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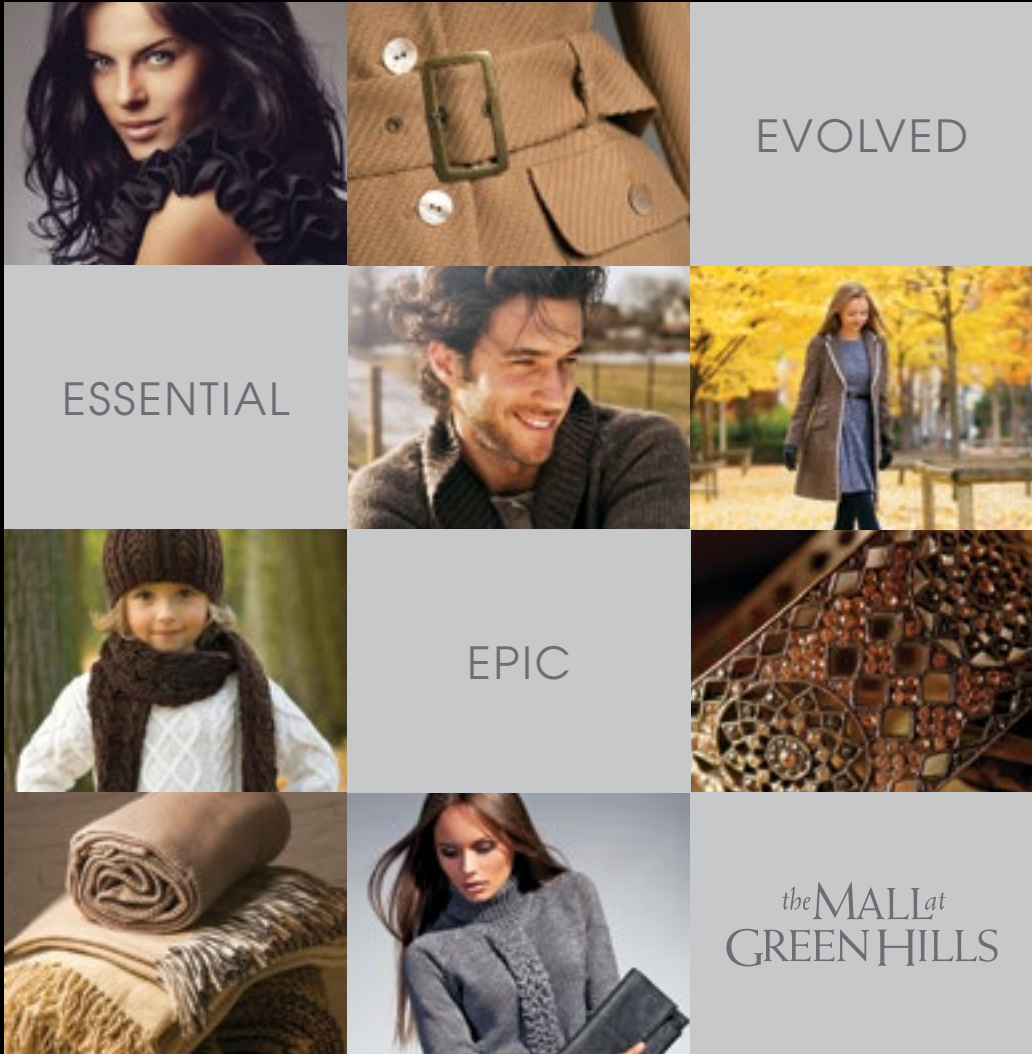


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Letter from the Publishers

Photo: Brandy Blanton



Dear Readers,

As we begin our 21st year as the publishers of the *Performing Arts Magazines*, we want to stop and take a moment to say thank you. Thank you to the arts groups for the incredible shows they produce for our enjoyment each year. Thank you to the ticket buyers and the patrons of the arts for their love of the performing arts, and thank you to our advertisers who have loyally supported our publications throughout the years.

When asked if advertising in the *Performing Arts Magazines* works, we simply point to an incredible statistic...over 90 percent of our annual advertisers renewed last year, and even more amazing...over 80 percent of our major advertisers have advertised consistently for more than 10 years. Reading between the statistical lines...clearly the business community understands that the performing arts' audience is a very important market to reach. If you want to learn more about how your company can benefit from an annual ad buy please go to: GloverGroupEntertainment.com or give us a call at 615-373-5557. We provide Nashville and Franklin with a one-stop option for arts and entertainment information as well as advertising.

In addition to the *Performing Arts Magazines*, it's also our great pleasure each year to provide local readers and visiting tourists with an annual guide to arts and entertainment. Be sure to pick up a copy of *Nashville Arts & Entertainment Magazine* at your favorite newsstand location, or go to: NAEmag.com. We are also pleased to be the official magazine in all 800 rooms of the Omni Hotel.

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TPAC PRESIDENT'S MESSAGE

Welcome to the Tennessee Performing Arts Center where,

to quote the brochure for our current HCA/TriStar Health Broadway at TPAC series, we encourage you to be yourself – to challenge, celebrate, express, and find yourself at TPAC.

This message also describes our exciting work in arts education. Children who take part in our programs learn more about themselves as they explore characters and work together to put on a performance through TPAC Education's Disney Musicals in Schools. In the classroom, TPAC teaching artists collaborate with educators, using arts integration to weave school subjects into exciting learning projects. In addition to documented improvements in academic achievement and graduation rates, arts education encourages self-expression, confidence, creative problem solving, and critical thinking – all vital to a child's success in school and life.

When football superstar Eddie George received our 2014 Applause Award in August for his work in theatre over the past decade, he noted:

"Actors influence what people become in life. Whether that's a cop, an astronaut, a doctor, an actor, or a poet, the characters played by actors have the power to influence what children become. In terms of social responsibility – like when political issues are explored in a theatrical fashion, in storytelling – children see where they come from and they're inspired to carry the torch for what they will become. That's so important... There's a saying I love: 'Inspiration begets creativity.' When you are inspired, that inspiration propels you. That's important for children and for people of any age."

As he so beautifully expressed, children see themselves on stage. Seeds are planted. Inspiration from watching a performance, putting on a musical, or taking part in an arts-based learning propels an exciting, fruitful process.

Whatever your age, I hope your TPAC experience is inspiring, challenging, and fun. Enjoy every minute of... just being yourself!

Kathleen W. O'Brien

TPAC President and Chief Executive Officer



Photos by Peyton Hoge



To kick-off festivities for the 2014 TPAC Gala, Janet and Bill Schock (left) hosted guests including TPAC Board Chairman Dale Allen and his wife Julie (right). To see photographs from TPAC Gala (held in late August after these pages went to print) visit TPAC.ORG/Gala.



Harris-Hillman Special Education School
The Aristocats KIDS



Warner Enhanced Option
Elementary School
Aladdin KIDS



I.T. Creswell Arts Magnet Middle School
The Little Mermaid JR
Photos by Mimosa Arts



These scenes from *Aladdin KIDS*, *The Aristocats KIDS*, and *The Little Mermaid JR* capture the fun and excitement of Disney Musicals in Schools (DMIS) sponsored by the CMA Foundation. In addition to performing one musical number at TPAC for the annual Student Share in May, the musicals were performed for classmates and the general public at their schools. For information on the 15 Metro Schools taking part in DMIS last year – including videos and pictures – visit TPAC.ORG/Disney.

CLASSROOM LEARNING



History, science, social studies, literature,

and math: All of these basic subjects taught in schools come to life on stage for student audiences at the Tennessee Performing Arts Center.

