



On *Stage*

The official playbill and performing arts magazine of the
TENNESSEE PERFORMING ARTS CENTER

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Letter from the Publishers



As we begin our 18th year with the Performing Arts in Nashville, we are excited to be a part of one of the most robust Arts communities in the country. In fact, Nashville ranks in the top 12 cities in the country for culture, arts and entertainment, while *Business Week* named Nashville one of the best places for artists to live in the United States. Therein lies why Nashville is the home of the most talented artists in the country. When you couple that with Nashville being ranked as the eighth strongest economy in the country, we find ourselves living in a very enviable community.

The “Playbill” you hold in your hand is the visual voice of the arts, communicating the importance of the arts to the Nashville community. One of our favorite quotes regarding the arts is from Kathleen O’Brien, “We need the arts. They are not a luxury. They make us better people, and they are at the core of strong, vibrant communities”. How true.

We thank our readers for being such an important part of the arts, and making Nashville such a strong, vibrant community!



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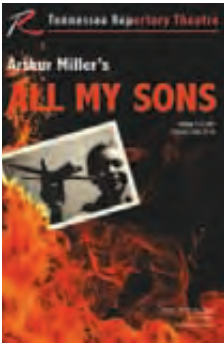
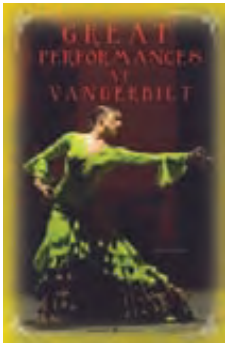
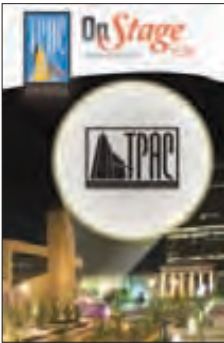
Enjoy the show!

Gary & Robin

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Welcome to the Tennessee Performing Arts Center. We hope you enjoy your experience here with your **family, friends, and familiar characters from television, film, and Broadway theatre.**

We hope you connect with the artists on the stage and the people in the seats surrounding you.

I'm curious. How do you usually connect with other people these days? Are you more likely to send an e-mail or text message than to talk on the phone? Are you on Facebook?

What gives you a sense of community? Do you "travel in circles" with people from your neighborhood, school, place of worship, work-world, sports activities, or civic, social, and business organizations? How often to you come to TPAC with family and friends, or spend time with them at movies, restaurants, athletic events, museums, parks, and other activities?

We've thought a lot about all of this as we review the past year and look forward to the next. "Connections," in fact, has become a theme of our 2010-11 Report to the Community, which I hope you will check out at tpac.org/annualreport.

One thing we know: In this electronic, computer age, the live performance is more meaningful than ever. A great evening or afternoon at the theatre is filled with electrifying energy, laughter, and surprises. People become touched or changed in some way, and they can have interesting conversations after the show.

On the other hand, TPAC's social media enhances your experience with performances and your ways of interacting with our shared community. Join the fun on **Facebook** and TPAC's **YouTube** Channel. Follow the links on our web site for more information on our

productions. Respond to the surveys we send after each show. Give us a call at 615-782-4000 or send us an e-mail to patronservices@tpac.org. Simply put, reconnect with us!

As our ways of connecting to each other continue to change, I sincerely hope that TPAC will be a source of meaningful and interactive social experiences for you.

KATHLEEN W. O'BRIEN
TPAC PRESIDENT AND CHIEF EXECUTIVE OFFICER



FOR *Tickets* - TPAC.ORG/SHOWS • 615-782-4040 • GROUPS CALL 615-782-4060



Raise a glass to TPAC's continuing series of tastings in the beautiful, historic War Memorial Auditorium. Buy tickets now, before they sell out, for:

The Art of Yazoo Brewery • Thursday, February 23

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Led by local experts, the two-hour tastings begin at 6:00 p.m. and include refreshments to complement the beverages. Participants enjoy a casual, relaxed, and entertaining evening as they learn about the subtle tastes, history, and varied uses of beer and spirits.

All proceeds from the tastings benefit TPAC Education programs.

Tickets are \$30 per person and may be purchased at tpac.org/theartof, at the TPAC Box Office, or by calling 615-782-4040.

What's Coming to Nashville Next Season?

Putting Together the Pieces of a Puzzle

Building every season of HCA/TriStar Broadway at TPAC is a **complex process** that begins with the names of the shows on tour.

From one year to the next we never really know what will be happening in New York or on the road. It really is like putting together the pieces of a puzzle.

TPAC's first goal is to offer local audiences a balance of new titles, classics, and family shows while also showcasing the breadth of what great, live theater provides: lavish sets, athletic choreography, lush music, powerful drama, and clever humor. We want high-quality productions that will engage, entertain, and inspire our patrons.

Then, the long negotiations begin, based on available weeks in Andrew Jackson Hall and times when tours can route to Nashville.

TPAC is now in the height of serious discussions, talking to agents and producers about their shows so we can announce the exciting news in April at a special event for season ticket-buyers, group leaders, and donors.

"Every year at this time, months before we announce the next season, TPAC is fighting to land the best Broadway shows on behalf of our community. We compete against cities like Charlotte, Boston, Chicago, Dallas, Phoenix and others across the nation in order to bring the best to Nashville," said Steve Citerin, TPAC's Vice President of Marketing, Sponsorships, and Strategies.

"Many factors determine why a tour chooses a city, but the absolute strongest factor is a large and supportive subscription base. The more people who buy season tickets for HCA/TriStar Broadway at TPAC, the sooner we'll get the top titles on tour, including the hot tickets in New York, the big winners at the Tony Awards, and the blockbusters like *Wicked* and *The Lion King*."

So, when it comes to TPAC's Broadway series, bigger truly is better.

Enjoy exclusive savings and benefits with a ticket package for the exciting shows coming to TPAC this winter and spring!

