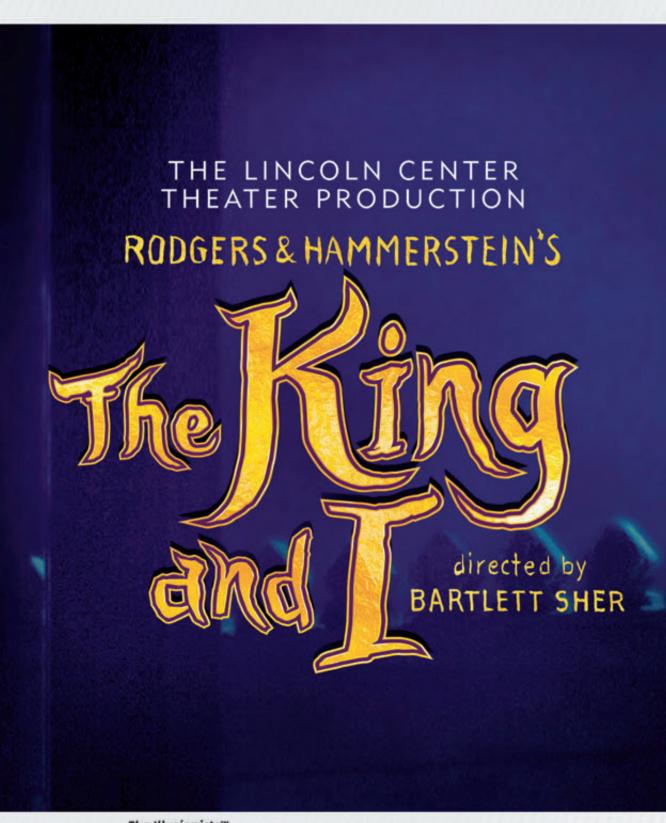


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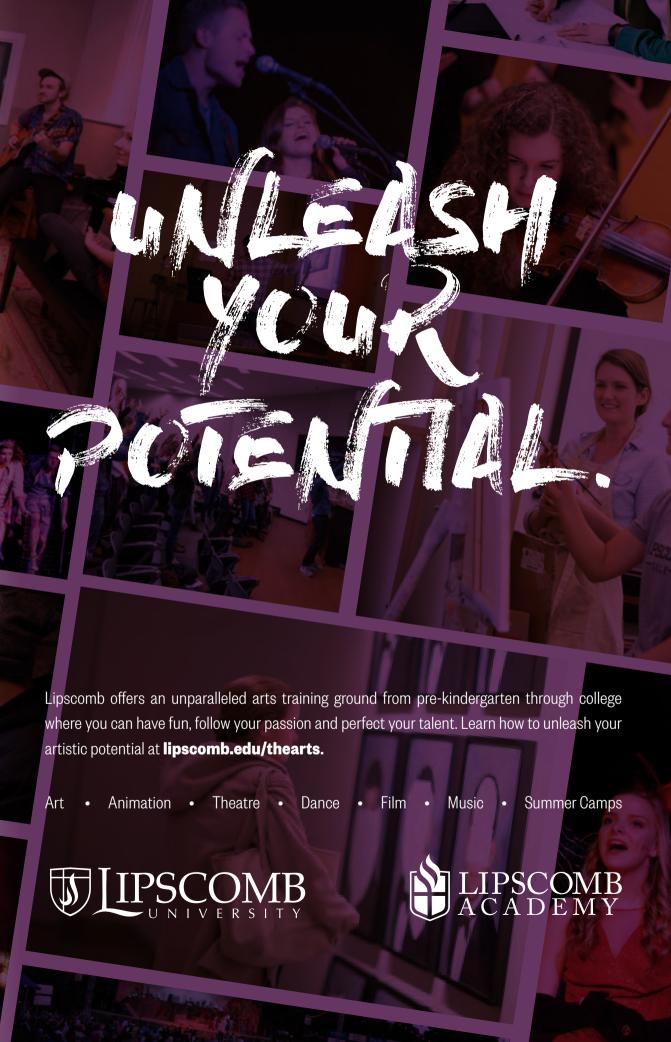


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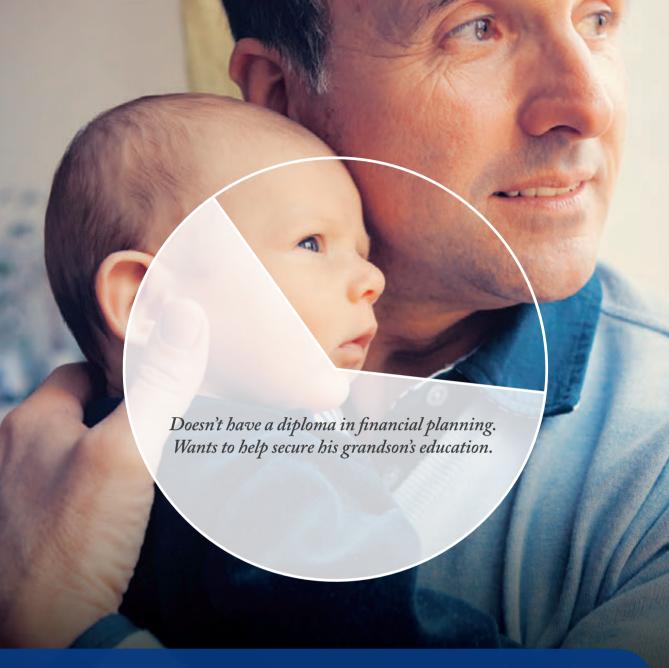


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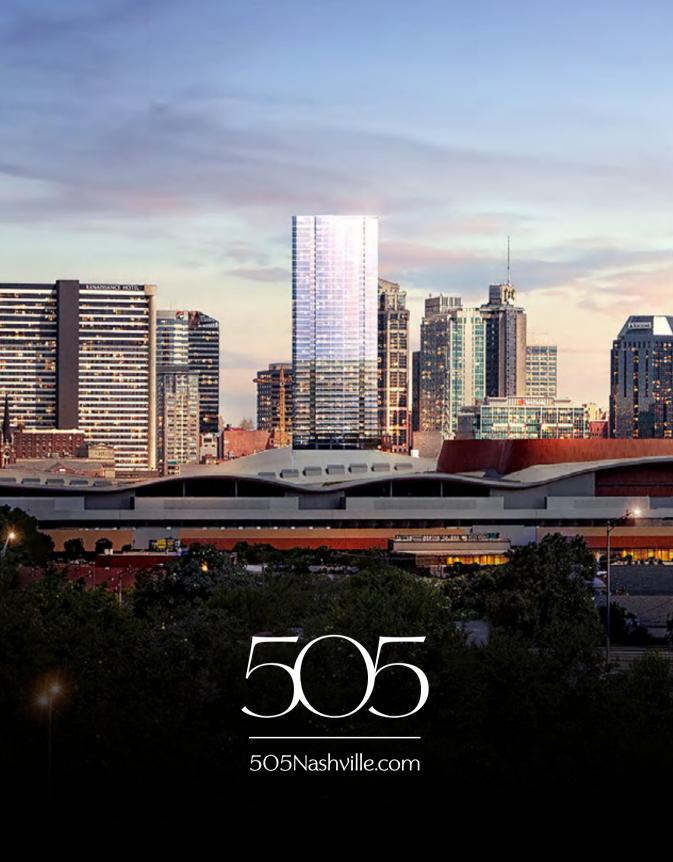
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TheKingandlTour.com

