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ROBERT IRVINE  
LIVE

March 26, 2015

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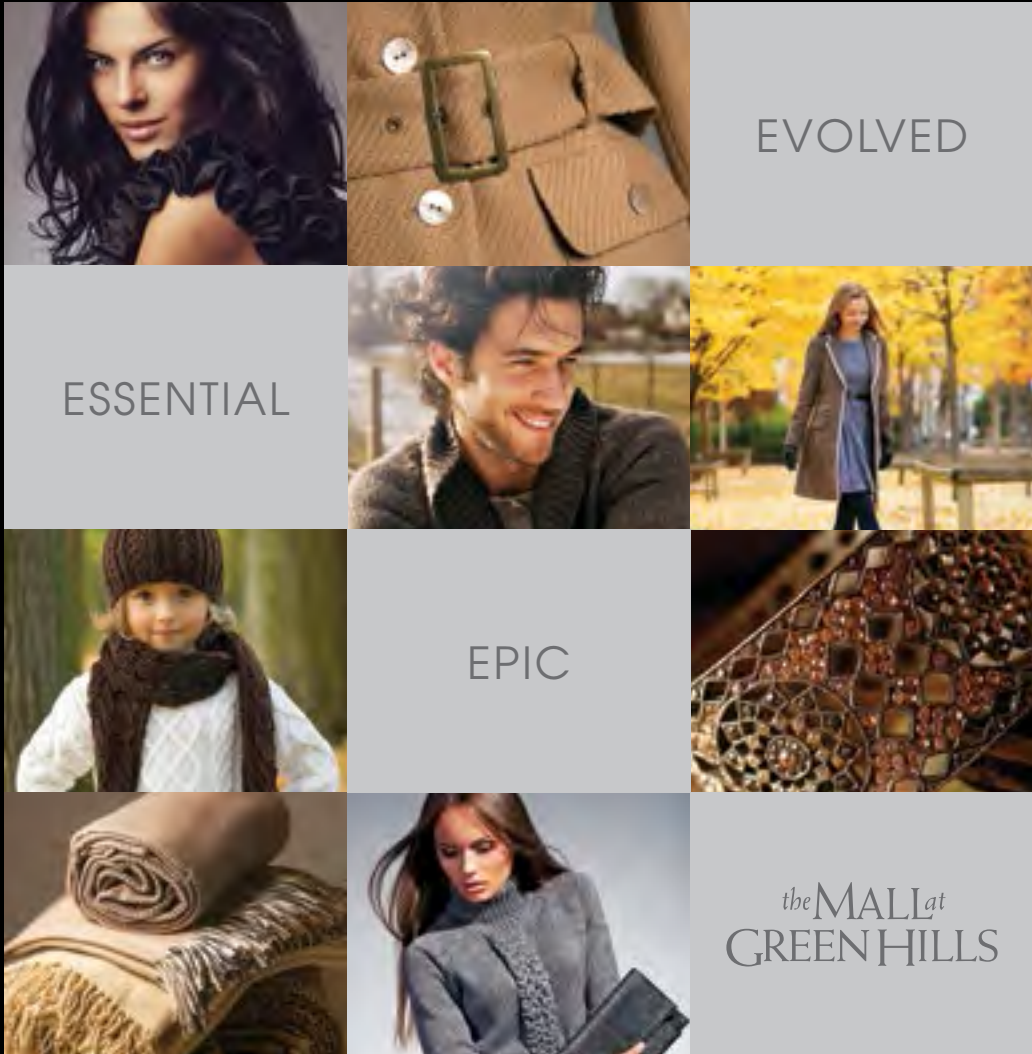


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# Letter from the Publishers



Dear Readers,

As we begin our 21st year as the publishers of the *Performing Arts Magazines*, we want to stop and take a moment to say thank you. Thank you to the arts groups for the incredible shows they produce for our enjoyment each year. Thank you to the ticket buyers and the patrons of the arts for their love of the performing arts, and thank you to our advertisers who have loyally supported our publications throughout the years.

When asked if advertising in the *Performing Arts Magazines* works, we simply point to an incredible statistic...over 90 percent of our annual advertisers renewed last year, and even more amazing...over 80 percent of our major advertisers have advertised consistently for more than 10 years. Reading between the statistical lines...clearly the business community understands that the Performing Arts' audience is a very important market to reach. If you want to learn more about how your company can benefit from an annual ad buy please go to: [GloverGroupEntertainment.com](http://GloverGroupEntertainment.com) or give us a call at 615-373-5557. We provide Nashville and Franklin with a one-stop option for arts and entertainment information as well as advertising.