During the 2014-15 school year, the world's greatest operas and William Shakespeare's *Hamlet* lend insight into required literature.

Math and science take the spotlight through the experimental movement of young, athletic dancers and the scientific experiments of a zany character.

Students will venture into the fabled lessons of an African folk tale and the depths of the ocean.

History and social studies leap from page to stage when young people meet the masters of jazz, legendary singers, and the principals in a courtroom drama about an actual Tennessee trial.

Learning comes to life with fun performances and serious resources for educators, including guidebooks with detailed lesson plans.

"Even a quick look at the performance schedule reveals connections to curriculum and to the lives that our children lead," said Roberta Ciuffo, TPAC's Executive Vice President for Education and Outreach. "This year's season is especially exciting to me because the works of art meet children where they are. Each performance

ACTIVE, HANDS-ON LEARNING WITH

The education of our children is a leading priority for Nashville, Tennessee, and the nation. The challenges often seem overwhelming. At a time when new trends and standards seem to surface every year, TPAC Education is a constant, offering proven methods to improve academic achievement and pose children for success later in life.

This year, Project Based Learning (PBL) is getting a lot of attention. PBL training for teachers is now a major emphasis in school systems nationwide, including Metro Nashville Public Schools, where the approach has resulted in improved grades, attendance, and school involvement at the innovative Academies in local high schools.

What is Project Based Learning? PBL applies skills essential to success in school and the workplace – communication, collaboration, critical thinking and building confidence – to understanding of academic content. Integrating curriculum in more

than one subject, PBL ties them together through one final project. A driving question focuses the process and leads to cross-curricular connections.

As the teaching method gains momentum, TPAC Education is uniquely positioned to offer educators opportunities to apply PBL through the arts. Take *Swimmy* by Leo Lionni, for example. Through TPAC Education, the staging of the classic children's story last year inspired the production of classroom puppet shows, integrating lessons in language and marine science, while encouraging creativity, collaboration, and other skills.

"We begin with a specific work of art and use a teaching method built on inquiry, interaction, and hands-on experience geared to different learning styles. Students are *actively* – not passively – learning. They take ownership and are more likely to retain what they've learned. Really, it's a common sense approach," said Leigh Jones, director of the

COMES TO LIFE

on the schedule is directly linked to academic requirements. Most are historically significant and all of them are relevant to the lives of children today and what they're learning."

The full 2014-15 schedule of TPAC Education's Season for Young People is:

- Hangin' with the Giants**, October 28-30, 2014, an interactive introduction to jazz from JazzReach, dedicated to the uniquely American art form;
- Fisk University Jubilee Singers**®, November 3, 2014, featuring Nashville's world renowned choral ensemble which first introduced spirituals to the world in 1871;

Before the People Came, November 11-14, 2014, a musical for the stage adapted by Nashville's Dr. Jeff Obafemi Carr from an African folktale which emphasizes sharing, teamwork, and the value of diversity;

GOLD, December 4-5, 2014, from an internationally known dance company Cas Public of Montreal, featuring five young, athletic men and women who tap, spin, and tumble across the stage with daring physicality;

Hamlet, February 23-27, 2015, from American Shakespeare Center, recreating the festive sense of theatre in the Renaissance, with the audience sharing the same light as the actors;

Walking the Tightrope, March 4-6, 2015, winner of multiple Los Angeles theatre awards for Mike Kenny's play about a widower and his granddaughter who discover the meaning of family, celebrate life, and learn to accept death;

Look Out! Science is Coming! Doktor Kaboom, April 14-15, 2015, an engaging tour of the scientific method, mixing in equal parts of fact and fun;

Bleu!, April 28 – May 1, 2015, tracing a sailor's journey beneath the sea, revealing marine world and ancient Greek legends with music, dance, and a magic carpet with built-in sensors; and

Burden of Justice: 1863, an in-school tour of a play by Nashville's Carolyn German adapted from the actual transcripts of a military trial about an incident in Dickson County, Tennessee, during the Civil War.

Before the People Came, *Bleu!*, *GOLD*, and *Walking the Tightrope* are also ArtSmart Focus Works.

Advocate! Encourage the teachers in your community to provide powerful learning experiences through TPAC Education programs at little or no cost to schools and students.

The 2014-15 Season for Young People is sponsored by



TPAC EDUCATION

TPAC Education program ArtSmart, the first affiliate of an arts education program pioneered by the Lincoln Center Institute. Through the program, classroom educators collaborate with TPAC teaching artists to meet learning goals across the curriculum.

ArtSmart units are available for specific performances in TPAC Education's annual Season for Young People.

For more information, contact Leigh Jones at LJones@TPAC.org or 615-687-4285.

Additionally, guidebooks provided to educators free of charge by TPAC Education contain traditional, detailed lesson plans and outlines for Project Based Learning.



Last school year, one of the performances on the Season for Young People was *Give Yourself a High Five*, adapted for the stage from TPAC Education's award-winning CD for preschool children.



MEET THE 2014 TPAC TEACHER OF THE YEAR

Nelda Lee Sturgeon, a Prekindergarten Teacher at Robertson Academy, has been named the 2014 Teacher of the Year by the Tennessee Performing Arts Center.

Chosen for her standards of excellence in arts education, Sturgeon received the award from TPAC president and chief executive officer Kathleen O'Brien at the concert of *Give Yourself a High Five* in April and was recognized at TPAC Gala in August.

"I involve my students in TPAC Education programs because they offer a rich world of creativity and expression to each child. They foster a child's natural curiosity while being attentive to all learning styles. The total child is taught in a deep and meaningful way – individualized, yet engaging the entire group," said Sturgeon, who teaches gifted children through Metro Nashville Public School's ENCORE and has participated in TPAC's ArtSmart – the first national affiliate of a model developed by the Lincoln Center Institute – for more than 30 years.

"Arts education makes a huge difference to gifted children, who have special abilities and special needs—how they connect with other people and express themselves in ways that they are understood by others, setting the stage for how they handle challenges throughout their lives," she said. "ArtSmart units are developmentally appropriate, intellectually stimulating, and up to the challenge of meeting gifted criteria for higher-level thinking. I consistently find that all of my curriculum objectives are met."

A life-long resident of Nashville, Sturgeon was introduced to the arts at a young age herself by parents who took her to marionette shows at Nashville Public Library and plays at Chaffin's Barn Dinner Theatre. Her father Bob Lee, a salesman in the trucking industry, was, in fact, the first person to buy season tickets to Chaffin's where he often entertained clients.

"THEY'RE PROUD OF TPAC EDUCATION"

Combined, donations from members of "The Applause Society" exceed any other individual level of support for TPAC's educational mission as a non-profit organization.

Made in conjunction with the purchase of season tickets to the series of HCA/TriStar Health Broadway at TPAC, their donation gives them access to the best seats in Andrew Jackson Hall, complimentary valet parking, drink vouchers and other benefits. The grand total of gifts from Applause Society members adds up to 30% of all donations received from individuals.

"When we talk to our Applause Society donors, they constantly remind us that their gifts are not primarily about the incentives. They're proud of TPAC Education. They want to make a positive impact in our community through their direct support of our education and outreach efforts," said Charles Stewart, TPAC's vice president for institutional advancement.

"Our donors are investors in TPAC's mission. That's what they are – investors. They play a leading role in our mission to serve Tennessee students and teachers."

To invest in TPAC's mission at any donor level, visit TPAC.ORG/Donate or contact Angie Weeks at 615-687-4315 or AWeeks@TPAC.org.



