garden*. She co-chairs the Playwriting Department of the Juilliard School and she is the former vice president of the Dramatists Guild of America. Plays: *Getting Out*, *Traveler in the Dark*, *Sarah and Abraham*, *Trudy Blue* and *Last Dance*. Published: *Four Plays, Vol. I: Collected Plays of Marsha Norman* and a novel, *The Fortune Teller*. She has numerous Grammy and Emmy nominations, and awards from the National Endowment for the Arts, the Rockefeller Foundation and the American Academy of Arts and Letters.

BRENDA RUSSELL (*Composer/Lyricist*). Brooklyn-born four-time Grammy Award-nominated singer/songwriter Brenda Russell's music has graced millions of albums sold worldwide. Author and performer of the Grammy-nominated "Piano in the Dark" and the anthem "Get Here," Brenda has written for superstars such as Sting, Mary J. Blige, Stevie Wonder, Tina Turner, Ray Charles, Luther Vandross and Diana Ross, among many others. A 2006 Tony nominee and 2007 Grammy nominee for the music of *The Color Purple*, she has recorded eight solo albums. Brenda's songs have also been featured in film and television including movies such as *How Stella Got Her Groove Back* and *Liberty Heights*. www.brendarussell.com.

ALLEE WILLIS (*Composer/Lyricist*) has sold 50 million records, including Earth, Wind & Fire's "September" and "Boogie Wonderland," The Pointer Sisters' "Neutron Dance" and Pet Shop Boys with Dusty Springfield's "What Have I Done to Deserve This?" Willis won a Grammy for *Beverly Hills Cop* and is Emmy nominated for the theme from "Friends." She's an award-winning artist, writer, director and cyber-pioneer having created the first social network in 1992. Willis curates one of the most famous vintage collections in the world. She recently launched a new social network called The Allee Willis Museum Of Kitsch at AWMoK.com. www.alleewillis.com.

STEPHEN BRAY (*Composer/Lyricist*) began music studies with choir practice and lots of Motor City Radio in Detroit. He continued training at Berklee College of Music and in 1980 began a collaboration with Madonna resulting in a wave of hits including "Into the Groove," "Angel," "Papa Don't Preach," "Express Yourself" and "True Blue." Performing with Breakfast Club, he earned a Grammy Award nomination for Best New Artist. Along the way he also wrote and/or produced for the Jets, Gladys Knight and Kylie Minogue, among others. He would like to thank Mom, Dad, Stephanie, Milena, Wade and Jesse for their support and inspiration.

GARY GRIFFIN (*Director*) made his Broadway debut with *The Color Purple*. New York: *The Apple Tree*, *A Tree Grows in Brooklyn*, *Pardon My English*, *The New Moon* and *Beautiful Thing*. London: *Pacific Overtures* (Olivier Award for Outstanding Musical Production). Gary is associate artistic director of Chicago Shakespeare Theatre (*A Little Night Music* and *Sunday in the Park With George*). His production of *My Fair Lady* played both the McCarter Theatre and Hartford Stage after its debut at Chicago's Court Theatre. He has received eight Joseph Jefferson Awards and has twice been named a Chicagoan of the Year in the Arts by the *Chicago Tribune*.

DONALD BYRD (*Choreographer*) is the artistic director of Spectrum Dance Theater in Seattle. Prior, he was the artistic

director of Donald Byrd/The Group. He is best known for his reworking of the Christmas classic, *The Nutcracker*, into *The Harlem Nutcracker*, which received critical acclaim and toured nationally for five years. Other: New York Shakespeare Festival, the Alvin Ailey American Dance Theater, San Francisco Opera, New York City Opera and collaborations with Anna Deavere Smith, Peter Sellars and the jazz great Max Roach. Received a 1992 Bessie Award for *The Minstrel Show* and was a 2006 Tony Award nominee for *The Color Purple*.

JOHN LEE BEATTY (*Set Design*). Broadway: *The Color Purple*, *Doubt*, *Rabbit Hole*, *Chicago*, *Dinner at Eight*, *Proof*, *Frankie and Johnny...*, *The Last Night of Ballyhoo*, *The Little Foxes*, *A Delicate Balance*, *The Heiress*, *The Most Happy Fella*, *The Sisters Rosensweig*, *Burn This*, *Penn & Teller* (twice), *Ain't Misbehavin'* (twice), *Talley's Folly*, *Fifth of July*, *Crimes of the Heart*, among 80 others. Off-Broadway: *Sylvia*, *Substance of Fire*, *Road to Mecca*, *A Life in the Theatre* and many seasons at Lincoln Center, Circle Rep and City Center's Encores! Tony, Obie, Drama Desk, Outer Critics Circle awards; Theatre Hall of Fame. Graduate of Brown and the Yale School of Drama.

PAUL TAZEWEILL (*Costume Designer*). NYC: *In the Heights*; *The Color Purple* (Tony Award nomination); *Caroline, or Change*; *A Raisin in the Sun*; *Drowning Crow*; *Bring in 'da Noise, Bring in 'da Funk* (Tony Award nomination); *Elaine Stritch at Liberty*; *On the Town*; *McReele* (Roundabout); *Flesh and Blood* (NYTW); *Fame on 42nd Street*; and *Harlem Song*. Mr. Tazewell has designed extensively for the Joseph Papp Public Theater and for regional theatre, opera and dance companies around the country. Mr. Tazewell has received many awards for his work, including the Lucille Lortel Award, three Helen Hayes Awards and the 2005 Princess Grace Foundation Statue Award.

BRIAN MacDEVITT (*Lighting*). Recent NYC: *A Behanding in Spokane*, *Race*, *Joe Turner's Come and Gone*, *Nearly Ninety* with Merce Cunningham, *Blithe Spirit*, *You're Welcome America*, *Accent on Youth*, *Dr. Atomic* at the MET and ENO, *Speed-the-Plow*, *13 – A New Musical*, *Puncture* by Nancy Bannon. Other: *The Color Purple*, *Urinetown the Musical*, *Into the Woods*, *Three Sisters* at the Abbey Theater. Dance: The Joffrey, ABT, Tere O'Connor Dance, Lar Lubovitch, et al. Recipient: Tonys, Obie, Bessie, Outer Critics', Hewes awards, Drama Desk, et al. Film: *Cradle Will Rock*. Member: Naked Angels. Faculty: U of Maryland. Father: Jake and George.

CRAIG CASSIDY (*Sound Design*) has been providing sound reinforcement for the theatre for 25 years, having designed sound for productions here in the USA and around the world. Recent productions include, *Cirque Dreams*, *Jungle Fantasy*, *Ring of Fire*, *Gypsy*, *Man of La Mancha*, *Grease*, *The Will Rogers Follies*, *Smokey Joe's Cafe*, *Fame* and *Phantom*. Regional productions include: *Joseph...*, *Dreamcoat*; *Crazy For You*; *Wuthering Heights*; *Jekyll and Hyde*; *Up, Up and Away*; and *Follies*. When he is not behind a sound console he can be found sailing the Long Island Sound with his wife Dina and daughter Kealy.

STEPHEN M. BISHOP (*Orchestrations/Arrangements*) has composed three musicals and has written more than 50 reviews. He is the arranger/composer for the demo of the upcoming Broadway show, *Genius*. He recently served as the musical supervisor for the national tour of *The Pajama Game*, was the Conductor for the first national tour of *Dirty Rotten Scoundrels* and the Musical Director/Conductor for the off-Broadway run of *Bingo!* Other credits include: *Riverview* (Goodman Theatre), *Arthur* (Marriott Lincolnshire), *Evita* (Jupiter Theatre) and the tours of *Ziegfeld*, *Gypsy*, *Grand Hotel* and *Jolson The Musical*. His arrangements have also been heard on "The Today Show," AMC Discovery, TNT's "Nashville Now" and he has provided orchestrations for the 2002 Salt Lake City Winter Olympics.

JOSEPH JOUBERT (*Additional Arrangements*). Orchestrations: *Caroline, or Change*. Orchestrator/musical director: "Three Mo' Tenors" (PBS). Accompanist/arranger: Patti LaBelle, Kathleen Battle, Judy Collins, Ashford &

Simpson, Diana Ross, George Benson, Nnenna Freelon and Jennifer Holliday. With Twine, score, *We Shall Not Be Moved* (Emmy nomination). Orchestrator (Drama Desk nomination), *Violet*; and co-producer CD, *Beautiful Star* (Grammy nomination). Orchestrator, Great Joy (Broadway Inspirational Voices CD, Grammy nomination). Composer/arranger/co-producer, *Making Music*, Silver Burdett. Publications: Hal Leonard, Hinshaw Music and GIA.

JASPER GRANT (*Music Director*) was Musical Director and/or Conductor for more than 80 professional productions from California to China, including the national tours of *Altar Boyz*, *Smokey Joe's Cafe*, *Seven Brides for Seven Brothers*, *The Wizard of Oz* and the International tour of *Fame*. Regional credits include: *A Chorus Line*; *The Who's Tommy*; *Quilters*; *Diamonds*; *My Fair Lady*; *Company*; *Merrily We Roll Along*; *Beehive*; and the West Coast premiere of *You're A Good Man, Charlie Brown*. Jasper was recently voted one of the top five audition pianists in NYC for the past two years by AEA. Graduate of The Boston Conservatory. "Live with intention!"

CHARLES G. LAPOINTE (*Hair Design*). Broadway: *Jersey Boys*, *A Raisin in the Sun*, *The Rivals*, *Henry IV*, *Good Vibrations*, *High Fidelity*, *Julius Caesar*, *The Lieutenant of Inishmoor*, *Sight Unseen*, *Martin Short: Fame Becomes Me* and associate designer to Tom Watson on *Wicked*. Many off-Broadway and regional credits including Goodman Theatre, Steppenwolf, Alliance Theatre, ART, Huntington, Public Theater, La Jolla and Pasadena playhouses and MET. Opera: St. Louis, Philadelphia, Minnesota, Santa Fe, the Cleveland Opera and Opera Omaha. "James, here's to many more years. I love you!"

CHRISTOPHER LOCKLEAR (*Production Stage Manager*) is excited to be working with this talented group of artists on *The Color Purple*. Chris began his theatre life in 1994 as an Apprentice Stage Manager at The Alliance Theatre of Atlanta where he has resided for 23 years. National touring credits include ten years as Stage Manager for Tyler Perry. Off-Broadway: *Stupid Kids* (Assistant Stage Manager). Regional Theatre: *Pecos Bill*, *Livin' In The Garden* (Assistant Stage Manager), Alliance Theatre Company. Special thanks to my fantastic family and friends.

STEPHANIE GUILAND-BROWN (*Associate Choreographer*) Donald Byrd/The Group (10 years). Original company member of Complexions, regular with Spectrum Dance Theater. Broadway: DC/Swing for *The Color Purple*, *Disney's The Lion King*. Regional/tours: Associate Choreographer, ADC and understudied the role of Squeak for first national of *The Color Purple*, Assisted Mr. Byrd on BRT's *What You Will*, Workshop of *White Noise* and re-staging several of his works on AAADT. AEA, AFTRA.

STEPHEN B. KANE (*Executive Producer*) is delighted to be part of the *The Color Purple* phenomenon as it continues to touch audiences throughout North America. After completing degrees in both Business and Arts Management, Mr. Kane spent the past three decades supervising every aspect of touring show business. He has mounted more than 70 Broadway musicals in North America and has produced and/or managed major productions throughout Europe, South America and Asia. Since the start of his collaboration with partner and Artistic Producer Michael McFadden in 1999, Mr. Kane has been afforded the opportunity to extend his international show business experience with first class performing arts organizations and venues around the globe. Most recent collaborations include the China tour of *Fame*, *Grease* in Istanbul and the all new North American touring production of Monty Python's *Spamalot*. He is the CEO for Baker Park Associates, Inc., a theatrical management and consulting firm, a member of ISPA, the National Alliance for Musical Theatre and was co-founder of both Phoenix Productions in North America and Phoenix Asia Group, a Singapore based theatrical think-tank dedicated to the networking of production, marketing and entertainment investment opportunities throughout the Far East. For real

TPAC Education in Action During *The Color Purple*

During the week of *The Color Purple* in Nashville, TPAC Education is presenting three free programs for adults. Similar activities are offered for every show in the season of HCA/TriStar Broadway at TPAC through InsideOut, the art center's program serving adults, families and our community with lively discussions, previews, and opportunities to meet artists.

At the **Arts Appetizer** before the performance on Wednesday, March 24, audience members enjoy a southern picnic with cast members, comparing Alice Walker's novel with the musical and film versions of the legendary title.

"InsideOut of the LunchBox," in partnership with Vanderbilt University on Thursday, March 25 features a panel discussion over a free lunch. The distinguished panel includes Dr. Frank Dobson, director of the Bishop Joseph Johnson Black Cultural Center at Vanderbilt University; author Alice Randall; and performers from *The Color Purple*, providing insights into the inspiring and profound story.



Elisabeth Withers-Mendes and LaChanza with the Original Broadway Company of *The Color Purple*, photo by Paul Kolnik.

