



CENTER **STAGE**

NOW PLAYING at TPAC

starts on page 15

LEARNING Comes to Life

We **THANK** our Donors pages 48-50

COMING SOON to TPAC





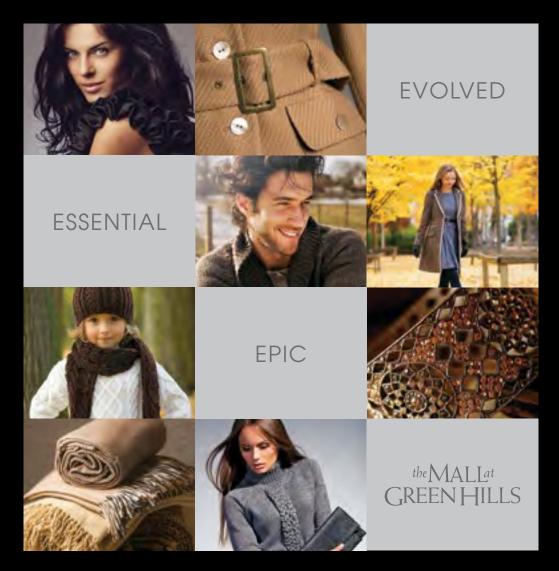


GRAND AVENUE™

Call us today at 615.714.5466 or toll-free at 866.455.2823 or visit GRANDAVENUEWORLDWIDE.COM

Download OUR APF to book of the go!





APPLE · ATHLETA · BURBERRY · THE CHEESECAKE FACTORY

THE CONTAINER STORE · DAVID YURMAN · FREE PEOPLE · GUS MAYER

JIMMY CHOO · KATE SPADE NEW YORK · LOUIS VUITTON

MICHAEL KORS · OMEGA · RESTORATION HARDWARE · SEPHORA

STUART WEITZMAN · TIFFANY & CO. · TORY BURCH · TUMI

the MALLat GREEN HILLS

NORDSTROM • DILLARD'S • MACY'S

OVER 100 SPECIALTY SHOPS & RESTAURANTS
HILLSBORO PIKE, I-440 EXIT 3 • NASHVILLE, TN • SHOPGREENHILLS.COM













SETTLE FOR MORE.

The BMW 528i goes from 0 to 60 in 6.1 seconds, gets a class-leading 34 mpg highway* and comes with no-cost maintenance, which can save you thousands in maintenance costs. Three things you can't find in a Mercedes E350. **Visit your local BMW center for a test drive today.**



bmwofnashville.com

BMW of Nashville | 4040 Armory Oaks Drive | Nashville, TN 37204 | 615-850-4040

*Acceleration claims based on specs from manufacturer sites. 34 mpg highway and comparisons based on EPA estimates.

'For model year 2015 or later vehicles sold or leased by an authorized BMW center on or after July 1, 2014, BMW Maintenance Program coverage is not transferable to subsequent purchasers, owners or lessees. Please see bmwusa.com/UltimateService or ask your authorized BMW center for details.

© 2014 BMW of North America, LLC. The BMW name, model names and logo are registered trademarks.

Letter from the Publishers



Dear Readers,

As we begin our 21st year as the publishers of the *Performing Arts Magazines*, we want to stop and take a moment to say thank you. Thank you to the arts groups for the incredible shows they produce for our enjoyment each year. Thank you to the ticket buyers and and the patrons of the arts for their love of the performing arts, and thank you to our advertisers who have loyally supported our publications throughout the years.

When asked if advertising in the *Performing Arts Magazines* works, we simply point to an incredible statistic...over 90 percent of our annual advertisers renewed last year, and even more amazing...over 80 percent of our major advertisers have advertised consistently for more than 10 years. Reading between the statistical lines...clearly the business community understands that the performing arts' audience is a very important market to reach. If you want to learn more about how your company can benefit from an annual ad buy please go to: <u>GloverGroupEntertainment.com</u> or give us a call at <u>615-373-5557</u>. We provide Nashville and Franklin with a one-stop option for arts and entertainment information as well as advertising.

In addition to the *Performing Arts Magazines*, it's also our great pleasure each year to provide local readers and visiting tourists with an annual guide to arts and entertainment. Be sure to pick up a copy of *Nashville Arts & Entertainment Magazine* at your favorite newsstand location, or go to: <u>NAEmag.com</u>. We are also pleased to be the official magazine in all 800 rooms of the Omni Hotel.

For additional information and special online promotions, please follow us on Facebook and Twitter.

Thank you!

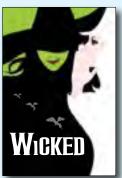
Robin + Sary

Robin@GloverGroupInc.com Gary@GloverGroupInc.com

Follow us on Facebook, Twitter & Pinterest www.GloverGroupEntertainment.com www.NashvilleArtsAndEntertainment.com

NASHVILLE'S PERFORMING ARTS PUBLICATIONS

For Advertising Information, please call 615.373.5557















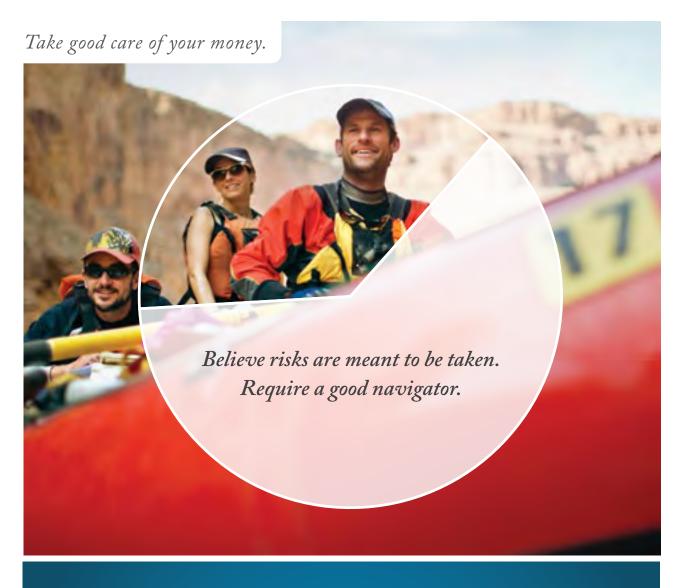


You'll do anything for your child. So will we.

As a parent, you'll do whatever it takes to help your child. With specialists in every area of pediatric medicine available 24 hours a day, we're equipped to handle any issue your child may face. And as the region's only hospital dedicated to caring just for children, we're committed to doing anything and everything to help your child get well. That's what makes Monroe Carell Jr. Children's Hospital at Vanderbilt your child's very own hospital.







GET TRUSTED FINANCIAL GUIDANCE FOR YOUR UNIQUE JOURNEY.

Whether it's investing, financial planning, trust or insurance services, you'll find a personal approach to financial guidance from FTB Advisors. We take the time to listen to you to learn your short and long-term goals. Then we help you develop a balanced portfolio and find the coverage you need to protect what is important to you. It's all part of a rich tradition of financial integrity and service that we've been providing clients for generations.

START PLANNING YOUR FUTURE AT FTBAdvisors.com



Insurance Products, Investments & Annuities: Not A Deposit | Not Guaranteed By The Bank Or Its Affiliates | Not FDIC Insured | Not Insured By Any Federal Government Agency | May Go Down In Value Insurance Products and Annuities: May be purchased from any agent or company, and the customer's choice will not affect current or future credit decisions.

FTB Advisors is the trade name for wealth management products and services provided by First Tennessee Bank National Association ("FTB") and its affiliates. Financial planning and trust services provided by FTB. Investment management services, investments and annuities available through FTB Advisors, Inc., member FINRA, SIPC, and a subsidiary of FTB. Insurance products available through FTB Advisors Insurance Services, Inc. ("FTBIS"). In some states, insurance products and annuities are available through First Horizon Insurance Services, Inc. ("FTBIS"), a Tennessee corporation and a subsidiary of FTB. The principal place of business of FHIS is 165 Madison Ave., Memphis, TN 38103. CA License # 0D12174. FTB Advisors, Inc., FTBIS, and FHIS may offer annuities or transact insurance business only in states where they are licensed or where they are exempted or excluded from state insurance licensing requirements. FTB Advisors does not offer tax or legal advice. You should consult your personal tax and/or legal advisor concerning your individual situation.



- •

- •





Sign up for Green Power Switch® and save as much CO₂ as 1.5 hybrids.

Did you know you can sign up for Green Power Switch for as little as \$4 a month? And believe it or not, over the course of a year, that \$4 a month worth of green power keeps more carbon dioxide out of the atmosphere than 1.5 hybrid vehicles.* So get more green "bang" for your buck. Visit greenpowerswitch.com and sign up today.





^{*}Compares yearly CO₂ emissions avoided by driving a hybrid vehicle vs. a comparable non-hybrid to purchasing twelve 150 kWh blocks of green power. (EPA Green Power Equivalency Calculator)

THAN 100

CRAFTSMEN MADE THE

2015 ESCALADE



ONE DEALER

MAKES OWNING YOUR ESCALADE

SPECIAL



One Cadillac Drive, Brentwood 615-373-3800 www.AndrewsCadillac.com



Since 1929, we have offered the very best pianos in every price range, as a result we consistently sell more pianos than anyone else in Nashville!



TPAC PRESIDENT'S MESSAGE

Welcome to the Tennessee Performing Arts Center where, to quote the brochure

for our current HCA/TriStar Health Broadway at TPAC series, we encourage you to be yourself – to challenge, celebrate, express, and find yourself at TPAC.

This message also describes our exciting work in arts education. Children who take part in our programs learn more about themselves as they explore characters and work together to put on a performance through TPAC Education's Disney Musicals in Schools. In the classroom, TPAC teaching artists collaborate with educators, using arts integration to weave school subjects into exciting learning projects. In addition to documented improvements in academic achievement and graduation rates, arts education encourages self-expression, confidence, creative problem solving, and critical thinking – all vital to a child's success in school and life.

When football superstar Eddie George received our 2014 Applause Award in August for his work in theatre over the past decade, he noted:

"Actors influence what people become in life. Whether that's a cop, an astronaut, a doctor, an actor, or a poet, the characters played by actors have the power to influence what children become. In terms of social responsibility – like when political issues are explored in a theatrical fashion, in storytelling – children see where they come from and they're inspired to carry the torch for what they will become. That's so important... There's a saying I love: 'Inspiration begets creativity.' When you are inspired, that inspiration propels you. That's important for children and for people of any age."

As he so beautifully expressed, children see themselves on stage. Seeds are planted. Inspiration from watching a performance, putting on a musical, or taking part in an arts-based learning propels an exciting, fruitful process.

Whatever your age, I hope your TPAC experience is inspiring, challenging, and fun. Enjoy every minute of... just being yourself!

Kathleen

Kathleen W. O'BrienTPAC President and Chief Executive Officer

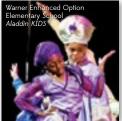






To kick-off festivities for the 2014 TPAC Gala, Janet and Bill Schock (left) hosted guests including TPAC Board Chairman Dale Allen and his wife Julie (right). To see photographs from TPAC Gala (held in late August after these pages went to print) visit TPAC.ORG/Gala.







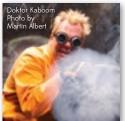


These scenes from Aladdin KIDS, The Aristocats KIDS, and The Little Mermaid JR capture the fun and excitement of Disney Musicals in

Schools (DMIS) sponsored by the CMA Foundation. In addition to performing one musical number at TPAC for the annual Student Share in May, the musicals were performed for classmates and the general public at their schools. For information on the 15 Metro Schools taking part in DMIS last year – including videos and pictures – visit TPAC.ORG/Disney.

CLASSROOM LEARNING







History, science, social studies, literature, and math: All of these basic subjects taught in schools come to life on stage for student audiences at the Tennessee Performing Arts Center.

During the 2014-15 school year, the world's greatest operas and William Shakespeare's *Hamlet* lend insight into required literature.

Math and science take the spotlight through the experimental movement of young, athletic dancers and the scientific experiments of a zany character.

Students will venture into the fabled lessons of an African folk tale and the depths of the ocean.

History and social studies leap from page to stage when young people meet the masters of jazz, legendary singers, and the principals in a courtroom drama about an actual Tennessee trial.

Learning comes to life with fun performances and serious resources for educators, including guidebooks with detailed lesson plans.

"Even a quick look at the performance schedule reveals connections to curriculum and to the lives that our children lead," said Roberta Ciuffo, TPAC's Executive Vice President for Education and Outreach. "This year's season is especially exciting to me because the works of art meet children where they are. Each performance

ACTIVE, HANDS-ON LEARNING WITH

The education of our children is a leading priority for Nashville, Tennessee, and the nation. The challenges often seem overwhelming. At a time when new trends and standards seem to surface every year, TPAC Education is a constant, offering proven methods to improve academic achievement and pose children for success later in life.

This year, Project Based Learning (PBL) is getting a lot of attention. PBL training for teachers is now a major emphasis in school systems nationwide, including Metro Nashville Public Schools, where the approach has resulted in improved grades, attendance, and school involvement at the innovative Academies in local high schools.

What is Project Based Learning? PBL applies skills essential to success in school and the workplace – communication, collaboration, critical thinking and building confidence – to understanding of academic content. Integrating curriculum in more

than one subject, PBL ties them together through one final project. A driving question focuses the process and leads to cross-curricular connections.

As the teaching method gains momentum, TPAC Education is uniquely positioned to offer educators opportunities to apply PBL through the arts. Take Swimmy by Leo Lionni, for example. Through TPAC Education, the staging of the classic children's story last year inspired the production of classroom puppet shows, integrating lessons in language and marine science, while encouraging creativity, collaboration, and other skills.

"We begin with a specific work of art and use a teaching method built on inquiry, interaction, and hands-on experience geared to different learning styles. Students are *actively* – not passively – learning. They take ownership and are more likely to retain what they've learned. Really, it's a common sense approach," said Leigh Jones, director of the

COMES TO LIFE

on the schedule is directly linked to academic requirements. Most are historically significant and all of them are relevant to the lives of children today and what they're learning."

The full 2014-15 schedule of TPAC Education's Season for Young People is:

Hangin' with the Giants, October 28-30, 2014, an interactive introduction to jazz from JazzReach, dedicated to the uniquely American art form;

Fisk University Jubilee Singers®, November 3, 2014, featuring Nashville's world renowned choral ensemble which first introduced spirituals to the world in 1871;

Before the People Came, November 11-14, 2014, a musical for the stage adapted by Nashville's Dr. jeff obafemi carr from an African folktale which emphasizes sharing, teamwork, and the value of diversity;

GOLD, December 4-5, 2014, from an internationally known dance company Cas Public of Montreal, featuring five young, athletic men and women who tap, spin, and tumble across the stage with daring physicality;

Hamlet, February 23-27, 2015, from American Shakespeare Center, recreating the festive sense of theatre in the Renaissance, with the audience sharing the same light as the actors;

Walking the Tightrope, March 4-6, 2015, winner of multiple Los Angeles theatre awards for Mike Kenny's play about a widower and his granddaughter who discover the meaning of family, celebrate life, and learn to accept death;

Look Out! Science is Coming! Doktor Kaboom, April 14-15, 2015, an engaging tour of the scientific method, mixing in equal parts of fact and fun;

Bleu!, April 28 - May 1, 2015, tracing a sailor's journey beneath the sea, revealing marine world and ancient Greek legends with music, dance, and a magic carpet with built-in sensors; and

Burden of Justice: 1863, an in-school tour of a play by Nashville's Carolyn German adapted from the actual transcripts of a military trial about an incident in Dickson County, Tennessee, during the Civil War.

Before the People Came, Bleu!, GOLD, and Walking the Tightrope are also ArtSmart Focus Works.

Advocate! Encourage the teachers in your community to provide powerful learning experiences through TPAC Education programs at little or no cost to schools and students.

The 2014-15 Season for Young People is sponsored by



TPAC EDUCATION

TPAC Education program ArtSmart, the first affiliate of an arts education program pioneered by the Lincoln Center Institute. Through the program, classroom educators collaborate with TPAC teaching artists to meet learning goals across the curriculum.

ArtSmart units are available for specific performances in TPAC Education's annual Season for Young People.

For more information, contact Leigh Jones at LJones@TPAC.org or 615-687-4285.

Additionally, guidebooks provided to educators free of charge by TPAC Education contain traditional, detailed lesson plans and outlines for Project Based Learning.









Last school year, one of the performances on the Season for Young People was Give Yourself a High Five, adapted for the stage from TPAC Education's awardwinning CD for preschool children.



MEET THE 2014 TPAC TEACHER OF THE YEAR

Nelda Lee Sturgeon, a Prekindergarten Teacher at Robertson Academy, has been named the 2014 Teacher of the Year by the Tennessee Performing Arts Center.

Chosen for her standards of excellence in arts education, Sturgeon received the award from TPAC president and chief executive officer Kathleen O'Brien at the concert of *Give Yourself a High Five* in April and was recognized at TPAC Gala in August.

"I involve my students in TPAC Education programs because they offer a rich world of creativity and expression to each child. They foster a child's natural curiosity while being attentive to all learning styles. The total child is taught in a deep and meaningful way – individualized, yet engaging the entire group," said Sturgeon, who teaches gifted children through Metro Nashville Public School's ENCORE and has participated in TPAC's ArtSmart – the first national affiliate of a model developed by the Lincoln Center Institute – for more than 30 years.

"Arts education makes a huge difference to gifted children, who have special abilities and special needs—how they connect with other people and express themselves in ways that they are understood by others, setting the stage for how they handle challenges throughout their lives," she said. "ArtSmart units are developmentally appropriate, intellectually stimulating, and up to the challenge of meeting gifted criteria for higher-level thinking. I consistently find that all of my curriculum objectives are met."

