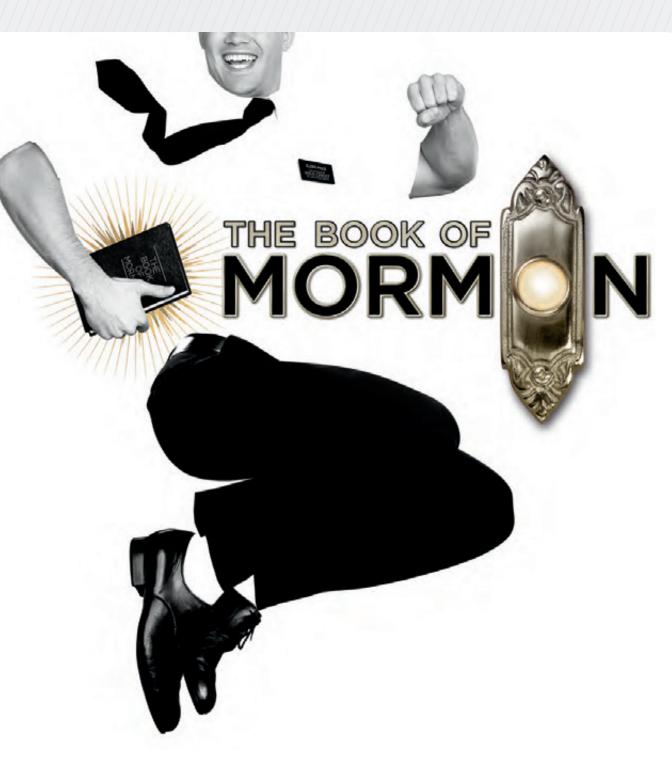


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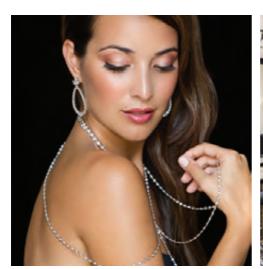
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I recently ran across the statistic that 18-34 year olds receive 80% of all of their content from their phones. Of course I'm older and still enjoy reading hard copy print whenever possible. However, I'm starting to understand the need to bridge the gap between print and the digital world.

Beginning this Fall to help facilitate bridging this gap, you will now have the option to not only receive the printed version of your TPAC, Schermerhorn & Studio Tenn publications, but you will now also be able to download the new ARTZ App, and read your publication before you even attend a show...right from your phone.

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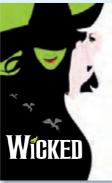
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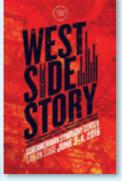
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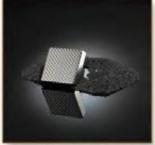
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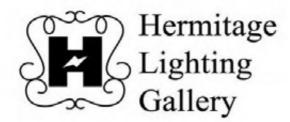
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From Darkness to Sight

FROM DARKNESS
TO SIGHT
A JOURNEY FROM HARDSHIP TO HEALING

MING WANG Harvard/MIT (MD)
PhD (laser physics)

chronicles the remarkable life journey of Dr. Ming Wang, a world-renowned laser eye surgeon, philanthropist and Kiwanis Nashvillian of the Year.

As a teenager, Ming fought valiantly to escape one of history's darkest eras – China's Cultural Revolution – during which millions of innocent youth were deported to remote areas to face a life sentence of poverty and hard labor. Through his own tenacity and his parents' tireless efforts to provide a chance of freedom for their son, Ming eventually made his way to America with \$50 in his pocket and an American dream in his heart, where against all odds he would earn a PhD in laser physics and graduate magna cum laude with the highest honors from Harvard Medical School

and MIT. He embraced the Christian faith and tackled one of the most important questions of our time – Are faith and science friends or foes? – which led to his invention of a breakthrough biotechnology to restore sight.

To date, Dr. Wang has performed over 55,000 eye procedures and has treated patients from nearly every state in the U.S. and from over 55 countries worldwide.

He is considered the "doctor's doctor," as he has operated on over 4,000 physicians. Dr. Wang has published 8 textbooks, holds several U.S. patents and performed the world's first laser artificial cornea implantation. He is currently the only surgeon in the state who performs 3D LASIK (age 18+), 3D Laser Kamra (age 45+), 3D Forever Young Lens Surgery (age 50+), and 3D Laser Cataract Surgery (age 60+). He established a non-profit foundation which provides sight restoration surgeries for indigent patients who otherwise would never have the opportunity to receive them free-of-charge.

This is a story of one man's inspirational journey, of turning fear, poverty, persecution and prejudice into healing and love for others. It demonstrates how focus, determination, humility and profound faith can inspire a life that, in turn, impacts that of countless others.

All proceeds donated to the Wang Foundation, a 501c(3) non-profit charity

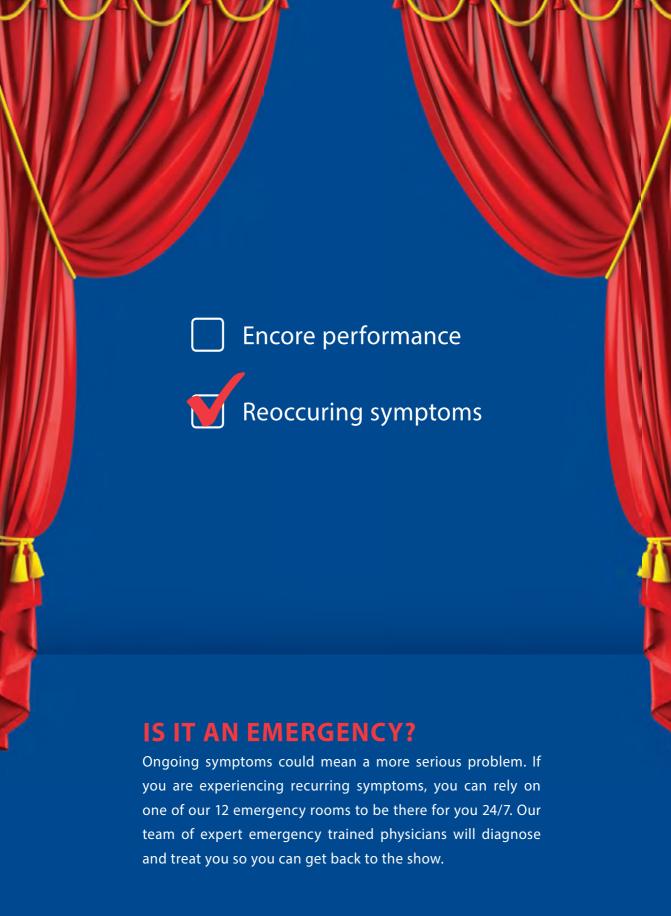
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BOOK, MUSIC AND LYRICS BY

