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Letter from the Publishers



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Follow us on Facebook and Twitter www.GloverGroupEntertainment.com www.NashvilleArtsAndEntertainment.com As a 40 year resident of Nashville, it's exciting to look back and observe the amazing growth of our city. From the addition of professional sports to the construction of the new convention center, Nashville has managed to prosper even in a difficult economic climate. As the nation slowly emerges from the most recent downturn, once again Nashville is leading the way with an optimistic outlook on continued future growth. I've been told that every great city has three things in common...a great business environment, professional sports, and a robust arts community. Nashville is no exception.

In fact, Nashville ranks in the top 12 cities in the country for culture, arts and entertainment, while Business Week named Nashville one of the best places for artists to live in the United States. Therein lies why Nashville is the home of the most talented artists in the country. When you couple that with Nashville being ranked as the eighth strongest economy in the country, we find ourselves living in a very enviable community.

As the arts continue to grow along with our city remember: "We need the arts. They are not a luxury. They make us better people and they are at the core of strong, vibrant communities". Kathleen O'Brien.

We thank our readers and our advertisers for being such an important part of the arts, helping to make Nashville that strong, vibrant community!

Enjoy the show!

Song + Robin

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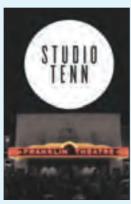
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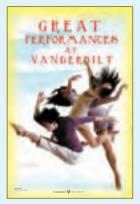
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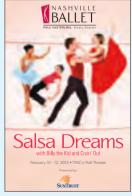


















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Welcome to the Tennessee Performing Arts Center. I sincerely hope you enjoy your experience with us, from the time you purchase tickets until after the curtain call.

We take customer service seriously at TPAC. We are constantly investigating ways to expand, improve and enhance our offerings. Our new "Print at Home" option, for example, saves you time and money when you purchase tickets on the telephone or our web site.

I hope you know that we do our best to serve our customers with high quality shows at the lowest possible prices. We recently began to offer \$10 tweet seats in the balcony, making TPAC more affordable and accessible to young people. Our season tickets are the most economical and efficient way to enjoy our Broadway series, and include an easy payment plan. TPAC offers substantial group discounts, including \$15 student tickets for many of our shows. We send electronic surveys after shows and hope you respond with both compliments and suggestions for ways we can improve our service.

Likewise, TPAC is serious about its mission to serve our entire community beyond the performances presented here. We were, in fact, established by state government to serve the citizens of Tennessee through the performing arts and arts education. We accomplish that mission by:

- Making a difference in the lives of more than 40,000 students each year (more than 1.5 million since 1980) with one of the most comprehensive arts education programs in the United States;
- Contributing an annual state and local economic impact of more than \$40 million;



- Providing a performance home (with services at reduced rates) for three resident companies known for the highest quality of professional work

 Nashville Ballet, Nashville Opera, and Tennessee Repertory Theatre which enrich the cultural landscape of our community;
- Offering customized services for patrons with disabilities, including loss of hearing, vision and mobility;
- Affording the people of Tennessee the same opportunities to enjoy Broadway tours, concerts, and celebrity appearances that audiences enjoy in major cities across the nation; and
- Presenting one-of-a-kind opportunities in the arts to the people of Tennessee, including student audiences – experiences that are unique to TPAC or not widely available nationwide.

The list goes on and on.

Each and every day, the work of art at TPAC is driven by our mission to serve you, your children, and our community.

Kathlen W. O'Brien

I hope to see you soon at a performance or TPAC Education program!

KATHLEEN W. O'BRIEN
TPAC PRESIDENT AND CHIEF EXECUTIVE OFFICER



FOR Tickets - TPAC.ORG/SHOWS • 615-782-4040 • GROUPS CALL 615-782-4060

Comments? Questions? Suggestions?

We love to hear from you.

Send your compliments, questions, or complaints to patronservices@tpac.org or call us at 615-782-4000.

Do you Print at Home?

Within two months after TPAC launched "Print at Home," the option became the #1 ticket-delivery method for performances in all of our spaces – Andrew Jackson Hall, James K. Polk Theater, Andrew Johnson Theater, and War Memorial Auditorium, the hottest spot in town for concerts.

Let's make a deal

We get it, commitment is scary.