A life-long resident of Nashville, Sturgeon was introduced to the arts at a young age herself by parents who took her to marionette shows at Nashville Public Library and plays at Chaffin's Barn Dinner Theatre. Her father Bob Lee, a salesman in the trucking industry, was, in fact, the first person to buy season tickets to Chaffin's where he often entertained clients.

"THEY'RE PROUD OF TPAC EDUCATION"

Combined, donations from members of "The Applause Society" exceed any other individual level of support for TPAC's educational mission as a non-profit organization.

Made in conjunction with the purchase of season tickets to the series of HCA/TriStar Health Broadway at TPAC, their donation gives them access to the best seats in Andrew Jackson Hall, complimentary valet parking, drink vouchers and other benefits. The grand total of gifts from Applause Society members adds up to 30% of all donations received from individuals.

"When we talk to our Applause Society donors, they constantly remind us that their gifts are not primarily about the incentives. They're proud of TPAC Education. They want to make a positive impact in our community through their direct support of our education and outreach efforts," said Charles Stewart, TPAC's vice president for institutional advancement.

"Our donors are investors in TPAC's mission. That's what they are – investors. They play a leading role in our mission to serve Tennessee students and teachers."

To invest in TPAC's mission at any donor level, visit TPAC.ORG/*Donate* or contact Angie Weeks at 615-687-4315 or AWeeks@TPAC.org.



SERIOUS PLAY. JOYFUL LEARNING.

Nurturing creativity and innovation through the arts.

This school year:

40,000 students, from preschool through high school, will engage in TPAC Education programs – attending performances and taking part in more than 18,000 hours of arts education activities in Tennessee Schools. They join the more than 1.6 million children served by TPAC Education over the past three decades.

For more information, visit TPAC.ORG/Education.

ANNE GAREFINO SCOTT RUDIN

ROGER BERLIND SCOTT M. DELMAN JEAN DOUMANIAN ROY FURMAN IMPORTANT MUSICALS STEPHANIE P. McCLELLAND KEVIN MORRIS JON B. PLATT SONIA FRIEDMAN PRODUCTIONS

EXECUTIVE PRODUCER STUART THOMPSON



BOOK, MUSIC AND LYRICS BY

TREY PARKER, ROBERT LOPEZ AND MATT STONE

WITH

DAVID LARSEN CODY JAMISON STRAND DENÉE BENTON PIERCE CASSEDY JAMES VINCENT MEREDITH

CHRISTOPHER SHYER DAVID ARON DAMANE J. CASEY BARRETT **COLIN ANDERSON CHARNETTE BATEY RYAN BONDY** MELANIE BREZILL ANTHONY C. CHATMON II ROB COLLETTI BOBBY DAYE CK EDWARDS DECLAN EGAN JAKE EMMERLING DONELL JAMES FOREMAN BRADLEY D. GALE ERIC HUFFMAN COREY HUMMERSTON EMILY JENDA NICK LAUGHLIN TREVOR LEADERBRAND WILL LEE-WILLIAMS DIMITRI JOSEPH MOÏSE PARIS ALEXANDER NESBITT MONICA L. PATTON JOHN PINTO JR. MARCUS TERRELL SMITH CESSALEE STOVALL NICHOLE TURNER HARDY WEAVER

	SC	Εľ	N١	С	D	ES	510	٩N	1	
_	_	_	_	_			_	_		

COSTUME DESIGN

LIGHTING DESIGN

SOUND DESIGN **BRIAN RONAN**

SCOTT PASK

ANN ROTH

BRIAN MACDEVITT

HAIR DESIGN

ORCHESTRATIONS

CASTING

PRODUCTION STAGE MANAGER

JOSH MARQUETTE LARRY HOCHMAN & CARRIE GARDNER STEPHEN OREMUS

JOYCE DAVIDSON

DANCE MUSIC ARRANGEMENTS **GLEN KELLY**

MUSIC DIRECTOR **SUSAN DRAUS** MUSIC COORDINATOR

ASSOCIATE PRODUCER

MICHAEL KELLER

ELI BUSH

TOUR BOOKING AGENCY THE BOOKING

GROUP/ **MEREDITH BLAIR** TOUR PRESS AND MARKETING ALLIED LIVE

PRODUCTION MANAGEMENT AURORA

GENERAL MANAGEMENT STP/

PRODUCTIONS

DAVID TURNER

MUSIC SUPERVISION AND VOCAL ARRANGEMENTS

STEPHEN OREMUS

CHOREOGRAPHED BY

CASEY NICHOLAW

DIRECTED BY

CASEY NICHOLAW AND TREY PARKER

CAST

(in order of appearance)

Mormon	HARDY WEAVER
Moroni	PIERCE CASSEDY
Elder Price	DAVID LARSEN
Elder Cunningham	
Missionary Voice	CHRISTOPHER SHYER
Price's Dad	CHRISTOPHER SHYER
Cunningham's Dad	J. CASEY BARRETT
Mrs. Brown	MONICA L. PATTON
Guards	MARCUS TERRELL SMITH. WILL LEE-WILLIAMS
Mafala	JAMES VINCENT MEREDITH
Nabulungi	DENÉE BENTON
Doctor	ANTHONY C. CHATMON II
Elder McKinley	PIERCE CASSEDY
Joseph Smith	CHRISTOPHER SHYER
General	DAVID ARON DAMANE
Mission President	
Ensemble	COLIN ANDERSON, J. CASEY BARRETT,

CHARNETTE BATEY, ANTHONY C. CHATMON II, BOBBY DAYE, CK EDWARDS, JAKE EMMERLING, BRADLEY D. GALE, ERIC HUFFMAN, WILL LEE-WILLIAMS, MONICA L. PATTON, JOHN PINTO JR., MARCUS TERRELL SMITH, CESSALEE STOVALL, NICHOLE TURNER, HARDY WEAVER

UNDERSTUDIES

Understudies never substitute for the listed players unless a specific announcement is made at the time of the performance.

For Elder Price: BRADLEY D. GALE
For Elder Cunningham: NICK LAUGHLIN
For Mafala Hatimbi: BOBBY DAYE, MARCUS TERRELL SMITH
For Nabulungi: CHARNETTE BATEY, MELANIE BREZILL
For McKinley/Moroni: ERIC HUFFMAN, HARDY WEAVER
For Price's Dad/Joseph Smith/Missionary President/et al: J. CASEY BARRETT, HARDY WEAVER
For General: BOBBY DAYE, MARCUS TERRELL SMITH

Standby for Elder Price: RYAN BONDY, DECLAN EGAN Standby for Elder Cunningham: ROB COLLETTI

SWINGS

MELANIE BREZILL, DONELL JAMES FOREMAN, COREY HUMMERSTON, EMILY JENDA, NICK LAUGHLIN, TREVOR LEADERBRAND, DIMITRI JOSEPH MOÏSE, PARIS ALEXANDER NESBITT

DANCE CAPTAIN

COREY HUMMERSTON

ASSISTANT DANCE CAPTAIN

MELANIE BREZILL

THE BOOK OF MORMON ORCHESTRA

Conductor/Keyboard 1 – Susan Draus; Associate Conductor/Keyboard 2 – Chris Sargent; Guitar – Tim Morey; Bass – Marc Hogan; Drums – Giancarlo de Trizio; Keyboard Programmer – Randy Cohen

The Book of Mormon touring musicians welcome five local musicians who will be playing at all performances in Nashville.

Trumpets – Steve Patrick; Contractor/Trombone/Bass Trombone – Barry Green Reeds – Jimmy Bowland; Violin/Viola – Betsy Lamb; Keyboard Sub. – Ted Wilson

THERE WILL BE ONE 15 - MINUTE INTERMISSION

CAST



David Larsen



Cody Jamison Strand



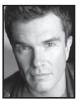
Denée Benton



Pierce Cassedy



James Vincent Meredith



Christopher Shyer



David Aron Damane



Colin Anderson



J. Casey Barrett



Charnette Batey



Ryan Bondy



Melanie Brezill



Anthony C. Chatmon II



Rob Colletti



Bobby Daye



CK Edwards



Declan Egan



Jake Emmerling



Donell James Foreman



Bradley D. Gale



Eric Huffman



Corey Hummerston



Emily Jenda



Nick Laughlin



Trevor Leaderbrand



Will Lee-Williams



Dimitri Joseph Moïse



Paris Alexander Nesbitt



Monica L. Patton



John Pinto Jr.



Marcus Terrell Smith



Cessalee Stovall



Nichole Turner



Hardy Weaver

WHO'S WHO IN THE CAST

DAVID LARSEN (Elder Price). Broadway: Hands on a Hardbody (Chris Alvaro), American Idiot (Tunny), Billy Elliot (Tony u/s), and Good Vibrations (Bobby). Television: Boston Public (three-episode guest star). Regional: Leading roles at Hollywood Bowl, Marriott Lincolnshire, St. Louis Rep, KC Starlight, Bay Street Theatre, and Goodspeed. Contributor for Just Desserts NYC. Mr. Larsen is an Oregon native with a B.F.A. in drama from Carnegie Mellon University.

CODY JAMISON STRAND (Elder Cunningham) is fresh from the Broadway company of *The Book of Mormon*. He is proud to hold a B.F.A. in acting from the University of South Dakota. He sends out huge love to his mom, dad, brother, and sister. Massive gratitude to everyone at TKO. And thank you to the brilliant creative and casting team for this unforgettable opportunity. For Grandma Betty, Bob, and Donna.

DENÉE BENTON (Nabulungi) is beyond excited to make her touring debut. B.F.A. in musical theater from Carnegie Mellon University (2014). Favorite roles: Carousel (Julie Jordan), Oleanna (Carol), and As You Like It (Rosalind). Regional: Pittsburgh CLO Annie (Star-To-Be), Fiddler on the Roof, and Sunset Boulevard. Gratitude is overfbwing to my mommy and daddy, brudders, family, besties, CMU family, and every teacher along the way.

PIERCE CASSEDY (Elder McKinley). National tour debut! Favorite roles include Will Parker in Oklahoma! (LTOTS) and Che Guevara in Evita (CCM). Thank you to the Mormon team and About Artists Agency. My heart goes to my friends and, especially, to my family for their endless love and support.

JAMES VINCENT MEREDITH (Mafala Hatimbi). Broadway: Superior Donuts. Off-Broadway: The Bluest Eye (Duke and Steppenwolf). Chicago: The Pain and the Itch, The Crucible, Carter's Way, Tempest, Clybourne Park, The March (Steppenwolf, ensemble member), Othello, Dutchess of Malfi (Writers), Julius Caesar, Measure for Measure, Much Ado About Nothing (Chicago Shakespeare), Mr. Rickey Calls a Meeting (Lookingglass), Someone Who'll Watch Over Me, and King Lear (ensemble member). Television: Law and Order SVU, Prison Break, Detroit 187, Chicago Code, The Mob Doctor, and Alderman Ross on Boss. Love to Cathy.

CHRISTOPHER SHYER (Price's Dad and others). Broadway: Mamma Mia!. Off-Broadway: Going Down Swingin' (NYMF). Regional: Lend Me a Tenor (Hangar Theatre). L.A. premiere: The Good Life (NOHO Arts Center). Canadian premieres of Night of the Iguana (Playwrights Theatre Center), El Salvador (Jessie nom), Assassins (CanStage), Les Misérables, Miss Saigon (Mirvish Pro.), Phantom of the Opera, and Sunset Boulevard (LIVENT). Television: V, The Practice, Phenomenon II, The Good Wife, NCIS, Lights Out, and Ken Finkleman's Good God. Film: Clint Eastwood's J. Edgar, Fierce People, and Maybe Tomorrow (winner, best feature, Golden Door International Film Festival).

DAVID ARON DAMANE (General). Broadway: The Book of Mormon, Don't Dress for Dinner, Big River, The Life, and Riverdance. National tours: The Color Purple, The Who's Tommy, Riverdance, and Big River. Regional: Porgy & Bess (NYC Opera), Macbeth (Stratford Shakespeare Festival), Dinah Was, A Christmas Carol (MSG), Titus Andronicus, To Kill A Mockingbird, A Midsummer Night's Dream, Kennedy Center, Carnegie Hall, The Point (Dublin), Paper Mill Playhouse, Ford's Theatre, Avery Fisher Hall, and North Shore Music Theatre. Film and television: Law & Order: SVU, Law & Order: Criminal Intent, All My Children, One Life To Live, Hope & Faith, and Guiding Light.

COLIN ANDERSON (Ensemble). National tour debut. N.Y.C. debut in *Sweeney Todd* with the New York Philharmonic. Thanks to Mom, Pops, Moen, Phileo, Birdwell, Dr. Bill, Jan, my OCU family, C&C, Leading Artists, Carrie, Kate and the entire *BOM* creative team.

J. CASEY BARRETT (Ensemble) is so thankful to be a part of this amazing cast. Before moving to New York City Mr. Barrett spent three years in residence at the Barter Theatre. Regional: Sweeney Todd (Anthony), The Fantasticks (Matt), Violet (Monty), Xanadu (Euterpe), and The Full Monty (Ethan). Much love to Mom and Dad. Enjoy!

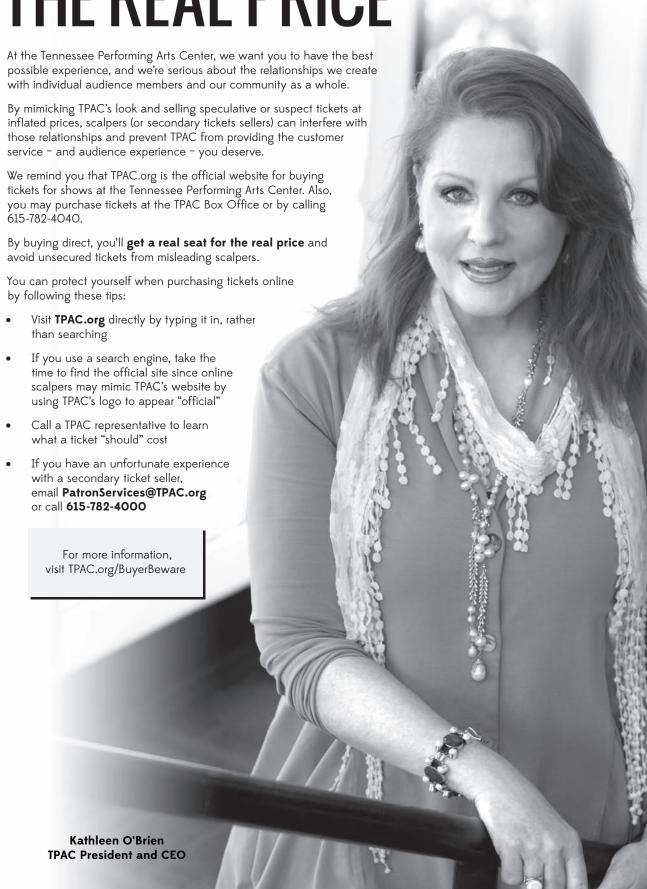
CHARNETTE BATEY (Ensemble). National tours: Seussical, Hair'itage. Credits: Dreamgirls (Deena) (The Gallery Players), Tarzan (The MUNY), Damn Yankees (Lola), The Wiz (Dorothy), Little Shop of Horrors. Indiana University B.F.A.! Thanks and love to my family, BOM casting and creative teams.

RYAN BONDY (Standby for Elder Price). Ryan was just recently the Elder Price standby for the Broadway production and is excited to join his touring family again, where he made his national tour debut. Born in the Great White North, Ryan has appeared in many productions across Canada. Credits include Yorkville the Musical (world premiere), Prairie Nurse (world premiere), Innocence Lost, Hometown (Blyth Festival), The Beauty Queen of Leenane (Neptune), Ring Round the Moon (Soulpepper), Les Feux Follet (Charlottetown Festival). Ryan sends his love to his family and friends.

MELANIE BREZILL (Assistant Dance Captain/ Swing). Broadway: The Book of Mormon. National tours: Mamma Mia!. Regional: Caroline, or Change (Jeff nomination for Best Supporting Actress in a Musical); The MLK Project: A One Woman Show; Yeast Nation; Crowns; A Christmas Carol; Aida; High School Musical; and Living Green. She was recently nominated for a 3Artist Award and is the recipient of a BTAA Award for Best Actress in a Musical. Love to my Chicago family and friends!

ANTHONY C. CHATMON II (Ensemble) is absolutely thrilled to be joining the cast of *The Book of Mormon*. He is a recent graduate of UC Irvine (B.F.A. in music theater). Credits include A Chorus Line (3DT),





Hairspray (MTW), and Figaro 90210 (Morningside Opera). Sincerest thanks to Tony, Carrie, Dad, Mom, Granny, Hillsong Family, friends, professors, and the entire BOM team!

ROB COLLETTI (Standby for Elder Cunningham). Broadway: The Book of Mormon. Regional: The 40th Anniversary revival of The Original Grease at American Theater Company (2011 Jeff Award-Best Musical), 25th Annual Putnam... opposite "Home Improvement"s Richard Karn (New Theatre), Seussical, Fiddler... (Circle Theatre), Blithe Spirit (GLMTP). N.Y. workshop: The Great Carbuncle (BMI). Training: Columbia College, The Second City. Proud Chicago native.

BOBBY DAYE (Ensemble). Broadway credits include The Book of Mormon, Shrek the Musical, The Color Purple, The Lion King, Smokey Joe's Cafe, Dreamgirls and The Wiz. Recipient of an Outstanding Individual Performance Award for his work in the 2010 NYMF production of The Great Unknown. Penned the theme song to the ABC-TV soap "Loving," performed by Johnny Mathis. Numerous television commercials and radio voice-overs.

