

Sister Act March 11-16, 2014 COMING SOON: Wicked March 26 – April 20, 2014

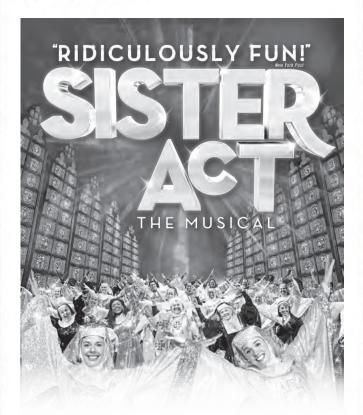
The official playbill and performing arts magazine of the Tennessee Performing Arts Center » TPAC.ORG HCA/TriStar Health Broadway at TPAC • TPAC Presents

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CENTER STAGE

About the SHOW:

beginning on page 17



DYNAMIC

Impact of Arts Education

Coming SOON to TPAC



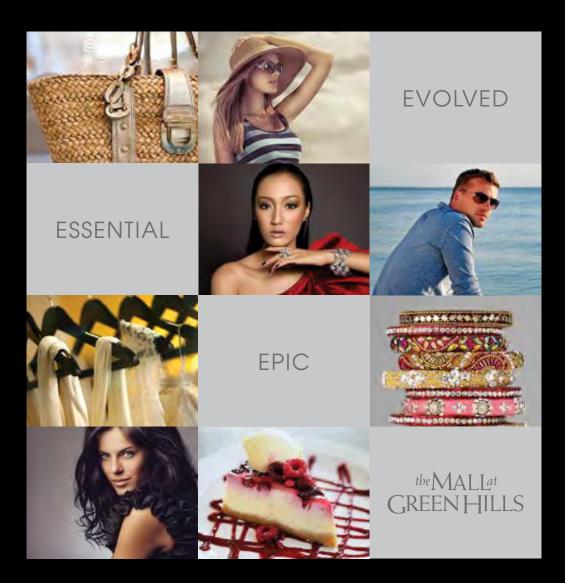


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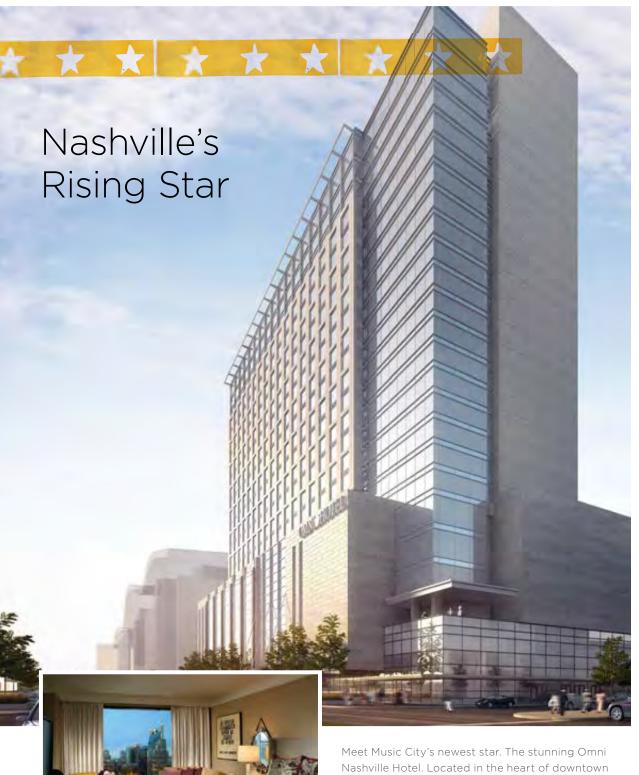












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Letter from the Publishers



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Dear Readers,

After 43 years of calling Nashville home, we continue to be amazed at the creative transformation of our city. If you blink, you may miss the next big thing. With the opening of the Music City Center, the new Omni convention hotel and the expansion of the Country Music Hall of Fame, the downtown skyline continues to echo this unprecedented growth.

In addition to tonight's "Playbill", it's our great pleasure each year to provide our local readers and visiting tourists with the ultimate guide to the best Nashville has to offer in arts and entertainment. So be sure to pick up a copy of "Nashville Arts & Entertainment Magazine" at your favorite newsstand.

For additional information on available arts and entertainment offerings, go to GloverGroupEntertainment.com. As publishers of the (7) area "Playbill" publications listed below, we are proud to provide the city of Nashville with a one-stop option for arts and entertainment information and advertising.

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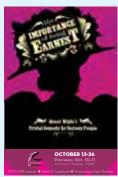
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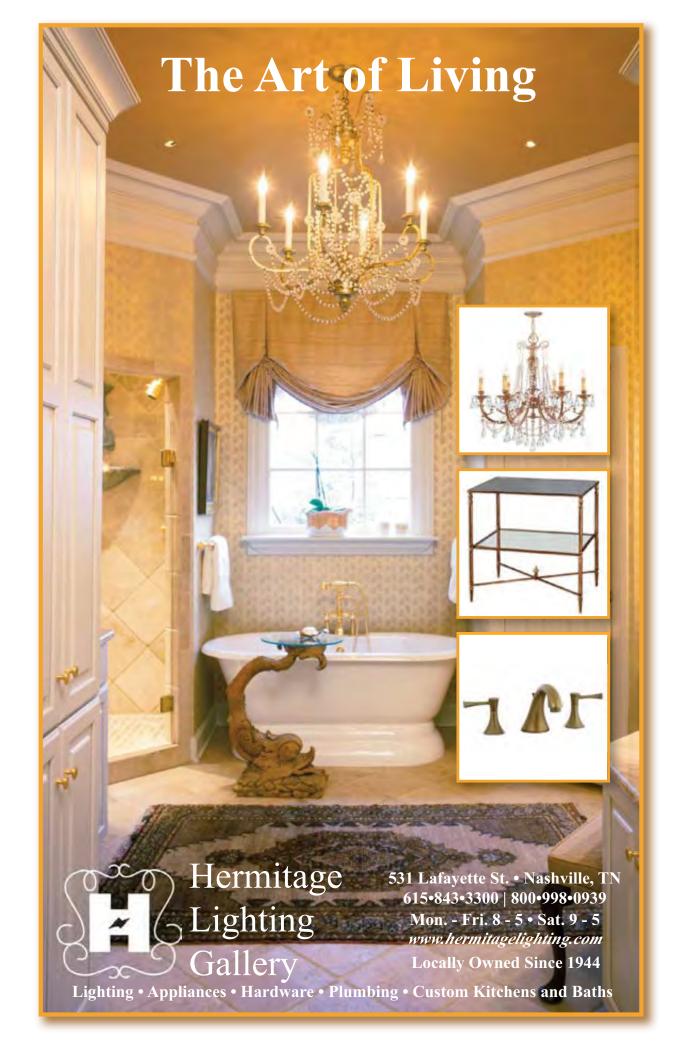




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THE NASHVILLE SYMPHONY SETS THE STAGE WITH STEINWAY



A Steinway & Sons Model D concert grand piano sets the stage at the Nashville Symphony's Schermerhorn Symphony Center.
(Photo by: Steve Hall of Hedrich Blessing)

97% OF PIANO SOLOISTS CHOSE THE STEINWAY PIANO DURING THE 2011/2012 CONCERT SEASON

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2011/2012 Concert Season: Steinv	vay	Others	Steinw	ay	Others	Stein	way	Other
Akron Symphony Orchestra	1	0	Hartford Symphony Orchestra	2	0	Orquestra Simfònica de Barcelor	na 7	0
Anchorage Symphony Orchestra	1	0	Hilton Head Symphony Orchestra	6	0	Pacific Symphony	5	0
Arkansas Symphony Orchestra	3	0	Houston Symphony	6	1	Pensacola Symphony Orchestra	1	0
Asheville Symphony Orchestra	3	0	Indianapolis Symphony Orchestra		0	Peter Nero and The Philly Pops	1	0
Atlanta Symphony Orchestra	9	0	The Israel Philharmonic Orchestra	15	0	The Philadelphia Orchestra	10	0
Austin Symphony Orchestra	3	0	Jacksonville Symphony Orchestra		0	The Phoenix Symphony	3	1
Bakersfield Symphony Orchestra	1	0	Kansas City Symphony	5	0	Pittsburgh Symphony Orchestra	8	0
Baton Rouge Symphony Orchestr	a 2	0	Lexington Philharmonic	1	0	Portland Symphony (ME)	2	0
Bismarck-Mandan Symphony			Los Angeles Philharmonic	8	1	Orquesta Sinfónica de Puerto Rio	co 3	0
Orchestra	2	0	Louisiana Philharmonic Orchestra		0	Quad City Symphony Orchestra	1	0
Boise Philharmonic	2	0	The Louisville Orchestra	0	0	Reno Philharmonic Orchestra	2	0
Boston Symphony Orchestra	10	0	Memphis Symphony Orchestra	4	0	Richmond Symphony	2	0
Buffalo Philharmonic Orchestra	6	0	Miami Symphony	3	0	Royal Concertgebuow	13	
Calgary Philharmonic Orchestra	8	5	Milwaukee Symphony Orchestra	2	0	Saint Louis Symphony Orchestra		
Canton Symphony Orchestra	2	0	The Minnesota Orchestra	7	0	Saint Paul Chamber Orchestra	6	
Charlotte Symphony	4	0	Mississippi Symphony Orchestra	1	0	San Antonio Symphony	4	0
Chattanooga Symphony	2	0	Mobile Symphony Orchestra	2	0	San Diego Symphony	5	0
Chicago Symphony Orchestra	13	2	Münchner Philharmoniker	32	0	San Francisco Symphony	14	
Cincinnati Symphony Orchestra	7	0	Naples Philharmonic Orchestra	4	0	Santa Barbara Chamber Orchest		
The Cleveland Orchestra	6	0	Nashville Symphony	6	0	Seattle Symphony Orchestra		1
Dallas Symphony Orchestra	9	0			1	South Carolina Philharmonic	3	0
Dayton Philharmonic Orchestra	3	0	National Symphony Orchestra	5	0	Spartanburg Philharmonic		
Detroit Symphony Orchestra	7	0	New Jersey Symphony Orchestra	7	0	Orchestra	1	0
Edmonton Symphony Orchestra	16	0	New West Symphony	2 8	0	Spokane Symphony	3	0
Erie Philharmonic	1	0	New York Philharmonic	8	0	Toledo Symphony	3	0
Eugene Symphony	5	0	North Carolina Symphony	8	0	Toronto Symphony Orchestra		1
Evansville Philharmonic Orchestr	a 1	0	Oklahoma City Philharmonic			Tucson Symphony Orchestra	2	
The Florida Orchestra	5	1	Orchestra	4	0	Utah Symphony	9	0
Fort Worth Symphony Orchestra	6	0	Omaha Symphony Orchestra	6	0	Vancouver Symphony		1
Fox Valley Symphony	1	0	Orchestra de Paris	26	0	Virginia Symphony	4	0
Fresno Philharmonic Orchestra	2	0	Orchestra Filharmonica			West Virginia Symphony		
Glens Falls Symphony	1	0	Della Scala di Milano	9	0	Orchestra	3	0
Greensboro Symphony Orchestra		0	Orchestre Symphonique			Wichita Symphony Orchestra	3	
Greenville Symphony Orchestra	2	0			2	Winnipeg Symphony Orchestra		1
Greenwich Symphony Orchestra	2	0	Oregon Symphony	6	0	Winston-Salem Symphony	4	0
Harrisburg Symphony Orchestra	6	0	Orlando Philharmonic Orchestra	1	0			

Numbers are listed exactly as they were provided by symphonies.