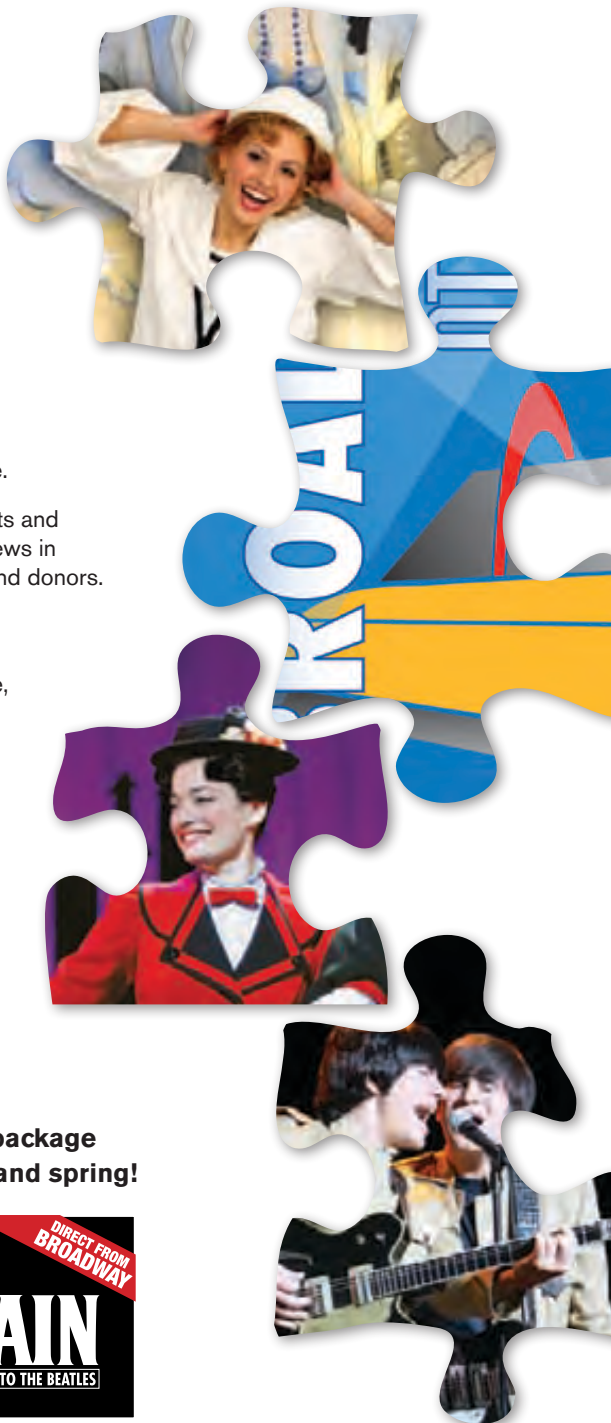


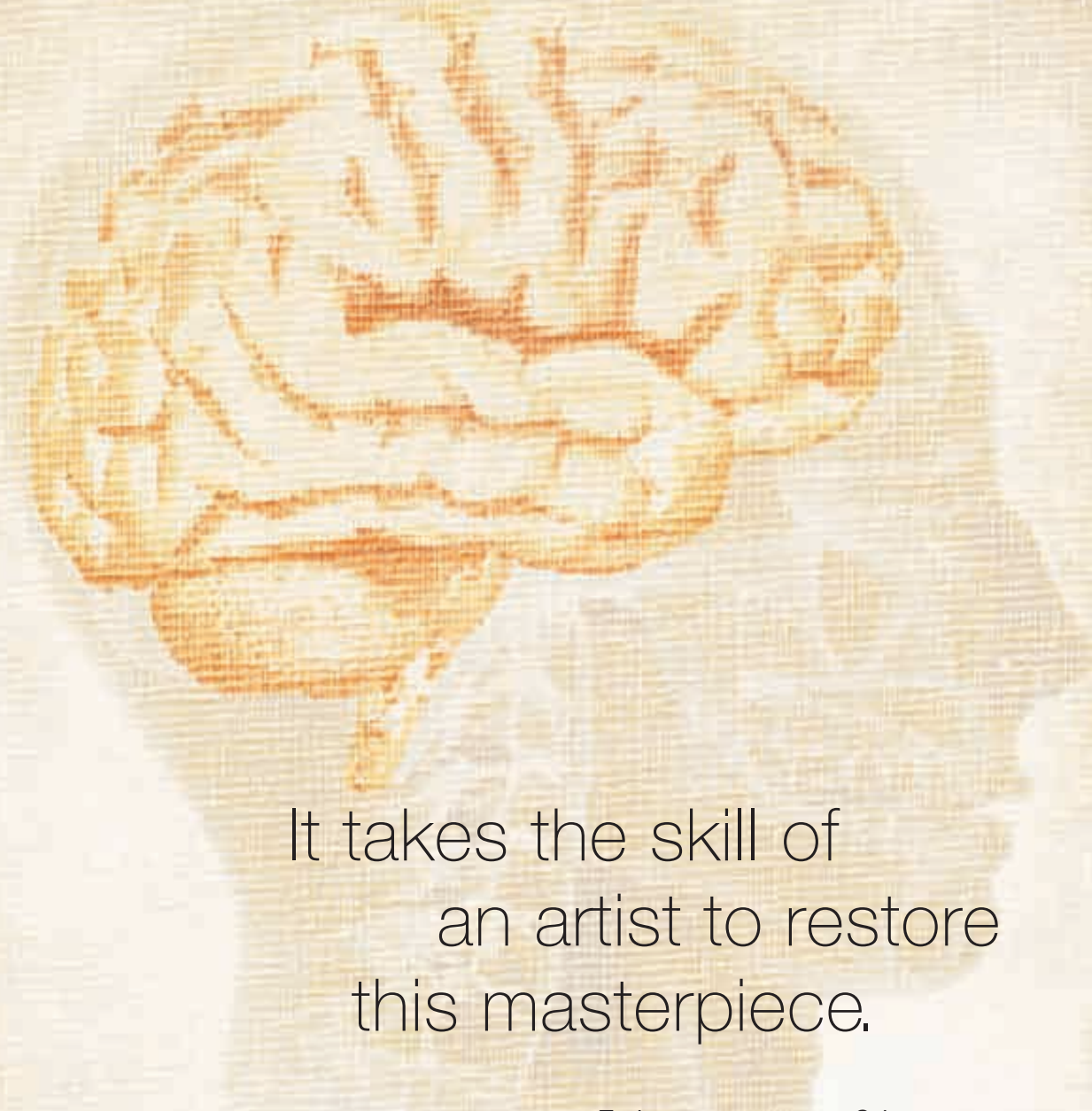
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1. See all three shows for less than \$75.
2. Be the first in line for the best choice of seats and an invitation to TPAC's annual season announcement in April, a fun event with free refreshments.
3. Enjoy personalized customer service on a dedicated phone line to take advantage of ticket exchange, upgrade and purchases, among other benefits.

Buy your season tickets today online at tpac.org/broadway, by phone at 615-782-6560, or in person at the TPAC Box Office downtown.

Photos: South Pacific, photo by Joan Marcus; Mary Poppins, photo ©Disney/CML; and Rain, photo by Joan Marcus.





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We specialize in Italian-American cuisine served in generous portions and made-from-scratch. Our services include lunch, dinner, carryout as well as delivery, in addition to beautiful banquet spaces for special occasions. 3106 West End Ave. Nashville 37203 Ph: (615) 514-0270 www.maggianos.com



The Melting Pot

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BASED ON THE LINCOLN CENTER THEATER PRODUCTION

Music
RICHARD RODGERS

Lyrics
OSCAR HAMMERSTEIN II

Book OSCAR HAMMERSTEIN II and JOSHUA LOGAN
Adapted from the Pulitzer Prize-winning novel *Tales of the South Pacific* by JAMES A. MICHENER
Original stage production directed by JOSHUA LOGAN
with

MARCELO GUZZO

KATIE REID

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and

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RACHEL RHODES-DEVEY ANGELA TRAVINO MICHAEL WALKER

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MICHAEL YEARGAN

Costumes by
CATHERINE ZÜBER

Lighting by
DONALD HOLDER

Sound by
SCOTT LEHRER

*Additional Sets and
Adaptation by*
MIKIKO SUZUKI
MACADAMS

*Assistant
Costume Designer*
DAVID NEWELL

*Associate
Lighting Designer*
KAREN SPAHN

*Associate
Sound Designer*
DREW LEVY

*Hair and
Makeup Design by*
GERRY ALTERBURG

Orchestrations by
ROBERT RUSSELL BENNETT

Dance & Incidental Music Arrangements by
TRUDE RITTMANN

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TED SPERLING

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JOE LANGWORTH

Musical Staging by
CHRISTOPHER GATTELLI

Direction Recreated by
SARNA LAPINE

Original Direction by
BARTLETT SHER

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CAST OF CHARACTERS

Ensign Nellie Forbush.....	KATIE REID
Emile de Becque.....	MARCELO GUZZO
Ngana, <i>his daughter</i>	JUDAE'A BROWN
Jerome, <i>his son</i>	COLE BULLOCK
Henry.....	ARIEL PADILLA
Bloody Mary.....	CATHY FOY-MAHI
Liat, <i>her daughter</i>	HSIN-YU LIAO
Bloody Mary's Assistants.....	HANNAH ISABEL BAUTISTA, JESSICA NAIMY, ANGELA TRAVINO
Luther Billis.....	CHRISTIAN MARRINER
Stewpot (Carpenter's Mate Second Class, George Watts).....	ERIK CHESKI
Professor.....	JAKE BRIDGES
Lt. Joseph Cable, <i>United States Marine Corps</i>	SHANE DONOVAN
Capt. George Brackett, <i>United States Navy</i>	ROBERT JOHN BIEDERMANN
Cmdr. William Harbison, <i>United States Navy</i>	JAMES GRAHAM
Lt. Buzz Adams.....	BEN MAYNE
Yeoman Herbert Quale, <i>Sailor</i>	MICHAEL JAYNE WALKER
Radio Operator Bob McCaffrey, <i>Sailor</i>	ROYCE MCINTOSH
Morton Wise, <i>Seabee</i>	ANDREW MAUNEY
Johnny Noonan, <i>Seabee</i>	TRIPP HAMPTON
Tom O'Brien, <i>Sailor</i>	JAY FRISBY
James Hayes, <i>Sailor</i>	ARIEL PADILLA
Kenneth Johnson, <i>Sailor</i>	SHELDON HENRY
Petty Officer Hamilton Steeves.....	MATT PATRICK
Marine Staff Sgt. Thomas Hassinger.....	JAMES ERICKSON
Lt. Eustis Carmichael, <i>Shore Patrolman</i>	MATT PATRICK
Lt. Genevieve Marshall, <i>lead nurse</i>	LAURA PAVLES
Ensign Dinah Murphy.....	RACHEL RHODES-DEVEY
Ensign Connie Walewska.....	SAMANTHA BERMAN
Ensign Sue Yaeger.....	JENNY PERSOL
Ensign Cora MacRae.....	JESSICA NAIMY
Islanders, Sailors, Seabees, Party Guests.....	HANNAH ISABEL BAUTISTA, SAMANTHA BERMAN, JAMES ERICKSON, JAY FRISBY, TRIPP HAMPTON, SHELDON HENRY, ANDREW MAUNEY, BEN MAYNE, ROYCE MCINTOSH, JESSICA NAIMY, ARIEL PADILLA, MATT PATRICK, LAURA PAVLES, ALEX PEPPER, RACHEL RHODES-DEVEY, JACOB L. SMITH, ANGELA TRAVINO, MICHAEL JAYNE WALKER
Dance Captain.....	SAMANTHA BERMAN
Ass't. Dance Captain.....	ALEX PEPPER
Swings.....	ALEX PEPPER, ANGELA TRAVINO