CK EDWARDS (Ensemble) feels overjoyed and truly blessed for his debut as a swing with The Book of Mormon. Recent fun credits include Billy Elliot on Broadway and Cotton Club Parade Off-Broadway. So many thanks to Tia, his family and to anyone else following his or her dream. You inspire me!

DECLAN EGAN (Standby Elder Price). U.S. tour debut! Declan grew up in Australia and studied at NIDA. Credits include Bob Gaudio in the Australian and NZ tour of Jersey Boys. "Thank you to family and friends for their incredible support."

JAKE EMMERLING (Ensemble) is ecstatic to make his national tour debut with BOM! He is a native of Derry, Pennsylvania, and earned a B.F.A. in music theater from Shenandoah Conservatory. Regional: South Pacific (Cable), West Side Story (Snowboy), and Much Ado About Nothing (Claudio). He wouldn't be here without the love and support of his amazing friends, family, and educators. Thanks to the BOM creative team.

DONELL JAMES FOREMAN (Swing). National tours: Hairspray (Seaweed) and Mamma Mia!. New York City: Myths and Hymns, Measure of Success, Walker in Babylon, and his all-Prince one-man show Sign o' the Times at The Duplex. Regional: 1776, South Pacific, and The Wiz. Mr. Foreman is also a featured soloist with Symphony Pops in their Disney in Concert series. He graduated with a B.F.A. from Pace University. Thanks to The Mine.

BRADLEY D. GALE (Ensemble) is beyond stoked to be joining the Mormon family. Favorite credits: East Coast premiere of Summer of Love (Ogunquit) and world premiere of Gay Bride of Frankenstein (Seacoast Rep, Off-Broadway lab). Endless love and gratitude to Judy Boals, Tracey Grimaldi, Megan, Diana, Andrea and Ally, Andrew, Heather, Jim, Marie, Carol, Lara, and Brandon. Aunt Colleen and Aunt Cathy: this one's for you.

ERIC HUFFMAN (Ensemble) is thrilled to make his touring debut in *The Book of Mormon*. Credits include

Dames at Sea (Dick) with Randy Skinner, Oklahoma! (Will Parker), Out of this World (Mercury), Hello Again (Young Thing), Stages St. Louis, North Shore Music Theatre, West Virginia Public Theatre, and Surflight Theatre. Mr. Huffman is a recent graduate of CCM, winning two Cincinnati Acclaim Awards. Much love to Debbie and Jeff for their support.

COREY HUMMERSTON (Dance Captain/Swing) is proud to become a part of The Book of Mormon family. Credits: Newsies (Paper Mill Playhouse), Damn Yankees, and 25th Annual Putnam County Spelling Bee. He would like to thank the creative team for the opportunity to be part of such a special show, CESD, family, and friends.

EMILY JENDA (Swing) is overjoyed to join The Book of Mormon company. Credits include Lost in the Stars (City Center Encores!); Beauty (Roundabout, the Regina Spektor project); Caroline, or Change (Syracuse Stage); Independents (New York Times Critics' Pick), and The Riverkeeper Benefit (with Lenny Kravitz). Ms. Jenda was also featured in Backstage's Memorable New York Stage Performances for her performance in Drat! The Cat!. She received her B.A. from Yale University in 2010. Love to Talent House, her family, and Vicki Clark.

NICK LAUGHLIN (Swing) is overjoyed to be making his touring debut. Regional: Life Could Be a Dream (Denny) at the Ensemble Theatre of Cincinnati; Wagon Wheel's Big River (Huck), All Shook Up (Dennis), and ...Spelling Bee (Chip). CCM alum: Oklahoma! (Ali Hakim) and A Little Night Music (Henrik). Big thanks to Peter Strain & Associates. For family, friends, my neens, and teachers for all of their support and encouragement along the way.

TREVOR LEADERBRAND (Swing) couldn't be happier to travel with the Mormon family! Broadway: The Book of Mormon. National tour: Catch Me If You Can. Regional: Maples Repertory, Timber Lake Playhouse, VADco. Many, many thanks to Kate and Carrie Gardner. Trevor couldn't be here without his family, friends and Ms. D. Proud Florida State graduate!

WILL LEE-WILLIAMS (Ensemble) is beyond grateful to be joining The Book of Mormon family. He is originally from Peoria, Illinois. Off-Broadway: Seussical. National tour: Miss Saigon. New York City and regional: Philly in From My Hometown (Wilde Award winner), Mereb in Aida, Tommy, Rent, and A Day in the Life. Recordings: Seussical original Off-Broadway cast. This is for my Roxana. All my love to Dad, Mom, TIC, family, and friends. Chris@Prestige, you rock.

DIMITRI JOSEPH MOÏSE (Swing). N.Y./regional: Gary Goldfarb: Master Escapist (Tyler) at the Signature, Johnny Baseball (Tim Wyatt), Hair (Hud), A Chorus Line (Richie). Film: Broadway 4D. Proud graduate of the New Studio on Broadway at NYU Tisch and proud AEA member. For my family, friends and faculty whose inspiration is indelible.

PARIS ALEXANDER NESBITT (Swing) Paris is thrilled to be a member of this company. A graduate of Penn State University, he has performed all over the US and much of Europe. Many thanks to Dad, Mom, the Price Group, Carrie Gardner Casting, all family and friends. This one's for Laish!

MONICA L. PATTON (Ensemble) understudied Eartha Kitt in Rodgers and Hammerstein's Cinderella. Credits on Broadway: Charlotte in Finian's Rainbow; Leah in Abby's Song; Sarah (u/s) and performed the role countless times in Ragtime. Off-Broadway: Tiny Lee in Little Ham. National tours: Shenzi the Hyena in Disney's The Lion King; Star-To-Be in Annie 30th anniversary; and Narrator in Joseph...Dreamcoat. City Center Encores!: On The Town, Pipe Dream, Fanny, Anyone Can Whistle, and Applause.

JOHN PINTO JR. (Ensemble) is ecstatic to be a part of The Book of Mormon. Other credits: First national tour of Lincoln Center's South Pacific. Other credits: Doody in Grease at Sacramento Music Circus, Joseph in Joseph... at the Maltz Jupiter Theater (Carbonell nomination), Mark in Altar Boyz at Arvada Center, Riverside Theater, and Bristol Riverside Theater (Barrymore nomination). Love and thanks to family and friends. Live your dreams. Dass it.

MARCUS TERRELL SMITH (Ensemble) is ecstatic to join the Jumamosi tour of *The Book of Mormon*. He is a graduate of the University of Arizona with a B.A. in Linguistics. He received his M.F.A. in Acting from the Actors Studio Drama School NYC. Theater: Big River (Jim), The Full Monty (Horse), Song for A New World (Man 1); film: The Griddle House (Officer Darcy).

CESSALEE STOVALL (Ensemble) is grateful to be a part of this journey to Uganda. Favorite regional credits: Kala (Tarzan), Sour Kangaroo (Seussical), Sarah (Ragtime), and Cindy (Hairspray). Love and gratitude to the best family and friends in the world and special shout out to her students. Hi Gareth. She is an Indianapolis native, FSU graduate, owner of Music Dance Theatre Workshops, and proud Equity member.

NICHOLE TURNER (Ensemble) is grateful! Broadway: The Book of Mormon. Tours: Ghost the Musical (Louise, u/s Oda Mae) and Madagascar Live! (U.K. tour) (Gloria). Regional: Hairspray (Motormouth Maybelle). Biggest thanks to my backbone, and my family, I love you more than words can express. Peace and blessings.

HARDY WEAVER (Ensemble) is so grateful to be a part of *The Book of Mormon* family. National tours: A Chorus Line (Bobby) and Cats (Skimbleshanks). Regional credits include Pittsburgh CLO, Seaside Music Theatre, Gateway Playhouse, Le Petit Theatre, and Tulane Summer Lyric. FSU B.F.A., NOCCA, and proud NOLA native. As always, big love and thanks to family and friends. This one is for Bea and Lucille.

TREY PARKER (Co-Director, Book, Music, Lyrics) wrote and directed his first feature film, Cannibal! The Musical, while attending the University of Colorado in Boulder. A few years later, he co-created the hit animated series South Park with Matt Stone (his college friend and Cannibal! producer). Debuting on Comedy Central in 1997 and currently in its 16th season, South Park has won four Emmy Awards as well as the coveted Peabody Award. The same year South Park debuted, Mr. Parker wrote, directed, and starred in the film Orgazmo. Two years later he and Stone released the critically acclaimed feature film South Park: Bigger, Longer & Uncut. The musical, which Mr. Parker directed and co-wrote, earned an Oscar nomination for Best Song and the

first ever New York Film Critics Circle Award for Best Animated Film. In 2004 the pair returned to movies with *Team America: World Police*, an action movie co-written and directed by Parker, starring a cast of marionettes. It has been a long-time dream of his to write a musical for Broadway. Mr. Parker is originally from Conifer, Colorado.

ROBERT LOPEZ (Book, Music, Lyrics) is the Tony, Grammy, and Emmy-winning co-creator of the smash hit musicals Avenue Q and The Book of Mormon. With wife Kristen Anderson-Lopez, he wrote the songs for Disney's blockbuster movie Frozen, their hit song "Let It Go" nominated for an Oscar and Golden Globe Award. They also wrote songs for Winnie the Pooh (Disney Animation, 2011) and Finding Nemo: The Musical (playing at Walt Disney World since 2006). They are currently writing an original stage musical called *Up Here*, directed by Alex Timbers. Mr. Lopez shared two Emmy Awards for his music for The Wonder Pets and an Emmy nomination for the Scrubs musical episode. His work has been seen on South Park, The Simpsons, and Phineas and Ferb. He is a member of BMI Workshop, Dramatists Guild Council, WGA, and AEA. He is a Yale grad and native New Yorker. Thanks Buzzetti, Mom, Dad, Billy, Katie, Annie, and especially, Kristen for all the love and support.

MATT STONE (Book, Music, Lyrics) met Trey Parker at the University of Colorado, and together they made a short animated piece called *The Spirit of Christmas*. This launched their most recognized work, the critically acclaimed and award-winning television show, South Park. The animated series is in its 16th season on Comedy Central and has won Mr. Stone four Emmy Awards and the coveted Peabody Award. South Park: Bigger, Longer & Uncut, which he produced and co-wrote, earned an Oscar nomination and the New York Film Critics Circle Award for Best Animated Film. In addition to South Park, he has partnered with Parker on the low-budget Cannibal! The Musical, the superhero comedy Orgazmo, and the marionette action thriller Team America: World Police. Mr. Stone is originally from Littleton, Colorado.

CASEY NICHOLAW (Co-Director, Choreographer) won 2011 Tony, Drama Desk, and Outer Critics Circle awards for his work as co-director of The Book of Mormon. Other Broadway credits: Elf: The Musical, The Drowsy Chaperone (2006 Tony, Drama Desk, and Outer Critics Circle nominations) and Monty Python's Spamalot, directed by Mike Nichols (2005) Tony, Drama Desk, and Outer Critics Circle nominations for Best Choreography). Additional New York credits: for City Center Encores!, the highly acclaimed productions of Anyone Can Whistle and Follies (direction and choreography), Bye Bye Birdie (choreography), and Can-Can (musical staging); and for NY Philharmonic Candide; South Pacific at Carnegie Hall (also on PBS Great Performances), and Sinatra: His Voice, His World, His Way at Radio City Music Hall starring the world-famous Rockettes. He directed and choreographed the world premieres of Minsky's at Center Theatre Group, Robin and the 7 Hoods at the Old Globe, and Disney's Aladdin at the 5th Avenue in Seattle.

SCOTT PASK (Scenic Design) Selected Broadway: The Book of Mormon (Tony); The Pillowman (Tony); The

House of Blue Leaves, A Steady Rain; A Behanding in Spokane; Promises, Promises; Hair; The Coast of Utopia (Tony, Drama Desk, Outer Critics Circle, and Hewes awards); Pal Joey (Tony nom); Les Liaisons Dangereuses (Tony nom and Drama Desk Award); Nine; The Lieutenant of Inishmore; Speed-the-Plow; November; Cry-Baby; Take Me Out; Martin Short...; The Vertical Hour; Sweet Charity; and Urinetown. London: The Playboy of the Western World, The Country Girl, Love Song, and On an Average Day (all West End); Tales From Hollywood (Donmar); Bash (Almeida); and Albert Herring (Opera North). Also Peter Grimes (Metropolitan Opera) and Cirque du Soleil's Amaluna.

ANN ROTH (Costume Design) Theater credits include Hurlyburly, The Best Little Whorehouse in Texas, Singin' in the Rain, Purlie, The Odd Couple, and Waiting for Godot. Tony nominations: The Crucifer of Blood, The Royal Family, Present Laughter, and The House of Blue Leaves. Films include: Midnight Cowboy, Klute, The Day of the Locust (BAFTA), The Goodbye Girl, Coming Home, Hair, Working Girl, Sabrina, Silkwood, The Unbearable Lightness of Being, The Mambo Kings, The Birdcage, The English Patient (Oscar), The Talented Mr. Ripley, The Hours, Cold Mountain, Angels in America, The Way Way Back, The Stepford Wives, The Village, Closer, and Evening. She won an Irene Sharaff Lifetime Achievement Award in 2000.

BRIAN MacDEVITT (Lighting Design) The Book of Mormon (Tony Award). Recent New York City: Death of a Salesman directed by Mike Nichols, The Mountaintop with Samuel L. Jackson, Chinglish on Broadway, and The Enchanted Island at the Metropolitan Opera. Last season he designed Le Compte Ory at the Metropolitan Opera. Dance: American Ballet Theater, Tere O'Connor Dance, Merce Cunningham, Lar Lubovitch, and Nancy Bannon, among others. Director: Proof at Theater Three. Awards: five Tonys, Obie, Bessie, Outer Critics', Hewes, and Drama Desk, among others. He is a member of Naked Angels and faculty at University of Maryland. He is a father to Jake and Georgie.

BRIAN RONAN (Sound Design) has designed the sound for more than 20 Broadway musicals and plays. Some recent designs include Bring It On; Nice Work If You Can Get It (Tony nomination); The Book of Mormon (Tony Award); Anything Goes (Drama Desk); American Idiot; Promises, Promises; Next to Normal (Tony nomination); Grease; Curtains; and Spring Awakening; as well as Grey Gardens and The Pajama Game, which both earned Drama Desk nominations. Off-Broadway designs include Rent, Everyday Rapture, Saved, 10 Million Miles, and Bug (Obie and Lucille Lortel Awards). Regional designs include Giant (Dallas Theater Center), Bonnie & Clyde (La Jolla), Dancing in the Dark (Old Globe), and A Christmas Carol (McCarter). His career has spanned 25 years, taken him across America, Europe, and Asia, and afforded him the opportunity to work with the most talented composers, directors, designers, actors, musicians, and stagehands in the world, for which he is eternally grateful.

STEPHEN OREMUS (Music Director, Vocal Arranger, Co-Orchestrator) Broadway: Tony and Drama Desk

Awards for co-orchestrating *The Book of Mormon* and Grammy Award for Best Musical Theater Album. Worldwide music supervisor and arranger of *Wicked*; music supervisor, vocal arranger, and orchestrator: *Avenue Q, All Shook Up*, and 9 to 5; and co-producer with Dolly Parton of the Grammy-nominated 9 to 5 Broadway cast recording. Music supervisor and arranger of *Kinky Boots*. Other credits: music supervisor, vocal arranger, and orchestrator of *tick, tick... BOOM!* Music director: Andrew Lippa's *The Wild Party; Jerry Springer—The Opera* at Carnegie Hall; and Rufus Wainwright's concerts at London's Royal Opera House and his re-creation of Judy Garland's legendary concert at Carnegie Hall.

susan DRAUS (Music Director) Broadway and national tours: The Book of Mormon, Billy Elliot, Mamma Mial, Sister Act, and Good Vibrations. Regional: Jerry Mitchell's Peepshow in Las Vegas, winner of several LA DramaLogue Awards, Chicago's Joseph Jefferson Awards, and Denver Drama Critics Awards for Best Music Director. Ms. Draus has arranged for Henry Mancini, orchestrated for the Detroit Symphony Orchestra, and served as an arranging consultant for Walt Disney Imagineering. Her original musical, VICES: A Love Story, was recently voted best production and nominated for several awards, including best musical and best new work. All my love to my amazing girls Foster and Greyson!

JOSH MARQUETTE (Hair Design) Broadway and Off-Broadway: Dogfight, The Best Man, The Book of Mormon, Elf, The Drowsy Chaperone (and West End), To Be Or Not To Be, Pig Farm, The Great American Trailer Park Musical, Altar Boyz, and Mamma Mial. West Coast: Aladdin, Robin and the 7 Hoods, Peep Show, Minsky's, and Vanities. Other New York: Show Boat at Carnegie Hall; No, No, Nanette; and Follies at Encores! Numerous productions at Juilliard. National tours: Drowsy Chaperone, and Barbie Live! Television: 30 Rock.

RANDY HOUSTON MERCER (Makeup Design) Broadway designs include Crybaby, Hairspray, Fiddler on the Roof, La bohème, Flower Drum Song, Cabaret, The Producers, Follies, Sunset Boulevard, Smokey Joe's Café, Chicago, Guys and Dolls, Crazy for You, Christmas Carol, Titanic, Big, and Major Barbara. Films: The Crazies, Little Children, Spider-Man 2, Company Man, Runaway Bride, Meet Joe Black, Hearts in Atlantis, and Mirror Has Two Faces.