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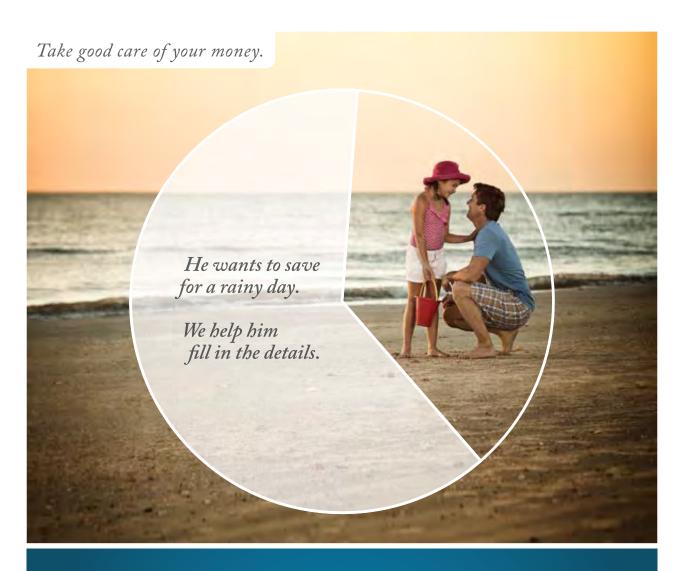












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Welcome to the TENNESSEE PERFORMING ARTS CENTER

by **Kathleen W. O'Brien**TPAC President and Chief Executive Officer

Welcome to the Tennessee Performing Arts Center, home to Disney Musicals in Schools and four other dynamic education programs for children, from pre-school through high school, and adults.

I'll get right to the point: Research studies have shown that students who participate in arts educational programs typically out-perform those who don't.

One study cited by the American Alliance for Theatre and Education states that students involved in theatre production outscored non-arts students on the SAT by an average of 65 points in the verbal component and 34 in math. Their data unequivocally connected performance in plays to improved academic achievement, attendance, and graduation rates among other measurable gains.

This is why TPAC dedicates so many of its resources towards arts education.

The pictures from our Disney program illustrate what happens along the way to results like these. Producing a Disney KIDS Musical is a fun, exciting process with a multitude of benefits essential

to academic success. The program promotes teamwork among children, educators, and parents. The process ignites imagination, motivation, and critical thinking. Reading and language skills are advanced by the challenge of memorizing lines and lyrics advance. Performing in front of others increases confidence and improves communication.

Through Disney Musicals in Schools and TPAC Education's other programs, the arts are powerful tools for teaching. Children are actively engaged in learning and practice skills which are fundamental to academic success.

Your very presence at TPAC today indicates that you appreciate the arts. You know the power of the live performance. You understand how TPAC Education makes a difference in the lives of Tennessee children. Please help us spread the word – advocate for us – about the power and outcomes of arts in education.

Thank you.







Since Nashville and TPAC Education were selected as the first pilot of Disney Musicals in Schools, the impact of the program has tripled.

This academic year, six new schools are producing a Disney KIDS Musical, while another 10 are returning in their second or third year. Combined, the schools represent a cross-section of Metro Nashville Elementary and Middle Schools.

At no cost to them, the schools receive a performance license for the Disney KIDS or Junior Musical of their choice, comprehensive resource materials, and in-school support from TPAC Teaching Artists.

"The phrase 'Disney magic' now is embedded in our vocabulary and the work we've been doing in classrooms for more than 30 years," said Roberta Ciuffo, TPAC's Executive Vice President for Education and Outreach. "Disney Theatrical Group has given TPAC and Nashville an extraordinary opportunity. We're grateful to Disney and extremely proud of the incredible work in Metro Schools that allows this program to continue."

For more information, including scenes from the 2013 productions of Disney Musicals in Schools, visit **TPAC.ORG/Education**

Before Disney Musicals in Schools came to Nashville, audiences experienced the magic of Disney's Broadway shows. Those two sides of TPAC intersected this year when a special award was presented – the first of its kind, given only to three arts centers.

Continued on page 16

ARTS PARTNER:

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Since opening in 2006, the Nashville office of Raymond James & Associates has grown quickly – developing a reputation for excellent service and sound guidance. Today, the team includes more than 20 of the region's finest financial professionals, all supported by the strength of an industry leader committed to community partnerships.

"Giving back to the communities in which we live and work is an important part of the mission of Raymond James," said Nashville branch manager Bill Lynch, who serves on the TPAC Board of Directors. "It's part of the reason we chose to partner with TPAC on various educational programs that provide invaluable opportunities for individuals, especially children, to be exposed to the arts that enrich their lives and are vital to a child's education."

In 1962, Raymond James pioneered financial planning for the individual, emphasizing the importance of independence, intelligence, integrity and always putting clients' needs first. Now one of the largest independent financial services firms in the United States, Raymond James remains dedicated to its founding principles.

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& Bill Lynch, Troy Marden, Jerome Farris, Rita Lynch, Wonnie Short, Scott Adkins, Courtney Hitchcock, Colby Robbins



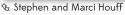
& Renee Stewart, Aaron, and Tracy Wimsatt





Honored Dale Allen and Nissan on August 24, 2013







₠ Julie and Dale Allen

Dale Allen and Nissan, represented by Andrew Tavi, received the Applause Award, TPAC's highest honor, at the annual gala on Saturday, August 24, 2013. Chaired by Theresa Menefee, Bob Deal, and Jason Bradshaw, the festive event was themed to the Broadway hit, Million Dollar Quartet, inspired by the spontaneous recording session in 1956 when Johnny Cash, Jerry Lee Lewis, Carl Perkins, and Elvis Presley chanced to meet at Sun Records in Memphis and jammed. After dinner on the stage of Andrew Jackson Hall, some 400 guests were entertained by Wanda Jackson, the "Queen of Rock and Roll," who sang with each member of the "quartet" over the course of her career.

Raymond James was the title sponsor. The entertainment sponsor was IronHorse Farms. Other leading sponsors were Adams & Reese, American Airlines, Blue Cross Blue Shield of Tennessee, Delek U.S. Holdings, and Delta Dental. Co-Sponsors were Classic Party Rentals, Dollar General, HCA/TriStar Health, Nissan, and Vanderbilt University.



♦ Jason Bradshaw, Theresa Menefee, Bob Deal with Wanda Jackson







🔄 Phillipe Chadwick, Nick Maynard, Brett Withers, Lucian Nicholson



😉 Andrew Tavi, Kathleen O'Brien, Dale Allen AJ Byrd, Ashley Gillum, Hayden Oothout 🤏



TENNESSEE STATE MUSEUM

Partners with TPAC on Exhibit

War Horse, coming to TPAC this June, tells the story of a deep bond between an English farm boy and his remarkable horse, separated by journeys to the battlefields of World War I.

The central character in this epic staging is the horse Joey, a life-size puppet, surrounded by a talented company of puppeteers, actors, and musicians. Like other breathtaking puppets to appear in the theatre, Joey (though different from any other) is an artistic and mechanical wonder.

Winner of theatre's highest awards in London and New York, War Horse also provides the perfect opportunity for an educational partnership with the Tennessee State Museum – a colorful exhibit on "the G Level," directly beneath Jackson Lobby, accessible by the elevator or stairs.

The Museum's sections emphasize Tennessee's role in World War I along with general information about life on the front and at home during the era, including a panel on the military history of horses.

TPAC illustrates the construction and operation of Joey, who becomes a living, breathing and galloping character on stage, strong enough to carry a man.



On display through June 2014, the exhibit includes photographs, artifacts, and video.

TPAC's partnership with the Tennessee State Museum also highlights the connections of the two organizations at historic "War Memorial" across the street and the plaza with monuments to Tennesseans who served their country.

On the plaza level, the Museum's Military Branch commemorates overseas conflicts, beginning with the Spanish-American War in 1898 and ending with World War II in 1945. Included is a deck gun from the U.S.S. Nashville, which fired the first shot of the Spanish-American War.

Upstairs, TPAC manages War Memorial Auditorium, where hundreds of celebrity artists have performed. When it was dedicated in 1925, to honor the Tennesseans who served in World War I, it was given the Gold Medal Award, the highest honor bestowed by the American Institute of Architecture. Leading architects and artists of the time contributed to its style, near-perfect acoustics, and atmosphere.



Continued from page 13

Referencing both the success of engagement of Disney's *The Lion King* in June and the TPAC Education program, Jack Eldon, Vice President, Domestic of Disney Theatrical Productions wrote:

"... To express our heartfelt thanks for years of unwavering partnership and collaboration, we proudly present the Tennessee Performing Arts

Center with this handcrafted lioness mask – a replica of the mask originally created by renowned designer, Michael Curry and the Tony awardwinning director of *The Lion King*, Julie Taymor.

"We hope this tribute will serve as a reminder of your outstanding work, and our deepest appreciation. We wish you continued success for many years to come and look forward to our next engagement in the great city of Nashville."

The mask is permanently mounted in Andrew Jackson Hall, to the left of the orchestra level entrance.

GET INVOLVED!

TPAC is able to offer meaningful and personal encounters to children with works of performing and visual arts because of the generous financial support of our community.