In addition to the *Performing Arts Magazines*, it's also our great pleasure each year to provide local readers and visiting tourists with an annual guide to arts and entertainment. Be sure to pick up a copy of *Nashville Arts & Entertainment Magazine* at your favorite newsstand location, or go to [NAEmag.com](http://NAEmag.com). We are also pleased to be the official magazine in all 800 rooms of the Omni Hotel.

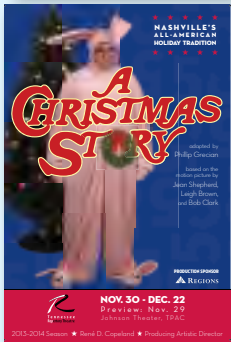
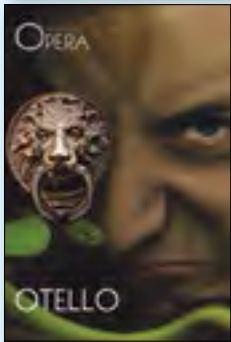
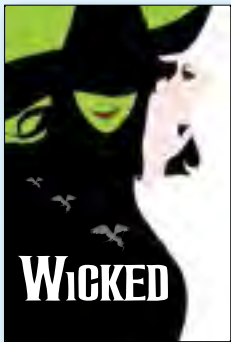
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Thank you!

*Robin & Gary*

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[Gary@GloverGroupInc.com](mailto:Gary@GloverGroupInc.com)

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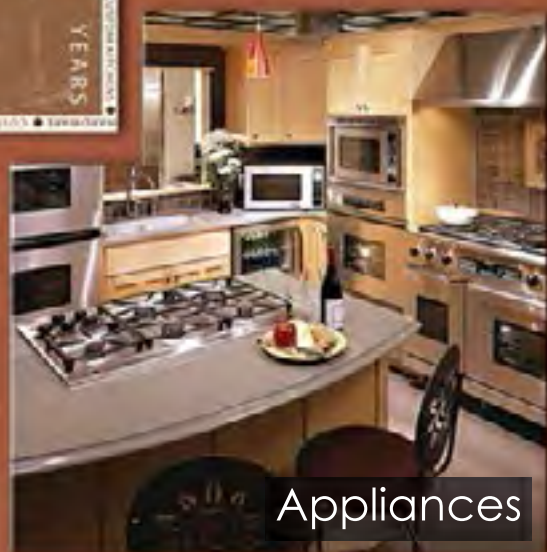
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# TPAC PRESIDENT'S MESSAGE

**Welcome to the Tennessee Performing Arts Center, where**

you're investing in your community, the education of children, and even the Broadway industry with your presence here.

We're especially excited that *Kinky Boots* is on our schedule this year, because TPAC invested in this show as a member of the Independent Presenters Network. The IPN plays a producing role for a number of musicals each year, mainly to serve our audiences. We help develop shows that will hopefully be hits on Broadway and then tour to venues like TPAC across the country. You can imagine our excitement when *Kinky Boots* became the big winner at the 2013 Tony Awards. Our return on that investment includes its spot on our current schedule, giving our audiences a wonderful new musical to enjoy. Fresh and fun, *Kinky Boots* is one of the most joyful and inspiring musicals I've ever seen. We're proud to have played a part in its development.

Speaking of investments... Whenever you purchase a ticket to a performance at TPAC – or buy food and beverage here – you're making an investment in the state and local economy. The economic impact of TPAC and audience spending was over \$64.1 million last year, including more than \$3.3 million in state and local revenues. That powerful impact translates to more than 1,000 full-time jobs and more than \$23 million in household income for workers in a wide variety of businesses.

TPAC's most important investment – and yours – is our contribution to the education of children in Tennessee and southern Kentucky. I hope you share my pride in knowing that TPAC Education is one of the most comprehensive programs of its kind in the United States. Numerous national studies link arts education to improved academic achievement, graduation rates, and other factors that position children for success in school and life. Your contributions to TPAC Education are an investment in the quality of education and the future of your community.

I thank you for joining us and sincerely hope you enjoy the time you've invested in today's performance.