TREY PARKER, ROBERT LOPEZ AND MATT STONE

WITH

GABE GIBBS CODY JAMISON STRAND CANDACE QUARRELS DAXTON BLOOMQUIST STERLING JARVIS RON BOHMER DAVID ARON DAMANE CHAD BURRIS JOHNNY BRANTLEY CHRISTOPHER BRASFIELD MELANIE BREZILL BRYCE CHARLES KEVIN CLAY JAKE EMMERLING KENNY FRANCOEUR JOHN GARRY ERIC GEIL KEISHA GILLES JACOB HAREN ZACH HESS ERIC HUFFMAN KRISTEN JETER OYOYO JOI KOLBY KINDLE MONICA L. PATTON CJ PAWLIKOWSKI CONNER PEIRSON JAMARD RICHARDSON DERECK SEAY MARCUS TERRELL SMITH

LEONARD E. SULLIVAN KRISTOPHER THOMPSON-BOLDEN

SCENIC DESIGN

COSTUME DESIGN

LIGHTING DESIGN

SOUND DESIGN

SCOTT PASK

ANN ROTH

BRIAN MACDEVITT

BRIAN RONAN

HAIR DESIGN

ORCHESTRATIONS

CASTING

PRODUCTION STAGE MANAGER

JOSH MARQUETTE LARRY HOCHMAN & CARRIE GARDNER

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STEPHEN OREMUS

CHOREOGRAPHED BY

CASEY NICHOLAW

DIRECTED BY

CASEY NICHOLAW AND TREY PARKER

CAST

(in order of appearance)

Mormon	DERECK SEAY
Moroni	DAXTON BLOOMQUIST
Elder Price	
Elder Cunningham	CODY JAMISON STRAND
Missionary Voice	RON BOHMER
Price's Dad	DERECK SEAY DAXTON BLOOMQUIST GABE GIBBS CODY JAMISON STRAND RON BOHMER RON BOHMER CJ PAWLIKOWSKI MONICA L. PATTON
Cunningham's Dad	CJ PAWLIKOWSKI
Mrs. Brown	MONICA L. PATTON
Mafala	
Nabulungi	STERLING JARVIS CANDACE QUARRELS JOHNNY BRANTLEY DAXTON BLOOMQUIST RON BOHMER DAVID ARON DAMANE
Doctor	JOHNNY BRANTLEY
Elder McKinley	DAXTON BLOOMQUIST
Joseph Smith	RON BOHMER
General	DAVID ARON DAMANE
Mission President	RON BOHMER
Ensemble	JOHNNY BRANTLEY, CHRISTOPHER BRASFIELD, MELANIE BREZILL, BRYCE CHARLES,
	KEVIN CLAY, JAKE EMMERLING, JOHN GARRY, ERIC GEIL, KEISHA GILLES, JACOB HAREN
	KOLBY KINDLE, MONICA L. PATTON, CJ PAWLIKOWSKI, DERECK SEAY,
	MARCUS TERRELL SMITH, KRISTOPHER THOMPSON-BOLDEN

UNDERSTUDIES

Understudies never substitute for the listed players unless a specific announcement is made at the time of the performance.

For Elder Price – KEVIN CLAY
For Elder Cunningham – KENNY FRANCOEUR
For Mafala Hatimbi – KOLBY KINDLE, MARCUS TERRELL SMITH
For Nabulungi – BRYCE CHARLES, KRISTEN JETER
For McKinley/Moroni – ERIC HUFFMAN, DERECK SEAY
For Price's Dad/Joseph Smith/Missionary President/et al – CJ PAWLIKOWSKI, DERECK SEAY
For General – KOLBY KINDLE, MARCUS TERRELL SMITH

Standby for Elder Price – ZACH HESS

Standby for Elder Cunningham – CHAD BURRIS, CONNER PEIRSON

SWINGS

KENNY FRANCOEUR, ERIC HUFFMAN, KRISTEN JETER, OYOYO JOI, JAMARD RICHARDSON, LEONARD E. SULLIVAN

DANCE CAPTAIN

KENNY FRANCOEUR

ASSISTANT DANCE CAPTAIN

KRISTEN JETER

THE BOOK OF MORMON ORCHESTRA

Conductor/Keyboard 1 – ALAN BUKOWIECKI; Associate Conductor/Keyboard 2 – DANIEL KLINTWORTH; Guitar – TIM MOREY; Bass – MARC HOGAN; Drums – PHIL MARTIN; Keyboard Programmer – RANDY COHEN

The Book of Mormon touring musicians welcome local musicians who will be playing at all performances in Nashville.

Trumpet – STEVE PATRICK

Contractor/Trombone/Bass Trombone – BARRY GREEN

Woodwinds – EVAN COBB; Violin/Viola – BETSY LAM

Keyboard Sub – TED WILSON

THERE WILL BE ONE 15-MINUTE INTERMISSION

CAST



Gabe Gibbs



Cody Jamison Strand



Candace Quarrels



Daxton Bloomquist



Sterling Jarvis



Ron Bohmer



David Aron Damane



Chad Burris



Christopher Brasfield



Johnny Brantley



Melanie Brezill



Kevin Clay



Bryce Charles



Jake Emmerling



Kenny Francoeur



John Garry



Eric Geil



Keisha Gilles



Jacob Haren



Zach Hess



Eric Huffman



Kristen Jeter



Oyoyo Joi



Kolby Kindle



Conner Peirson



Monica L. Patton



CJ Pawlikowski



Jamard Richardson



Dereck Seay



Marcus Terrell Smith



Sullivan



Kristopher Thompson-Bolden

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MIKE BIRBIGLIA: THANK GOD FOR JOKES

12/7 7:30 p.m. TPAC's Polk Theater

MATT WERTZ: SNOW GLOBE LIVE

12/9 7:30 p.m. TPAC's Polk Theater

NASHVILLE IN HARMONY: HOLIDAY ROAD

12/10 7:30 p.m. TPAC's Polk Theater

HOME FREE: A COUNTRY CHRISTMAS TOUR

12/11 2:00 p.m. TPAC's Polk Theater

A DRAG QUEEN CHRISTMAS

12/16 8:00 p.m. TPAC's Polk Theater

















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WHO'S WHO IN THE CAST

GABE GIBBS (Elder Price) joins this company directly from the Broadway company of The Book of Mormon. He's a proud Metro-Detroiter, older brother, dog owner and Emerson College graduate, who made his feature film debut this past year in Tumbledown. Thanks to BRS/Gage, the parents, Anne Garefino and the whole BoM family!