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SCENIC DESIGN KLARA ZIEGLEROVA COSTUME DESIGN

LIGHTING DESIGN

SOUND DESIGN

CASTING

LEZ BROTHERSTON

NATASHA KATZ

KEN TRAVIS

TELSEY + COMPANY

WIG AND HAIR DESIGN DAVID BRIAN BROWN

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MUSIC COORDINATOR TALITHA FEHR TL MUSIC INTERNATIONAL

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Deloris Van Cartier	TA'REA CAMPBELL
Michelle	GISELA ADISA
Tina	MARY SEARCY
Curtis Jackson	MELVIN ABSTON
Joey	TAD WILSON
Pabĺo	CHRIS CHATMAN
TJ	CHARLES BARKSDALE
Frnio	PAIII NYGRO
	OUESTED OBEOORY
Cop	BRIAN M. LOVE
Mother Superior	HOLLIS RESNIK
Eddie Souther Cop Mother Superior Monsignor O'Hara Mary Robert Mary Patrick Mary Lazarus Mary Martin-of-Tours Mary Theresa Waitress	RICHARD PRUITT
Mary Robert	ASHLEY MONIZ
Mary Patrick	FLORRIE BAGEL
Mary Lazarus	ROBERTA B. WALL
Mary Martin-of-Tours	AMY PERSONS
Mary Theresa	KAREN ELLIOTT
Waitress	NATALIE STORRS
Joey Finnochio	CHRIS COOKE

ENSEMBLE

GISELA ADISA, CHRIS COOKE, KAREN ELLIOTT, STEPHANIE HAYSLIP, BRIAN M. LOVE, MICAELA MARTINEZ, PAUL NYGRO, AMY PERSONS, DAWN ROTHER, MARY SEARCY, NATALIE STORRS, KELLY E. WATERS, DASHAUN YOUNG

SWINGS

JEREMY GASTON, ERIN HENRY, MICHAEL MILLAN, CARLA WOODS

DANCE CAPTAIN

ERIN HENRY

ASSISTANT DANCE CAPTAINS

MICHAEL MILLAN, DASHAUN YOUNG

UNDERSTUDIES

Understudies never substitute a listed player unless a specific announcement for the appearance is made at the time of the performance.

For Deloris – GISELA ADISA, MARY SEARCY, CARLA WOODS
For Mother Superior – KAREN ELLIOTT, JESSICA SHERIDAN
For Curtis, Eddie, TJ – BRIAN M. LOVE, DASHAUN YOUNG
For Mary Robert – MICAELA MARTINEZ, DAWN ROTHER
For Mary Patrick – STEPHANIE HAYSLIP, KELLY E. WATERS
For Mary Lazarus – KAREN ELLIOTT, JESSICA SHERIDAN
For Pablo – MICHAEL MILLAN, PAUL NYGRO
For Monsignor O'Hara, Joey – CHRIS COOKE, PAUL NYGRO
For Ernie, Joey Finnochio – BRIAN M. LOVE, MICHAEL MILLAN
For Cop – MICHAEL MILLAN, DASHAUN YOUNG
For Mary Martin-of-Tours – KAREN ELLIOTT, NATALIE STORRS
For Mary Theresa – ERIN HENRY
For Waitress, Michelle, Tina – ERIN HENRY, CARLA WOODS

MUSICAL NUMBERS

ACT I

"Take Me to Heaven"	Deloris, Michelle, Tina
	Deloris, Michelle, Tina
"It's Good to Be a Nun"	Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns
"When I Find My Baby"	
"I Could Be That Guy"	Eddie, Bums
"Raise Your Voice"	Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns
"Take Me to Heaven" (Reprise)	Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns
	ACT II
"Sunday Morning Fever"	
"	Mary Patrick, Mary Robert, Mary Lazarus, Nuns, Workers
"Lady in the Long Black Dress"	Joey, Pablo, TJ
"Haven't Got a Prayer"	
	Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns
"The Lite I Never Led"	Mary Robert
"Fabulous, Baby!" (Reprise)	
	Deloris
"When I Find My Baby" (Reprise)	
"The Life I Never Led" (Reprise)	Mary Robert
"Sister Act" (Reprise)	Deloris, Mother Superior, Mary Patrick,
	Mary Robert, Mary Lazarus, Nuns
"Spread the Love Around"	The Company

TOURING MUSICIANS

Conductor – Brent-Alan Huffman Associate Conductor – Christopher Babbage

Keyboards – Brent-Alan Huffman, Christopher Babbage, Dan Bailey
Bass – John Toney; Drums – Taurus Lovely
Reed I – Tansie Mayer; Reed II – Doug Lawrence
Trumpet I – Paul Baron; Trumpet II – John Hines
Trombone – Michael Joyce; Guitar – Darren Lucas; Percussion – Danny Taylor
Band Tech – Danny Taylor; Librarian – Tansie Mayer

Music Coordinator - Talitha Fehr, TL Music International

For musicians' bios, please visit: www.inthepitontheroad.com

Electronic Music Design: Andrew Barrett/Lionella Music LLC

Please be advised that strobe and flashing lights as well as gunshot effects are used in this production.



WHO'S WHO IN THE CAST

TA'REA CAMPBELL (Deloris) is best known for starring as Nala in The Lion King on Broadway and national tour. Other Broadway credits include: Leap of Faith (original cast), The Book of Mormon (original cast), Aida (Aida standby) and Little Shop of Horrors. Selected regional include: Caroline, or Change (Baltimore Center Stage) and Gospel According to Fishman (Signature Theatre). Ms. Campbell was awarded the Gold Medal for Excellence in Acting after receiving her degree in Theater from Marymount Manhattan College. Special thanks to The Talent House, Telsey + Company and her ENTIRE family for their love and support. Love eternally to HB and most important the highest praise to GOD!

HOLLIS RESNIK (Mother Superior). National tours: Les Miz, Dirty Rotten Scoundrels, Thoroughly Modern Millie. Most recent: Angels in America (Court Theatre Chicago); Carlotta in Follies (Chicago Shakespeare Theatre); Old Lady in Candide (Goodman Theatre and Shakespeare Theatre DC, Helen Hayes Award); Margaret Johnson in Light In The Piazza (Arena Stage); Blanche in Streetcar Named Desire (Cleveland Playhouse); Big/Little Edie in Grey Gardens (Philadelphia Theatre Co.). Recipient of Lunt Fontanne 2012 Fellowship, Helen Hayes Award, ten Jeff Awards (Chicago), TV/film: "Playboy Club," Backdraft, "Cupid," "The Untouchables." Proud member of AEA. Hollisresnik.com.

MELVIN ABSTON (Curtis Jackson). Credits include: Sister Act (Broadway, Pasadena Playhouse/Alliance Theatre—originated TJ), Memphis (La Jolla Playhouse/5th Ave. Theatre—Delray), and The Lion King national tour where he originated Banzai. Other theater credits include: The Goodman Theatre, The Arkansas Rep, Northlight Theatre, Second City (Hollywood), Lookingglass Theatre and Royal George. Film/TV: Chastity Bites, Charlie Valentine, "H+: The Digital Series," "Chuck," "Awake," "Raising Hope," "Touch" and recurring roles on "Grey's Anatomy" and "Weeds." Proud AEA member. Endless gratitude to Granny, Mom, Pop, Poppa Tony, Jay, Kool Aid, KK and Chi-Town! www.MelvinAbston.com.

FLORRIE BAGEL (Mary Patrick) is truly tickled to be in this incredible company. Favorite Credits: Speech & Debate (Diwata), Jerry Springer: The Opera (Baby Jane), the Kennedy Center TYA tour of Nobody's Perfect, Two Gentlemen of Verona (a Rock Opera) (Lucetta). Love to Mom, Dad, friends and the fierce angel watching from above, Jane Pesci-Townsend. Thanks Telsey + Co.

CHARLES BARKSDALE (TJ) is a Texas native and is super stoked to make his national tour debut with the best nuns in the business! Off-Broadway: Fat Camp. Regional: Fat Camp (Cleveland Playhouse Square), Ain't Misbehavin' (San Antonio Off Broadway Productions). Regional Tour: Don Giovanni (San Antonio Opera), Director, Musical Director, Choreographer, Voice teacher. Love to my friends and families. www.charlesbarksdale.com.

CHRIS CHATMAN (Pablo) is thrilled and honored to join the Sister Act family! Credits include: first national tour of In The Heights (Sonny), Disney Live Rockin' Road Show (MC), American Idol. B.F.A. in Musical Theatre (CSUF). Performances with Gladys Knight, Chicago, Carol Channing, Kristen Chenoweth, Tituss Burgess. Special

thanks to the Creatives, Telsey & Co. and Daniel Hoff Agency. Much love and gratitude to family, friends and teachers for their unwavering love and support!

CHESTER GREGORY (Eddie Souther) is thrilled to return to the role after originating Eddie Souther on Broadway. Broadway credits include: Sister Act, Hairspray (Seaweed), Cry-Baby (Dupree) and Tarzan (Terk). Other credits include National Tour of Dreamgirls as Jimmy Early (NAACP Award), The Jackie Wilson Story (Jeff, AUDELCO, BTAA and Black Excellence Awards), Shrek (Donkey), Scapin, Hairspray the Movie, his one-man show The Eve of Jackie, and performing for Michael Jackson. Discover more at www. ChesterGregory.com twitter.com/ChesterGregory.

ASHLEY MONIZ (Mary Robert) is thrilled to be a "Nun on the Run!" First National Tours: 9 to 5, Legally Blonde, and High School Musical. Other favorite credits include Beauty and the Beast (Belle), Hairspray (Amber), and West Side Story (Maria). Proud Californian and UCIrvine Grad! Big Hugs to Family, Friends, Harden-Curtis, Telsey, Our Fabulous Creatives, and cast! Psalm 28:7 www.ashleymoniz.com @ashmonymony.

RICHARD PRUITT (Monsignor O'Hara). Broadway: On The Waterfront, 42nd Street. Off-Broadway: Batboy The Musical, Wicked Philanthropy. Tours: White Christmas, Fiddler on the Roof. Richard can be heard on Encores' Pipe Dream album, and in the videogame, "Grand Theft Auto 4." He is most proud of his sons: Cody, co-owner of a NYC entertainment company, and Jesse, a 2013 graduate of the University of Virginia.