National Tour Premiere: October 30 - November 6, 2016

CAST OF CHARACTERS

King of Siam	JOSE LLANA
Anna Leonowens	LAURA MICHELLE KELLY
Lady Thiang	JOAN ALMEDILLA
Kralahome	BRIAN RIVERA
KralahomeTuptim	Q LIM
Lun Tha	KAVIN PANMEECHAO
Prince Chulalongkorn	
Louis Leonowens	RHYEES STUMP
Captain Orton / Sir Edward Ramsey	
Phra Alack	
Princess Ying Yaowalak	KEIRA BELLE YOUNG
Royal Court Dancers	SAKI MASUDA, JEOFFREY WATSON
Fan Dancers	
Royal Wives, TownspeopleLAM	
	RIE HATANAKA, MARINA KONDO, SAKI MASUDA,
	YUKI OZEKI, ALICIA SHUMWAY, MICHIKO TAKEMASA
Guards, Monks, Townspeople	ANDREW CHENG, MAX B. EHRLICH,
하다 이 하는 아이들은 아이들이 아니라 하는 아니라 아니라 아니는 아니라 아이들이 아니라 아이들이 아니라 아이들이 아니라 아이들이 아니라 아이들이 아니라 아이들이 아니다.	N LEE, MICHAEL LOMEKA, NOBUTAKA MOCHIMARU,
ROMMEL PIE	RRE O'CHOA, KEVIN SCHUERING, JEOFFREY WATSON
Royal Children JADEN D. AMISTAD, KAYLA PAIG	
	DONOVAN JONES, NOAH TOLEDO,
	CI UY, KEIRA BELLE YOUNG
	는 사람들이 보고 있다면 하는 것이 되었다. 그리고 있는 사람들이 되었다면 보고 있다면 하는 것이다. 그리고 있다면 보고 있다면 하는데 보고 있다면 보고

THE SMALL HOUSE OF UNCLE THOMAS (BALLET)

Eliza	LAMAE CAPARAS
	KAYLA PAIGE AMISTAD
Angel/George	NOBUTAKA MOCHIMARU
Topsy	YUKI OZEKI
Simon of Legree	ROMMEL PIERRE O'CHOA, JEOFFREY WATSON
	MICHIKO TAKEMASA
Propmen	MAX B. EHRLICH, DARREN LEE, KEVIN SCHUERING
Dogs	
Guards	ANDREW CHENG, MICHAEL LOMEKA, JEOFFREY WATSON
Royals Singers	NICOLE FERGUSON, MARINA KONDO, ALICIA SHUMWAY

SWINGS

STEPHANIE LO, BENNYROYCE ROYON, MARCUS SHANE, RYAN STOUT

UNDERSTUDIES

Understudies and Standbys never substitute for listed performers unless a specific announcement is made at the time of the performance.

Standby for Anna Leonowens: MADELINE TRUMBLE

For Anna Leonowens: NICOLE FERGUSON; for King of Siam: DARREN LEE, BRIAN RIVERA; for Lady Thiang: NICOLE FERGUSON, MARINA KONDO; for Kralahome: ANDREW CHENG, DARREN LEE; for Tuptim: MARINA KONDO, ALICIA SHUMWAY; for Lun Tha: MAX B. EHRLICH, KEVIN C. SHUERING; for Prince Chulalongkorn: SPENCER DONOVAN JONES, KEVIN C. SHUERING, MARCUS SHANE; for Louis Leonowens: SPENCER DONOVAN JONES, RYAN STOUT; for Captain Orton/Sir Edward Ramsey: DARREN LEE, ROMMEL PIERRE O'CHOA; for Phra Alack: ANDREW CHENG, MARCUS SHANE; for Princess Ying Yaowalak: SYDNEY CHAN; for Eliza: STEPHANIE LO, SAKI MASUDA, MICHIKO TAKEMASA; for Uncle Thomas: RIE HATANAKA, STEPHANIE LO; for Angel/George: ANDREW CHENG, MICHAEL LOMEKA; for Topsy: RIE HATANAKA, STEPHANIE LO; for Simon of Legree: NOBUTAKA MOCHIMARU, JEOFFREY WATSON;

for Little Eva: RIE HATANAKA, STEPHANIE LO

Dance CaptainYUKI OZEKI	
Assistant Dance CaptainSTEPHANIE LO	
Fight CaptainANDREW CHENG	

MUSICAL NUMBERS

ACT ONE

	ACI OILE	
	Overture	Orchestra
Scene 1:	Deck of the Chow Phya and Docks of Bangkok	
	"I Whistle a Happy Tune"	Anna and Louis
Scene 2:	The King's Throne Room	
	"My Lord and Master"	Tuptim
	"Hello, Young Lovers"	
	"The March of Siamese Children"	Orchestra
Scene 3:	On the Palace Grounds	
	"A Puzzlement"	King
Scene 4:		
	"The Royal Bangkok Academy"	Royal Children and Wives
	"Getting to Know You"	
	The Garden	0.2
	"We Kiss in a Shadow"	Lun Tha and Tuptim
	A Palace Corridor	
	"A Puzzlement" (Reprise)	Chulalongkorn and Louis
Scene 5:	Anna's Bedroom	
I. C.	"Shall I Tell You What I Think of You?"	Anna
	"Something Wonderful"	
Scene 6:	The King's Study	D: 1770
	Final Act I	King and Company
	ACT ONE	
Scene 1:	The Schoolroom	
	"Western People Funny"	Lady Thiang and Royal Wives
Scene 2:	Dining Room and Garden	[10] [10] [10] [10] [10] [10] [10] [10]
	"I Have Dreamed"	Lun Tha and Tuptim
	"Hello, Young Lovers" (Reprise)	Anna
Scene 3:	Theater Pavilion	
	"The Small House of Uncle Thomas" (Ballet)	Tuptim, Royal Singers and Dancers
Scene 4:	The King's Study	70 94 N 1879
	"Song of the King"	Anna and King
	"Shall We Dance?"	
Scene 5:		
	The King's Study	
CONTRACTOR OF STREET		

There will be one 20-minute intermission

ORCHESTRA

Conductor: TIM LACIANO

Acoustic Bass: CHIHO SAEGUSA, Drums/Percussion: MARK O'KAIN

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Violin: KATELYN WESTERGARD
Viola: BETSY LAMB
Cello: NICHOLAS GOLD
Flute/Picc.: ABI COFFER

Oboe/E. Horn: GRACE WOODWORTH Clarinet: EMILY BOWLAND Bassoon: KELSEY MIRE French Horn: JENNIFER KUMMER French Horn: HARRY DITZEL Trumpet: STEVE PATRICK

Trumpet: STEVE PATRICK Trombone: BARRY GREEN Harp: KIRSTEN COPELY



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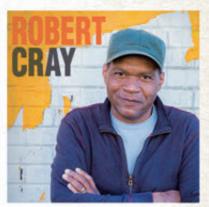




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March 24 TPAC's Jackson Hall