CODY JAMISON STRAND (*Elder Cunningham*) is fresh from the Broadway company of *The Book of Mormon*. He is proud to hold a B.F.A. in acting from the University of South Dakota. He sends out huge love to his mom, dad, brother, and sister. Massive gratitude to everyone at TKO. And thank you to the brilliant creative and casting team for this unforgettable opportunity. For Grandma Betty, Bob, and Donna.

CANDACE QUARRELS (*Nabulungi*). National tour debut! Candace attended Belmont University in Nashville, Tenn. and is thrilled to be a part of *The Book of Mormon* family. "Many thanks and all the love to my parents, my 2nd family and all of my amazing teachers, family and friends who have supported me on this journey."

DAXTON BLOOMQUIST (Elder McKinley). Broadway: The Book of Mormon. Regional: Gypsy, The Producers, Camelot, Miss Saigon (MTW), The Producers (KCStarlight), 42nd Street, Chitty...Bang! (Lyric of OKC), Disney's Wishes (DCL). B.F.A., Wichita State University. Love and many thanks to mom, dad, family, friends, the creative team, my teachers and my mentors.

STERLING JARVIS (Mafala Hatimbi). Credits include Helen Lawrence (BAM, European/CND tours), Driving Miss Daisy; CND premieres of The Whipping Man; Ruined, The Wild Party; Caroline or Change; (Dora Award) Clybourne Park. We Will Rock You-2 years; Lion King-3 years. Awards/Nominations: 4 Doras; 2Junos. Film/TV: "Degrassi," "Aaliyah," "Rookie Blue," "Suits," "Nikita," "Lost Girl," "Covert Affairs," "The Sentinel," "The West Wing."

RON BOHMER (Price's Dad and others). Broadway/ tour roles include Father in revival of Ragtime, title role in The Scarlet Pimpernel, Sir Percival Glyde in The Woman in White, Phantom in The Phantom of the Opera, Joe Gillis in Sunset Blvd (Jefferson Award nom.), Alex in Aspects of Love (Robby Award, Best Actor). Regional: El Gallo in The Fantasticks (Acclaim Award, Best Actor), George in Sunday in the Park with George (Critics Circle Award, Best Actor).

DAVID ARON DAMANE (General). Broadway: The Book of Mormon, Don't Dress For Dinner, Big River, The Life, Riverdance, Porgy & Bess (NYC Opera).

B'way tours: The Color Purple, Big River, Riverdance, The Who's Tommy. Regional: Macbeth (Stratford, Ontario), Dinah Was, A Christmas Carol (MSG), Titus Andronicus, To Kill A Mockingbird, A Midsummer Night's Dream, Carnegie Hall, Kennedy Center, Ford's Theatre, Avery Fisher Hall, The Point (Dublin), Paper Mill Playhouse. TV: Currently Maurice Owens on "Chicago PD"; "Chicago Fire," "Law & Order," "Law & Order: SVU," "Criminal Intent," "All My Children," "One Life To Live," "Hope & Faith," "Guiding Light."

CHAD BURRIS (*Standby Elder Cunningham*) is excited to be making his national tour debut with this show! He would like to thank OBU, YAG and SMTI. This show is dedicated to the most unbelievable family.

CHRISTOPHER BRASFIELD (Ensemble). National tours: Hairspray, Smokey Joe's Cafe ft. The Coasters. Off-Broadway: Choir Boy, Dear Edwina, The Columbine Project. TV: "The Chica Show" (NBC and Sprout). "Thanks to my amazing family and friends! xo."

MELANIE BREZILL (Swing) Broadway: The Book of Mormon. National Tours: Mamma Mia! Regional: Caroline, or Change (Jeff nomination for Best Supporting Actress in a Musical); The MLK Project: A one woman show; Yeast Nation; Crowns; A Christmas Carol; Aida; High School Musical; and Living Green. She was recently nominated for a 3Artist Award and is the recipient of a BTAA Award for Best Actress in a Musical. Love to my Chicago family and friends!

BRYCE CHARLES (*Ensemble*) is thrilled to make her national tour debut with *BOM*! She holds her B.F.A. in musical theater from AMDA College and Conservatory. "Special thanks to friends, family, BBR, *BOM* creatives and, above all, my amazing parents!"

KEVIN CLAY (*Ensemble*). National tour debut! Regional: Pittsburgh CLO, Music Theatre Wichita and Wagon Wheel Theatre. Proud graduate of Penn State with a B.F.A. in musical theatre. He would like to thank his family and, of course, Crew 15.

JAKE EMMERLING (Ensemble) is ecstatic to make his national tour debut with BOM! He is a native of Derry, Pa., and earned a B.F.A. in music theater from Shenandoah Conservatory. Regional: South Pacific (Cable), West Side Story (Snowboy) and Much Ado About Nothing (Claudio). He wouldn't be here without the love and support of his amazing friends, family and educators. Thanks to the BOM creative team.

KENNY FRANCOEUR (Dance Captain, Swing). Broadway: Book of Mormon. Tours: Anything Goes (Purser). Regional: Spamalot, The Little Mermaid, The Music Man, Spelling Bee. BM Vocal Performance from NYU Steinhardt. Thanks to the Book of Mormon family, SW Artists, and my family!

JOHN GARRY (*Ensemble*) is so excited to be here! Some favorites: *Spamalot* (nat'l tour), *Bunnicula* (Off-B'way), ... *Spelling Bee* (Alabama Shakes) and clowning around with the physical comedy company Parallel Exit. "For Ben, my family, and friends—LOVE!!!"

ERIC GEIL (*Ensemble*) recently earned a B.F.A. from CCM, and has performed at KC Starlight. He would like to thank God, his incredible family for their unending support, CYT, faculty at CCM, AEA and MT15 "you know what's."

KEISHA GILLES (Ensemble) is thrilled to be joining this cast! National tour: Dreamgirls. Off-Broadway: Sistas The Musical. Regional: The Little Mermaid, Smokey Joe's Café, The Drowsy Chaperone. Graduate of The Hartt School. Thanks to The Boys at Hoff!

JACOB HAREN (Ensemble). Regional: Up Here (La Jolla Playhouse, world premiere), Rock of Ages (Las Vegas), How the Grinch Stole Christmas (Old Globe), Frank Abagnale Jr. in Catch Me If You Can. Thanks to The Mine, Bobby and Daniel.

ZACH HESS (Standby Elder Price) is so excited he finally gets to go on a mission! He would like to thank his friends and family and BOM for this chance to go out and help heal the world.

ERIC HUFFMAN (*Swing*) is thrilled to make his touring debut in *The Book of Mormon*. Credits include *Dames at Sea* (Dick) with Randy Skinner, *Oklahoma!* (Will Parker), *Out of this World* (Mercury), *Hello Again* (Young Thing), Stages St. Louis, North Shore Music Theatre, West Virginia Public Theatre, and Surflight Theatre. Mr. Huffman is a recent graduate of CCM, winning two Cincinnati Acclaim Awards. Much love to Debbie and Jeff for their support.