CARRIE GARDNER, C.S.A. (Casting) also serves as casting director for the Roundabout. Broadway: Cyrano De Bergerac, Importance of Being Earnest, The Pee-Wee Herman Show, Bloody Bloody Andrew Jackson, American Idiot, Spring Awakening, Mrs. Warren's Profession, and Les Liaisons Dangereuses. Off-Broadway: Sons of the Prophet, Look Back in Anger, Suicide Incorporated, Dream of the Burning Boy, Tigers Be Still, Ordinary Days, The Understudy, The Language of Trees, Distracted, Speech & Debate, and Marriage of Bette & Boo.

GLEN KELLY (Dance Arrangements) Music supervisor and arranger for The Producers and Young Frankenstein. Other Broadway credits include Death of a Salesman, Scottsboro Boys, Spamalot, The Drowsy Chaperone, Beauty and the Beast, Death of a Salesman, The Frogs, High Society, Steel Pier,

Dance a Little Closer, and A Christmas Carol. For NYCB he arranged the music and co-wrote the libretto for Double Feature. Other ballet credits: Thou Swell (for NYCB) and But Not for Me for the Martha Graham Company.

MICHAEL KELLER (Music Coordinator) Broadway: The Book of Mormon, Memphis, Wicked, Mamma Mia!, and The Lion King. Television: The Celebrity Apprentice and Smash. Concert: Barbra Streisand (1994–2012). Pamela, Zachary, and Alexis make it all worthwhile.

MARC BRUNI (Associate Director) Director: Old Jews Telling Jokes (Westside), Pipe Dream (Encores!), Fanny (Encores!), Ordinary Days (Roundabout), In the Mood (Berkshires), ...Spelling Bee (Paper Mill/PTC), Irving Berlin's White Christmas (Paper Mill), Such Good Friends (NYMF Directing Award), and six shows at St. Louis MUNY, including Thoroughly Modern Millie, The Music Man, and Sound of Music (both Kevin Kline nominations). Associate: 15 Broadway shows.

STEVE BEBOUT (Associate Director) also served as associate director of The Addams Family (Broadway, tour, Brazil, and Australia), Sister Act (Broadway), 101 Dalmatians (tour), and Girl Crazy (Encores!). Directing credits include I Got Fired and Two Rooms in New York City. Regional: The Full Monty, The Buddy Holly Story, and Little Shop of Horrors. NYU: Urinetown and Bye Bye Birdie. Thanks to Casey, Trey, Jen, and the entire BOM team.

JENNIFER WERNER (Broadway Associate Director) Associate director: Follies (Encores!), Robin and the 7 Hoods (Old Globe), and Winnie the Pooh (international tour). Choreography: ABC's Upfronts, As Long As (Roundabout), NFL national commercials, and Drama League Awards. Regional: Ogunquit, TriArts, Engeman, and NC Theaters. Off-Broadway choreography: Bloodsong of Love, (ArsNova), The Plant That Ate Dirty Socks (Lortel/TheatreworksUSA), ReWrite (Urban Stages), Things to Ruin (Second Stage), and The Black Suits (The Public Theatre/SPF).

JOHN MacINNIS (Associate Choreographer) Credits include: director and choreographer of medal ceremonies at the Olympic Winter Games (2002 and 2010) and Radio City Christmas Spectacular in Mexico City, Mexico. He choreographed Disney's Beauty and the Beast, currently running in Europe. He also choreographed at Shaw Festival, Goodspeed, 5th Avenue, Pittsburgh CLO, TUTS, MTW, Sacramento Music Circus, and North Shore Music Theatre. He has performed in eight Broadway shows.

AURORA PRODUCTIONS (Production Management). Current projects (Broadway and national tours): Once (Broadway and national tour), Matilda, Hedwig and the Angry Inch, This Is Our Youth, Indian Ink and The Curious Incident of the Dog in the Night-Time. Upcoming projects include Amazing Grace, A Delicate Balance, The Real Thing, The River, The Elephant Man, Honeymoon in Vegas, Into the Woods and On the Twentieth Century. Aurora has been providing technical supervision and production management to the entertainment industry since 1989. auroraprod.com.

JOYCE DAVIDSON (Production Stage Manager) is happy to be a part of The Book of Mormon. National tours: Billy Elliot and Mamma Mia! Commercial: Blue Man Group (Live at Luxor). Regional: productions for Theatreworks in Northern California, workshops for Center Theatre Group in Los Angeles, and eight seasons with La Jolla Playhouse in San Diego.

STEVE HENRY (Stage Manager). Broadway: On a Clear Day You Can See Forever. National tours: Billy Elliot, Mamma Mia! Off-Broadway: Fat Camp, From Up Here, Tryst, It Goes Without Saying. "Love to my family!"

DERRIC NOLTE (Assistant Stage Manager). Broadway: Bullets Over Broadway, Annie, Evita. Off-Broadway: Rent, Avenue Q. New York: Gentlemen Prefer Blondes, Cotton Club Parade (Encores!), Carousel (N.Y. Philharmonic). Regional: Paper Mill Playhouse, Porthouse Theatre. Education: University of Cincinnati's College-Conservatory of Music.

LARRY HOCHMAN (Co-Orchestrator) won a Tony Award for The Book of Mormon. Tony nominations: Fiddler on the Roof, A Class Act, and Spamalot. He won four Emmy Awards as composer of The Wonder Pets (Nickelodeon). Other Broadway includes The Addams Family, The Scottsboro Boys, and Jane Eyre. Off-Broadway: 28 shows, including The Visit (Kander & Ebb). Seventeen films, including multiple Disney films and Marvin Hamlisch's The Informant! Composer: Little Mermaid II (additional music), Spielberg's Amazing Stories and In Memoriam (symphonic, publ. E.B. Marks). Recordings and concerts: Sir Paul McCartney, Barbra Streisand, Not the Messiah (Eric Idle), Mandy Patinkin, Audra McDonald, Brian Stokes Mitchell, Barry Manilow, Maury Yeston, Boston Pops, and San Francisco Symphony.

BRIAN USIFER (Associate Music Supervisor) Broadway and Off-Broadway orchestras: The Book of Mormon, Sister Act, Wicked, ...Spelling Bee, Avenue Q, Altar Boyz, and The Burnt Part Boys. Five years of regional theater, including: Follies (Barrington Stage Co.). Concerts: Clay Aiken Tried and True DVD, arrange and /orchestrator for many readings and workshops of new musicals, and music director for Kinky Boots. He graduated with a bachelor's in music from SUNY Fredonia and master's from NYU Steinhardt.

DAVID TURNER (General Manager) Since joining Stuart Thompson Productions in 2008, Mr. Turner has managed 12 Broadway productions and tours, including *The Book of Mormon* and *Jerusalem*. Previously he managed numerous Broadway and Off-Broadway shows, including ... Spelling Bee, Show Boat, and Barrymore. From 1994 to 2007 he founded and ran the Adirondack Theatre Festival, where he produced more than 60 plays and musicals and led the construction of a new theater in a vacant Woolworths store in Glens Falls, New York.

ALLIED LIVE (*Press and Marketing*) is a full-service marketing and advertising agency representing Broadway shows, national tours, performing arts institutions, and experiential entertainment entities. Current clients include: *Blue Man Group, The Book of Mormon, A Christmas Story, Rodgers + Hammerstein's Cinderella, Elf, Ghost, Kinky Boots, Mamma Mial,*

Motown, Once, Peter and the Starcatcher, Stomp, We Will Rock You, West Side Story, and Irving Berlin's White Christmas.

ANNE GAREFINO (Producer) is the executive producer for the Emmy and Peabody Award-winning television series South Park. She has produced two critically acclaimed films with Trey Parker and Matt Stone: South Park: Bigger, Longer & Uncut and Team America: World Police. Before moving to Los Angeles she lived in Washington, D.C., and worked for the public television station WETA-TV. During her tenure at WETA she co-produced the In Performance at the White House series. The Tony and Grammy Awardwinning production of *The Book of Mormon* marks Ms. Garefino's Broadway debut. She began her career in entertainment at the Folger Shakespeare Theatre on Capitol Hill and is thrilled and honored to be working in theater once again! She attended Boston College and the American Film Institute and is originally from Lambertville, New Jersey.

SCOTT RUDIN (Producer) Films include Moonrise Kingdom; The Girl with the Dragon Tattoo; Extremely Loud & Incredibly Close; Moneyball; Margaret; The Social Network; True Grit; Greenberg; It's Complicated; Fantastic Mr. Fox; Julie & Julia; Doubt; No Country for Old Men; There Will Be Blood; Reprise; The Queen; Margot at the Wedding; Notes on a Scandal; Venus; Closer; Team America: World Police; I Heart Huckabees; School of Rock; The Hours; Iris; The Royal Tenenbaums; Zoolander; Sleepy Hollow; Wonder Boys; Bringing Out the Dead; South Park: Bigger, Longer & Uncut; The Truman Show; In & Out; Ransom; The First Wives Club; Clueless; Nobody's Fool; The Firm; Searching for Bobby Fischer; Sister Act; and The Addams Family. Theater includes Passion; Hamlet; Seven Guitars; A Funny Thing Happened on the Way to the Forum; Skylight; The Chairs; The Blue Room; Closer; Amy's View; Copenhagen; The Designated Mourner; The Goat, or Who Is Sylvia?; Caroline, or Change; The Normal Heart; Who's Afraid of Virginia Woolf?; Doubt; Faith Healer; The History Boys; Shining City; Stuff Happens; The Vertical Hour; The Year of Magical Thinking; Gypsy; God of Carnage; Fences; The House of Blue Leaves; Jerusalem; The Motherf**ker With the Hat; One Man, Two Guvnors, and Death of a Salesman. Television includes The Newsroom.

ROGER BERLIND (Producer) Recent productions include Copenhagen; Kiss Me, Kate; Proof; Medea; Anna in the Tropics; Caroline, or Change; Wonderful Town; Doubt; The History Boys; Who's Afraid of Virginia Woolf?; Faith Healer; Deuce; The Year of Magical Thinking; Curtains; Rock 'n' Roll; Is He Dead?; Gypsy; 13; Equus; Ragtime; A Little Night Music; A Behanding in Spokane; Driving Miss Daisy; La Bête; Arcadia; and Jerusalem.

SCOTT M. DELMAN (*Producer*) has previously coproduced *Arcadia, That Championship Season, All My Sons, Speed-the-Plow, Blithe Spirit, Mary Stuart* (Tony nominee), *Reasons to Be Pretty* (Tony nominee), *Hamlet, Ragtime* (Tony nominee), *The Addams Family,* and *American Idiot* (Tony nominee).

JEAN DOUMANIAN (Producer) Tribes (Drama Desk Award); Cock; The Mountaintop (Olivier

Award); Death of a Salesman (Tony Award); The Motherf**ker with the Hat; The House of Blue Leaves; August: Osage County (Tony Award, Pulitzer Prize); and Our Town (Lortel and Obie Awards); as well as film adaptations of August: Osage County, Blackbird, and Galveston.

SONIA FRIEDMAN PRODUCTIONS (*Producer*) has initiated and produced more than 13O new productions in the West End and on Broadway.

ROY FURMAN (Producer) Currently on Broadway: The Heiress, Annie, War Horse (Tony), Nice Work If You Can Get It, and Evita. Other productions include: The Addams Family, Seminar, West Side Story, Spamalot (Tony), Gypsy, The Color Purple, and The History Boys (Tony). Mr. Furman co-founded the investment firm Furman Selz, and is now vice chairman of Jefferies & Company and chairman of Jefferies Capital Partners, its private equity arm. He is also vice-chairman of Lincoln Center and chairman emeritus of the Film Society of Lincoln Center.

STEPHANIE P. MCCLELLAND (Producer) founded Green Curtain Productions (GCP). Ms. McClelland has six Tony and Drama Desk Awards and more than 50 theatrical productions worldwide. Broadway credits include: Cripple of Inishman, All The Way, A Raisin in the Sun, After Midnight, Betrayal, Twelfth Night/ Richard III, Testament of Mary, I'll Eat You Last, The Heiress, One Man Two Guvnors, Jerusalem, Arcadia, La Bête, Red, The Addams Family, A Behanding in Spokane, Ragtime, Hamlet, All My Sons, Sunday in the Park with George, Cyrano de Bergerac, Journey's End, History Boys, Drowsy Chaperone, The Color Purple, Spamalot, Glengarry Glen Ross, Pillowman, Democracy, Jumpers, and Flower Drum Song. Boards: The Juilliard School and American Associates of the National Theatre. Love and gratitude to my family.

KEVIN MORRIS (*Producer*) is proudly Trey and Matt's lawyer and friend since they slept on his couch. He is producer of the documentary *Hands on a Hardbody* and author of op-eds for the *Wall Street Journal* and *Los Angeles Times*. In addition to running his law practice, he now writes fiction. Thanks to Gaby and their beautiful kids Rocky and Dulcie, who won't be allowed to see this production for a long time.

JON B. PLATT (Producer) Tony Awards: Angels in America: Millennium Approaches (Pulitzer Prize) and Perestroika; Clybourne Park (Pulitzer Prize); Copenhagen; God of Carnage; The Book of Mormon; and Death of a Salesman. Nominations: Wicked, A View from the Bridge, The Motherf**cker with the Hat, Jerusalem, Venus in Fur, and Nice Work If You Can Get It. Off-Broadway: C*ck.

STUART THOMPSON (Executive Producer) This season on Broadway: The Curious Incident of the Dog in the Nighttime, and The River. Of his numerous producing credits, recent ones include: No Man's Land / Waiting for Godot, The Testament of Mary, Cat on a Hot Tin Roof (2012-2013), Death of a Salesman (2012), Jerusalem, The Motherf**ker With the Hat, A View From the Bridge (2010), God of Carnage, Exit the King. Having produced Mike Bartlett's play, Cock, off Broadway, he is now co-producing the same author's new play King Charles III in London's West End.

More To Explore[™]

Where else can you discover the best brands at phenomenal prices? Your favorite dining

spots? And great family-friendly fun? This isn't just shopping, this is The Mills. ONLY AT THE MILLS

SAKS FIFTH AVENUE OFF 5TH ANN TAYLOR FACTORY STORE J.CREW FACTORY BANANA REPUBLIC FACTORY STORE TOMMY BAHAMA OUTLET TOMMY HILFIGER COMPANY STORE VERA BRADLEY OUTLET COLE HAAN OUTLET



Mention this ad at Simon Guest Services near Entry 1 to receive a free coupon book worth hundreds of dollars in savings.





START BUILDING YOUR DREAM HOME TODAY.

GUARANTEED PRICING



CARDIAC SERVICES • BREAST HEALTH CENTER • ADVANCED SURGICAL SERVICES • OBSTETRICS/NICU • SPORTS MEDICINE PRIMARY CARE • DIAGNOSTIC IMAGING • ONCOLOGY • ORTHOPAEDIC SERVICES • SLEEP CENTER • EMERGENCY SERVICES PHYSICAL, OCCUPATIONAL & SPEECH THERAPIES • ACCREDITED CANCER CARE • DIABETES & NUTRITIONAL EDUCATION













Because Your Financial Future Should Work in Concert with Your Life

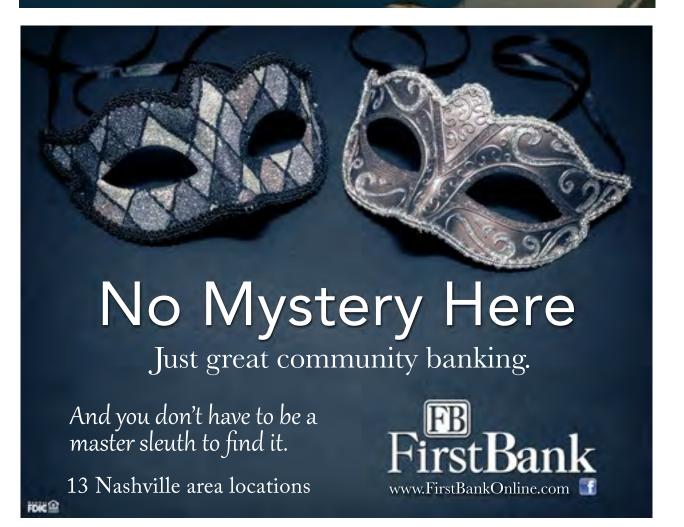
For a confidential discussion regarding your future, give us a call.

- · Tax strategies based on your individual needs
- · Planning for a successful retirement
- Foundations and endowments
- · Tax efficient investment advisory services
- Preparing for a successful business transition
- Making the most of executive compensation
- Transferring wealth to your future generations
- · Legacy planning through charitable and gifting strategies

CINDY HARPER
Partner and Practice Leader, Wealth Management Services
615.377.4600



www.lbmc.com





Introducing the new Children's Hospital at TriStar Centennial.



Bigger isn't always better. Fast and friendly can be better.

That's our approach at the new Children's Hospital at TriStar Centennial. The wait times in our ER are short, with pediatric care available 24/7. Our highly experienced pediatric specialists put healing as their top priority. And our care is personal, delivered with a smile and in close coordination with your child's pediatrician.

We're not the biggest in town, but for many children and their parents, that's what makes us a better choice.



Blair Concert Series 2014-2015

The Blair School of Music, celebrating 50 years making music in Nashville

For information about our free faculty and student performances, guest artists, lectures, master classes, and more, visit the Blair website at blair vanderbilt.edu



2400 Blakemore Avenue • Nashville, TN 37212

Complimentary valet parking and FREE self-parking for most events



Build a Customized Drees Home Anywhere.



Whether you already own a lot, need help finding a site, or have a particular property in mind, Design Gallery Homes makes it easy to build a customized home anywhere you want to live.