That's why we lease cars, order sampler platters, date someone for six years, and make plans at the very last minute. TPAC understands (well, maybe not the dating someone for six years thing). Anyway, the commitment to become an HCA/TriStar Broadway season ticket holder is something we don't take lightly and neither should you.

Broadway season tickets are an act of faith. You say to us: "TPAC, I'm trusting you to bring me the absolute best Broadway shows available. Some of these titles I know and love, some are unfamiliar. But I believe you won't let me down. Just give me six nights of entertainment and escape, and I'll be happy." It's the kind of pressure that would keep TPAC employees up at night if we weren't so confident that we can deliver on this arrangement. With each season we launch, we know we've positioned, critiqued, and negotiated within our industry in order to give Nashville one of the country's finest Broadway season offerings each and every year.

On April 3, check out tpac.org/broadway for news on the exciting, new 2012-13 HCA/TriStar Broadway at TPAC season.

A Broadway season is a journey. It's assembled to offer beautiful songs, hilarious comedy, thrilling choreography, lush sets and costumes, gripping drama, and even moments to make us think. Some show's reputations precede them, others are unexpected – they sneak up on you. Surveys from season ticket holders often tell us it is the unfamiliar shows they enjoyed more than the popular titles. That's the beauty of this season-long journey... it not only lets you mark six dates on your calendar to escape with family or friends, it teaches us to expect the unexpected.

So let's make a deal... you agree to show up and the Broadway season agrees to sweep you away (without even leaving town).



Have You Seen and Heard?

On the Sunday matinee of every Broadway tour at TPAC provides these services:

- Open captioning for patrons with hearing loss;
- · American Sign Language for patrons who are deaf or hard-of-hearing; and
- Audio description for patrons who are blind or visually impaired.

For more information, call **615-782-4081** or e-mail Keely Hagan at **khagan@tpac.org**Open captioning is made possible by a grant from Theatre Development Fund.



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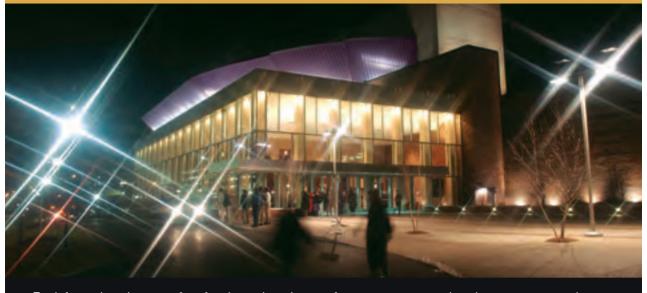
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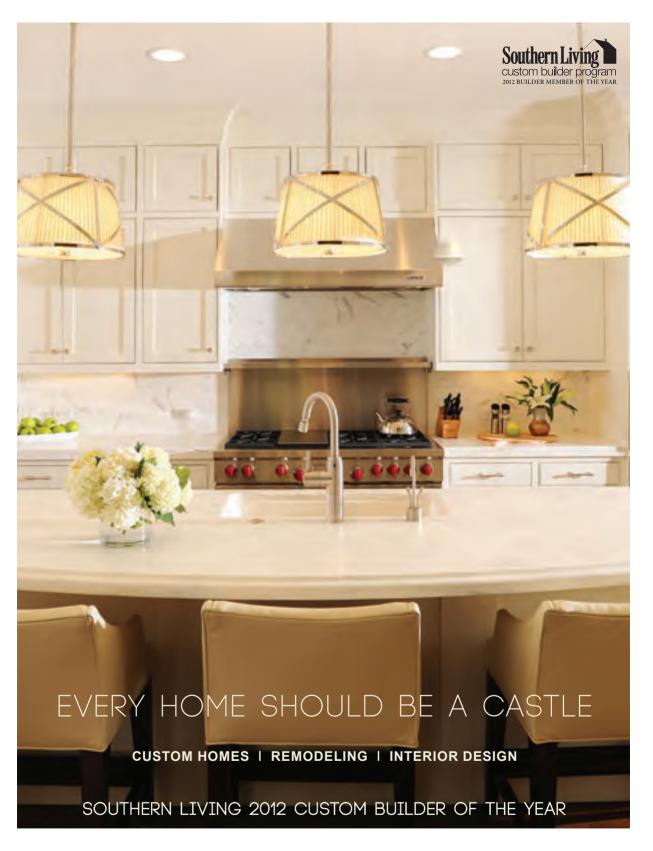
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ABOUT SEAL