April 26 War Memorial Auditorium



May 13 TPAC's Jackson Hall



May 31 TPAC's Polk Theater





WHO'S WHO IN THE CAST



Laura Michelle Kelly



lose Llana



Joan Almedilla



Q Lim



Kavin Panmeechao



Patrick Boll



Anthony Chan



Brian Rivera



Rhyees Stump



Madeline Trumble



Jaden D. Amistad



Kayla Paige Amistad



Lamae Caparas



Sydney Chan



Andrew Cheng



Max B. Ehrlich



Nicole Ferguson



Marie Gutierrez



Rie Hatanaka



Spencer Donovan Jones



Marina Kondo



Darren Lee



Stephanie Lo



Michael Lomeka



Saki Masuda



Nobutaka Mochimaru



Rommel Pierre O'Choa



Yuki Ozeki



Bennyroyce Royon



Kevin Schuering



Marcus Shane



Alicia Shumway



Ryan Stout



Michiko Takemasa



Noah Toledo



CJ Uy



Jeoffrey Watson



Keira Belle Young

WHO'S WHO IN THE CAST

LAURA MICHELLE KELLY (Anna Leonowens). Broadway: Finding Neverland, Mary Poppins, Fiddler on the Roof (2004). West End: Mary Poppins (Olivier Award) My Fair Lady, Speed-the-Plow, The Second Mrs. Tanqueray, Lord of the Rings: The Musical, Beauty and the Beast, Whistle Down the Wind, Peter Pan, Les Misérables, Mamma Mia! Film: Sweeney Todd (Lucy/Beggar Woman; dir. Tim Burton) and Goddess (2012 Cannes Film Festival). Album: The Storm Inside. Recipient: Awarded Voice of Musical Theatre. Numerous radio, TV, concert appearances including Albert Hall, Hampton Court Palace, Royal Opera House, Millennium Stadium, Buckingham Palace and the 4th of July celebration for President Obama. lauramichellekelly.net

JOSE LLANA (King of Siam) returns to the role of the King of Siam after two starring engagements in the Tony-winning Lincoln Center Theater revival. Broadway: The 25th Annual Putnam County Spelling Bee (Drama Desk Award), Wonderland, Flower Drum Song, Rent, Street Corner Symphony and the 1996 Revival of The King and I (Lun Tha). Off-Broadway: Twelfth Night, Here Lies Love (Lortel nom.), Falling For Eve, On the Town and Saturn Returns. Regional: Poster Boy, Oliver!, Martin Guerre, Ballad of Little Jo (Jefferson nom.) and Candide (Barrymore nom.). TV/Film: Sex and the City and Hitch. Albums: VIVA Philippines label and Altitude based on his concert for Lincoln Center's American Songbook series. www.josellana.com @thejosellana

JOAN ALMEDILLA (Lady Thiang). Broadway/National Tour: Miss Saigon (Kim), Les Misérables (Fantine), Jesus Christ Superstar. Regional: Chess, Criers for Hire, Once Upon A Play Date, It's Only Life, Songs for a New World, Here Lies Love (Carnegie Hall). She has performed at Walt Disney Concert Hall. She was discovered while performing on Showtime at The Apollo. She's a member of the Mama Bares. joanalmedilla.com

Q LIM (Tuptim). National tour debut! Broadway: The King and I (Tuptim u/s). Regional: The King and I (Tuptim), The Fantasticks (Luisa), Miss Saigon (Ogunquit Playhouse, Riverside), Disenchanted (Mulan). Concerts/other: Broadway's Rising Stars (The Town Hall, NYC), Disney Cruise Line (Jasmine, Mulan, Pocahontas). Huge thanks to Telsey, Bart, mom, dad, and my hubby.

KAVIN PANMEECHAO (Lun Tha). National Tour: ...Spelling Bee (Chip). Regional: A Chorus Line (3-D Theatricals), Into the Woods (Lucas Theater), Thoroughly Modern Millie, Their Eyes Saw Rain, Miss Saigon (Ogunquit Playhouse). UK: Romeo and Juliet (Nuffield Theater). BA, UCLA; MFA, SCAD. Love and thanks to mom, dad, friends, my team at Semler Entertainment and Bret Adams Agency, and especially Bartlett and Ted. Twitter/IG: @kavindpan

PATRICK BOLL (Captain Orton, Sir Edward Ramsey).
Broadway: Old Times, Mamma Mia!, Faith Healer,
Twentieth Century, Hedda Gabler, Death of a
Salesman, Tom Sawyer. Off-Broadway: much. Regional:
Baltimore Center Stage, Pittsburgh CLO, Goodspeed,
Shakespeare Theatre NJ, Williamstown. Film: How
to be Single, Burn After Reading. TV: Odd Mom Out,

Quantico, Madam Secretary, Veep, The Good Wife, Person of Interest, Gossip Girl and many Law & Order's. www.patrickboll.com

ANTHONY CHAN (Prince Chulalongkorn). Bay Area native. National Tour: Anything Goes (John). Off-Broadway/NYC: Manuel vs. Statue of Liberty (NYMF), Allegiance (Pre-Broadway workshop), Hesitation Waltz (Comic). Regional: Thoroughly Modern Millie (Ching Ho), Valley of the Heart (Calvin), Avenue Q (Princeton), ...Spelling Bee (Chip), Ching Chong Chinaman (Upton), All Shook Up (Dennis). Love to family, friends, Nicola, FFAM/RFUFAM, TKAI team, and Rachelle. BA: UCI; ODH. @chanttt

BRIAN RIVERA (Kralahome). Broadway: The King and I. Regional: The Orphan of Zhao, Major Barbara (American Conservatory Theater), American Night, Hamlet (California Shakespeare Theater), Yellowjackets (Berkeley Rep), Posibilidad (San Francisco Mime Troupe), Fukú Americanus, Alleluia: The Road (Campo Santo), Rashomon, The King and I (Sierra Repertory Theatre). TV: Trauma, Cuff Me If You Can.

RHYEES STUMP (Louis Leonowens) is thrilled to return to The King and I. Regional: The Music Man (Winthrop), Cabaret (Young Nazi), and Oliver! (Oliver). He enjoys traveling, singing, dancing, electric guitar, piano and baseball. Much Love to mom, dad, three older sisters and grandparents for their support, his wonderful tour family, along with Nancy Carson and Bartlett Sher for this amazing opportunity! rhyeesstump.com

MADELINE TRUMBLE (Standby for Anna Leonowens). Broadway: Newsies (Katherine standby). National tour: Mary Poppins (Mary Poppins), Wicked (Elphaba standby). Regional: MUNY, TUTS, ZACH Theatre, Berkeley Rep. Native of Berkeley, CA and a graduate of University of Michigan. Much love and many thanks to the creative team, Cesar, Telsey + Co., and Nicolosi & Co. For my best friend, my mom.

JADEN D. AMISTAD (Ensemble) is thrilled to make his national tour debut with The King and I. Other credits: La Folia (Short Film). A special thanks to his teachers and friends. Love to Mom, Dad, Kayla, Shorty, and family. Instagram: @jaden_dex

KAYLA PAIGE AMISTAD (Ensemble) is honored to join the national tour of The King and I. National Tour: Matilda! (Amanda). Other credits: Purpose World Tour "Children" Dancer for Justin Bieber in Philadelphia. Thanks to teachers, mentors, family, and friends, especially Mom, Dad, Jaden, and Shorty for all the continued love and support. Instagram: @kkstylz

LAMAE CAPARAS (Eliza, Ensemble). Broadway: The King and I (Uncle Thomas), South Pacific, The Lion King. First National Tour: Fosse (Lead). Other: Yoshimi Battles the Pink Robots (Karate Girl), Miss Saigon, The Knocks, Six Scents Parfum. Film/TV: Star Wars: The Clone Wars (Ahsoka Tano), Across the Universe, Chappelle's Show. Mahal & inspiration! Instagram: @lamazing

SYDNEY CHAN (Ensemble) is honored to join the national tour of The King and I! National Tour: A Christmas Story.

WHO'S WHO IN THE CAST

Other Credits: Mother Goose Club, Crayola commercial. Thanks to Devin Ilaw, Emily Bauer, Zoom Talent, Carson Kolker, Bartlett Sher, Cesar Rocha, and Telsey! And to family/friends/teachers for their support! Instagram, Twitter, Facebook: @theSydneyChan

ANDREW CHENG (Ensemble) made his Broadway debut in Lincoln Center's The King and I. A native New Yorker and graduate of NYU, he has performed all over the U.S. and Europe. Credits include West Side Story, Chicago and several productions of The King and I. Thanks and love to Mom, Dave and John.