**Kathleen W. O'Brien**

TPAC President and Chief Executive Officer



**One way to support TPAC'S educational initiatives** is to “round up” your purchase to the next \$5 increment when you buy tickets online. Last year, that option resulted in over \$31,900 of direct support for programs serving children from pre-school through high school. Through “round up” and other ways, your support of TPAC'S cultural and educational initiatives makes an impact in classrooms and a difference in individual lives. For more information, visit [TPAC.ORG/Support](http://TPAC.ORG/Support).



**TPAC Education proudly partners with three schools through the Pencil Foundation**, linking community resources with Nashville Public Schools to help young people achieve academic success and prepare for life.

Here are some photographs of students from each “Pencil Partner.”

**The Academy of Hospitality and Marketing, Antioch High School** students catered an event at TPAC (top left);

**Nashville School of the Arts** students took part in a movement workshop led by a TPAC Education guest artist (top right); and

**I.T. Creswell Arts Magnet Middle School** participated in TPAC Education's Disney Musicals in Schools.



# ARTS PARTNER: DELTA DENTAL OF TENNESSEE GIVES BACK TO THE COMMUNITY WITH TPAC

In addition to sponsoring TPAC Gala 2014, Delta Dental of Tennessee has been an active, creative corporate partner, collaborating with TPAC on special projects, including the production of "Brushing is Fun." The lively video on dental care features TPAC Education teaching artists at a local Head Start classroom served by Wolf Trap Early Learning Through the Arts, one of TPAC's five education programs. Illustrating how music, puppetry, storytelling and other arts are powerful teaching tool, the video can be enjoyed by children and families at home along with other fun resources from Delta Dental.

"Delta Dental has a longstanding relationship with TPAC. We are proud to support the arts and excited about the ways that the arts are used to teach our children the fundamentals of good health, like brushing your teeth," said Phil Wenk, D.D.S., president and CEO, Delta Dental of Tennessee. "The work being done with Head Start is wonderful. We've had the best experience possible with TPAC and encourage other corporations to support arts education and explore ways to become actively involved."

Delta Dental's philanthropic initiative, Smile 180, reflects the transformative power of a healthy smile to completely turn someone's life around and is committed to improving oral health and ultimately the overall health of all Tennesseans by supporting like-minded organizations and charities. Since 2003, Delta Dental has provided more than \$14 million in community giving to more than 100 dental clinics, dental schools, hospitals, charities, and other organizations across Tennessee.

Good oral health is essential to a healthy life and Delta Dental makes taking care of your smile easy with access to care, comprehensive benefits, exceptional service, and superior value. Delta Dental combines the largest national network of dentists with a focus on the unique dental insurance needs of every individual served. For dental made simple, choose Delta Dental.

**Enjoy the video and other resources at  
[DeltaDentalTN.com/BrushingisFun](http://DeltaDentalTN.com/BrushingisFun).**



# TPAC GALA



🔑 Larry and Anita Cash, Marci and Stephen Houff



🔑 Nelda and Russ Sturgeon

Kathleen O'Brien and John Stein, representative of Bank of America 🏦



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☞ Eddie George and John Stein  
Tamara and Eddie George ☞



Julie and Dale Allen ☞



**At the 2014 TPAC Gala on Saturday, August 23,** the Tennessee Performing Arts Center presented the Applause Award, its highest honor, to Eddie George and Bank of America for their contributions to the arts. The theme for the festive event was the Broadway hit, *Kinky Boots*, the big winner at the 2013 Tony Awards, including Best Musical and Best Score by Cyndi Lauper.

Co-Chairs for the event were Anita Cash and Marci Houff. Additional leadership included Linda and Jere Ervin and Suzanne and Grant Smothers (patron committee chairs), Bill and Janet Schock (kickoff party hosts) Julie Boehm, Jason Bradshaw, Bob Deal, Phillipe Chadwick, Amy McDaniel, and Melissa Mosteller.

After retiring from professional football, Eddie George turned to acting, playing leading roles for Amun Ra Theatre and Nashville Shakespeare Festival. The Ohio State University graduate, winner of the Heisman Trophy, set numerous NFL records when he played for the Tennessee Titans.

Represented by John Stein, Bank of America has been a strong supporter of TPAC's education program since the arts center opened in 1980, one element of its support for community-based arts and cultural initiatives nationwide.