KRISTEN JETER (Assistant Dance Captain/Swing). Credits: Hair (Dionne), Smokey Joe's Café (Brenda), All Shook Up (Lorraine), Nuncrackers. Raised in Smyrna, GA; attended the American Musical and Dramatic Academy in NYC. "Love and thanks to the Jeters for their never-ending support!"

KOLBY KINDLE (*Ensemble*). Tours: *Sister Act* (Curtis Jackson), *Dreamgirls* (Marty), *Disney's Beauty and the Beast* (Cogsworth u/s). Regional: Music Theatre of Wichita, Lyric Theatre of Oklahoma, Westchester Broadway Theatre. Special thanks to family, friends and CTG. B.F.A.: Otterbein University.

OYOYO JOI (Swing) is thrilled to be joining the cast of The Book of Mormon! Regional favorites include: Once On This Island (Ti Moune) at CST, Ragtime (Sarah) at HCTWV, Hairspray at Tuacahn (Dynamite), The Wiz at The Maltz Jupiter Theatre and a national tour of Memphis! A heartfelt I love you to my amazing family! Thank you for your continued support!

JOHNNY BRANTLEY (*Ensemble*) is on his first National Tour as the Doctor. A recent grad of Texas

State University he is very excited to be on this journey with The Book of Mormon cast, crew, and creative team.

MONICA L. PATTON (*Ensemble*) has worked with such notables as Eartha Kitt and Diahann Carroll. Broadway: *Abby's Song, Ragtime, Finian's Rainbow.* Tour: *Lion King, Annie*—30th, *Joseph...Dreamcoat.* Her novel and single, "Beautiful Carnage," is available on Amazon.

CJ PAWLIKOWSKI (*Ensemble*). Off-Broadway: *The Underclassman* (The Duke on 42nd). Regional: *Memphis* (Huey, Phoenix Theatre) (BroadwayWorld Award, Best Actor). Wouldn't be here without Mom and Dad, Kate and Les, The Crew, The Mine and *BoM* casting and creatives. "Believe. Cheers!"

CONNER PEIRSON (Standby Elder Cunningham) is excited to jump into The Book of Mormon family. Favorite roles include Little Shop of Horrors (Seymour), Rent (Mark), Seussical (Horton) and Commedia in the Park. Thanks to my supportive family, friends and mentors. Curtis G. this is all your fault.

JAMARD RICHARDSON (*Swing*) is overjoyed to join the cast of BoM. Regional: *Witness Uganda, The Little Mermaid*, and *TARZAN*. Proud alum of The University of Oklahoma. Thanks to The Mine, OU13, my family and to G.!

DERECK SEAY (*Ensemble*). Tour debut! Regional: Goodspeed, Arena Stage, Asolo Repertory. Proud University of Michigan Graduate—B.F.A. Musical Theatre. Thanks to everyone who's helped along the way.

MARCUS TERRELL SMITH (Ensemble) University of Arizona (B.A. Linguistics); Actors Studio Drama School NYC (MFA acting). Theater: Big River, Song for A New World. Film: Netflix's Little Evil, The Griddle House. Self-published author, entrepreneur and creator of social networking app, FlakeIN.

LEONARD E. SULLIVAN (Swing). Nat'l tours: Hairspray, High School Musical. European tours: A Chorus Line, Smokey Joe's Café, And The World Goes Round. Regional theaters: Paper Mill Playhouse, Goodspeed, Atlanta TUTS, San Jose Music Theatre. Thanks to Mom, Dad and Lenore.

KRISTOPHER THOMPSON-BOLDEN (*Ensemble*) is beyond elated to join this amazing production!! You may remember him from the Broadway national tours of *The Color Purple, Billy Elliot, Anything Goes,* or as CJ in the world premiere of the musical *The Nutty Professor*, directed by Jerry Lewis. Many thanks to Mama, the gang at TalentWorks, Carrie and this amazing creative team!

TREY PARKER (Co-Director, Book, Music, Lyrics) wrote and directed his first feature film, Cannibal! The Musical, while attending the University of Colorado in Boulder. A few years later, he co-created

the hit animated series "South Park" with Matt Stone (his college friend and Cannibal! producer). Debuting on Comedy Central in 1997 and currently in its 16th season, "South Park" has won four Emmy Awards as well as the coveted Peabody Award. The same year "South Park" debuted, Mr. Parker wrote, directed, and starred in the film Orgazmo. Two years later he and Stone released the critically acclaimed feature film South Park: Bigger, Longer & Uncut. The musical, which Mr. Parker directed and co-wrote, earned an Oscar nomination for Best Song and the first ever New York Film Critics Circle Award for Best Animated Film. In 2004 the pair returned to movies with *Team* America: World Police, an action movie co-written and directed by Parker, starring a cast of marionettes. It has been a long-time dream of his to write a musical for Broadway. Mr. Parker is originally from Conifer, Colorado.

ROBERT LOPEZ (Book, Music, Lyrics) is the Tony, Grammy, and Emmy-winning co-creator of the smash hit musicals Avenue Q and The Book of Mormon. With wife Kristen Anderson-Lopez, he wrote the songs for Disney's blockbuster movie Frozen, their hit song "Let It Go" nominated for an Oscar and Golden Globe Award. They also wrote songs for Winnie the Pooh (Disney Animation, 2011) and Finding Nemo: The Musical (playing at Walt Disney World since 2006). They are currently writing an original stage musical called Up Here, directed by Alex Timbers. Mr. Lopez shared two Emmy Awards for his music for *The Wonder Pets* and an Emmy nomination for the "Scrubs" musical episode. His work has been seen on "South Park", "The Simpsons", and "Phineas and Ferb". He is a member of BMI Workshop, Dramatists Guild Council, WGA, and AEA. He is a Yale grad and native New Yorker. Thanks Buzzetti, Mom, Dad, Billy, Katie, Annie, and especially, Kristen for all the love and support.

MATT STONE (Book, Music, Lyrics) met Trey Parker at the University of Colorado, and together they made a short animated piece called The Spirit of Christmas. This launched their most recognized work, the critically acclaimed and award-winning television show, "South Park". The animated series is in its 16th season on Comedy Central and has won Mr. Stone four Emmy Awards and the coveted Peabody Award. South Park: Bigger, Longer & Uncut, which he produced and co-wrote, earned an Oscar nomination and the New York Film Critics Circle Award for Best Animated Film. In addition to "South Park", he has partnered with Parker on the low-budget Cannibal! The Musical, the superhero comedy Orgazmo, and the marionette action thriller Team America: World Police. Mr. Stone is originally from Littleton, Colo.

