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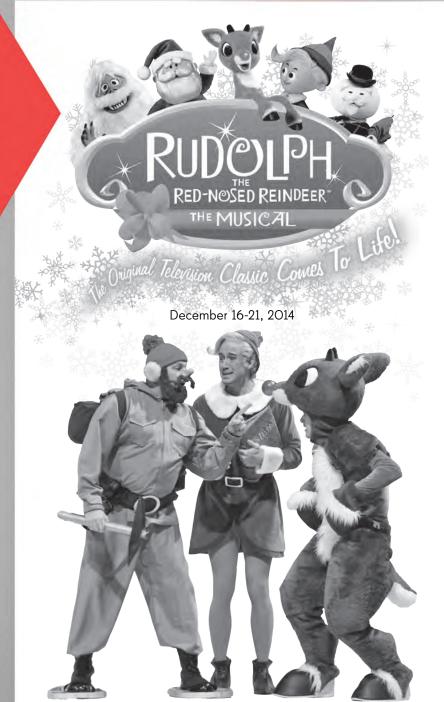
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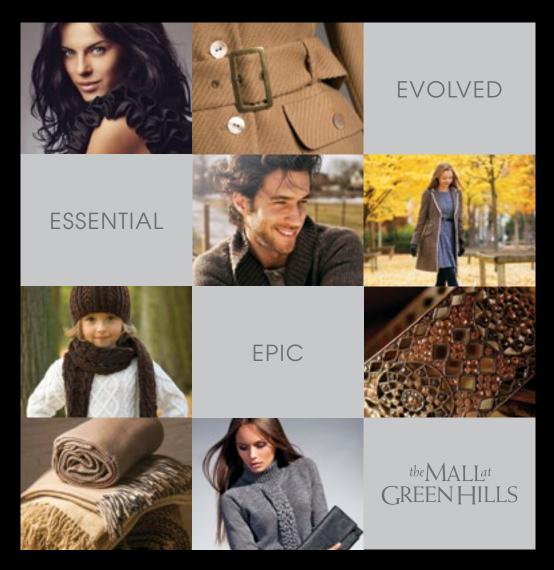


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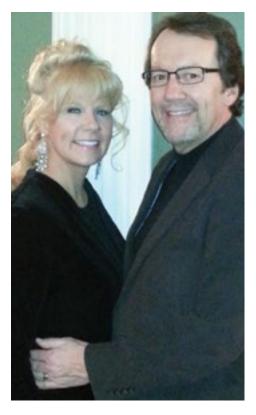
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## **Letter from the Publishers**



Dear Readers,

As we begin our 21st year as the publishers of the *Performing Arts Magazines*, we want to stop and take a moment to say thank you. Thank you to the arts groups for the incredible shows they produce for our enjoyment each year. Thank you to the ticket buyers and and the patrons of the arts for their love of the performing arts, and thank you to our advertisers who have loyally supported our publications throughout the years.

When asked if advertising in the *Performing Arts Magazines* works, we simply point to an incredible statistic...over 90 percent of our annual advertisers renewed last year, and even more amazing...over 80 percent of our major advertisers have advertised consistently for more than 10 years. Reading between the statistical lines...clearly the business community understands that the Performing Arts' audience is a very important market to reach. If you want to learn more about how your company can benefit from an annual ad buy please go to: <u>GloverGroupEntertainment.com</u> or give us a call at <u>615-373-5557</u>. We provide Nashville and Franklin with a one-stop option for arts and entertainment information as well as advertising.

In addition to the Performing Arts Magazines, it's also our great pleasure each year to provide local readers and visiting tourists with an annual guide to arts and entertainment. Be sure to pick up a copy of *Nashville Arts & Entertainment Magazine* at your favorite newsstand location, or go to <a href="NAEmag.com">NAEmag.com</a>. We are also pleased to be the official magazine in all 800 rooms of the Omni Hotel.

For additional information and special online promotions, please follow us on Facebook and Twitter.
Thank you!

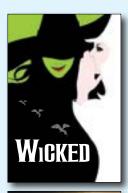
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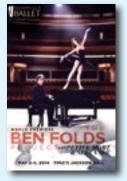
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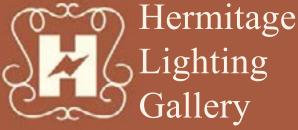


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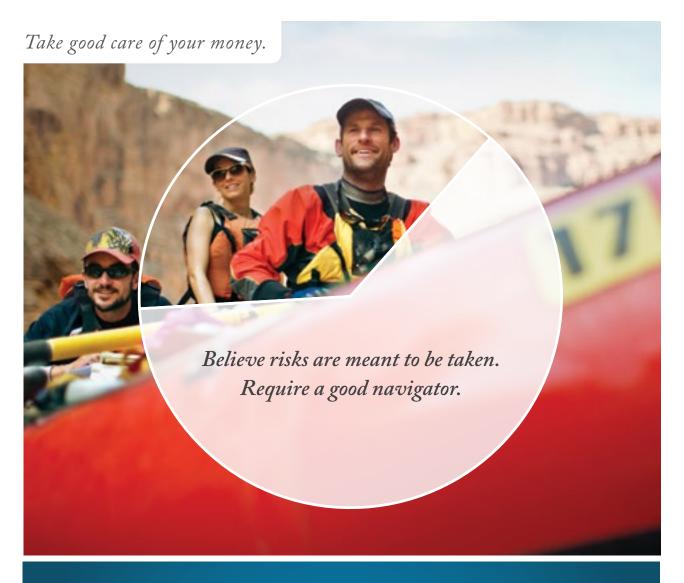
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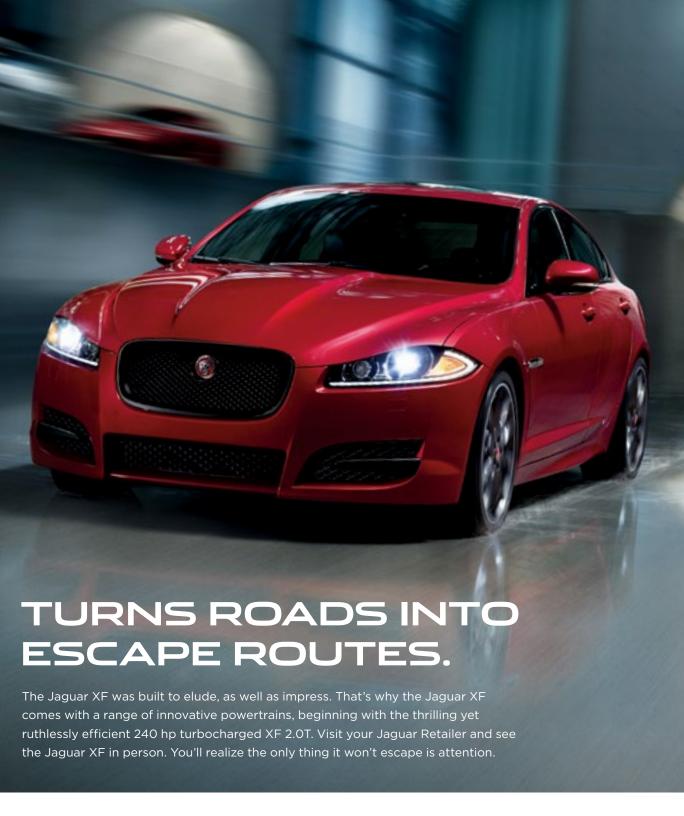
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## TPAC PRESIDENT'S MESSAGE

Welcome to the Tennessee Performing Arts Center, where you're investing in your

community, the education of children, and even the Broadway industry with your presence here.