Delta Dental of Tennessee was the title sponsor of TPAC Gala 2014. Additional sponsors included Adams and Reese, BlueCross BlueShield of Tennessee, Corrections Corporation of America, Barbara and Jack Bovender, Classic Party Rentals, Community Health Systems, Delek US Holdings, Dollar General, HCA/TriStar Health, Ironhorse Farms, Nissan North America, and Vanderbilt University.

Photos by Mimosa Arts and Peyton Hoge.



☞ Amy McDaniel and Matt Felghendhrer  
Eddie George, Brenda and Ron Corbin ☞







## TPAC INSIDEOUT

They go where no TPAC audiences have gone before – into the exciting inner world of the performing arts.

InsideOut, TPAC Education's popular program for adults, provides unique opportunities to engage with artists, serving more than 3,000 people a year through three distinct series.

**LookIn** takes the public into the rehearsal halls of Nashville Ballet, Nashville Opera, and Nashville Repertory Theatre, TPAC's three resident companies.

**Arts Appetizer** pairs touring artists with community experts for lively conversations on the Wednesday evening before each show in TPAC's Broadway season.

**InsideOut of the Lunch Box**, presented in partnership with Vanderbilt University, features a panel discussion, often including performance excerpts and dialogue with academic experts on issues explored through music, theatre, opera and ballet.

"We've partnered with Vanderbilt for ten years, collaborating with Gail Williams, their associate director of community engagement," said Kristin Dare-Horsley, TPAC's director of education outreach. "We want to keep the format that's been incredibly popular with our audience. At the same time, we're always open to new ideas and looking for ways to make the program fresh and interesting."

Reservations open three weeks before each event, with a free box lunch for the first 300 people who sign up. Upcoming programs will feature panel discussions, with performance excerpts, on Nashville Repertory Theatre's *The Whipping Man* on March 3 and Nashville Opera's *Pirates of Penzance* on April 2.

All 300 lunches are consistently given away, with the recent program on Nashville's The WannaBeatles setting a record by hitting that magic number within two hours.

Each LookIn at the rehearsal halls of TPAC's resident companies also fill to capacity.

"The rehearsal process is sacred, rarely open to the public. It's a highly unique opportunity to observe directors working with the artists as they refine their

performance," said Dare-Horsley. "Later, it's fun and exciting to see the finished product on stage, experiencing that polished, beautiful work of art that they witnessed in rehearsal."

Connecting the subject matter of a Broadway show to their own lives is what audiences especially appreciate about the Arts Appetizer.

"We get the most comments in surveys on how much participants enjoy hearing from people in their own community, learning about our area while they learn about the show," said Dare-Horsley. "They also love the stories of the touring cast members – their history, how they got the part, and what it's like on the road."

For past shows, the pairings between shows and community experts have included nuns (*Sister Act*), historians (*War Horse*), a psychic medium (*Ghost*), a meteorologist (*White Christmas*), and the director of the Tennessee Bureau of Investigation (*Catch Me If You Can*).

For more information, visit [TPAC.ORG/InsideOut](http://TPAC.ORG/InsideOut).



## A SPECIAL EVENING EVENT

**WALKING THE TIGHTROPE • March 5 at 6:00 p.m.**  
**Free pre-show refreshments in the lobby**

Adult audiences are invited to see a critically-acclaimed play that will be presented to student audiences during the day through TPAC Education's Season for Young People.

### Why?

"This particular production is just as relevant – if not more so – to adults, who will experience it from a totally different perspective than young people," said Dare-Horsley.

Winner of multiple honors for 24th Street Theatre in Los Angeles, Mike Kenny's *Walking the Tightrope* features a grandfather who struggles to explain the absence of "Nanna" to his visiting granddaughter. With humor and help from a clown, they discover the meaning of family – celebrating life and learning to accept death. Beautifully produced video and live music transport the audience from the quaint English seaside to the spectacular big top of the circus.

For information on reservations for this evening event, contact Kristin Dare-Horsley at [KHorsley@TPAC.org](mailto:KHorsley@TPAC.org) or 615-687-4291.