MAX B. EHRLICH (Ensemble) is elated to be joining The King and I team! Recent credits: Mamma Mia! National Tour (Eddie), Seven Brides... (Adam), Vanya and Sonia and Masha and Spike (Spike). Max needs to thank Apex, his loving family, Universe, and his VCU family! maxbehrlich.squarespace.com

NICOLE FERGUSON (Ensemble). National Tour: Sister Act (Swing). Favorite credits: The Pajama Game, The Light in the Piazza, and The Full Monty. Thanks to Bart, Telsey + Co., Abbie, and all mentors. Proud OCU graduate. Lots of love to family, friends, and Eric. For Grammy Sumiko.

MARIE GUTIERREZ (Ensemble). National tour debut! Regional: The Producers, How To Succeed..., Sweet Charity, Guys and Dolls, The Best Little Whorehouse in Texas, The King and I, In the Heights, Hello, Dolly!, Miss Saigon. Marie is a Los Angeles native and a CSU, Northridge graduate. Love to her friends, family and Orbs.

RIE HATANAKA (Fan Dancer, Ensemble). National tour debut! Rie graduated from The Ailey School certificate program. Regional: Waterfall (5th Avenue Theatre). Dance companies: Faune Dance Troupe (Don Quixote, Spring Water), Life Dance Company. Thanks to my family, Gregg and my husband for your unconditional support and love!

SPENCER DONOVAN JONES (Ensemble). National tour debut. Regional: The Little Mermaid (Flounder), Beauty and The Beast (Chip), Tarzan (Young Tarzan) at the MUNY; South Pacific at the MUNY and St. Louis Stage; A Christmas Carol at The Repertory Theatre. Film: The Lipinski (Chang Lee), The Goddaughter (Bradley). Love to my family, friends, teachers and CESD.

MARINA KONDO (Ensemble). Making her National tour debut! Off-Broadway: K-POP (MWE). Regional: Beauty and the Beast, The Little Mermaid and Aida at the MUNY. As a musical ambassador of Japan, she performs internationally. A proud recent graduate of the University of Michigan. So much love and gratitude to BRS/Gage, Telsey and family. @marinakondo

DARREN LEE (Phra Alack, Ensemble). Broadway: Allegiance, Pacific Overtures, Thoroughly Modern Millie, On the Town, Kiss Me, Kate, Seussical the Musical, Chicago, Guys and Dolls, Miss Saigon, Shogun the Musical, Victor/Victoria. Film: Sisters (Salon Owner), Chicago, Hackers (Razor). Director/Choreographer: Broadway Associate,

Off-Broadway, Regional, International, Holland America Cruise Line, Disney Cruise Line, www.darrenlee.com

STEPHANIE LO (Assistant Dance Captain, Swing). NYC: Radio City Christmas Spectacular. Regional: The King and I (Dallas Summer Musicals, Carousel Dinner Theater), Miss Saigon (Flat Rock Playhouse), Flower Drum Song (AMTSJ), A Chorus Line (Lees-McRae Summer Theater). Dedicated to my Ank Ank.

MICHAEL LOMEKA (Ensemble). The Juilliard School (BFA), Jacksonville University (MFA). Broadway: The King and I. Off-Broadway: A Christmas Carol (MSG). Concert Dance: Mikhail Baryshnikov's White Oak Dance Project. Las Vegas: Celine Dion's A New Day (Caesars Palace), Cirque du Soleil's Viva Elvis (Aria Resort).

SAKI MASUDA (Royal Court Dancer, Ensemble) is thrilled to be making her national tour debut! Regional/Favorite Credits: Rodgers & Hammerstein's The King and I, Cats (Victoria), Sayonara, Sheherazade. Dance Companies: Heidi Latsky Dance, General Mischief Dance Theatre, Catskill Ballet Theatre. Assistant Choreographer for Debbie Roshe. Gratitude and love to my family, friends, Telsey and TKAI team.

NOBUTAKA MOCHIMARU (Angel/George, Ensemble). Broadway: The King and I. Off-Broadway: Queen of the Night (The Box). Regional: The King and I (various companies), Idomeneo (Los Angeles Opera). International: The Lion King (Shiki Theatre Company); The Lightseeker, Voyage De La Vie (RWS, Singapore), Wicked (Universal Studios Japan), The Land of Legends (Turkey, Franco Dragone).

ROMMEL PIERRE O'CHOA (Simon of Legree, Ensemble). Fresh off the Broadway company of The King and I, he is excited to bring this wonderful show on the road. He's performed globally with musicals such as Miss Saigon, West Side Story, Hello, Dolly! and The King and I. He's also an accomplished competitive pole artist/athlete.

YUKI OZEKI (Topsy, Fan Dancer, Ensemble, Dance Captain)
Broadway: The King and I (Dance Captain/Swing) at LCT.
Her long association with the show includes national and international tours, and regional productions including Paper Mill, Zach Theater, LTOK (Associate Choreographer), Lyric Opera VA (Choreographer). Other credits: Miss Saigon (national tours, NSMT), A Chorus Line and Hello, Dolly! BS: NYU. www.yukiozeki.com

BENNYROYCE ROYON (Swing) Filipino-American dancer, choreographer, teacher, and director based in New York City. Graduate of The Juilliard School (BFA) and Evergreen City Ballet (Wade Walthall). Broadway: The King and I. Off-Broadway: Artist of Light. Opera: The Metropolitan Opera (Madama Butterfly, Turandot, The First Emperor). Concert Dance: Armitage Gone! Dance and more. @bennyroyce

KEVIN SCHUERING (Ensemble). National tour debut! Regional: Disney's When You Wish (Lyric Theatre of Oklahoma), Miss Saigon (Ogunquit Playhouse), Disney's

Continued on page 39





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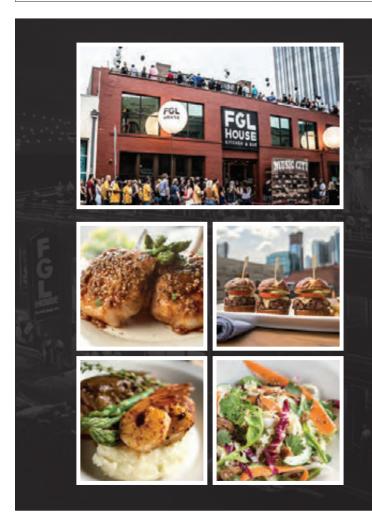


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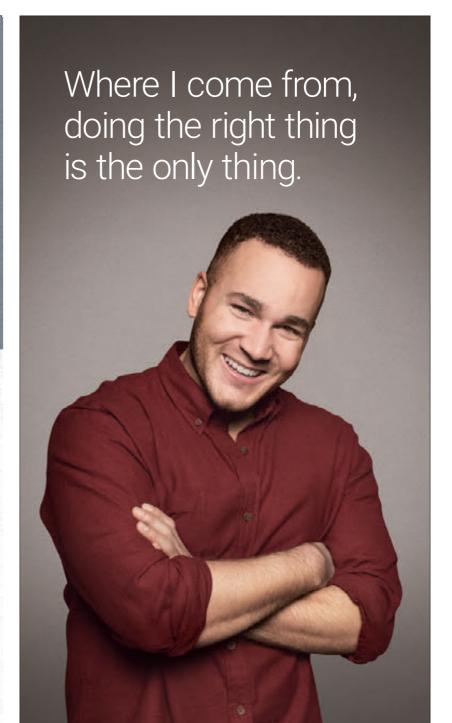




