

ON STAGE



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/// **Rock of Ages** | April 19-20, 2013

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our **DONORS**
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ROCK OF AGES



Pictured from left to right:

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Letter from the Publishers



Dear Readers,

At a time when hard copy print publications are rapidly disappearing in favor of the ipad, iphone, kindle or whatever the next device may be that replaces print...it's comforting to know that there are venues that exist where we still cherish the hard copy printed word. You know what we're talking about...that special time just before the curtain goes up at TPAC, Schermerhorn, The Franklin Theatre and the Martha Rivers Ingram Center for the Performing Arts at Vanderbilt. Clearly the performing arts venue setting is going to be the last bastion for print in America.

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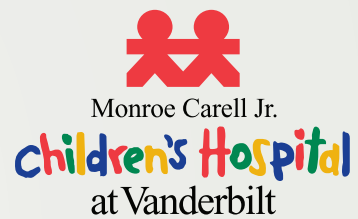
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Specials





Welcome to the TENNESSEE PERFORMING ARTS CENTER

by **Kathleen W. O'Brien**
TPAC President and Chief Executive Officer

Have you heard about the exciting developments across the street from TPAC?
That's what I most want to share with you today.

As many of you know, we manage War Memorial Auditorium (WMA), the historic monument on Legislative Plaza. We are so proud of recent improvements here and so enthusiastic about upcoming plans for this important civic venue, which was dedicated in 1925 to honor the Tennesseans who served our country in World War I. You can experience its proud history in an excellent and short video on the brand new WMA website, wmarocks.com. Did you know the Grand Ole Opry performed there from 1939 to 1943 (and again following the 2010 flood)? Other celebrated artists who appeared there in the 20th century included Ray Charles, Bette Davis, Charlie Daniels, David Bowie, KISS, Willie Nelson, Waylon Jennings, Barry Manilow, Greg Allman, and hundreds more. Buddy Guy and Jonny Lang are playing March 1, 2013, in a concert billed as "One Night: Two Guitar Legends."

And then, an exclusive Nashville experience, there's The Attic Sessions, an eclectic series of short films featuring music and interviews, notable local artists among them.

In short, TPAC staff share passion for this place – the storied history, the perfect acoustics, the sheer beauty, and the tremendous potential. As Roger LeBlanc, our new WMA talent buyer said: "The stage is big and brilliant. The acoustics are second-to-none. But what you really feel when you're in the space is that history. And the room applies that grandeur onto the performer, whatever their personality. It can do anything."

Have no doubt, history is still in the making at War Memorial Auditorium. I hope you'll be a part of the ongoing adventures.

Kathleen W. O'Brien



TPAC Supporters Honored

Congratulations to **Carl and Connie Haley** (of Grand Avenue) and to **Regions Bank** for the high honors they recently received from the Nashville Chapter of the Association of Fundraising Professionals. The Haleys and Regions generously support TPAC Education and other organizations which serve our community. We are sincerely grateful for the difference they make.

TPAC is on your side

TPAC is one of more than 60 Tennessee organizations who have joined forces to stand up for the rights of ticket-buyers to sporting and entertainment events. Do you know that secondary ticket sellers (a.k.a. brokers or scalpers) buy tickets from places like TPAC and resell them to consumers at outrageous prices? For just one example: You can now buy a ticket for *The Lion King* from a broker for \$213. The same seat will cost you \$73 through TPAC when the show goes on sale to the general public on February 8. When you buy from secondary sellers, you also risk purchase of an invalid ticket.

Be aware and beware. We want you to get the best price, seating, and customer service. The only official website selling tickets to our shows is tpac.org. You can also buy tickets at our box office or by calling 615-782-4040.



A Parents' Choice Gold Award

Give Yourself a High Five, TPAC Education's CD for pre-school children, is a recent recipient of a prestigious **Parents' Choice Gold Award**. The outstanding album features a blend of musical styles played by professional Nashville musicians inspired by their work in local Head Start classrooms. Buy the CD at the TPAC box office or download from CD Baby and iTunes. Read more at tpac.org/highfive.



Raising the Bar

Have you noticed the upgrades and additions to **TPAC's Food and Beverage** service? The new bar in the back of Andrew Jackson is a huge hit with patrons. There and at TPAC's other bars, drinks can be pre-purchased before the show, so they're waiting for you to pick up at intermission. TPAC's other beverage islands have been enhanced with more staff and new choices, specials and conveniences.

Rock On! TPAC Shows Cross Generations

The Broadway tours passing through TPAC this year include three musicals inspired by popular music.



American Idiot, March 5-7: a creative staging developed from the Green Day album with the same name. "The music is thrilling, charged with urgency, rich in memorable melody," wrote the *New York Times*.



Flashdance, March 19-24: bound for Broadway in the fall, the new musical is adapted from the 1983 movie, that year's #3 hit at the box office and winner of the Grammy Award for soundtrack.



Rock of Ages, April 19-20: this arena rock musical is a big hit with guys and couples. The house rocks with the songs of Styx, Journey, Bon Jovi, Poison, Pat Benetar, Twisted Sister and many more as a small-town girl falls in love with an L.A. rocker.

Read more about these tours and other Broadway shows on TPAC's schedule at tpac.org/broadway. Call our season ticket office at 615-782-6560 to ask about flexible packages for the upcoming tours. These shows contain some mature content.



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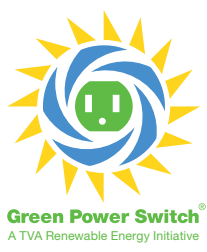
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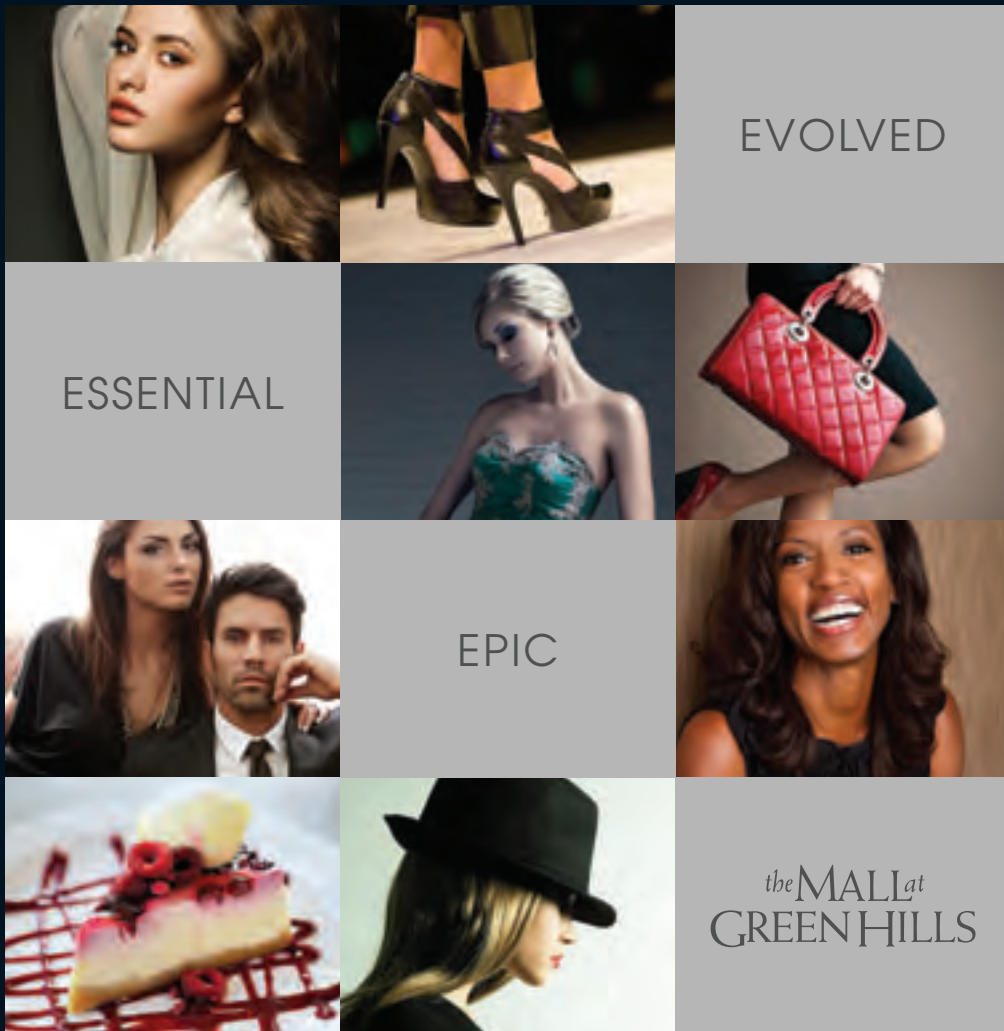
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ETHAN POPP