- Firm contract pricing
- Save thousands with no construction loan
- One-stop selections process
- Formal follow-up program

Homes from the \$200s to the \$800s plus home site

For a free lot evaluation or to learn more, call (615) 376-9498







dreesonyourlot.com



Sure, we've long been known for our undergraduate academic success. But there's another group of students, already in the workplace, looking for a next step in their career. Many of them have found it with a master's degree from Lipscomb.

Last year, close to 1,700 professionals chose Lipscomb for an advanced degree—whether an entrepreneurial-driven MBA, a unique biomolecular science master's that has already attracted students from

around the country, an informatics and analytics master's helping IT specialists meet head-on real-world data trends and challenges, or one of more than 25 others offered on nights, weekends and online.

In fact, our master's programs have been so successful they've grown by 685% since 2005. A large number, indeed. But not all that surprising from a university whose growth has always been measured by how well it's mastered its future.

WE'VE MASTERED OUR GROWTH IN WAYS YOU MAY NOT EXPECT.





Elevating education to a fine art.

It should come as no surprise that a school known for its academics is equally recognized for its fine art programs. Whether art, chorus, band, drama or theater, students are able to discover and pursue their own creative talents in new and exciting ways. As part of Lipscomb University, they are also able to do it on a much larger stage with access to first-class art studios, a variety of performance venues and collegiate-level instructional experiences.

Our choruses continue to receive high honors and top state rankings, outstanding musicals are performed year-round and, most recently, our band received superior ratings and was asked to perform at the state concert festival held at Vanderbilt's Blair School of Music.

Come by the campus for a tour, meet a few of our faculty or attend an upcoming information session. See just how we elevate our students to reach their potential...and beyond.

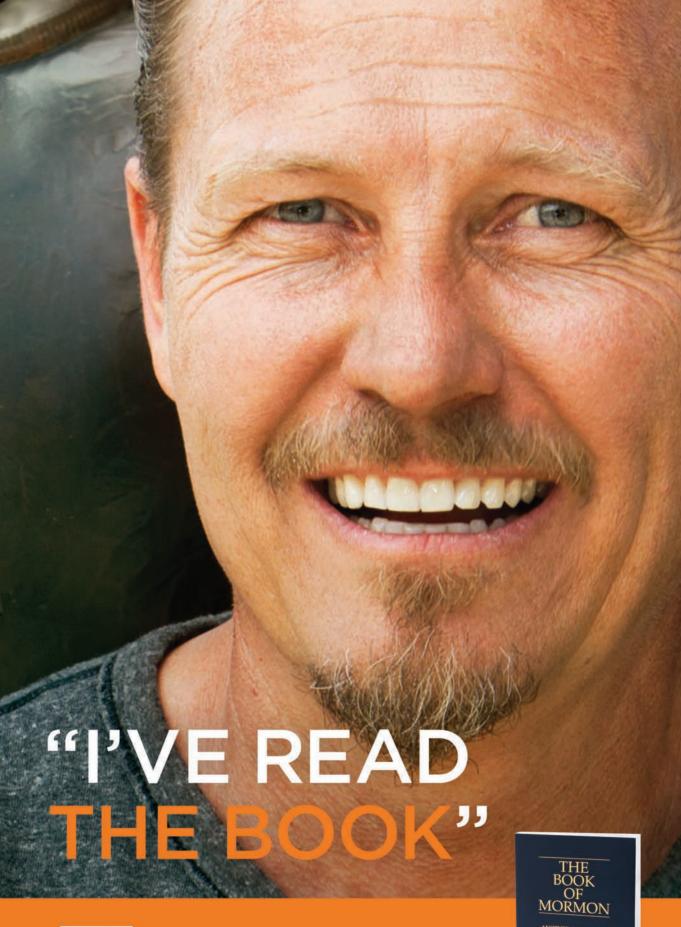
For More Information:

Pre-K through 4th grade: 615.966.6320 **Middle and High Schools:** 615.966.6409



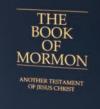
lipscombacademy.org

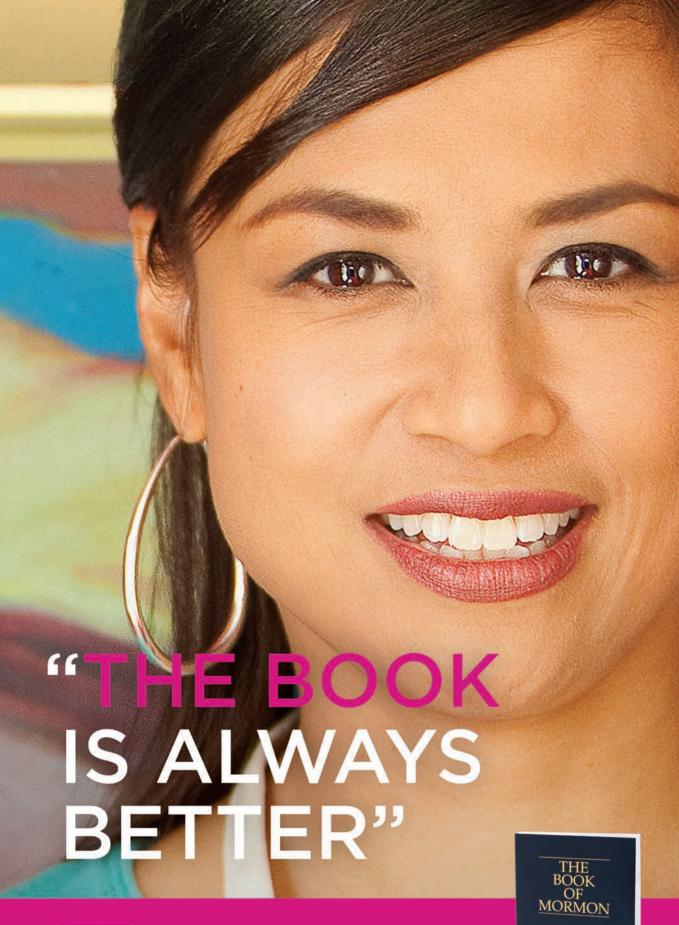






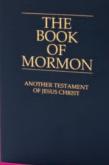
thebookofmormon.org Text BOOK to 33733







thebookofmormon.org
Text BOOK to 33733



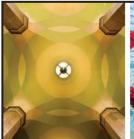
"YOU'VE SEEN THE PLAY....





thebookofmormon.org
Text BOOK to 33733













NASHVILLE'S UNEXPECTED

GALLERY

Public Art

Revolving Art Exhibits

Permanent Art Collection

Community Art Exhibits

Live Music in the Terminal

Nashville International Airport is a gateway to Music City. The terminal and surrounding facilities at Nashville International Airport were designed to incorporate rotating art exhibits and public art acquisitions. The award-winning Arts at the Airport's goal is to provide a great first impression and positive impact for the arts. The next time you visit the airport, look up, look around and discover Nashville's unexpected gallery.



Nashville International Airport™

airport

If Like us! www.facebook.com/ArtsattheAirport

Arts at the Airport receives funding for the visual arts from the Metropolitan Nashville Airport Authority and the Tennessee Arts Commission (TAC). The Flying Solo Exhibition Series is funded under an agreement with TAC and the State of Tennessee. For more information about Arts at the Airport, call (615) 275-1614, send email to arts@nashville.com, or visit www.flynashville.com.



"Hope Always Believes In The Possible."

-Charles Strobel, Founding Director, Room In The Inn

Room In The Inn and its participating congregations offer emergency shelter and hospitality to individuals struggling with homelessness in Middle Tennessee during the coldest months of the year. In addition, Room In The Inn offers comprehensive services at its 8th Avenue location including educational classes, transitional housing programs, respite care for the

medically fragile, Veteran's services, and day shelter. To learn more about how you can help, please call 615-251-9791.

* ROOM

Paper mosaic created by Room In The Inn day class. Ad donated by a friend of Room In The Inn.

www. RoomInTheInn.org

Nothing shall be impossible.



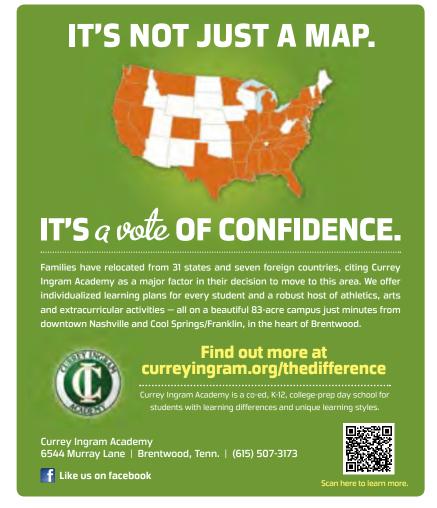
Saint Thomas Health

Share in his joy at STHealth.com/heart











OBVIOUS ADVANTAGES

The Esteem® Hearing Implant. It's time to improve more than your hearing. Only one hearing solution offers all this: A design so unique, it's invisible, with no external components and nothing in your ear canal. Technology so advanced, it's waterproof to 30 feet, and needs no daily maintenance. Plus 24/7 performance so reliable, even its battery lasts years – not weeks. The Esteem Hearing Implant. Hear how much better life can be.

www.HearAboutEsteem.com

Talk to an Esteem Counselor, Call 1-800-459-1439

Esteem is approved for a specific type of hearing loss and can only be prescribed and surgically implanted by a trained physician. Risks include those typical for surgery. Side effects related to taste and facial movement are possible. It is possible that additional surgery may be required to resolve complications. Ask your doctor and audiologist if Esteem is right for you. Individual results may vary.









Established in 1983, we equip women, men and families to make healthy choices with unplanned pregnancies, prevention, pregnancy loss and postpartum depression. We are a faith-based safe and confidential place for anyone seeking medical care, professional counseling, education, mentorship and practical support regardless of age, race or religion.

615.321.0005 www.hopeclinicforwomen.org



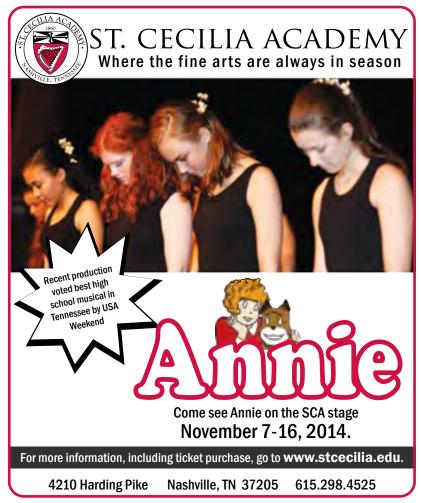
Bachelor of Arts:
Major in Music
Bachelor of Music:
Majors in Church Music,
Commercial Music,
Composition.

SCHOOL of MUSIC

Music Education, Music with an Outside Minor, Music Theory, Music Therapy, Musical Theatre, Performance and Piano Pedagogy

Master of Music: Majors in Church Music, Composition, Music Education, Pedagogy and Performance

www.BELMONT.edu/music







COME VISIT!

Lower and Middle School

Campus Preview

Nov. 11th at 6:30pm

High School Campus Preview Nov. 16th at 2:00pm

> Ensworth School Grades P1-12 615.250.8916



EVEN THREE WISHES WON'T GET YOU WHAT YOU WANT.



That is, if what you desire is an office that runs efficiently and technology that gives you the power to work wonders. Because when it comes to a smooth running operation, magic just doesn't cut it.















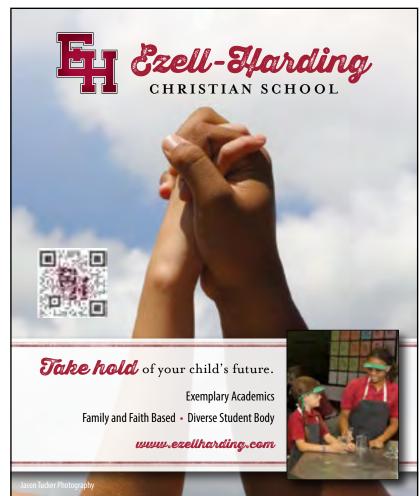


For technology that powers your business, call your local RJ Young representative at 615.255.8551 or visit us online at RJYoung.com.



Your productivity is our mission.







Join the Frist today – being a member truly is a great value. Whether you visit us a lot or just a little, come alone or with the whole family, there's a Frist membership for everyone. To join or for more information, visit fristcenter.org/membership.

The doctors' doctor: Dr. Ming Wang

Harvard & MIT (MD, magna cum laude); PhD (laser physics)

Performed surgeries on over 4,000 doctors

Dr. Ming Wang, Harvard & MIT (MD, magna cum laude); PhD (laser physics), is one of the few cataract and LASIK surgeons in the world today who holds a doctorate degree in laser physics. He has performed over 55,000 procedures, including on over 4,000 doctors (hence he has been referred to as "the doctors' doctor").

Dr. Wang currently is the only surgeon in the state who offers 3D LASIK (age 18+), 3D Forever Young Lens surgery (age 40+) and 3D laser cataract surgery (age 60+). He has published 7 textbooks, over 100 papers including one in the world-renowned journal "Nature", holds several U.S. patents and performed the world's first laser-assisted artificial cornea implantation. He has received an achievement award from the American

Academy of Ophthalmology, and a Lifetime Achievement Award from the American Chinese Physician Association.

Dr. Wang founded a 501c(3) nonprofit charity, the Wang Foundation for Sight Restoration (www.Wangfoundation.com), which to date has helped patients from over 40 states in the U.S. and 55 countries worldwide, with all sight restoration surgeries performed free-of-charge.

Inventions & Patents

- LASERACT: All-laser cataract surgery U.S. patent filed.
- 2. Phacoplasty U.S. patent filed.
- 3. Amniotic membrane contact lens for photoablated corneal tissue u.s. Patent Serial No 5.932,205.
- Amniotic membrane contact lens for injured corneal tissue U.S. Patent Serial No 6,143,315.
- Adaptive infrared retinoscopic device for detecting ocular aberrations U.S. Utility Patent Application Serial No. 11/642,226
- Digital eye bank for virtual clinical trial U.S. Utility Patent Application Serial No. 11/585,522.
- Pulsed electromagnetic field therapy for nonhealing corneal ulcer
 U.S.patent filed.
- A whole-genome method of assaying in vivo DNA protein interaction and gene expression regulation U.S. patent filed

Amniotic membrane is obtained after the baby's birth AMNIOTIC MEMBRANE CONTACT LENS

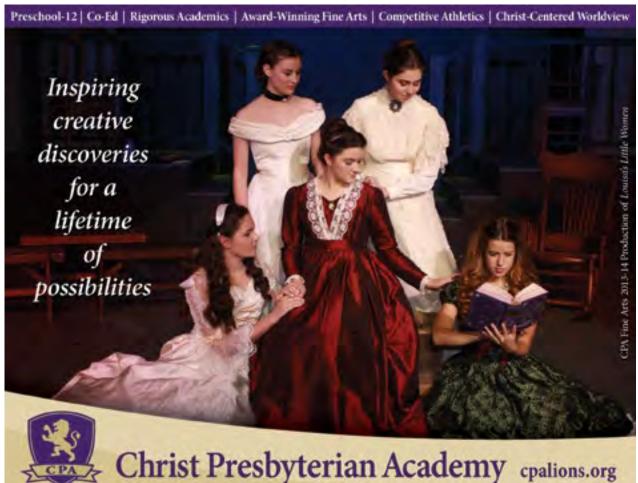
Dr. Wang's invention U.S. patents: 5,932,205 & 6,143,315

Used by over 1,000 eye doctors to restore sight.

Wang Vision 3D Cataract & LASIK Center 615.321.8881 | WangCataractLASIK.com









SPECIAL DEALS

will be announced for **Cyber Monday!** Sign up for our StageLinks list to receive the news.

TPAC.ORG/StageLinks

Pucker, up!

Inspire kisses with TPAC gifts this year.

The gift of live performance makes memories to last a lifetime and supports TPAC's non-profit mission.

Available in any denomination and redeemable for any performance

at TPAC or War Memorial Auditorium, from Broadway musicals to rock concerts, our gift certificates always get applause.



Check out all our show-stopping gift ideas!

TPAC.ORG/Gift

615-782-4040 • TPAC Box Office Downtown



Spend your, holidays at TPAC

Celebrate with your friends and family now

at Tennessee's largest performing arts center in the heart of Nashville. Attend one of our festive shows at TPAC or War Memorial Auditorium!