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This school year:

40,000 students, from preschool through high school, will engage in TPAC Education programs – attending performances and taking part in more than 18,000 hours of arts education activities in Tennessee Schools. They join the more than 1.6 million children served by TPAC Education over the past three decades.

For more information, visit TPAC.ORG/Education.

SPANK!

THE Fifty Shades PARODY

Written by:

J. S. BLAIR, I. M. MACINTYRE, J. A. MILLAN, S. A. MORAN,
C. J. MUNCH, A. M. SCHEFFLER, AND I. P. WHALEN

Starring:

AMANDA BARKER*
DAVID RAPOSO*
DANIELLE TRZCINSKI*

“Tasha’s Song” Music by
NATALIE TENENBAUM

“Tasha’s Song” Lyrics by
DANIELLE TRZCINSKI

Scenic Designer
DAVID MILLER

Sound Designer
BJ MARCHINI

Production Coordinator
SARA E. FRIEDMAN

**Stage Manager/
Lighting Director**
MEGHAN HONG*

Director of Marketing
JUSTIN LEVY

Assistant Directors
COLIN MUNCH and
PATRICK WHALEN

Director/Head Writer
JIM MILLAN

Lighting Designers
PAIGE SELENE LUKE &
JENNA PLETCHER

Choreographers
NICOLA PANTIN &
PATRICK WHALEN

**Audio Engineer/
Technical Director**
MARIO C. RODRIGUEZ

**Company Manager/
Props and Wardrobe Master**
BRENTON ABENS

Marketing/PR Coordinator
JOANNA BRUMLEY

Associate Producer
SIMONE GIANFRANCESCO

Producer
MICHAEL MILLS

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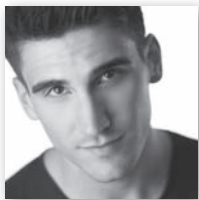
(in alphabetical order)

E.B. Janet AMANDA BARKER
 Hugh Hanson DAVID RAPOSO
 Tasha Woode DANIELLE TRZCINSKI

WHO'S WHO



AMANDA BARKER (*E.B. Janet*) is tickled pink (in all the right places!) to return as EBJ in "SPANK!" a role that won her 3 Broadway World Awards. Most recently, she has been heard as a radio host for "The Humble and Fred Morning Show" on Sirius XM (Canada Laughs). A graduate from MTA (English and Theater), she moved to Toronto to become Major League Baseball's only ever female mascot for the Blue Jays and has called Nashville, Boston, Florida and many other places home. **THEATRE:** *Miracle on 34th Street* (Theatre New Brunswick), *Release the Stars: The Ballad of Randy and Evi Quaid* (NextStage, Toronto), *Just for Laughs* (Centaur Theatre, Montreal), *The Best of The Second City* (Toronto), *Second City at Sea* (Norwegian Cruise Lines), *Tony n' Tina's Wedding* (Toronto), *Shame is Right!* (Los Angeles Comedy Festival), *Dufflebag Theatre* (International Tour), *The Nutcracker* (National Ballet of Canada), *A Complex Verdict* (Peel Heritage Theatre), *Over the River and Through the Woods* (Village Playhouse). **TV AND FILM:** *Odd Squad* (PBS), *The Case for Christmas* with Dean Cain (Hallmark TV), *88* with Christopher Lloyd (Wango Films), *ZOOM* with Alison Pill & Gael Garcia Bernal (Rhombus), *Get Set for Life* (CBC), *Video on Trial* (MTV Canada) and many commercials! With several pilots and plays in development, she was a writer for the successful *Spank Harder!* and her script *Release the Stars* was featured at the American Society for Theatre Research. Tweet her @Amandaisariot or visit www.amandajbarker.com



DAVID RAPOSO (*Hugh Hanson*) is excited to be back with Mills Entertainment. Recent theatre credits include Paco in *Miss Abigail's Guide to Dating*, *Meeting and Marriage*, Peter in the *The Hungry Hungry Games*, Rooster in *Annie*, Chip in *25th Annual Putnam County Spelling Bee* (Millbrook Playhouse), Lewis in *Pippin* (Hartt), *Equus* (Playhouse on Park). He can also be seen in Episode 5 of the web series *59 Days in New York*. David has recently performed on Disney Cruise Line in *Aladdin: The Musical Spectacular* as the title role. He has recently received his BFA in Musical Theater from the Hartt School of the Performing Arts. Follow him on Twitter @djraposo89 and visit davidjosephraposo.com



DANIELLE TRZCINSKI (*Tasha Woode*, "Tasha's Song" Lyrics) is an actress and writer living in New York City. Acting credits include Wendy in FringeNYC's Off-Broadway production of *Non-Equity the Musical!* for which she wrote book and lyrics. (www.nonequitythemusical.com) Tours: Nickelodeon's *Storytime Live!* and *Tales of a Fourth Grade Nothing*, "Top 25" in NBC's *Last*

Comic Standing NY, as well as top 5 females in NBC's *Stand Up for Diversity*. Webseries: Jared Posts a Personal as well as several sketch, improv, and comedy shows. As a writer, Danielle was accepted into the advanced BMI Musical Theatre Writing Workshop as the only female lyricist of her year and was selected to hold a concert of her songs at Lincoln Center as part of Broadway's Future Songbook Series. Special thanks to my family, friends, Christian, Mills Ent. and everyone involved with *Spank!* for allowing me to be part of such an awesome show! To see videos, music, and hear updates visit www.daniellet.org or twitter @danielletrz

JIM MILLAN (*Director/Head Writer*) is one of Canada's most versatile stage directors. In the last few years, he has worked with Teller and Todd Robbins to create *Play Dead* off-Broadway and Larry King to create his one-man show, *Larry King's Standing Up*. On tour now he has Adam Savage and Jamie Hyneman's *Mythbusters Live* and *Alton Brown Live*. He helped rework *Spiderman: Turn Off the Dark* on Broadway and *Lucky Guy* Off-Broadway. Other shows directed include 4 tours with *The Kids in the Hall* which he is now the producer for and over 70 shows with Toronto's Crow's Theatre, which he founded. His next project is as Creative Director of *The Illusionists*, the world's top selling magic tour which opens on Broadway in December prior to a world tour.

COLIN MUNCH (*Writer, Assistant Director*) is Artistic Associate of Bad Dog Theatre and producer/director of *Throne of Games*, *Hungry Hungry Games*, and *Final Frontier*. His first full-length play, *Callaghan!* (Sex T-Rex), was nominated for Best Production and Best Comedy at the 2012 Montreal Fringe. He is also a member of the multiple Canadian Comedy Award-nominated sketch troupe, Uncalled For.

JON BLAIR (*Writer*) is the current head writer of Sunday Night Live with The Sketchersons, as well as a performer in the troupe and in several other sketch and standup shows in Toronto. In addition to writing and producing his own sketch work on stage and on video, he has also written for the panel of CMT's *Hit or Miss* and several short videos for Intel Canada. Jon was nominated for the Canadian Comedy Award for Best Web Clip in 2011.

IAN MACINTYRE (*Writer*) has written for Cartoon Network's *Grojband*, *George of the Jungle* and CBC's *The Ron James Show*. He is a member of the sketch group Beggar's Canyon, is a 4-time Canadian Comedy Award nominee (Best Sketch Troupe, Best Comedic Play), and has been a part of the Sketchersons and Approximately 3 Peters. He has performed for The Second City and the Bad Dog Theatre. Represented by Butler Ruston Bell Talent Associates, Inc.