We're especially excited that Kinky Boots is on our schedule this year, because TPAC invested in this show as a member of the Independent Presenters Network. The IPN plays a producing role for a number of musicals each year, mainly to serve our audiences. We help develop shows that will hopefully be hits on Broadway and then tour to venues like TPAC across the country. You can imagine our excitement when Kinky Boots became the big winner at the 2013 Tony Awards. Our return on that investment includes its spot on our current schedule, giving our audiences a wonderful new musical to enjoy. Fresh and fun, Kinky Boots is one of the most joyful and inspiring musicals I've ever seen. We're proud to have played a part in its development.

Speaking of investments... Whenever you purchase a ticket to a performance at TPAC – or buy food and beverage here – you're making an investment in the state and local economy. The economic impact of TPAC and audience spending was over \$64.1 million last year, including more than \$3.3 million in state and local revenues. That powerful impact translates to more than 1,000 full-time jobs and more than \$23 million in household income for workers in a wide variety of businesses.

TPAC's most important investment – and yours – is our contribution to the education of children in Tennessee and southern Kentucky. I hope you share my pride in knowing that TPAC Education is one of the most comprehensive programs of its kind in the United States. Numerous national studies link arts education to improved academic achievement, graduation rates, and other factors that position children for success in school and life. Your contributions to TPAC Education are an investment in the quality of education and the future of your community.

I thank you for joining us and sincerely hope you enjoy the time you've invested in today's performance.

/ which

**Kathleen W. O'Brien**TPAC President and Chief Executive Officer



One way to support TPAC'S educational initiatives is to "round up" your purchase to the next \$5 increment when you buy tickets online. Last year, that option resulted in over \$31,900 of direct support for programs serving children from pre-school through high school. Through "round up" and other ways, your support of TPAC'S cultural and educational initiatives makes an impact in classrooms and a difference in individual lives. For more information, visit TPAC.ORG/Support.









TPAC Education proudly partners with three schools through the Pencil Foundation, linking community resources with Nashville Public Schools to help young people achieve academic success and prepare for life.

Here are some photographs of students from each "Pencil Partner."

The Academy of Hospitality and Marketing, Antioch High School students catered an event at TPAC (top left);

**Nashville School of the Arts** students took part in a movement workshop led by a TPAC Education guest artist (top right); and

**I.T. Creswell Arts Magnet Middle School** participated in TPAC Education's Disney Musicals in Schools.

## AKIS PAKINER: DELTA DENTAL OF TENNESSEE GIVES BACK TO THE COMMUNITY MITTER TO THE COMMUNITY WITH TPAC

In addition to sponsoring TPAC Gala 2014, Delta Dental of Tennessee has been an active, creative corporate partner, collaborating with TPAC on special projects, including the production of "Brushing is Fun." The lively video on dental care features TPAC Education teaching artists at a local Head Start classroom served by Wolf Trap Early Learning Through the Arts, one of TPAC's five education programs. Illustrating how music, puppetry, storytelling and other arts are powerful teaching tool, the video can be enjoyed by children and families at home along with other fun resources from Delta Dental.

"Delta Dental has a longstanding relationship with TPAC. We are proud to support the arts and excited about the ways that the arts are used to teach our children the fundamentals of good health, like brushing your teeth," said Phil Wenk, D.D.S., president and CEO, Delta Dental of Tennessee. "The work being done with Head Start is wonderful. We've had the best experience possible with TPAC and encourage other corporations to support arts education and explore ways to become actively involved."

Delta Dental's philanthropic initiative, Smile 180, reflects the transformative power of a healthy smile to completely turn someone's life around and is committed to improving oral health and ultimately the overall health of all Tennesseans by supporting like-minded organizations and charities. Since 2003, Delta Dental has provided more than \$14 million in community giving to more than 100 dental clinics, dental schools, hospitals, charities, and other organizations across Tennessee.

Good oral health is essential to a healthy life and Delta Dental makes taking care of your smile easy with access to care, comprehensive benefits, exceptional service, and superior value. Delta Dental combines the largest national network of dentists with a focus on the unique dental insurance needs of every individual served. For dental made simple, choose Delta Dental.

Enjoy the video and other resources at DeltaDentalTN.com/BrushingisFun.

△ DELTA DENTAL



😉 Larry and Anita Cash, Marci and Stephen Houff



♠ Nelda and Russ Sturgeon

Kathleen O'Brien and John Stein, representative of Bank of America ₹



# HONORED EDDIE GEORGE AND BANK OF AMERICA ON AUGUST 23, 2014



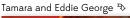
😉 Martha and Congressman Jim Cooper



♠ Barbara and Jack Bovender



& Eddie George and John Stein





Julie and Dale Allen ₹



## At the 2014 TPAC Gala on Saturday, August 23,

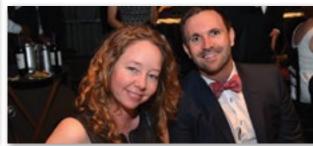
the Tennessee Performing Arts Center presented the Applause Award, its highest honor, to Eddie George and Bank of America for their contributions to the arts. The theme for the festive event was the Broadway hit, Kinky Boots, the big winner at the 2013 Tony Awards, including Best Musical and Best Score by Cyndi Lauper.

Co-Chairs for the event were Anita Cash and Marci Houff. Additional leadership included Linda and Jere Ervin and Suzanne and Grant Smothers (patron committee chairs), Bill and Janet Schock (kickoff party hosts) Julie Boehm, Jason Bradshaw, Bob Deal, Phillipe Chadwick, Amy McDaniel, and Melissa Mosteller.

After retiring from professional football, Eddie George turned to acting, playing leading roles for Amun Ra Theatre and Nashville Shakespeare Festival. The Ohio State University graduate, winner of the Heisman Trophy, set numerous NFL records when he played for the Tennessee Titans.

Represented by John Stein, Bank of America has been a strong supporter of TPAC's education program since the arts center opened in 1980, one element of its support for community-based arts and cultural initiatives nationwide.

Delta Dental of Tennessee was the title sponsor of TPAC Gala 2014. Additional sponsors included Adams and Reese, BlueCross BlueShield of Tennessee, Corrections Corporation of America, Barbara and Jack Bovender, Classic Party Rentals, Community Health Systems, Delek US Holdings, Dollar General, HCA/TriStar Health, Ironhorse Farms, Nissan North America, and Vanderbilt University. Photos by Mimosa Arts and Peyton Hoge.



& Amy McDaniel and Matt Felghendrher Eddie George, Brenda and Ron Corbin ₹





## TPAC INSIDEOUT

They go where no TPAC audiences have gone before – into the exciting inner world of the performing arts.

InsideOut, TPAC Education's popular program for adults, provides unique opportunities to engage with artists, serving more than 3,000 people a year through three distinct series.

**LookIn** takes the public into the rehearsal halls of Nashville Ballet, Nashville Opera, and Nashville Repertory Theatre, TPAC's three resident companies.

**Arts Appetizer** pairs touring artists with community experts for lively conversations on the Wednesday evening before each show in TPAC's Broadway season.

**InsideOut of the Lunch Box**, presented in partnership with Vanderbilt University, features a panel discussion, often including performance excerpts and dialogue with academic experts on issues explored through music, theatre, opera and ballet.

"We've partnered with Vanderbilt for ten years, collaborating with Gail Williams, their associate director of community engagement," said Kristin Dare-Horsley, TPAC's director of education outreach. "We want to keep the format that's been incredibly popular with our audience. At the same time, we're always open to new ideas and looking for ways to make the program fresh and interesting."

Reservations open three weeks before each event, with a free box lunch for the first 300 people who signup. Upcoming programs will feature panel discussions, with performance excerpts, on Nashville Repertory Theatre's *The Whipping Man* on March 3 and Nashville Opera's *Pirates of Penzance* on April 2.

All 300 lunches are consistently given away, with the recent program on Nashville's The WannaBeatles setting a record by hitting that magic number within two hours.

Each LookIn at the rehearsal halls of TPAC's resident companies also fill to capacity.

"The rehearsal process is sacred, rarely open to the public. It's a highly unique opportunity to observe directors working with the artists as they refine their performance," said Dare-Horsley. "Later, it's fun and exciting to see the finished product on stage, experiencing that polished, beautiful work of art that they witnessed in rehearsal."