choreography recreated by

MARCOS SANTANA

choreographed by

KELLY DEVINE

direction recreated by

ADAM JOHN HUNTER

directed by

KRISTIN HANGGI

ROCK OF AGES opened on Broadway at The Brooks Atkinson Theatre on April 7, 2009 and subsequently transferred to The Helen Hayes Theatre where it continues to rock on. Originally produced on Broadway by MATTHEW WEAVER, CARL LEVIN, JEFF DAVIS, BARRY HABIB, SCOTT PRISAND, MICHAEL COHL, REAGAN SILBER, S2BN ENTERTAINMENT, RELATIVITY MEDIA In Association With JANET BILLIG, RICH HILLARY, WEAVER CORNER STORE FUND, RYAN KAVANAUGH, TONI HABIB, PAULA DAVIS, SIMON AND STEFANY BERGSON/JENNIFER MALONEY, CHARLES ROLECEK, SUSANNE BROOK, CRAIG COZZA, ISRAEL WOLFSON, SARA MERCER, JAYSON RAITT, MAX GOTTLIEB, MICHAEL MINARIK, DAVID KAUFMAN/JAY FRANKS, MICHAEL WITTLIN, PROSPECT PICTURES, LAURA SMITH/BILL BODNAR, WIN SHERIDAN, HAPPY WALTERS, MICHELE CARO, NEIL CANELL/JAY CANELL, MARIANO TOLENTINO, MARC BELL and THE ARACA GROUP.

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CAST

Lonny	JUSTIN COLOMBO
Justice.....	AMMA OSEI
Dennis.....	JACOB L. SMITH
Drew.....	DOMINIQUE SCOTT
Sherrie	SHANNON MULLEN
Father.....	UNIVERSO PEREIRA
Mother	AMMA OSEI
Regina.....	MEGAN McHUGH
Mayor	CHRIS SAMS
Hertz.....	PHILIP PETERSON
Franz.....	STEPHEN MICHAEL KANE
Stacee Jaxx.....	UNIVERSO PEREIRA
Waitress #1.....	DAVETTE WEIBEL
Constance.....	JEN OLIVARES
Ja'Keith Gill.....	CHRIS SAMS
Young Groupie.....	CHRISTIE SCHWARTZMAN
Sleazy Producer	DANNY McHUGH
Joey Primo	DANNY McHUGH
Candi	MEGAN McHUGH

At certain performances, the role of Drew will be performed by DANNY McHUGH.

THE ENSEMBLE

JUDAH FRANK, DANIELLE MARIE GONZALEZ,
DANNY McHUGH, CHRIS SAMS, ANDREW SKLAR

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance.

*for Stacee Jaxx / Franz / Joey Primo / Mayor – JUDAH FRANK
for Drew – DANNY McHUGH*

for Sherrie / Regina – CHRISTIE SCHWARTZMAN

for Lonny / Dennis / Hertz – ANDREW SKLAR

for Justice / Mother – DAVETTE WEIBEL

Waitress #1 / Constance / Young Groupie – DANIELLE MARIE GONZALEZ

Please be advised that a strobe light is used in this production.

ROCK OF AGES BAND

Conductor/Piano – BRANDON ETHRIDGE

Guitar 1 – TRISTAN AVAKIAN

Guitar 2 – MADDOX

Drums – BONES ELIAS

Bass – TIM KELLEHER



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WHO'S WHO IN THE CAST

DOMINIQUE SCOTT (*Drew*) is searching for the craziest audiences across the country. Is this you? To participate, please clap loudly, scream, and throw your panties at us onstage. No, seriously. And follow me on Twitter (@domscottrocks) and Facebook (/domscottrocks) RIGHT NOW for live backstage updates, free music, and other fun things. Oh, and grab my album from the merch booth on your way out! Forever grateful to Phoenix, ROA cast and crew, KMA, and the Staz family. For more info, visit domscott.com.

SHANNON MULLEN (*Sherrie*) couldn't think of a better way to spend her nights than rocking out with this cast, crew, band and YOU! National Tours: *Legally Blonde* (Brooke Wyndham/Dance Captain), *Hairspray* (Tammy!) BFA SUNY Buffalo '09. Love and Thanks to Phoenix Entertainment and her family, friends and teachers who are constant reminders to never stop believin'. www.theshannonmullen.com

JUSTIN COLOMBO (*Lonny*) is honored to be touring with *Rock of Ages*! Regional: *Ragtime* (Hangar Theater), *Mulan, Jr.* (NSMT), *The Wedding Singer*. Other credits include: *Much Ado About Nothing*, *Coram Boy*, *Metamorphoses*, *Electra*, *God of Carnage* and *Thoroughly Modern Millie*. Justin received a BFA from Ithaca College and the Moscow Arts Theatre School. Special thanks to the Class of Zoll, Phoenix Entertainment, my family, friends, teachers and everyone who continues to make this dramatic conjurer feel like the luckiest man with a mullet. Go Bombers!

JUDAH FRANK (*Joey Primo / Ensemble / u/s Stacee Jaxx, Franz, Mayor*) is psyched to join the cast of *Rock of Ages*! Broadway: *Cirque Dreams Jungle Fantasy*. Off B'Way: *Brunch the Musical* (Philip). Tour: *Smokey Joe's Café* (Michael); *Show 'N Tell* (Ronald Steinbecker). Other favorites include *The Full Monty* (Malcolm- Arizona Broadway), *Matchmaker...I'm Willing to Settle* (JDate/Bestie- NYMF 2012), and the time he dressed up like Shamu for a Save the Whales Rally when he was 8. www.judahfrank.weebly.com

DANIELLE MARIE GONZALEZ (*Ensemble / u/s Waitress #1, Constance, Young Groupie*) is thrilled to be making her touring debut with *Rock Of Ages*. She is originally from New York City. She is a proud alum of Fiorello H. LaGuardia High School of Music and Arts and Performing Arts and AMDA. She would like to thank Phoenix Entertainment for giving her this opportunity, and her friends and family for all their love and support!

STEPHEN MICHAEL KANE (*Franz*) is originally from Binghamton, NY and graduated from the American Musical and Dramatic Academy in New York City. National Tour: *Hairspray* (I.Q. u/s Link). Regional: *West Side Story* (Tony), *Little Women* (u/s Laurie). TV/Film: "Skins UK" (Adam), *Aaron Bacon* (Aaron). Rocking the country with this show is a total dream come true!! A special thank you to all of my friends, family and Spencer (my amazing pup) for always standing by me to make sure I "Don't Stop Believin'" no matter what!!

DANNY McHUGH (*Joey Primo/ ensemble/ u/s Drew*) is a native of Minneapolis, MN and a Graduate of UW Stevens Point - BFA Musical Theatre. Credits include: *Cats* (Rum Tum Tugger) and *Jesus Christ Superstar* (Simon Zealotes) at the Chanhassen Dinner Theater, the Radio City Christmas Spectacular at the Grand Ole Opry, singer/dancer for Holland America Cruise Lines, and the award-winning *Tap: The Show!* at Hershey Park, PA. Love to family and friends. LET'S ROCK!