ALICE MORAN (*Writer*) is an actor and writer from Toronto. For Mills Entertainment she wrote and originated the leading ladies in both *Spank!* and *Hungry Hungry Games*. Other theatre credits: *Throne of Games*, *Pad Set*, *Doctor*

Whom (Bad Dog Theatre Company); *Best Monday Ever*, *Dysfunctional Holiday Revue* and *S#IT My Mayor Says* (Second City's National Touring Company). Currently she can be seen on the new Television series' "Sunnyside" and "Too Much Information". Other film & television: *The Ron James Show*, *Roland*, *The Next Step*, and *Space Janitors*. Say hi: @alice_moran or www.alicemoran.com.

ANNE MARIE SCHEFFLER (*Writer*) has seven critically acclaimed one woman shows, including *Situation: NORMA*, *Not Getting it*, and *Suddenly Mommy!* Norma took her all over North America where she played to sold out crowds. *Not Getting It* sold out at The Tim Simms Playhouse and was produced for CTV and The Comedy Network. Her current show *Suddenly Mommy!* is at The Rose Theatre in Brampton, Richmond Hill Performing Arts Centre and was performed at Second City Hollywood and The Row Theatre in New York City. suddenlymommy.com annemariescheffler.com

PATRICK WHALEN (*Writer, Assistant Director, Choreographer*) got his start singing in the Atlantic Jazz Festival with the All City Jazz Band. He has put his heart and soul into the writing of *SPANK! Theatre: Hugh Hanson in SPANK! The Fifty Shades Parody*, *Rocky in The Rocky Horror Picture Show*, *Roger in Rent*. He is an active member of Boylesque T.O., Canada's premier all-male burlesque troupe.

NATALIE TENENBAUM ("*Tasha's Song*" Music) A Juilliard School graduate, she appeared as a soloist and with orchestras in Israel, Europe, Asia and the US, performing in venues such as the Kennedy Center, Lincoln Center, Korea's National Theater, Jerusalem Music Center, Berlin's Konzerthaus, Madison Square Garden and Apollo Theater. She has premiered original compositions at Carnegie Hall, Harvard University, Merkin Hall, The National Arts Gallery (NY) and Juilliard.

DAVID MILLER (*Scenic Design*) Tours: *The Cake Boss: Bakin' with the Boss Tour*, *The Cake Boss Homemade for the Holidays Tour*, *Clifford the Big Red Dog™ - Live!*, *Last Comic Standing Tour*, *Captains of Deadliest Catch Tour*. Awards Shows: *The Fox Reality Awards* and *The Movie Guide Awards* for seven straight years; Assistant to Broadway Associate Set Designer, Keith Gonzales, on *Jane Eyre* on Broadway. Regional: *An Infinite Ache* at the Walnut Street Theatre in Philadelphia.

MEGHAN HONG (*Lighting Director/Stage Manager*) is a freelance lighting designer and stage manager from the Los Angeles area. A graduate of the University of Southern California's theatre program, she has stage managed for directors including John C. Reilly, and designed lights for a wide variety of shows including Kirk Douglas' autobiographical one-man show, *Before I Forget*, and a French production of *Medea* in Paris, France.

PAIGE SELENE LUKE (*Lighting Designer*) is an LA-based Stage Manager & Lighting Designer. Tours: *Kids in the Hall: Rusty and Ready Tour* (AEG Live), *SPANK! Harder*, *Clifford the Big Red Dog Live*, *Hungry Hungry Games* (Mills Entertainment) Select LA design: *Safe 2nd Saturdays*, (Six01 Studio), *Tennessee in the Summer*, *Perennial* (Sidewalk Studio Theatre), *Ballet Folklorico Ollin* (Ford Amphitheatre), *Angels in America* (Stella Adler Theatre), *Blackbird* (Wallis Annenberg). Paige is proud to say that *SPANK!* was nominated for Best Original Lighting Design in 2013 by Toronto Broadway World Awards. paigeseleneluke.com

JENNA PLETCHER (*Lighting Designer*) lives in LA freelancing as a Lighting Designer and Master Electrician at various theaters including The John Anson Ford Amphitheater, Mark Taper Forum, and Kirk Douglas Theater. Recent credits include Assistant Lighting Designer to Jules Fisher on *Side Show* at the La Jolla Playhouse and The Kennedy Center.

She received a BA in Theater with emphases in Directing, Lighting and Scenic Design from UCLA.

BJ MARCHINI (*Sound Designer*) is a theatrical technician, manager, audio engineer, musician, and software developer from Hyde Park, NY. Touring since 2008, credits include *Jim Henson's Sid the Science Kid Live*, *The Hungry Hungry Games*, *Spunk! The Fifty Shades Parody* and *Clifford the Big Red Dog Live!* (all with Mills Entertainment), plus nine tours with American Family Theater. He also recently founded a software company that focuses on producing and developing mobile applications.

SARA E. FRIEDMAN (*Production Manager*) NY credits: *Around the World in 80 Days* (New 45th St Theater), *White's Lies* (New World Stages), *The Charity That Began at Home* (Mint Theater). Regional: *Saratoga Shakespeare Co*, *At Home in an Alien Land* (Adirondack Theater Festival), *Man of La Mancha* (Capital Rep. Theatre)

MARIO C. RODRIGUEZ (*Technical Director/Audio Engineer*) is an audio engineer from Los Angeles. He has mixed several musicals including *Chess*, *South Pacific*, *Norman's Arc*, *Oklahoma* and countless concerts. Mario now works for venues in Los Angeles including The Wiltern, The Orpheum and the Ford Amphitheatre.

BRENTON ABENS (*Company Manager/Props And Wardrobe Master*) is a graduate of the Chicago College of the Performing Arts. He has spent several years working in and around Chicago, both on the stage and behind the scenes. Other Mills production credits include *The Hungry Hungry Games*, *Theresa Caputo Live!*, and *Clifford the Big Red Dog™ - Live!*

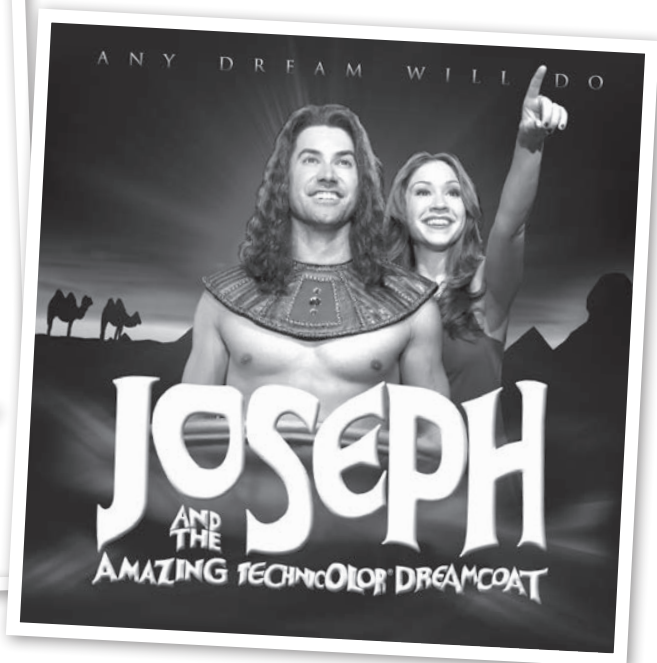
NICOLA PANTIN (*Choreographer*) Select Stratford Shakespeare Festival credits: *Henry V*, *Twelfth Night*, *The Tempest*, *As You Like It*, *Hamlet*, *The Count of Monte Cristo*, *The Liar*, *Sticks and Stones*, *Measure for Measure*, *Timon of Athens*. Other select theatre: *Yoshimi Battles the Pink Robots* (LJP) *The Song*, *Top Gun! The Musical*, *The Musical of Musicals* (TNB) *Seussical*, *Wizard of Oz* (YPT) *Static* (Expect Theatre) *The Song* (Theaturtle) *Little Freedoms*, *Cabaret* (3 Degrees). Awarded Dora Mavor Moore Award. Select film: *Mise En Scene* (NFB) *Bare Knuckle Duet*, *The Table Dance*.