Connecting the subject matter of a Broadway show to their own lives is what audiences especially appreciate about the Arts Appetizer.

"We get the most comments in surveys on how much participants enjoy hearing from people in their own community, learning about our area while they learn about the show," said Dare-Horsley. "They also love the stories of the touring cast members – their history, how they got the part, and what it's like on the road."

For past shows, the pairings between shows and community experts have included nuns (Sister Act), historians (War Horse), a psychic medium (Ghost), a meteorologist (White Christmas), and the director of the Tennessee Bureau of Investigation (Catch Me If You Can).

For more information, visit TPAC.ORG/InsideOut.



## A SPECIAL EVENING FVFNT

WALKING THE TIGHTROPE • March 5 at 6:00 p.m. Free pre-show refreshments in the lobby

Adult audiences are invited to see a critically-acclaimed play that will be presented to student audiences during the day through TPAC Education's Season for Young People.

#### Why?

"This particular production is just as relevant – if not more so – to adults, who will experience it from a totally different perspective than young people," said Dare-Horsley.

Winner of multiple honors for 24th STreet Theatre in Los Angeles, Mike Kenny's Walking the Tightrope features a grandfather who struggles to explain the absence of "Nanna" to his visiting granddaughter. With humor and help from a clown, they discover the meaning of family – celebrating life and learning to accept death. Beautifully produced video and live music transport the audience from the quaint English seaside to the spectacular big top of the circus.

For information on reservations for this evening event, contact Kristin Dare-Horsley at KHorsley@TPAC.org or 615-687-4291.



Based on the animated television special "Rudolph the Red-Nosed Reindeer" and the stage production directed and conceived by Jeff Frank and First Stage

**Executive Tour Producers** 

#### **ALISON SPIRITI & JUSTIN SUDDS** MICHAEL COHL AND S2BN ENTERTAINMENT

Stage Adaptation by

Arrangements/Orchestrations by

ROBERT PENOLA

TIMOTHY SPLAIN

Music/Lyrics by

## JOHNNY MARKS

"Rudolph the Red-Nosed Reindeer" animated television special adapted from a story by Robert L. May and the song by Johnny Marks.

#### JASON MICHAEL HAMMOND LEXY BAEZA RYAN COON **NICK WAALAND** WESLEY EDWARDS HAILEY TWETER JON M. WAILIN MELISSA GLASGOW ABBY BOLIN CARLSON MATT KRIGER **DINO NICANDROS**

and

ALISON BORESI JENNA GILLESPIE JAYCOB HUNTER NANCY LAM ANTHONY MARONE STEVEN RADA ROBERT RAMIREZ MORGAN REYNOLDS AUTUMN MELODY THOMAS

Costumes and Puppets by

Projection Design by

Lighting Design by

HARDRIVE PRODUCTIONS LLC JONATHAN INFANTE

**JEAN-YVES TESSIER** 

Sound Design by

Wig Design by

JULIE FERRIN

**ANTHONY GAGLIARDI** 

Flying Effects by

Production Stage Manager

Assistant Stage Manager

ZFX INC.

MARIE MANNING

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Musical Direction

JOHN TELLEM

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Assistant Choreographer **ESTEVAN VALDES**  General Management

Assistant Director/Choreographer

McCOY RIGBY ENTERTAINMENT GRETCHEN DAWSON

General Manager

**BUCK MASON** 

Directed and Choreographed by

## DANA SOLIMANDO

#### rudolphthemusical.com

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## **CAST**

## (in order of appearance)

Sam the Snowman	RYAN COON
Mrs. Claus	ABBY BOLIN CARLSON
Santa Claus	JASON MICHAEL HAMMOND
	JON M. WAILIN
	MELISSA GLASGOW
Rudolph	LEXY BAEZA
Boss Elf	DINO NICANDROS
Hermey	WESLEY EDWARDS
Elves	ALISON BORESI, NANCY LAM,
	STEVEN RADA, ROBERT RAMIREZ,
	MORGAN REYNOLDS, AUTUMN MELODY THOMAS
Fireball	MATT KRIGER
	NICK WAALAND
Yearlings	ALISON BORESI, JAYCOB HUNTER, ROBERT RAMIREZ,
	MORGAN REYNOLDS, AUTUMN MELODY THOMAS
	HAILEY TWETER
Puppeteers	ALISON BORESI, MELISSA GLASGOW, JAYCOB HUNTER,
	MATT KRIGER, NANCY LAM, DINO NICANDROS,
	STEVEN RADA, ROBERT RAMIREZ,
	MORGAN REYNOLDS, AUTUMN MELODY THOMAS
King Moonracer	JON M. WAILIN

#### **UNDERSTUDIES**

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance

for Sam the Snowman/Santa/Yukon Cornelius-JON M. WAILIN for Mrs. Claus-MELISSA GLASGOW

## **SWINGS**

ANTHONY MARONE, JENNA GILLESPIE

**DANCE CAPTAIN** 

JENNA GILLESPIE



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

## **MUSICAL NUMBERS**

## **ACT ONE**

Overture	Orchestra
"A Holly Jolly Christmas"	
"Jingle, Jingle, Jingle"	Santa Claus and Donner
"We Are Santa's Elves" (Instrumental)/	
"When Santa Claus Gets Your Letter"	Elves
"We're a Couple of Misfits" (Intro)	Hermey
	Young Reindeer
"We're a Couple of Misfits" (Continued)	Rudolph
"We Are Santa's Elves"	
"We're a Couple of Misfits"	Hermey and Rudolph
"Fame and Fortune"	Yukon Cornelius, Hermey and Rudolph
ACI	T TWO
Entr'acte	Orchestra
"Silver and Gold"	Sam

"Rudolph the Red-Nosed Reindeer".......All



LEXY BAEZA



RYAN COON



JASON MICHAEL HAMMOND



WESLEY EDWARDS



HAILEY TWETER



NICK WAALAND



JON M. WAILIN



MELISSA GLASGOW



ABBY BOLIN CARLSON



MATT KRIGER



DINO NICANDROS



ALISON BORESI



JENNA GILLESPIE



JAYCOB HUNTER



NANCY LAM



ANTHONY MARONE



STEVEN RADA



ROBERT RAMIREZ



MORGAN REYNOLDS



AUTUMN MELODY THOMAS

## WHO'S WHO IN THE CAST

**LEXY BAEZA** (*Rudolph*) was thrilled when she found out that she would be guiding Santa's sleigh through the night with her nose so bright! She was last seen in the national tour of *Cathy Rigby is Peter Pan* (John Darling/Peter u/s). Other credits include *25th Annual... Spelling Bee* (Logainne), *Spring Awakening* (Anna) and *Seussical!* (Getrtrude McFuzz). Many thanks to Dana and the entire McCoy Rigby team (to whom she owes her career!), as well as the creative team for this amazing opportunity and last, but not least, to her family and friends for the endless amount of support they show her every single day. Enjoy the show!

**RYAN COON** (Sam the Snowman) is very excited to be a part of such an amazing cast and production crew on his first tour. His favorite roles include Judas Iscariot in Jesus Christ Superstar, Nicely Nicely Johnson in Guys and Dolls and Horton the Elephant in Seussical. "Thanks Mom and Pop for all the support, thanks to the roomies for the encouragement, and much love to my newly born nephew, Maverick."