ROBERTA B. WALL (Sister Mary Lazarus) is very excited to be back in the convent! Broadway: Sister Act (u/s Lazarus), Leap Of Faith (Emma Schlarp). National tour: Beauty And The Beast (Mrs. Potts). Regional: Sister Act (Pasadena Playhouse, Alliance Theatre), Menopause The Musical (Laguna Playhouse), Sunday In The Park With George (Frida), Swingtime Canteen (Jo), I Love A Piano (Sadie), Desert Song (Clementina). Recordings: Lady Be Good, Pardon My English, Oh, Kay! (Roxbury Records). Television: Special Guest (The Tonight Show w/ Johnny Carson). A proud Native Californian and member of AEA. Love and thanks to B.A. Huffman, Telsey + Company and all my family, especially Chris Coddington and Grace Ann Wall.

TAD WILSON (Joey) is thrilled to be here. Broadway: Priscilla Queen of the Desert, Rock of Ages and Bonnie & Clyde. Off-Broadway and other credits include: Les Misérables, The Full Monty, Wonderland, The Civil War. Graduate of Belmont University in Nashville, TN and performed at Opryland back in the day. He made his Grand Old Opry debut last year with Larry Gatlin. He is a part of a country music duo called 10th & Carlisle which you can find on iTunes. Follow me on twitter @tadwilson. An avid golfer so let's book a tee time! Follow @bogeymantad for more golf fun! Thanks family, team and Telsey!

GISELA ADISA (Michelle, Ensemble). Those years of Catholic school finally paid off! National: Reading Rainbow (Grace). NYC Theater: Marie Christine (lead), 3LD Center. Caroline, or Change (The Moon), Gallery

Players. Futurology (lead), National Black Theater. International: Disney's Festival of the Lion King (Nala), HKDL Opening Cast; Hairspray (Inez), RCCL. TV/Film: "Past East Tremont." Proud AEA and SAG-AFTRA member. B.A. in the Arts from Fordham (Drama, African Studies). Much appreciation to Dad, Eric and to great friends like Kwame Remy for their support. It would be a sin not to thank Cyd and Harold at CLA and Telsey+Co. This is for you, Mom. www.iamgisela.com. @ImGisela.

CHRIS COOKE (Joey Finnochio, Ensemble) is thrilled to have joined the convent! Broadway: Harry u/s (to Stephen Colbert) in Stephen Sondheim's Company starring Neil Patrick Harris. Regional: Legally Blonde (Emmett), Avenue Q (Nicky/Trekkie), Happy Days (Ralph Malph), Spamalot (Bedevere), Little Shop of Horrors (Dentist), I Love You, You're Perfect, Now Change (Man 1). Chris is a proud member of AEA/SAG-AFTRA and holds a BFA in Musical Theater from Pace University. As a graduate of the Groundlings School in Los Angeles, he continues to perform improv and sketch comedy. Catch Chris in a silly Kayak commercial airing this year. Love and thanks to my wife Kelsey who is carrying our daughter Kennady, due in May! www.ChrisCookeOnline.com

KAREN ELLIOTT (Mary Theresa, Ensemble). Broadway/ NYC: Les Misérables (Madame Thenardier); Les Misérables—revival (Innkeeper's Wife); Foreverman (Mrs. Morgan); Hurricane (Margaret). Les Misérables (Nat'l Tour). Regional favorites: Kiss Me, Kate (Lily/Kate); Phantom (Carlotta); The Nerd (Clelia Waldgrave). Thanks to family and friends. www.karen-elliott.com.

JEREMY GASTON (Swing) is thrilled to be a part of this fantastic show. National/International tours: Shrek (Donkey), Jesus Christ Superstar (Priest). Regional: RENT (Benny), Smokey Joe's Café (Victor), Aida (Mereb), Grease (Teen Angel/Johnny Casino), The Buddy Holly Story (Apollo Performer), Dreamgirls (Little Albert/Mr.Morgan), Raisin in the Sun (George Murchison). TV: Guest appearance on Good Morning America. Jeremy holds a BFA in Acting-Musical Theatre from Wright State University. A special thanks to Telsey + Co. & Daniel Hoff Agency. Much love to Mom, Nana, family and friends for their endless love and support. Thank you Jesus! "So-Believable!"

stephanie Hayslip (Ensemble) is beyond thrilled to be making her touring debut by joining the amazing cast of Sister Act! Being a nun is her own personal calling, having previously donned fashionable habits for The Sound of Music (Cabrillo Music Theatre) and Nunsense. A Columbus, Ohio native, she has been blessed with working all the way from New York to L.A., and a few of her favorite roles include the Acid Queen (The Who's Tommy), Soloist (Rent), Leslie (The Fix, International City Theatre) and Beatrice (Much Ado About Nothing). So much love to her cheerleaders, her tremendous family and friends. This show is dedicated to Mark. Love and miss you so much. Thank you for believing in me. For further information, please visit www.stephaniehayslip.com.

ERIN HENRY (Swing, Dance Captain). National Tours: Grease (Patty Simcox, first nat'l starring Taylor Hicks), Thoroughly Modern Millie (Ethel Peas). Regional: Paper Mill Playhouse, North Shore Music Theatre, Cape Playhouse, Westchester Broadway Theatre, North Carolina Theatre. Disney C.L., Tokyo Disney. Love to Nick and her amazing parents!

BRIAN M. LOVE (Cop, Ensemble) is elated and humbled to be joining this wonderful company of Sister Act. This makes the fourth Broadway National Tour for Brian, with the others being two tours of Jonathan Larson's Rent as Benny and the Gazelle Tour of Disney's The Lion King. Other credits include: Disney's The Lion King on Broadway, The Ten Commandments w/Val Kilmer, Kiss of the Spider Woman as Valentin, Ain't Misbehavin', Brother Can You Spare A Dime w/The Great Lakes Theatre Festival, The All Night Strut and Big River as Jim. An abundance of love to his Support System: parents Houston and Laurel, wife Shawn, and daughter, Cyan.

MICAELA MARTINEZ (Ensemble) is overjoyed to make her touring debut with Sister Act! Regional credits include: T-rex 1 in Triassic Parq (The Chance Theatre), Wendla in Spring Awakening (La Mirada Theatre) and Serena in Legally Blonde, Lila in Parade, Shelley in Hairspray, Emma in Funny Girl (3-D Theatricals). She has also had the privilege of performing with both Earth Wind & Fire, and Heart. Micaela graduated from Cal State Fullerton with a B.F.A. in Musical Theatre. Many thanks to the creative team, Telsey & Co. and Steven Dry for this amazing opportunity. Thanks to my family and friends for their endless love and support, this one's for you!

MICHAEL MILLAN (Swing, Assistant Dance Captain) is so ecstatic to be making his tour debut with this amazing cast! Favorite previous credits include Band Geeks (Kyle); Nobody Loves You (Jeff) at The Goodspeed Opera House; A Piece of My Heart at New York Stage and Film; and Pirates at The MUNY. A recent graduate of the Hartt School, Michael would like to give thanks, love and praise to his beautiful family and friends, the awesome creative team and Take 3 for all of their love and support. Thanks Telsey & Co. This is for you, Mom!

PAUL NYGRO (Ernie, Ensemble) has now joined the fold of Sister Act. Lord help us all. Broadway: A Chorus Line. Off B'Way: Reefer Madness. Regional favorites: Reefer Madness (original L.A. run); Sneaux! (w/Kristen Bell); A Chorus Line (Paul, Al, Mike, Mark); Ruthless! (Sylvia St. Croix); The Gift; Evita; Guys and Dolls; Fiddler...; The All Night Strut; 1940s Radio Hour; Kiss Me, Kate. Film: You Again, Race to Witch Mountain, What We Do Is Secret. Television: "Buffy the Vampire Slayer," "The Young & The Restless," "Jack & Jill," "Malibu CA," "Eli Stone." Webseries: "Internet Icon" (season 1 and 2), "Lovin' Lakin'," "McCracken Live!" and the upcoming zomedy "Acting Dead" (co-producer and co-star). For Chris, my beloved older brother up above. Raise your voice!

AMY PERSONS (Mary Martin-of-Tours, Ensemble) is thrilled to be a Sister! Tours: The Music of Andrew Lloyd Webber, Grease. Select regional: The Mousetrap (Mollie), Urinetown (Penny) and Medea (The Nurse). Appearances at Joe's Pub, 54 Below and the Beechman. Huge thanks to Cesar at Telsey and my Michigan and NYC families! B.A./Theatre Performance, Western Michigan University. www.amypersons.com.

DAWN ROTHER (Ensemble) is so honored to make her touring debut with this fabulous company! Favorite credits include Fiddler on the Roof, Hair, A Chorus Line, Dames at Sea, A New Brain, Disney's Beauty and the Beast, and

Trapped! Not Another Teen Musical. Dawn is a proud member of AEA and is a Syracuse University graduate. Love and thanks to the best support team ever—my family, friends, and CGF. Love to you all! www.dawnrother.com.

MARY SEARCY (Tina, Ensemble) a native of Cleveland, Ohio is excited to be a part of this amazing cast. Her talents have showcased her voice in various cities around the world, including Rome, Vienna, St. Petersburg, Kusadasi, and Palma De Mallorga. Favorite Roles: Maureen (Rent), Paradice (Brooklyn), Fairy Godmother (Cinderella), Lorrell Robinson (Dreamgirls). Education: Morgan State University. She wants to thank her family and Marcus for their undying support.

JESSICA SHERIDAN (Ensemble). NYC credits include Sister Act, Follies, Mary Poppins, Les Misérables, Radio City's Christmas Spectacular. National tours include The Producers, Beauty and the Beast, Footloose, How to Succeed in Business Without Really Trying and Les Misérables. Recent regional shows include Oliver!, Thoroughly Modern Millie and Guys and Dolls. She also appeared in The Producers 2005 film. She established her career by touring the United States and Europe performing with the incomparable Liza Minnelli, as a "Demon Diva." Jessica has been nominated for both an Ovation Award and an LA Weekly Award.

NATALIE STORRS (Waitress, Ensemble) is overjoyed to be making her touring debut with the incredible Sister Act company! Recent regional credits include: The Marvelous Wonderettes (Betty Jean and Cindy Lou) at the Utah Shakespeare Festival, Moonlight Stage Prod. and Sierra Rep; Legally Blonde (Vivienne) and You're a Good Man Charlie Brown (Lucy) at Cabrillo Music Theatre; How to Succeed... (Rosemary, Craig Noel Award nomination) at the Welk Resort Theatre. Proud LA native and USC grad! Infinite love and gratitude to her incredible family, friends, and the crazy, loving Sisters of St. Louis for the inspiration to raise her voice! This one's for you, Mom and Dad.