JOANNA BRUMLEY (*Marketing Coordinator*) has worked on Mills Entertainment's exciting roster of shows including FX's *Archer Live!*, *Jack Hanna's Into the Wild Live!*, *Cesar Millan Live!* and *Colin Mochrie & Brad Sherwood: Two Man Group*.

JUSTIN LEVY (*Director Of Marketing*) is the Director of Marketing with Mills Entertainment. His 20 years of experience in the entertainment industry includes House of Blues Concerts, SFX Entertainment, Fey Concerts, and Comedy Works Entertainment.

SIMONE GIANFRANCESCO (*Associate Producer*) is an Associate Producer with Mills Entertainment. Select Mills credits: *Clifford the Big Red Dog Live!*, *FX's Archer Live!*, *SPANK! The Fifty Shades Parody*, *The Daily Show Live* and *Jim Henson's Dinosaur Train*. Prior to Mills, she worked in Los Angeles and Chicago in theatre development and production. Select credits: Steppenwolf Theatre Company, La Jolla Playhouse, Universal Studios, About Face Theatre, Pavement Group and A Red Orchid Theatre. Graduate of Smith College and founding member of Two Birds Casting (Chicago). Love to B, always.

MICHAEL MILLS (*Producer*) is President of Mills Entertainment, a leading producer of live tours of branded and alternative entertainment. Current tours include *Theresa Caputo Live*, *Colin Mochrie and Brad Sherwood: Two Man Group*, *Tyler Oakley's Slumber Party*, *FX's Archer Live*, *Cesar Millan Live* and *Jack Hanna Into the Wild Live*. www.millsentertainment.com



Two lively Broadway shows go on sale October 31

Cyndi Lauper's Tony Award-winning hit **KINKY BOOTS** arrives at TPAC

FEBRUARY 3-8

Kinky Boots is the exhilarating Broadway musical that will lift your spirits to new high-heeled heights! Winner of six Tony Awards® including Best Musical, this inspirational story follows a struggling shoe factory owner who works to turn his business around with help from Lola, a fabulous entertainer in need of some sturdy stilettos. Together, this unlikely pair finds that they have more in common than they ever dreamed possible... proving that when you change your mind about someone, you can change your whole world. Inspired by a true story, *Kinky Boots* features a joyous, Tony-winning score by Cyndi Lauper, direction and Tony-winning choreography by Jerry Mitchell, and a hilarious, uplifting book by four-time Tony winner Harvey Fierstein. Come join the sold-out audiences who've discovered why – sometimes – the best way to fit in is to stand out!

**Diana DeGarmo and Ace Young in
JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT**

FEBRUARY 17-22

One of the most enduring shows of all time, Tim Rice and Andrew Lloyd Webber's *Joseph and the Amazing Technicolor Dreamcoat* is the irresistible family musical about the trials and triumphs of Joseph, Israel's favorite son. Directed and choreographed by Tony Award-winner Andy Blankenbuehler, this new production will feature Broadway/television star Diana DeGarmo (*Hairspray*, *Hair*) as The Narrator and Broadway star Ace Young (*Grease*, *Hair*) as Joseph. Retelling the Biblical story of Joseph, his eleven brothers, and the coat of many colors, this magical musical is full of unforgettable songs including "Those Canaan Days," "Any Dream Will Do," and "Close Every Door."

Book your tickets and be part of the magic!

Tickets are on sale October 31 at TPAC.ORG/Broadway, 615-782-4040, or the TPAC Box Office. Groups of 10 or more call 615-782-4060.

TPAC.org is the official online source for buying tickets to TPAC events.

KINKY BOOTS is presented by



JOSEPH AND THE AMAZING
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EVIL DEAD

THE MUSICAL™

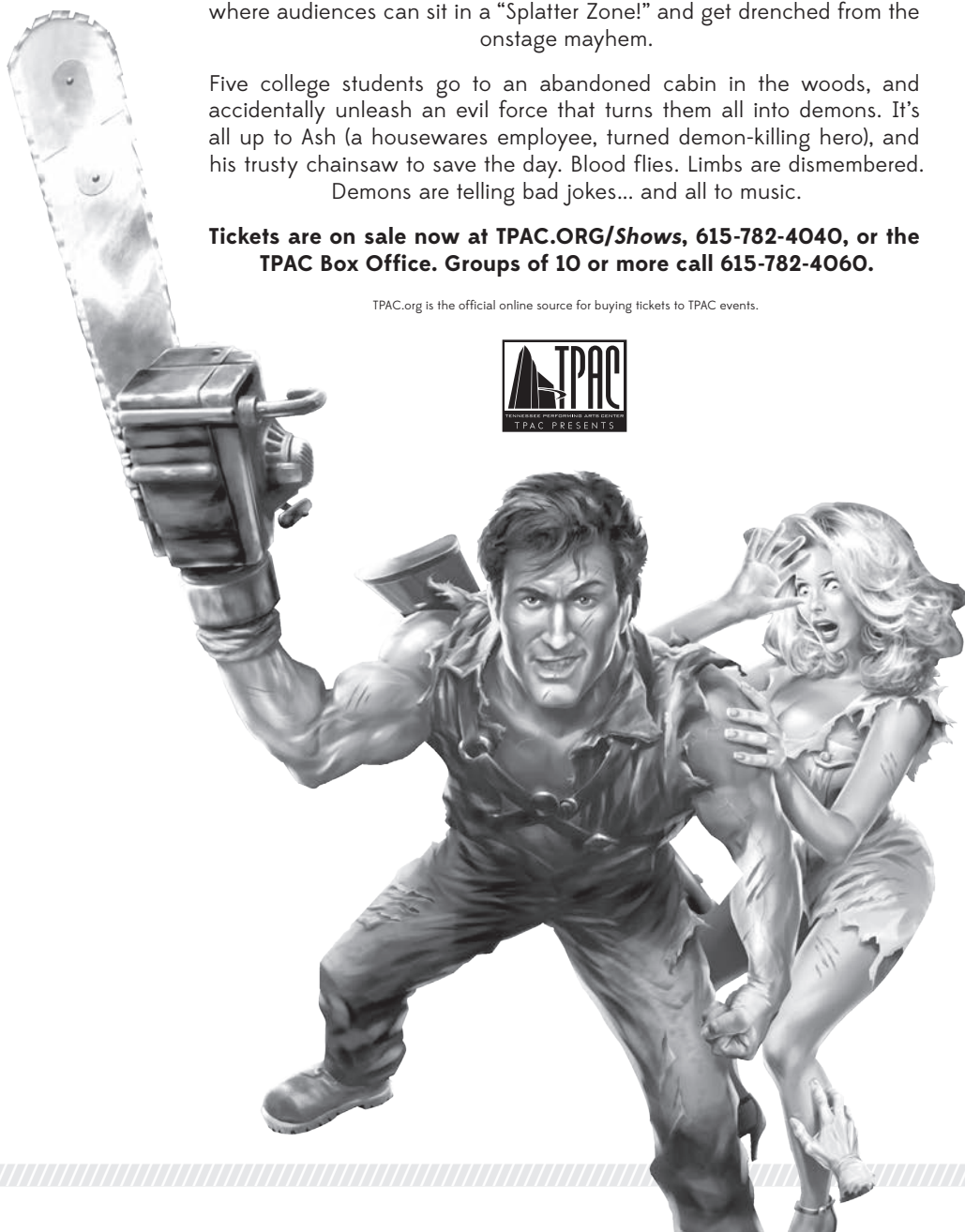
Blood flies when EVIL DEAD takes the stage at TPAC
OCTOBER 17-18