Nashville Rep's A CHRISTMAS STORY, November 28 - December 21

102.9 The Buzz and WMA Present SWANKY SWEATER CHRISTMAS JAM, December 5

Nashville in Harmony's iHEART THE HOLIDAYS, December 6

Nashville Ballet's NASHVILLE'S NUTCRACKER, December 6-21

TRACE ADKINS, The Christmas Show, December 11-12
RUDOLPH THE RED-NOSED REINDEER: THE MUSICAL, December 16-21
MOON TAXI. December 31

Tickets to these shows and more are on sale now **TPAC.ORG/Shows** • 615-782-4040

STAFF FOR THE BOOK OF MORMON

GENERAL MANAGEMENT

STUART THOMPSON PRODUCTIONS

Gregg Arst Kevin Beebee Susan Brumley Kevin Emrick Hannah Rae Goldstein James Lawson Adam J. Miller Julie Schneider Spencer Smith Brittany Weber Matthew L. Wright

ASSOCIATE GENERAL MANAGER

Gregg Arst

COMPANY MANAGER

Shaun Moorman

PRODUCTION MANAGEMENT

AURORA PRODUCTIONS Gene O'Donovan, Ben Heller, Chris Minnick, Jarid Sumner, Liza Luxenberg, Anthony Jusino, Duncan Northern, Isaac Katzanek,

Katie Hesketh, Andrew McCarthy, Helen Jones, Melissa Mazdra, & Rob Ward TOUR BOOKING AND

ENGAGEMENT MANAGEMENT
THE BOOKING GROUP
Meredith Blair, President
Kara Gebhart, Vice President Operations

TOUR PRESS & MARKETING

ALLIED LIVE

LAURA MATALON MARYA PETERS John Gilmour Meghan McDonald Doug Blemker Mary Alyce Blum Sarah Dahlberg Andrew Damer Jen Gallagher Anne Dailey Meyer Jacqueline Smith Anne Waisanen

BROADWAY PRESS OFFICE

BONEAU/BRYAN-BROWN Chris Boneau Jim Byk Christine Olver

MAKEUP DESIGNER

Randy Houston Mercer

ASSOCIATE DIRECTORS

Marc Bruni Steve Bebout

BROADWAY ASSOCIATE DIRECTOR

Jennifer Werner

ASSOCIATE CHOREOGRAPHER

John MacInnis

SCOTT RUDIN PRODUCTIONS

Andrew Coles Peter Cron Taylor Hess Robert Hoffman David Rogers Jason Sack Dan Sarrow Jason Shrier Noah Stahl Christopher Verone

Production Stage Manager	Joyce Davidson
Stage Manager	Steve Henry
Assistant Stage Manager	Derric Nolte
Associate Company Manager	Adam Jackson
Dance Captain	
Assistant Dance Captain	
Associate Scenic Designer	Frank McCullough
Assistant Scenic Designers	
ů,	Christine Peters
Associate Costume Designer	Matthew Pachtman
Assistant Costume Designer	Irma Brainard
Costume Shoppers	Summer Lee Jack,
	Isabelle Simone
Associate Lighting Designers	Benjamin C. Travis,
	Jennifer Schriever
Assistant Lighting Designer	Carl Faber
Associate Sound Designer	
Production Carpenter	
Production Electrician	Dan Coey
Production Sound Engineer	
Production Props	
Moving Light Programmer	
Keyboard Programmer	
Drum Programmer	Sean McDaniel
Head Carpenter	Martin Blacker, LaVoid McKibbin
Advance Carpenter	
Deck Carpenter	
Automation	Tony Ball
Flyman	Brent "Squatch" Jahnke
Head Props	
Assistant Props	
Head Electrician	
Deck Electrician	
Advance Electricians	
Followspot	
Head Sound	
Assistant Sound	
Wardrobe Supervisor	Gerbie Connolly

Assistant Wardrobe Stitcher Hair Supervisor Assistant Hair Supervisor Associate Musical Supervisor Assistant to Anne Garefino Production Assistants	Michael Harrell Debra Parr Sonya Reynolds Brian Usifer Carly J. Price
Company Management Assistant	
Payroll	Erik Piecuch, Michele Gibbons Castellana Services, Inc. Fried & Kowgios CPAs LLP/ Robert Fried. CPA
Controller	J.S. Kubala DeWitt Stern Group
Assistant Marketing DirectorAdvertising	Chelsea Salyer Serino/Coyne, Nancy Coyne, Greg Corradetti, Scott Johnson, Roger Micone,
Digital Outreach	BLT Communications, Inc. South Park Digital Studios Liz Caplan Joan Marcus Tzell Travel/The "A" Team Chris Renzulli/Tourwerks Executive Car service

CREDITS

Scenery fabrication by PRG-Scenic Technologies, a division of Production Resource Groups, LLC, New Windsor, NY. Lighting equipment provided by PRG Lighting, Secaucus, NJ. Sound equipment provided by Masque Sound. Costumes by Eric Winterling, Inc; Gilberto Designs, Inc.; Katrina Patterns; Izquierdo Studios, Ltd; Studio Rouge, Inc. Millinery by Rodney Gordon, Inc. Custom fabric printing by First 2 Print LLC.; Jeff Fender Studios; Eyewear provided by Dr. Wayne Goldberg. Custom footwear by LaDuca Shoes, Inc., Props executed by Cigar Box Studios, Tom Carroll Scenery, Jerard Studios, Deadalus Design and Production, Joe Cairo, J&M Special Effects, Jeremy Lydic, Josh Yoccom, Anna Light. Wigs made by Hudson Wigs. Makeup provided by MAC Cosmetics. Keyboards from Yamaha Corporation of America.

THE BOOK OF MORMON: THE TESTAMENT OF A BROADWAY MUSICAL

In celebration of the making of *The Book of Mormon*, the authors, production team, and entire original cast recount their experiences as they grew their show from the initial idea to opening night on Broadway. With the complete book and lyrics annotated by the full creative team and cast, along with more than 700 photographs and illustrations, they share the journey that began one night in a Manhattan bar and culminated seven years later in the achievement that is *The Book of Mormon*.

SPECIAL THANKS

John Barlow, Lisa Gajda, Angela Howard, Bruce Howell, Beth Johnson-Nicely, Sarah Kooperkamp, Kristen Anderson-Lopez, Katie Lopez, Annie Lopez, Kathy Lopez, Frank Lopez, Billy Lopez, Brian Shepherd, Eric Stough, Boogie Tillmon, The Vineyard Theatre, Darlene Wilson.

Souvenir merchandise designed and created by The Araca Group.

Rehearsed at New 42nd Street Studios.



The actors and stage managers employed in this production are members of Actor's Equity Association, the union of professional actors and stage managers in the United States.



Backstage employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The musicians, conductors, music preparation personnel and librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.



The Director and Choreographer are members of the Stage Directors and Choreographers Society, a national theatrical labor union.

ATPAM

The press agents and company managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



GET YOUR TICKETS NOW

In the heart of Nashville 301 6th Avenue North



DID YOU KNOW?

If these walls could talk! Historic War Memorial Auditorium celebrated its 89th birthday September 21, 2014.



inatri

102.9 The Buzz, NS2, and WMA Present

SWANKY SWEATER CHRISTMAS JAM

CHRISTMAS JAM with Bush, Royal Blood, and Meg Myers

12/5 @ 8:00

WMA and AEG Present

MOON TAXI

New Year's Eve with The Lonely Biscuits 12/31 @ 9:00



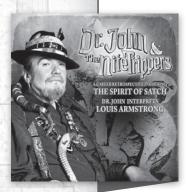
starring Rick Michel A Perfect Valentine's Night Out!

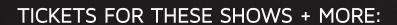
2/13 @ 8:00

DR. JOHN AND THE NITE TRIPPERS
A Very Special Mardi Gras Show

Very Special Mardi Gras 2/17 @ 8:00







WMAROCKS.COM 615-782-4030

- f /WARMEMORIALAUDITORIUM
- **WMAROCKS**
- YOU /WMAROCKSNASH
- /WMAROCKS

WMARocks.com is the official online source for buying tickets to War Memorial Auditorium events.



Be sure to visit the beautiful Bar Seven located on the Orchestra Level of Jackson Hall, or any of our bars throughout the lobbies!







Uniquely Nashville.



Find our city's best arts and entertainment bets, can't-miss events, artist interviews, society news and all things unique to Middle Tennessee **every Sunday inside Portfolio** and online at Tennessean.com.



THE TENNESSEAN

Subscribers: Tennessean.com/Register • Non-Subscribers: Tennessean.com/Subscribe



Cyndi Lauper's Tony Award-winning hit KINKY BOOTS arrives at TPAC FEBRUARY 3-8

Kinky Boots is the exhilarating Broadway musical that will lift your spirits to new high-heeled heights! Winner of six 2013 Tony Awards, including Best Musical, and inspired by a true story, Kinky Boots features a joyous, Tonywinning score by Cyndi Lauper, direction and Tony-winning choreography by Jerry Mitchell, and a hilarious, uplifting book by four-time Tony winner Harvey Fierstein.

"Kinky Boots deserved every Tony Award it won. It is a fun, fabulous show with a strong message," said Kathleen O'Brien, TPAC president and chief executive officer. "This musical shares strong values of friendship, love, and self-identity. I absolutely love this show and am proud that TPAC is an investor in the Broadway show as well as the tour."

In *Kinky Boots*, Charlie Price reluctantly inherits his father's shoe factory, which is on the verge of bankruptcy. Trying to live up to his father's legacy and save his family business, Charlie finds inspiration in the form of Lola, a fabulous entertainer in need of some sturdy stilettos. Lola turns out to be the one person who can help Charlie become the man he's meant to be. As they work to turn the factory around, this unlikely pair finds that they have more in common than they ever dreamed possible and discovers that when you change your mind about someone, you can change your whole world.

Experience Kinky Boots during its one-week engagement **February 3-8, 2015**, and discover why sometimes - the best way to fit in is to stand out!

For more information, visit: www.KinkyBootstheMusical.com.

Tickets are on sale now at TPAC.ORG/KinkyBoots, 615-782-4040, or the TPAC Box Office. Groups of 10 or more call 615-782-4060.

Parental guidance is suggested.

TPAC.org is the official online source for buying tickets to TPAC events.

Presented by









THE TENNESSEAN

You can get great deals on Broadway, concerts, and more!

Does your employer, civic group, or school offer TPAC discounts? Contact us to find out.

TPAC has four great programs that help you save money:









BLUE MAN GROUP

Presented by
GRANDCENTRAL
BARTER

Blue Man Group will thrill Nashville with its highoctane theatrical experience January 6-11 at TPAC. Escape the ordinary and surround yourself in an explosion of comedy, music, and technology. If you've never seen Blue Man Group, it's a mustsee. If you're already a fan, don't miss it.

BRING A GROUP OF 10 OR MORE to this outrageous show! E-Mail Groups@TPAC.org or call 615-782-4060.

THANK YOU

to THE BOOK OF MORMON audience members who participated in TPAC's Group Sales programs and purchased tickets by November 4, 2014.

Angela Smith Mrs. Anna Harb **APSU Community** School of the Arts Ashley Schwartau Becky Holt Ms. Carol Andrews Dr. Christin Essin Ms. Christine Ko Congregation Micah's Chai-Life Group Cumberland University Alumni Ms. Darenda Shannon Del Webb at Lake Providence Diana Rae's Voice & Performance Co.

Eddie Robba Ms. Eliza Straney Mrs. Elizabeth Jackson Imogene & Willie Ms. Jeanie Luna John Harris Joshua and Chelsea Sudbury Mrs. Kate Scott Ms. Kay Ellsworth Kelly Long Kevin Kazlaukas Kevin Wade Laura Gabriel Lebanon Senior Center Mrs. Lynn Carpenter

Morris Higham Management
Motlow State
Community College
Ms. Reca Barwin
Richland Place
Ron Gash and
NewsChannel 5
Sandy Smith
Sandy's Friends
Ms. Shelley Bankard-Weaver
Steve Dashper
Ms. Susanne Miller
TPAC Friends & Family
Tullahoma Aristocats
Vanderbilt Residence Life

PLEASE HELP TPAC TO

RECYCLE.

PLASTIC BOTTLES PLAYBILLS

TPAC invites you to take home one playbill for the family and recycle the other.

TPAC playbills are online at TPAC.ORG/CenterStage.





LIVE GREEN: Playing our Part

Recycling containers for plastics and paper also are located along beautiful **Deaderick Street**, the first certified green street in Tennessee.















The Tennessee Performing Arts Center is an accessible facility with a variety of services. For more information, see page 64 of this playbill or visit TPAC.org.

The Book of Mormon matinee, SUNDAY, NOVEMBER 23, 2014

AUDIO DESCRIPTION: Mona Barz

AMERICAN SIGN LANGUAGE: Forest Sponseller

and Beth Moss

OPEN CAPTIONING: Tennessee Captioning

The Tennessee Performing Arts Center gratefully acknowledges

2014-15 SPONSORS

Broadway Series Title Sponsor:



Sustaining Partners:



BUTLER SNOW



Official Sponsors:





Presenting Sponsors:

















Community Sponsors:





BROWN-FORMAN







THE TENNESSEAN



BOARD OF DIRECTORS

Dr. Kathleen Airhart C. Dale Allen Barbara Bovender John E. Cody Ronald L. Corbin Beth S. Courtney Ansel L. Davis Emanuel J. Eads Donna G. Eskind Rod Essig Leslie Fram Charles J. Hall J. Reginald Hill Martha Ingram Christine Karbowiak Beverly Keel Bill Lynch Melvin Malone Marcus McKamey Nathan Poss Jim Schmitz Larry R. Stessel Andrew Tavi Rhonda Taylor Claire W. Tucker Dr. Philip Wenk Gail Williams Uzi Yemin

GOVERNMENT, CORPORATE, AND FOUNDATION CONTRIBUTORS

as of November 4, 2014

\$50,000+

Bank of America
The Community Foundation
of Middle Tennessee
Delta Dental of Tennessee
HCA Foundation on behalf of
HCA and the TriStar Family
of Hospitals
Metro Nashville Arts Commission
Nissan North America, Inc.
Raymond James
The Tennesseen
Tennessee Arts Commission

\$25,000 - \$49,999

Butler Snow
Corrections Corporation of America
Dollar General Literacy Foundation
Monell's Dining and Catering
NovaCopy
Regions Bank
Vanderbilt University
XMi Commercial Real Estate

\$10,000 - \$24,999

Anonymous 511 Group, Inc. Altria Companies Employee Community Fund BlueCross BlueShield of Tennessee Bridgestone Americas Tire Operations, LLC Bridgestone Americas Trust Fund Classic Party Rentals CMA Foundation Coca-Cola Bottling Company Consolidated Community Health Systems Delek U.S. Holdings Dollar General Corporation Gannett Foundation Grand Central Barter Landis B. Gullett Charitable Lead Annuity Trust Ingram Industries Ironhorse Farms Kentucky Downs The Memorial Foundation

TPAC gratefully acknowledges the following organizations and individuals for gifts and pledges received from November 2013 – November 2014.

These gifts support TPAC Education, performing arts programs, and special projects. For more information about donor benefits and sponsorship opportunities, or to notify us of any errors or omissions, please contact TPAC Development at 615-687-4315.

Mary C. Ragland Foundation Lois Ransom Charitable Trust Ryman Hospitality Properties Foundation

\$5,000 - \$9,999

Adams & Reese LLP
AT&T
Baulch Family Foundation
Bonnaroo Works Fund
The Broadway League
Brown-Forman
Caterpillar Financial Services
Corporation
Earl Swensson Associates, Inc.
East Tennessee Foundation
Ernst & Young LLP
Joel C. Gordon & Bernice W.

Gordon Family Foundation
HCA - Caring for the Community
Jimmy Choo Nashville
JohnsonPoss
MEDHOST
Middle Tennessee Performing
Arts H.O.T. Support Fund

Music City Hall, LLC
Nashville Convention and
Visitors Corporation
National Endowment for the Arts
Publix Super Markets Charities, Inc.
The Rechter Family Fund*
Sargent's Fine Catering
South Arts
SunTrust Bank, Nashville

Waller
Washington Foundation
Woodmont Investment
Counsel, LLC

\$2,500 - \$4,999

Aladdin Industries Foundation, Inc.
Athens Distributing Company
Best Brands, Inc.
CapStar Bank
Creative Artists Agency
E.J. Sain Jewelry Company, Inc.
Enterprise Holdings Foundation
Samuel M. Fleming Foundation
ForceX, Inc.
Patricia C. & Thomas F. Frist

Designated Fund* Grand Avenue Minuteman Press Nashville Predators Foundation

\$1,500 - \$2,499

The Atticus Trust Ezell Foundation Green Door Gourmet

\$500 - \$1,499 American Paper & Twine Charitable Fund Amerigo Civic Center Foundation, Oklahoma City EBS Foundation The Franklin Center for Skin & Laser Surgery The Dorothy Cate and Thomas F. Frist Foundation Hampton Inn and Suites Nashville-Downtown Kraft CPAs Loews Vanderbilt Hotel Nashville Nashville Center for Aesthetic Dentistry Peter Nappi Purity Foundation Raven Tools Rodney Mitchell Salon Rhonda and Richard Small Family Philanthropic Fund Wright Travel Agency

\$250 - \$499

Bennett Galleries
Buford Lewis Company
C-Tech Controls
Center for Executive Education
at Belmont University
Dance World Of Nashville
Fleet One, LLC
French Lick Resort
Law Office of Michael K.
Williamson
Louisiana-Pacific Foundation
Millennium Security Services
Miss Kitty's Bed and Bath

INDIVIDUAL CONTRIBUTORS as of November 4, 2014

CHAIRMAN'S CIRCLE \$10,000 +

Julie and Dale Allen Mr. and Mrs. Jack O. Bovender Jr. Anita and Larry Cash Eva-Lena and John Cody Martha R. Ingram Crispin and John Menefee Yaara and Uzi Yemin

PRODUCER'S CIRCLE \$5,000 - \$9,999

Mr. and Mrs. David J. Baulch
Mr. and Mrs. Robert E. Baulch Jr.
Mr. and Mrs. Robert E. Baulch Jr.
Mr. and Mrs. Robert E. Baulch III
Jana and Ansel Davis
Dr. and Mrs. Jeffrey Eskind
Beth Fortune and Debbie Turner
Mr. and Mrs. Joel C. Gordon
Tracy Guarino and
Joseph Calabrace
Chuck Hall
John Reginald Hill
Mrs. Victor S. Johnson Jr.
Mr. and Mrs. Victor S. Johnson III
Mr. and Mrs. Bill Lynch
Kathleen and Tim O'Brien