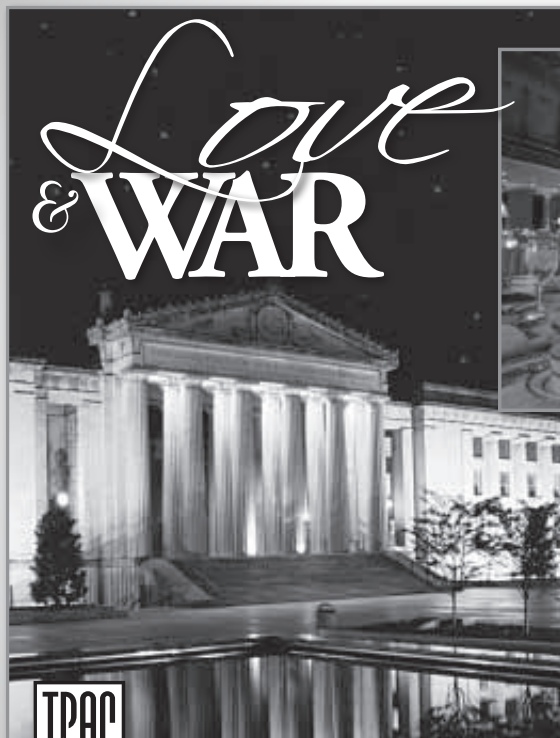
Prior to the Saturday matinee on March 27, InsideOut coordinates a tour of **"We Shall Not Be Moved: The 50th Anniversary of Tennessee's Civil Rights Sit-Ins"** now on exhibit at the Tennessee State Museum.

Usually filling events to "standing-room only," InsideOut serves adults and families who want to enhance their appreciation and enjoyment of the arts. TPAC Education's other programs serve thousands of children in our community, from pre-school through high school, with activities to advance learning, academic achievement, and child development.

See page eight of this playbill for more information on the impact of these vital initiatives.

Visit www.tpac.org/education, where you can learn more about TPAC Education and sign up to receive information on future InsideOut programs.

The Tennessee Performing Arts Center (TPAC) has four versatile spaces for your event, including historic and elegant War Memorial Auditorium.



Historic. Elegant. Timeless.
your event ∞ our expertise



Visit www.tpac.org/weddings or call
TPAC Event Sales and Services at 615-782-4000.



adventure, he spends post-production time in sunny south Florida raising his 5-year-old sons, Andrew and Aidan.

MICHAEL McFADDEN (*Artistic Producer*) is the co-founder and Artistic Director of Phoenix Entertainment. He has guided more than 70 major productions as Producer and/or Director in both the national and international touring entertainment industry. Productions include *Godspell*, *Buddy*, *The Will Rogers Follies*, Kopit and Yeston's *Phantom*, *Grease*, *Man of La Mancha*, *Gypsy*, *Ring of Fire* and *The 25th Annual Putnam County Spelling Bee*. Michael has directed many musicals across many continents including the North American tours of *Smokey Joe's Café* and *The Pajama Game*, *42nd Street* in Seoul, *Fame* throughout China and Korea, *Grease* in Singapore, Malaysia and Macau, and he devised and directed the international premiere of a new holiday musical entitled *Sing Along Santa*. Following the launch of *The Color Purple* tour, Mr. McFadden will take charge of the upcoming North American tour of Monty Python's *Spamalot*, helm an all new production of *Grease* for Istanbul, and continue his development of *BASSic RHYTHM*, an original musical that explores the organic sound of the bass.

PHOENIX ENTERTAINMENT (*Producer*) is an established international theatrical producing and management enterprise founded by long time colleagues Stephen Kane and Michael McFadden. Its mission is to develop, produce and present the very finest in touring Broadway musicals and family entertainment. Throughout their nearly three decades of theatrical success and industry partnership, the Phoenix team has delivered thousands of performances of more than 75 live productions on four continents. Since launching *The Color Purple* and having recently helmed the critically acclaimed tours of *Gypsy*, *The 25th Annual Putnam County Spelling Bee* and *The Pajama Game*, Phoenix is now globally represented with all new productions of Monty Python's *Spamalot* (North America), *Fame* (China) and *Grease* (Turkey). Team Phoenix also represents the Korean language productions of *Grease* and *Fame*, both enjoying open-ended runs in the arts district of Seoul. Under the direction of colleague Ellie Chung, their Singapore based affiliate Phoenix Asia Group brings international booking, producing, presenting, classical-artist management and theatrical investment to the collective production and management capabilities of Phoenix Entertainment. www.phoenix-ent.com.

ALLIANCE THEATRE (*Original Production*). Now in its 38th season, Atlanta's nationally acclaimed Alliance Theatre is the leading professional resident theatre of the Southeast, creating the powerful experience of shared theatre for diverse people on two stages for youth and adult audiences. Under the leadership of Artistic Director Susan V. Booth and Managing Director Thomas Pechar, the Alliance Theatre, known for its national role in creating significant theatrical works, launched two Tony Award-winning hits to Broadway: Alice Walker's *The Color Purple* and Elton John and Tim Rice's *Aida*. It has premiered many other works and has originated the national tour of a Tony Award-winning Broadway musical. In 2005, the Alliance Theatre furthered its commitment to new work with the initiation of a national program introducing student playwrights to professional networks while producing the world premiere of the winning student's work. The Alliance Theatre also offers extensive education and outreach programs.

THE ROAD COMPANY (*Tour Direction*) is pleased to continue it's decade-long association with Phoenix Entertainment. Founded in 1997 by Stephen Lindsay and Brett Sirota, The Road Company's past and present representation includes *Wicked*, *Billy Elliot*, *Rock of Ages*, *9 to 5: The Musical*, *Grease*, *David Copperfield*, *The Vagina Monologues*, *The Graduate*, *Fame*, *Man of La Mancha* and Phoenix Entertainments' current tour of *Monty Python's Spamalot*. The Road Company is made possible by Magaly Barone, Shawn Willett, Lindsay Fisher, Jenny Kirlin and Justin Pifer.

PRODUCERS

PHOENIX ENTERTAINMENT

www.phoenix-ent.com

STAFF FOR THE COLOR PURPLE TOUR

ASSOCIATE PRODUCER/CASTING MARK MINNICK
DIRECTOR OF OPERATIONS LISA MATTIA
DIRECTOR OF ACCOUNTING MELODEE SNOKE-BULLOCK
DIRECTOR OF PRODUCTION SCOTT ORLESKY
GENERAL MANAGER STEPHEN KEARNS
COMPANY MANAGER ARTHUR JM CALLAHAN
PRODUCTION STAGE MANAGER CHRISTOPHER LOCKLEAR

Musical Supervisor Joseph Joubert
Assoc. Choreographer Stephanie Guiland-Brown
Assistant to the Choreographer Jamal Story
Assistant Scenic Designer Kacie Hultgren
Assistant Lighting Designer Mark Simpson
Production ASM Suzanne Apicella
Assistant Wig/Hair Leah Loukas
Prod. Electrician/Programmer Jeremy Wrable
Prod. Wardrobe Debbie Cherutin, Megan McGilvery
Head Carpenter Matthew R. Bates
Assistant Carpenter Brandon Fuller
Head Electrician Anna Birgenheier
Assistant Electrician Stephen Atwell
Head Audio Jens Muehlhausen
Asst. Audio Craig Freeman
Head Props Andrew Iverson
Wardrobe Supervisor Terrah Trimble
Hair/Wig Supervisor Jeri Nicolas
Insurance DeWitt Stern Group, Inc.
Legal Brooks & Distler
Accounting/US Gordon and Company, PA
Accounting/Canada Fruitman Kates CA
Human Resources Catherine Gouldin
Payroll Yolanda Gault, Farhiya Omar
Financial Services Bank of America
Payroll C2 Portfolio, Inc.
IT Manager Wells Condo
Office Manager Stephanie Giles
Reception Ruth Braswell
Customs Broker Livingston International
National Advertising/Logo Creation Spotco
Production Videographer The Image Factory
Production Photography Scott Suchman
Trucking Janco, Ltd.
Buses Hemphill Entertainment Services
Website Design Situation Marketing, LLC
Merchandising Dewynters
Transportation and Accommodations Road Rebel
Entertainment Travel

CREDITS

Scenery for *The Color Purple* was fabricated and painted by Virginia Scenic. Lighting provided by Christie Lites Ltd. Sound equipment provided by Masque Sound. Costumes based on an original design by Paul Tazewell. Rehearsed at Chelsea Studios, NYC. Special thanks to Jim Austin Online.com: Austin CO Real Estate Services Ft. Worth, TX; Andre Johnson, Next Level Enterprize in Ft. Worth, TX; Cortez Bailey & Gloria Daniels; Ed & Patsy Edwards; Shady Grove Baptist Church in Tyler, TX; DeGalane Williams & Family.

EXCLUSIVE TOUR DIRECTION

THE ROAD COMPANY

www.theroadcompany.com



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

You'll laughalot at this knight to remember



Don't Miss Out On The Fun & Frolic. All new North American tour launches September 2010. www.montypythonspamalot.com

LET YOUR PALATE BE OUR GUIDE.



When you go to an Italian restaurant, you can almost predict what will be on the menu. But not here. Because owner Giovanni and Chef Marco aren't happy unless your dining experience is one you – and you alone – can enjoy.
It's not Italian food...it's Giovanni's!

Giovanni
RISTORANTE - BAR

909 20th Ave South

615.760.5932

giovanninashville.com

So many reasons to be PaperFREE!

This is your chance to get the digital office of your dreams!

Enter to win the
My PaperFREE Office
\$50,000 makeover

brought to you by RJ Young.
Go digital and be PaperFREE!

For details and your chance
to win visit

my **PaperFREE** office .com

#4 Take back your desk from the stacks of paper

#16 Spend more time doing what you get paid to do

#24 Find documents in seconds by keyword search

Why will you be PaperFREE in 2010?

Tell us at

rjyoungco.wordpress.com/29-reasons



CHRIST
PRESBYTERIAN ACADEMY

Equip with Knowledge • Lead with Wisdom • Live in Truth

2323-A Old Hickory Blvd., Nashville, TN 37215 | For more information call (615)373-9550 or visit us at www.cpalions.org

Explore the Possibilities!

Play it. Love it. Live it! We invite you to be our guest and discover what the Del Webb lifestyle is all about!

There are more activities than you can imagine. More new friends than you can count. More of everything you love to do. It's just an incredible place for active adults, 55 and better. Don't wait any longer to start living the lifestyle you've always dreamed of!

DEL WEBB LAKE PROVIDENCE Nashville's Premiere Active Adult Community!

- 24,000 square foot Club at Lake Providence now open
- Outdoor amphitheater overlooking 15 acre lake
- Tennis, pickle ball, bocce and basketball
- Full-time lifestyle director
- Just 17 miles from downtown Nashville

Homes from the \$140s to \$300s

Del Webb®

— LAKE PROVIDENCE —

204 Antebellum Lane, Mt. Juliet, TN 37122
From Nashville, Take I-40 East to Exit 226A



Call 888-486-9322 or visit delwebb.com/lakeprovidence



Pulte Home Corporation (acting through its Del Webb brand), 204 Antebellum Lane, Mt. Juliet, TN 37122. At least one resident must be 55 years of age or better, some residents may be younger and no one under 19 in permanent residence. Community Association fees required. Details available on request except in restricted states. Pulte reserves the right to change prices at any time without notice, and select homesites are subject to availability. Not an offering to CT, NJ or NY residents. Warning: the CA Department of Real Estate has not inspected, examined or qualified communities outside of CA. *Offer not available on all homes. Copyright Pulte Homes, Inc. ©2009.




anatra jewel

6027 highway 100
belle meade
615-352-9696

www.anatrajewel.com



www.tpac.org
615-782-4040

The Color Purple

The Musical about Love

March
23-28

PRESENTED BY
DOUBLETREE
HOTEL
NASHVILLE • DOWNTOWN

www.musicals.com

A CHORUS LINE



May 4-9

Photo by William Kohn



BEAUTY AND THE BEAST
BROADWAY SPECIAL ADD-ON
June 15-20

Sign up to receive news
about the **2010-2011**
season of HCA/TriStar
Broadway at TPAC!

www.tpac.org/stagelinks

2009-2010 HCA/TRISTAR BROADWAY AT TPAC
IS SPONSORED IN PART BY:



THE TENNESSEAN
TENNESSEAN.COM

Please note that some of these shows contain adult
language and content. As always, we encourage you
to contact TPAC directly for more specifics.
Artists, schedules and show titles are subject to change.

Sole Mio

REAL ITALIAN CUISINE

You Simply Must Try Our New
SPECTACULAR SYMPHONY SPECIALS

*Appetizers & Dinner Before the Symphony,
Then, Dessert & Coffee Afterwards*

For a Quick Bite, Try Our Light Fare Served Anytime at the Bar

Catering is now available - here or there!