MEGAN McHUGH (*Regina / Candi*) Originally from Minneapolis, MN, Megan is THRILLED to be joining this amazing cast of *Rock Of Ages*! Credits include: *Hairspray* (Tammy), *Baby* (Lizzie), *Urinetown* (Little Sally), and as a performer for Holland America Cruise Lines. BFA in Musical Theater from the University of Wisconsin-Stevens Point. All my love and thanks to Mom, Dad, Q, Maddy, and all my amazing friends! Forever grateful to God for this opportunity! LET'S DO THIS!

JEN OLIVARES (*Constance / Ensemble*) is a recent graduate of California State University, Fullerton with a B.A. in Theatre Arts. She has performed her entire life in various theatre and dance productions, including the title role in the feature film *Melinda's World*, co-starring Zac Efron. Recent credits include *Front and Center*, a gala event with the Steve Miller Band, *Chicago* (IVRT) and Disney Dance Crew at Disney's California Adventure. She gives infinite love and thanks to her family and friends for their never ending strength and support.

AMMA OSEI (*Justice / Mother*) is a New York native who is excited to be a part of *Rock of Ages*. Regional credits: *Crowns* (Wanda), *Seussical* (Sour Kangaroo), *Big River* (Alice), *Fame* (Ms. Sherman), *Ain't Misbehavin'* (Armelia), *All Shook Up* (Sylvia), *Lil' Shop of Horrors* (Ronette), and performing several roles on the Disney Wonder Cruise Ship, including the "Circle of Life" soloist. Major thanks to the entire Phoenix Entertainment crew for letting me experience the 80's all over again...and giving me an excuse to rock big hair and white pumps even if it's just to go check the mailbox. Special thanks to my family and friends... both here and above for all their love and support.

UNIVERSO PEREIRA (*Stacee Jaxx / Father*) is making his national touring debut with *Rock of Ages*. He is stoked to be "seeing a million faces and rockin' them all" with this totally awesome cast and crew. Thanks to everyone at Phoenix Entertainment and ROA for letting me glam it up in the spandex and shades. Love and gratitude to my friends and family, especially my mother and father . . . and my dog, Freddie. This performance is dedicated to my grandmother, who would have said Stacee needs a haircut!

PHILIP PETERSON (*Hertz*) is happy to be part of the National Tour of *Rock of Ages*. Philip performed throughout the country and Canada with National Tours of *Cats* (Old Deut) and *Evita* (Peron) and spent this past summer at West Virginia Public Theatre as Billy Flynn (*Chicago*), Fagin (*Oliver*), and Old Deuteronomy (*Cats*). Regional credits include title roles in *Jekyll & Hyde*, *Man of La Mancha*, *The King and I*, *Petrucchio* / *Fred Graham* in *Kiss Me Kate*, *Julian Marsh* in *42nd Street*, and *Henry Higgins* in *My Fair Lady* in Phoenix, Arizona. Philip makes his home in Brooklyn, New York.

CHRIS SAMS (*Mayor / Ja'Keith / Ensemble*) Every word spoken, every song sung, and every action taken in theatres and on stages all over the world is but for one thing: a proliferation of expression within art's truth. Thankfully that truth is not finite, and I'm ever grateful for the privilege to be a harbinger of that truth. A deep and special thank-you to Russell, Tara, Campbell, and Cadence Lowery-Hart, they are the reason why I love.

CHRISTIE SCHWARTZMAN (*Young Groupie / Ensemble / u/s Sherrie, Regina*) This Jersey girl is ready to ROCK! An alumni of The American Musical and Dramatic Academy, Christie is on her third national tour. Tours: *Beauty and the Beast* (Silly Girl, u/s Babette), *Nickelodeon Live!* Regional: *Hairspray* (Brenda, u/s Penny). Sending SO much love to family and friends. Mom, Dad, and Tyler - you are my sunshine!

WHO'S WHO IN THE CAST

ANDREW SKLAR (*Ensemble / u/s Lonny, Dennis, Hertz, Mayor*) comes straight from his heavy metal band, Exit Existence, to rock out on tour with *Rock of Ages*! He's been headbanging since he was 7, and is extremely grateful for the opportunity to join such a superb cast! BFA SUNY Fredonia '10. To Mom and Dad: you let me follow my dreams, you are both perfect. I love you. My family, friends and teachers: HOIDING! "Ain't it wonderful to be alive when the rock-n-roll plays!"

JACOB L. SMITH (*Dennis*). Originally from Cedar Falls, Iowa, Jake is a graduate of the University of Northern Iowa and the American Musical and Dramatic Academy (AMDA) in New York. Most recently, he was seen in the National Tour of *Monty Python's Spamalot* as Sir Dennis Galahad, The Black Knight and Prince Herbert's Father and returns to *Rock of Ages* after last seasons summer engagement in Chicago. Jake was also named one of 2010's Broadway Rising Stars. Other favorite roles include Mike Mooney in *Paint Your Wagon* and Peter Boroff in *Silk Stockings*. Much love to Ma' and Pop, his "A-Team" and of course, Big Guns upstairs.

DAVETTE WEIBEL (*Waitress #1 / u/s Justice*) is so grateful to be making her National Tour debut in *Rock of Ages*! Born and raised in Akron, Ohio, she studied musical theater at the University of the Arts in Philadelphia. She has spent the last 6 years performing onboard Cruise ships, and is now thrilled to be back on land performing for audiences throughout the country. She would like to thank Phoenix Entertainment for the opportunity, her parents, family, friends, and loving husband for their undying love and support.

CHRIS D'ARIENZO (*Book*) adapted and directed the motion picture *Barry Munday* starring Patrick Wilson, Judy Greer, Chloë Sevigny, Jean Smart, Malcolm McDowell, Cybill Shepherd and Billy Dee Williams (www.barrymundayfilm.com). Chris also recently completed the adaptation of *Rock of Ages* for New Line Cinema and his band, Saint America, is releasing their self-titled debut album this fall. Chris would like to thank his family for supporting his love of theatre...and also thank those three stoners in high school who threw his Trapper Keeper in the urinal for introducing him to Guns N' Roses. Peace!

KRISTIN HANGGI (*Director*) was nominated for a 2009 Tony for Best Direction of a musical for *Rock of Ages*. She helmed the Toronto, Off-Broadway, Australia, First National Tour, and West End productions. She directed the LA and NY productions of the hit musical *Bare* (Ovation, L.A. Weekly Award); *Pussycat Dolls Live At The Roxy* with Gwen Stefani, Christina Aguilera and Charlize Theron. Partial credits include: *And the Curtain Rises* (Signature Theater), *Catch the Fish* (NY Fringe Best Play), *Twelfth Premise* (LA Times Critics Choice), *Crane, Mississippi* (LA Times Critic's Choice, Backstage West Critic's Pick) LA Premiere of *Corpus Christi* (Ticketholder Award). As a film director, Hanggi is preparing *Dear Dumb Diary* for Zucker Productions, *Naomi + Ely's No Kiss List* with Hayden Panettiere, and *Shopping For Boys* for Paramount. MA from USC and BA from UCLA. Kristin is proud to be the creator of www.thecreativegym.com. She won't stop believin'...