Bloody hysterical and one helluva fun night out! That's what theatregoers from NYC to Toronto to Las Vegas have been saying after seeing *Evil Dead - The Musical*. The record-breaking musical comedy sensation takes all the elements of Sam Raimi's cult classic films – *Evil Dead*, *Evil Dead 2*, and *Army of Darkness* – then combines them to make one of the craziest theatrical experiences of all time... and it's the only musical in the world where audiences can sit in a "Splatter Zone!" and get drenched from the onstage mayhem.

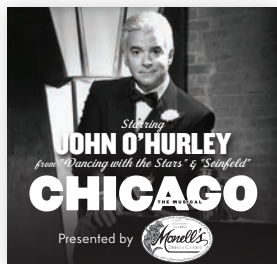
Five college students go to an abandoned cabin in the woods, and accidentally unleash an evil force that turns them all into demons. It's all up to Ash (a housewares employee, turned demon-killing hero), and his trusty chainsaw to save the day. Blood flies. Limbs are dismembered. Demons are telling bad jokes... and all to music.

Tickets are on sale now at TPAC.ORG/Shows, 615-782-4040, or the TPAC Box Office. Groups of 10 or more call 615-782-4060.

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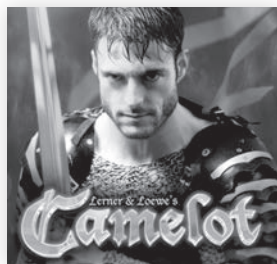
2014-15 SEASON TICKETS ARE ON SALE NOW!



OCTOBER 21-26, 2014

ChicagoTheMusical.com

Chicago has everything that makes Broadway great: a universal tale of fame, fortune, and all that jazz; one show-stopping song after another; and the most astonishing dancing you've ever seen. This production stars John O'Hurley from *Dancing with the Stars* and *Seinfeld*.



NOVEMBER 4-9, 2014

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FEBRUARY 3-8, 2015

KinkyBootsTheMusical.com

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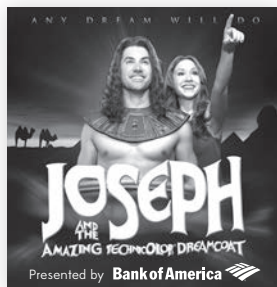
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FEBRUARY 17-22, 2015

JosephTheMusical.com

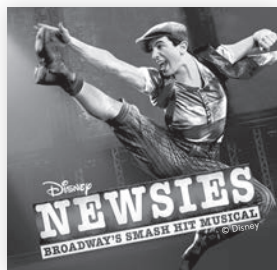
The blockbuster musical returns starring Diana DeGarmo and Ace Young! One of the most enduring shows of all time, Tim Rice and Andrew Lloyd Webber's *Joseph and the Amazing Technicolor Dreamcoat* is an irresistible family musical.



MARCH 10-15, 2015

PippinTheMusical.com

Join us... for this magical production *The New York Times* declared "Astonishing! A *Pippin* for the 21st Century." *Pippin* features sizzling choreography in the style of Bob Fosse and breathtaking acrobatics by the creative force behind the nationwide sensation *Traces*.



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NewsiesTheMusical.com

They delivered the papers, until they made the headlines... Direct from Broadway comes *Newsies*, the crowd-pleasing new musical from Disney. It's a rousing tale about fighting for what's right and staying true to who you are. Seize the day and buy your season tickets!

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THE TENNESSEAN



Event, date, time, guest artist, and repertoire are subject to change. Some shows contain mature content.
TPAC.org is the official online source for buying tickets to TPAC events.

MORE EXCITING NEWS

More exciting entertainment options include the Broadway Specials *Rudolph the Red-Nosed Reindeer: The Musical* and a much-anticipated return of *Blue Man Group*, now on sale to season ticket holders and groups!

Visit TPAC.ORG/Broadway or pick up a brochure in the lobby to see the full list of Broadway Specials coming to TPAC in the 2014-15 season.



BEHIND THE BARS: THE HISTORY

On March 11, 1924, *The Chicago Tribune* featured a story written by Maurine Dallas Watkins about Belva Gaertner, a married cabaret singer accused of killing her husband.

As a cub reporter, Watkins was amused by Gaertner's outspoken candor and colorful observations: "Gin and guns – either one is bad enough, but together they get you in a heck of a mess" and "No sweetheart in the world is worth killing – especially when you've had a flock of them – and the world knows it."

Readers responded to the wry humor in Watkins' writing and her next article, about another married woman who killed her lover and was featured on *The Tribune's* front page, on April 3, 1924. This time the headline read "Woman Plays Jazz Air as Victim Dies."

The story told of Beulah Annan, a young woman who killed her boyfriend, then called her husband to tell him, as a popular fox-trot record named "Hula Lou" played in the background.

Watkins kept readers amused with accounts of Beulah ("the prettiest murderess") hiring a prominent defense attorney, her public penitence and then her surprising announcement on May 9, 1924, that she was pregnant. Below the headline proclaiming "Beulah Annan Awaits Stork, Murder Trial," Watkins asked her readers to consider "What counts with a jury when a woman is on trial for

murder? Youth? Beauty? And if to these she adds approaching motherhood...?"

The Tribune made Annan a celebrity and the jury declared her not guilty. Watkins went on in 1926 to write her play entitled *Chicago*, a Broadway comedy about lady-killers turned celebrities.

Two decades later, William Wellman turned the story into one of the funniest satires of Hollywood's Golden Age. The 1942 film starred Ginger Rogers as the Jazz Age chorus girl "Roxie Hart" and Phil Silvers as the lawyer. Its campy style served as the inspiration for Bob Fosse's collaboration with John Kander and Fred Ebb on *Chicago the Musical*. It opened on Broadway in 1975 with Gwen Verdon and Chita Rivera as the two jailbirds dueling for attention. Even with two stars of their caliber and the elegant choreography of Bob Fosse, the show was overshadowed by its more sentimental competitor *A Chorus Line* and closed after a respectable two-year run.

Chicago, a revival production, opened on Broadway on November 14, 1996 and won six Tony Awards. The accolades continued around the world collecting Olivier Awards, Helpman Awards and a Grammy Award for best cast recording, and winner of the 2003 Academy Award for Best Picture. It remains the longest-running American musical in Broadway history. ■



CHICAGO ALWAYS DELIVERS.

The smash hit musical – and the longest-running American musical in Broadway history – has everything that makes Broadway great: a universal tale of fame, fortune, and “all that jazz;” one show-stopping song after another; and the most iconic choreography you’ve ever seen.

And when *Chicago* returns to Nashville for a one-week engagement October 21-26, as part of the 2014-15 HCA/TriStar Health Broadway at TPAC season, it will provide audiences with another special treat, as television star John O’Hurley (*Seinfeld*, *Dancing with the Stars*) takes the stage as the smooth-talking lawyer Billy Flynn.