**JASON M. HAMMOND** (Santa Claus) is so delighted to join the cast of Rudolph! Favorite past credits include Nicky (Avenue Q-regional premiere, Santa Ana, Calif.), Yvan (Art, Anthem, Ariz.), Jack (Into the Woods, Phoenix), Willum (The Nerd, Chicago), Bob Cratchit (A Christmas Carol, Los Angeles), Gary (4Play, Chicago), Marcellus (The Music Man, Aliso Viejo, Calif.), The Fool (Accidental Death of an Anarchist, Phoenix) and Mr. MacGregor (Peter Rabbit and Me, Chicago). A former Disneyland Jungle Cruise Skipper, winner of such prestigious awards as his high school's "Most Likely to Be A Comedian" and a \$500 cash prize from a karaoke contest hosted by Danny Bonaduce, Jason hopes to one day play the title role in *The Phantom of the Opera*. A huge thanks to the creative team and all involved with this production, his supportive parents and God for every good and perfect thing. Jason recently recorded an album of his favorite songs, titled Remember. Visit jasonmichaelhammond.weebly.com for more ridiculousness. A proud graduate of Grand Canyon University. Happy holidays to you!

**WESLEY EDWARDS** (*Hermey*) is a proud Louisville, Ky. native with a B.A. in Musical Theatre from Point Park University. Wesley has performed with CLO, North Shore Music Theatre, Mountain Playhouse, Pittsburgh Opera, Derby Dinner Playhouse and many more. Wesley would like to thank his family and his partner in crime, Anthony.

**HAILEY TWETER** (*Clarice*) is delighted to be making her debut in Herkon Production's *Rudolph the Red-Nosed Reindeer: The Musical*. She has a Bachelors degree from VUSC in Musical Theatre and also studied at the British American Dramatic Academy in Oxford, England. She thanks her family and friends for their unwavering support.

**NICK WAALAND** (Coach Comet, Yukon Cornelius) is deeeeeelighted to help bring this holiday classic to life! He is blessed to have been a part of such productions as Annie Get Your Gun, Little Women, Metamorphoses, Equus, Don't Dress for Dinner and Fiddler on the Roof. Spread joy to one and all!

JON M. WAILIN (Donner, Moonracer, Puppeteer, u/s Sam, Santa, Yukon). Select regional: The Producers (Carmen Ghia), The Drowsy Chaperone (Gangster #1), Shrek (Big Bad Wolf), 9 to 5 (Josh), All Shook Up, A Chorus Line, Hairspray. Education: Fullerton College and the American Conservatory Theater. jonmwailin.com.

**MELISSA GLASGOW** (*Mrs. Donner, Puppeteer*) is thrilled to bring one of her favorite Christmas movies to life! She performs regionally in Southern California and directs/choreographs at the Youth Academy of Dramatic Arts in West Hollywood. Thanks to Dana, McCoy Rigby, cast, crew and creative team for all their hard work on this show. Happy holidays!

**ABBY BOLIN CARLSON** (*Mrs. Claus, Music Supervisor*), a Southern California native, holds a Teaching Credential and Bachelor of Music from the Cole Conservatory at CSU, Long Beach. Highlights include *Jekyll & Hyde* (Emma), *A Man of No Importance* (Adele), *Into the Woods* (Baker's Wife), *Avenue Q* (Kate), *The Wizard of Oz* (u/s Glinda) and *Parade*. Thanks to God, Matt and the talented cast/team for making this tour so wonderful!

MATT KRIGER (Fireball, Puppeteer) has been performing in musical theater for most of his life. He has performed in more than 20 shows including Les Misérables (Enjolras), White Christmas (Bob Wallace) and Miss Saigon (John). This is his first tour, and he couldn't be more excited!

**DINO NICANDROS** (Boss Elf, Puppeteer) is a recent graduate of Pepperdine University. Regional credits: Ragtime (Ensemble), Les Misérables (Prouvaire/Ensemble). Select Pepperdine credits: Les Misérables (Jean Valjean), The Kentucky Cycle (JT Wells/Abe Steinman), Tartuffe (Orgon). Debuted the role of Joe Angelo in the 2013 Scottish national tour of Why Do You Stand There in the Rain? dnicandros.com.

**ALISON BORESI** (*Elf, Young Doe, Puppeteer*) is thrilled to be spending the holidays with *Rudolph!* Recent credits include *Finding Nemo the Musical* in Disney World (Nemo), *Beauty and the Beast* and *Shrek*. Alison also performs with the Red Car News Boys in Disneyland. Endless love and thanks to Robert and Karla.

**JENNA GILLESPIE** (Female Swing/Dance Captain) is beyond excited to debut in her first performance with McCoy Rigby Theater. Jenna is a graduate from UC Irvine. Credits: Ragtime (3D Theatricals), The Music Man (MT West) and recently City Beat (Universal Studios Hollywood). Future credits: Sound Designer for Dead Rabbit. Happy holidays!

**JAYCOB HUNTER** (*Reindeer, Puppeteer*) is grateful to be touring with such a great and talented cast and crew! A graduate of the Acting Intensive at South Coast Repertory, he has also performed in its productions of *A Midsummer Night's Dream* and *A Christmas Carol*. He thanks his family for their loving support and God for this gift of performing.

**NANCY LAM** (*Elf, Puppeteer*), as a little kid, dreamed of growing up to be a performer. She is now grown up and



Rearrange the letters to name some of the characters from the musical!

MERHEY	
ONDERN	ENV VII3 EVII/ S\[ \text{V.3} \]
ERICCAL	
LABFLIRE	
PHOLDUR	
SMR CAULS	
ANTSA SULAC	
LODLY ORF USE	
KNOUY NORCILUSE	
GNIK MAROROCEN	
And Wether Hermey: Donner: Clarice; Fireball; Kudolph; Mrs. Claus; Santa Claus; Dolly for Sue; Yukon Cornelius; King Moonracer	

# Christmas Lis Coming!

Have you written a letter to Santa? You can use this page to say hello to Santa and ask him how he's doing. Let him know how good you've been all year long and don't forget to tell him what you want for Christmas!



overjoyed to be touring the country with this adorable show! Love to Lam Fam, Terry & Bellatrix and Dana! B.A. Dance/NYSP2010 UC Irvine. More Info: nancylam.me. Instagram: @nancylam.

**ANTHONY MARONE** (*Male Swing*). This marks Anthony's first production with McCoy Rigby! A N.J. native, he graduated from Wagner College on Staten Island in N.Y. as an Arts Administration major. Past favorites include Link Larkin (*Hairspray*), Lieutenant Joseph Cable (*South Pacific*) and Paul McCartney (*Twist and Shout*). Love to his amazing family and friends!

**STEVEN RADA** (*Elf, Puppeteer*). Regional credits: *Anything Goes* at the Utah Shakespeare Festival; *A Chorus Line* (Paul) at Musical Theatre West; *Cats* (Mungojerrie) and *Annie Get Your Gun* (Tommy Keeler) at San Diego Musical Theater. Other credits: *Evita* (Che) and *42nd Street* (Andy Lee). Steven wishes a special thanks to his Mom, Dad, Andrea and Jon. "Owe nothing to anyone except to love one another."

ROBERT RAMIREZ (Elf, Young Doe, Puppeteer). National tour: In the Heights (Sonny, Usnavi). Robert is also an accomplished professional magician who has performed from San Diego to N.Y.C. Follow him on Twitter: @RobRamMagic. Youtube: RobthemagicianLIVE or his website RobTheMagicianLive.com. Thanks to McCoy Rigby, David and Dana. Love to my Al(I)isons.

MORGAN REYNOLDS (Elf, Reindeer, Puppeteer) is beyond excited to deck the halls! Recent transplant from L.A. to the Big Apple. Previous credits include Life Could Be a Dream (world premiere, The Hudson Theater/Laguna Playhouse); The Full Monty (Third Street Theatre/Sierra Repertory); The Producers (Arizona Broadway); All Shook Up (3D Theatricals); Hello, Dolly! (Performance Riverside). Featured guest artist for New Works Cabaret, Kennedy Center, D.C. Follow on Twitter @MORGANwREYNOLDS or check him out at MorganReynoldsOnline.com.

**AUTUMN MELODY THOMAS** (*Elf, Young Doe, Puppeteer*). An accomplished union actor since age seven, Autumn has spent the past several years touring abroad as a singer/dancer. She currently works as an acrobat in a stunt show and as a front vocalist for corporate entertainment companies. She wishes to thank God for this opportunity and Jason for his devotion.