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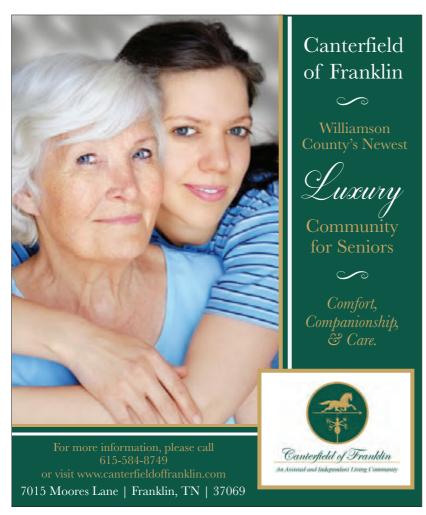
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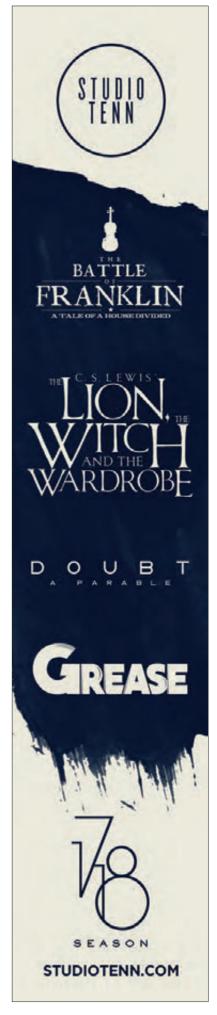


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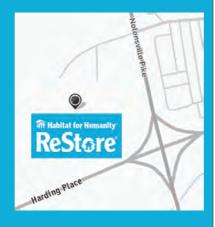
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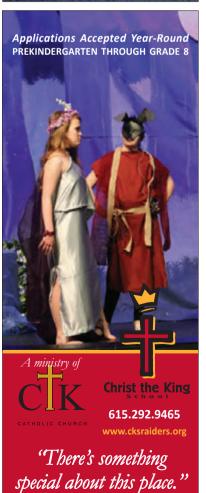
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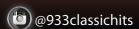
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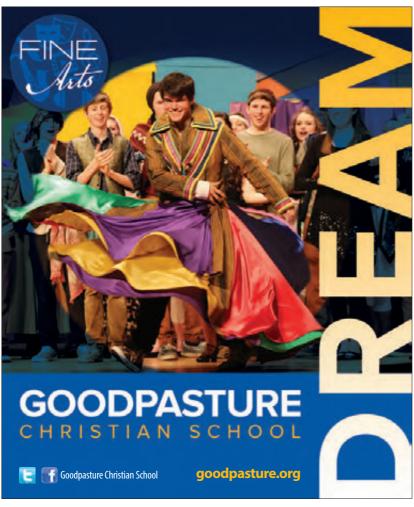
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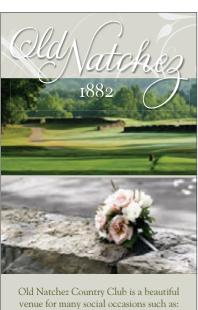




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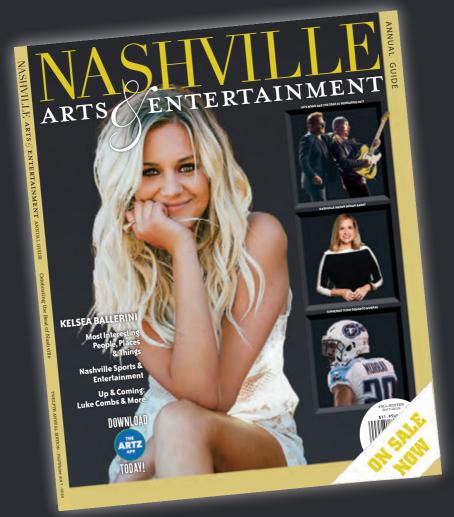


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WHO'S WHO IN THE CAST

Aladdin (Chicago Shakespeare). NYC: Rodgers & Hammerstein's Carousel (NAAP), Wearing Black (NYMF). BFA Music Theatre, Illinois Wesleyan University. Love to the fam, Smalls, and the three amigos!

MARCUS SHANE (Swing). Broadway: Mamma Mia!. National Tours: Anything Goes (Roundabout Theatre Company). NYC/Regional: Oklahoma! (NAAP), Sacramento Music Circus, Pittsburgh CLO, North Shore Music Theatre, Theatre Aspen, TUTS, Dallas Summer Musicals, MT Wichita, Cape Playhouse. Love to Mom and Dad, The Mine, Britney Spears, and all The King and I family!

ALICIA SHUMWAY (Ensemble). Broadway: The King and I (Tuptim u/s). Credits: The Prince of Egypt (World Premiere, TheatreWorks Silicon Valley), Annie Get Your Gun (Sundance Summer Theatre), High School Musical (Taylor McKessie, Playmill Theatre). Television: Mozart in the Jungle (Amazon). Gratitude to Telsey + Co., H/H, and The King and I team!

RYAN STOUT (Swing) is honored to make his professional stage debut with The King and I. Credits: The Finger (Short Film), Mother Goose, Club Playhouse (Johnny, Papa), Dryden (Marc). Community: The Little Mermaid (Sebastian). Love and thanks to Dad, Mom, Sophie, my extended family, John Shea, Telsey + Co. and teachers!

MICHIKO TAKEMASA (Little Eva, Ensemble). Broadway: The King and I (Little Eva). National Tour: The King and I. Regional: Big River (Gallery Players), Miss Saigon (NSMT), The King and I (Sacramento Music Circus, Casa Mañana, Arkansas Rep, Harbor Lights Theatre, Gateway Playhouse, Mountain Playhouse, Shawnee Playhouse), Sayonara (La Comedia). Ballet: The Nutcracker, Don Quixote.

NOAH TOLEDO (Ensemble), AKA Nono, is excited to make his national tour debut with The King and I. A 3rd grader who loves basketball (St. Anthony's MVP), baseball, and karaoke, Noah would like to thank his teachers at The OLC School, mom, dad, and extended family for their continued love and support.

CJ UY (Ensemble). This is CJ's first Broadway national tour. When not performing, he is interested in filmmaking, stop motion animation, golf and robots. Credits: Untitled MTV Pilot (Little Tony), Tosh.0 (Little Orphan), SXSW 2014 Industrial (Christian LaBlanc), Virginia529 (Little Monster). Love to Mama & Papa and Baby Bares. strawrats.com

JEOFFREY WATSON (Royal Court Dancer, Ensemble) is Professional Performing Arts School at Alvin Ailey graduate. Performed Ulysses Dove's Bad Blood (Las Vegas Contemporary Dance Theater), for Blue Man Group, and New York's Fashion Week. J has also performed in The Aluminum Show in Canada. Television: America's Got Talent and The Ellen DeGeneres Show. Instagram/Facebook: JeoffreyWatson

KEIRA BELLE YOUNG (Princess Ying Yaowalak, Ensemble) is very excited to be making her national tour debut! Credits: Peter Pan, Cinderella, The Little Mermaid, as well

as various commercials. Special thanks to John Mara Jr. and Julia Mendelsohn. Love to Mom, Dad, big sister Phoebe and her goldendoodle, Cody!