THERE WILL BE ONE 15-MINUTE INTERMISSION

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

for *Emile de Becque*: ROYCE MCINTOSH, MATTHEW PATRICK;
for *Ensign Nellie Forbush*: JENNY PERSOL, RACHEL RHODES-DEVEY;
for *Lt. Joseph Cable*: TRIPP HAMPTON, BEN MAYNE;
for *Bloody Mary*: LAURA PAVLES, ANGELA TRAVINO;
for *Luther Billis*: ANDREW MAUNEY, MATTHEW PATRICK;
for *Liat*: JESSICA NAIMY;
for *Capt. George Brackett*: ERIK CHESKI, ROYCE MCINTOSH;
for *Stewpot*: JAMES ERICKSON, ROYCE MCINTOSH;
for *Professor*: ALEX PEPPER, MICHAEL WALKER;
for *Ngana and Jerome*: HANNAH BAUTISTA;
for *Cmdr. William Harbison*: JAMES ERICKSON, MATTHEW PATRICK;
for *Yeoman Herbert Quale*: ALEX PEPPER;
for *Lt. Buzz Adams*: JAMES ERICKSON, ANDREW MAUNEY;
for *Shore Patrolman*: TRIPP HAMPTON, ANDREW MAUNEY

MUSICIANS

Conductor: RICHARD DUNN II;
Asst. Conductor/Keyboard: CHRISTOPHER CURCIO;
Reed 1 (Flute/Clarinet/Piccolo): TODD BARNHART;
Reed 2 (Oboe/Clarinet/English Horn): JUSTIN VANCE;
Violin: CHASE MAGGIANO;
Cello: MELISSA ANTHONY;
Trumpet 1: JEREMY DEATON;
Trumpet 2/Flugel Horn: ALEX BENDER;
Trombone: CLAIR SOCCI;
Drumset: KEVIN MCNAUGHTON

The *South Pacific* touring orchestra welcomes local musicians who will be playing at all performances in Nashville:
Trumpet: DAVID HOBBS;
Trombone: BILL HUBER; Woodwinds: MATT DAVICH;
Violin: JOCELYN SPROUSE; Cello: JULIA EMAHISER;
Musical Contractor: PAUL ROSS



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Please turn off your cell phones and pagers prior to the beginning of the performance.



Two **SUPERCALIFRAGILISTICEXPIALIDOCIOUS** Broadway Shows Remain in the 2011-12 Season



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Mary Poppins, March 20-25

"This is the rare touring production that over-delivers on every level!" – *Variety*

"A perfect piece of musical theater." – *New York Post*

Mary Poppins is bringing its own brand of Broadway magic to TPAC. This collaboration of Disney and Cameron Macintosh, *Mary Poppins* features the irresistible story and unforgettable songs from one of the most popular Disney films of all time. Audiences thrill to the spectacle of song, dance, special effects, and extravagant costume and scenic design in the story about the magical nanny who brought warmth to a family in 1910 London.

Rain – A Tribute to The Beatles, May 1-6

"The next best thing to seeing The Beatles!" – *Associated Press*

"[Rain] gives audiences a chance to sing along, twist and shout, and generally make like swooning teenyboppers from the 1960s as the hits roll by and the endorphins kick in." – *New York Times*

Direct from Broadway! *Rain* performs the full range of The Beatles' discography live onstage.

Together longer than The Beatles, *Rain* has mastered every song, gesture and nuance of the legendary foursome, delivering a totally live, note-for-note performance in this multi-media concert, that's as infectious as it is transporting. From the early hits to later classics ("I Want To Hold Your Hand," "Hard Day's Night," "Sgt. Pepper's Lonely Hearts Club Band," "Let It Be," "Come Together," "Hey Jude," and more), this adoring tribute will take you back to a time when all you needed was love, and a little help from your friends!

Photos: *Mary Poppins* ©Disney/CML, *Rain* photos by Joan Marcus.



MUSICAL NUMBERS AND SCENES

The action of the play takes place on two islands in the South Pacific during World War II.
There is one week's lapse of time between the two acts.

ACT I

OVERTURE

Scene 1: The Terrace of Emile de Becque's Plantation Home

DITES-MOI.....Ngana and Jerome
A COCKEYED OPTIMIST.....Nellie
TWIN SOLILOQUIESNellie and Emile
SOME ENCHANTED EVENINGEmile
Reprise: DITES-MOI Ngana, Jerome and Emile

Scene 2: Another Part of the Island

BLOODY MARY.....Seabees

Scene 3: Another Part of the Island

THERE IS NOTHIN' LIKE A DAME.....Billis and Seabees
BALI HA'I.....Bloody Mary

Scene 4: The Company Street

Scene 5: Inside the Island Commander's Office

Scene 6: The Company Street

MY GIRL BACK HOME.....Cable and Nellie

Scene 7: The Beach

I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR.....Nellie and Nurses
Reprise: SOME ENCHANTED EVENING.....Emile and Nellie

Scene 8: The Beach

A WONDERFUL GUYNellie and Nurses

Scene 9: Inside the Island Commander's Office

Scene 10: On Bali Ha'i

Reprise: BALI HA'IIsland Women

Scene 11: Inside a Hut on Bali Ha'i

YOUNGER THAN SPRINGTIMECable

Scene 12: Near the Beach on Bali Ha'i

Scene 13: Emile's Terrace

Reprise: A WONDERFUL GUY.....Nellie and Emile
THIS IS HOW IT FEELS.....Nellie and Emile
Reprise: A COCKEYED OPTIMIST.....Nellie and Emile
Reprise: I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR.....Emile
FINALE ACT 1Emile

ACT II

ENTR'ACTE

Scene 1: A Performance of "The Thanksgiving Follies"Nellie, Nurses and G.I.'s

Scene 2: Backstage at "The Thanksgiving Follies"

HAPPY TALK.....Bloody Mary and Liat

Scene 3: The Stage

HONEY BUN.....Nellie, Billis and Ensemble

Scene 4: Backstage

YOU'VE GOT TO BE CAREFULLY TAUGHTCable
THIS NEARLY WAS MINEEmile

Scene 5, 6, 7, 8: The Radio Shack

Scene 10: The Beach

Scene 11: The Company Street

Reprise: HONEY BUN.....Ensemble

Scene 12: Emile's Terrace

Reprise: SOME ENCHANTED EVENING.....Nellie
FINALE ULTIMOEmile, Nellie, Ngana and Jerome



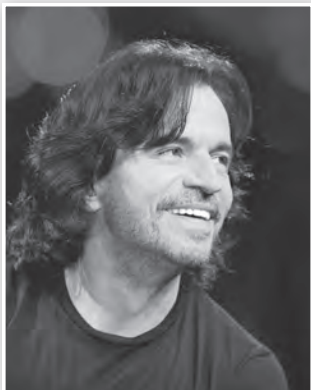
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Bill Maher, March 18

For the last 15 years, Bill Maher has set the boundaries of where funny, political talk can go on American television. First on *Politically Incorrect* (Comedy Central, ABC, 1993-2002), and for the last seven years on HBO's *Real Time*, Maher's combination of unflinching honesty and big laughs have garnered him 21 Emmy nominations. In October of 2008, this same combination was on display in Maher's uproarious and unprecedented swipe at organized religion, *Religulous*, directed by Larry Charles (*Borat*). The documentary has gone on to become the 7th highest grossing documentary ever.