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*Created by Robert Irvine and Joshua Lingenfelter*

Host  
JEREMY BORASH

Sous Chef  
SHANE CASH

Camera Operator  
RYAN COYNE

Technical Engineer  
MATT BODIE

Produced and Directed by  
JOSHUA LINGENFELTER

*Chef Robert Irvine has no prior knowledge of the challenges he will face tonight.  
He has not seen the possible ingredients or met the members of the audience. Anything can happen.  
No recipes. No script. No holds barred. Welcome to Robert Irvine Live.*

---

There aren't many places Robert Irvine hasn't cooked or challenges he hasn't had to cook his way out of. Robert grew up in the working town of Salisbury in Wiltshire, England. When he was 15 he joined the British Royal Navy and spent the following 10 years touring Europe aboard various naval ships including *Her Majesty's Royal Yacht Britannia*. Although his desire to be a cook started a few years before that – he admits home economics was a great way to meet girls – it was during his time in the Royal Navy that he began to explore and develop his culinary skills.

After the Royal Navy Robert continued to expand his culinary skills working in hotels, casinos and aboard cruise ships. Each assignment gave him an opportunity to learn more about marrying ingredients and the art of food preparation. Over time he grew from being the mentee to being the mentor. Robert earned the privilege of being the executive chef for many great establishments including the *MS Crystal Harmony* and Trump's Taj Mahal. With each adventure he made an effort to get to know the people he worked with.

"I've been very grateful of those relationships. Many of them have opened doors to some of the

most unforgettable moments in my life; being the head chef for the 2006 Academy Awards, serving as a consultant for the US Navy, and my start in television." –Robert Irvine

It all started with a TV show very few have heard of called *Fit for a King*. *Fit for a King* was the pitch to Food Network that, after a few changes, became known as *Dinner: Impossible*. Robert and the team filmed more than 100 episodes of *Dinner: Impossible*. Each week presented a new and different challenge. The locations ranged from a deserted island to a hotel made of ice and beyond. Robert found himself preparing dinner for groups of thousands, from construction workers, athletes, weddings, marines, and even a governor's inauguration dinner.

"I enjoyed the rush of *Dinner: Impossible* challenges where I had to act fast, be creative, and adapt. I never knew what to expect and the situation was constantly changing, an environment that I would become even more familiar with on *Restaurant: Impossible*." –Robert Irvine

Robert is often quoted for his love of a good meal and helping others.

---

***“I have a passion for cooking. I believe enjoying a good meal brings people together. However, being able to help people is what drives me.”***

—Robert Irvine

---

From helping families survive the stress of a failing restaurant on *Restaurant: Impossible* to honoring our service members for the service to our country, Robert believes one of the greatest things he can do with his success is to give back to those in need of a little guidance or to those who make sacrifices for us to enjoy our freedom.

Most people recognize *Restaurant: Impossible* as a 36-hour, \$10,000 challenge to save a restaurant from impending failure. Since 2011 the team has filmed seven seasons, just over 80 episodes, and has a success rate over 78 percent. What many people don't know is that six months after filming Robert follow-ups with the restaurant and, with many of the restaurants, stays in touch even longer. Robert doesn't pick the restaurants and he doesn't know anything about the restaurant or its challenges until he shows up.

“What I typically learn in the first meeting with the owners is that the restaurant is struggling on a deeper level; there is tension between family members and staff that is pushing the restaurant to the brink of failure. This is a problem that a fancy facelift and brand new menu won't help. I consider an episode successful if by the end of the shoot I can bring the family (or staff) together. My ultimate goal is to help guide them in resolving their personal challenges that are keeping the restaurant from succeeding.” —Robert Irvine

Although Robert is very proud of the families he has had the opportunity to help on *Restaurant: Impossible*, he is honored most by the many opportunities he has had to give back to our service men and women. From cooking aboard aircraft carriers to visiting the troops at overseas bases (often in war zones) to some of his most recent travels cooking for several thousand wounded warriors and their families; he says these experiences define how a well-cooked meal can bring us together. And, even if just for a brief moment, allow us to reflect on the good times and look past whatever challenging road lies ahead.

Another passion of Robert's is fitness. He was once named one of the “25 Fittest Guys in America” by *Men's Fitness* magazine. Fitness and proper nutrition go hand-in-hand for living a healthy lifestyle. Despite spending more than 340 days on the road, he makes fitness a priority. Many times that means waking up at 6:00 a.m. to hit the gym before a shoot or even squeezing in a 20-minute workout in a hotel room. Although fitness has always been a passion of his (his dad was a former professional soccer player and in the British Royal Navy he competed in the Field Gun Competition), it wasn't until recently that he started to find ways to share his passion with others. He recently launched Fit Crunch™ baked protein bars and in early 2014 will be co-authoring a fitness and nutrition book. These are just the first steps of what he hopes become another great adventure in his life.