KELLY DEVINE (*Choreographer*) Broadway: *Rock of Ages*; *Jersey Boys* (Assoc. Choreographer) and *Memphis* (Assoc. Choreographer). *Rock of Ages* 1st National Tour as well as *Rock of Ages* in Australia and Toronto (Dora Award nom.). Off-Broadway: *Rock of Ages*; *Frankenstein*; *Anne Wreckless*. La Jolla Playhouse: *Peter and the Starcatchers* (in association with

Disney Theatricals); *Zhivago* (also in Australia); and *Private Fittings*. Stratford Shakespeare Festival: *Cabaret*; *Romeo & Juliet*. Regional: *A Christmas Story* (Kansas City Rep. and 5th Avenue Theatre); *Bloody Bloody Andrew Jackson*; *Sneaux* (L.A. Weekly Theater Award for Best Choreography); *Wozzeck* (San Diego Opera); *The Wiz* (Assoc. Choreographer). Film/Television: *Happy Texas*; *Zombie Prom*; "30 Days Until I'm Famous"; "So Little Time"; "Two of a Kind"; *Boychik*; and *Passport to Paris*. Commercials: Cingular Wireless; American Idol Promo; Oldsmobile. Upcoming: Faust at the Metropolitan Opera in New York.

ADAM JOHN HUNTER (*Re-created Direction*) has been the Associate Director on six previous stagings of *Rock of Ages* and is glad to make this the seventh. He staged both tours of John Doyle's production of *Sweeney Todd*. Broadway: *A Catered Affair*, *Sweeney Todd*, *Company*, *Little Shop of Horrors*, *Dinner at Eight*, *42nd Street*, *Swing!*. Off Broadway: *Road Show*, *Encores!*, *Gypsy* with Patti LuPone.

MARCOS SANTANA (*Re-created Choreography*) has worked with distinguished choreographers and directors such as Dianne Paulus, Franco Dragone, Sergio Trujillo, Andy Blankenbuehler, Des McAnuf, Hal Prince, among others. Credits: *Rock of Ages* (West End), *Fortress Of Solitude* (Assoc. Choreographer), *Guys & Dolls* (Peter Flynn), *White Noise* (Assoc. Choreographer) *Oklahoma: The Adventures of Dave and Gary* (NYMF), *My Fair Lady* (JWET), *The Capeman* (The Public Theater), *Guys and Dolls* (2008 Revival), *The Wiz* (La Jolla Playhouse), *Carmen The Musical*, *Tarzan* (Europe). Other credits: Broadway After Dark, Broadway Underground, Ballet Hispanico, Danza Jazz P.R. Performance credits: Tony Award Winning show *In The Heights*, *Guys & Dolls*, *Mambo Kings*, *Evita*, *West Side Story*, *The Wiz*, *Contact*. He has performed with artists such as Missy Elliot, Paulina Rubio, Anastacia, Mary J Blige, Chayanne, and Jon Secada, among others.

BEOWULF BORITT (*Set Design*) Broadway: *Rock of Ages*, *Sondheim on Sondheim*, *The 25th Annual Putnam County Spelling Bee*, *LoveMusik*, *The Two and Only*. Off-Broadway: More than 50 shows, including *The Scottsboro Boys*, *The Last Five Years*, *The Toxic Avenger*, *Hank Williams: Lost Highway*, *Miss Julie*, Roundabout Theatre, Public Theatre, MTC, 2nd Stage, MCC, New Group. Other designs: Paradise Found in London, Reel To Real in Beijing, and two editions of The Ringling Bros. Circus.

GREGORY GALE (*Costume Design*) Broadway: *Rock of Ages*, Tony and Henry Hewes Design award nominations; *Cyrano de Bergerac* with Kevin Kline and Jennifer Garner, Tony and Henry Hewes Design Award nominations; *The Wedding Singer*, Drama Desk nomination; *Urinetown*, Lucille Lortel nomination; *Band In Berlin*. Off-Broadway: *The Voyage Inheritance*, Lucille Lortel Award (Atlantic); *The Milliner*, Lucille Lortel nomination (CSC); *The Third Story*, Henry Hewes Design Award nomination; *The Country Club*, Drama Desk nomination; *The Torch-Bearers*; *Uncle Tom's Cabin*; *As Thousands Cheer* (Drama Dept.); *The Third Story* (MCC); *Pig Farm* and *The Dazzle* (Roundabout); *Rope* (Zipper); *Mary Stuart*, *The Infernal Machine*, *Night of the Tribades* and *The Prince of Homburg* (Jean Cocteau). U.S. tours: *Urinetown* (and Toronto); *Oh, Figaro!* (National Theater of the Deaf). Regional: *Rich and Famous* (ACT); *The Man Who Came to Dinner* (Alley Theater, Houston); *A Flea*

WHO'S WHO IN THE CAST

In Her Ear (Williamstown); *High Button Shoes*, *Seven Brides for Seven Brothers* and *The Pajama Game* (Goodspeed). Irene Sharaff Young Master Award. www.gregorygale.com

JASON LYONS (*Lighting Design*) Broadway: *Rock of Ages*, *The Threepenny Opera*, *Barefoot in the Park*, *Good Vibrations*. Recent: *Golden Age* (Kennedy Center), *A Christmas Story*, *The Musical* (KC Rep), *Broke-ology* (LCT), *White Noise*, *A Flea In Her Ear* (KC Rep), *Inked Baby* (Playwrights), *Uncle Vanya* (CSC), *Clay* (LCT), *Mindgame*, *Fault Lines* (Naked Angels), *Body Awareness*, *Scarcity* (Atlantic), *Sive* (Irish Rep), *The Piano Teacher* (South Coast Rep), *Vigils* (Goodman), *Evil Dead The Musical* (NYC and Toronto), *The Field* (Irish Rep), *Once Around The Sun*, *Kiki & Herb: Coup de Theatre*. At The New Group: *The Starry Messenger*, *Groundswell*, *Mourning Becomes Electra*, *Rafta Rafta*, *Two Thousand Years*, *The Prime of Miss Jean Brodie*, *A Spalding Gray Matter*, *Abigail's Party*, *Hurlyburly*, *ROAR*, *Aunt Dan and Lemon*, *Comedians*, *The Women of Lockerbie*.

CRAIG CASSIDY (*Sound Design*) has been providing sound reinforcement for the theater for 25 years designing sound for productions in the USA and around the world. Recent productions include *A Chorus Line*, *Spamalot*, *The Color Purple*, *Cirque Dreams Jungle Fantasy*, *Ring Of Fire*, *Gypsy*, *Man of La Mancha*, *Grease*, *The Will Rogers Follies*, *Smokey Joe's Cafe*, *Fame* and *Phantom*. When he is not behind a sound console you can find him sailing the Long Island Sound with his wife Dina & daughter Kealy.

ZAK BOROVAY (*Projection Design*) is thrilled to continue rocking America and the rest of the world with Chris, Kristin, Kelly and the rest of the ROA gang! Recent: *Lombardi* (Broadway), *Rock of Ages* (Broadway, Toronto, off-Broadway), *Let Me Down Easy* (off-Broadway, national tour), *To Be or Not To Be* (Broadway), *A Catered Affair* (Broadway, Drama Desk nomination), *Xanadu* (Broadway, Japan, national tour), *The Radio City Music Hall Christmas Spectacular*, Nickelodeon's *Storytime Live!* (national tour), *Voyage De La Vie* (Sentosa, Singapore), *Peepshow* (Planet Hollywood Resort Casino, Las Vegas) and *The Creature From The Black Lagoon* (Universal Studios Hollywood). Zak was the first projection designer to join United Scenic Artists Local 829.

TOM WATSON (*Hair & Wig Designer*) is head of the wig and makeup department at the Metropolitan Opera. He has designed wigs for more than 45 Broadway productions. Current and recent Broadway designs include *The Addams Family*; *Promises, Promises*; *Million Dollar Quartet*; *Wicked*; *South Pacific*; *Sondheim on Sondheim*; *A View from the Bridge*; and *Sunday in the Park with George*.

ANGELINA AVALONE (*Makeup Designer*) Broadway credits include *A Little Night Music*, *The Addams Family*, *A Behanding in Spokane*, *The Royal Family*, *The Little Mermaid*, *Guys and Dolls*, *West Side Story*, *33 Variations*, *Young Frankenstein*, *Gypsy*, *Curtains*, *The Color Purple*, *Sunday in the Park With George*, *Sweeney Todd*, *Company*, *Grey Gardens*, *Dr. Seuss' How the Grinch Stole Christmas*, *Chitty Chitty Bang Bang*, *The Light in the Piazza* and the pre-Broadway production of *Minsky's* (Ahmanson Theatre, L.A.).