256.4013

311 3rd Avenue South

Just one block from the fabulous new
Schermerhorn Symphony Center and two
blocks from Broadway with plenty of free parking!

DAVIDSON

ACADEMY

Preschool - 12th Grade



Preparing students
for college, life,
and eternity.

1414 Old Hickory Blvd.
Nashville, TN 37207

615-860-5300
www.davidsonacademy.com



We will Rock You!

One Banking Relationship at a time



FirstBank

Visit our Website to find a location near you.

www.FirstBankOnline.com

46 locations throughout
Tennessee to serve you.

200 Fourth Ave North
at the historic Noel Place
Downtown Nashville
(615) 313-0080



Little Bit of Italy in the Heart of Nashville

Come, visit Italy without ever leaving Nashville. Voted #1 Italian restaurant two years in a row by the Tennessean, a recipient of the AAA Four Diamond Award & The Wine Spectators Award of excellence for outstanding wine lists are among Valentino's deserved credits. Chef Paolo Tramontano offers Italian cuisine, impeccably prepared and presented in refined, comfortable surroundings with flawless service.



VALENTINO'S
RISTORANTE

1907 West End Ave. (615) 327-0148
www.valentinosnashville.com



A Season of Uncommon Delights
The Blair Concert Series
Spring 2010



For information about our free faculty concerts, guest artists, lectures, and special events, call 322-7651.

Blair School Of Music • Vanderbilt University
2400 Blakemore Avenue
Nashville
www.vanderbilt.edu/blair



Complimentary valet parking and FREE self-parking for most events



NASHVILLE OPERA

VERDI RIGOLETTO
Featuring The Nashville Symphony
April 10 & 13, 2010
Jackson Hall, TPAC

Get tickets!
nashvilleopera.org
Ignite your passion.

THE TENNESSEAN

INGRAM METRO ARTS THE ARTS COUNCIL OF METRO NASHVILLE



Feeling Like You Never Fit In?

If you suffer from morbid obesity, help is closer than you think. Centennial's Center for the Treatment of Obesity is the most experienced laparoscopic bariatric program in the region and offers a wide range of laparoscopic weight loss surgery procedures including gastric banding, sleeve gastrectomy, gastric bypass, duodenal switch and revisional procedures. Our physicians, dietitians and counselors at the Center for the Treatment of Obesity have over 20 years' experience. Free yourself from obesity and get the most out of life, join us for a free seminar.

The Center for the Treatment of Obesity at
 **Centennial Medical Center**

A Department of Centennial Medical Center

TRI STAR HEALTH SYSTEM.

To register for a free seminar call TriStar MedLineSM at (615) 342-1919 or visit TriStarHealth.com

REGIONS
School of
**Nashville
Ballet**

SPONSORED BY TOA

**SUMMER
INTENSIVE
TRAINING**

June 28 –
July 30, 2010

**A Tradition
of Excellence**

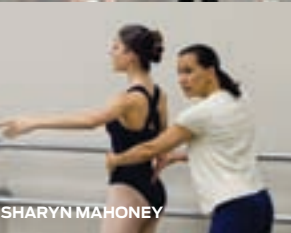
Call 615-297-2966. ext. 20
Visit www.nashvilleballet.com
E-mail kspinazzola@nashvilleballet.com



PAUL VASTERLING



DONNA DELSENI



SHARYN MAHONEY



GONZALO ESPINOZA



NICOLE KOENIG

"THE LIFE WELL-LIVED IS A WORK OF ART."



Experience a community where the finer things in life are enjoyed every day. Nestled among ten quiet acres in the heart of Green Hills, you'll find the comfort, security and convenience offered only at Nashville's premier retirement community.

Blakeford
AT GREEN HILLS

(615) 665-9505 / www.blakeford.com

*Bringing out the best performance in
every child on the stage & in the classroom*



Financial aid available • After school care for all grade levels
Activities include 8 sports, band, drama club & more

**OVERBROOK
SCHOOL**
OF THE DOMINICAN CAMPUS

Growing in Grace and Knowledge since 1936
Academic excellence in the Catholic tradition • Co-ed Pre-K through 8th

4210 Harding Rd • Nashville, TN 37205 • 615.292.5134 • www.overbrook.edu



I didn't know I needed a mammogram.
I didn't know I was old enough.
I didn't know it could happen to me.

I didn't know.

TERI
BREAST CANCER SURVIVOR

VIEW TERI'S STORY AT STHS.COM/CANCER

Cancer can affect anyone at any age. Even you or someone you love. But with regular mammograms you can detect breast cancer in the early stages and treat it quickly. So, don't put it off. Make an appointment today for a mammogram at one of the hospitals of Saint Thomas Health Services. We have the largest and most experienced network of breast cancer specialists in Middle Tennessee. That's why more women trust the Saint Thomas Health Services' Centers for Breast Health.



**Saint Thomas
Health Services**

We're here for life.

Baptist Hospital | Middle Tennessee Medical Center | Saint Thomas Hospital

284-PINK | sths.com/cancer

PUZZLE ON THIS: From Page to Stage

Can you put together the titles of the Broadway musicals adapted from books?

1.

TS

2.

Wick

3.

Page

4.

Pc

၆၈

5.

Ma

Topic

6.

Lc

Des

7.

C

Appl

8.

Li

maid

9.

Want

opera

ANSWERS: CATS, Wicked, Ragtime, Peter Pan, Mary Poppins, Les Misérables, The Color Purple, The Little Mermaid, The Phantom of the Opera.



Magic Happens Here!

ON SALE NOW - Buy Your Tickets Today!

Pick up a **Center Stage** magazine in the lobby for more information.

WWW.TPAC.ORG / SHOWS

615-782-4040

TPAC Box Office (Downtown or at Davis-Kidd Booksellers in The Mall at Green Hills)



TENNESSEE REPERTORY THEATRE
MARCH 20 - APRIL 10
TPAC's Johnson Theater



SQUARE PEG AND SHERPA CONCERTS
APRIL 3 • 7:30 P.M.
TPAC's Polk Theater



NASHVILLE OPERA
APRIL 10 & 13
TPAC's Jackson Hall



TPAC FAMILY FIELD TRIP
APRIL 18 & 25
TPAC's Johnson Theater



SELL OUT PRESENTS AND OUTBACK CONCERTS
APRIL 19 • 6:30 P.M.
TPAC's War Memorial Auditorium



NASHVILLE BALLET
APRIL 23-25
TPAC's Jackson Hall



ANointed EVENTS, LLC
APRIL 23 • 8:00 P.M.
TPAC's Polk Theater



SQUARE PEG AND SHERPA CONCERTS
APRIL 26 • 8:00 P.M.
TPAC's Polk Theater

Starring Eddie George and jeff obafemi carr *Topdog/Underdog* at TPAC on May 21

Tickets on sale
now at the
TPAC Box Office
& www.tpac.org

Amun Ra Theatre (ART) will present *Topdog/Underdog* in Polk Theater at the Tennessee Performing Arts Center on Friday, May 21 at 7:30 p.m.

The Pulitzer Prize-winning play by Suzan-Lori Parks, will star jeff obafemi carr as Lincoln and NFL Star-turned-actor Eddie George as his brother Booth, with all proceeds funding the ART To Africa Initiative. The play is a darkly comic fable of brotherly love and family identity. Lincoln, a retired master of the 3-card street hustle, and Booth a master thief, have shared a lifetime of hard times, played out and explored in a one-room apartment that is their field of unrealized dreams. Haunted by a past of abandonment and struggle, the brothers are forced to confront the shattering reality of their future when they are faced with a chance to return to their glory days of hustling, or play life in the accepted straight and narrow way.

After winning the Heisman Trophy in 1995 as a running back for the Ohio State University, Eddie George was drafted in the first round by the Tennessee Titans and named NFL rookie of the year for 1996. He was the Titans' starting running back until 2003, leading the AFC Champion Titans to Super Bowl XXXIV in 2000 and holds a host of NFL records. Since George's football career ended, his business and philanthropic interests have been focused on creating a stronger America through the development of healthy people and healthy places. He has developed programs to promote healthy lifestyles because he believes that each of us has the ability to reach our full potential as human beings through personal choices that impact our mind, body, and spirit. This led him to a budding acting career that has included film, television, and now stage appearances. George finds his work with charities very rewarding, donating his time and money to various organizations, including his own non-profit organization, Visions with Infinite Possibilities (V.I.P.).

Dr. jeff obafemi carr, the co-star of the 2006 Sony film *The Second Chance*, earned his nickname "The Media Scientist" as a social commentator, actor, playwright, director, essayist, and producer of radio, television, stage, and film. He is the Founder and Artistic Director of Amun Ra Theatre, Nashville's history making African-American professional theatre company, and was appointed a Commissioner on the Metro Arts Commission. A veteran of over 30 professional stage productions as an actor or director, carr has written 7 plays and 2 musicals, and his essays have



Eddie George, left, as Booth and jeff obafemi carr as Lincoln square off as conflicted, card-hustling brothers in Suzan-Lori Parks' Pulitzer-Prize winning drama *Topdog/Underdog*.

been published in 3 books and national publications including *Essence Magazine*. carr has blended his artistic and intellectual pursuits across genres, having released two independent Spoken Word CDs: *Before The People Came* and *How Blak Kin Eye Bee?*

Immediately following the performance, the "Party with a Purpose" will take place at the Doubletree Hotel in downtown Nashville. All the proceeds will go towards the summer 2010 ART to Africa trip. The ART's youth Performing ARTs Academy and staff will travel to Ghana, West Africa for a two-week residence at the Village of Champions Orphanage. Instructors and the facility staff will trade lessons and cultural arts with ART and Village young people, while ART staff, partnering with ibuildbyfaith.com outreach workers, build a theater space for the facility.

Amun Ra Theatre is a non-profit professional performing arts ensemble located in Nashville, Tennessee. Founded in 2001, the mission of ART is to explore the universal themes of humanity as experienced through the worldview of African-American Drama, Music, Dance and the Spoken Word. Amun Ra is Egyptian for "The Hidden Light" and defines the focus of the only Nashville African-American theater company that boasts Adult and Teen Acting Ensembles, A Choral Ensemble, Dance Ensemble, New Playwrights Series, and a Youth Performing ARTs Academy. In the Fall of 2008, ART mobilized over 100 volunteers from all sectors of the city to transform an abandoned mosque into the first and only African-American theater facility in Nashville in over 100 years. ART is the standard bearer for the renaissance of Black culture in a city known by most as Music City.

For more information, see www.theamunratheatre.org.

GREEN IS BEAUTIFUL. RECYCLE.

Here's how you can recycle today:

PLASTIC BOTTLES

Look for these bins:



PLAYBILLS

TPAC invites you to *take home one* playbill for the family and *recycle the other*.

TPAC playbills are online at www.tpac.org/onstage.

Look for these bins:



LIVE GREEN: *Playing our Part*

TPAC is about arts and culture – an environmentally responsible culture, that is active in the concerted effort of millions of Americans to “live green.”



The Tennessee Performing Arts Center is an accessible facility with a variety of services.

For more information, see page 60 of this playbill or visit www.tpac.org.

***The Color Purple* Sunday matinee performance, March 28 –**

SIGN INTERPRETERS: Harriet Harms and Karla Kelso • AUDIO DESCRIBER: Mona Barz

A CHORUS LINE

SYNOPSIS

A Chorus Line tells a story about the ambitions of professional Broadway gypsies to land a job in a musical, presenting a true picture of what it's like to be in the theatre – glamorous at times, but tough, heartbreaking and even tragic.

The musical won the Pulitzer Prize for Drama and nine Tony Awards for Musical, Book, Score, Choreography, Director, Actress, Featured Actor, Featured Actress, and Lighting Design (among numerous other honors).

Specifically, the show takes the audience through the final grueling audition run by the director, Zach, for a new Broadway musical. At the beginning of the show, he puts 30 semi-finalists through a vigorous series of dance combinations, including ballet and jazz. Soon he thins this group down to the final sixteen. Ultimately, Zach will choose only four men and four women to be in his new musical.

Instead of asking them to read a short audition scene, Zach asks them to share their personal histories: how they got into “show business,” why they became dancers, what their hopes and dreams are. As he calls upon them individually, they react in different ways, from boldness to hesitation. Their stories and memories emerge, blending into a series of musical numbers and monologues – some humorous, some touching and

some intimate as when he calls upon Cassie, his former lover who has returned from California to ask for a job after working as a featured performer.

Between the telling of individual stories that are told, the artists learn dance routines, revealing their abilities to perform as a faceless drill team. The audience gets to know each one individually. By show's end, they identify with and root for their favorites, while empathizing that all need a job and want to work at their craft.

After these brave dancers explain why they go through a life filled with rejection and injury, Zach makes his selection, eliminating the last group who reluctantly leave the stage. The lights fade on the remaining eight ecstatic dancers as they are told to prepare for rehearsals of their new Broadway show. The lights come up as each performer, now dressed in full, shimmering finale costume, reappears for an individual bow before joining together to perform the brilliant dance finale and showing the talent it takes to make it into a chorus line.