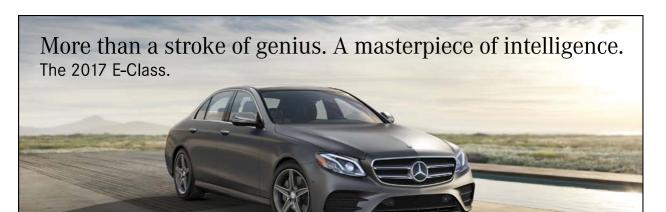
CASEY NICHOLAW (Co-Director, Choreographer) won 2011 Tony, Drama Desk, and Outer Critics Circle awards for his work as co-director of *The Book of Mormon*. Other Broadway credits: *Elf: The Musical, The Drowsy Chaperone* (2006 Tony, Drama

Desk, and Outer Critics Circle nominations) and Monty Python's Spamalot, directed by Mike Nichols (2005 Tony, Drama Desk, and Outer Critics Circle nominations for Best Choreography). Additional New York credits: for City Center Encores!, the highly acclaimed productions of Anyone Can Whistle and Follies (direction and choreography), Bye Bye Birdie (choreography), and Can-Can (musical staging); and for NY Philharmonic Candide; South Pacific at Carnegie Hall (also on PBS Great Performances), and Sinatra: His Voice, His World, His Way at Radio City Music Hall starring the world-famous Rockettes. He directed and choreographed the world premieres of Minsky's at Center Theatre Group, Robin and the 7 Hoods at the Old Globe, and Disney's Aladdin at the 5th Avenue in Seattle.

SCOTT PASK (Scenic Design). Selected Broadway: The Book of Mormon (Tony); The Pillowman (Tony); The House of Blue Leaves, A Steady Rain; A Behanding in Spokane; Promises, Promises; Hair; The Coast of Utopia (Tony, Drama Desk, Outer Critics Circle, and Hewes awards); Pal Joey (Tony nom); Les Liaisons Dangereuses (Tony nom and Drama Desk Award); Nine; The Lieutenant of Inishmore; Speedthe-Plow; November; Take Me Out; Martin Short...; The Vertical Hour; Sweet Charity and Urinetown. London credits i.nclude The Country Girl, Love Song, On an Average Day (all West End); Barnum (U.K. tour) Also Peter Grimes (Metropolitan Opera) and Cirque du Soleil's Amaluna. BArch. and Honorary Doctorate from The University of Arizona, MFA Yale School of Drama.

ANN ROTH (Costume Design). Theater credits include Hurlyburly, The Best Little Whorehouse in Texas, Singin' in the Rain, Purlie, The Odd Couple, and Waiting for Godot. Tony nominations: The Crucifer of Blood, The Royal Family, Present Laughter, and The House of Blue Leaves. Films include: Midnight Cowboy, Klute, The Day of the Locust (BAFTA), The Goodbye Girl, Coming Home, Hair, Working Girl, Sabrina, Silkwood, The Unbearable Lightness of Being, The Mambo Kings, The Birdcage, The English Patient (Oscar), The Talented Mr. Ripley, The Hours, Cold Mountain, Angels in America, The Way Way Back, The Stepford Wives, The Village, Closer, and Evening. She won an Irene Sharaff Lifetime Achievement Award in 2000.

BRIAN MacDEVITT (Lighting Design). The Book of Mormon (Tony Award). Recent New York City: Death of a Salesman directed by Mike Nichols, The Mountaintop with Samuel L. Jackson, Chinglish on Broadway, and The Enchanted Island at the Metropolitan Opera. Last season he designed Le Compte Ory at the Metropolitan Opera. Dance: American Ballet Theater, Tere O'Connor Dance, Merce Cunningham, Lar Lubovitch, and Nancy Bannon, among others. Director: Proof at Theater Three. Awards: five Tonys, Obie, Bessie, Outer Critics', Hewes, and Drama Desk, among others. He is a



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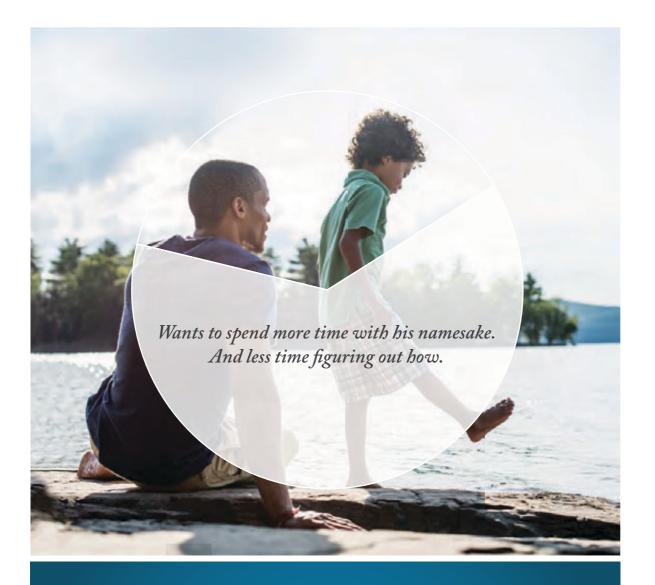
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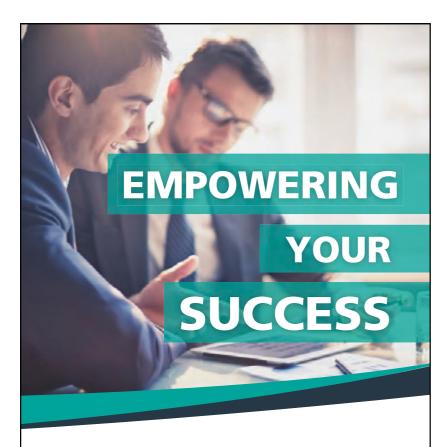
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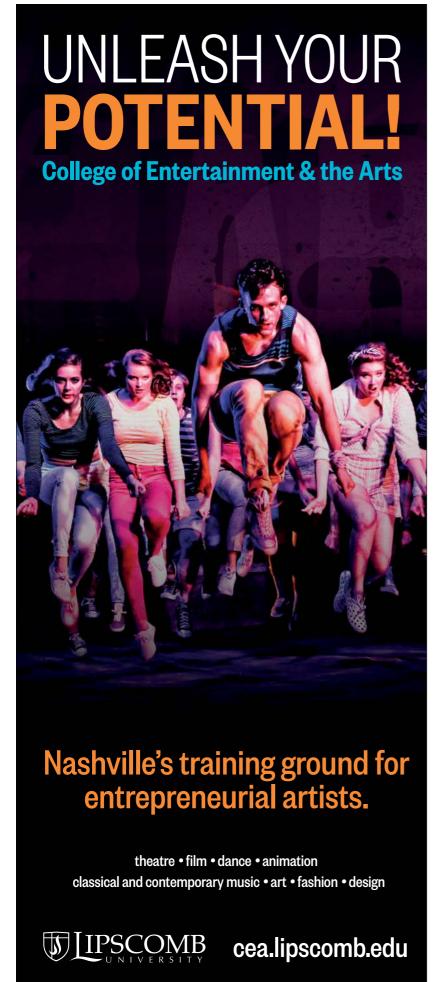
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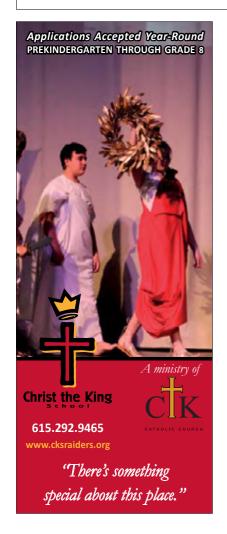
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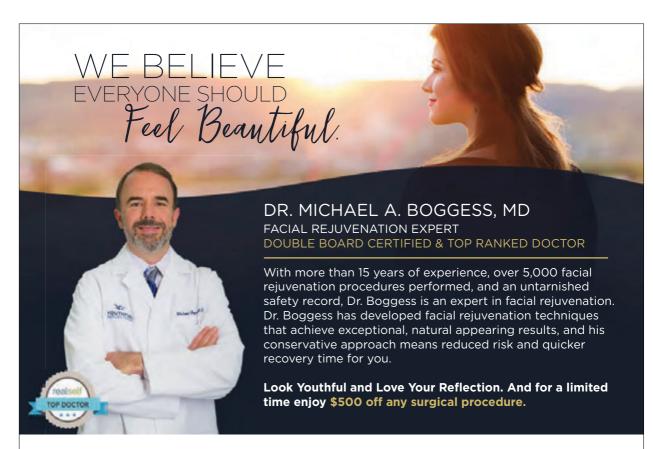