RICHARD RODGERS (Music) & OSCAR HAMMERSTEIN II (Lyrics and Co-Author). Composer Richard Rodgers (1902-1979) and lyricist/librettist Oscar Hammerstein II (1895-1960) joined forces in 1942 and created the most successful partnership in the American musical theater. Their output included Oklahoma! (1943), Carousel (1945), the movie State Fair (1945, remade 1962, Broadway premiere 1996), Allegro (1947), South Pacific (1949), The King and I (1951), Me and Juliet (1953), Pipe Dream (1955), the TV musical Cinderella (1957, remade 1965, 1997, Broadway premiere 2014); Flower Drum Song (1958) and The Sound of Music (1959). Their shows have received several dozen major awards, including Pulitzers, Tonys, Oscars, Grammys and Emmys. Lincoln Center Theater has presented Tony Award*-winning productions of Carousel (1994) and South Pacific (2008).

BARTLETT SHER (Director). LCT: Golden Boy (Tony nom.), Blood and Gifts, Women on the Verge of a Nervous Breakdown (also current London production), Joe Turner's Come and Gone (Tony nom.), Rodgers & Hammerstein's South Pacific (Tony, Drama Desk, Outer Critics awards, London and Australia), Awake and Sing! and The Light in the Piazza (Tony nom.). Recent New York: Fiddler on the Roof, The Bridges of Madison County (Schoenfeld), Prayer for My Enemy (Playwrights Horizons), Waste (Best Play Obie Award), Cymbeline (Callaway Award, also at Royal Shakespeare Company), Don Juan and Pericles (TFANA, BAM). Artistic director of Seattle's Intiman Theater (2000-2009). Previously company director for the Guthrie Theater and associate artistic director at Hartford Stage. Opera: Faust (Baden Baden), Two Boys (ENO, Metropolitan Opera), Il Barbiere di Siviglia, Les Contes d'Hoffmann, Le Comte Ory, L'Elisir d'Amore (Metropolitan Opera), Romeo et Juliette (Salzburg, Milan, Chicago), Mourning Becomes Electra (Seattle Opera, New York City Opera). Upcoming productions include Otello (Metropolitan Opera) and Adam Guettel's new musical Millions.

CHRISTOPHER GATTELLI (Choreographer). LCT: The King and I (Tony nom.), South Pacific (Tony, OCC noms.) and Women on the Verge of a Nervous Breakdown. Broadway: Newsies (Tony, Drama Desk, OCC awards for Best Choreography), Sunday in the Park with George, Casa Valentina, 13, The Ritz, Martin Short: Fame Becomes Me and High Fidelity. West End: Silence! The Musical, Sunday in the Park with George and tick, tick... BOOM!. Sydney Opera House: My Fair Lady with Julie Andrews. Film: Hail, Caesar! Upcoming: War Paint, The SpongeBob Musical and Frozen on Broadway.

JEROME ROBBINS (Original Choreography, 1918-1998) is world-renowned as choreographer/director of ballets, theater, movies and television. His Broadway shows include On the Town, Peter Pan, The King and I, West Side Story, Gypsy, Fiddler on the Roof and Jerome Robbins' Broadway. Among his more than 60 ballets are Fancy

WHO'S WHO IN THE CAST

Free, Afternoon of a Faun, The Concert, Dances at a Gathering, In the Night and Glass Pieces, which are in the repertories of a New York City Ballet and other major dance companies throughout the world. Mr. Robbins' numerous awards include Tonys, Oscars and Emmys.

TED SPERLING (Music Supervisor). Broadway: Fiddler on the Roof, The King and I, South Pacific, Guys and Dolls, The Light in the Piazza (Tony and Drama Desk awards), Dirty Rotten Scoundrels, The Full Monty, Titanic (actor), Kiss of the Spider Woman, How to Succeed..., My Favorite Year, Drood, Sunday in the Park with George. Off-Broadway: Red Eye of Love, The Other Josh Cohen, Striking 12 and See What I Wanna See (all as director); A Man of No Importance, Saturn Returns, A New Brain, Floyd Collins, Romance in Hard Times (as music director). Artistic Director of MasterVoices, Principal Conductor of Westchester Philharmonic. Creative Director, the 24 Hour Musicals. www.tedsperling.net

MICHAEL YEARGAN (Sets). LCT: Golden Boy (Tony nom.), Blood and Gifts, Women on the Verge of a Nervous Breakdown, Joe Turner's Come and Gone (Tony nom.), South Pacific (Tony, Drama Desk awards; Outer Critics Circle nom.), Cymbeline, Awake and Sing! (DD Award, Tony nom.), Edward Albee's Seascape and The Light in the Piazza (Tony, DD awards). Broadway: The Ritz, Bad Habits, A Lesson from Aloes and The Road to Mecca (Roundabout). Also credits Off-Broadway, regional theater, London, ten productions at the Metropolitan Opera and work at major opera companies throughout the United States, Europe and Australia.

CATHERINE ZUBER (Costumes). LCT: The King and I (Tony Award, OCC Award), South Pacific (Tony Award), Awake and Sing! (Tony Award), The Coast of Utopia (Tony Award), The Light in the Piazza (Tony Award), Macbeth, Golden Boy (Tony nom.), Edward Albee's Seascape (Tony nom.), Dinner at Eight (Tony nom.) and Twelfth Night (Tony nom.). Broadway: Fiddler on the Roof, Gigi, The Royal Family (Tony Award), How to Succeed in Business Without Really Trying, Born Yesterday (Tony nom.), Doubt and The Father. TV: NBC's The Sound of Music Live! and Peter Pan Live!

DONALD HOLDER (Lighting). Broadway: Fifty productions, two Tony awards (The Lion King and South Pacific) and eleven Tony nominations. Recent projects include The Cherry Orchard, She Loves Me, Fiddler on the Roof, The Father, On the Twentieth Century, The Bridges of Madison County, Golden Boy, Spiderman: Turn off the Dark, Ragtime, Movin' Out, Bullets Over Broadway, Thoroughly Modern Millie, The Boy From Oz and many others. Television: Smash Seasons 1 and 2 (NBC-Dreamworks). Education: Yale School of Drama

SCOTT LEHRER (Sound) received the first Tony awarded to sound for the Lincoln Center Theater revival of South Pacific directed by Bartlett Sher. Recent Broadway: The Front Page, Shuffle Along, Fiddler on the Roof, Dames at Sea, The King and I, Living on Love, Honeymoon in Vegas, A Delicate Balance, Love Letters, A Raisin in the Sun, Betrayal, Lucky Guy, Chaplin (Drama Desk), Death

of a Salesman (Tony nom.), the revival of Chicago and over 50 City Center Encores!. Recording projects include the Broadway cast recording of An American in Paris (Grammy nom.), Loudon Wainwright III's Grammy-winning High Wide and Handsome, Bebe Neuwirth's Porcelain and Meredith Monk's mercy.

TOM WATSON (Wig and Hair Designer). LCT: OSLO, The King and I, The City of Conversation, Act One, South Pacific, Belle Epoque and A Man of No Importance. Tom is head of the wig and makeup department at the Metropolitan Opera. He has designed wigs for more than 70 Broadway productions. Current and recent Broadway designs include Wicked, Rock of Ages, Dames at Sea, Fiddler on the Roof, Bright Star, Long Day's Journey into Night and Falsettos.

GREG ZANE (Associate Choreographer). Broadway: The King and I at Lincoln Center Theater. Direction/Choreography: Singin' in the Rain, The Sound of Music, Carousel, Peter Pan, Suessical, Elf. Performance: The King and I (1996 Broadway revival and 2000 West End revival), A Chorus Line, Radio City Christmas Spectacular. Ballet faculty at Broadway Dance Center.