ETHAN POPP (*Music Supervision, Arrangements and Orchestrations*) Recent credits include both the Broadway and off-Broadway premiere productions of *Rock of Ages*, *Glory Days* (Broadway), *Tarzan* (Broadway), the Philadelphia premiere of Billy Porter's *Being Alive*, the New York workshop of *Spider-*

Man: Turn Off The Dark (Julie Taymor / Bono and The Edge of U2), *We Will Rock You* (German premiere), Disney's *Aida* (German premiere and European tour), *Mamma Mia!* (German premiere), *The Lion King* (German premiere), *Forever Plaid* (U.S. tour), *Radio City Music Hall Christmas Spectacular* (Mexico City), *Fame!* (U.S. tour) and many others. Ethan is also currently developing *Great Wall*, winner of Best Music and Lyrics at the 2007 NY International Fringe Festival. All of his love goes to his parents, brother, nieces and his amazing wife, Vanessa.

DAVID GIBBS (*Original Orchestrations*) served as the co-music director and arranger for the original Los Angeles run of *Rock of Ages*. He has written music for film and TV, including *Josie and The Pussycats*, *That Thing You Do*, *Dumb and Dumber* and many others. He co-wrote the movie *Freeloaders*, produced by Broken Lizard (*Super Troopers*), and is a member of Street Sweeper Social Club.

BRANDON ETHRIDGE (*Music Director*) is thrilled to be back with *Rock of Ages* so he can be traumatized all over again by the songs that remind him of his high school prom. Music Director: Queen Extravaganza (the official Queen tribute band), *We Will Rock You* (Germany/Switzerland/Austria). Music Supervisor/Arranger/Orchestrator: *Rocky Horror Show* (European tour). Asst. Musical Director: *Hairspray* (Germany).

SCOTT ORLESKY (*Technical Supervisor*) Technical Supervision on International tours of *Spamalot*, *The Color Purple*, *Fame*, *Grease*, *Peter Pan*, The National Ballet of the Ukraine's *Nutcracker*, *A Ballet Fantasy*, *What's Done In the Dark*, *Unforgettable: The Nat King Cole Story* and *Big Comfy Couch*, to name a few. His work has garnered him a Dora Mavor Moore award for theatrical design, an IALD award for architectural lighting, and an ISES award for large scale special events. In another life in the 80's, he was in the music business, so he feels right at home in the *Rock Of Ages* world.

MARK MINNICK (*Casting*) has cast exceptional talent in over 25 touring productions including *The Color Purple*, *Gypsy*, *The Pajama Game*, *The 25th Annual Putnam County Spelling Bee* and this season tours of *Monty Python's Spamalot*, *Rock of Ages* and *The Addams Family*. International : *Fame* (2009/10 China tour), and *Grease* (Asian tour, Macau, China and Istanbul, Turkey).

TRISTAN AVAKIAN (*Guitar 1*) As a session player, Tristan has worked with artists as diverse as Lauryn Hill and Biohazard. Off Broadway: *Hedwig and the Angry Inch*. Tours: Trans-Siberian Orchestra and Cirque de Soleil. He has also worked on a movie and stage show created by Dee Snider of Twisted Sister and as the lead guitarist for the Toronto productions of *We Will Rock You* and *Rock of Ages*. He is one of the two guitarists selected by Roger Taylor of Queen to represent Brian May in the official Queen tribute, Queen Extravaganza. Tristan has been developing emerging artists, both as a freelance producer and with Venus Records chief exec and Canadian Idol judge Zack Werner.

MADDOX (*Guitar 2*) is proud to continue his *Rock of Ages* journey with this production. Maddox has worked with bands such as Kill Hannah, Smashing Pumpkins, Jet, Papa Roach, in addition to producing his own solo music. Maddox would like to thank his family for their support over the years.

BONES ELIAS (*Drums*) has performed on Letterman, Kimmel and most recently with Chester Bennington

WHO'S WHO IN THE CAST

(Linkin Park) in *Dead By Sunrise* and *Julien-K*. Other artists: John 5 (Rob Zombie), Robbie Merrill (Godsmack), Billy Morrison (The Cult), Steve Stevens (Billy Idol), DJ Ashba (Guns n Roses/Sixx A.M.) and Nikki Sixx (Mötley Crüe/Sixx A.M.). Bones is also a child abuse advocate for Children Without A Voice, USA. Bones would like to thank his wife Cenci and two sons Jakeb and Beau.

TIM KELLEHER (*Bass*) is an American musician based out of Los Angeles, CA. He is best known as the touring bassist of 30 Seconds to Mars since 2007. He has also worked with *Wired All Wrong*, *8mm*, *My Darling Murder*, and *Fear and the Nervous System*.

HOPE VILLANUEVA (*Production Stage Manager*) is thrilled to be joining *Rock of Ages*, having been a part of several national tours, including *My Fair Lady*, *Young Frankenstein* and *Ringling Bros and Barnum & Bailey's Bellobration*. Previously, she spent two years as the resident and touring stage manager for Honolulu Theatre for Youth and has stage managed at The Studio Theatre and Imagination Stage in Washington, DC, The Theatre @ Boston Court, The Zephyr Theatre, and The Fountain Theatre in Los Angeles, among others. Some of her favorite projects have included *The Big Meal*, *Theory of Mind*, *Courting Vampires*, *Into the Woods*, and *SHOUT the Mod Musical*. For Keldon for his never ending support and love.

ARTHUR J. M. CALLAHAN (*Company Manager*) is excited to join the *Rock of Ages* Tour and rock the country city by city. He has toured extensively throughout the US, Canada, Europe, and Asia as an Actor and Company Manger. Most recently he was Company Manager for *The Color Purple* Tour with Phoenix Entertainment. He thanks his Family and Friends for enduring the never ending question "Where in the world is Arthur?"

STEPHEN B. KANE (*Executive Producer*) is delighted to be part of the *Rock of Ages* sensation as it moves forward through North America. After completing degrees in both Business and Arts Management, Mr. Kane spent the past three decades supervising every aspect of touring show business. He has mounted more than 70 Broadway musicals in North America and has produced and/or managed major productions throughout Europe, South America and Asia. Mr. Kane's current collaborations include *Monty Python's Spamalot*, *The Addams Family*, *Rock of Ages*, and long running Korean language productions of *Grease* and *Fame*. He is the CEO for Baker Park Associates, Inc., a theatrical management and consulting firm, a member of ISPA, the National Alliance for Musical Theatre and was co-founder of both Phoenix Productions in North America and Phoenix Asia Group, a Singapore-based theatrical think-tank dedicated to the networking of production, marketing and entertainment investment opportunities throughout the Far East. For real adventure, he spends post-production time in sunny south Florida raising his 8-year-old sons, Andrew and Aidan.

MICHAEL McFADDEN (*Artistic Producer*) is the co-founder and Artistic Director of Phoenix Entertainment. He has guided more than 70 major productions as Producer and/or Director on both the national and international stage. Productions include *The Addams Family*, *Spamalot*, *The Color Purple*, *Godspell*, *Buddy*, *The Will Rogers Follies*, *Kopit and Yeston's Phantom*, *Grease*, *Man of La Mancha*, *Gypsy*, *Ring of Fire*, and *The 25th Annual Putnam County Spelling Bee*. Direction credits include *Smokey Joe's Café* and *The Pajama Game* (U.S. National tours), *Fame* (Korea and China tours), *Grease* (China tour, Republic of Singapore, Malaysia, Macau and

Istanbul, Turkey) and *Sing Along Santa* (Korea and U.S. tours). Mr. McFadden is a partner in Baker Park Associates, Inc. and founding member of both Phoenix Productions and Phoenix Asia Group. When not traveling, he shares his quiet time with his wife, LeAnne, and sons, Sam and Liam.