An Evening with Yanni, May 12

This is Yanni returning to his roots with a live performance that will deliver old and new fans the very best of Yanni and his music. Called the most popular contemporary composer on the planet, the ever youthful and energetic Yanni appears at TPAC on his tour of North America, after selling out major concerts in Eastern Europe, the Middle East and Asia.

The live show will feature some of the music from Yanni's new album *Truth of Touch*, which is the composer's first album of original studio music in almost a decade.



Introducing The Attic Lounge

by Tom Melchior, TPAC Marketing Coordinator

There's a new room in downtown Nashville, off the beaten path, where you can find strong spirits, honest stories, and the authentic songs that follow: The Attic Lounge, an eclectic, private room off the radar in the upper level of **War Memorial Auditorium**.

"The Attic Sessions" are candid documentaries of guest artists leisurely playing their songs and openly sharing their stories. The resulting, exclusive videos add dimension to the Nashville Music Council's effort to promote Nashville as the premier live music city in the USA.

The Attic Sessions are posted online in various places, including the War Memorial Auditorium Facebook page and the new **theatticsessions.com** web site.



WHO'S WHO IN THE CAST

MARCELO GUZZO (*Emile de Becque*). Dallas Opera: *Madama Butterfly* (Sharpless); Taormina Festival/San Antonio Opera: *Cavalleria Rusticana* (Alfio); Lyric Opera of Kansas City: *Carmen* (Escamillo); Princeton Festival/Teatro Argentina in La Plata: *La Boheme* (Marcello); New York City Opera/VOX: *De Deo* (Matteo) and *Le Nozze di Figaro* (Count Almaviva) with Teatro Solis in his native Uruguay.

KATIE REID (*Ensign Nellie Forbush*). Tours: 'S Wonderful (Jane), *Annie* (Ronnie Boylan). Regional: Lyric, *Sweeney Todd*, *Tommy*; Discoveryland, *Oklahoma*, *7 Brides...*; OKC Philharmonic, *Very Merry Pops*; AZ Bway, *Full Monty* (Pam); concerts/readings in NYC. Thank you to the *South Pacific* cast/team. Love to family and friends!

ROBERT JOHN BIEDERMANN (*Capt. George Brackett*). 33 Years performing many diverse roles, this one is close to my heart. As a Veteran Naval Officer of the VietNam War, I consider Captain Brackett to be a Salute to my Father, a Captain in World War II, and all the Vets in the audience.

COLE BULLOCK (*Jerome*), age 7, is from New Jersey. This is his first role in a professional theater production. Cole has studied dance and appeared in many commercials including Fisher Price and Target. Cole thanks God, Family, Network Productions, SP Cast, and Shirley Grant Management.

JAKE BRIDGES (*Professor*) is a native of Birmingham, AL and thrilled to be touring with *South Pacific*! Regional: *Hello, Dolly!* (Barnaby) Theatre by the Sea; *The Music Man* at Broward Stage Door; *Hairspray* at Interlakes Theatre. University of Central Florida '10! For Naval CPO J.T. Bridges.

JUDAE'A BROWN (*Ngana*), a Chicago native, made her stage debut in *The Margaret Gardner Opera*, (Margaret's Daughter) then onto *Fantasea* (Little Girl) and *Macbeth* (Macduff's Oldest Daughter). She recently received her first degree black belt in Taekwondo. Judae'a would like to thank God, her parents, and family.

ERIK CHESKI (*Stewpot*) is thrilled to be acting in his third National Tour with this production of *South Pacific*. Previous Tours include *Gypsy* (Jocko/Cigar/Herbie u.s. perf) and *The Pajama Game* (Max/Pop).

SHANE DONOVAN (*Lt. Joseph Cable*) was raised in Abington, MA. He graduated from the University of the Arts in Philadelphia with a BFA in Musical Theatre. Previous credits include *Rent* (11th Hour Theatre Co.), *Sweeney Todd* (Fulton Theatre) and *Miss Saigon* (Walnut Street Theatre).

CATHY FOY-MAHI (*Bloody Mary*) lives in Hawaii. Theatre credits: *Song of Singapore* (Chah-Li, Original Cast), *King and I* (Lady Thiang), *Flower Drum Song* (Mdm. Liang), *Thoroughly Modern Millie* (Mrs. Meers), *Les Misérables* (Mdm. Thenardier), *Gypsy* (Mazeppa), *Kiss Me Kate* (Lilli). TV Credits: ABC "Lost", CBS "Hawaii 5-0". Film: *Battleship*.

JAMES GRAHAM (*Cmdr. William Harbison*). James is excited to be making his professional musical debut with this inspired production. He originally hails from the proud country of Canada and is a recent graduate of Northwestern University. Favorite credits include *Much Ado About Nothing* (Shakespeare Theatre Company) and Felix Mendelssohn in *Beyond the Score* (Chicago Symphony Orchestra).

HSIN-YU LIAO (*Liat*) is originally from Taiwan and received her BFA in Dance from SUNY Purchase College. She has appeared in both the Asian Tour and regional productions of *The King and I* (Eliza, Little Eva, Fan Dancer, u/s Tuptim).

CHRISTIAN MARRINER (*Luther Billis*) was born and raised in Laguna Beach and is a recent graduate of The New School in NYC with a BFA in Musical Theatre. Favorite credits include *The Rink* (lucky), *Miss Saigon* (Gateway Playhouse), *Damn Yankees* (Joe) and *Ray Bradbury's 2116* (Edinburgh Fringe). To his family and friends thank you for your support. Too Norm and Fight on, David.

HANNAH ISABEL BAUTISTA (*Bloody Mary's Assistant*). National tour debut! From San Francisco, Ca., she is 8 years old and just completed 2nd grade. Regional: *Scrooge the Musical* (Susan Cratchit). At age 5, she started singing in churches and has been requested at charity and evangelical concerts. She gives all the praise and thanks to God, and for the support of her dad, mom, sister Michaiiah, family and friends and Shelli (RKS management).

SAMANTHA BERMAN (*Ensign Connie Walewska/Dance Captain*) is thrilled to be a part of this beautiful production! Credits: *A Chorus Line* National Tour (Lois/Cassie Cover), *All Shook Up* (Natalie), *Producers* (Old Lady), *West Side Story* (Anybodies), *Holland America Cruise Lines* (Production Singer). Thanks Mom, Dad, & Brandon, MSA and NETworks!

JAMES ERICKSON (*Marine Staff Sgt. Thomas Hassinger*). Off Broadway: *Booth! The Musical*. Metropolitan Opera: *Aida*. NY and Regional: *The Light in the Piazza* (Fabrizio), *Ragtime* (Houdini), *Damn Yankees* (Henry, U/S Joe Hardy), *A Christmas Carol* (Young Ebenezer), *My Fair Lady*. James holds a BM from NYU Steinhardt. Love to Mom, Gma, and the Fam! For Laura. www.james-erickson.com

JAY FRISBY (*Tom O'Brien*). NYC: *Jurassic Park the Musical* (Dilophosaurus), *Phish 2010 Tour Madison Square Garden* (featured dancer). Regional: *Smoke Joe's Café* (Adrian), *West Side Story* (Chino), *Seussical...* (Wickersham), International Tours: *The Whiffenpoofs* (Soloist). B.A. in Theater Studies from Yale. www.JayFrisby.com

TRIPP HAMPTON (*Johnny Noonan*) is so excited to be touring with *South Pacific!* From Louisville, KY, Tripp recently performed on the national tour of *'S Wonderful* (Gene). Regional: *A Chorus Line* (Bobby), *West Side Story* (Snowboy), *Music Man* (Oliver) and on the RSSC Voyager singing in over 40 countries. "Glory to the most creative Creator."

SHELDON HENRY (*Kenneth Johnson*) is a native New Yorker. BFA from The Hartt School of Music. Recent credits: *Tommy* (specialist, Harmonica player), *Parade* (Newt Lee), *All Shook Up*, *Anything Goes* (Sailor), and *Buddy Holly* (Apollo Singer). Sheldon performed with some of the world's best tap-dancers and traveled the world with the Boys Choir of Harlem. He would like to say thank you to his family, friends and is privileged to be a part of the *South Pacific* cast.