“We wanted to bring *Chicago* back to Nashville not only because it hasn’t been here in almost 10 years, but because it is a true classic and audience favorite,” says Kathleen O’Brien, TPAC president and chief executive officer. “This is a show that is flashy, sassy, funny, and poignant with a very sophisticated story. It truly is a sure thing.”

Since opening to rave reviews on November 14, 1996, *Chicago* has thrilled audiences and been honored with six Tony Awards, two Olivier Awards, a Grammy, and thousands of standing ovations.

Set amidst the razzle-dazzle decadence of the 1920s, *Chicago* is the story of Roxie Hart, a housewife and nightclub dancer, who maliciously murders her on-the-side lover after he threatens to walk out on her. Desperate to avoid conviction, she dupes the public, the media, and her rival cellmate, Velma Kelly, by hiring Chicago’s slickest criminal lawyer to transform her malicious crime into a barrage of sensational headlines. For more information, visit: www.ChicagoTheMusical.com. ■



October 21-26, 2014

***Chicago* is the second production in the 2014-15 HCA/TriStar Health Broadway at TPAC season.** Learn more about the other titles and the benefits you receive when you buy ticket packages.

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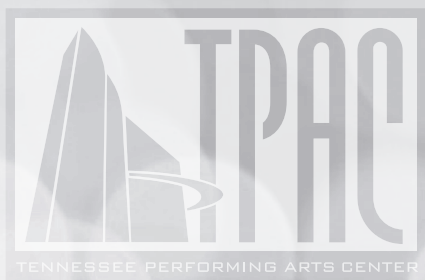
We also are inspired by the diverse and dynamic world of art outside our doors,
the innovative and evolving artistry taking place behind the scenes and the
ways different arts and entertainment industries are colliding and collaborating.

So we created SPOTlight, an online magazine where each week we can shine
a light on those things – from art to music; film to live theatre; Nashville to
national trends – that influence and enrich our lives. SPOTlight features a multi-
media look into the diverse and dynamic world of the performing arts. Each
month, we'll focus on a specific theme and provide several behind-the-scenes
looks at upcoming shows, educational programming, local history and more.

In our October issue of SPOTlight, we'll look at the lives of the historic
women behind *Chicago*, the longest-running American musical in
Broadway history. Also, we'll deliberate on *Burden of Justice: 1863*, a
drama featured in our HOT Season; preview the first productions
of our resident companies; and explore TPAC's outreach
program to Nashville's Hispanic community, Bravo TPAC.

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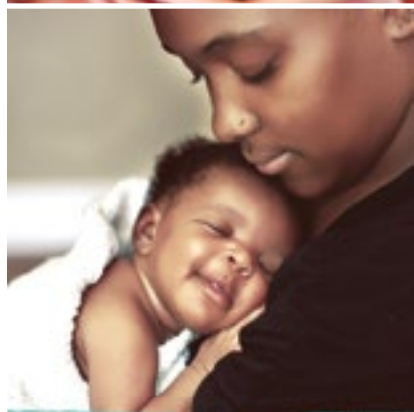
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The doctors' doctor: Dr. Ming Wang

Harvard & MIT (MD, *magna cum laude*); PhD (laser physics)

Performed surgeries on over 4,000 doctors

Dr. Ming Wang, Harvard & MIT (MD, *magna cum laude*); PhD (laser physics), is one of the few cataract and LASIK surgeons in the world today who holds a doctorate degree in laser physics. He has performed over 55,000 procedures, including on over 4,000 doctors (hence he has been referred to as "the doctors' doctor").

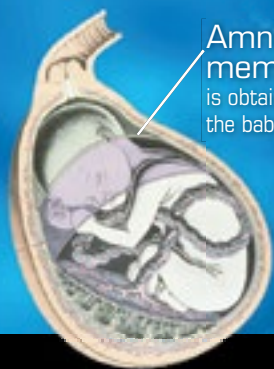
Dr. Wang currently is the only surgeon in the state who offers 3D LASIK (age 18+), 3D Forever Young Lens surgery (age 40+) and 3D laser cataract surgery (age 60+). He has published 7 textbooks, over 100 papers including one in the world-renowned journal "Nature", holds several U.S. patents and performed the world's first laser-assisted artificial cornea implantation. He has received an achievement award from the American Academy of Ophthalmology, and a Lifetime Achievement Award from the American Chinese Physician Association.

Dr. Wang founded a 501c(3) non-profit charity, the Wang Foundation for Sight Restoration (www.Wangfoundation.com), which to date has helped patients from over 40 states in the U.S. and 55 countries worldwide, with all sight restoration surgeries performed free-of-charge.



Inventions & Patents

1. LASERACT: All-laser cataract surgery U.S. patent filed.
2. Phacoplasty U.S. patent filed.
3. Amniotic membrane contact lens for photoablated corneal tissue U.S. Patent Serial No 5,932,205.
4. Amniotic membrane contact lens for injured corneal tissue U.S. Patent Serial No 6,143,315.
5. Adaptive infrared retinoscopic device for detecting ocular aberrations U.S. Utility Patent Application Serial No. 11/642,226.
6. Digital eye bank for virtual clinical trial U.S. Utility Patent Application Serial No. 11/585,522.
7. Pulsed electromagnetic field therapy for nonhealing corneal ulcer U.S. patent filed.
8. A whole-genome method of assaying in vivo DNA protein interaction and gene expression regulation U.S. patent filed



Amniotic membrane is obtained after the baby's birth

AMNIOTIC MEMBRANE CONTACT LENS

Dr. Wang's invention
U.S. patents:
5,932,205 & 6,143,315

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Tickets are on sale now at TPAC.ORG/Rudolph, 615-782-4040, or the TPAC Box Office. Groups of 10 or more call 615-782-4060.

"Rudolph the Red-Nosed Reindeer" animated television special adapted from a story by Robert L. May and the song by Johnny Marks, music and lyrics by Johnny Marks. All elements © and ™ under license to Character Arts, LLC.
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Presented by



HATS OFF TO AMERIGO, TOO!



For the eighth consecutive year, Amerigo, An Italian Restaurant, recently donated a three-course meal for TPAC's annual "Hats Off to Volunteers."

TPAC greatly appreciates Amerigo's generosity to help honor the people who contributed 7,182 hours of their time last season, valued at \$158,000 in services. Donning colorful hats – some themed to Broadway shows – 100 volunteers enjoyed the elegance of the three-course meal and atmosphere for the fun, festive event.

"We're extremely grateful for our partnership with Amerigo. The meal, the atmosphere, and the service were outstanding. I can't imagine a better way to honor our volunteers and their contributions to TPAC," said Mary Blair, TPAC's House Manager and Volunteer Coordinator.

Amerigo is a casual, energetic, affordable neighborhood Italian restaurant serving a blend of traditional and modern Italian cuisine. It is warm and inviting, with friendly yet professional service.

Whether it is a romantic table for two or a special event for a large group, Amerigo can accommodate your every need. They offer private dining and catering services for groups of any size. The bars are famous for their conviviality, craft drinks, and award-winning wine lists.

The award-winning bistro chain, established in 1987, features a wood fire oven grill and an American and Mediterranean twist on traditional Italian food. The Nashville restaurant is conveniently located near TPAC at 1920 West End Avenue and offers both lunch and dinner menus for everything from an intimate pre-show date to large group celebrations.