KELLY E. WATERS (Ensemble) is overjoyed to be a part of this sassy sisterhood! She received her B.A. in Musical Theatre from Susquehanna University. NYC credits: Carnegie Hall soloist, Lincoln Center's Broadway's Future concert; NYU Tisch's reading of JARS: The Musical; 2011 Scott Alan Masterclass. Nat'l tour: Phoenix Entertainment's Man of La Mancha. Regional favorites: The Full Monty (Vicki), Ragtime (Gateway Playhouse), Fireside Christmas (dir. Phillip Wm. McKinley), Seussical (Sour Kangaroo), Tapestry: The Music of Carole King, Grease (Rizzo). Huge thanks to Telsey + Co. Much love to all her devoted family & friends. For more info: www.kellyewaters.com & www.wewillcutyou.com. AMEN!

CARLA WOODS (Swing) is so blessed to be part of this amazing cast. She was seen in the Broadway national tour of All Shook Up. Other favorites include, Aida, Smokey Joe's Café, Merrily We Roll Along, Beehive and The World Goes 'Round. Carla received her B.F.A. in musical theater from the University of Cincinnati, College Conservatory of Music. Carla is grateful to Mom, Dad, Steve, Ze and all of her family and friends. Big thanks to Telsey & Co. Most of all, thank God for this wonderful opportunity to Raise My Voice!

DASHAUN YOUNG (Ensemble, Assistant Dance Captain) has performed on Broadway, London's West End, in tours, Vegas, film, television and on soundtracks. Very excited to be back on the road. Thanks to God, teachers, family and friends for the love and support. Especially you mom ;-)

MATTHEW LEINER (Production Stage Manager) is thrilled to be joining the national tour of Sister Act. This tour will mark his 11th year on the road! Credits include: Broadway: Fiddler on the Roof, Hollywood Arms, The Phantom of the Opera. Tour: Wicked (second national), Mary Poppins (first national), Wicked (Chicago), The Phantom of the Opera. NY credits: The Flight of the Lawnchairman, First Lady Suite. Regional: Bounce (Kennedy Center), Hollywood Arms (Goodman Theater), West Virginia Public Theater.

MONICA DICKHENS (Stage Manager). Thrilled to be here! National Tours: American Idiot, Legally Blonde, The Color Purple, Camelot (Lou Diamond Phillips), Peter Pan (Cathy Rigby), Jesus Christ Superstar (Carl Anderson). Regional tours: Fiddler, Evita, Show Boat, Seven Brides for Seven Brothers, Annie. Other regional: Tuacahn Amphitheatre, McCoy-Rigby Entertainment, Deaf West, Stages St. Louis, MUNY. Love to Mom, Jeff and all in St. Louis, Mo.! Proud member AEA.

SARAH A. TSCHIRPKE (Assistant Stage Manager). Broadway/Radio City: Zarkana (Cirque du Soleil/Radio City and Madrid), The Little Mermaid, Tarzan, Jersey Boys, Phantom of the Opera. National tours: Anything Goes, Jersey Boys, Little Shop of Horrors, Porgy & Bess, Young Frankenstein, 101 Dalmatians, Little House on the Prairie. Off-Broadway/N.Y.: Irish Repertory, LaMama, Signature Theatre. Regional: Paper Mill, Denver Center, North Shore, National Theatre Conservatory, Northern Stage, Colonial Theatre, Ogunquit, NJ Ballet.

ALAN MENKEN (Composer). Theater: God Bless You Mr Rosewater, Little Shop Of Horrors, Real Life Funnies, Atina: Evil Queen Of The Galaxy, Kicks, The Apprenticeship Of Duddy Kravitz, Beauty and the Beast, A Christmas Carol, Weird Romance, King David, Der Glöckner Von Notre Dame, The Little Mermaid, Sister Act, Leap Of Faith, Aladdin and Newsies. Film: Little Shop Of Horrors, The Little Mermaid, Beauty and the Beast, Newsies, Aladdin, Pocahontas, The Hunchback of Notre Dame, Hercules, Life With Mikey, Lincoln, Home on the Range, Noel, Enchanted, Shaggy Dog, Tangled and Mirror Mirror. Songs: Rocky V, Home Alone 2 and Captain America. Awards: 8 Oscars (19 nominations), 11 Grammys (including Song of the Year), 7 Golden Globes, Tony (plus 4 nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London's Evening Standard Award, Drama League. Honors: Songwriter's Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.

GLENN SLATER (*Lyrics*) helped create Disney's 2010 worldwide smash *Tangled* (2011 Grammy Winner, 2010 Oscar and Golden Globe nominee), as well as the international hit musical *Sister Act* (2011 Tony nominee—Best Score). With longtime collaborator Alan Menken he has also written new songs for *Disney's The Little Mermaid* (2008 Tony nominee—Best Score, Grammy nominee—Best Cast Album), as well as the Disney animated film *Home On The Range* (2004) and the Broadway musical *Leap*



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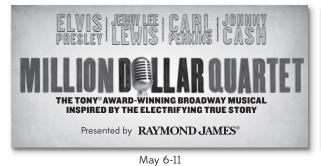


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of Faith (Tony nominee—Best Musical, 2012). Glenn also provided book and lyrics for Andrew Lloyd Webber's Love Never Dies (2010 Olivier nominee—Best Musical), the sequel to Phantom of the Opera. Glenn lives in New York City with composer/lyricist/wife Wendy Leigh Wilf and sons Benjamin and Daniel.

CHERI & BILL STEINKELLNER (Book). Multiple Emmys, Golden Globes, BAFTAs, People's Choice, Writers Guild and Annie Awards for writing/producing TV's "Cheers" and creating Disney's "Teacher's Pet." Broadway: 2011 Tony nominees for Sister Act; Bill also co-wrote The Pee-wee Herman Show. Off-Broadway: Cheri co-wrote Mosaic. West End: Sister Act (Olivier nominees). Regional premieres: Princesses (Goodspeed, 5th Avenue Theatre), and Cheri's Hello! My Baby (Rubicon Theatre, Goodspeed). Alumni of Chicago's Second City and The Groundlings, they co-created Instaplay—L.A.'s original improvised musical. Bill is best-selling author of Postcards from the Moon and popular blog, "Greetings From Bill." Bill and Cheri love Kit, Teddy and Emma.

DOUGLAS CARTER BEANE (Additional Book Material). Musicals: Lysistrata Jones, Xanadu (Tony nom., Drama Desk Best Book, Outer Critics Circle Best Musical). Plays: The Little Dog Laughed (Tony nom., Olivier nom. GLAAD Media Best Play), As Bees In Honey Drown (Outer Critics Circle), Mr. & Mrs. Fitch, Music From a Sparkling Planet, The Country Club, Advice From a Caterpillar, The Cartells, upcoming The Nance. Revues: White Lies, Mondo Drama. Screenplays: To Wong Foo, Thanks For Everything, Julie Newmar; Advice From a Caterpillar. Honors: Lortel Playwrights Sidewalk, Ovation Visionary Playwright Award. All praise the Saints Paul, Paul Rudnick for the premise, Paul Downs Colaizzo for the assistance.

JERRY ZAKS (Director) is currently represented internationally by Sister Act and The Addams Family. Mr. Zaks has directed more than 30 productions in New York. He has received four Tony Awards and seven nominations. His credits include Guys and Dolls, Six Degrees of Separation, Lend Me a Tenor, House of Blue Leaves, The Front Page, A Funny Thing...Forum, Smokey Joe's Café, Anything Goes, La Cage aux Folles, Little Shop of Horrors, The Man Who Came to Dinner, The Foreigner, A Bronx Tale, Laughter on the 23rd Floor, The Addams Family, the original production of Assassins, Sister Mary Ignatius..., Beyond Therapy, Baby with the Bath Water and The Marriage of Bette and Boo. He directed the awardwinning film Marvin's Room, starring Meryl Streep and Diane Keaton; and Who Do You Love, which was featured in the Toronto Film Festival. Mr. Zaks is a founding member, and serves on the board, of the Ensemble Studio Theater. He received the SDC's George Abbott Award for Lifetime Achievement in the Theatre and an honorary Doctorate of Fine Arts from Dartmouth, his alma mater.

ANTHONY VAN LAAST (Choreography). Theatre: Sister Act (worldwide, Astaire Nomination N.Y., Olivier nomination U.K., The Musical Award Germany), Mamma Mia! (Worldwide—Dora Mavor Moore Award); Bombay Dreams (London and Broadway—Tony nomination); Joseph and the Amazing Technicolor Dreamcoat (worldwide—Olivier nomination, Drama-Logue Award); Jesus Christ Superstar (U.K. and Broadway); Song & Dance (worldwide—Green Room Award); Candide (London—Olivier Award for Best Musical); Hair (Olivier

nomination); Siegfried and Roy and EFX with Michael Crawford (Las Vegas). Films: Mamma Mia!; Harry Potter and the Deathly Hallows; Never Say Never Again. Anthony was awarded the MBE by Her Majesty the Queen for Services to Dance.

KLARA ZIEGLEROVA (Scenic Designer). Broadway: Sister Act, The Farnsworth Invention, Jersey Boys (Tony nomination); The Search for Signs of Intelligent Life in the Universe. Off-Broadway: Public Theatre, Manhattan Theater Club, Irish Rep, NYTW and others. West End: Sister Act, Jersey Boys. Regional U,S,: La Jolla Playhouse, Cincinnati Playhouse, Dallas Theater Center, Portland Center Stage, Seattle Rep, Florida Stage, McCarter Theater, Wilma Theatre, Williamstown, Ahmanson, The Old Globe and Yale Rep. Interior Design: New World Stages in Manhattan. Awards: The Green Room Award (Australia), London's Theatregoers' Choice Award, Lumen Award, Drammy Award, Carbonell Award, designed sets for Best Touring Production of the 2003 L.A. Ovation Award.

LEZ BROTHERSTON (Costume Designer) is an Associate Artist of Matthew Bourne's company, New Adventures; their collaborations include Swan Lake, Dorian Gray, Edward Scissorhands, The Car Man, Cinderella. Other credits include: Sister Act (West End, Germany, Broadway, Vienna, Italy); My City, Duet For One (Almeida); Women Beware Women (National Theatre); Hedda Gabler, Design For Living (Old Vic); Long Day's Journey Into Night, Umbrellas of Cherbourg (West End); Much Ado About Nothing (RSC). Awards: Swan Lake (AMP), New York 1999 Tony Award; Cinderella (AMP), nominated for seven Olivier Awards, most recently in 2011 for Best Set and Costume Design for Design For Living at Old Vic.