A Chorus Line celebrates the Broadway Musical and the unsung heroes of the great American form – the chorus dancers, the dedicated, underpaid, highly-trained performers who back up the star or stars and often make them look even more talented than they are.

May 4-9 TPAC'S JACKSON HALL

www.tpac.org/chorusline • 615-782-4040

TPAC Box Office (Downtown or at Davis-Kidd Booksellers in The Mall at Green Hills)

Groups of 20 or more call 615-782-4060



THE TENNESSEAN
TENNESSEAN.COM

Please note that this show contains adult language and content. As always, we encourage you to contact TPAC directly for more specifics. Artists, schedules and show titles are subject to change.

Get a group and go!

615-782-4060

www.tpac.org/groups

TPAC has three fantastic programs for your employees and groups:



THANK YOU

to **THE COLOR PURPLE** audience members who participated in TPAC's Group Sales programs and purchased tickets by **March 9, 2010.**

A CHORUS LINE

Winner of nine Tony Awards and the Pulitzer Prize for drama, *A Chorus Line* is the musical for everyone who's ever had a dream and put it all on the line. Reserve early - it's coming to TPAC's Jackson Hall May 4-9.

**Groups of only 10 or more
get fantastic deals!**

Abenity
Affinion
AFTRA
Alpha Kappa Alpha Debutantes
Alpha Kappa Alpha Sorority, Inc
Pi Nu Omega Chapter
American Airlines
American General
Aneka Womack
April Hayes
APSU Trio Student Support Services
Asurion
AT&T
Austin Peay State University
Averitt
Baker, Donelson, Bearman,
Caldwell & Berkowitz, PC
Bank of America
Bass, Berry & Sims
Bathsheba Reed
Belmont School of Music
Belmont University
Berean Baptist Church
Blue Cross Blue Shield
BMI
Board Member
Brighter Future Learning Center
CABLE
Cadette Girl Scout Troop 2369
Candis Arnold
Caterpillar Financial
Services Corporation
CE Tours
Centennial Healthcare
Centennial High School
Chevene Duncan Herring
Chlora Nicholson
Church Of Christ
Church Of God Central TN District
Claire Watkins
CMA
CMT
Columbia State Community College
Cool Springs Galleria
Corrections Corporation of America
Covance

Cracker Barrel
Cumberland University
Cynthia Butler
Del Webb At Lake Providence
Delek
Deloitte
Delta Sigma Theta Alumni
Delta Sigma Theta Sorority, Inc. -
Nashville Alumnae Chapter
Delta Sigma Theta-NMAC
Dollar General
Donna McCurrie
Education Networks of America, Inc
EMI Christian Music Group
Every Nation Ministries
Fisk University
Fisk University Pre-College Program
Gaylord Entertainment
Ghertner & Company
Gibson Musical Instruments
Girl Scout Troop 210
Good Hope Baptist Church
Gospel Music Association
Greater Revelations
HCA
Healthways
Helen Tate
Hendersonville Medical Center
Homewood Suites
Nashville Downtown
HSN
Jackie Beaird
Jeremy Dykes
Jewish Community Center
Joan Pugh
Joanne Ford
Johnson Controls Incorporated
Joyce Ciccarelli
Joyce Patton
Junior League of Murfreesboro
Karen Sims
Kimberly Jackson
Kimberly Owens
Kraft CPAs PLLC
Laurie Morris
Lifeway

Linda Craft
Lipscomb University
LP Building Products
Martha O'Bryan Center
McKendree Village
Metro Nashville Airport Authority
Middle Tennessee State University
Miller & Martin PLLC
Mississippi Delta Community College
Mitsui & Co. (USA)
Motlow State Community College
Mt. Zion Baptist Church
MTSU
MTSU - Academic Student
Support Services
NAACP
Nashville Association of
Musicians, AFM Local 257
Nashville City Club
Nashville Convention
& Visitors Bureau
Nashville Library
Nashville School of the Arts
Nashville Shared Services
Nashville State Community College
Nissan
Norma Ochoa
Northwest YMCA Seniors
Ogletree, Deakins, Nash,
Smoak & Stewart
Olive Branch Missionary
Baptist Church
Pearl Drums
Performing Arts Consultants
Phi Mu Nashville
Phyllis Moore
Pinnacle Financial
Planters Bank
Prissy Ladies
Red Hatters
Regions Bank
Royal Life International Church
Russellville High School
Sarratt Gallery
Schradler Lane Church of Christ
Sharita Smith

Sharon McAdoo
Sheraton Downtown
Shirley McKinney
Simeon Baptist Church
Skyline Medical Center
Southern Hills Medical Center
Southern Joint Replacement Institute
Sparkfly
Spirited Divas
St John A.M.E. Church
St. Luke CME
STA Travel
Staffmark
State Farm Insurance
Stites & Harbison PLLC
Stone Crest Medical Center
Stones River Outreach Ministry
SunTrust Bank
Syrenna Patrick
Take Care Health Systems
Tellico Village
Homeowners Association
Temple Church
Tennessee Baptist Adult Homes
Tennessee Education
Lottery Corporation
Tennessee State University
Teresa Verge
Tiffany Wright
Tokesha Warner
Tom James Company
United Way, Rutherford County
University of Phoenix
Vanderbilt Graduate Student Council
Vanderbilt Residence Life
Vanderbilt University
Vanderbilt University,
Department of Theatre
Vibrant In Red, Red Hats
Victory Empowerment Center
Walsh Jesuit High School
WWL Vehicle Services Americas, Inc.
Xebec Management, Inc. (XMI)
YMCA of Middle Tennessee
Yulanda Bowers

Visit TPAC bars to enjoy the specialty beverage for *The Color Purple*,

"Shug,"

a divine blend of Van Gogh Vanilla Vodka, Blue Curacao, and cranberry and pineapple juices.

Lipman

TPAC'S TEMPTING

Tastes of Tennessee

at Center Landing Café



Proudly Featuring:

Bongo Java Roasting Co. (two custom blends for TPAC)

Grab the Gold • Jack Daniel's Tennessee Whiskey

Moose Head Kettle Corn • Nashville Toffee Company

Provence Breads and Café • Purity Dairies

Rae's Gourmet Sandwiches • Savor the Flavor

Savory Secret • Sweet 16th a bakery • Tennessee Cheesecake

Tennessee T-Cakes • Yazoo Brewing Company

www.tpac.org/concessions

Limited Quantities Available



The Tennessee Performing Arts Center gratefully acknowledges its sponsors and the sponsors of the 2009-2010 HCA/TriStar Broadway at TPAC season.

BROADWAY SERIES TITLE SPONSOR:



Part of the HCA Family of Hospitals

SUSTAINING PARTNER:

NISSAN

OFFICIAL SPONSORS:



OFFICIAL SOFT DRINK OF TPAC



OFFICIAL BOTTLED WATER OF TPAC

PRESENTING SHOW SPONSORS:



Special Thanks to:





CHARITABLE DONATIONS: The Tennessee Performing Arts Center gratefully acknowledges the following organizations and individuals for gifts and pledges to the center from March 2009 to March 2010. These gifts support TPAC Education, performing arts programs, and special projects. For more information about donor benefits and sponsorship opportunities, or to notify us of any errors or omissions, please contact the TPAC Development Department at 615-687-4315.

TPAC BOARD OF DIRECTORS

C. Dale Allen
Kenneth E. Blackburn, II
Barbara T. Bovender
William H. Braddy, III
John E. Cody
J. Chase Cole
Ronald L. Corbin
Jeanette Crosswhite, Ph.D.
Ansel L. Davis
Emanuel J. Eads
Donna G. Eskind
Farzin Ferdowsi
John D. Ferguson
Kathleen C. Guion
Aubrey B. Harwell, Jr.
Martha R. Ingram
Beverly Keel
Patricia Matthews-Juarez, Ph.D.
Larry R. Stessel
Claire W. Tucker
J. Stephen Turner
Tera Vazquez
Alan R. Yuspeh
Sandra F. Fulton (*Director Emerita*)

GOVERNMENT, CORPORATE, AND FOUNDATION CONTRIBUTORS AS OF MARCH 2010

\$50,000 +

Bank of America
The Community Foundation of Middle Tennessee
The HCA Foundation on behalf of HCA and the TriStar Family of Hospitals
Metro Nashville Arts Commission
Nissan North America, Inc.
Regions Bank
The Tennessean
Tennessee Arts Commission

\$25,000 - \$49,999

Allstate Insurance Company
American Airlines
BMI
Central Parking Corporation
Davis-Kidd Booksellers Inc.
Dollar General Corporation
Doubletree Hotel
Downtown Nashville
Fidelity Offset, Inc.
Gaylord Entertainment Foundation
Homewood Suites
Nashville Downtown
Ingram Charitable Fund*
Lynch²
Miller & Martin, PLLC
NovaCopy

\$10,000 - \$24,999

Anonymous
BMI
Earl Swensson Associates, Inc.
Lipman Brothers, Inc.
The Memorial Foundation
Mary C. Ragland Foundation
Universal Music Group Nashville
Vanderbilt University

\$5,000 - \$9,999

AT&T
Bridgestone Americas Trust Fund
Brown-Forman
Cal IV Entertainment
Caterpillar Financial Services Corporation
Christy-Houston Foundation, Inc.
Coca-Cola Bottling Company
Corrections Corporation of America
The Dell Foundation
First Tennessee Bank
Patricia C. & Thomas F. Frist Designated Fund*
Gannett Foundation
The Gibson Foundation
HCA-Caring for the Community
Ingram Arts Support Fund*
Mapco Express/Delek US
Meharry Medical College
MRCO, LLC
Nashville Gas a Piedmont Company
Nashville Predators Foundation
Piedmont Natural Gas Foundation
Pinnacle Financial Partners
The Premiere Event
Publix Super Markets Charities
Rechter Family Fund*
SunTrust Bank, Nashville
Target
Waller Lansden Dortch & Davis
XMi Commercial Real Estate

\$2,500 - \$4,999

Alvin and Sally Beaman Foundation
The Atticus Trust
Samuel M. Fleming Foundation
GroupXcel
Metropolitan Nashville Airport Authority
Premier Parking
Purity Dairies, Inc.
Purity Foundation
Irvin and Beverly Small Foundation
Southern Arts Federation
Southern Joint Replacement Institute
Total HVAC

\$1,500 - \$2,499

Aladdin Industries Foundation, Inc.
The Danner Foundation
Ezell Foundation
Enterprise Rent-A-Car Foundation
Dan J. and Fran F. Marcum Advised Fund
Neal & Harwell, PLC
The Pfeffer Foundation
PrintSmart

\$500 - \$1,499

Amerigo
BlueCross BlueShield of Tennessee
Bradford Family Foundation
Bread & Company
CapStar Bank
City Drug Company
Community Health Systems
Creative Artists Agency
Fident Consulting
Frosted Nashville

The Joel C. Gordon & Bernice W. Gordon Family Foundation
Hirtle, Callaghan & Company
Mid-Tennessee Neonatology Associates, P.C.
The Parke Company
Rhonda and Richard Small Family Philanthropic Fund
Sysco Nashville

*A fund of the Community Foundation of Middle Tennessee

INDIVIDUAL CONTRIBUTORS AS OF MARCH 2010

Chairman's Circle (\$10,000 +)

Mr. and Mrs. Jack O. Bovender, Jr.
Farzin and Ziba Ferdowsi
Mr. and Mrs. John D. Ferguson
Mrs. Landis Gullett
Martha R. Ingram
Robert S. Lipman
Judy and Steve Turner

Producer's Circle (\$5,000 - \$9,999)

Anonymous
Julie and Dale Allen
Dr. and Mrs. Jeffrey B. Eskind
Martha and Mark Ezell
Dr. and Mrs. Thomas F. Frist, Jr.
Judy and Bob Gaudio
Becky and Kent Harrell
Elliot and Cynthia Himmelfarb
Keith and Deborah Pitts
Mr. and Mrs. Ben R. Rechter
Yaara and Uzi Yemin

Director's Circle (\$2,500 - \$4,999)

James W. Ayers
Kelley and Lee Beaman
Ms. Andrea Conte and Gov. Phil Bredesen
Michael Cartwright
Anita and Larry Cash
Elizabeth and Jerone Cecelic
Ashley and David Dill
Laurie and Steve Eskind
Linda and Miles Ezell
Assi Ginzburg
Mr. and Mrs. Gary Glover
Mrs. Victor S. Johnson, Jr.
Mr. and Mrs. Victor S. Johnson, III
Kathleen and Tim O'Brien
Jennifer and Eric Paisley
Dr. Norman Scarborough
Mr. and Mrs. Irvin Small
Neil and Chris Tyler
Douglas White
Elisha and Jeff Zander

Applause Society (\$1,250 - \$2,499)

Anonymous (2)
Susan Adams
Mr. and Mrs. Joseph Barker
Dr. and Mrs. Frank H. Boehm
Jan and Jim Carell
Anthony Carroccia