GRAMMY AWARD-WINNING AND MULTI-PLATINUM SELLING ARTIST ANNOUNCES SUMMER NORTH AMERICAN TOUR

SEAL WILL PERFORM HITS FROM HIS LATEST CHART-TOPPING ALBUM, SOUL 2

On the heels of sold-out European and Australian tours, Multi-Grammy-winning singer and songwriter Seal announced today that he will embark on a North American tour this summer. Seal will hit major cities across the US and Canada including LA, New York, Nashville and Montreal. Fresh off of touring in Australia, Seal is bringing his talents back to North America to perform fan favorites and songs from his eighth studio album, *Soul 2*, which debuted in the Top 10 on the Billboard charts. The tour kicks off on July 6 in Montreal, QC and tickets are available beginning Friday, April 6 at www.ticketmaster.com or visit www.seal.com for more information.

"I love my fans and I love the connection I have with them when I perform live," said Seal. "I can't wait to bring this show to North America."

Soul 2 finds Seal joining forces once again with legendary producer Trevor Horn (**Seal**, **Seal II**, **Human Being**) who shares production duties on the album with Soul producer David Foster (**Soul**, **Commitment**). This time Seal brings his silky, inimitable voice to a lush collection of romantic soul classics primarily from the '70s, including those by Marvin Gaye, Bill Withers, Al Green, and Teddy Pendergrass, among others.

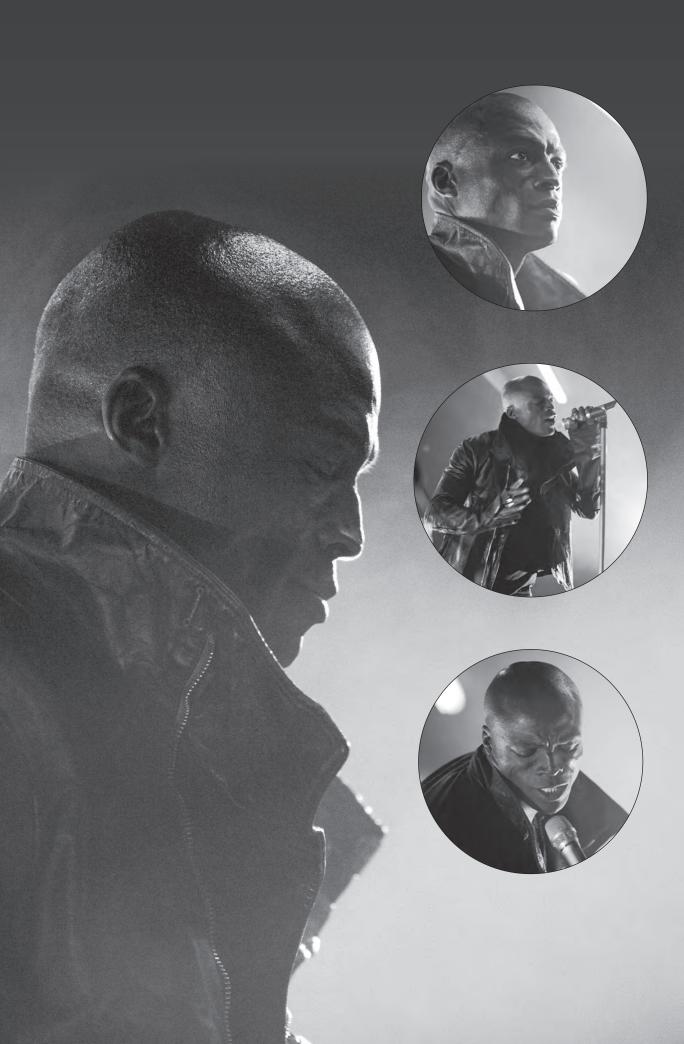
Over the course of a remarkable career that spans more than two decades, Seal has won four Grammy Awards and sold more than 20 million albums worldwide, enjoying success across numerous genres of music. His emotional, romantic love songs, such as "Prayer For the Dying," the Grammy Award-winning "Kiss From A Rose," and "Don't Cry" (all from 1994's **Seal II**), and "Love's Divine" (from 2003's **Seal IV**), delighted fans and earned him critical acclaim. He also has seen great success in the dance/pop music world beginning with his roots in Britain's house music/rave scene with his debut 1991 album and returning to those roots with 2007's dancefloor-friendly System. In September 2010, Seal released his seventh studio album **Commitment**, which peaked at No. 11 on the U.K. chart giving Seal his fifth Top 20 album in his native Britain.