ROYCE MCINTOSH (*Radio Operator Bob McCaffrey*). As avid singer and voice teacher, Royce is excited to be in his first NETworks tour! Some of his favorite roles include *Marriage of Figaro* (Count Almaviva), *A Little Night Music* (Frederick Egerman), and *A Christmas Carol Musical* (Scrooge). Thanks to God, Friends, Family, and Mom.

ANDREW MAUNEY (*Morton Wise*) is a Pittsburgh native. Favorite credits include the title role in *Tristan and Isolde* in FringeNYC, *Christmas on Broadway* (Lead Singer), and *My Fair Lady*. Proud AMDA-NY and Miami (OH) grad. Love to God, Family, my A's, friends, and Morgana. Phil 4:13. More at www.andrewmauney.com

BEN MAYNE (*Lt. Buzz Adams*) Regional credits: *Sweeney Todd* (Anthony), *The Drowsy Chaperone* (Ensemble/Super), *I'll Be Seeing You* (Ensemble). Ben recently received a BFA from Texas State University's musical theater program and would like to thank his family and friends for their endless love and support.

JESSICA NAIMY (*Bloody Mary's Assistant, Ensign Cora MacRae*). Regional credits: *A Chorus Line* (Diana Morales); *The 25th Annual Putnam...* (Marcy Park); *Jesus Christ Superstar* (Mary Magdalene). TV credits: *Are We There Yet?*; *Celebrity Apprentice*. BFA Musical Theatre Emerson College. Love and thanks to family and friends for their support! www.JessicaNaimy.com

ARIEL PADILLA (*Henry, James Hayes*) is thrilled to be on the road with *South Pacific!* He just finished a contract on the Disney Wonder performing as Simba and in *Toy Story the Musical* (Sarge). Other credits: *Fame* (Tyrone Jackson) and *Ragtime* (Coalhouse).

MATT PATRICK (*Petty Officer Hamilton Steeves, Lt. Eustis Carmichael*), from Brooklyn, NY, graduated with a BA in Musical Theatre from Catawba College. Recent

credits include *The Lost Colony* (Simon Fernando), *The Boyfriend* (Percival Browne), and *Working* (Mike Dillard). Special thanks to Mom, Dad, NETworks, and Scott MacLeod.

LAURA PAVLES (*Lt. Genevieve Marshall*) is thrilled to be on tour with *South Pacific!* National Tours: *A Year With Frog and Toad* (Turtle). Regional credits: *Xanadu* (Calliope), *Joseph and the amazing...* (Narrator). BFA from the Boston Conservatory. Love to my family and friends.

JENNY PIERSOL (*Ensign Sue Yaeger*). National tour debut! Regional: *42nd Street* (Peggy Sawyer), *The Sound of Music* (Liesl), *Sweeney Todd* (u/s Johanna). B.A. in English, Muhlenberg College (Grammar Goddess, self-anointed). Philippians 4:13. Love to my family. Thanks to Sarna and NETworks for this opportunity! www.jennypiersol.com

RACHEL RHODES-DEVEY (*Ensign Dinah Murphy*). National Tour debut! Proud Oklahoma City University graduate. Favorite credits include *Little Women* (Jo March), *The Human Comedy* (Mary Arena), and *A Little Night Music* (Petra). Many thanks to the gang at Judy Boals, Inc. and love to her ever-supportive family.

MICHAEL JAYNE WALKER (*Yeoman Herbert Quale*) is a recent graduate of CAP21 and NYU/Tisch. He recently appeared as Luke in *Altar Boyz* and Cousin Kevin in *The Who's Tommy* at the Lake Dillon Theatre Company. Thanks to Mom and Dad and AJS.

ALEX PEPPER (*Swing, Ass't Dance Captain*) is making his National Tour debut in *South Pacific!* Regional: Kennedy Center's *Spring Gala 2005* (Tap Dancer), *Oklahoma* (Will Parker), *Gypsy* (Tulsa), *La Cage Aux Folles* (Jean-Michel), *Will Rogers Follies* (Wrangler). Double BFA: Music Theatre & Dance at Elon University. www.AlexPepper.com

ANGELA TRAVINO (*Bloody Mary's Assistant, Islander, Swing*). Regional Theatre: *Little Women* (Mrs. Hawthorne) at Syracuse Stage. After recently graduating from Syracuse University, Angela is thrilled to be joining the National Tour of *South Pacific*. Love to Mom, Nick, and the Busalacchi Clan.

RICHARD RODGERS (*Music*) and **OSCAR HAMMERSTEIN II** (*Lyrics and Co-Author*). After distinguished careers with other collaborators, composer Richard Rodgers (1902-79) and lyricist/librettist Oscar Hammerstein II (1895-1960) joined forces in 1942 to create the most successful partnership in the American musical theatre. Their output included *Oklahoma!* (1943), *Carousel* (1945), the movie *State Fair* (1945; remade 1962; Broadway premiere, 1996), *Allegro* (1947), *South Pacific* (1949), *The King and I* (1951), *Me and Juliet* (1953), *Pipe Dream* (1955), the TV musical *Cinderella* (1957; remade 1965, 1997); *Flower Drum Song* (1958) and *The Sound of Music* (1959). To date, the Rodgers & Hammerstein musicals have received several dozen major awards, including Pulitzers, Tonys, Oscars, Grammys and Emmys.

JOSHUA LOGAN (Co-Author). Born in Texarkana, Texas, Joshua Logan (1908-88) was a director, writer, and producer. His stage directorial credits included *I Married An Angel*, *Knickerbocker Holiday*, *Morning's At Seven*, *Higher And Higher*, *Charley's Aunt*, *By Jupiter*, *This Is The Army*, *Annie Get Your Gun*, *Mister Roberts*, *Wish You Were Here* (also co-author and co-producer), and *Mr. President*, as well as *South Pacific*, for which he was co-author, co-producer and director of the original production. His film directorial credits include *Picnic*, *Bus Stop*, *South Pacific*, *Sayonara*, *Tall Story* and *Fanny*.

ROBERT RUSSELL BENNETT (Orchestrations). Robert Russell Bennett (1894-1981) orchestrated more than 300 Broadway musical scores, including *Show Boat*; *No, No, Nanette*; *Of Thee I Sing*; *Face The Music*; *Oklahoma!*; *Carmen Jones*; *Finian's Rainbow*; *Kiss Me, Kate*; *South Pacific*; *The King and I*; *My Fair Lady* and *Camelot*. His arrangements for the 1955 film version of *Oklahoma!* earned him an Academy Award. He also orchestrated and arranged Rodgers' TV documentary score for "Victory At Sea." A classically trained composer, Bennett's prolific output of original compositions includes symphonies, sonatas, a ballet, a concerto and an opera. Mr. Bennett was honored with a Special 2008 Tony Award in recognition of his historic contribution to American Musical Theater.

TRUDE RITTMANN (Dance and Incidental Music Arrangements). Trude Rittmann (1908-2005) amassed more than 50 Broadway credits as a choral and dance arranger, including *The Sound Of Music*, *The King and I*, *South Pacific*, *My Fair Lady*, *Carousel*, *Finian's Rainbow*, *Brigadoon*, *Paint Your Wagon* and *Peter Pan*. A composer in her own right, she provided music for such shows as *Omnibus* and *Seven Lively Arts*.

JAMES A. MICHENER (Author, *Tales of the South Pacific*). James A. Michener (1907-97) published his first book at age 40; entitled *Tales of the South Pacific*, it won the Pulitzer Prize and launched his writing career. Over the course of the next 45 years, he would write such monumental best sellers as *Sayonara*, *The Bridges of Toko-Ri*, *Hawaii*, *The Source*, *Iberia*, and *Chesapeake*. Decorated with the Presidential Medal of Freedom, Mr. Michener served on the Advisory Council to NASA, the Postal Committee, and the operating committee for the U.S. radio network broadcasting to the former U.S.S.R. and its satellites.