MARIE MANNING (Production Stage Manager) is thrilled to be working on Rudolph the Red-Nosed Reindeer: The Musical. Credits include, but not limited to: Production Stage Manager—Gypsy (Magic Circle Theater), The King and I (Tower Theater), Marat/Sade (Grass Valley Center for the Arts), Comedy of Errors (Colfax Theater), Les Misérables (Dewitt Theater). Assistant Stage Manager—Side Show (Little Theater), Beggar's Opera (Little Theater). Thanks to Lisa, Jill, Denice and Alma.

**BOB PENOLA** (*Script Adaptation*) is an award-winning playwright and creative writer/director based in N.Y.C. Bob has created shows that can be seen around the world on luxury cruise ships, theme parks and in corporate events. For him, it's a dream come true to be creatively involved in bringing this classic to life on stage.

**JONATHAN FLOM** (*Producing Partner*) has overseen the translation of the 1964 "Rudolph the Red-Nosed Reindeer" television special into the stage show *Rudolph the Red-Nosed Reindeer: The Musical.* He

has worked directly with all of the theater companies and contributors who have brought their passions and great talents to the development of this special 50th anniversary inaugural touring production.

**DANIELLE FLOM** (Associate Producing Partner) has been responsible for ensuring that all of the visual elements in the production of Rudolph the Red-Nosed Reindeer: The Musical faithfully capture the unique charm and the overall look and feel of the iconic 1964 television special, "Rudolph the Red-Nosed Reindeer."

DANA SOLIMANDO (Director/ Choreographer) and her children enjoyed growing up with this iconic American classic, and she is thrilled to bring it on stage to audiences nationwide! Other choreography credits include Ragtime (3D Theatricals), La Cage aux Folles (California Musical Theatre), Parade (3DT), Les Misérables (McCoy Rigby Entertainment), Miss Saigon (McCoy Rigby and The Macau International Music Festival), Little Miss Scrooge with John and Sam Caird and Paul Gordon (Rubicon Theatre Co.-world premiere), Spring Awakening (La Mirada OnStage), The Wizard of Oz (California Musical Theatre), Grease (Paramount Theatre), All Shook Up (3DT), Little Shop of Horrors (MRE), Hairspray (3DT), South Street (Pasadena Playhouse), Jesus Christ Superstar (Really Useful-Broadway nat'l tour) starring Sebastian Bach and the late Carl Anderson, Swing! (multiple productions, Crystal Cruises), Route 66 and Maestro. Broadway performance credits: Swing! (Country/West Coast Feature), Peter Pan (Tiger Lily), Cats (Rumpleteazer). This show is dedicated to her parents, husband Buck and children Hailey and Jude! danasolimando.com.

**DAVID LAMOUREUX** (Musical Director). Los Angeles regional premieres: Sunset Boulevard, Avenue Q, The Wedding Singer. Other credits: Parade, A Chorus Line, Chess, High Fidelity, Evita, Jesus Christ Superstar, Into the Woods, Sweeney Todd, Assassins, Rent, Cats, Godspell, The Will Rogers Follies. Recording/touring: Yoshiki (X-Japan), Gwen Stefani, Augustana, Dave Eggar (Grammy nomination), Katie Costello, Lucy Schwartz, Vanessa Carlton, The Damnwells. Co-Producer, Musical Theatre West's Reiner Reading Series. Co-Director, Los Angeles Musicians Collective. For more information, visit losangelesmusicianscollective.com.

GRETCHEN DAWSON (Assistant Director/ Choreographer) is thrilled to be assisting the amazing Dana Solimando again! She recently was her assistant on MRE's Les Misérables (Ovation nomination) and 3-D Theatricals' Damn Yankees (Ovation nomination). Recent acting/assisting credits include Lynette Fromme in Assassins (The Gem Theater); Lady Gaga in Holly Jolly Blue Christmas Carol written by Mary Willard, starring Fred Willard (The Grove Theater); Assistant Choreographer to Dana Solimando on Spring Awakening (MRE); Roxie Hart in Chicago (The Gem Theater); Linda in The Wedding Singer (Maverick Theater); Lorraine in 42nd Street (Rose Center Theater). Gretchen is also a Producer of 3-D Theatricals alongside her brothers in southern California. You can also catch Gretchen in Fred Willard's sketch comedy group called "The MoHos" in L.A. She would like to thank the whole team at MRE and Dana Solimando for this wonderful opportunity. Enjoy the show!

**ESTEVAN VALDES** (Assistant Choreographer). Regional assistant choreographer credits: Ragtime, Parade (3-D Theatricals); Pazzazz! The Musical (Brookledge

Corporation); Cinderella (Cabrillo Music Theatre). Regional performance credits: Damn Yankees (3-D Theatricals); Miss Saigon (China premiere, McCoy Rigby Entertainment); South Street (Pasadena Playhouse); 1940's Radio Hour (CLOSBC); Happy Days, White Christmas, Guys and Dolls, Cats, The King and I, Beauty and the Beast (Cabrillo Music Theatre). Proud member of Actors' Equity Association! Representation: Connor, Ankrum & Associates. Thank you to Michael Cohl and S2BN, Justin Sudds & Alison Spiriti and special thanks to Dana Solimando for her guidance, encouragement and this opportunity. Happy holidays!

KIRA ALEMANIA (Assistant Stage Manager). Regional: Cats (McCoy Rigby Entertainment), Les Misérables (McCoy Rigby Entertainment), Into the Woods (PCC), Hairspray (PCC), Company (PCC), Museum (PCC,) Zoey's Perfect Wedding (PCC), The Wizard of Oz (Taylor PAC), Die Fledermaus, The Marriage of Figaro. Many thanks to Tom and everyone at McCoy Rigby. Love to Mom, Dad, and Cody!

JEAN-YVES TESSIER (Lighting Designer). Selected credits include Maestro (Crystal Cruises); Ragtime, Parade, Avenue Q, Altar Boyz (3D Theatricals); Boeing Boeing, Ring of Fire, Smokey Joe's Cafe, Cats (McCoy Rigby Entertainment); Young Frankenstein, Sweeney Todd, Fiddler on the Roof, Hairspray, Dreamgirls (Moonlight Amphitheatre); Menopause The Musical (ToC and GFour Productions); Once Upon a Mattress, White Christmas, Breaking Up Is Hard To Do, Singin' in the Rain (Cabrillo Music Theatre); Sunset Boulevard, Summer of Love, Meet Me in St. Louis, 42nd Street, Little Shop of Horrors, The Wizard of Oz, All Shook Up, The Pajama Game, Thoroughly Modern Millie (Musical Theatre West).

JULIE FERRIN (Sound Designer) is honored to be part of Rudolph the Red-Nosed Reindeer: The Musical with this amazing cast, crew and production team! She grew up loving and watching the show every year with her family—it is tradition! Julie recently designed Ragtime with 3-D Theatricals and Young Frankenstein with DOMA Theatricals. Ms. Ferrin is President of Sound Advice LLC, a California-based sound design, engineering and rental company. Please visit soundadvicedesigns.com for more information and follow us on Facebook at Sound Advice LLC. Thank you for supporting the arts, and enjoy the show!

JONATHAN INFANTE (Projection Designer) is excited to join the creative staff for Rudolph the Red-Nosed Reindeer: The Musical. Owner of INFANTE media, a digital production house, Jonathan has spent the past five years helping introduce digital media into the performing arts. His current clients include the Disneyland Resort, 3-D Theatricals, Musical Theater West, Tuacahan Center for the Performing Arts, Fullerton College Fine Arts Division as well as many other theater companies and performing arts communities.