PHOENIX ENTERTAINMENT (*Producer*) is an established international theatrical producing and management enterprise founded by long time colleagues Stephen Kane and Michael McFadden. Its mission is to develop, produce and present the very finest in touring Broadway musicals and family entertainment. Throughout their three decades of theatrical success and industry partnership, the Phoenix team has delivered thousands of performances of more than 100 live productions on four continents. Phoenix is currently preparing to launch an all-new, North American tour of *The Addams Family* and 2012–2013 follow-up seasons to their critically acclaimed touring productions of *Monty Python's Spamalot* and *Rock of Ages*, all following on the proud touring heels of *The Color Purple*, *Gypsy*, *The 25th Annual Putnam County Spelling Bee* and *The Pajama Game*. Team Phoenix also represents the Korean language productions of *Grease* and *Fame*, both enjoying open-ended runs in Seoul. Under the direction of colleague Ellie Chung, their Singapore-based affiliate Phoenix Asia Group brings international booking, producing, presenting, classical-artist management and theatrical investment to the collective production and management capabilities of Phoenix Entertainment. www.phoenix-ent.com

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ASSOCIATE PRODUCER MARK MINNICK

STAFF FOR ROCK OF AGES

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PRODUCTION
STAGE MANAGER.....HOPE VILLANUEVA
DIRECTOR OF OPERATIONS.....LISA MATTIA
CASTING DIRECTOR..... MARK MINNICK
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3 Doors Down

May 4, 2013 - 8:00 p.m.

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Since forming in 1995, Mississippi rock quintet 3 Doors Down (vocalist Brad Arnold, lead guitarist Chris Henderson, bassist Todd Harrell, drummer Greg Upchurch and guitarist Chet Roberts) has sold more than 16 million albums worldwide, garnered three Grammy nominations, two American Music Awards, and five BMI Pop Awards for songwriting, including BMI's coveted "Songwriter of the Year" award. The band's debut album, 2000's *The Better Life*, which is now certified six times platinum, featured the smash hit "Kryptonite." Their sophomore album, 2002's *Away from the Sun*, saw similar success with its radio mainstays "When I'm Gone" and "Here Without You." Their subsequent efforts

2005's platinum certified *Seventeen Days* and 2008's *3 Doors Down* debuted at #1 on the Billboard Hot 200 Chart. In 2003, 3 Doors Down founded The Better Life Foundation with the goal of giving as many children as possible a better life. They have raised more than two million dollars for local children's charities since their inception. For more information, visit: www.3doorsdown.com and www.thebetterlifefoundation.org.

Anthony Hamilton

May 10, 2013 - 7:00 p.m.

Anthony Hamilton's voice just keeps getting better with time. The Grammy Award winner's arresting voice—a favorite staple on the scene since 2003—recently hailed at No. 1 for 4 weeks on *Billboard*'s Urban Adult Contemporary chart with his soul-stirring single, "Pray For Me". The Babyface-produced track is the second single from his fourth studio album, *Back to Love*. Hamilton's "Pray For Me" and his *Back to Love* album are both nominated for Grammy Awards (Best R&B Song/Best R&B Album).

Back to Love is the follow-up to his 2008 gold-certified, No. 1-debuting album, *The Point of It All* (So So Def/Zomba Label Group). Recently achieving platinum status in South Africa, the *Back to Love* album marks Hamilton's first album with the newly restructured RCA Records—and signals the eagerly anticipated next chapter in the multi-talented singer/songwriter's evolving career.



Brandy

June 8, 2013 - 7:00 p.m.



The Mississippi-born daughter of a gospel singer father, Brandy became one of the most successful multimedia stars of the '90s, thanks to her constant presence on both the pop and R&B charts, as well as star turns on the hit sitcom *Moesha* and the classic made-for-TV movie phenomenon *Cinderella*, which attracted more than 60 million viewers and broke new ground with its multi-cultural cast. Since emerging with her 3x-platinum self-titled debut album in 1994 (released when Brandy was 15), this trailblazing pioneer has sold more than 40 million albums worldwide (including the 5x-platinum selling *Never Say Never*) and is ranked one of the best-selling female artists in American music history by the RIAA. Her awards include top honors from a Grammy, an AMA, NAACP, *Billboard*, MTV, and BMI. Brandy also currently stars on BET's top-rated scripted series *The Game* and will appear in Tyler Perry's upcoming film *The Marriage Counselor*.

Queensryche Starring Geoff Tate
June 20, 2013 - 8:00 p.m.



Queensryche vocalist and founding member Geoff Tate is taking the new Queensryche lineup on the road in celebration of the 25th anniversary of *Operation: Mindcrime*, the band's epic 1988 release. Featuring bassist Rudy Sarzo, guitarist Kelly Gray, keyboardist Randy Gane, guitarist Robert Sarzo and drummer Simon Wright, the performances will cover each song from the album in addition to other fan favorites pulled from the extended Queensryche catalog.

Queensryche first came together in Bellevue, Washington in 1981 when heavy metal was first taking off in America. *Operation: Mindcrime* is evidence of a band coming into its own: as the 1980s drew to a close, Queensryche released this concept album that

took them to new heights, placing them on a level playing field with bands like Def Leppard, Metallica, and Guns 'N Roses (each of which Queensryche toured with before the 1990s began). Throughout the 1990s and early 2000s, Queensryche continued to tour and record new music. Recently, the current lineup signed a worldwide record deal with Cleopatra Records, an independent label based in Los Angeles. In addition to the *Operation: Mindcrime* anniversary tour, Queensryche are expected to enter the studio to start recording material for their first album on the Cleopatra label.

Los Lobos, Los Lonely Boys, & Alejandro Escovedo
June 22, 2013 - 7:00 p.m.

LOS LOBOS More than three decades have passed since Los Lobos released their debut album, *Just Another Band from East L.A.* Since then they've repeatedly disproven that title—Los Lobos isn't "just another" anything, but rather a band that has consistently evolved artistically while never losing sight of their humble roots.

LOS LONELY BOYS After proving themselves one of the most stunning and wonderful musical success stories of the last decade, Los Lonely Boys are now carving out their legend with their fourth studio album. Even though the band already has shown they can "up the ante with greater musicianship and confidence" (*People*) every time out, on *Rockpango* they heighten the trajectory, open up their sound, and show what flourishing maturity feels like from these veteran yet still young and burgeoning musical talents.



ALEJANDRO ESCOVEDO "I can take a punch, I can take a swing," sings Alejandro Escovedo on "Man of the World," the opening salvo of *Big Station*, his new album on Fantasy Records. The two phrases well describe his 35 years as a musician and two decades as a solo artist, the sum of which attests to the redemptive power of rock'n'roll and the driving role that it has played in his life and art.

Dennis DeYoung & The Music of STYX
June 28, 2013 - 7:30 p.m.



Dennis DeYoung is a founding member of STYX and the lead singer and writer on seven of the band's eight Top Ten Hits. His live concert with six piece band showcases all the STYX Greatest Hits spanning the '70s, '80s, and '90s. The set includes all eight top Top 10 hits including "Lady," "Babe," "Come Sail Away," "Too Much Time On My Hands," "Best Of Times," "Mr. Roboto" plus Classic Rock Anthems "Renegade," "Blue Collar Man," "Suite Madame Blue," "Rockin The Paradise," and more.

Dennis is a legendary singer, songwriter, keyboardist, composer and record producer with a career spanning over 40 years. His voice is one of the most recognizable in the music world today and continues to inspire new generations of fans.....All The Classic Hits.....All The Memories.....One Unforgettable Evening....One Original Voice.