"I love my fans and I love the connection I have with them when I perform live."



TOUR DATES

July 6	Montreal, QC	Montreal Jazz Festival/PdA
July 7	Orillia, ON	Casino Rama
July 10	Vienna, VA	Wolf Trap
July 11	Mashantucket, CT	MGM Grand at Foxwoods
July 13	Cohasset, MA	South Shore Music Circus
July 14	Hyannis, MA	Cape Cod Melody Tent
July 17	New York, NY	Beacon Theatre
July 18	New York, NY	Beacon Theatre
July 21	Cleveland Heights, OH	Cain Park
July 22	Highland Park, IL	Ravinia Festival
July 27	Memphis, TN	Live at The Garden
July 28	Atlanta, GA	Chastain Park Amphitheater
July 29	Nashville, TN	Tennessee Performing Arts Center
July 31	St. Louis, MO	The Fabulous Fox Theatre
Aug 1	Tulsa, OK	Brady Theater
Aug 3	Tucson, AZ	Anselmo Valencia Amphitheater
Aug 4	Las Vegas, NV	The Pearl
Aug 6	San Diego, CA	Humphreys
Aug 7	Los Angeles, CA	Nokia Theatre at L.A. LIVE
Aug 9	Santa Ynez, CA	The Chumash Casino Resort
Aug 11	Santa Rosa, CA	Wells Fargo Center



SONGS OF SEAL.

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This is Nashville. **We know music.** The rhythmic pulse of our community thrives on it. It is our passion, our escape. From aspirations to inspirations, heartbreaks to hallelujahs, our stories live within. Whether captured in three minutes of simple brilliance, or unfolded in a three-hour epic tale, we emerge from each musical journey better for the experience. Not just Music City...this is **Musical City**.

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TRACES

February 19-24, 2013

The off-Broadway and international sensation *Traces* unleashes ninety minutes of heart-stopping urban energy featuring music, dance, and high-risk acrobatics.

FLASHDANCE

March 19-24, 2013

Based on the unforgettable film, *Flashdance* tells the inspiring story of a working-class girl with a dream of becoming a professional dancer. Contains some mature content.

THE LION KING

May 7 - June 2, 2013

Nashville's best-loved musical makes a triumphant return. Marvel at the breathtaking spectacle and watch Disney's *The Lion King* come to life!



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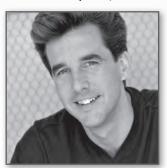
Directed by Jerry Lewis



Music by Marvin Hamlisch



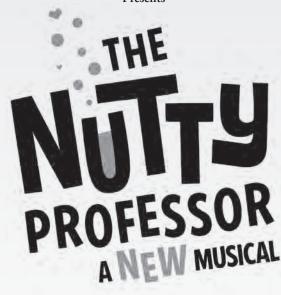
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TPAC proudly presents the world premiere of *The Nutty Professor*, a new musical comedy directed by the King of Comedy himself, Jerry Lewis! Featuring music by Oscar®, Emmy®, Tony®, and Pulitzer Prize winner Marvin Hamlisch (A Chorus Line) and a book and lyrics by 3-time Tony winner Rupert Holmes (The Mystery of Edwin Drood), **The Nutty Professor** is a musical treat for the whole family. The story follows geeky chemistry professor Julius Kelp, who concocts a formula to turn himself into the ultimate heartthrob. But when the woman he loves falls for his alter ego, will Julius find the courage to win her back from his hipper self? Heartwarming and delightfully funny, The Nutty Professor has a universal message that everyone can relate to: we might try to change who we are...but there's no substitute for the real thing! Be among the first to see this hilarious new musical before it heads to Broadway.

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The Attic Sessions are candid documentaries of guest artists playing songs and sharing stories at **The Attic Lounge**, an eclectic, private room off the radar in the upper level of War Memorial Auditorium. The exclusive videos add dimension to the Nashville Music Council's effort to promote Nashville as the premier live music city in the USA.

Watch new videos weekly at **theatticsessions.com** and find details about artist participation.

In between weekly releases of The Attic Sessions, you will sometimes be able to catch extra performances posted to the website. This could be songs played in War Memorial Auditorium, in odd locations around the grounds, and possibly even some funny moments during Attic Sessions.