**ANTHONY GAGLIARDI** (Wig Designer) has been in the wig industry since 1968, working mostly with chemotherapy patients, those with alopecia and clients with thinning hair. However, he loves designing hairstyles for the theater. It brings out his creativity and provides a fresh challenge for each show. Most recent productions: Sunset Boulevard, Young Frankenstein and Beauty and the Beast. He is thrilled to be working with Rudolph the Red-Nosed Reindeer: The Musical this holiday season.

**TERRY HANRAHAN** (*Prop Designer*). As a little girl, Terry had no use for dolls; she only wanted to play with the dollhouse, decorating and redecorating it and making tiny faux everything... food, toys, Christmas trees, fbral arrangements and even pets. And this is how a Prop Designer is made. Terry would like to thank the *Rudolph* producers for bringing this traditional joy to the stage, and all the folks at McCoy Rigby Entertainment, La Mirada Theatre for the Performing Arts, 3-D Theatricals, Reprise!, The Theatre at Boston Court, ICT and the Hollywood Bowl for letting her continue to have such a good time playing with all the fun stuff.

**DONNA MacNAUGHTON** (*Wardrobe Designer*) has been doing wardrobe for theatrical productions for 18 years, including four national tours, *Peter Pan* (Cathy Rigby), *Camelot* (Michael York and Lou Diamond Phillips) and *Happy Days the Musical*. Has worked on *Peter Pan* and *Miss Saigon* at the Macao International Music Festival. She has assisted costume designers, coordinated wardrobe, built costumes and dressed shows for MRE, LMT, 3-D Theatricals, MTW, Moonlight Stage Productions and CLOSBC, with the most recent being *Les Misérables* for MRE and *Ragtime* for 3-D Theatricals. She is extremely grateful for the opportunity to work with some of the most talented people in this industry.

**ALISON SPIRITI** (Executive Tour Producer/Herkon Productions) is thrilled to be a part of this very talented and passionate producing and creative team. Alison has had a broad career in touring, management, programming and presenting live theatrical and branded entertainment around the country. She has worked on such titles as America's Got Talent LIVE, The Phantom of the Opera, Green Day's American Idiot, among many others. She serves on the board of directors of the Association of Performing Arts Presenters. A special thanks to Mom, Dad, Dave and Ella for all their support.

JUSTIN SUDDS (Executive Tour Producer/ Herkon Productions) is honored to work with such an incredibly talented cast, crew and management team. Justin has had a successful career in theatrical touring, management, programming and producing branded entertainment for the stage. He has produced touring for America's Got Talent LIVE, The Price is Right LIVE, PostSecret: The Show, One-Man Star Wars Trilogy and Sing-a-Long Sound of Music among many others. He lives in Vancouver, Canada with his wife and young son. Special thanks to Eran, Henry, Mom and Julie for their confidence and support.

TRACEY McFARLAND (Tour Direction) is a seasoned theatrical executive with more than 17 years of experience in the touring industry. Her career highlights include senior positions at The Booking Group (Vice-President of Sales) and The Road Company (Vice-President Special Projects). Tracey has worked on a wide variety of touring theatricals including Rent, Mel Brooks' The Producers, Mamma Mia!, Jesus Christ Superstar with Ted Neeley, Rock of Ages, David Copperfield, Rugrats Live, Michael Flatley's Lord of the Dance and most recently, Let It Be, PostSecret The Show, and Rudolph the Red-Nosed Reindeer: The Musical!

**BUCK MASON** (General Manager, McCoy Rigby Entertainment). Production/General Management of more than thirty regional productions/concerts, three national tours, two international productions and two Broadway productions including Jekyll and Hyde with Constantine Maroulis and Deborah Cox, Cathy

Rigby is Peter Pan, Miss Saigon and Happy Days the Musical. Upcoming projects include Billy Elliot, Mary Poppins and the world premiere of Jane Austen's Pride and Prejudice. Proud husband of Dana, and father to Hailey and Jude.

McCOY RIGBY ENTERTAINMENT (Tom McCoy & Cathy McCoy, General Management). Currently celebrating 21 seasons at La Mirada Theatre for the Performing Arts, McCoy Rigby Entertainment (MRE) is one of the world's premier theatrical production companies. Headed by Executive Producers Tom McCoy and Cathy Rigby, MRE has produced more than ninety Broadway-caliber musicals, plays and concerts featuring some of the biggest stars working in the industry today. In addition, MRE has launched several Tony Award-nominated Broadway, international and national touring productions including Peter Pan, Seussical the Musical and Annie Get Your Gun, all starring Cathy Rigby; Frank Wildhorn's Jekyll and Hyde starring "American Idol" star and Tony Award nominee Constantine Maroulis along with Grammy Award nominee and R&B superstar Deborah Cox; Jesus Christ Superstar starring Carl Anderson and Sebastian Bach; Camelot starring Michael York and Lou Diamond Phillips; and Happy Days the Musical written by Gary Marshall and Paul Williams. Since 1990, Peter Pan starring Cathy Rigby has made four stops on Broadway, four Tony Award nominations including Best Revival of a Musical and Best Actress in a Musical. The A&E TV network premiere of "Peter Pan starring Cathy Rigby" received one Emmy Award and four Emmy Award nominations. MRE's other credits include numerous award-winning documentaries and stadium events.

## **S2BN ENTERTAINMENT (ICONIC REINDEER LLC)**

(*Producer*) is a diversified international family show and event entertainment company specializing in the acquisition, development and production of arena spectaculars, unique live music tours, theatrical performances, high-caliber touring exhibitions, feature films and multimedia product offerings. S2BN productions include the record-breaking, smash-hit musical *Spider-Man: Turn Off the Dark*; the 2012 Barbara Streisand tour; *Fuerza Bruta*, the multisensory spectacular currently in New York and touring throughout the world; *Rock of Ages*, now in its fifth year on Broadway and currently in Vegas; and *Yo Gabba Gabba! Live!*, winner of the Billboard Creative Content Award which remains one of the most popular children's entertainment tours to date.

**PREMIERE MEDIA** (*Producer*). Founded and led by entertainment industry veterans Todd Gershwin and Daniel Chilewich, Premiere Media is a diversified production company. Recent shows include the Broadway production of *A Night With Joplin*, the successful Gershwin tours of 'S Wonderful and Here to Stay, the Harold Arlen multimedia tribute Over the Rainbow—The Music of Harold Arlen, the national tour of the Tony Award-winning show Blast, the "Inside the Big East" television series and many others.

## STAFF FOR RUDOLPH THE RED-NOSED REINDEER: THE MUSICAL

## **General Management**

McCoy Rigby Entertainment Buck Mason Theresa Flemming Ana Lara

#### **EXCLUSIVE TOUR DIRECTION**

RIGHT ANGLE ENTERTAINMENT Tracey McFarland Alison Spiriti

Casting	Lindsay Brooks & Sharie Nitkin
Company Manager	
Production Stage Manag	erMarie Manning
Assistant Stage Manager	Kira Alemania
Head Carpenter	Dan Sylvia
Head Electrician/Video	Seth H. I. McCumisky
Head Sound Engineer	Jon Campbell
Wardrobe Supervisor	Donna MacNaughton
Properties Master	Melissa Jacobsen Connelly
Assistant Carpenter/Lead	FlyerNathan Sheffield
Assistant Electrician/Fron	t Light Laura Rin
	Aaron Burakoff
Assistant Sound/Ass't Flye	erSean Roach
Assistant Director/Chorec	ographerGretchen Dawson
Assistant Choreographer	Estevan Valdes
Puppet Instruction	Christian Anderson
	Abby Bolin Carlson
Dance Captain	Jenna Gillespie
Production Assistants	Lindsay Brooks,
An	gie Rodriguez, Alma Ŕodriguez
Music Preparation	Tim Splain
Legal Advisor	Mark Waldman
Accountant	Elissa Szieff
Production Photographer	Jesse Ashton Photography
Merchandise	Encore Merchandising
	Joseph Boyles
Website Designer	Goho LLC
Costumes and Puppets	Hardrive Productions Inc

### **CREDITS**

Lighting equipment provided by Pacific Coast Entertainment; sound/video equipment by Sound Advice, LLC; flying equipment by ZFX Flying Illusions; set built by Pacific Coast Entertainment. Based on the animated television special "Rudolph the Red-Nosed Reindeer" and the stage production directed and conceived by Jeff Frank and First Stage. Script adaptation by Robert Penola. Arrangements and orchestrations by Timothy Splain. Scenic and puppet designs by Brandon Kirkham.