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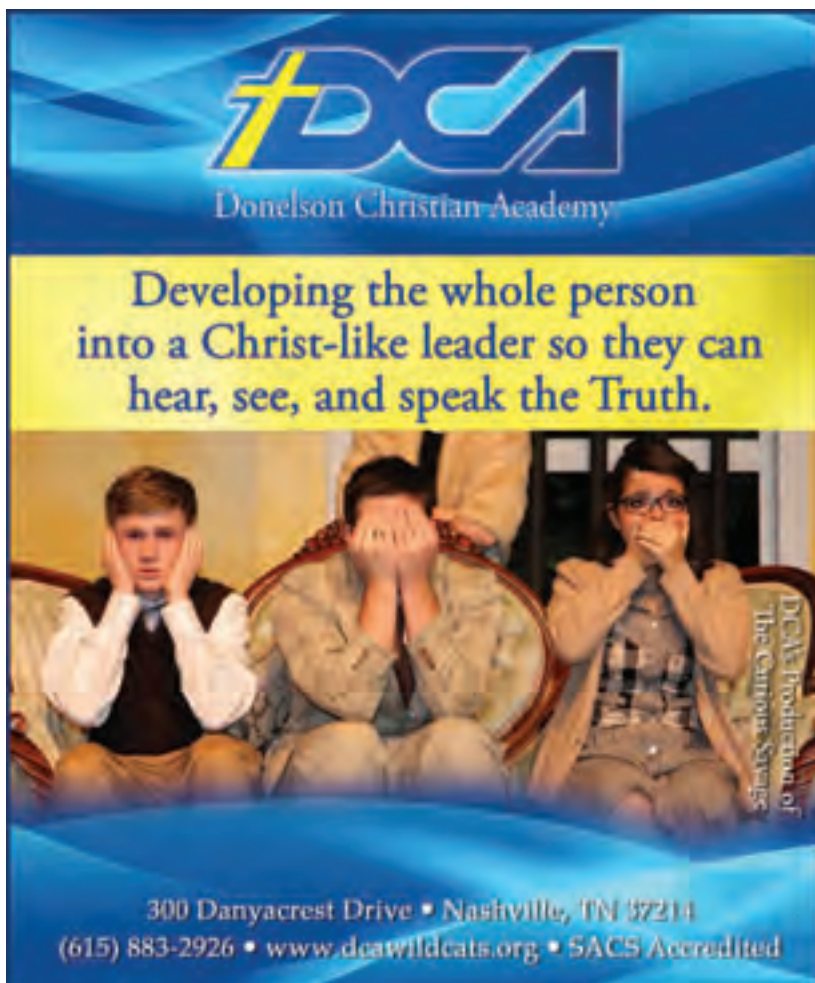
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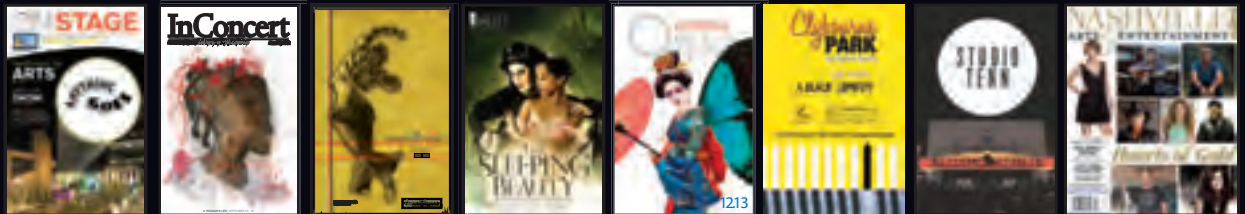
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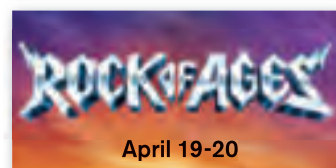
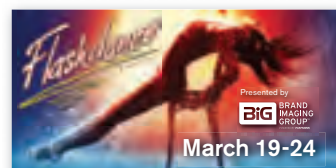
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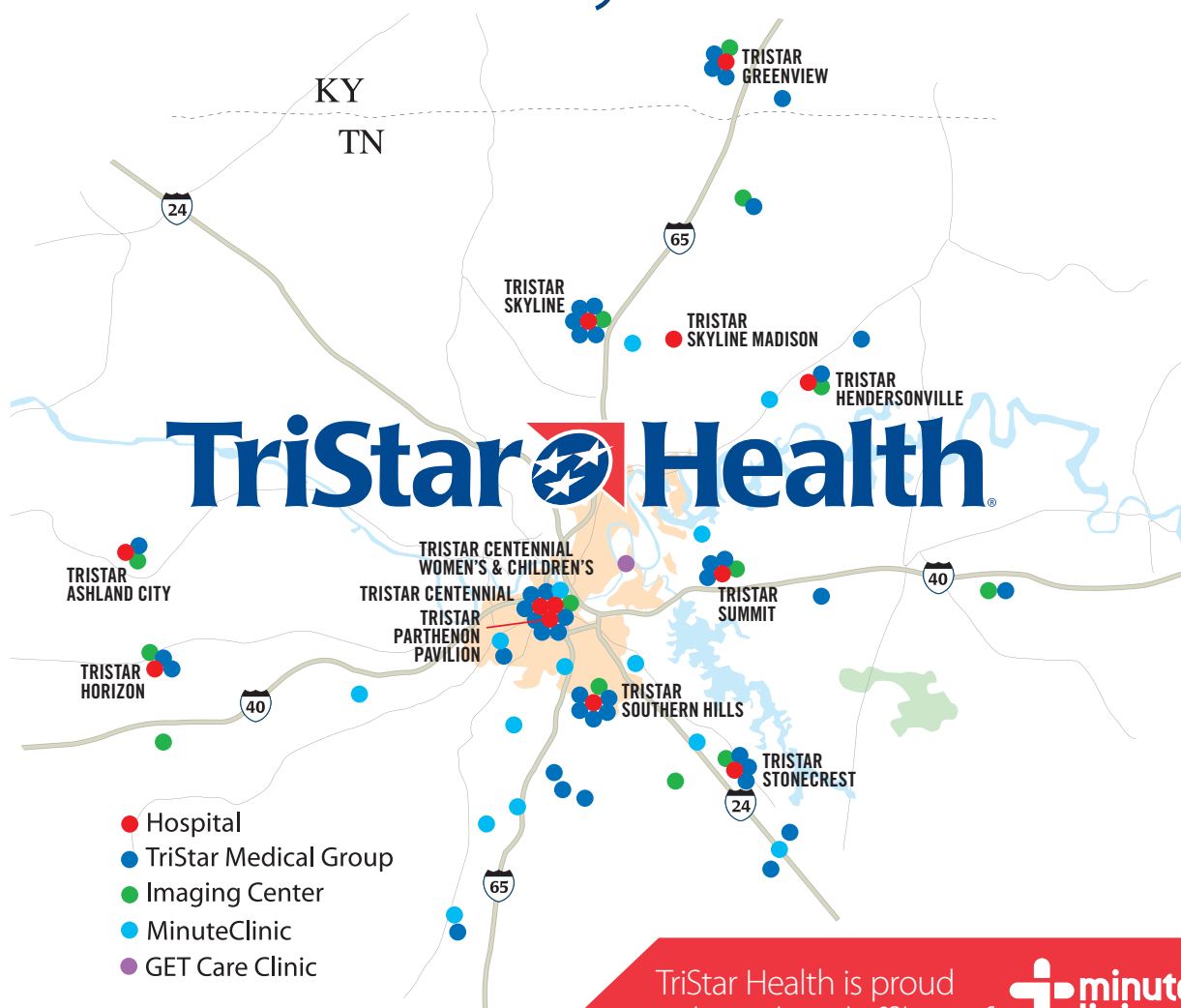
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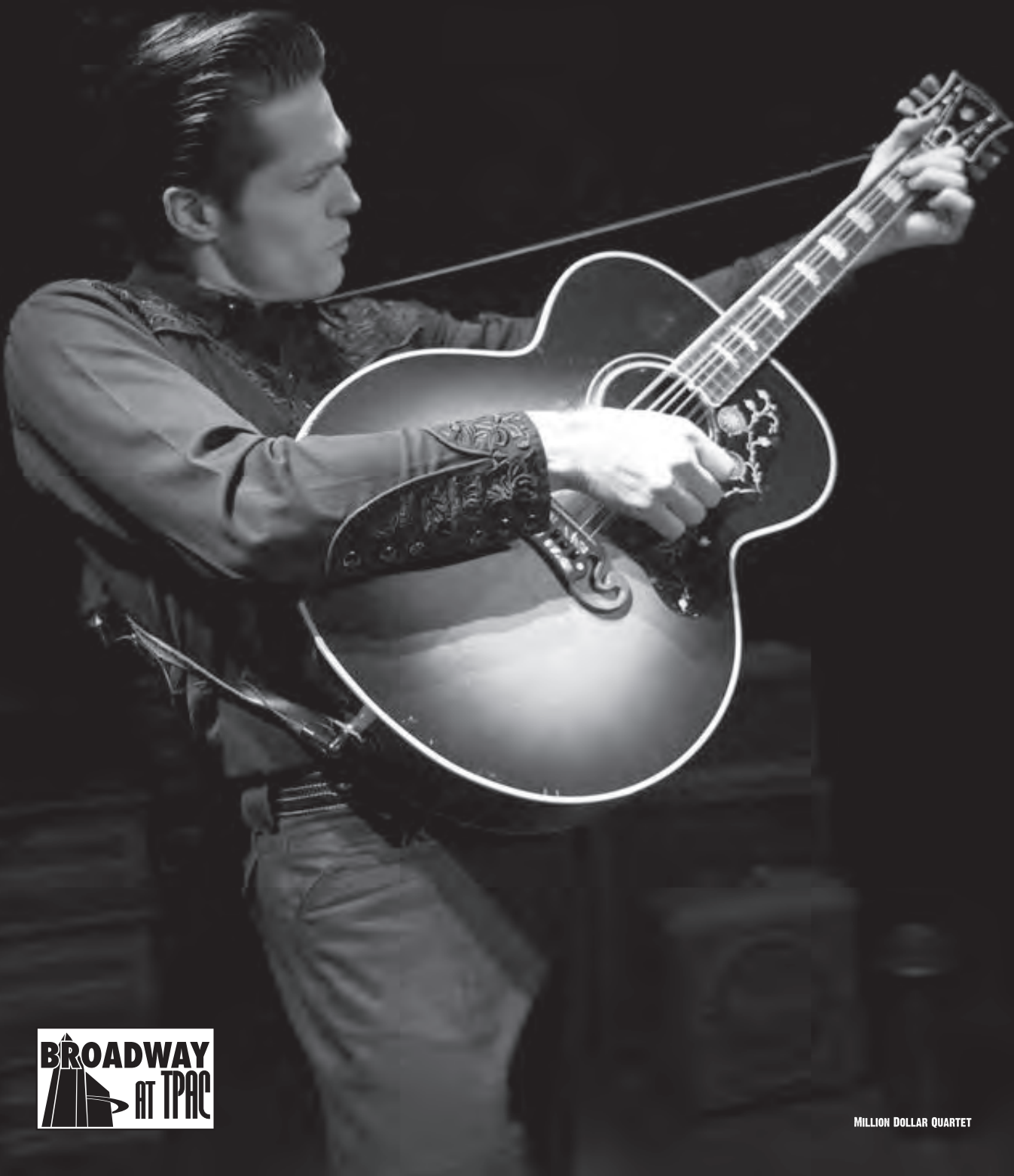
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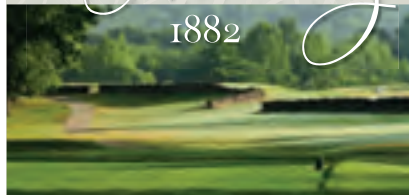
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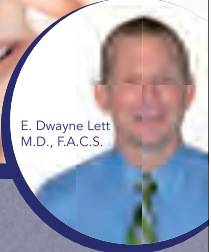
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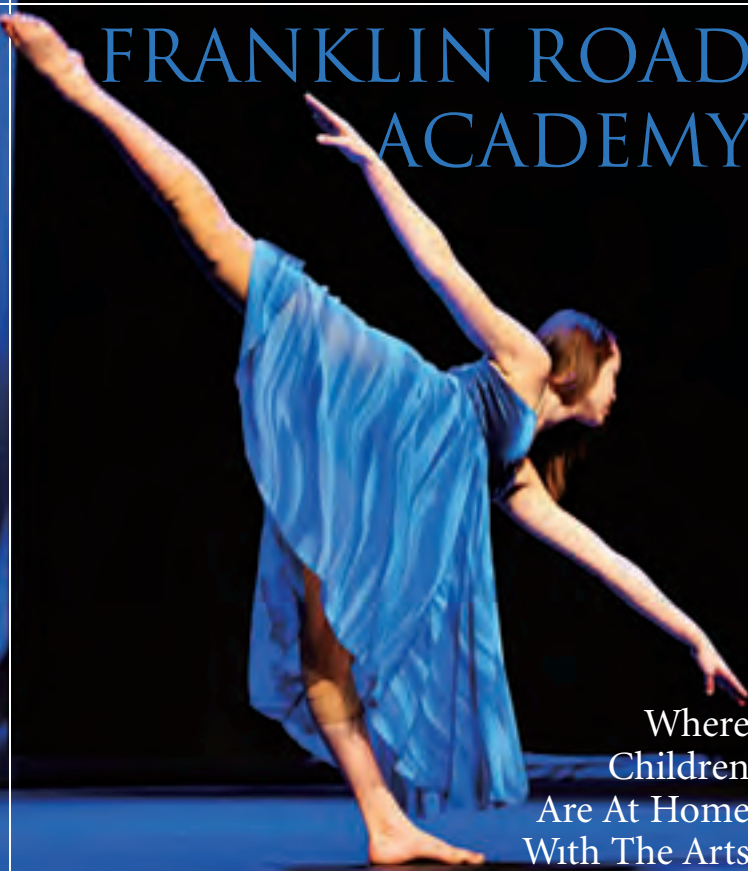