Christopher John and Tricia Casa Santa
Mr. and Mrs. William S. Cochran
Eva-Lena and John Cody
J. Chase Cole
Dr. and Mrs. Lindsey W. Cooper, Sr.
Kelly and Dan Crockett
Mayor Karl Dean and Mrs. Anne Davis
Marty and Betty Dickens
Barbara and Emanuel Eads
Joan and Ray Eanes
Wendy and Mark Eddy
Robert D. Eisenstein
Jane and Richard Eskind
Robert Finn and Gary Lingofelter
Dr. and Mrs. Stephen Fortunato
Mr. and Mrs. Tom Foster
Mr. and Mrs. Charles C. Fowler, Jr.
Dr. and Mrs. Daniel C. Geddie
David and Rechelle Glidewell
Diane and Gary Gober
Matt Gorham
Kathleen and Harvey Guion
Pat and Wayne Halper
Carlana and Aubrey Harwell
Shari and John Howerton
Judith and Jim Humphreys
Rick Isaacson
Susan and Bill Joy
Rosemarie C. Kalil
Jacqueline Kelly
Lee and Glenda Kraft
Mr. and Mrs. George Lale
Michael D. and Kimberly M. Law
The Honorable Thomas and Terri Lewis
Dr. Spencer Madell
Mr. and Mrs. Dan J. Marcum
William D. Marks
Ronald and Renate McAbee
Lynda McGuire and Bill Nosbisch
Robert and Yin Mericle
Lisa and Timothy Moore
Kate and Carl Mulder
Joe and Shirley Osbourn
Mr. and Mrs. Philip M. Pfeffer
Mr. and Mrs. Dale W. Polley
Mr. and Mrs. Mark Rosenthal
Dr. and Mrs. Timothy P. Schoettle
Mr. and Mrs. Billy Sherrill
Lisa and Mike Shmerling
Mrs. Elizabeth B. Stadler
Carol and Jed Suzuki
Dianne and Tom True
Lyn N. Walker
Mr. and Mrs. Danell Welch
Mr. and Mrs. Ted H. Welch
Mr. and Mrs. John Warner White
Denise and Victor Zirilli

Super Stars (\$1,000 - \$1,249)

Mr. and Mrs. Thomas J. Aaron
Mr. and Mrs. Craig J. Andreen
Joanne Bertone
William H. Braddy, III
Mr. and Mrs. James C. Bradford, Jr.
Christa Curtis
Jana and Ansel Davis
Mr. and Mrs. John W. Eakin, Jr.

Beth A. Fortune
Mr. and Mrs. Joel C. Gordon
Mark Hensley
Mr. and Mrs. Samuel H. Howard
Sarah and Walter Knestrick
Mr. and Mrs. Howard H. Lamar, III
Dr. and Mrs. Jeffrey A. Landman
Ellen and Jon Lehman
Richard and Sheila McCarty
Robert E. McNeilly, Jr.
Representative Gary Odum
Mr. and Mrs. William C. O'Neil, Jr.
Karen and Eric Saul
Mr. and Mrs. John L. Seigenthaler
Mr. and Mrs. Stuart W. Speyer
Claire W. Tucker
Lori Ward
Mr. and Mrs. William M. Wilson

**Stars
(\$500 - \$999)**

Linda Albertalli
Lori and Chris Allen
Fouad Atalla
Joy and Bob Belton
Steven Bengelsdorf
James B. Boles
Mary Bolte
Steve Botts
Dr. and Mrs. Barry W. Brasfield
Lonnie Burnett
Joan K. Burrell
Thomas and Melissa Carter
John Cauthon
Marjorie and Allen Collins
Sheri Cotham
Martha and Bob Davidson
Luanne and Steve Davidson

Michael Dodson
Cassidy Dowdy
Ernest and Mitzi Dunkley
Mr. and Mrs. Joe Earnest
Annette S. Eskind
Mr. Jack Fleischer
Mrs. Joelle Frasca
Mr. and Mrs. Albert F. Ganier, III
Deb and Dennis George
Don and Janie Goff
William E. Golab
Phyllis Grubbs
Lesli Hammontree
Cordia and Tom Harrington
Jim Hearn
Stephen and Emily Heffington
Richard Hensley
Deborah and Donald Holmes
Mr. and Mrs. Dennis Huffer
Mr. and Mrs. Shandy Husmann
Cameron Hyder
Jan and Rand Krikorian
Mr. and Mrs. J. Richard Lodge, Jr.
Heather and Alan Looney
Sam and Sharon Martin
Mrs. Jack C. Massey
Ralph Miles
Jeffrey Mobley
Jennifer and Jim Morrison
Teresa and Mike Nacarato
Laura and Vincent Nord
David and Pamela Palmer
Joyce and George Pust
Mr. and Mrs. Kenneth L. Roberts
Evelyn and William Rodgers
Mace and Joyce Rothenberg
James Schroder
Nita and Mike Shea

Sharon and Bill Sheriff
Rhonda and Richard Small
Robert and Jane Stammer
Joe N. and Brenda Steakley
Joyce A. Vise
Darrell Waltrip
Mr. and Mrs. Robert A. Yeager
Mr. and Mrs. Julian A. Zander, Jr.

**Performer's Circle
(\$300 - \$499)**

Anonymous (3)
John and Marlene Adams
Michael and Sheila Aldrich
William F. Alexander
Doug and Connie Allen
Denise Alper
Bobby Anastario
Colleen and Beth Atwood
Phil and Wanda Barnes
Dolores A. Barnett
Mr. Gary Barton
Dana and Martin Bauguess
Linda and Blaine Baum
Betty Beasley and Melissa Ott
Shirley Beck
Mr. and Mrs. Irvin Berry
Cherry and Richard Bird
John and Penny Blane
Allison and Joe Boever
Mr. and Mrs. Paul Boklage
Jerry Boswell
Steve Botts
Patti Bracy
Eugene Bressler
Melinda and Daniel Brodbeck
Lorrie K. Brouse
Margaret Brown and Robert Szklany

Marion Brown
Patsy Brown
Mr. and Mrs. Frank M. Bumstead
Dr. and Mrs. Terry Burkhalter
Dr. and Mrs. E. James Burton
A. J. Buse
James and Annette Butler
Melvin Butler
Sarah and George Byars
Rich and Judy Callahan
Russ and Penny Campbell
Mr. and Mrs. Victor L. Campbell
Brandon and Meegan Cardwell
Michael and Pamela Carter
Jeff and Kathy Cartwright
Gordon and Ruth Caruthers
Paige, Steve, and Kathryn Cates
Linus Catignani
Lori and Dennis Causey
Phila D. Chandler
Desmond Child and Curtis Shaw
Mr. and Mrs. Roy E. Claverie, Sr.
Mike Clutts
Yvonne Collier
Joel and Rebecca Cooper
Virginia Hixon Corbitt
Mr. and Mrs. James A. Croy
Denise Cummins
Thomas Davis
Mr. and Mrs. R. Barry Dean
Jill DeBona
Wayne Detring
Joseph Dew
George deZevallos
Mark and Stephanie Dickinson
Joseph L. Dickson and
Nancy DiNunzio
Don Dobernic

Get more out of Life.



Look for the arts and entertainment news you want inside Sunday Life showcasing Nashville's best visual and performance arts, books, behind-the-scenes profiles and more. Look for it Sundays inside The Tennessean's Life section.

THE TENNESSEAN
TENNESSEAN.COM

To subscribe, visit Tennessean.com or call 1-800-342-8237 today.

Catarina Dockery
 Stevan Ecken
 Brian Eisenbrandt
 Brian and Tracy Eppolito
 Amy Eskind
 Robert Evans
 Kristin and Matthew Faier
 Karin and Mark Farr
 Larry and Joellen Farris
 Karen and Gene Fleming
 Martha Fouce
 Ramona Fox
 Trista and Michael French
 Don and Joyce Gandy
 Christine Garcia
 Jeanne Gavigan
 Carol Gibson
 Margaret Gillilan
 Jamie Gilman
 Randall and Debbie Graham
 Ruth Ann Graveno
 Joy Graves
 David B. Gray
 Steve Griffin
 Robin Grubb and Gina Lofredo
 Joseph Longmire
 Mr. and Mrs. Michael Gryll
 Cathy Guenther
 Donna and John Hagan
 Elizabeth Hall
 Mike and Peggy Harbers
 Donald and Trish Harris
 James and Shari Hart
 Mr. and Mrs. Kenneth D. Hawkins
 Dr. and Mrs. Hugh L. Head, III
 Tiffany Lynn Heep
 Nicole Helm
 Mr. and Mrs. Kevin R. Hennessy
 Elizabeth Hernandez
 Nancy Hershkowitz
 Pamela Heyer
 Robert Holderfield
 Greg and Becca Hollis
 Jeff and Ashley Hollis
 Joan Howard
 Dr. and Mrs. Richard A. Howerton
 Richard Hummer
 Jeff Hussong
 Karla Hutton
 Mr. and Mrs. Clyde F. Ingalls
 Susan and Mark Isaacs
 Dana Moore and Jack Isenhour
 Christine Jenkins
 Joni and Lee Jestings
 Dr. James A. Johnson
 Barbara and James W. Johnson
 Al and Nancy Kaser
 Teri and A. G. Kasselberg
 Diane Kelvas
 Lisa Kenney
 George and Sue Kettle
 Nicholas Kilen
 Harlon J. Kimbro
 Larry Kloess
 Judy and Herb Knopp
 Janet and James Knox
 Debra and James Kovanda
 Jeff and Pam Kuhn
 Edd T. Lancaster
 Robert Lane
 Timothy Larson
 Ben Laurro
 Jean Lawson
 Laura and Robert Ledlow
 Doyle Lewis, Jr.
 Carolyn Lowen
 Brian and Jamie Lucy
 George Lynch

Nancy Maclean
 Dawn Maharaj
 William Maksymowicz
 Donna and Donald Mann
 David and Shirley McGee
 Ann McHugh
 Kitty Boyte McKee
 Dewayne McKinney
 Jennifer McMillan
 Jennifer Medway
 Louise Merritt
 Mitzi and Rick Michaelson
 Susanne Miller
 Tom Miller
 Dr. Donald E. Milner
 Ann Mitchell
 Mr. and Mrs. Thomas W. Moon
 Joann Morris
 Kristi Morrow
 Jack and Marion Nadeau
 Dawn M. Nepp
 Agatha Nolen
 Ken and Elizabeth Palombo
 J. Russell Parkes
 Selena Pevahouse
 Kip and Rose Pierce
 Jonathan Pinkerton
 Lee Ann and Chris Plott
 Tim Priddy
 Patricia and Douglas Ralls
 Mary Jo Rapetti
 B. Gail Reese
 Diane Honda and David Reiland
 Robert and Alison Ring
 Mark and Hye Robbins
 Regina Roberts
 Anne and Joe Russell
 Susan W. Schuchard
 Moneta and Herb Schumaker
 Sherra M. Schwartz
 David and Wendy Schwartz
 Pat and Marty Schweinhart
 Sharon and William Schweinhart
 Carol and Alvin Scott
 Felicia Searcy
 Kelly Sekuterski
 Jeanne Sellars
 Dr. and Mrs. R. Bruce Shack MD
 Tonya Shisler
 Charles Sidberry
 Judy and Martin Simmons
 Helen Sirett and Ken Hendrix
 Debbie and Scott Snoyer
 Dr. Peter Sonkin
 Laura Sonn
 Chris and Patrick Sowada
 David Spigel
 Judy Steele
 Dee Ann Stone
 Nancy Sullivan
 Dr. J. Blair Summitt
 Brenda Swift
 Doris R. Taft
 Alice and Dennis Taunton
 Dr. and Mrs. F. William Taylor
 Janet Taylor
 Tish
 Byron and Aleta Trauger
 Victoria J. Vail
 Michael Verble
 Fred Walker, Jr.
 Dr. and Mrs. Bill Wall, III
 Richard Walters
 Cheryl and John Waltko
 Geeta Wasudev
 Starla and Ralph Weatherell
 Christopher S. West
 Roberta and Steve West

Bradley and Susan Widmann
 Dr. Joseph Wiecek
 Michael K. Williamson
 LaWanda Ann Wilson
 Robert Wormsley
 Rebecca Worth
 Sharon Yates

Performers (\$100 - \$299)