BARTLETT SHER (Original Director). Lincoln Center Theater: *Joe Turner's Come and Gone*, *South Pacific* (Tony, Drama Desk and Outer Critics Circle Awards), *Awake and Sing* (Tony nomination), *The Light in the Piazza* (Tony nomination). Artistic Director of Seattle's Intiman Theatre; credits there include: the world premieres of *Prayer for My Enemy* and *Singing Forest* by Craig Lucas (both also Long Wharf Theatre) and *Nickel and Dime*; plays by Chekhov, Wilder, Shakespeare, Goldoni and Tony Kushner. Opera: *Roméo et Juliette* (Salzbug Festival), *The Barber of Seville* (Metropolitan Opera), *Mourning Becomes Electra* (Seattle Opera and New York City Opera). New York: *Cymbeline*

(2001 Callaway Award for Best Director; first American Shakespeare at the Royal Shakespeare Company), *Waste* (2000 Best Play Obie), *Don Juan* (all TFANA). He is a member of the TCG Board.

SARNA LAPINE (Director). Associate/Assistant Director credits for Lincoln Center Theater include: *Women on the Verge of a Nervous Breakdown*, *South Pacific*, *Awake and Sing!* and *The Light in the Piazza*. Assistant Director for the Roundabout Theatre Company: *Sondheim on Sondheim*. Off-Broadway and Regional directing credits include: *Kidding on the Square: A Cabaret Experience* Starring Emily Bergl (The Oak Room), *The Year of Magical Thinking* by Joan Didion (Intiman Theatre) and *The Wee Hours* by Pat Lennon (The Depot Theater). Readings of new works directed at: Ars Nova, New York Theatre Workshop and Dixon Place. She received her M.F.A. in film from Columbia University, School of the Arts and was a recipient of the IFP/Marcie Bloom Fellowship in Film.

CHRISTOPHER GATELLI (Musical Staging). Broadway: *South Pacific* (Tony, Outer Critics Circle nominations), *Sunday in the Park with George*, *The Ritz*, *13*, *Martin Short: Fame Becomes Me*, *High Fidelity*. West End: *Sunday in the Park with George*. Off-Broadway: *Altar Boyz* (Lortel, Callaway Awards, Drama Desk nomination), *Bat Boy: The Musical!* (Lortel Award), *tick,tick... BOOM!*, *10 Million Miles*, *Adrift In Macao*. Favorites: directed the World Premiere of Jim Henson's *Emmet Otter's Jug-Band Christmas*, *Silence! The Musical* (Best Musical Fringe '05), *Hair* with Jennifer Hudson, *Chess* with Josh Groban. TV: "Rosie O'Donnell Show," Tony Awards 2000.

JOE LANGWORTH (Musical Staging Recreator) Broadway credits include *Next Fall* (Associate Director; 2010 Tony®-Award nominee for Best Play and Best Director) and Lincoln Center Theater's *South Pacific* (Associate Choreographer and Casting Associate; 2008 Tony®-Award winner for Best Musical Revival and nominee for Best Choreography). As a casting director with Telsey + Company: Broadway's *High Fidelity*, *Company*, *In The Heights*, *Rent* and others. As a performer: Broadway's *Ragtime*, *A Chorus Line* and the Roundabout Theatre's revival of *Follies*. U.S. and European tours: *West Side Story*, *Thoroughly Modern Millie*, *On The Town* and *The Who's Tommy*. Joe played Caesar's Palace in Las Vegas alongside screen legend Ann-Margret and received a Carbonell Award nomination as best featured actor for his performance as Gideon in *7 Brides for 7 Brothers*. Teacher/Choreographer: SUNY Geneseo & New York University. www.joelangworth.com.

TED SPERLING (Music Supervisor). Broadway: *South Pacific*, *Guys and Dolls*, *The Light in the Piazza* (2005 Tony and Drama Desk Awards), *Dirty Rotten Scoundrels*, *The Full Monty*, *Titanic* (as actor), *Kiss of the Spider Woman*, *My Favorite Year*, *How to Succeed...*, *The Mystery of Edwin Drood*, *Sunday in the Park with George*. Off Broadway: *Striking 12*, *See What I Wanna See* (both as director), *Saturn Returns*, *Floyd Collins*, *A Man of No Importance*, *A New Brain*, *Falsettoland*,

Romance in Hard Times. Film: *Everything Is Illuminated*, *The Manchurian Candidate*, *Anastasia*, *Love Mom* (director). www.tedsperling.net

MICHAEL YEARGAN (*Original Sets*). LCT: *Joe Turner's Come and Gone* (Tony nom), *South Pacific* (Tony and Drama Desk Awards), *Cymbeline*, *Awake and Sing!* (Drama Desk Award, Tony nomination), Edward Albee's *Seascape*, *The Light in the Piazza* (Tony and Drama Desk Awards, Outer Critics Circle Award nom.). Broadway: *The Ritz* (original production); *Hay Fever* with Rosemary Harris; *Ah, Wilderness!* with Jason Robards and Colleen Dewhurst; *A Lesson From Aloes*; as well as many credits Off-Broadway and in regional theatre. London: *Becket*, *Cyranode Bergerac*. Opera: Metropolitan Opera (*Il Barbiere di Siviglia*, *Otello*, *Ariadne auf Naxos*, *Così fan Tutte*, *Don Giovanni*, *Susanna*, *The Great Gatsby*), NY City Opera (*Norma*, *Madama Butterfly*, *Tosca*, *La Finta Giardiniera*, *Central Park*) as well as work at major opera companies throughout the United States, Europe and Australia.

MIKIKO SUZUKI MACADAMS (*Additional Sets and Adaptation*) Recent credits include: *Three Musketeers* (Nissei Theater, Tokyo), *The Brothers Size* and *The Cook* (Seattle Repertory Theatre), *Abe Lincoln in Illinois* and *The Year of Magical Thinking* (Intiman Theatre), *Tight Embrace*, *Kissing Fidel*, and *points of departure*, (Intar Theatre, Off-Broadway), *The Mikado* (Opera Theatre of St. Louis. Her work has been seen at Actors Theatre of Louisville, Cincinnati Playhouse, Yale Repertory Theatre, National Asian American Theatre Company, Yale Opera, The Ensemble Studio Theatre, among others. Upcoming projects include: *It's A Wonderful Life: a live radio play* (Long Wharf theatre), *Cavalleria Rusticana/Pagliacci* (Nikikai Opera). Working for Michael Yeargan since 2002. As an Associate Scenic Designer, she has worked on the Broadway productions of *That Championship Season*, *Women on the Verge of a Nervous Breakdown*, *Next Fall* and *Joe Turner's Come and Gone*, and for the US, UK and Australian national tour of *South Pacific*. MFA Yale School of Drama.

CATHERINE ZUBER (*Costumes*). *How to Succeed in Business Without Really Trying*, *Born Yesterday* (Tony Award nominations), *Women on the Verge of a Nervous Breakdown*, *The Royal Family* (Tony Award), *Joe Turner's Come and Gone*, (Lincoln Center Theater) *Richard III*, *As you Like It*, *The Tempest*, *The Cherry Orchard*, *The Winter's Tale* for BAM's Bridge Project; *South Pacific* (Tony Award), *The Coast of Utopia*, (Tony Award, Outer Critics Circle Award): *Awake and Sing* (Tony Award) *Edward Albee's Seascape* (Tony Award nomination), *The Light in the Piazza* (Tony Award, Outer Critics Circle Award nomination), *Dinner at Eight*, *Twelfth Night* (Tony Award nominations), *Ivanov*, all at Lincoln Center Theater. Other Broadway credits include: *A Man for All Seasons*, *Cry-Baby*, *Doubt*, *Frozen*, *Dracula*, *The Sound of Music*, *Triumph of Love* among others. Recipient: 2003, 2004 and 2007 Henry Hewes Award for Design, 2004, 2005 Lucille Lortel Award, 2004 Ovation Award, 1997 and 2005 Obie Award for Sustained Achievement. Other projects include the 1999 Fete des Vignerons,

Vevey, Switzerland. Opera credits include *Two Boys* for English National Opera, *The Ring Cycle* for San Francisco Opera, *Romeo et Juliette* for the Salzburg Festival, *La Scala*, *Le Compteur Ory*, *Il Barbiere di Siviglia*, *Dr. Atomic*, *The 125 Gala* and *The Tales of Hoffmann* for The Metropolitan Opera.