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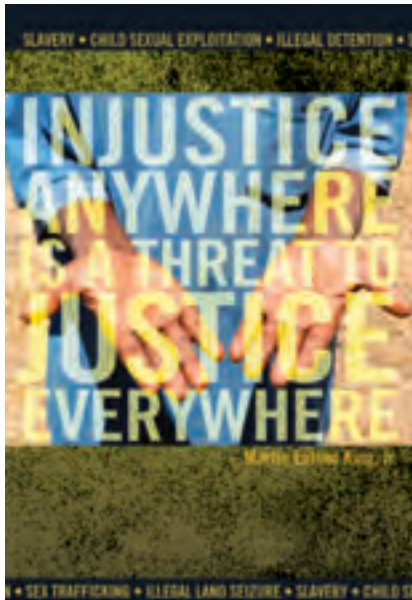
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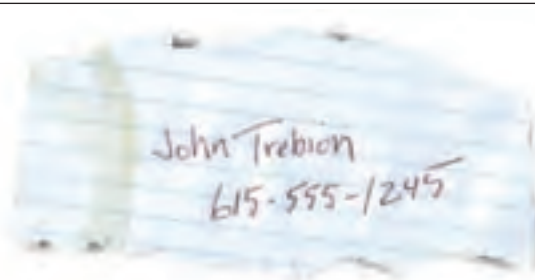
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Restrooms for Jackson Hall are located one level down from the 6th Avenue entrance, in the halls behind the seats in the tier and balcony, and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

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Discounted Parking Discounted parking for Ingram events is available in the Capers Avenue Garage at the corner of 24th Avenue and Capers Avenue. Please show ticket stubs when exiting.

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