Anonymous (2)
 Kathleen and Douglas Airhart
 The Honorable and
 Mrs. Lamar Alexander
 Mr. and Mrs. Edgar Allen
 Gay and Laurence Alvarez
 Peggy Andrews
 Julia Baker
 Edith McBride Bass
 Bettye Beasley
 Mr. and Mrs. Thomas W. Beasley
 Diane Becker
 Mr. and Mrs. Peter F. Bird
 Mr. and Mrs. Kenneth Blackburn
 Mr. and Mrs. Cecil D. Branstetter
 Jo Ann Brassfield
 Charles and Pam Bridges
 Anna Bright
 Eric and Sue Broder
 Mr. and Mrs. David H. Brown
 Mr. and Mrs. Martin S. Brown, Jr.
 Janice Buchanan
 Craig Campbell
 Mrs. Monroe J. Carell, Jr.
 Nate Carlson
 Richard Cashion
 Barbara and Eric Chazen
 Renée Chevalier
 Mr. and Mrs. William G. Christie
 Mr. and Mrs. Sam E. Christopher
 Mrs. T. H. Clark
 Chuck Clarkson
 Mr. and Mrs. Tom Cone
 Mr. and Mrs. Charles W. Cook, Jr.
 Ronald L. and Brenda J. Corbin
 Beth Crabb
 Dr. Jeanette Crosswhite
 The Honorable and
 Mrs. J. Dewey Daane
 Patricia D'Alessandro
 Carrie Davis
 Caye Davis
 Maclin P. Davis, Jr.
 Kathryn Dettwiller
 Mr. and Mrs. Thomas E. Dodge
 Kathy Doman
 Michael Drish
 Catherine M. Duffy
 Joey Dunagan
 Carol and Mike Dye
 Mr. and Mrs. Thomas S.
 Edmondson, Sr.
 Sharon Edwards
 Kay Ellsworth
 Shary and Rod Essig
 Olivia Evans
 Janice N. Evers
 Cherrie Farnette
 Laura and Sam Faust
 Eleanor and Rick Finney
 Karen and David Ford
 Joan Fox
 Christopher Genovese
 Tracey George
 Harris A. Gilbert
 Althea Gill
 Talmadge Gilley
 Alice and Ralph Glassford

Sandra Goad
 Rose and Doug Grindstaff
 Dottie Haber
 Sara Habibian
 Shelia Hall
 Mr. and Mrs. James Hastings, Jr.
 Barbara Hayes
 Dale and Glenda Hill
 Sam and Phyllis Hirshberg
 Mr. and Mrs. Henry Hooker
 Donna Horton
 Helen R. Houston
 Linda and Burt Hummell
 Jean Hutchinson
 Charles E. Jackson, Sr.
 Dr. and Mrs. J. Kenneth Jacobs
 Dr. and Mrs. C. H. Jameson, III
 Robert and Lisa Jarman
 Susan Jasper and Sunshine Randolph
 Kimberly Johansen
 Mr. and Mrs. James A. Knestrick
 Sandra Koczwar
 William H. Lassiter, Jr.
 Mrs. Douglas E. Leach
 Mr. and Mrs. Irving Levy
 Pamela Lewis
 Cecilia Little
 Sandra Loewen
 Frank Lohrasbi
 Kim and Bob Looney
 Ken Martinson
 Cory Mason
 Rita McDonald
 Carolyn Miller
 Kevin Monroe
 Paula Moseley
 Linda Moulton
 Wanda and Perry Ogletree
 P. J. Olsen
 Carter and Larry Owens
 Mr. and Mrs. Todd E. Panther
 Diane Pearson
 Mr. and Mrs. M. Lee Peterseim
 Candy and Bill Phillips
 Cora Proctor
 Albert and Jeanie Randall
 Donna J. Richards
 Paul and Marjorie Ridge
 Ann V. Roberts
 Rebecca Robbins
 Earline B. Rogers
 Judith R. Roney
 Anne and Charles Roos
 J. R. Rudd
 Cheryl Rudnicke
 The Runyons
 Representative Charles Sargent
 Jean and Stuart Schmidt
 Dr. Alix Weiss Sharp
 Katherine and Kenn Sinclair
 Mr. and Mrs. Stephen C. Small
 Susan Spiceland
 Michael Spitzer
 Julie and George Stadler
 Andrew Swan
 Joseph Terlikosky
 Gloria F. Thurman
 Claire W. Tucker
 Frances Anne Varallo
 Dr. and Mrs. John J. Warner
 Judith Welhoelter
 Allan S. Williams
 Irene and Ridley Wills
 Dallas and Fleming Wilt
 Dr. Artmas L. Worthy, D.D.S.
 T. Allen Wright
 Shirley Zeitlin

preparing for the performance of *life*



Home of the Music Academy at
David Lipscomb Campus School
dlcs.lipscomb.edu



MIDSOUTH EXTERIORS
 SINCE 1958 PUT YOUR HOME IN OUR HANDS

CUSTOM Sunrooms
 NEVER PREFABRICATED!

Replacement WINDOWS
 30% TAX CREDIT QUALIFIED!

SIDING & TRIM
 DON'T PUT IT OFF. PUT IT ON!

FREE ESTIMATES

Brenda Fielder
 PRESIDENT

833-8003
 434 McNally Drive • Nashville, TN
midsouthexteriors.com

BBB

WIN THIS HOUSE!
 Reserve your \$100 ticket today!



St. Jude Dream Home®
 Giveaway

Giveaway
June 27, 2010



**You Could Win a House.
 You WILL Help Fight
 Childhood Cancer.**

For more information, visit
www.dreamhome.org
1-800-746-6713

**St. Jude Children's
 Research Hospital**
 ALSAC • Danny Thomas, Founder
Finding cures. Saving children.



**SOUTHERN LAND
 COMPANY**



CREATE

Watkins Community Education Program empowers people of all ages to explore and experience their creativity through classes in drawing, painting, digital art, photography, clay and more. Visit our web site for a schedule of classes.

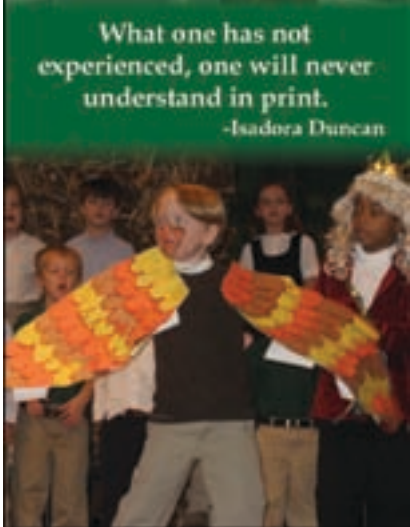
communityeducation
 watkins college of art&design | film

watkins.edu/community
 615.383.4848 | community@watkins.edu

Pre K-8th Grade NAIS School
www.sumneracademy.org



What one has not experienced, one will never understand in print.
-Isadora Duncan



With eight different Arts and Entertainment publications, we reach a fantastic audience! Whether it's at TPAC, the Schermerhorn Symphony Center, or on the news stand, we celebrate the BEST that Nashville has to offer in Arts & Entertainment.

To advertise or for more information, call 373.5557



The Glover Group Inc.

Where **CREATIVITY** meets **COMMUNITY**



School of Fine & Performing Arts

INSPIRE your creativity
EXPLORE your dreams
CREATE your future

Look at
Lipscomb now

 **LIPSCOMB**
UNIVERSITY
www.lipscomb.edu



**OVER THE TOP EXPERIENCE.
UNDER THE RADAR LOCATION.**

Picture a luxurious getaway, surrounded by whispering pines, sparkling water, 30,000 square feet of meeting space and fine cuisine. It's rated in the top of all Marriotts in North America for service and boasts the prestigious AAA Four Diamond ranking. You will be the hero to your boss and your CFO. Marriott Shoals Hotel & Spa is within a two hour drive of Birmingham, Nashville and Memphis. The 6,000 square-foot spa ranks number seven among Marriott spas worldwide and two challenging Robert Trent Jones Golf Trail courses are moments away. Call today to plan your most affordable and enjoyable meeting yet.

MARRIOTT SHOALS HOTEL & SPA
800 Cox Creek Parkway South, Florence, AL 35630
Phone 256.246.3630, MarriottShoals.com
A part of the Resort Collection on Alabama's Robert Trent Jones Golf Trail





Sarratt gallery at Vanderbilt

JOHAN HAGAMAN

mixed media

September 2-28

Reception: September 10

FARRAR HOOD

paintings

October 1-November 1

Reception: October 1

GÖRGY KÁDÁR

drawings

November 5-30

Reception: November 5

HOLIDAY ARTS FESTIVAL

December 3-13

CHRIS DEAN

lenticular prints

January 18-February 14

Reception: January 21

RICHARD PAINTER

mixed media

February 18-March 26

Reception: February 18

JULIE BLACKMON

photographs

April 1-May 15

Reception: April 1

RECEPTIONS & GALLERY TALKS

5-6:30 p.m. in Sarratt Gallery

www.vanderbilt.edu/sarrattgallery

VANDERBILT UNIVERSITY

Belmont University School of Music SPRING EVENTS

"Grease"

March 19-21, 26-28

Troutt Theater

To purchase tickets, call (615) 460-8500.

Belmont Jazz Festival

Massey Concert Hall, 7:30 p.m.

FREE

Jazz Band April 6

Jazz Band II and Jazz Small Group April 7

String and Bass Ensembles April 8

Jazzmin April 10

21st Annual President's Concert

April 17, 8 p.m.

Honoring Applause Award recipient

The Grand Ole Opry and featuring the

School of Music's student ensembles

and groups. To purchase tickets,

call (615) 460-8500.

Oratorio

April 28, 7:30 p.m.

Performance of "The Creation"

by Joseph Haydn

Massey Concert Hall

FREE

Classical Performers

May 3, 7:30 p.m.

Showcasing the finest classical singers

and instrumentalists accompanied

by the University Orchestra.

Massey Concert Hall

FREE



COLLEGE of VISUAL & PERFORMING ARTS

BELMONT
UNIVERSITY

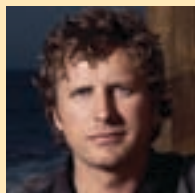
Visit www.BELMONT.edu for information on upcoming concerts,
musicals, operas, theatre performances and more.

*Dinner before the show
& cocktails afterward*


Sheraton
Nashville Downtown
HOTEL

623 Union Street • 615/259.2000
www.sheraton.com/nashvilledowntown

CHECK OUT OUR LINE UP



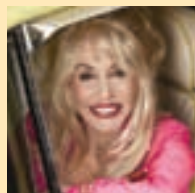
Dierks Bentley



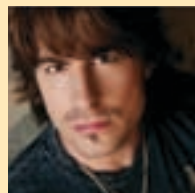
Elvis Costello



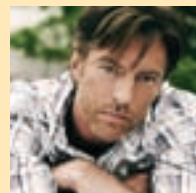
Joey + Rory



Dolly Parton



Jimmy Wayne



Darryl Worley

...and that was just one week.

Discover the Country Music Hall of Fame® and Museum.
Become a member and visit all year for free.



Downtown Nashville • 615.416.2001 • www.CountryMusicHallofFame.org

HONOR THY MUSIC®

The Country Music Hall of Fame® and Museum is operated by the Country Music Foundation, Inc.,
a Section 501(c)(3) non-profit educational organization chartered by the state of Tennessee in 1964.

SERVING OVER 10,000 WOMEN & MEN EACH YEAR

Hope Clinic for Women

provides women and men with a safe environment for medical care, counsel, and practical support. With most services free of charge, we rely on your generosity to help us grow!

Ask us about:

- Volunteer opportunities
- In kind donations
- Financial support opportunities
- Open Houses

www.hopeclinicforwomen.org



a Safe Place for Tough Choices

*Equipping people, since 1983,
to make healthy choices with
unplanned pregnancies,
abstinence, and past abortions.*



WE PLANT
THE SEED



ST. EDWARD
CATHOLIC SCHOOL

PRE-K-8TH
190 THOMPSON LN. • NASHVILLE • 37211
WWW.STEDWARD.ORG • 615.833.5770



Collision Repair Centers

*Performance That
Exceeds Expectations*



BBB Torch Awards
for Market Place Ethics

Trust • Performance • Integrity

Recipient • BBB Middle Tennessee

4 Locations:

COOL SPRING

DOWNTOWN NASHVILLE

MADISON & GALLATIN

Visit us on the web at:

www.bradshawcollision.com

"Proud Sponsors"



*Oak Hill School
students shine
on stage and
throughout life.*



**Oak Hill
school**

PreK - 6th Grade
4815 Franklin Road, Nashville
www.oakhillschool.org
615-297-6544

Fostering lifelong learning and service in a Christian environment

christ church cathedral
sacred space for the city

Arts Series

We open our home,
A Sacred Space for the entire city.

Celebrating and nurturing
God's gift of creativity.

Exploring our own
creative gifts.

Our gift to the community.
Our gift to YOU!

March 26, 2010
4th ANNUAL BACHANALIA

April 17, 2010
YOUR INNER ARTIST
Container Gardening Workshop

April 30, 2010
JEAN-BAPTISTE ROBIN
Organ Concert

May 2, 2010
CHORAL EVENSONG with
Emily Butcher, organist

June 14-18, 2010
ICON WRITING WORKSHOP
A spiritual journey open to all

October 7-16, 2010
TARTUFFE

for details, please visit
christcathedral.org/sacredspace

Restaurant
(615) 248-4747



Catering
(615) 726-4938

Pass the Peas...Please!