"Rudolph the Red-Nosed Reindeer" animated television special adapted from a story by Robert L. May and the song by Johnny Marks, music and lyrics by Johnny Marks. All elements © and TM under license to Character Arts, LLC.

## Special Thanks

Dan Sher, Joe Spaulding, Michael Szczepkowski, Patrice Cleaves, David Fay, Scott Galbraith, Ric Waldman, Kathleen O'Brien and Christi Dortch



The Director/Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.







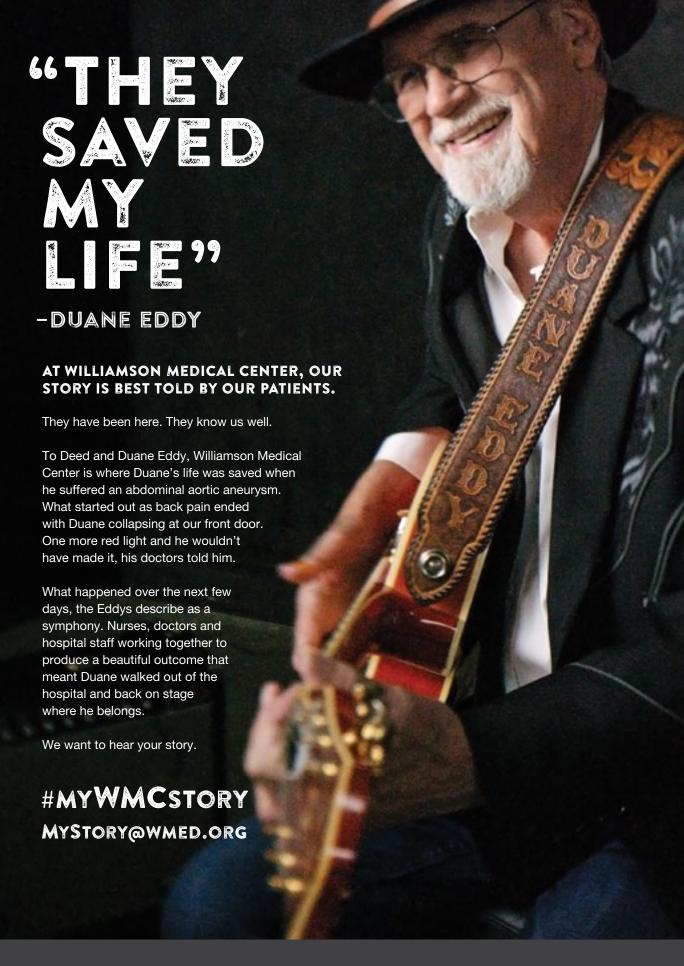
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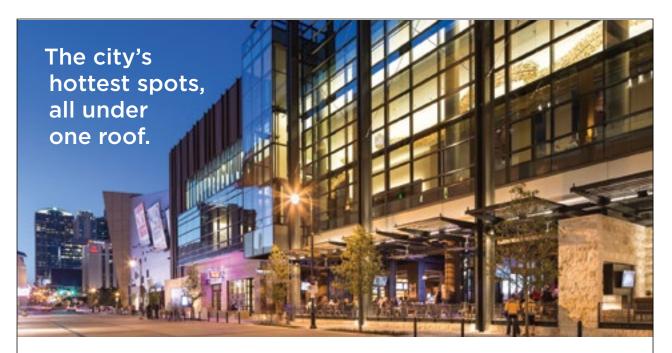










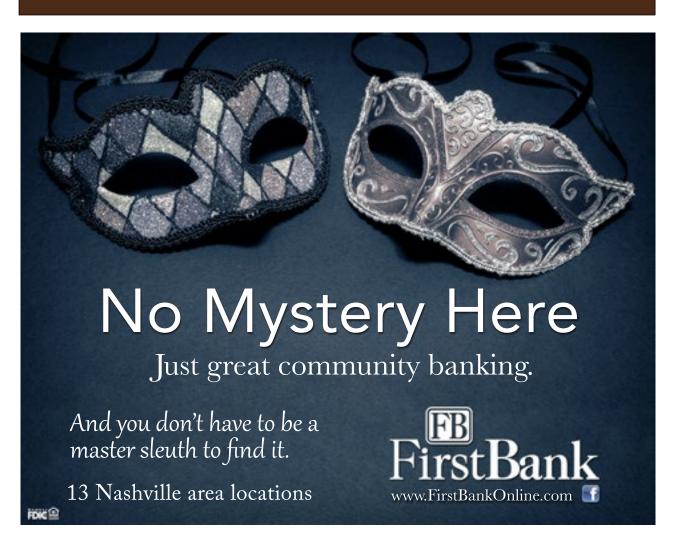


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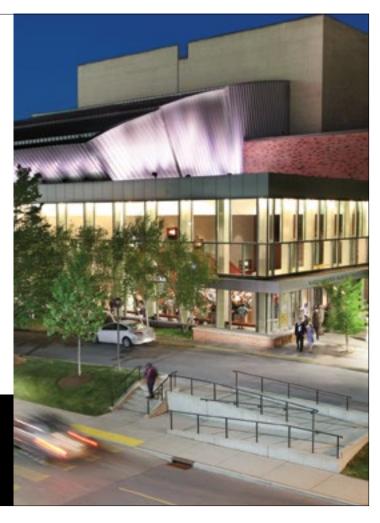
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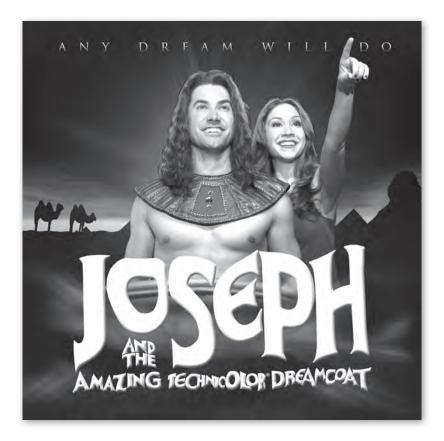
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## BLUE MAN GROUP

Children attend performances here each year through TPAC Education's annual Season for Young People (pictured, *Pinocchio*, 2013).

Blue Man Group is one of the shows on TPAC's schedule this year that families will attend together. Photo by Mimosa Arts.

#### BLUE MAN GROUP RETURNS BY POPULAR DEMAND

### JANUARY 6-11

Tickets are on sale now at TPAC.ORG/BlueMan, 615-782-4040, or the TPAC box office. groups of 10 or more call 615-782-4060.

### **BRING THE KIDS**

"We had a fantastic time! Not only is the performance very kid-friendly, it beautifully straddles the line between humor geared toward adults and kid entertainment, making it an enjoyable experience for all ages."

- Jen, www.adventurousmoms.com

## **FINALLY...**A SHOW THAT CAN BE FULLY ENJOYED BY BOTH PARENTS AND KIDS.

90 minutes with no intermission

Packed with insane music, art, color, and humor

The Blue Men don't speak - they use non-verbal means, like music and actions, to communicate.

Free "Meet and Greet" in the lobby after the show - take photos with the Blue Men and our incredible musicians

Recommended for kids ages 3+

### **BUT DON'T TAKE OUR WORD FOR IT...**

Here's what parents across the country are saying:

"The excitement was non-stop, and I literally heard my husband and children laughing out loud.

Really out loud! All I can say is GO SEE THIS SHOW! Bring your kids, bring your partner, bring your parents, bring your friends... Go! You won't regret it!"