Robert's goal is simple; he wants to empower people, through food and fitness, to thrive each day. He passionately believes a little bit of fitness and a healthy meal is the foundation for taking on any challenge that may come up in a day.

---

***“I want to help as many people as possible achieve their goals. Whether it's a family running a restaurant that needs a few tips to make smarter business decisions; a wounded marine recovering from a roadside IED that can use a few words of encouragement and a good meal; or a single mom trying to stay fit and make healthy choices for herself and her children, I believe that I can help.”***

—Robert Irvine

---

Not every challenge can be solved in 36 hours with \$10,000. Those are the challenges that Robert looks forward to solving the most.



# SEIZE THE DAY

## EXTRA! EXTRA!

### NEWSIES WILL MAKE HEADLINES AT TPAC MAY 26-31

They delivered the papers, until they made headlines... Direct from Broadway comes *Newsies*, the smash-hit, crowd-pleasing new musical from Disney. Winner of the 2012 Tony Awards for Best Score and Best Choreography and filled with one heart-pounding number after another, *Newsies* is a high-energy explosion of song and dance you don't want to miss.

Set in New York City at the turn of the century, *Newsies* is the rousing tale of Jack Kelly, a charismatic newsboy and leader of a ragged band of teenaged 'newsies,' who dreams of a better life far from the hardship of the streets. But when publishing titans Joseph Pulitzer and William Randolph Hearst raise distribution prices at the newsboys' expense, Jack finds a cause to fight for and rallies newsies from across the city to strike for what's right.

*Newsies* is inspired by the real-life 'Newsboy Strike of 1899,' in which newsboy Kid Blink led a band of orphan and runaway newsies on a successful, two-week-long strike against Pulitzer, Hearst and other powerful newspaper publishers.

Produced by Disney Theatrical Productions, *Newsies* is directed by Tony nominee Jeff Calhoun and features a Tony Award-winning score with music by eight-time Academy Award winner Alan Menken and lyrics by Jack Feldman, Tony Award-winning choreography by Christopher Gattelli, and a book by four-time Tony Award winner Harvey Fierstein.

*Newsies* was included in best-of-year lists for *Entertainment Weekly*, *USA Today*, and *The*

*Daily News*, and it's one of the most critically-praised shows of recent seasons. It received 23 major theatrical nominations – including eight Tony Award nods – and won Tony, Drama Desk, and Outer Critics Circle Awards for Best Score and Best Choreography.

---

*“Newsies delivers with wit and heart, stick-in-your-head melodies and dazzlingly athletic choreography.”*

~Elysa Gardner, *USA Today*

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*Entertainment Weekly* raves, “Stop the presses! *Newsies* is an irresistible, high energy winner... a surprise sensation!” *Time Out New York* calls *Newsies*, “An invigorating extravaganza! A barnstorming, four-alarm delight,” and *The New York Times* hails it, “A musical worth singing about.”

Disney's *Newsies* will be at TPAC's Andrew Jackson Hall May 26-31, 2015.

For more information, visit:

[NewsiesTheMusical.com/Tour](http://NewsiesTheMusical.com/Tour)  
[Facebook.com/Newsies](https://www.facebook.com/Newsies)  
[Twitter.com/Newsies](https://twitter.com/Newsies)

“★★★★! An exuberant, exhilarating jolt of youthful energy has hit Broadway!”