**Great Southern Food Served Family Style
in Historic Settings**

Nashville • Franklin • Gallatin



Serving Lunch, Dinner and Weekend Country Breakfast

Now Open Cafe Monell's Near 100 Oaks

www.MonellsTN.com

TACA...Connecting crafts and people since 1965

Artist: Donna Rizzo



May 7, 8 & 9

Fri. & Sat. 10 am – 6 pm • Sun. 10 am – 5 pm
NASHVILLE'S CENTENNIAL PARK

Free admission and parking
Hands-on kids activities & demonstrations

TACA

39th Annual
Tennessee Craft Fair
www.tennesseecrafts.org

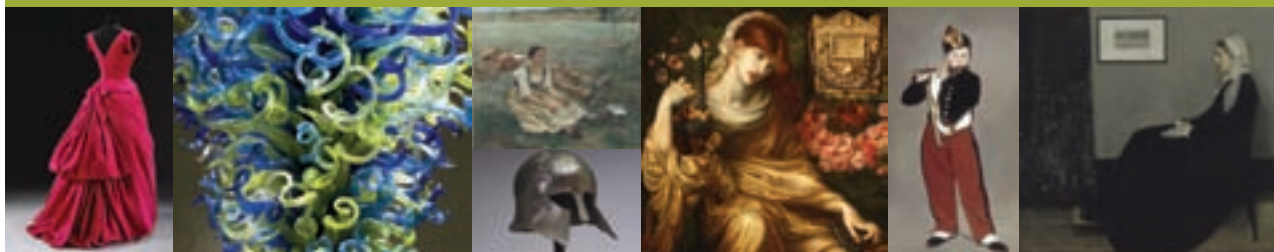
PAINTING DANCE
THEATRE BAND
SCULPTURE CHORUS
PALETTE

GOODPASTURE
Christian School

Come see the new
Goodpasture, and
THE JOY OF
Creativity!

619 Due West Ave. • Madison, TN
Ph: 868-2600, Ext. 212 • www.goodpasture.org
Building Confidence, Intellectual Growth, and Spiritual Strength.

2010 THE BEST YEAR YET TO JOIN THE FRIST



2010 AT THE FRIST

Heroes: Mortals and Myths in Ancient Greece

Masterpieces of European Painting from Museo de Arte de Ponce

Chihuly at the Frist

The Golden Age of Couture: Paris and London, 1947-1957

The Birth of Impressionism: Masterpieces from the Musée d'Orsay

JOIN TODAY Receive unlimited free visits and member discounts for a year.

**JOIN ONLINE
AT
fristcenter.org**

V&A
The Golden Age of
Couture is organized by
the Victoria and Albert
Museum, London

**Musée
d'Orsay**

Evening dress by Cristobal Balenciaga. Silk tulle, 1953-4. Given by Miss C. Coombe, Collection of the Victoria and Albert Museum, London T.427-1967. © V&A Images/Victoria and Albert Museum. Dale Chihuly. Sea Blue and Green Tower (detail), 2008. 15 x 8 x 7. Legion of Honor, San Francisco. Photo by Terry Rishel. © 2009, Dale Chihuly. Jules Bastien-Lepage. Les Foires, 1877. Oil on canvas, 160 x 195 cm. Musée d'Orsay, Paris, France. © Réunion des Musées Nationaux. Corinthian Helmet, ca. 700-500 BCE. Bronze, H. 99/16 x W. 83/16 x D. 10 1/8 in. The Walters Art Museum, Baltimore. Dante Gabriel Rossetti. Roman Widow, (Dis Manibus), 1874. Oil on canvas, 41 3/8 x 36 9/16 in. Collection Museo de Arte de Ponce. The Luis A. Ferré Foundation, Inc., Ponce, Puerto Rico. 60.0149. Photograph by John Betancourt. Edouard Manet. Le Filin, 1866. Oil on canvas, 161 x 97 cm. Musée d'Orsay, Paris, France. © Réunion des Musées Nationaux. James Abbott McNeill Whistler. Arrangement in Gray and Black No. 1, or The Artist's Mother, 1871. Oil on canvas, 144.3 x 162.5 cm. Musée d'Orsay, Paris, France. Photo: J.G. Berizzi. © Réunion des Musées Nationaux/Art Resource, NY. Heroes: Mortals and Myths in Ancient Greece is supported by an indemnity from the Federal Council on the Arts and the Humanities.

FRIST

CENTER FOR THE VISUAL ARTS®
Downtown Nashville
615-244-3340



The most painful part of joint replacement surgery is putting it off.

Pain is more than just physical discomfort. It's a barrier that gets between you and your favorite things in life. But with our advancements in joint replacement, Vanderbilt Orthopaedics can help make your pain a thing of the past. New forms of anesthesia allow surgery to be much less painful and allow you to begin physical therapy sooner. You could be back to your former self – without your former pain. For more information, visit vanderbiltorthopaedics.com.

Nashville: 615.343.9430
Franklin: 615.790.3290

Vanderbilt **Orthopaedics**



What if she could...

Lead her own conferences?

Receive her "tutoring" *during the school day*?

Learn how to *organize* her work and *advocate* for her learning style - from day one?

Feel known, supported and *challenged* every day?

Get into the *college* of her choice and earn a merit-based scholarship?

Stop asking. Call or visit Currey Ingram Academy today.

PHONE (615) 507-3173



CURREYINGRAM.ORG

Developing Minds, Building Character, Achieving Success ... Since 1968

Currey Ingram Academy is a K-12, independent school offering a personalized educational experience and a full complement of arts, athletics and social activities.

NEW HIGH SCHOOL BUILDING OPENED IN APRIL 2009

MIDTOWN CAFE

**We Offer
Free Shuttle Service
with dinner reservations to:**

TPAC, Symphony,

Ballet, Opera

Ryman Concerts,

Sommet Center,

& Downtown Hotels.

Affordable Casual Fine Dining

**Between
West End & Broadway
at 19th Avenue
615-320-7176
midtowncafe.com**

no online shuttle reservations

Nurturing the Spirit

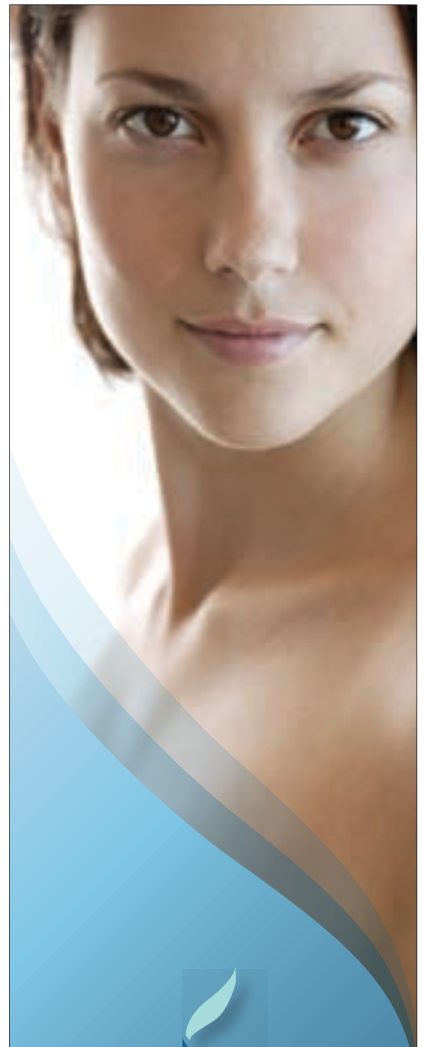
HARDING ACADEMY



Harding Academy exists to educate, nurture, and inspire. As a co-educational K-8 independent school, we are dedicated to academic excellence and the pursuit of educating thoughtful, creative, life-long learners who are self-disciplined, responsible, caring citizens.

*Ian L. Craig, Head of School
170 Windsor Drive
Nashville, TN 37205
(615) 356-5510
www.hardingacademy.org*

Inspiring the Mind



**PENA MD
STUDIO**

Where beauty begins.

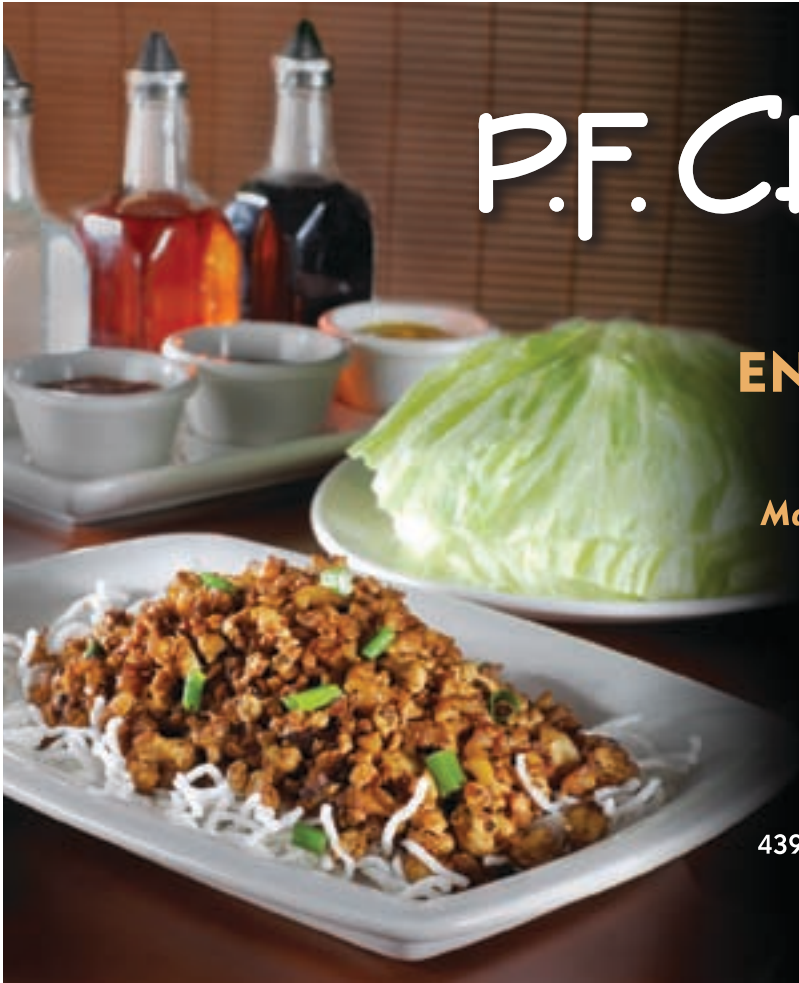
PenaMDStudio.com

call us at 615.771.5355

**401 Cool Springs Boulevard
one mile from I-65**

**Julie M. Pena, MD
FREE Consults Available**

A SUBSIDIARY OF SKIN SOLUTIONS DERMATOLOGY
& SKIN CANCER SURGERY, PC
WWW.SSDERMANDLASER.COM



P.F. CHANG'S®

**WHY WAIT TO
ENJOY THE FOOD
YOU LOVE?**

Make your reservation today!