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Lerner & Loewe's classic CAMELOT takes the TPAC stage

NOVEMBER 4-9

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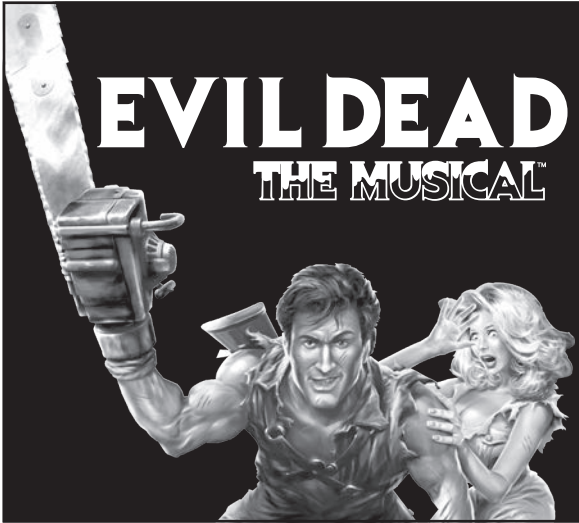
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Bloody hysterical and one helluva fun night out! That's what theatregoers from NYC to Toronto to Las Vegas have been saying after seeing *Evil Dead - The Musical*. The record-breaking musical takes all the elements of Sam Raimi's cult classic films – *Evil Dead*, *Evil Dead 2*, and *Army of Darkness* – then combines them to make one of the craziest theatrical experiences of all time... and it's the only musical in the world where audiences can sit in a "Splatter Zone!" and get drenched from the onstage mayhem.

BRING A GROUP OF 8 OR MORE

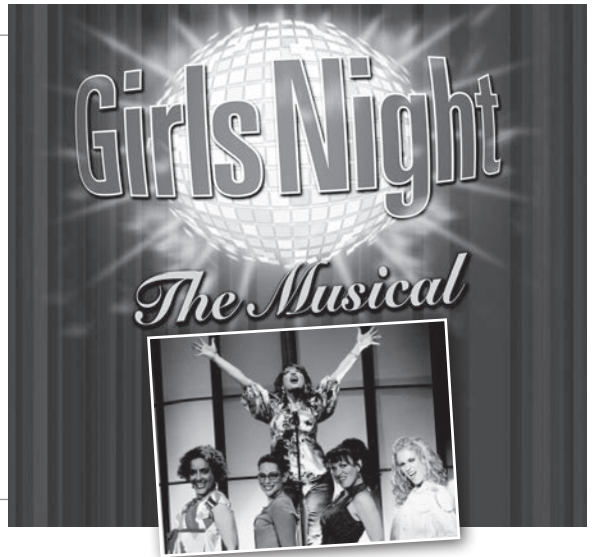
to this comedy sensation!

E-Mail Groups@TPAC.org or call 615-782-4060.

Girls Night: The Musical has been thrilling audiences and earning raves from critics throughout North America since it began touring after its sensational Off-Broadway debut. This 'tell-it-like-it-is' musical takes audiences on a journey into the lives of a group of female friends. Audience members can't help but laugh, cry, and even sing and dance in the aisles to some of the most popular hit songs of the '80s and '90s! Follow five friends as they re-live their past, celebrate their present, and look to the future on a wild and hilarious night out... and you'll recognize a bit of yourselves in each one of them!

**BRING A GROUP OF 10 OR MORE
to this touching and hilarious show!**

E-Mail Groups@TPAC.org or call 615-782-4060.



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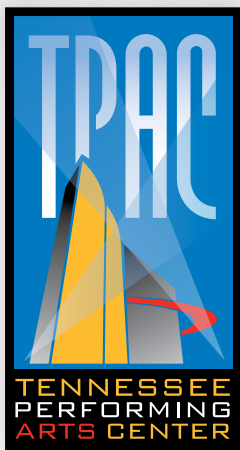
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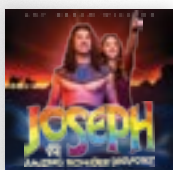
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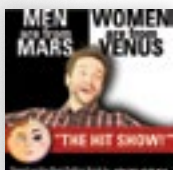
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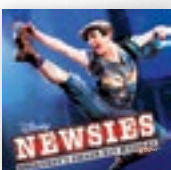
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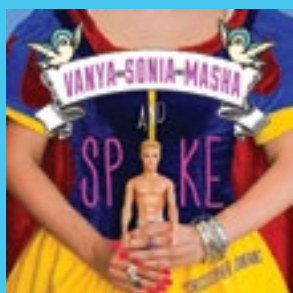
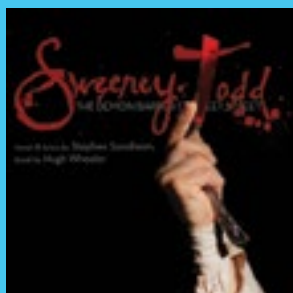


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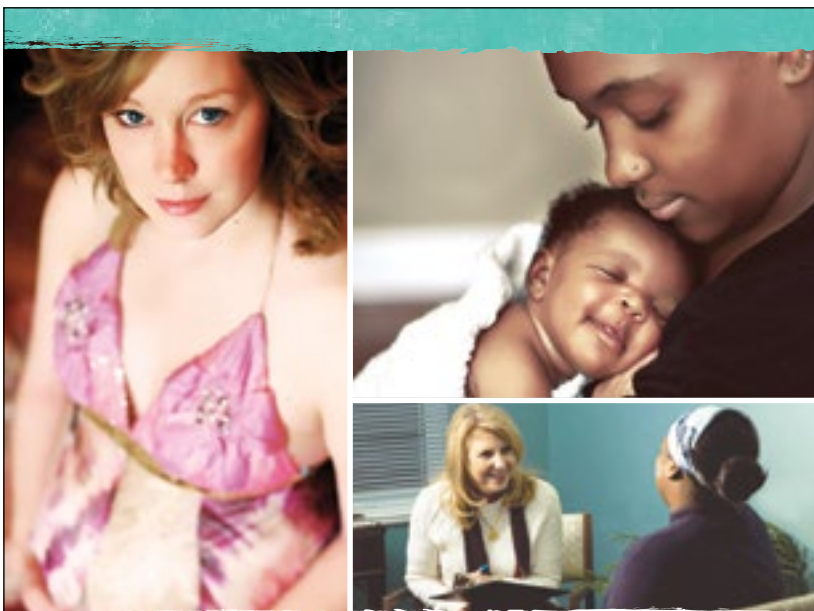
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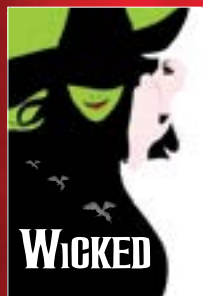






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
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With the perfect mixture of capability, comfort and best-in-class fuel economy,³ our Pathfinder redefines the word "versatile." Between its Intuitive 4WD system¹, EZ Flex™ Seating² for seven and Tri-Zone Entertainment system¹, you can share the adventure wherever the road goes. Or doesn't go.

Intuitive 4WD¹ | EZ Flex™ Seating² | Tri-Zone Entertainment¹



NissanUSA.com/Pathfinder



¹Available feature. ²Do not operate slide-forward function while CRS is occupied. ³Ward's Large Cross/Utility Market segmentation. MY14 Pathfinder vs. 2014/15 Large Cross/Utility class. 2014 EPA fuel economy estimates. 20 city/26 highway. Actual mileage may vary with driving conditions. Mileage listed for Pathfinder 2WD. Always wear your seat belt, and please don't drink and drive. ©2014 Nissan North America, Inc.

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