- Michele at Macaroni Kid

"Going to the Blue Man Group performance was the most fun my family has had in ages, and that's really saying something, because we've been doing a whole lot of fun springtime activities in Boston lately.

During the Blue Man Group show, we laughed until we were blue in the face (ha) and a week later, my kids haven't stopped talking about how cool it was."

- Tara at Mommy Poppins

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Blue Man Group will thrill Nashville with its highoctane theatrical experience January 6-11 at TPAC. Escape the ordinary and surround yourself in an explosion of comedy, music, and technology. If you've never seen Blue Man Group, it's a mustsee. If you're already a fan, don't miss it.

BRING A GROUP OF 10 OR MORE to this outrageous show! E-Mail Groups@TPAC.org or call 615-782-4060.

## **THANK YOU**

to RUDOLPH THE RED-NOSED REINDEER: THE MUSICAL audience members who participated in TPAC's Group Sales programs and purchased tickets by December 2, 2014.

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starring Rick Michel



FEBRUARY 13 8:00 P.M.

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WMARocks.com is the official online source for buying tickets to War Memorial Auditorium events.

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### PLASTIC BOTTLES **PLAYBILLS**

TPAC invites you to take home one playbill for the family and recycle the other.

> TPAC playbills are online at TPAC.ORG/CenterStage.





## LIVE GREEN: Playing our Part

Recycling containers for plastics and paper also are located along beautiful Deaderick Street, the first certified green street in Tennessee.















The Tennessee Performing Arts Center is an accessible facility with a variety of services. For more information, see page 64 of this playbill or visit TPAC.org.

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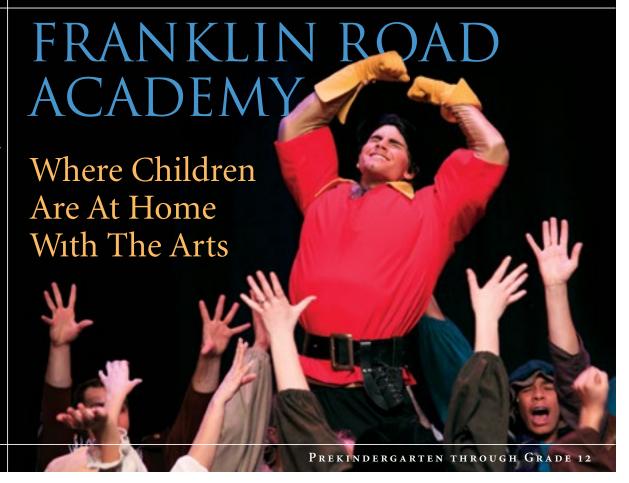
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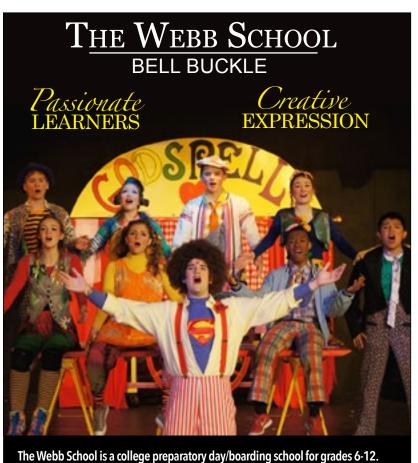
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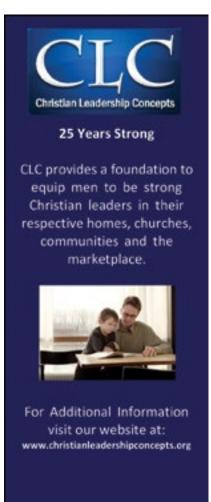
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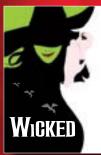


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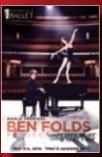
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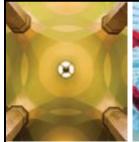




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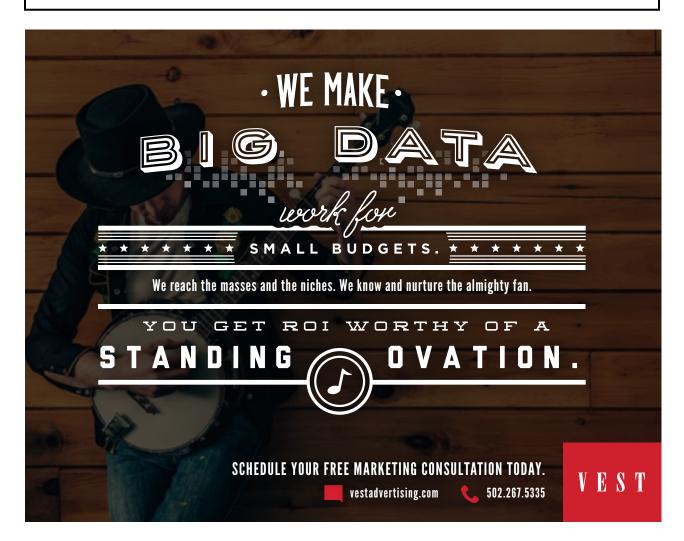


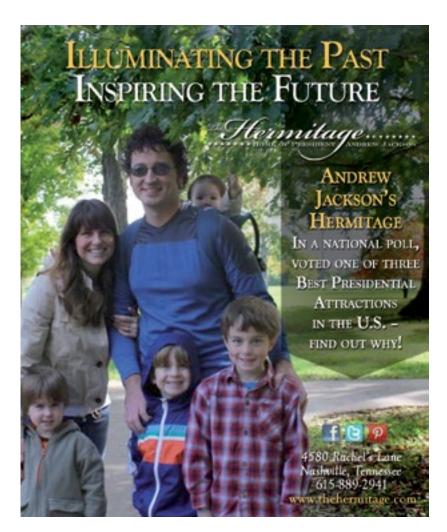
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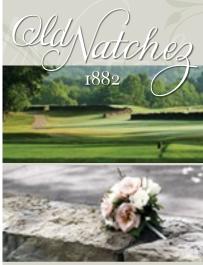


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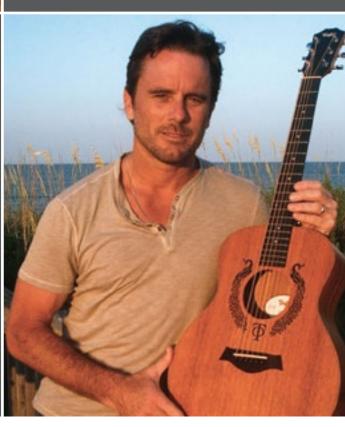
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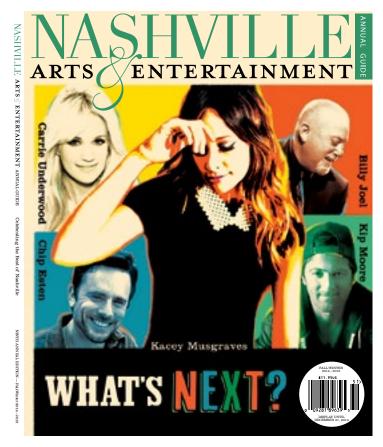
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Accessibility Services at TPAC include parking, elevators, wheelchair seating, use of a TPAC wheelchair, designated restrooms, and services for hearing and visually impaired patrons. Infrared assisted listening devices are available at no charge at the entrance to each theater. TPAC offers signing for hearing impaired patrons, and audio description and Braille programs for blind and visually impaired patrons on the Sunday matinee in the HCA/TriStar Health Broadway at TPAC Series. Large print programs are available for Broadway and TPAC Presents shows. Special accessibility requests and concerns, excluding assisted listening headsets, should be discussed in advance with the TPAC House Manager at 615-782-4087. Reservations for a wheelchair should be made on the day of performance.

Restrooms for Jackson Hall are located one level down from the 6th Avenue entrance, in the halls behind the seats in the tier and balcony, and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

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