~Joe Dziemianowicz, *Daily News*

# NEWSIES:

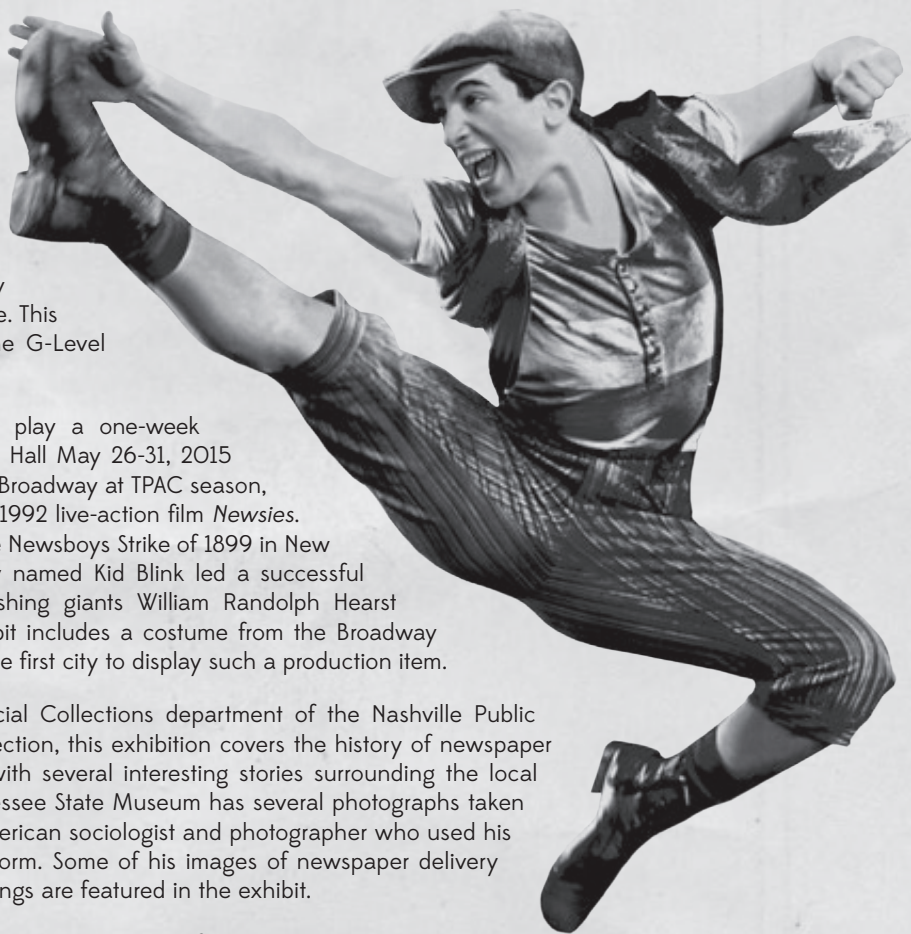
## A TENNESSEE SPECIAL EDITION

The Tennessee Performing Arts Center and the Tennessee State Museum are partnering to present *Newsies: A Tennessee Special Edition*, a collaboration to present this exhibition, educational programs, and museum tours based on Disney's Broadway smash-hit musical NEWSIES and the rich publishing history of Nashville and across the state. This exhibit will be displayed in the G-Level Gallery through June 2015.

Disney's NEWSIES, which will play a one-week engagement in TPAC's Jackson Hall May 26-31, 2015 to close the HCA/TriStar Health Broadway at TPAC season, is a musical based on Disney's 1992 live-action film *Newsies*. Both are inspired by the real-life Newsboys Strike of 1899 in New York City in which a newsboy named Kid Blink led a successful two-week strike against publishing giants William Randolph Hearst and Joseph Pulitzer. This exhibit includes a costume from the Broadway production, making Nashville the first city to display such a production item.

With assistance from the Special Collections department of the Nashville Public Library and the museum's collection, this exhibition covers the history of newspaper printing in Tennessee, along with several interesting stories surrounding the local newspaper industry. The Tennessee State Museum has several photographs taken by Lewis Wickes Hines, the American sociologist and photographer who used his camera as a tool for social reform. Some of his images of newspaper delivery boys and other child labor settings are featured in the exhibit.

Another section of the exhibit examines how old-fashioned printing terms have made their way into the digital age. Educational tours planned for May 2015 will showcase a re-creation of the *Knoxville Gazette* printing press and press room now on display in the museum's permanent exhibits.



## DON'T DELAY

*Newsies* is on sale now. Tickets available at [TPAC.ORG/Newsies](http://TPAC.ORG/Newsies), by phone at 615-782-4040, and at the TPAC Box Office, 505 Deaderick Street, in downtown Nashville. For group tickets, please call 615-782-4060.