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member of Naked Angels and faculty at University of Maryland. He is a father to Jake and Georgie.

BRIAN RONAN (Sound Design) has designed the sound for more than 20 Broadway musicals and plays. Some recent designs include Bring It On; Nice Work If You Can Get It (Tony nomination); The Book of Mormon (Tony Award); Anything Goes (Drama Desk); American Idiot; Promises, Promises; Next to Normal (Tony nomination); Grease; Curtains; and Spring Awakening; as well as Grey Gardens and The Pajama Game, which both earned Drama Desk nominations. Off-Broadway designs include Rent, Everyday Rapture, Saved, 10 Million Miles and Bug (Obie and Lucille Lortel awards). Regional designs include Giant (Dallas Theater Center), Bonnie & Clyde (La Jolla), Dancing in the Dark (Old Globe) and A Christmas Carol (McCarter). His career has spanned 25 years, taken him across America, Europe, and Asia, and afforded him the opportunity to work with the most talented composers, directors, designers, actors, musicians, and stagehands in the world, for which he is eternally grateful.

STEPHEN OREMUS (Music Director, Vocal Arranger, Co-Orchestrator). Broadway: Kinky Boots (2013 Tony Award for Best Orchestrations and 2013 Grammy Award), The Book of Mormon (2011 Tony and Drama Desk awards for Best Orchestrations and 2012 Grammy Award). Worldwide music supervisor/arranger of Wicked; music supervisor/vocal arranger/orchestrator of Broadway productions/tours of The Book of Mormon, Avenue Q, All Shook Up and 9 to 5: The Musical. Other credits: music supervisor, vocal arranger and orchestrator: Tick, Tick... Boom!; music director: Andrew Lippa's The Wild Party; conductor and contributing orchestrator for the Oscar-winning Disney film Frozen; music director of the 87th Academy Awards telecast and "The Wiz Live!" on NBC TV.

ALAN BUKOWIECKI (Music Director/Conductor) National tour: Hair. Off-Broadway: Dr. Sex. Chicago: Music Director of Dee Snider's Rock and Roll Christmas Tale, Altar Boyz and I Love Lucy Live on Stage. Regional: Drury Lane Oakbrook, Chicago Shakespeare. M.A. from the Royal Conservatoire of Scotland.

JOSH MARQUETTE (Hair Design). Broadway and Off-Broadway: Dogfight, The Best Man, The Book of Mormon, Elf, The Drowsy Chaperone (and West End), To Be Or Not To Be, Pig Farm, The Great American Trailer Park Musical, Altar Boyz, and Mamma Mial. West Coast: Aladdin, Robin and the 7 Hoods, Peep Show, Minsky's, and Vanities. Other New York: Show Boat at Carnegie Hall; No, No, Nanette; and Follies at Encores! Numerous productions at Juilliard. National tours: Drowsy Chaperone, and Barbie Live! Television: "30 Rock".

CARRIE GARDNER, C.S.A. (*Casting*) also serves as casting director for the Roundabout. Broadway:

Cyrano De Bergerac, Importance of Being Earnest, The Pee-Wee Herman Show, Bloody Bloody Andrew Jackson, American Idiot, Spring Awakening, Mrs. Warren's Profession, and Les Liaisons Dangereuses. Off-Broadway: Sons of the Prophet, Look Back in Anger, Suicide Incorporated, Dream of the Burning Boy, Tigers Be Still, Ordinary Days, The Understudy, The Language of Trees, Distracted, Speech & Debate, and Marriage of Bette & Boo.

GLEN KELLY (Dance Arrangements). Music supervisor and arranger for The Producers and Young Frankenstein. Other Broadway credits include Death of a Salesman, Scottsboro Boys, Spamalot, The Drowsy Chaperone, Beauty and the Beast, Death of a Salesman, The Frogs, High Society, Steel Pier, Dance a Little Closer, and A Christmas Carol. For NYCB he arranged the music and co-wrote the libretto for Double Feature. Other ballet credits: Thou Swell (for NYCB) and But Not for Me for the Martha Graham Company.

MICHAEL KELLER (Music Coordinator). Current Broadway: Hamilton, The Color Purple (2015), School of Rock, Kinky Boots, The Book of Mormon, Wicked, The Lion King. Upcoming Broadway: Gotta Dance, SpongeBob. Tours: Kinky Boots, If/Then, The Bridges of Madison County, The Book of Mormon, The Lion King, Wicked. Pamela, Alexis, Zachary and Christin make it all worthwhile.