NATASHA KATZ (Lighting Designer) has designed extensively for theater, opera and dance. She is privileged to have designed the lighting for wonderful productions of Sister Act throughout the world. Recent Broadway: Once (Tony Award), Sister Act, Elf, The Addams Family, The Coast of Utopia: Salvage (Tony Award), A Chorus Line (revival), ... Spelling Bee, Tarzan, Aida (Tony Award) and Beauty and the Beast. Other designs include Alice's Adventures in Wonderland (Royal Ballet), Buried Child (National Theatre, London), Cyrano (the Met), Carnival of the Animals (NYCB), Don Quixote (ABT); concert acts for Shirley MacLaine, Ann-Margret and Tommy Tune.

KEN TRAVIS (Sound Designer). Broadway Designs: Newsies, Memphis, The Three Penny Opera, Barefoot in the Park, Steel Magnolias. Numerous New York and regional theaters and companies including: The 5th Avenue Theater, McCarter Theater, Seattle Rep, La Jolla Playhouse, L.A. Center Theater Group, Guthrie Theater, KC Rep, Dallas Theater Center, Playwrights Horizons, The New Group, NYSF Public Theater, CSC, Signature Theater NYC, SoHo Rep, Vineyard Theater, The Civilians, Mabou Mines, and national and international festivals and tours.

TELSEY + COMPANY (Casting). Broadway/Tours: If/Then, The Bridges of Madison County, All the Way, Motown, Kinky Boots, Newsies, Rock of Ages, Wicked, Evita, Porgy and Bess, Million Dollar Quartet. Off-Broadway: Atlantic, MCC, Signature. Regional: A.R.T., Dallas Theater Center, Goodman, La Jolla, Paper Mill, Signature. Film: Into the Woods, The Last Five Years, The Odd Life of Timothy Green, Friends with Kids, Margin Call, Sex and the City

1 & 2. TV: "Masters of Sex," "The Sound of Music Live!," "Smash," "The Big C," commercials. www.telseyandco.com

DAVID BRIAN BROWN (Wig and Hair Designer).
Broadway: Death of a Salesman, Follies, Sister Act, Arcadia, A Steady Rain, Shrek, The Country Girl, The Little Mermaid, Legally Blonde, Spamalot, Butley, Tarzan, The Wedding Singer, Chita Rivera: The Dancer's Life, The Odd Couple, Dirty Rotten Scoundrels, Fiddler on the Roof, Nine, Gypsy, Flower Drum Song, Sweet Smell of Success, The Invention Of Love, Aida, The Rainmaker, The Iceman Cometh, Annie Get Your Gun, Little Me, Chicago, Sideshow, 1776, Steel Pier, Big, Sunset Boulevard, world premiere of Whistle Down The Wind. Film credits include: It's Complicated, "Angels In America" (Emmy nominated), To Wong Foo..., The Paper.

STEVEN BECKLER (Associate Director) served as Jerry Zaks' Associate Director on the U.K. tour of Sister Act. He also worked with Jerry to put out the U.S. national tours of Guys and Dolls, Six Degrees of Separation, Lend Me a Tenor, Smokey Joe's Café and Laughter on the 23rd Floor. He's been the original stage manager and Supervisor of more than 35 Broadway plays and musicals, including: Wicked; Hairspray; Footloose; 'night, Mother; High Fidelity; The Ritz; The House of Blue Leaves; Moon Over Buffalo; The Dresser; Stet and Is He Dead and on tour with Tap Dance Kid, Timbuktu, Anything Goes and Pearl Bailey's Hello, Dolly!

JANET ROTHERMEL (Associate Chroeographer) is currently the Associate Choreographer for both Mamma Mia! and Sister Act. She has performed on Broadway in Joseph and the Amazing Technicolor Dreamcoat and Mamma Mia! National tours include Beauty and the Beast and Joseph and the Amazing Technicolor Dreamcoat. For television, Janet was Assistant Choreographer on the Miss USA and Miss Universe Pageants and for "The Carol Burnett Show." Being associated with Mamma Mia! and Sister Act has given Janet the opportunity to stage and choreograph numbers for "Dancing With the Stars," "The Tony Awards," "Good Morning America" and "The View." Janet was also Meryl Streep's Dance Coach for the movie version of Mamma Mia!

MICHAEL KOSARIN (Music Supervisor/Vocal and Incidental Music Arranger). Broadway for 3O years, including original companies of Nine, Grand Hotel, Secret Garden, A Chorus Line, Triumph of Love, Little Shop of Horrors, Beauty and the Beast, The Little Mermaid, Sister Act, Leap of Faith, Newsies. Extensive films include Captain America: The First Avenger, Disney films Tangled, Enchanted, Home on the Range, Hercules, Pocahontas, Shaggy Dog, as well as The Manchurian Candidate, Old School, Infamous, etc. TV work includes Emmy Award for Outstanding Music Direction ("A Christmas Carol"), "The Music Man" (Emmy nomination), "Once Upon a Mattress." Grammy-nominated recording and concert artist, with Boston Pops, Orchestra of St. Lukes, Barbara Cook, Carly Simon, et al-produced scores of albums.

BRENT-ALAN HUFFMAN (Music Director/ Conductor). Music director for 2011 Tony-nominated Sister Act; conductor/music director for 2012 Tony-nominated Leap of Faith; Disney's Beauty and the Beast (national tour); and Little Shop Of Horrors (national tour); music supervisor for Beauty and the Beast (Mexico); assistant conductor for Disney's The Little Mermaid (Broadway) and Beauty and the Beast (Broadway); music coordinator

for ABC's "The Music Man," associate music producer for NBC's "Christmas Carol"; background vocalist on Disney films *Enchanted* and *Tangled*.

to Succeed..., Elf, Young Frankenstein, Tarzan, Dracula, Thoroughly Modern Millie (2002 Tony/Drama Desk), The Producers (2001 Tony/Drama Desk), Seussical, The Music Man, Fosse (1999 Tony), Big, Damn Yankees, Gentlemen Prefer Blondes. International: Guys and Dolls, Der Schuh Des Manitu. Regional: Limelight, Minsky's. Film/Television: Nine, The Producers, Mulan, Anastasia, "Lincoln," "Cinderella," "Annie," "Geppetto," "South Pacific," "Superstar" and "Scrubs." With Susan Stroman, ballets Frankie and Johnny... and Rose, Take Five, More or Less, But Not For Me and Double Feature.

MARK HUMMEL (Dance Music Arranger) is currently the Music Director/Dance Music Arranger for Newsies on Broadway, wrote arrangements for Hugh Jackman: Back on Broadway and Dance Music for Sister Act. As Music Director for the Radio City Christmas Spectacular, Hummel composed three songs for their 75th celebration in 2007. A three-time Emmy Award nominee and 15 more B'way shows including Zaks' 1992 revival of Guys and Dolls, The Boy From Oz and Chita Rivera: The Dancer's Life, Mark has played the White House twice with Karen Akers. Hummel also creates music with Tommy Tune, Liza Minnelli, Bernadette Peters, Shirley MacLaine, Rufus Wainwright and Brian Stokes Mitchell.

TALITHA FEHR, TL MUSIC INTERNATIONAL (Music Coordinator) was founded to carry on the contracting traditions of Sam Lutfiyya. National tours: Sister Act, Catch Me If You Can, West Side Story, Priscilla Queen of the Desert, Come Fly Away, Mamma Mial, Fiddler on the Roof, Jesus Christ Superstar, Cats, Chicago, Chitty Chitty Bang Bang, A Dancer's Life, Movin' Out and 101 Dalmatians. International/Asian tours of West Side Story, Sound of Music, Swing!, Cinderella and The King and I. Additionally, Broadway's A Christmas Story, The Pirate Queen, pre-production and development of Twyla Tharp's Come Fly Away, the 2012 Toronto launch of Wizard of Oz and the 2010 Vancouver Winter Olympics.

MB PRODUCTIONS (Technical Supervisor). Founded in 2005 by Mike Bauder, MB Productions has managed projects both domestically and abroad. Recent projects include Spider-Man-Turn Off the Dark (Broadway), Yo Gabba Gabba Live (national tour), Chitty Chitty Bang Bang! (first national) and the Universal Studios Hollywood Attraction Creature from the Black Lagoon. MB Productions is comprised of Mike Bauder, Sonya Duveneck, Andrew Deichman and Jessica Diamond. MB Productions can be found online at www.mbproductions.com.

DONALD KINDL (Chief Financial Officer) joined Troika in 1992 as the company's comptroller and assumed his current role in 2000. In this role, he is responsible for the financial, administrative and human resources aspects of the company. Mr. Kindl has been involved in the production of such great Troika shows as Cats, Starlight Express, Evita, Joseph and the Amazing Technicolor Dreamcoat, The Sound of Music, Smokey Joe's Café, Swing, Come Fly Away and many others. He would like to thank his lovely wife Cindy and their three wonderful children for their love and support over the years.

JOE CHRISTOPHER (General Manager) presented and produced over 65 productions and special events as the Associate General Manager and Coordinator of Theater Programming at The Kennedy Center in Washington, DC. His favorite Kennedy Center credits include the Tony Award-nominated Broadway revivals of Follies and Ragtime, four seasons of Barbara Cook's Spotlight Series, critically acclaimed festivals celebrating the works of August Wilson & Terrence McNally, Master Class starring Tyne Daly, Thurgood starring Laurence Fishburne and numerous other special events. National tours: Sister Act, Shear Madness, Evita, Joseph And The Amazing Technicolor Dreamcoat and Andrew Lloyd Webber's new production of The Wizard of Oz.

THE PASADENA PLAYHOUSE, under the leadership of Artistic Director Sheldon Epps and Executive Director Elizabeth Doran, has been in existence since 1917. Broadway productions that originated there include: Sister Act, Baby It's You!, Looped and Mail. Unchain My Heart: The Ray Charles Musical, which premiered at The Playhouse, is scheduled to open on Broadway in the 2013–2014 season as well as the smash-hit One Night With Janis Joplin. The world premiere of Sleepless in Seattle—The Musical recently completed The Playhouse's 2012–2013 season before a proposed transfer to London or Broadway. In 1937, The Pasadena Playhouse was designated the State Theatre of California for bringing national and international renown to the state as a center for dramatic art.