War Memorial Auditorium is located in a historic landmark across from the 6th Avenue entrance to TPAC. For 85 years, the pop culture in one era becomes a part of its colorful history in the next. At War Memorial Auditorium, history is always in the making. Visit wmarocks.com.

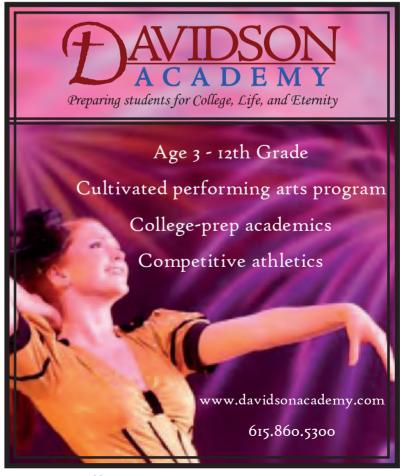
Stay updated about events at War Memorial Auditorium including The Attic Sessions and extras on Facebook by liking us at **wmarocks.com/facebook**.







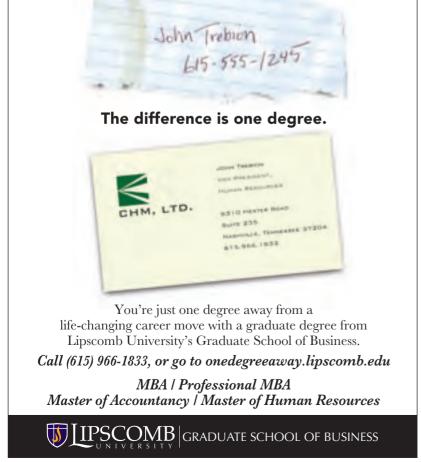
















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2012-2013 Season tennesseerep.org

CLYBOURNE PARK

by Bruce Norris September 8–22, 2012 Previews: Sept. 6–7

DR. JEKYLL & MR. HYDE

adapted by Jeffrey Hatcher
based on the classic novella
by Robert Louis Stevenson
October 13 — November 3, 2012
Previews: Oct. 11–12

CABARET

book and lyrics by Joe Masteroff and Fred Ebb music by John Kander

February 16 – March 9, 2013 Previews: Feb. 14–15

TIME STANDS STILL

by Donald Marquiles

April 20 – May 4, 2013 Previews: April 18–19

holiday special A CHRISTMAS STORY

Adapted by Phillip Grecian Based on the motion picture by Jean Shepherd, Leigh Brown, and Bob Clark

December 1–22, 2012 Previews: Nov. 29–30

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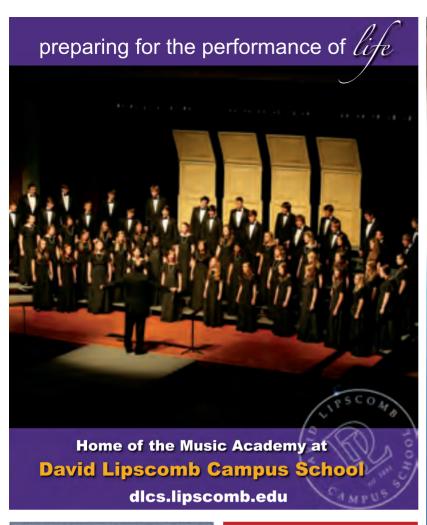
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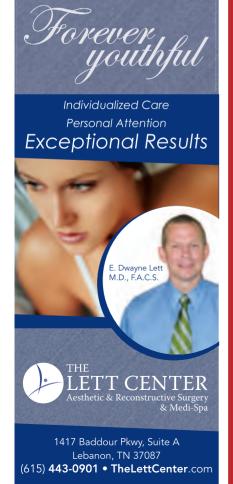
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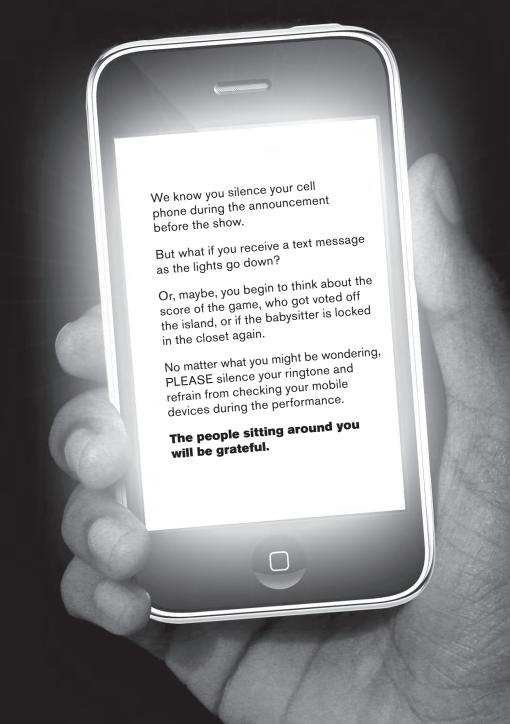