STEVE BEBOUT (Associate Director) also served as associate director of The Addams Family (Broadway, tour, Brazil, and Australia), Sister Act (Broadway), 101 Dalmatians (tour), and Girl Crazy (Encores!). Directing credits include I Got Fired and Two Rooms in New York City. Regional: The Full Monty, The Buddy Holly Story, and Little Shop of Horrors. NYU: Urinetown and Bye Bye Birdie. Thanks to Casey, Trey, Jen, and the entire BOM team.

STEPHEN SPOSITO (Associate Director). Wicked. Associate Director on Broadway: Cat...; How to Succeed...; Promises, Promises; Shrek. Director: Shrek (national tour), American Theatre Wing Gala, The Obie Awards. Member: Stage Directors and Choreographers Society. Graduate The University of Michigan.

JENNIFER WERNER (Broadway Associate Director). Associate director: Follies (Encores!), Robin and the 7 Hoods (Old Globe), and Winnie the Pooh (international tour). Choreography: ABC's Upfronts, As Long As (Roundabout), NFL national commercials, and Drama League Awards. Regional: Ogunquit, TriArts, Engeman, and NC Theaters. Off-Broadway choreography: Bloodsong of Love, (ArsNova), The Plant That Ate Dirty Socks (Lortel/TheatreworksUSA), ReWrite (Urban Stages), Things to Ruin (Second Stage), and The Black Suits (The Public Theatre/SPF).

JOHN MacINNIS (Associate Choreographer). Credits include: director and choreographer of medal ceremonies at the Olympic Winter Games (2002).

and 2010) and Radio City Christmas Spectacular in Mexico City, Mexico. He choreographed Disney's Beauty and the Beast, currently running in Europe. He also choreographed at Shaw Festival, Goodspeed, 5th Avenue, Pittsburgh CLO, TUTS, MTW, Sacramento Music Circus, and North Shore Music Theatre. He has performed in eight Broadway shows.

AURORA PRODUCTIONS (Production Management). Current projects: Matilda (Broadway and national tour); The Curious Incident of the Dog in the Night-Time (Broadway and national tour); School of Rock; The Humans; An Act of God; Cats; Holiday Inn; A View from the Bridge (L.A. and D.C.); The Cherry Orchard; The Front Page; Love, Love, Love; Hedwig and the Angry Inch (national tour); Kingdom Come; Les Liaisons Dangereuses; Anastasia; The Present; If I Forget; and Hello, Dolly! Aurora has been providing technical supervision and production management to the entertainment industry since 1989. auroraprod.com.

JOYCE DAVIDSON (Production Stage Manager) is happy to be a part of The Book of Mormon. National tours: Billy Elliot and Mamma Mia! Commercial: Blue Man Group (Live at Luxor). Regional: productions for Theatreworks in Northern California, workshops for Center Theatre Group in Los Angeles, and eight seasons with La Jolla Playhouse in San Diego.

STEVE HENRY (Stage Manager). Broadway: On a Clear Day You Can See Forever. National tours: Billy Elliot, Mamma Mia! Off-Broadway: Fat Camp, From Up Here, Tryst, It Goes Without Saying. "Love to my family!"

DERRIC NOLTE (Assistant Stage Manager). Broadway: Bullets Over Broadway, Annie, Evita. Off-Broadway: Rent, Avenue Q. New York: Gentlemen Prefer Blondes, Cotton Club Parade (Encores!), Carousel (N.Y. Philharmonic). Regional: Paper Mill Playhouse, Porthouse Theatre. Education: University of Cincinnati's College-Conservatory of Music.

LARRY HOCHMAN (Co-Orchestrator) won a Tony Award for *The Book of Mormon*. Tony nominations: Fiddler on the Roof, A Class Act, and Spamalot. He won four Emmy Awards as composer of The Wonder Pets (Nickelodeon). Other Broadway includes The Addams Family, The Scottsboro Boys, and Jane Eyre. Off-Broadway: 28 shows, including The Visit (Kander & Ebb). Seventeen films, including multiple Disney films and Marvin Hamlisch's The Informant! Composer: Little Mermaid II (additional music), Spielberg's Amazing Stories and In Memoriam (symphonic, publ. E.B. Marks). Recordings and concerts: Sir Paul McCartney, Barbra Streisand, Not the Messiah (Eric Idle), Mandy Patinkin, Audra McDonald, Brian Stokes Mitchell, Barry Manilow, Maury Yeston, Boston Pops, and San Francisco Symphony.

BRIAN USIFER (Associate Music Supervisor). Broadway and Off-Broadway orchestras: The Book of Mormon, Sister Act, Wicked, ... Spelling Bee,

Avenue Q, Altar Boyz, and The Burnt Part Boys. Five years of regional theater, including: Follies (Barrington Stage Co.). Concerts: Clay Aiken Tried and True DVD, arrange and /orchestrator for many readings and workshops of new musicals, and music director for Kinky Boots. He graduated with a bachelor's in music from SUNY Fredonia and master's from NYU Steinhardt.

DAVID TURNER (*General Manager*). Since joining Stuart Thompson Productions in 2008, Mr. Turner has managed 12 Broadway productions and tours, including *The Book of Mormon* and *Jerusalem*. Previously he managed numerous Broadway and Off-Broadway shows, including ... Spelling Bee, Show Boat, and Barrymore. From 1994 to 2007 he founded and ran the Adirondack Theatre Festival, where he produced more than 60 plays and musicals and led the construction of a new theater in a vacant Woolworths store in Glens Falls, New York.

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ANNE GAREFINO (Producer) is the executive producer for the Emmy and Peabody Award-winning television series South Park. She has produced two critically acclaimed films with Trey Parker and Matt Stone: South Park: Bigger, Longer & Uncut and Team America: World Police. Before moving to Los Angeles she lived in Washington, D.C., and worked for the public television station WETA-TV. During her tenure at WETA she co-produced the *In Performance at the* White House series. The Tony and Grammy Awardwinning production of The Book of Mormon marks Ms. Garefino's Broadway debut. She began her career in entertainment at the Folger Shakespeare Theatre on Capitol Hill and is thrilled and honored to be working in theater once again! She attended Boston College and the American Film Institute and is originally from Lambertville, New Jersey.