ALLIANCE THEATRE. Atlanta's Tony Award recipient, the Alliance Theatre, Susan V. Booth, Artistic Director, fosters the creation of world premiere musicals and plays including *The Color Purple, Aida, In the Red and Brown Water, Come Fly Away, Bring It On* and *Sister Act.* New work from its National Graduate Playwriting Competition has been produced in New York, Chicago, London, San Francisco and beyond. Proud to set the highest artistic and educational standards, creating the powerful experience of shared theatre for diverse people.

WHOOPI GOLDBERG (Producer) is one of an elite group of artists who have won Academy, Grammy, Emmy and Tony awards. She got her start on stage and was last seen on Broadway in Xanadu. She earned a Tony nomination for her return to the Lyceum Theatre commemorating the 20th anniversary of her original one-woman show. She starred in A Funny Thing Happened on the Way to the Forum and produced and starred in the revival of Ma Rainey's Black Bottom. She won the Tony for producing Thoroughly Modern Millie, and produced the hit West End production of Sister Act (she also appeared as Mother Superior in the show for a special limited engagement last year). She has appeared in more than 50 films and is the moderator of ABC's "The View." In addition to her successful film and television career, she is also a best-selling author.

JOOP VAN DEN ENDE (Producer) is a renowned international theater and television producer and President of Stage Entertainment. Since the early 1960s he has produced more than 100 plays and comedies from the international repertoire, as well as a wide range of international musicals across Europe. He set his first steps on Broadway through a joint venture with

the Dodgers resulting in Tony Award-winning musicals like 42nd Street, Into the Woods and Urinetown. He returned to Broadway with *Sister Act* in 2011. In 1994, Van den Ende and John deMol founded Endemol, the largest independent international television production company. In 2000, he left Endemol and founded Stage Entertainment, the largest independent theater company in Europe. In 2001, Joop and his wife Janine founded the VandenEnde Foundation in the Netherlands, which aims to create opportunities for talented young artists and cultural entrepreneurs.

BILL TAYLOR (*Producer*) entered the music business as a director for the Sanctuary Group in 1984. In 1989 he joined the board of Lord Lloyd Webber's Really Useful Group and from 1997 to 2005 was CEO. Bill played a major part in RUG's expansion and during his time there the company produced more than 70 shows in London, on Broadway and around the world including *Cats, The Phantom of the Opera, Jesus Christ Superstar, Joseph...* and *Sunset Boulevard*. In 2001 he acquired, on behalf of RUG, Stoll Moss Theatres. As CEO of Stage Entertainment UK & US, Bill's credits include *Hairspray, Disney's High School Musical* and *Sister Act* at the London Palladium and Broadway Theatre.

RANDALL A. BUCK (Producer) has produced more than 50 productions across the globe for Troika Entertainment. Before joining Troika in 1999, Mr. Buck was Vice President and General Manager for Livent in Toronto. Mr. Buck was a stage manager for more than 20 years, surviving a year with Mary Martin and Carol Channing in Jimmy Kirkwood's Legends!, a year in Japan with Siegfried & Roy, opening The Phantom of the Opera Music Box Company and opening Show Boat on Broadway. When not on the road Randy can be found in the Washington, D.C. area with his wife, Angela, and their daughter Sierra Ashley Buck.

STAGE ENTERTAINMENT USA INC (*Producer*). Founded in 1998 by Joop van den Ende, Stage Entertainment is one of the world's largest theatrical producers with bases in the U.K., the Netherlands, Germany, Spain, France, Russia, Italy and the U.S., and is the owner of 30 venues across those countries. More than 10 million people visit a Stage Entertainment production or performance space each year. Headed by Bill Taylor, Stage Entertainment's U.S. team recently produced the hit musical, *Sister Act*, on Broadway. *Sister Act* received five 2011 Tony Award nominations. Stage Entertainment US is currently producing the *Sister Act* first national tour, and has several other new projects in development.

TROIKA ENTERTAINMENT (Producer) has been the innovator in touring musical theater productions for over two decades, producing shows throughout North, Central, and South America, Europe and Asia. Additionally, the company is experienced in casino and leisure markets having produced for The Wynn, Caesars, Grand Casino, Hilton, Eldorado and Harrah's. Current and upcoming productions include West Side Story, Catch Me If You Can, Sister Act, Priscilla Queen of the Desert, Shear Madness and The Wizard of Oz. With strong ties to the Broadway community, Troika prides itself on delivering top quality productions to audiences worldwide. Please visit us at www.troika.com.



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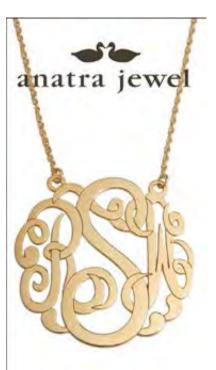
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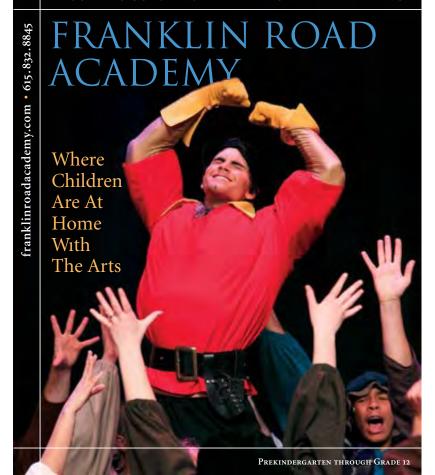
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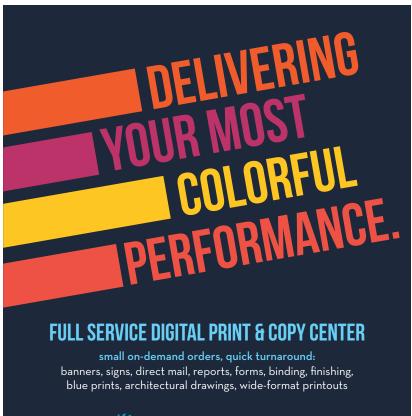
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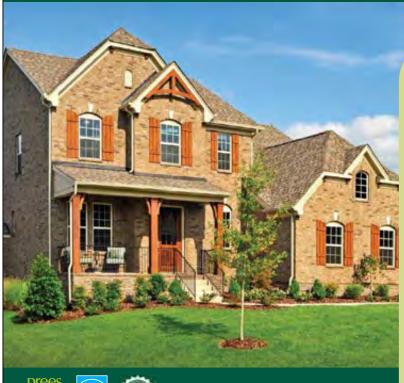


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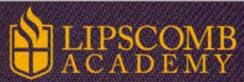
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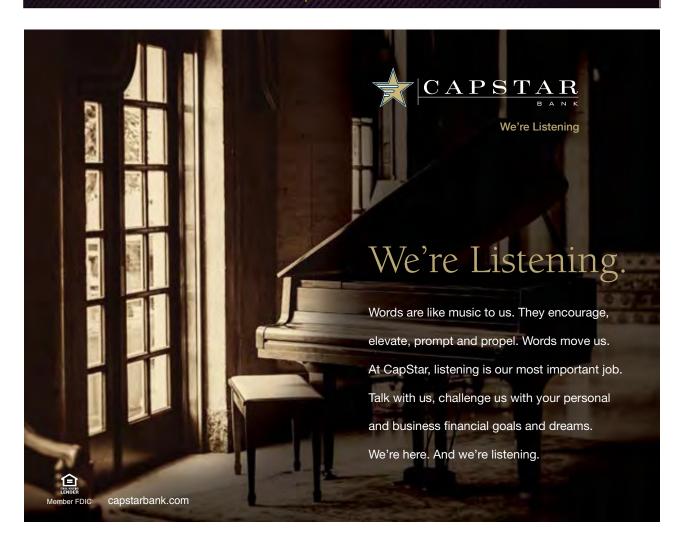
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We also are inspired by the diverse and dynamic world of art outside our doors, the innovative and evolving artistry taking place behind the scenes and the ways different arts and entertainment industries are colliding and collaborating.

So we created SPOTlight, an online magazine where each week we can shine a light on those things – from art to music; film to live theatre; Nashville to national trends – that influence and enrich our lives. SPOTlight features a multimedia look into the diverse and dynamic world of the performing arts. Each month, we'll focus on a specific theme and provide several behind-the-scenes looks at upcoming shows, educational programming, local history and more.

In our March issue on Music and Songcraft, we look at Alan Menken and Glenn Slater's original score for *Sister Act*. Learn more about TPAC Education's award-winning album, the Grand Ole Opry's years at War Memorial Auditorium, a series of short films on emerging artists and their songcraft, an upcoming performance of *Company* by Tennessee Rep, and more.

Subscribe to receive SPOTlight by e-mail each month or explore our current issue at TPAC.ORG/SPOTlight.





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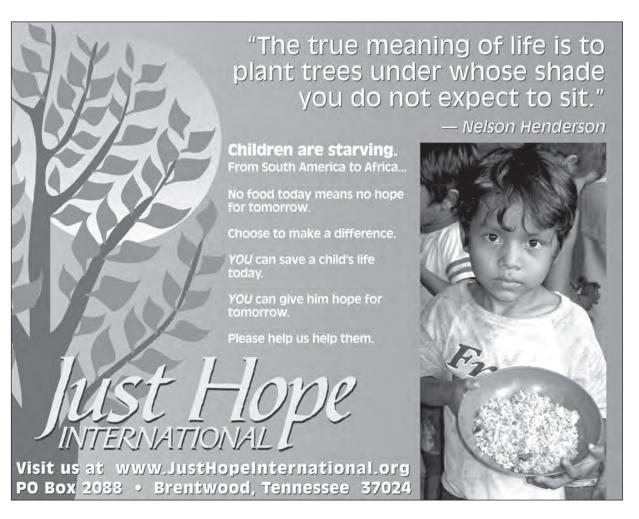
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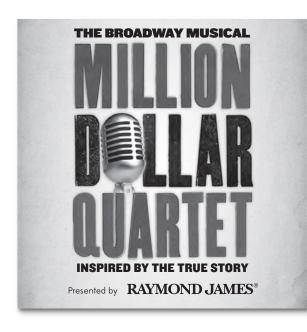
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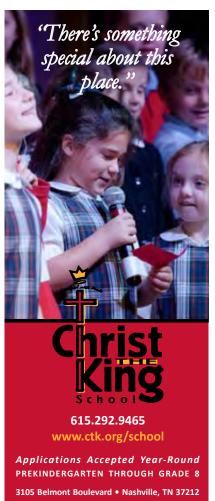
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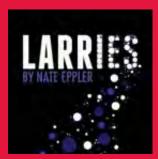
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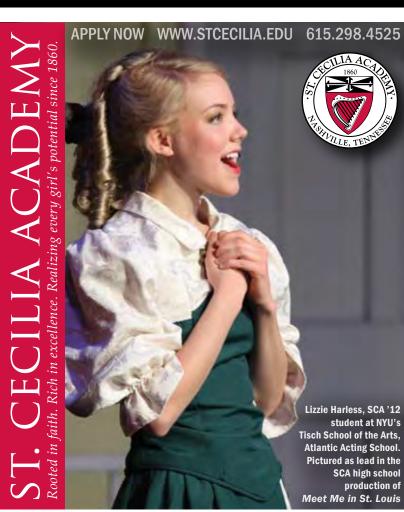