NASHVILLE
2525 West End – 615.329.8901

COOL SPRINGS
439 Cool Springs Blvd – 615.503.9640

pfchangs.com

Odyssey Hospice | CareConnect™ Palliative Care



Compassion | Comfort | Dignity | Quality Care



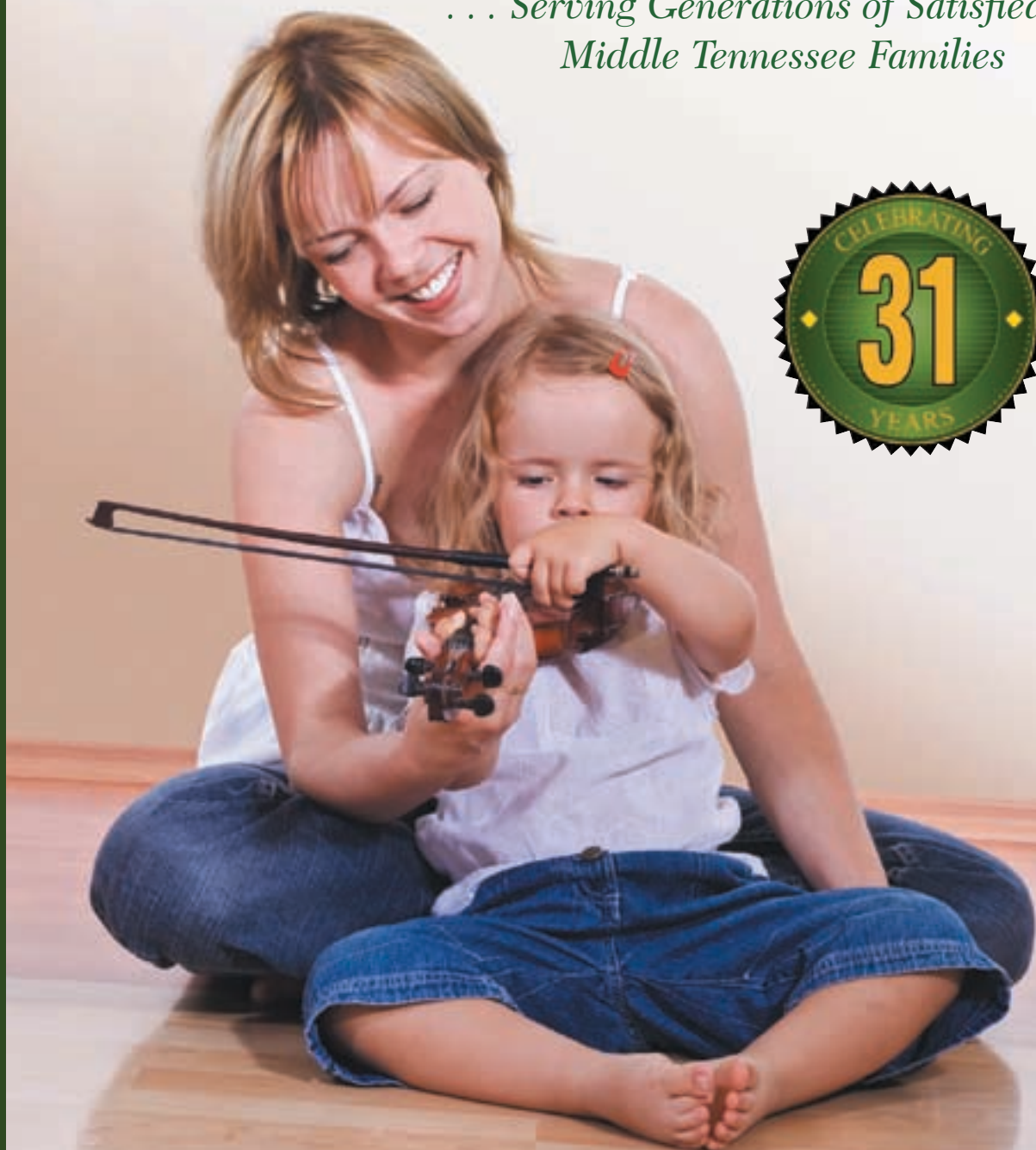
Hospice & Palliative Care...Redefined

*For Information | Contact Us
ph 615-365-1009 | fax 615-366-3419*

www.odsylhealth.com

Carpet Den Interiors

*... Serving Generations of Satisfied
Middle Tennessee Families*



HARDWOOD • RUGS • TILE • NATURAL STONE



CARPET DEN INTERIORS

... the first step to a beautiful home!

264 MALLORY STATION ROAD, COOL SPRINGS • 615-771-0128

www.carpetden.com

Celebrating the **best** Nashville has to offer in **Arts & Entertainment**.

For more information visit us online at www.NashvilleArtsandEntertainment.com

The Glover Group, Inc.
5123 Virginia Way :: Brentwood, TN 37027
615.373.5557 (ph) :: 615.373.5370 (fax)



a simpler way to build a custom home on your lot.



With Design Gallery Homes, you'll discover award-winning designs, legendary craftsmanship, and an endless palette of choices to create a home that's uniquely yours. You'll move into your home in less time and pay less than what other builders may require. Best of all, your home is backed by a family-owned company with an 80 year legacy of building quality homes. If you own a lot or need help finding one, we're ready to serve you.

For your free lot evaluation or to learn more, call 376-9498



dreeshomes.com

©2008 Dress Premier Homes, Inc. All Rights Reserved.





The logo features a large, stylized 'R' in white with a black outline, followed by '25' in a grey, italicized font. Below the '25' is a small white star and the word 'Years' in a white script font.

Steel Magnolias

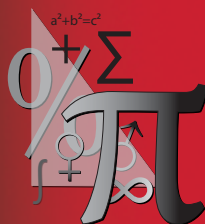
October 3–24, 2009



adapted by Phillip Grecian

Nov. 21–Dec. 19, 2009

based on the motion picture
by Jean Shepherd, Leigh Brown,
and Bob Clark



by David Auburn

February 6–20, 2010

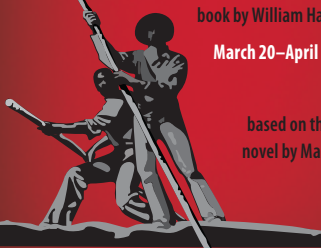
The Adventures of Huckleberry Finn

music and lyrics by Roger Miller

book by William Hauptman

March 20–April 10, 2010

based on the classic
novel by Mark Twain



franklinroadacademy.com • 615.832.8845

FRANKLIN
ROAD
ACADEMY



Where
Children
Are At Home
With The Arts

PREKINDERGARTEN THROUGH GRADE 12

**SO MUCH TO DO.
SO LITTLE TIME.**

EXCLUSIVE TICKET DISCOUNTS. **MUSIC.** THEATRE. FESTIVALS. ARTS. DANCE. **FESTIVALS.** SPORTS. FREE EVENTS. FAMILY ACTIVITIES. EXCLUSIVE TICKET DISCOUNTS. **MUSIC.** **THEATRE.** FESTIVALS. ARTS. DANCE. SPORTS. FREE EVENTS. FAMILY ACTIVITIES. EXCLUSIVE TICKET DISCOUNTS. **MUSIC.** **THEATRE.** **ARTS.** FESTIVALS. DANCE. FAMILY ACTIVITIES. **SPORTS.** FREE EVENTS. FAMILY ACTIVITIES. EXCLUSIVE TICKET DISCOUNTS. **MUSIC.** THEATRE. FESTIVALS. SPORTS. **DANCE.** FREE EVENTS. FAMILY ACTIVITIES. EXCLUSIVE TICKET DISCOUNTS. **MUSIC.** THEATRE. FESTIVALS. ARTS. SPORTS. **FAMILY ACTIVITIES.** FREE EVENTS. EXCLUSIVE TICKET DISCOUNTS. **MUSIC.** THEATRE. FESTIVALS. ARTS. DANCE. SPORTS. FREE EVENTS. **FREE EVENTS.** EXCLUSIVE TICKET DISCOUNTS. **MUSIC.** THEATRE. FESTIVALS. ARTS. DANCE. SPORTS. FREE EVENTS. FAMILY ACTIVITIES. **MUSIC.** FESTIVALS. **EXCLUSIVE TICKET DISCOUNTS.** A

NowPlayingNashville.com

AN INITIATIVE OF THE COMMUNITY FOUNDATION OF MIDDLE TENNESSEE

Think globally. Print locally.



A WORLD OF PRINT SOLUTIONS

As one of middle Tennessee's oldest printers, our roots run deep. Not just in the local community, but across the globe. After all, we're part of a nationwide network of commercial printers. But more than that, we're also participants in the worldwide movement to sustain the planet. In fact, we recently became the first full-service commercial printer in Nashville to be certified by the Forest Stewardship Council.

**Now one of the areas most trusted companies is one of the most
ecologically responsible, too.**

McQuiddy Classic Printing.

SW-COC-002807

711 Spence Lane, Nashville, TN 37217 (615) 366-6565 or (800) 882-4444 www.mcquiddyclassic.com



CapStar board member and TPAC supporter Jay Turner with his wife Christi



CapStar president and CEO and TPAC board member Claire Tucker



Member FDIC

PROUDLY INVESTING IN THE ARTS.

AT CAPSTAR BANK, WE BELIEVE IN CONTRIBUTING TO CAUSES THAT HELP ENRICH LIVES IN MIDDLE TENNESSEE. THAT'S WHY WE'RE PROUD TO SUPPORT THE ARTS IN NASHVILLE. IT'S AN INVESTMENT THAT WILL PAY DIVIDENDS FOR GENERATIONS TO COME.



CAPSTAR
BANK

201 4TH AVENUE N, SUITE 950 • NASHVILLE, TN 37219
5500 MARYLAND WAY • BRENTWOOD, TN 37027
2321 CRESTMOOR ROAD • NASHVILLE, TN 37215
PHONE: 615.732.6400 • FAX: 615.732.6401
WWW.CAPSTARBANK.COM

Community • Knowledge • Service



*"Experience a Lifetime of Community
at Christ the King School."*

**Kindergarten - Eighth Grade
SACS & State Accredited
3105 Belmont Boulevard
Nashville, Tennessee 37212
(615) 292-9465
www.ctk.org**

From Hunger to Hope

This marks our 55th year of serving the poor and hurting of our community. Your faithful support and compassion has helped thousands of men, women and children get back on their feet, reconcile broken families and restore lives. The Nashville Rescue Mission is honored to call you friend and grateful for your tireless efforts on behalf of the homeless of our city.



**NASHVILLE
RESCUE MISSION**

639 Lafayette Street

www.nashvillerescuemission.org

(615) 255-2475

Affordable Excellence.... Ezell-Harding Christian School

PreK-12 Independent Private School

2009-2010 Tuition: \$6250

\$800 Second Child Discount

Fully accredited by Southern
Association of Colleges and Schools

TSSAA Sports Participation Division II

www.ezellharding.com

...where students can learn
for their future on earth and
for eternity.

TPAC FACILITY INFORMATION

CONCERNS OR COMPLIMENTS?
E-MAIL PATRONSERVICES@TPAC.ORG

Accessibility Services at TPAC include parking; elevators; wheelchair seating; use of a TPAC wheelchair; designated restrooms; and services for hearing and visually impaired patrons. Infrared assisted listening devices are available at no charge at the entrance to each theater. TPAC offers signing for hearing impaired patrons, and audio description and Braille programs for blind and visually impaired patrons on the Sunday matinee in the HCA/TriStar Broadway at TPAC Series. The third Saturday matinees of Tennessee Repertory Theatre plays also are signed. Large print programs are available for shows in the Broadway, TPAC Presents and Family Field Trip series. Special accessibility requests and concerns, excluding assisted listening headsets, should be discussed in advance with the TPAC House Manager at 615-782-4087. Reservations for a TPAC wheelchair should be made on the day of performance.

Restrooms for Andrew Jackson Hall are located one level down from the 6th Avenue entrance; in the halls behind the seats in the tier and balcony; and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

All cellular phones, pagers, watch alarms, cameras, recorders and other electronic devices should be turned off prior to the performance or checked-in with the floor manager or an usher, who will note the seating location of physicians and others who expect emergency calls.

Call "Lost and Found" at 615-782-4098 to report an item which may have been left at TPAC.

In case of an emergency, the number to leave with others is 615-782-4000 (along with performance attending, theater, and seat location).

Smoking is permitted outside of the building.



333 Broadway • Hartsville, TN 37074

(615) 374-4243

www.tullysbistro.com

**Let us design a custom menu
for your special occasions!**

Weddings - Family Reunions
Anniversaries - Birthdays
Business Meetings

Check our website for live music
and entertainment events schedule!

Dine-In Hours:

MON - THU 10 am - 2 pm, 5 - 8 pm

FRI & SAT 10 am - 2 pm, 5 - 9 pm

Closed on Sunday

Private room reservations available for large parties



25 Years Strong

CLC provides a foundation to
equip men to be strong
Christian leaders in their
respective homes, churches,
communities and the
marketplace.



**For Additional Information
visit our website at:**

www.christianleadershipconcepts.org



FACILITY INFORMATION

Location The Ingram Center for Performing Arts is located at the corner of 24th Avenue and Capers Avenue.

Late Arrivals Late arrivals will be seated only at times designated by the artists and/or company. Please consult ushers stationed at the entrances of the orchestra level.

Discounted Parking
Discounted parking for Ingram events is available in the Capers Avenue Garage at the corner of 24th Avenue and Capers Avenue. Please show ticket stubs when exiting.

No Smoking There is no smoking allowed in any building on University campus.

Restrooms In the Ingram Center, restrooms are located in the rear of the lobby area.

Accessibility Wheelchair accessible seating, restroom and radio frequency assistive hearing devices are available in Ingram Hall. Please call 322-2471 at least three days in advance of the performance date to make arrangements for all special needs.

Lost and Found Please call University Security at 322-2745.



TWO MOONROOFS ARE
ALWAYS BETTER THAN ONE.



Nissan Murano

The only crossover to bring it all to you: We loaded it with innovative ideas, like a dual panel moonroof for a flood of natural light. And a rear seat that appears with a touch of a button.** Even details like double-stitched seats became big ideas. The Nissan Murano brings it all together in one beautiful place. Look Closer. Nissan Delivers. **NissanUSA.com**



SHIFT_ the way you move

*Non-luxury crossovers as defined by Ward's 2010 segmentation. **Available feature. When operating the rear power-seatback return, make sure that the vehicle is stopped and the transmission is in the P (Park) position. Tread Lightly!® Please. Always wear your seat belt, and please don't drink and drive. ©2010 Nissan North America, Inc.



Christopher Designs

Crisscut®

• NEW YORK •



If dreams came in shapes . . .

Crisscut® Diamond

Genesis Diamonds



The Official Jeweler of The Tennessee Titans



3742 Hillsboro Pike • Nashville, TN 37215

1731-A Mallory Lane • Brentwood, TN 37027

Tel: 615-269-6996

Tel 615-371-6765

Hours: Monday-Friday 10:00-7:00, Saturday 10:00-5:00 • Offering 100% satisfaction guarantee & 90-day price protection.

www.genesisdiamonds.net