SARI KETTER (Associate Director). Select Assistant/Associate Directing: Broadway: Fiddler on the Roof, Lincoln Center Theater. Regional: The Guthrie Theater, Arena Stage, Denver Center Theatre, Seattle Repertory Theatre, The Acting Company, Playwrights Horizons, Hartford Stage, Manhattan School of Music. Select Directing: The Guthrie Theater, Idaho Shakespeare Festival, Intiman Theater, Great Lakes Theater, Portland Stage, Shakespeare Santa Cruz, The History Theatre, Minnesota Orchestra, Houston Symphony, St. Louis Symphony, Pittsburgh Symphony and St. Paul Chamber Orchestra.

KATHY FABIAN/PROPSTAR (Props Supervisor). Recent Broadway: Falsettos, Fiddler on the Roof, China Doll, On Your Feet, An American In Paris, The Real Thing, The Realistic Joneses, If/Then, Rocky, The Bridges of Madison County, I'll Eat You Last, Kinky Boots, Lucky Guy, Breakfast at Tiffany's, Chaplin, Nice Work If You Can Get It, A Streetcar Named Desire, On a Clear Day You Can See Forever, Stick Fly, Relatively Speaking, The Normal Heart, House of Blue Leaves, Anything Goes, A Life in the Theatre, Fences, A Behanding in Spokane, Race and Fela! Off Broadway: Tamburlaine, (TFANA); Piece of My Heart and Appropriate, (Signature Theatre).

ROBERT RUSSELL BENNETT (Orchestrations, 1894-1981) orchestrated more than 300 Broadway musical scores, including Show Boat, No, No, Nanette, Of Thee I Sing, Face the Music, Oklahoma!, Carmen Jones, Finian's Rainbow, Kiss Me, Kate, South Pacific, The King and I, My Fair Lady and Camelot. His arrangements for the 1955 film version of Oklahoma! earned him an Academy Award. He also orchestrated and arranged Rodgers' TV documentary score for Victory at Sea. A classically trained composer, Bennett's prolific output of original compositions includes symphonies, sonatas, a ballet, a concerto and an opera.

WHO'S WHO IN THE CAST

TRUDE RITTMANN (Dance and Incidental Music Arrangements, 1908-2005) amassed more than 50 Broadway credits as a choral and dance arranger, including The Sound of Music, The King and I, South Pacific, My Fair Lady, Carousel, Finian's Rainbow, Brigadoon, Paint Your Wagon and Peter Pan. A composer in her own right, she provided music for such television shows as Omnibus and The Seven Lively Arts.

TELSEY + COMPANY (Casting). Broadway/Tours: Anastasia, Charlie and the Chocolate Factory, Hello, Dolly!, War Paint, Present Laughter, Come from Away, Waitress, On Your Feet!, Hamilton, Kinky Boots, Wicked, Something Rotten!, An American in Paris, The Sound of Music. Off-Broadway: Sweeney Todd, Atlantic, Classic Stage, MCC, Second Stage, Signature. Film: Miss Sloane, Into the Woods, Margin Call, Rachel Getting Married, Across the Universe, Camp, Pieces of April. TV: "One Day at a Time," "Time After Time," "Hairspray Live!," "Conviction," "This Is Us," commercials. www.telseyandco.com

DAVID LAI (Music Coordinator). Broadway music coordinator/piano credits include The King and I, Come From Away, South Pacific, Fiddler on the Roof, Evita, Jesus Christ Superstar, Riverdance, Les Misérables, Miss Saigon, Mary Poppins and The Phantom of the Opera (conductor). Grammy Award for West Side Story; Grammy nominations for The King and I, South Pacific, Promises, Promises and Eldar. Record producer credits include Joshua Bell, Renée Fleming, Josh Groban, Itzhak Perlman, Placido Domingo, Lang Lang and Herbie Hancock.

MICHAEL KRUG (Production Stage Manager) has worked in hundreds of theatres around the world. Favorites from Broadway and beyond: Groundhog Day, Matilda, Million Dollar Quartet, South Pacific, The Drowsy Chaperone, My Fair Lady, The Light in the Piazza. "The world is a book, and those who do not travel read only a page."

MARGOT WHITNEY (Stage Manager). Credits: Sweat (Broadway), Rodgers + Hammerstein's Cinderella (1st National Tour), War Horse (National Tour), The Public Theater, Signature Theatre Company, NY Stage and Film, La Jolla Playhouse, Virginia Opera, Cincinnati Opera, and Cincinnati Ballet. B.F.A. University of Cincinnati - College Conservatory of Music. Love and thanks to family and friends!

KATHARINE WHITNEY (Assistant Stage Manager). Broadway: Hamilton, Something Rotten, Once. Off-Broadway/Regional: What We're Up Against, Vanity Fair, Stupid F*cking Bird, Blueprint Specials, Hudson Valley Shakespeare Festival, Playwrights Horizons, School of Rock, Amazing Grace, Rattlestick, many productions with BEDLAM, Rent, Women of Will, The Best of Everything. As Director: Julius Caesar. Thanks TLCCGGx5 and Henry. www.KatieYoungTheater.com

STEVE VARON (Company Manager). National Tours: Beautiful - The Carole King Musical, War Horse, The Radio City Christmas Spectacular, Wicked, Traces, Xanadu and The Acting Company. Off-Broadway: Venice (The Public Theater), Bare (New World Stages) and Traces (Union Square Theatre). Other work includes general management for NETworks Presentations and five years with Blue Man Group.

BROADWAY BOOKING OFFICE NYC (Tour Booking, Engagement Management, Press and Marketing) is a leading theatrical tour booking, marketing and press company representing award-winning musicals and plays. Currently: Jersey Boys, Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's The Phantom of the Opera, Les Misérables, Miss Saigon, Beautiful – The Carole King Musical, A Bronx Tale, Falsettos, A Gentleman's Guide to Love and Murder, The Sound of Music, Rodgers & Hammerstein's The King and I, Fun Home, Andrew Lloyd Webber's Love Never Dies, Bright Star and Matthew Bourne's The Red Shoes. www.bbonyc.com

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SETH WENIG (Executive Producer) has been with NETworks since its inception in 1995. He spearheaded the international tours of Fosse starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's South Pacific and the National Theatre production of War Horse. Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and U.K. tours of the National Theatre's My Fair Lady, the 25th Anniversary U.S. Tour of Les Misérables and the new The Phantom of the Opera tour. He is most proud of his greatest productions - Marlo and Camden.