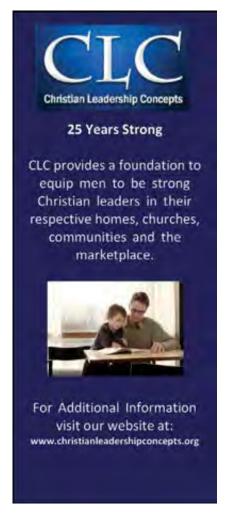




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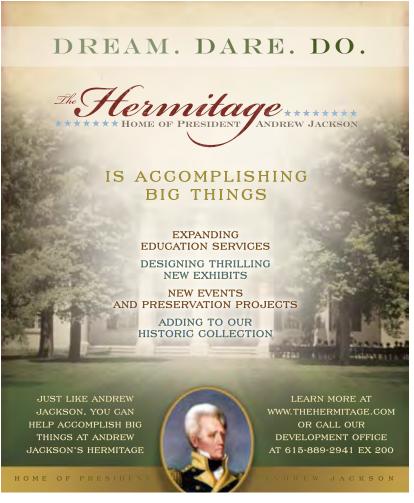








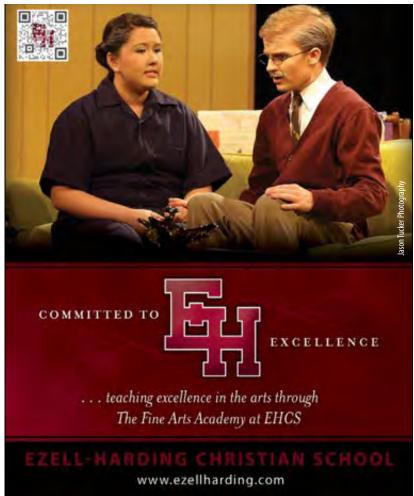






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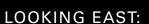
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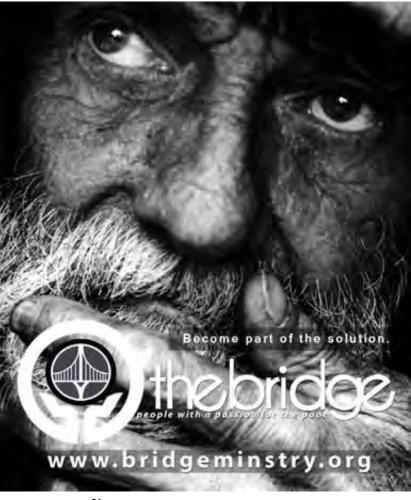












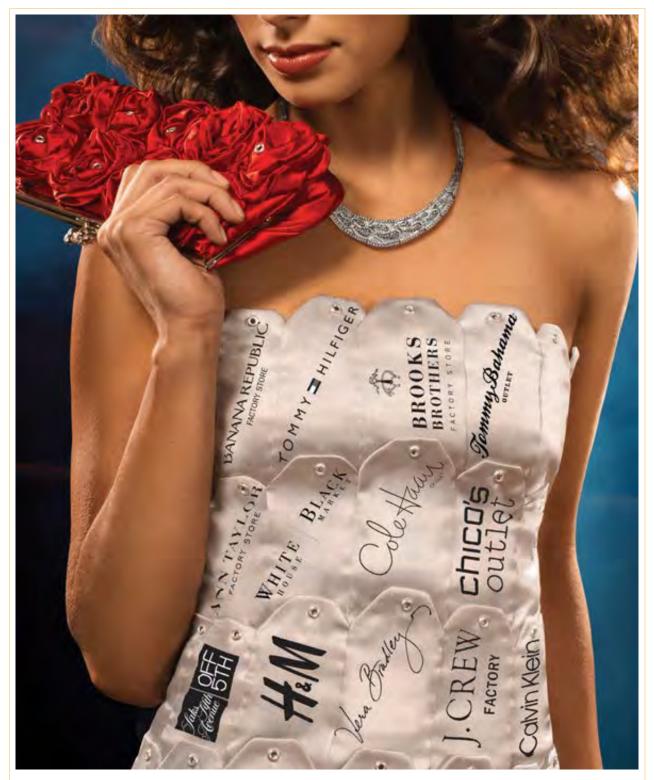


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Etch is the newest culinary venture from Chef Deb Paquette, featuring an array of global cuisine and decadent desserts. Reservations available for lunch and dinner. Located in the ground floor of the Encore tower downtown.

303 Demonbreun St. Ph: (615) 522.0685 www.etchrestaurant.com



Fleming's Prime Steakhouse & Wine Bar

Fleming's Nashville is an ongoing celebration of exceptional food & wine, featuring the finest prime steak and an award-winning wine list. We are located across from Centennial Park at 2525 West End Ave.

Ph: (615) 342-0131 www.flemingssteakhouse.com/locations/tn/nashville



Bob's Steak & Chop House The prime place for prime steak

Visiting the award-winning Bob's Steak & Chop House, where the finest in steak, chops and seafood are served to perfection. Enjoy impeccable service with what Bon Appétit says is "the kind of fare you'll want to go back for again and again." 250 5th Avenue South, Nashville, TN 37203 Ph: (615) 782-5300

Nero's Frill

Nero's Grill

Nero's Grill boasts a modern twist on tradition. The menu offers classic American comfort foods featuring delicious signature dishes. Our custom private rooms make any event unique and special! 2122 Hillsboro Drive.

Ph: (615) 297-7777 for reservations. www.nerosgrill.com

PRIME 108

Prime 108

Described as "Dining to Die For" by Southern Living Magazine, Prime 108 offers the finest steaks, fresh seafood and an extensive wine list inside the beautifully renovated Union Station Hotel, 1001 Broadway.

Ph: (615) 620-5665 for reservations www.prime108.com



Kitchen Notes Authentic Southern Flavor

Enjoy traditional Southern dishes handed down from generation to generation at Kitchen Notes, offering farm-fresh, sustainable dishes made from treasured family recipes. Don't miss our Biscuit Bar, serving biscuits throughout the day from wellknown Southern chefs and celebrities. 250 5th Avenue South, Nashville, TN 37203 Ph: (615) 782-5300



Sambuca

Sambuca is Nashville's only rockin' dinner club. Savor the American menu that is as diverse as the nightly live music, including weekend dance bands. Come for dinner, stay to Dance! 601 12th Avenue S, Nashville, TN 37203

Ph: 615.248.2888 www.sambucarestaurant.com



Stock-Yard Restaurant

One of the top 10 Prime Steakhouses in the U.S.! Private dining is available from 10-130. Complimentary shuttle service from every hotel in the city! Make your reservations today! 901 Second Ave. N. Nashville, TN 37201

Ph: 615.255.6464 www.stock-yardrestaurant.com

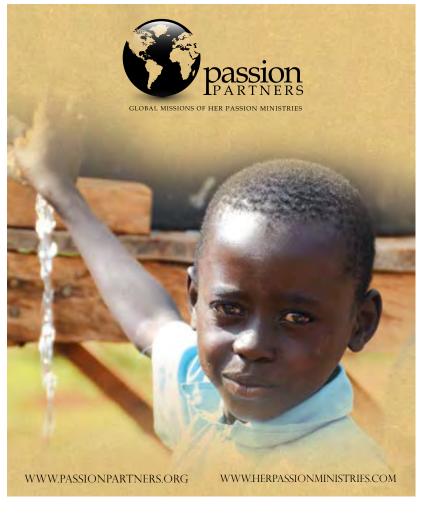


Jimmy Buffett's Margaritaville Nashville

On the corner of Fourth & Broadway, Margaritaville has everything... authentic southern food, the best bars & the caliber of music that's expected in Nashville. Ph: 615-208-9080 / www.MargaritavilleNashville.com /

Sales@MargaritavilleNashville.com





TPAC FACILITY INFORMATION

Accessibility Services at TPAC include parking, elevators, wheelchair seating, use of a TPAC wheelchair, designated restrooms, and services for hearing and visually impaired patrons. Infrared assisted listening devices are available at no charge at the entrance to each theater. TPAC offers signing for hearing impaired patrons, and audio description and Braille programs for blind and visually impaired patrons on the Sunday matinee in the HCA/TriStar Health Broadway at TPAC Series. Large print programs are available for Broadway and TPAC Presents shows. Special accessibility requests and concerns, excluding assisted listening headsets, should be discussed in advance with the TPAC House Manager at 615-782-4087. Reservations for a wheelchair should be made on the day of performance.

Restrooms for Jackson Hall are located one level down from the 6th Avenue entrance, in the halls behind the seats in the tier and balcony, and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

All electronic devices including cell phones, pagers, watch alarms, cameras, and recorders should be turned off prior to the performance or checked-in with the floor manager or an usher, who will note the seating location of physicians and others who expect emergency calls.

Call Lost and Found at 615-782-4098 to report an item you might have left at TPAC.

In case of an emergency, the number to leave with others is 615-782-4000 (along with performance, theater, and seat location).

Smoking is permitted outside the building.

///Concerns or compliments?
e-mail patronservices@tpac.org



FACILITY INFORMATION

Location The Ingram Center for Performing Arts is located at the corner of 24th Avenue and Capers Avenue.

Late Arrivals Late arrivals will be seated only at times designated by the artists and/or company. Please consult ushers stationed at the entrances of the orchestra level

Discounted Parking

Discounted parking for Ingram events is available in the Capers Avenue Garage at the corner of 24th Avenue and Capers Avenue. Please show ticket stubs when exiting.

No Smoking There is no smoking allowed in any building on University campus.

Restrooms In the Ingram Center, restrooms are located in the rear of the lobby area.

Accessibility Wheelchair accessible seating, restroom and radio frequency assistive hearing devices are available in Ingram Hall. Please call 322-2471 at least three days in advance of the performance date to make arrangements for all special needs.

Lost and Found Please call University Security at 322-2745.



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