SCOTT RUDIN (Producer). Films include Moonrise Kingdom; The Girl with the Dragon Tattoo; Extremely Loud & Incredibly Close; Moneyball; Margaret; The Social Network; True Grit; Greenberg; It's Complicated; Fantastic Mr. Fox; Julie & Julia; Doubt; No Country for Old Men; There Will Be Blood; Reprise; The Queen; Margot at the Wedding; Notes on a Scandal; Venus; Closer; Team America: World Police; I Heart Huckabees; School of Rock; The Hours; Iris; The Royal Tenenbaums; Zoolander; Sleepy Hollow; Wonder Boys; Bringing Out the Dead; South Park: Bigger, Longer & Uncut; The Truman

Show; In & Out; Ransom; The First Wives Club; Clueless; Nobody's Fool; The Firm; Searching for Bobby Fischer; Sister Act; and The Addams Family. Theater includes Passion; Hamlet; Seven Guitars; A Funny Thing Happened on the Way to the Forum; Skylight; The Chairs; The Blue Room; Closer; Amy's View; Copenhagen; The Designated Mourner; The Goat, or Who Is Sylvia?; Caroline, or Change; The Normal Heart; Who's Afraid of Virginia Woolf?; Doubt; Faith Healer; The History Boys; Shining City; Stuff Happens; The Vertical Hour; The Year of Magical Thinking; Gypsy; God of Carnage; Fences; The House of Blue Leaves; Jerusalem; The Motherf**ker With the Hat; One Man, Two Guvnors, and Death of a Salesman, Television includes "The Newsroom".

ROGER BERLIND (Producer). Recent productions include Copenhagen; Kiss Me, Kate; Proof; Medea; Anna in the Tropics; Caroline, or Change; Wonderful Town; Doubt; The History Boys; Who's Afraid of Virginia Woolf?; Faith Healer; Deuce; The Year of Magical Thinking; Curtains; Rock 'n' Roll; Is He Dead?; Gypsy; 13; Equus; Ragtime; A Little Night Music; A Behanding in Spokane; Driving Miss Daisy; La Bête; Arcadia; and Jerusalem.

SCOTT M. DELMAN (*Producer*) has previously co-produced *Arcadia, That Championship Season, All My Sons, Speed-the-Plow, Blithe Spirit, Mary Stuart* (Tony nominee), *Reasons to Be Pretty* (Tony nominee), *Hamlet, Ragtime* (Tony nominee), *The Addams Family,* and *American Idiot* (Tony nominee).

JEAN DOUMANIAN (Producer). Tribes (Drama Desk Award); Cock; The Mountaintop (Olivier Award); Death of a Salesman (Tony Award); The Motherf**ker with the Hat; The House of Blue Leaves; August: Osage County (Tony Award, Pulitzer Prize); and Our Town (Lortel and Obie Awards); as well as film adaptations of August: Osage County, Blackbird, and Galveston.

SONIA FRIEDMAN PRODUCTIONS (*Producet*) has initiated and produced more than 130 new productions in the West End and on Broadway.

ROY FURMAN (Producer). Currently on Broadway: The Heiress, Annie, War Horse (Tony), Nice Work If You Can Get It, and Evita. Other productions include: The Addams Family, Seminar, West Side Story, Spamalot (Tony), Gypsy, The Color Purple, and The History Boys (Tony). Mr. Furman co-founded the investment firm Furman Selz, and is now vice chairman of Jefferies & Company and chairman of Jefferies Capital Partners, its private equity arm. He is also vice-chairman of Lincoln Center and chairman emeritus of the Film Society of Lincoln Center.

STEPHANIE P. MCCLELLAND (*Producer*) founded Green Curtain Productions (GCP). Ms. McClelland has six Tony and Drama Desk Awards and more than 50 theatrical productions worldwide. Broadway credits include: *Cripple of Inishman, All The Way,*

A Raisin in the Sun, After Midnight, Betrayal, Twelfth Night/Richard III, Testament of Mary, I'll Eat You Last, The Heiress, One Man Two Guvnors, Jerusalem, Arcadia, La Bête, Red, The Addams Family, A Behanding in Spokane, Ragtime, Hamlet, All My Sons, Sunday in the Park with George, Cyrano de Bergerac, Journey's End, History Boys, Drowsy Chaperone, The Color Purple, Spamalot, Glengarry Glen Ross, Pillowman, Democracy, Jumpers, and Flower Drum Song. Boards: The Juilliard School and American Associates of the National Theatre. Love and gratitude to my family.

KEVIN MORRIS (*Producer*) is proudly Trey and Matt's lawyer and friend since they slept on his couch. He is producer of the documentary *Hands on a Hardbody* and author of op-eds for the *Wall Street Journal* and *Los Angeles Times*. In addition to running his law practice, he now writes fiction. Thanks to Gaby and their beautiful kids Rocky and Dulcie, who won't be allowed to see this production for a long time.

JON B. PLATT (Producer). Tony Awards: Angels in America: Millennium Approaches (Pulitzer Prize) and Perestroika; Clybourne Park (Pulitzer Prize); Copenhagen; God of Carnage; The Book of Mormon; and Death of a Salesman. Nominations: Wicked, A View from the Bridge, The Motherf**cker with the Hat, Jerusalem, Venus in Fur, and Nice Work If You Can Get It. Off-Broadway: C*ck.

STUART THOMPSON (Executive Producer). Currently on Broadway: The Curious Incident of the Dog in the Night-Time. His numerous producing credits include King Charles III, No Man's Land/Waiting for Godot, The Testament of Mary, Cat on a Hot Tin Roof, Death of a Salesman, Jerusalem, The Motherf*cker With the Hat, A View From the Bridge (2010), God of Carnage, Exit the King.

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The actors and stage managers employed in this production are members of Actor's Equity Association, the union of professional actors and stage managers in the United States.



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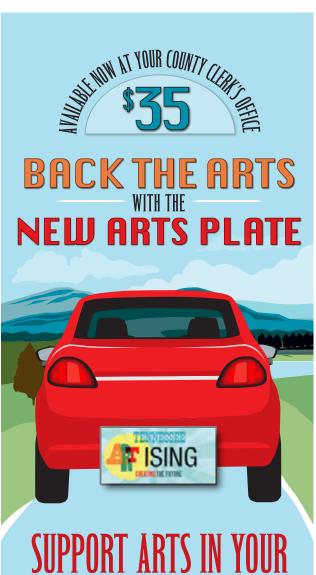


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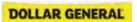




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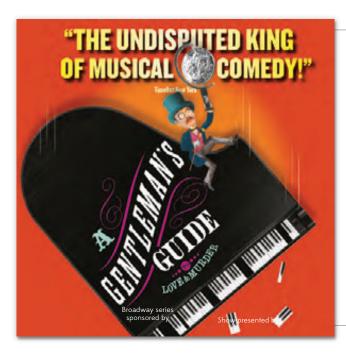
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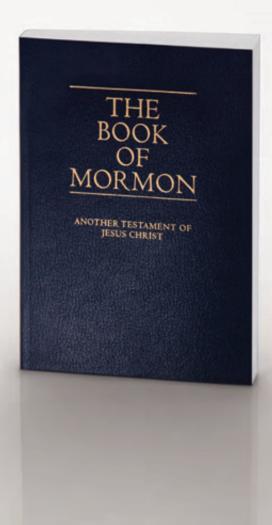
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