DAVID NEWELL (*Associate Costume Designer*) has been the long-time assistant to Catherine Zuber, working on her Tony Award winning designs for *South Pacific*, *The Light in the Piazza*, *The Coast of Utopia*, *Awake and Sing!* and *The Royal Family*. Also her Tony nominated designs for *Dinner at Eight*, *Seascape*, *How To Succeed...*, and *Born Yesterday*. Other productions he has assisted on include *Il Barbiere di Siviglia*, *Doctor Atomic*, *The 125th Anniversary Gala*, *Les Contes d'Hoffmann* and *Le Comte Ory* (Met Opera); *Der Ring des Nibelungen* (Washington National Opera and San Francisco Opera) and all three seasons of the BAM/Old Vic Bridge Project.

DONALD HOLDER (*Lighting Design*). Broadway: *South Pacific* (2008 Tony Award, Drama Desk nomination), *Ragtime*, *Les Liaisons Dangereuses*, *A Streetcar Named Desire*, *Gem of the Ocean*, *Movin' Out*, *Juan Darien* (all Tony-nominated), *The Lion King* (Tony, Drama Desk, Outer Critics Circle Awards, Paris Moliere Award, London Olivier nomination), *Spiderman-Turn Off The Dark*, *Arcadia*, *The Motherf**er With The Hat*, *Oleanna*, *Promises, Promises*, *Come Fly Away*, *Cyrano de Bergerac*, *The Little Dog Laughed*, *Thoroughly Modern Millie*, *Little Shop of Horrors*, *Prelude to a Kiss*, *The Boy From Oz*, many others. Off Broadway: *Happiness*, *The Marriage of Bette and Boo*, *Saved*, *Sore Throats*, *A Man of No Importance*, *Observe the Sons of Ulster...* (Lortel Award), *Jitney*, *Birdie Blue*, *Saturday Night*, *Three Days of Rain*, *All My Sons*, *Communicating Doors*, *The Caucasian Chalk Circle* (Drama Desk nomination), *Spunk*, *Jeffrey*, many others. Opera: *Two Boys* (ENO), *The Magic Flute* (NY Metropolitan Opera), *Grendel* (Los Angeles Opera, Lincoln Center Festival, New York), *Moby Dick* (World Premiere-Dallas Opera). Mr. Holder is a graduate of the Yale School of Drama.

SCOTT LEHRER (*Sound Design*) won the first Tony Award for sound for his work on Lincoln Center Theater's production of *South Pacific*. Among his Broadway designs: *That Championship Season*, *Women on the Verge...*, *A View from the Bridge* (Tony nom), *Finian's Rainbow* (Drama Desk nom), *Joe Turner's Come and Gone* (Tony nom) *Chicago*, *Chita Rivera: The Dancer's Life*, *The Caretaker*, *Frankie and Johnny...*, *The Dead*, *Angels in America*, *Once on This Island*, *The Heidi Chronicles*. 35 City Center Encores! Lincoln Center Theater: *Happiness*, *Dessa Rose*, *The Frogs*, *The Invention of Love*, *Hapgood*. Also sound for museums, corporate media, radio, film and TV. Music recording includes: Loudon Wainwright's *High, Wide and Handsome* (2009 Grammy), *Last Forever* (Nonesuch), Geoff Muldaur's *Private Astronomy* (DG), Meredith Monk's *mercy* (ECM), Hazmat Modine's *Bahamut* and *Cicada* (Barbes). A graduate of Sarah Lawrence College, he teaches sound at Bennington College.

CLEMMONS/DEWING CASTING (*Tour Casting*)

Dave Clemmons, CSA, Joy Dewing, CSA, Alan Lane & Heather Hurst. Current: *Cats*, *Fiddler on the Roof*, *Grumpy Old Men*, *In The Heights*, *The Voca People*, *The Wizard of Oz*, *Flat Rock Playhouse*, and Scott Alan's new musical *Home*. Selected past credits: *The Boy from Oz*, *Brooklyn*, *The Civil War*, *Driving Miss Daisy*, *Rain: A Tribute to The Beatles*, *Ring of Fire & Wonderland on Broadway*; *Bat Boy & Bare* Off-Broadway; Tours of *Chicago*, *Movin' Out*, *Jekyll and Hyde*, *Evita*.

BROADWAY BOOKING OFFICE NYC (*Tour*

Booking, Engagement Management, Press & Marketing) is a leading theatrical tour booking, marketing and press company, representing musicals, plays and theatrical productions. Currently: *Jersey Boys*, *War Horse*, The New 25th Anniversary Production of *Les Misérables*, *Mary Poppins*, Rodgers & Hammerstein's *South Pacific*, *Hair*, *Wintuk* from Cirque du Soleil, NETworks presents Disney's *Beauty and the Beast*, Bob Fosse's *Dancin'*, Holland Taylor in *Ann*, *Menopause The Musical*, *The Rat Pack is Back!* and Roger Rees in *What You Will*. www.bbonyc.com

STACY N. TAYLOR (*Production Stage Manager*).

This is Stacy's second tour with NETworks, having Stage Managed *Spring Awakening* last year. She is a graduate of the University of Cincinnati, College-Conservatory of Music (CCM) having received her Masters. Previously she has worked with Ohio Light Opera –Wooster, Ohio, Weston Playhouse–Weston, Vermont, SeaWorld San Antonio, and Cirque du Soliel's *Zumanity*.

SETH WENIG (*Executive Producer*) has been with NETworks since its inception in 1995. He spearheaded the international tours of Fosse starring Ben Vereen/Ruthie Henshall as well as the U.K. regional tour of Rodgers & Hammerstein's *The King and I*. Together with Cameron Mackintosh, Seth served as executive producer of a 40 week UK regional tour of the National Theatre's *My Fair Lady*, which also ran in the United States. He is currently serving as Executive Producer on *The 25th Anniversary Production of Les Misérables*, *Disney's Beauty and the Beast* and Rodgers & Hammerstein's *South Pacific*. He is most proud of his greatest productions, Marlo and Camden.

NETworks PRESENTATIONS, LLC (*Producer*).

Since 1995, NETworks has produced and managed over 45 touring productions in the US., U.K. and internationally . Current productions include *Disney's Beauty and the Beast*, *Young Frankenstein*, *Rodgers and Hammerstein's South Pacific*, *Blue Man Group National Tour*, *La Cage Aux Folles*, *Shrek The Musical*, *Billy Elliot The Musical* and *The New 25th Anniversary Production of Les Misérables*. Future productions include Disney and Cameron Mackintosh's *Mary Poppins*, *Flashdance the Musical* and National Theatre of Great Britain's production of *War Horse* touring the U.S.

STAFF FOR South Pacific

Executive Producer

Seth C. Wenig

General Management

Gentry & Associates

Scott W. Jackson

Gregory Vanderploeg, Dawn Kusinski

Kim Reiter, Bobby Maglaughlin

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Zach Stevenson, Rachel Goldman,

Alexander Parra, Julia D'Angelo

Casting

Clemmons/Dewing Casting

Company Manager

William Aaron Hicks

Production Stage Manager.....	Stacy N. Taylor
Head Carpenter.....	Chris Weir
Carpenter.....	Kaitlin Ciccarelli
Assistant to the Director.....	Kaley McMahon
Assistant Costume Designer.....	Amelia Dombrowski
Associate Lighting Designer.....	Karen Spahn
Assistant Lighting Designer.....	Rachel Levy
Associate Sound Designer.....	Drew Levy
Ass't. Sound Designer.....	Tony Smolenski
Production Assistant.....	Cory Boulieris
Moving Light Programmer.....	Alex Fogel
Flyman.....	Andy Shaw
Head Electrician.....	Curtis Sharma
Ass't. Electrician.....	Daniel Metzler
Head Audio.....	Joshua Hummel
Ass't. Audio.....	Scott Dahl
Head Props.....	Jeremy Granger
Head Wardrobe.....	Rebecca Doroshuk
Ass't. Wardrobe/Hair.....	Leah Gail Konops
Dialect Coach.....	Deborah Hecht
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Assistant to the CEO.....	Curt Owens
Senior General Manager.....	Gregory Vander Ploeg
General Manager.....	Dawn Kusinski, Kim Reiter
Associate General Manager.....	Curt Owens
Assistant General Manager.....	Bobby Maglaughlin
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Associate Production Manager.....	Hector Guivas
Assistant Production Manager.....	Christian Bottorff
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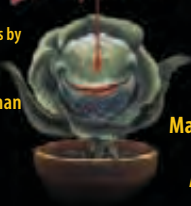
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Previews: March 15-16

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Alan Menken

book by
Howard Ashman



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SYNOPSIS: Bert, a man of many trades, stops in front of No. 17 Cherry Tree Lane, where things are not going well. Jane and Michael Banks are constantly misbehaving, and the latest in a long line of nannies, is leaving. Just as Mr. Banks is about to leave for work, Mary Poppins arrives. She keeps the children focused with a combination of common sense and magic.