Judy and Steve Turner Neil and Chris Tyler APPLAUSE SOCIETY

Mr. and Mrs. Ben R. Rechter

\$1,250 - \$4,999 Mr. and Mrs. Craig J. Andreen Evadne and Mark Awh Melinda and Jeff Balser Dr. Steven Bengelsdorf Dr. and Mrs. Frank H. Boehm William H. Braddy III Suzanne Bradford and Judy Lojek Melvin and Shirley Butler Gary Bynum Andrea Carlton Drs. Toni and Timothy Carlton Anthony and Diane Carroccia Vikki E. Carter Mr. and Mrs. Christopher John Casa Santa Elizabeth and Jerone Cecelic Mr. and Mrs. William S. Cochran J. Chase Cole Marjorie and Allen Collins Colleen Conway-Welch Ronald L. and Brenda J. Corbin Mr. and Mrs. Richard Courtney Kelly Crockett Mary Britton Cummings and Joseph Cummings Dr. Titus Daniels and Mr. Will Hester Mildred and Richard Darragh Marty and Betty Dickens William Michael Douglas Dr. Peggy S. Duke Barbara and Emanuel Eads Wendy and Mark Eddy

Billy and Jamie Eskind

Jane and Richard Eskind Laurie and Steven Eskind Shary and Rod Essig Robert Evans Linda and Miles Ezell Robert Finn and Gary Lingofelter Stacie Flood-Popp and Robert Popp Mrs. Charles C. Fowler Jr. Leslie Fram Dr. and Mrs. Thomas F. Frist Jr. John Mack Green Carolyn and Terry Hamby Becky and Kent Harrell Kevin Hartley Lisa Hartman Dr. and Mrs. Stephen L. Houff Rick Isaacson
Teresa and Andre Jaeckle
Timothy and Stefanie Jakobs
Craig and Mercy Jaramillo Susan and Bill Joy Ray and Rosemarie Kalil Jacqueline Kelly Lee and Glenda Kraft Michael D. and Kimberly M. Law Sandi and Tom Lawless The Honorable Thomas and Terri Lewis

George and Cathy Lynch

Sheila and Richard McCarty

Marcus McKamey Mr. and Mrs. Michael Ray

Mr. Raymond McCay

Dr. Spencer Madell Mr. and Mrs. William Maksymowicz

McWherter Robert and Yin Mericle Alisa Miles Lisa and Timothy Moore Robert F. Moser Teresa and Mike Nacarato Holly Noble Nancy and Mark Peacock Randall Phillips Cathy and Craig Polkow Mr. and Mrs. Dale W. Polley Carla Robertson Carla Robertson
Mark and Carla Rosenthal
Dr. Norman Scarborough
and Ms. Kimberly Hewell
Dr. and Mrs. Timothy P. Schoettle Charles Selke Cameron C. Simmons Catherine and Tom Sinkewicz Sloan Family Debbie and Scott Snoyer Mr. and Mrs. James R. Stadler Ronnie Steine and Beverly Keel Deborah and James P. Stonehocker Lauren and Andrew Tavi Mona and David M. Tehle Mr. and Mrs. Jim Tothacer Byron and Aleta Trauger Dianne and Tom True Claire Whitfield Tucker Linda and Dirk Wales Lyn N. Walker Dr. and Mrs. Philip A. Wenk Mrs. John Warner White Donald R. Williams and Richard W. Zelek Tracy and Aaron Wimsatt

Denise and Victor Zirilli DIRECTOR'S CIRCLE \$700 - \$1,249

Monte Yocom

Jim and Maureen Wynalek

Dr. and Mrs. Jeffrey T. Adams Christine Barggren Mary Bass Jason Bradshaw and Bob Deal Mr. and Mrs. Frank M. Bumstead Beth and F.J. Campbell Jane and Bill Coble Ms. Andrea Conte and Gov. Phil Bredesen Alice and Walton Denton Debbie and Stephen Dismukes Robert Eisenstein Mr. and Mrs. Jere M. Ervin Judy and Tom Foster Jeanne Gavigan Julie Gillen Mr. and Mrs. Gary Glover William and Kathy Gracey Jane Greenway Cheryl and Michael Hays Ronda and Hank Helton Cameron Hyder Arthur Kirkby Diane Kruse Mr. and Mrs. Randolph M. Lagasse

Theresa and Albert Menefee Darrell Merryman and Jennifer Wright Kent and Alice Ann Nagel Julie Owens Adam Perkinson Mr. and Mrs. Philip M. Pfeffer Loyd Poteete Mr. and Mrs. Hugh Queener Mary Ellen and Tom Rodgers Janet and William Schock Brandi and Mark Smith Mr. and Mrs. William Spehr Joe N. and Brenda Steakley Juris and Pam Vasilevskis Eleanor Whitworth David and Gail Williams

Melvin Malone

PERFORMER'S CIRCLE \$300 - \$699

Anonymous Linda Adams Linda Albertalli Lainie and Roger Allbee Gay and Laurence Alvarez Mr. and Mrs. Carter Andrews Dreama Arguello Pamela Ark Angela Bagsby C. Nelson Bailey Carolyn and Kirby Baker Dolores A. Barnett Sara and Milton Bartley Gary Barton and Steve Manchester Dana and Martin Bauguess Linda and Blaine Baum Betty Beasley and Melissa Ott Piper and James Bell April and Michael Berman Mrs. Annie L. Berry Joanne Bertone Diane R. Berty Cherry and Richard Bird Rose and Allan Bleich Patricia J. Bloomfield and Wayne Irvin

Allison and Joe Boever Mr. and Mrs. Paul Boklage Mary Bolte Jerry Boswell Keith Bowman and James Lassiter Patricia Bradford and Dr. Michael Batty

Elizabeth Brandau Dr. and Mrs. Barry W. Brasfield Andy Brashier Jo Ánn Brassfield Matthew J. Brooksher and John W. Davis Lorrie K. Brouse Patsy and G. William Brown Tiffany and Terry Brown Cari Buckingham David F. Burns Dr. and Mrs. E. James Burton

James and Annette Butler Mrs. Lillian Caldwell and Mr. Joe Caldwell

Russ and Penny Campbell

Nancy and Charles Cardwell Michael and Pamela Carter Jeff and Kathy Cartwright Gigi Chase Mr. and Mrs. Roy E. Claverie Sr. Mike Clutts Jennifer M. Cochran Kathleen Cockshaw Jerry and Yvonne Collier Sam and Debbie Collins Holly and Gabe Coltea Joel and Rebecca Cooper Sharon Cooper Virginia Hixon Corbitt Erika L. Crawford and Tiana Crawford Mr. and Mrs. James A. Croy Kevin and Mitzi Curlee Kimberly L. Darlington Nancy and Bob Darnall Robert and Ruth Darula Anna Catherine Davenport Joy Day R. Allen Decuyper and Steve Sirls Teri S. Devries George deZevallos Tim and Tiffany Dodge Mr. and Mrs. Robert Doochin Christi Dortch Myrtianne and Nevin H. Downs Bill and Linda Duncan Ernest and Mitzi Dunkley Pamela and David Duquette Lisa and Robert D. East Amy Eskind Jeff Eubanks Olivia and Bruce Evans Jill Fainter Julie Fay Jenni and Henry Feldhaus Mr. and Mrs. John D. Ferguson Holly and Andrew Feris Virginia Fontanella Kimberley and Ryan Foster Martha Fouce Joan and Dick Fox Debi and Lance Fusacchia Dr. and Mrs. Robert Garza MD Dr. Barry W. Goley and Grant W. Goodman Tracy and Robert Good Kim and Dan Gordon Adam and Ruth Graveno David B. Gray Don Gray Cathy Guenther Toni Guffey Cathy Gunn G. T. Guthrie Donna and John Hagan Mr. and Mrs. Michael J. Harbers Kelli Haywood Dr. and Mrs. Hugh L. Head III Jim Hearn The Helm Family Arthur and Loyda Henderson Mr. and Mrs. Kevin R. Hennessy Richard Hensley Dena Hershkowitz Winston C. Hickman Jr.
Hank and Mary Hildebrand
Shirley A. Hiltz
Chris J. Hohl Mr. Jim Holland Greg and Becca Hollis Jeff and Ashley Hollis Deborah and Donald Holmes Joan Z. Hornberger Joan Howard Andrew S. Howell Dr. and Mrs. Richard A. Howerton David and Leslie Hudson Sara and David Hunt Melissa and Douglas Hunter Mr. and Mrs. Shandy Husmann

Dr. and Mrs. Gary Jacobson

David and Michelle James

Karissa Jargo Emily and Chris Jenkins



Fred and Kathy Johnson Julia and Walt Johnson Ann Jones Jennifer D. Jones Ed Kaiser Christine Karbowiak and Martin Vanek Teresa Kersey George and Sue Kettle Michael Kice Nicholas Kilen Lloyd King Herb Knopp Janet and James Knox Debra and James Kovanda Kenneth Kraft and Lucilyn Crow Jan and Rand Krikorian Jeff and Pam Kuhn Dr. Robert and Lori Landsberg Robert Lane and Emily Vandiver Lori and Jerry Lankford Timothy Larson Sharon H. Lassiter Reverend and Mrs. Gary D. Lawson Sr. Joe Ledoux Christopher and Vera Lee Sharon and Keith Lesain-Edwards Valerie Levay and Kurt Dittrich Jon H. Levine Patti and Don Liedtke Regina N. Lind Johnny and Alice Lindahl Rhonda and Danny Long Nancy Lorenzi Rhonda and Randy Lowry Amy and George Lynch Nancy MacLean
Dr. and Mrs. Samuel MacMaster Jane and John Malatak Kaye Martin Robert W. McDonald Jennifer and Robert F. McRae III Louise Merritt Mitzi and Rick Michaelson Jr. Stephanie Milhoan Mr. and Mrs. David Minnigan Diana and Jeffrey Mobley Tom and Vicki Moon Dana Moore and Jack Isenhour Janice B. Moore Joann Morris Craig and Jenn Morrison Kim Morrow Mr. and Mrs. John Muchukot Jeff and Stephane Murphy Marie Murphy Mickeye M. Murphy Kay and Robert Musgrove Richard Myers Mr. and Mrs. Jack Nadeau Wendy and Jack Neinken Dr. and Mrs. Mathew Ninan Kristin E. Nishanian Agatha Nolen Laura and Vincent Nord Corinne J. Oreilly and Richard Bissonette Jeff and Meghan Owen Wendy and Brad Owens Timothy Pace
David and Pamela Palmer Evetta K. Palmer Jerry Parker J. Russell and Phyllis Parkes Nan Parrish Pat Payne Nancy and Stephen Peluso John and Kandace Peppers Elizabeth and Phil Perkins Mrs. Cindy Perling Heidi and Andrew Pflaum Wendy and Jason Pharris Dr. Kenneth Phelps Susan and Lawrence Phillips Rose and Kip Pierce Rodney and Holly Poling Nathan Poss Linda and Tim Priddy

Elizabeth and Nancy Rankin Sibyl Reagan David Reiland and Diane Honda Brad and Evelyn Rhoades Mary Richardson Wells Richardson and Jane Bowlin Joshua Riddell and Elizabeth Rowland-Riddell Paul and Marjorie Ridge Charlotte Roberts Evelyn and William Rodgers Daniel and Suzanne Roke Patricia and Craig Rothschild Katrina C. Rucker Lavona and Clyde Russell Jeff Rymer Marianne and Chris Sabis Laurie L. Sackett and Mary Ellen Stevens Teresa Sadler Madeleine and Paul Sapoch John and Debbie Scannapieco Jim Scherer Jean and Stuart Schmidt Michelle and Jim Schmitz Susan Schuchard Carl Schweinfurth Pat and Marty Schweinhart Sharon and William Schweinhart Carol and Alvin Scott Mr. and Mrs. John L. Seigenthaler** Kelly and Kevin Sekuterski Jeanne Sellars Robert Sentz Darenda Shannon Carol Sharp Debra and Harry Shaw Sharon and Bill Sheriff Jeffrey T. Simmons Linda Simmons and Ronald Runyeon Helen Sirett and Ken Hendrix Rhonda Small Mr. and Mrs. Thomas S. Smith Dr. and Mrs. Duane T. Smoot Suzanne and Grant Smothers Robert Sneed Ashley Sonn Chris and Patrick Sowada Robert and Jane Stammer Judy Steele Dr. and Mrs. Walter E. Stephens Sara and Larry Stessel Kelly and Charles Stewart Heidi and Greg Stogner Joy Strange Tracy and John Szente Doris R. Taft **Burton Tally** Dr. F. William Taylor Janet Taylor Diane Thorne Carlos Tirres Mr. and Mrs. James F. Turner Jr. Ms. Candy Varble David and Deborah Vulcano Ann and Jack Waddey Mary Wade Dr. and Mrs. Bill Wall III Greta and Jim Walsh Tim Walsh Susan Walsworth Richard Walters Cynthia and Quinton Wasden David Watson Dr. J.J. Wendel Chris and Beth West Jeff P. White Dr. and Mrs. Timothy D. White Bradley and Susan Widmann Dr. Brian Widmar and Brad Bennett Dr. and Mrs. Joseph Wieck Ouida Wilkes Danielle Williams Mr. Michael K. Williamson Dr. William R. Wilson Vickie and Don Wirth Jennifer and Keith Woodruff Scott Woods Susan Woods Susan S. Woods

Cliff and Amy Wright Margaret and Ron Wright R. Jeremy Wyatt Sharon Yates Kelly and Steven Yokley Andrew L. Young Bill and Jane Young Mr. Jeffrey Young William D. Young Mr. and Mrs. Julian A. Zander Jr. Shirley Zeitlin Kurt Zettel II Kerndt and Theresa Zuckowsky

PATRONS \$100 - \$299

Anonymous (2) Kathleen and Douglas Airhart Edgar and Kathi Allen Dr. and Mrs. Arthur N. Anderson Grace and Carl Awh Carolyn and Julian B. Baker Debra Barnes Diane Becker Mr. and Mrs. W. E. Bingham Mr. and Mrs. Peter F. Bird Jr. Anita and Michael Blackmer Debbie Booton Eric and Sue Broder Emily Buatte and Sean Martin Janice Buchanan Joan K. Burrell Kim and Rich Cannon Thomas Carey Faye Carlisle Dr. John Jeffrey Carr and Ms. Pamela Crowe Carr Renée Chevalier Nancy and Terry Clements Kira and Jeff Cleveland Shanna Cobble Pim Collier Mr. and Mrs. Charles W. Cook Jr. Anne and Matt Corrao Susan Cox Dr. Jeanette Crosswhite Dorcas Crosthwait Mr. and Mrs. Brownlee O. Currey Jr. Ben and Linda Davis James V. Davis Ken Dease and Julie Stensrud Dr. and Mrs. Roy L. DeHart Drs. Richard and Carol Detmer Denise and Sam DeVane Lee Lee and Wally Dietz Pam Dishman Jessica Ditto Kathy Doman Lindá and John F. Downey Bob and Nancy Dunkerley Anne and Darryl L. Edmonds Mr. and Mrs. Thomas S. Edmondson Sr. Dr. Doran Edwards Teresa Ellithorpe Janice N. Evers Cherrie Farnette Judge Mike Faulk Karen and Gene Fleming Karen and David Ford Denise and Todd Forgie Jessie and Carolyn Foster Sandra Freeze Mr. and Mrs. Albert Ganier III Amanda and Jon Gaston Brenda Geise Ruthann and Malcolm Getz Althea Gill Kathleen Glaser Dottie Haber Barbara and Rick Halcomb Carl and Connie Haley Jennifer A. Hartley Mark Hartzog Mr. and Mrs. Aubrey B. Harwell Jr. Barbara Hayes Dixie Heagy Mr. and Mrs. Eugene Heller The Honorable and Mrs. Douglas Henry Jr. Jacqueline and Craig Herrod

Sam Hirshberg

Jay and Meredith Hollomon

Mr. and Mrs. Henry W. Hooker Collins and Tom Hooper Martha Hooper Donna and Michael Horton Helen R. Houston Sara and Bill Hunter Sue and James R. Hurt Melissa Irvin Debbie and Gary Janke Don and Leigh Jones Gina and Chris Keaton Sandra Koczwara William H. Lassiter Jr. Mr. and Mrs. Irving Levy Cecilia Little Jennifer and Hank Adam Locklin Heather and Alan Looney Kelly and Michael Lynd Shirley Malchow and Molly McGill Walter D. Marianelli Tony Marks Henry Martin Marilyn Martin Stephanie and Kemp Maxwell Al McCree / Altissimo! Entertainment Patricia and Tony McLarty Melissa and Darren Metz Deborah and David Meyer Mary and Thomas Miller Aaron T. Moore Tara Morrison Melissa Mosteller and Patrick Clark Richard Neubauer Penny Nichting Iris A. Nolan Courtney Owen David J. Owen Chrisy Ozier
Mr. and Mrs. Todd E. Panther
Susie and Tom Perry Laura Pitcock Richard Pitt Charley and Alexia Poe Mr. and Mrs. Marshall T. Polk III Charles and Jamie Powell Franklin Privette Edria and David Ragosin Jeanie Page Randall Ann V. Roberts Margaret Ann Robinson Judith R. Roney Donna and Steven Rosenfarb Victoria O. Ross Joyce and Mace Rothenberg Mr. and Mrs. J. R. Rudd Cheryl Rudnicke Stephani and Edward Ryan David Sampsell Susan Sanders and Steve Woodard Elaina and Ronnie Scott Viola Seebode Caroline and Robert Sexton Carol Sletto **Emily Smith** Alyse and Charles Sprintz Lelan and Dr. Yolanda Statom Mr. and Mrs. Thomas R. Steele Dr. and Mrs. Robert Stein Dr. Frank W. Stevens Bill Tate Rick and Janet Thomas Kimberly D. Thompson Martha and Bill Thompson Edward Tietgens
Frances Anne Varallo
Betty J. Vernon Kimberly Vincent Jane M. Wakefield Sally Levay Walston Darrell Waltrip Lori Ward Angie and Tony Weeks Kenneth and Julia Weiss Roberta and Steve West Pam Whitson Sadhna and Jim Williams Jean and Larry Williams Kenny and Cindy Williamson Irene and Ridley Wills Sarah Zhang Roger Zinn

Joyce and George Pust

Patricia and Douglas Ralls



UPCOMING SHOWS INCLUDE:





December 16-21, 2014

January 6-11, 2015



February 3-8, 2015





February 17-22, 2015

March 10-15, 2015





March 18, 2015

March 26, 2015





March 27-28, 2015

May 26-31, 2015

TPAC.ORG 615-782-4040

TPAC Box Office at 505 Deaderick Street







YOUR DONATION TO THE HABITAT RESTORE MEANS ANOTHER FAMILY WILL LIVE THE DREAM.