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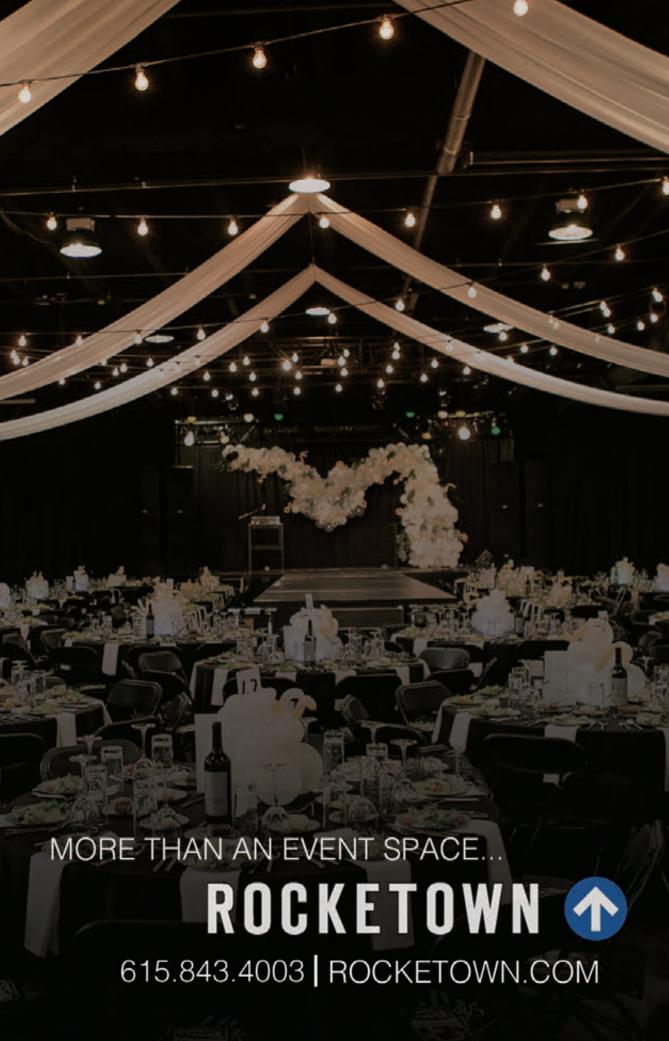
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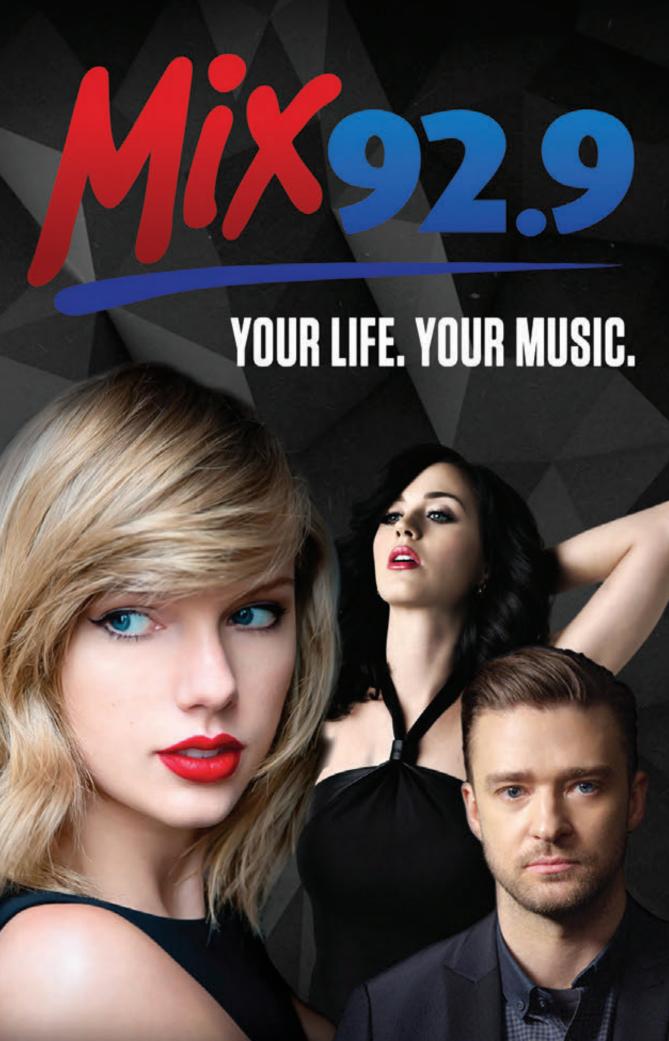




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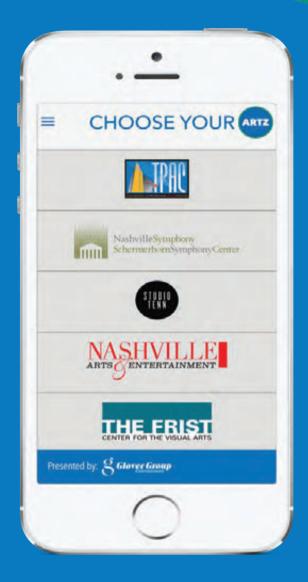
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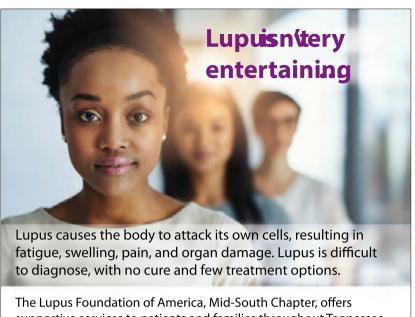






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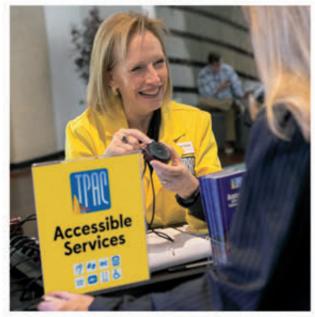








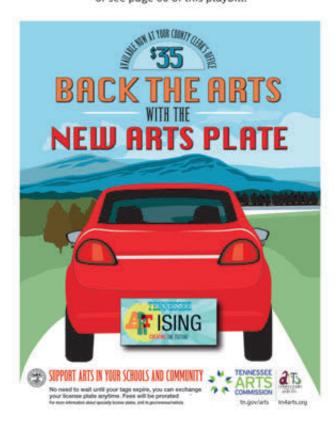




The King and I matinee, SUNDAY, FEBRUARY 4, 2018

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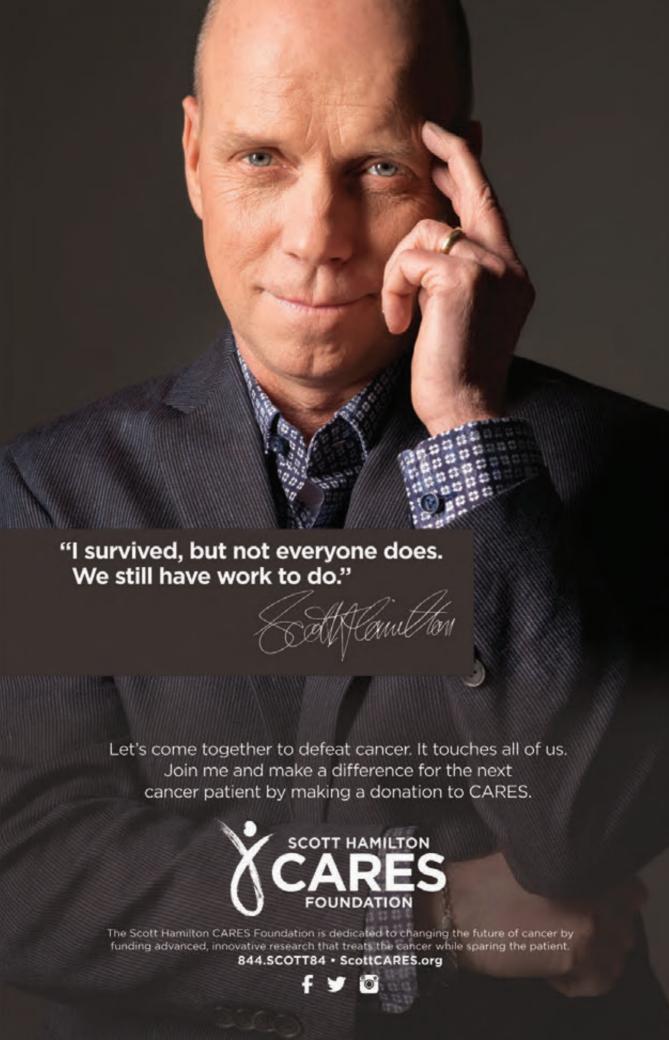
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