Mary Poppins takes the children to the nearby park, where they meet Bert, who is busy creating his latest works of art. Mary Poppins urges them to look beneath the surface of everyday life to see the magic there; suddenly, the park bursts into brilliant colors and the statues come to life and dance with them.

Back at No. 17 Cherry Tree Lane, Mrs. Banks feels that she is disappointing her husband and her children. She is throwing a party, but even with Mary Poppins' magic, it's a disaster. Mrs. Banks is left feeling more lost than ever.

Mary Poppins takes Jane and Michael on a trip to visit their father at his workplace, the bank. There, Mr. Banks has a choice: to give a loan to Herr Von Hussler, a conniving businessman who cares only about money, or John Northbrook, a factory builder who cares for his workers. An innocent question from Jane prompts Mr. Banks to remember the ideals and values he once held. He gives Mr. Northbrook the loan.

It seems Mr. Banks has made a mistake. Von Hussler has gone to another bank and is making millions, and Mr. Banks is being blamed. Under great stress, he yells at the children who in turn fight over their toys. The toys magically come to life and teach the children a lesson they will never forget. Recognizing that the children are not yet open to learning, Mary Poppins departs, leaving a goodbye note.

The house is bustling again, this time because the cruel and harsh Miss Andrew, Mr. Banks' old nanny arrives to take the place of Mary Poppins. In a panic, the children run to the park where they meet Bert, who explains that the cure for every ill can be found at the end of a kite string. Their kite flies up in to the London sky and when it returns, Mary Poppins is on the other end. She returns home with them and defeats Miss Andrew in an epic battle. Even Mr. Banks is relieved to see Mary Poppins again.

Mr. Banks' boss wishes to see him immediately, and Mr. Banks fears the worst. Mrs. Banks wishes she could go with him. Mary Poppins and the children encourage her to do what she believes is right.

Mr. Banks is given surprising news at the bank...

For more information, pick up a *Center Stage* magazine in the lobby or visit tpac.org/marypoppins.

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Can you name these Broadway musicals that have had success on both film and stage?

Letters in each of the words of the titles are revealed to help.

1. W _ _ _ _ D

2. W _ R H _ _ _ E

3. A _ _ T H _ _ _ G _ _ _

4. T _ _ L _ _ _ K _ _ _

5. S _ _ _ _ P _ C _ _ _ _

6. L _ _ M _ _ _ _ _ _ _ S

7. T _ _ A _ _ _ M _ F _ M _ _ _

8. C _ _ C H M _ I _ Y _ U C _ N



Answers: *Wicked, War Horse, Anything Goes, The Lion King, South Pacific, Les Misérables, The Addams Family, Catch Me If You Can.*

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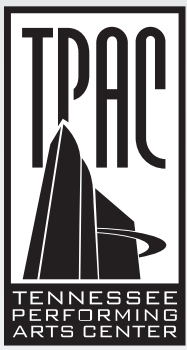
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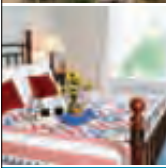
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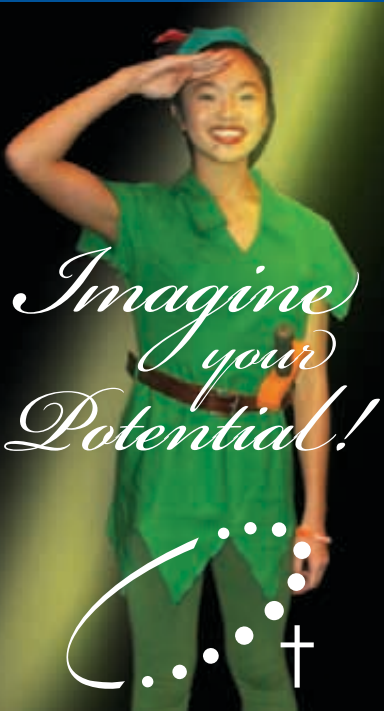
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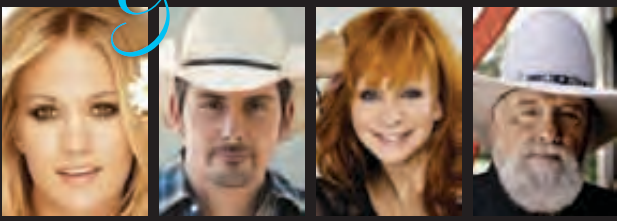
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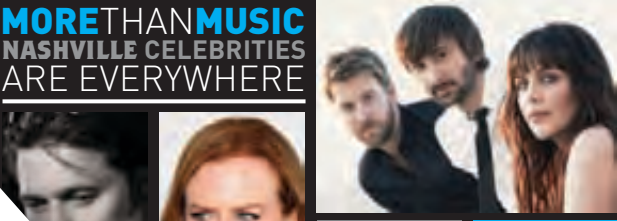
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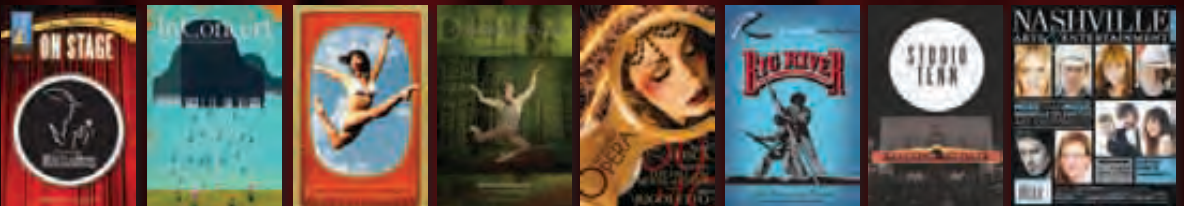
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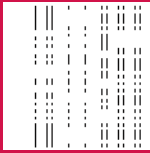
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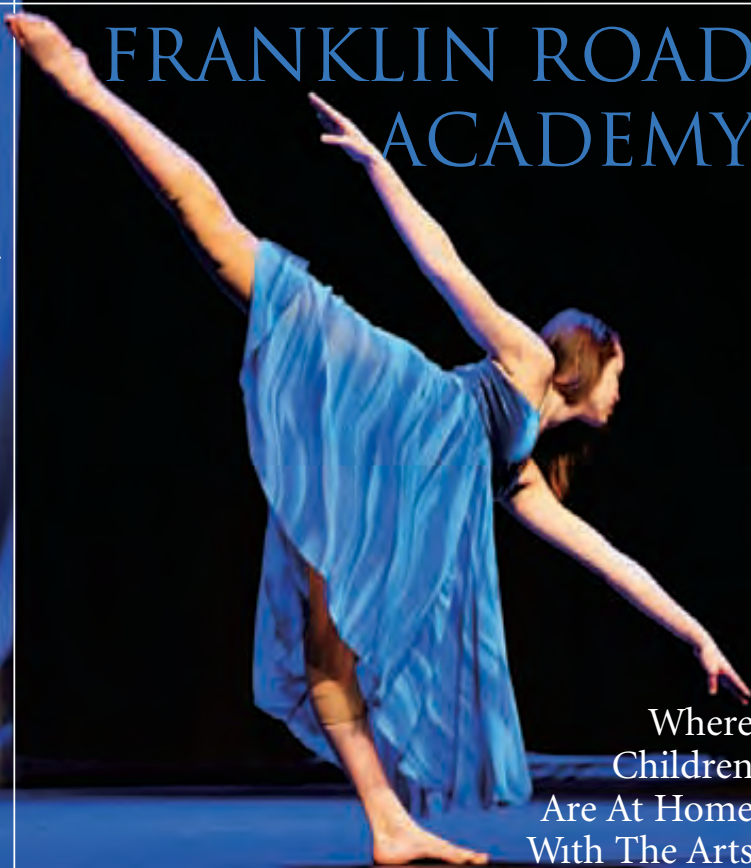
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