DONATE

Furniture
Appliances
Cabinets
Lighting
Building Supplies
and more
www.habitatnashville/restore

615.942.1290



"I want to say it's 'Live Salt' because it's fresh, alive! Buy some."

~ Sisha Ortúzar Tom Colicchio's Riverpark Restaurant, Manhattan



SALT CO.

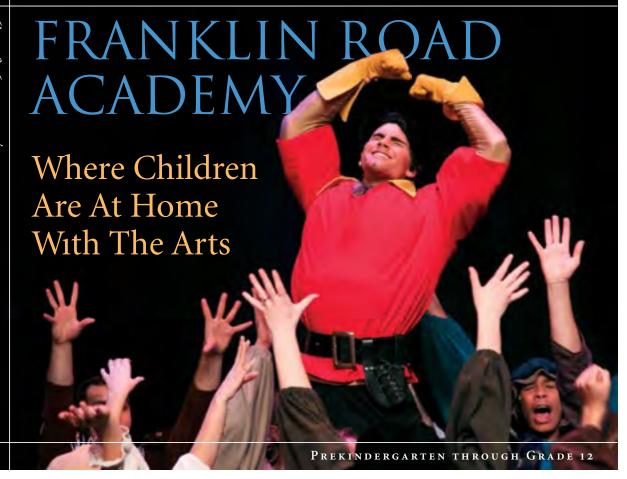
Hand-Crafted Sea Salts from 42.5000° N, 70.8583° W

ORDERS? PLEASE VISIT:

WWW.MARBLEHEADSALT.COM

WE STAY SALTY BY GIVING ALL PROFITS TO CHARITY.













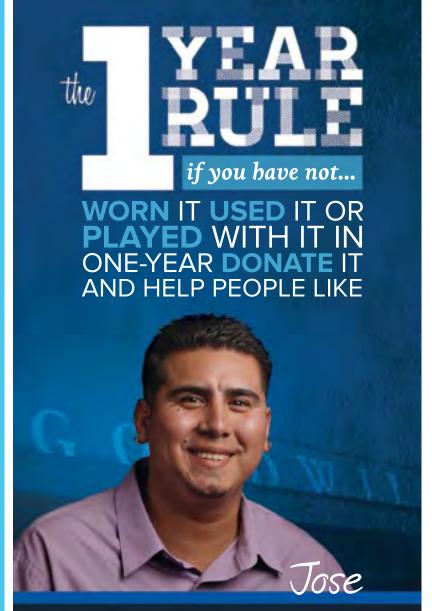






DAY SPECIAL





Jose wanted to be a doctor, and he was hoping to get a soccer scholarship to Vanderbilt, but on June 4, 2007, his life changed forever. He was jogging when a driver stopped him and demanded money. When Jose said he didn't have any, the man pulled out a gun and started shooting. Jose was shot in the back and left paralyzed from the waist down "I was two weeks away from graduating with my medical assistant degree," he said. "I had something good going, but unfortunately that didn't happen, and it was a huge change for me." Jose couldn't find a job until Goodwill gave him a chance. As an employee at Goodwill Career Solutions, he now gets to help others find a job. "When I was in their shoes, Goodwill gave me strength to continue with life," he said. "It's nice to be able to pay it forward."

giveit2goodwill.org/oneyearrule

Your donations are changing lives



Celebrating the best Nashville has to offer in Arts & Entertainment





and at area Newsstands

A Glover Group Entertainment Production

Encore Dining



















1808 Grille

Sophisticated, yet casual, 1808 Grille's seasonal menus blend traditional Southern dishes with global flavors. Award-winning wine list, as well as full bar and bar menu. Forbes Four-Star. Complimentary valet. 1808 West End Avenue, Nashville, TN 37203 Ph: (615) 340-0012 www.1808grille.com

Bob's Steak & Chop House The prime place for prime steak

Located inside the Omni Nashville Hotel, Bob's Steak & Chop House is a nationally renowned steak house specializing in the finest corn-fed, Midwestern prime beef. Our menu formula is simple: incredible meat, gigantic shrimp, fabulous salads and decadent desserts. Classic steak house food prepared and presented in a manner that Bon Appétit calls "the kind of fare you'll want to go back for again and again." 250 5th Avenue South, Nashville, TN 37203 Ph: (615) 761-3707

Fleming's Prime Steakhouse & Wine Bar

Fleming's Nashville is an ongoing celebration of exceptional food & wine, featuring the finest prime steak and an award-winning wine list. We are located across from Centennial Park at 2525 West End Ave.

Ph: (615) 342-0131 www.flemingssteakhouse.com/locations/tn/nashville

Kitchen Notes Authentic Southern Flavor

Enjoy traditional Southern dishes handed down from generation to generation at Kitchen Notes, offering sustainable dishes made from treasured family recipes. This innovative farm-to-table concept incorporates using the freshest ingredients to create great food and a casual dining experience. While you're here, don't miss out on our famous Biscuit Bar, serving biscuits throughout the day! 250 5th Avenue South, Nashville, TN 37203 Ph: [615] 761-3700

Jimmy Buffett's Margaritaville Nashville

On the corner of Fourth & Broadway, Margaritaville has everything... authentic southern food, the best bars & the caliber of music that's expected in Nashville. Ph: 615-208-9080 / www.MargaritavilleNashville.com /

Sales@MargaritavilleNashville.com

The Melting Pot - a Fondue Restaurant

Where fun is cooked up fondue style. Join us for Cheese and Chocolate fondue or the full 4-course experience. Casually elegant – Always Fun. Open 7 Days for dinner. Sundays after the Matinee. Valet Parking. Ph: (615)742-4970. 166 Second Ave. N. Reservations Recommended. www.meltingpot.com/nashville

Prime 108

Prime 108 was named a Forbes Travel Guide Four-Star restaurant, offering contemporary American cuisine with new menus each season and an extensive wine list. Located inside the historic Union Station Hotel. 1001 Broadway, Nashville, TN 37203 Ph: (615) 620-5665 for reservations www.prime108.com

Rodizio Grill - The Brazilian Steakhouse

Enjoy the authentic flavors, style and warm alegria of a Brazilian Churascarria (Steakhouse). Rodizio Grill features unlimited appetizers, gourmet salads, side dishes and a continuous rotation of over a dozen different meats carved tableside by our Gauchos. Banquet seating and private dining available. Valet Parking .

Ph: [615]730-8358. 166 Second Ave. N. Reservations Accepted. www.rodiziogrill.com/nashville

Stock-Yard Restaurant

One of the top 10 Prime Steakhouses in the U.S.! Private dining is available from 10-130. Complimentary shuttle service from every hotel in the city! Make your reservations today! 901 Second Ave. N. Nashville, TN 37201

Ph: 615.255.6464 www.stock-yardrestaurant.com



$T_{\underbrace{HE\ W_{EBB}\ S_{CHOO}}_{\text{BELL BUCKLE}}}L$

Passionate LEARNERS *Creative* EXPRESSION



The Webb School is a college preparatory day/boarding school for grades 6-12.

Special in-state tuition rate and scholarships available.

www.thewebbschool.com 888-733-9322









a Safe Place for Tough Choices

Established in 1983, we equip women, men and families to make healthy choices with unplanned pregnancies, prevention, pregnancy loss and postpartum depression. We are a faith-based safe and confidential place for anyone seeking medical care, professional counseling, education, mentorship and practical support regardless of age, race or religion.

615.321.0005 | 1810 Hayes Street, Nashville, TN 37203 | www.hopeclinicforwomen.org

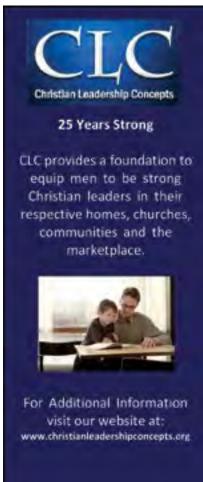
A NATIONWIDE ARGOSY SOLUTIONS COMPANY

McQuiddy was founded in 1903, which equates to over a century of printing knowledge and experience. We're in the market of finding solutions and are up for any challenge. We are a full service provider for our clients, up for any printing or marketing challenge. As a part of Nationwide Argosy, we work with our six sister companies to deliver solutions for every size client. Our strategic positioning in Nashville, Tennessee allows us to utilize distribution hubs, an array of equipment, specialty services and our proprietary web based e-fulfillment solution: Argosy. We can handle any project brought to us. Give us a call today.



WWW.MCQUIDDY.COM office 615.366.6565 toll free 800.882.4444







Discover a variety of culinary delights and escape to one of the only full-service spas downtown. Connected to the Country Music Hall of Fame and Museum and adjacent to the Music City Center. We're ready for you Nashville — like nothing you've ever experienced before.



BARLINES





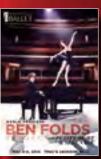


Advertise in the "Performing Arts Magazines"...

We have a captive advertising audience at every live performance.



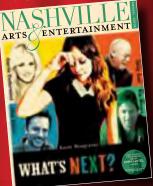














please call: 373-5557 www.GloverGroupEntertainment.com www.NashvilleArtsandEntertainment.com



Music With Friends, an invitation only live performance club, has set the standard for private concerts in Charlotte, Charleston, Nashville and Houston. We invite world renowned artists such as Chicago, Crosby, Stills and Nash, Diana Ross, Earth, Wind and Fire, Glenn Frey, Bonnie Raitt, Steely Dan, and many more into the most intimate settings. Members enjoy three performances per year as well as a pre-show cocktail party and after party.

Music With Friends NASHVILLE

PROUDLY ANNOUNCES

The DOOBIE BROTHERS

Wednesday, October 1st, 2014, at the new CMA Theater in the Country Music Hall of Fame® and Museum



MUSIC
with friends

Cocktail Party:

6:30pm Concert :

8:00pm

After Party at The Palm immediately following the show!

WANT TO BECOME A MEMBER? Please Contact:

BEC PORTER

Director of Membership / Nashville

bporter@musicwithfriends.com | 615.584.4255

See and Experience *Music With Friends* like never before! WATCH FOR ANNOUNCEMENTS FOR THE 2015 SEASON!



Privileged
JOURNEYS™

Personally crafted cacations

In Style
In the Know

Nashville is home to **Privileged Journeys**, your inside connection to the world of luxury travel. Our VIP advisors will orchestrate a personally crafted vacation in harmony with your desires ensuring your valuable down time is carefree and well spent.

Contact us today and let our connections help you make yours.



- Ranked in Travel Weekly's Power List 2012, 2013, 2014
- Ranked in Nashville Business Journal's Fastest Growing Companies



404 BNA Drive • Suite 650 • Nashville, Tennessee 37217 888-920-4977 • privilegedjourneys.com

TALK TO PEOPLE WHEN THEY ARE LISTENING...

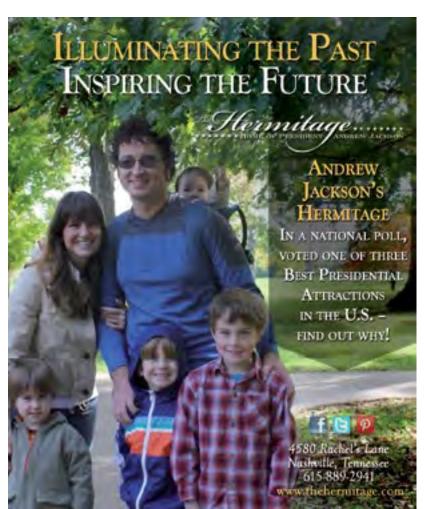


The best way to get your advertising message to your consumer is to speak when they are listening. Pump Top TV talks to your customers while they are totally focused on your video message. Let Pump Top TV help you reach over 1,000,000 customers each month.

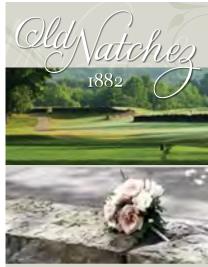
Twice Daily provides Pump Top TV with a 360 degree theater experience at the gas pump.

To Advertise Call: 615-373-5557





MTSU is an AA/EEO employer.



Old Natchez Country Club is a beautiful venue for many social occasions such as:

- * Wedding Receptions
- * Rehearsal Dinners
- * Bridesmaid Luncheons * Holiday Parties
- Fundraising Gala'sCorporate and Charitable Golf Outings

Our central location in Williamson County along with the beauty of the setting and first class service make Old Natchez Country Club the ideal venue for your special event.

115 Gardengate Drive, Franklin, TN 37069 615-373-3200 • www.oldnatchezcc.com





CHARITY: MUSIC

MUSIC HEALS.

RYAN'S GUITARS PROJECT
PROVIDES QUALITY GUITARS AND
GUITAR INSTRUCTORS TO POOR AND
REFUGEE CHILDREN THROUGHOUT
THE MIDDLE EAST. BECAUSE ALL
CHILDREN SHOULD GROW UP WITH
POSITIVE WAYS OF EXPRESSING
THEMSELVES REGARDLESS
OF CIRCUMSTANCE.



Ryan's Guitars Project is a Charitable expression of St. Paul's Foundation. We've been working in the Middle East Helping all of all faiths for over 1,600 years.



TO FIND OUT MORE AND DONATE, GO TO: WWW.GUITARSPROJECT.ORG

JUST \$20 GIVES A CHILD USE OF A GUITAR AND MUSIC LESSONS FOR A MONTH.





From the performing arts to sports, Nashville Arts & Entertainment Magazine celebrates the thriving, creative spirit of one of the most exciting cities in the nation.

A work of art unto itself, the magazine is your ultimate source for exclusive interviews, news, and information, including a calendar of events. The perfect-bound annual glossy is a beauty, exclusively distributed in the 800 rooms at the Omni Convention Center Hotel, in addition to other select locations. Of course, you'll want one for your coffee table, too.

The brand new edition includes a fun piece that takes you backstage at TPAC, the Nashville Symphony, the Grand Ole Opry, and Ryman Auditorium. New this year, Nashville Arts & Entertainment will honor five remarkable Nashvillians whose lives have impacted our city in countless ways. Nashville Arts & Entertainment Honors is pleased to make a donation of \$1,000 to each of five different charities these honorees support in recognition of their tremendous spirit of giving and encouragement. Read all about it!

Get your copy at Barnes & Noble, Costco, Hudson News Gift Shops at the airport, Kroger, Publix, and finer newsstands throughout middle Tennessee or purchase online at NAEmag.com. The magazine is also distributed by the Nashville Chamber of Commerce, the Nashville Convention and Visitors Bureau, and the Tennessee Department of Tourist Development.



Nashville Arts & Entertainment Magazine is published by Glover Group Entertainment. For information about advertising in the magazine – or the **Performing Arts Magazine** you received at today's performance – visit GloverGroupEntertainment.com or call 615-373-5557.



Accessibility Services at TPAC

include parking, elevators, wheelchair seating, use of a TPAC wheelchair, designated restrooms, and services for hearing and visually impaired patrons. Infrared assisted listening devices are available at no charge at the entrance to each theater. TPAC offers signing for hearing impaired patrons, and audio description and Braille programs for blind and visually impaired patrons on the Sunday matinee in the season ticket series of HCA/TriStar Health Broadway at TPAC. Large print programs are available for Broadway and TPAC Presents shows. Special accessibility requests and concerns, excluding assisted listening headsets, should be discussed in advance with the TPAC House Manager at 615-782-4087. Reservations for a wheelchair should be made on the day of performance.

Restrooms for Jackson Hall are located one level down from the 6th Avenue entrance, in the halls behind the seats in the tier and balcony, and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

Bars are located in the lobbies and in the back of the orchestra level of Jackson Hall.

An ATM is on the G-Level, near the main security desk at the Deaderick Street entrance to the building.

All electronic devices including cell phones, pagers, watch alarms, cameras, and recorders should be turned off prior to the performance or checked-in with the floor manager or an usher, who will note the seating location of physicians and others who expect emergency calls.

Call Lost and Found at 615-782-4098 to report an item you might have left at TPAC.

In case of an emergency,

the number to leave with others is 615-782-4000 (plus performance, theater, and seat location).

Smoking, including use of all tobacco products and electronic cigarettes, is permitted outside the building.



NISSAN PATHFINDER.

TWO-BY-TWO MEETS 4x4.

With the perfect mixture of capability, comfort and best-in-class fuel economy, our Pathfinder redefines the word "versatile." Between its Intuitive 4WD system, EZ Flex Seating for seven and Tri-Zone Entertainment system, you can share the adventure wherever the road goes. Or doesn't go.

Intuitive 4WD¹ | EZ Flex™ Seating² | Tri-Zone Entertainment¹









Genesis Diamonds



The Official Jeweler of the Tennessee Titans



Cool Springs, TN, (615) 371-6765 | Green Hills, TN, (615) 269-6996 | St. Matthews, KY, (502) 891-0424

www.GenesisDiamonds.net