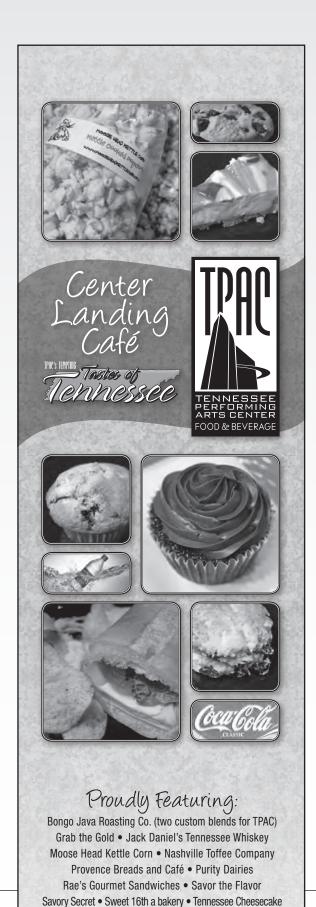
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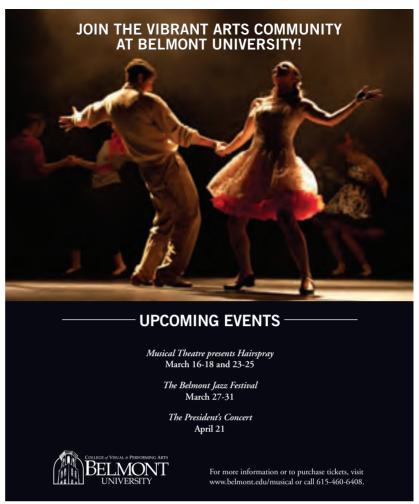
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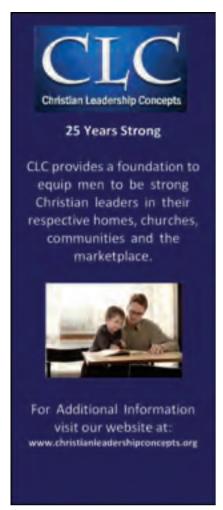


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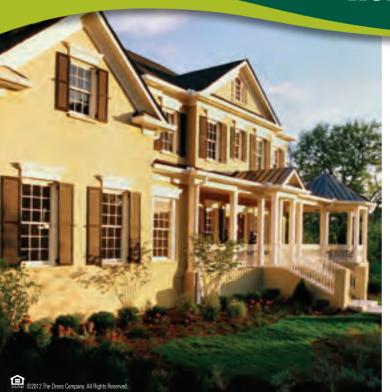
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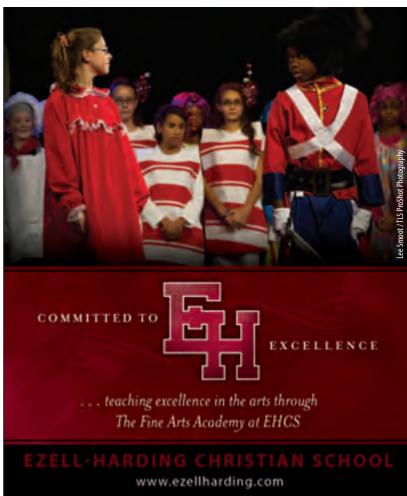
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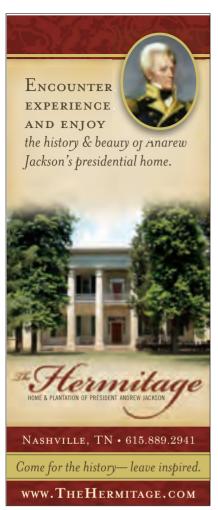


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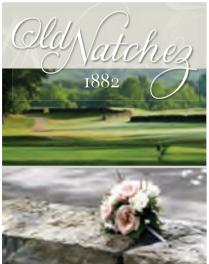
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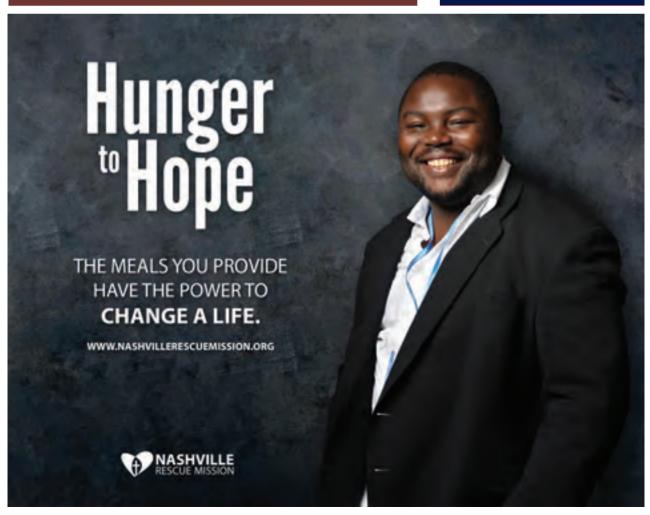


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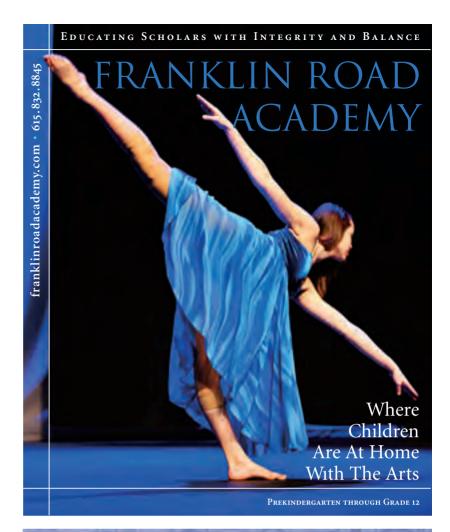








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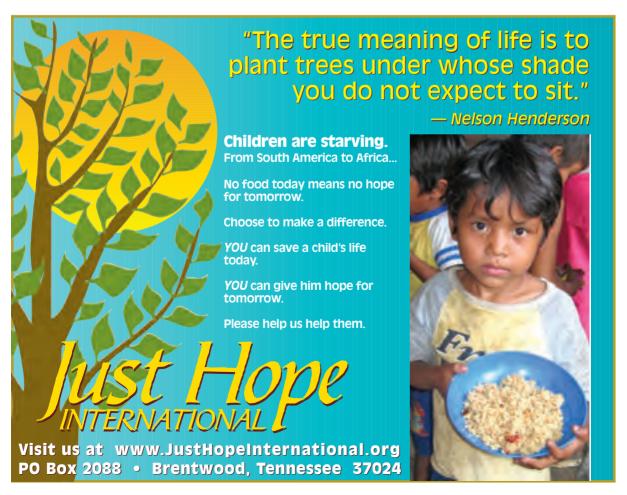


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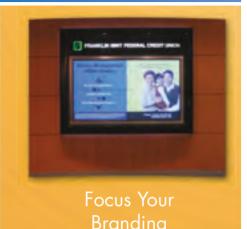
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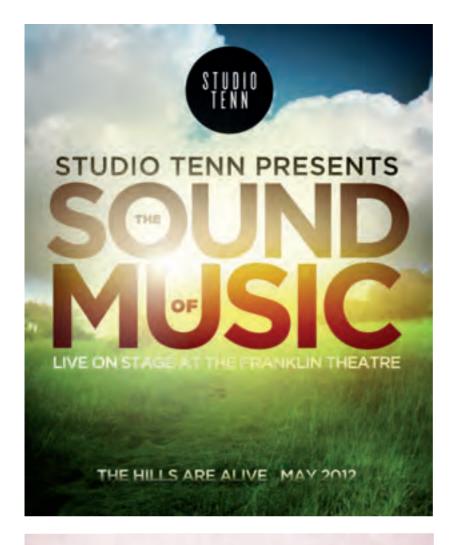


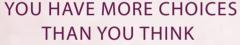


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