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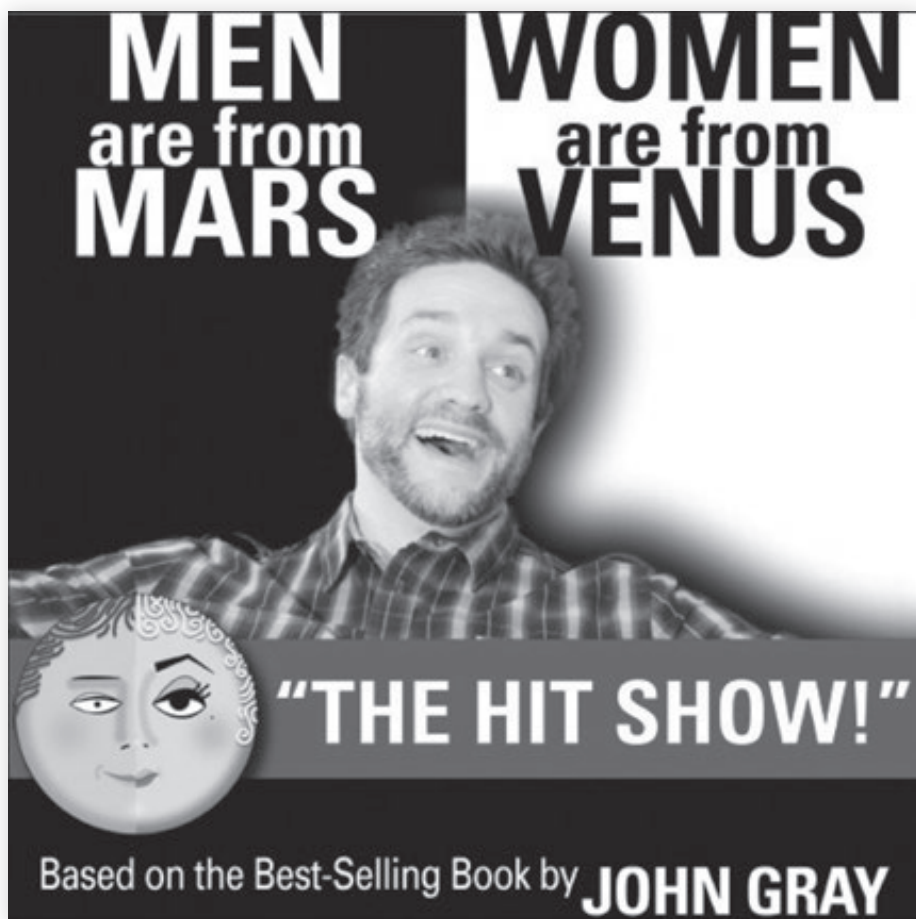
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TPAC.org is the official online source for buying tickets to TPAC events.  
Some shows contain mature content.



## RAMSEY LEWIS

**APRIL 25**

Composer, pianist, and jazz legend Ramsey Lewis has been referred to as “the great performer,” a title reflecting his performance style and musical selections which display his early gospel playing and classical training along with his love of jazz and other musical forms. A native Chicagoan, Mr. Lewis represents the great diversity of music for which Chicago is noted. Ramsey Lewis first captivated fans with his first album *Ramsey Lewis And The Gentlemen of Swing* by the Ramsey Lewis Trio in 1956. By 1965, he was one of the nation’s most successful jazz pianists, topping the charts with “The In Crowd,” “Hang On Sloopy,” and “Wade In The Water.” He has three Grammy Awards and seven gold records to his credit. Often called legendary, Mr. Lewis concedes “It’s a high honor when someone says so, but I don’t see myself that way. What keeps me enthusiastic and energizes me, is the realization that the more I learn, the more I find there is to know.”



## KIDZ BOP KIDS: MAKE SOME NOISE TOUR

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**ADVANCE RESERVATIONS** Groups can reserve months, even a year in advance of the public, and a deposit is typically not required. Tickets for the 2015-16 HCA/TriStar Health Broadway at TPAC shows will be available as soon as the lineup is announced in April.

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**COMPLIMENTARY SCOUT PATCHES** Scout troops of 10 or more can receive a specially designed TPAC patch just by attending a performance. Tell your group sales representative how many patches your group will need.

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For more information, go to: [TPAC.ORG/BizTix](http://TPAC.ORG/BizTix)



Call 615-782-4060, e-mail [Groups@TPAC.org](mailto:Groups@TPAC.org), or visit [TPAC.ORG/Groups](http://TPAC.ORG/Groups) today.

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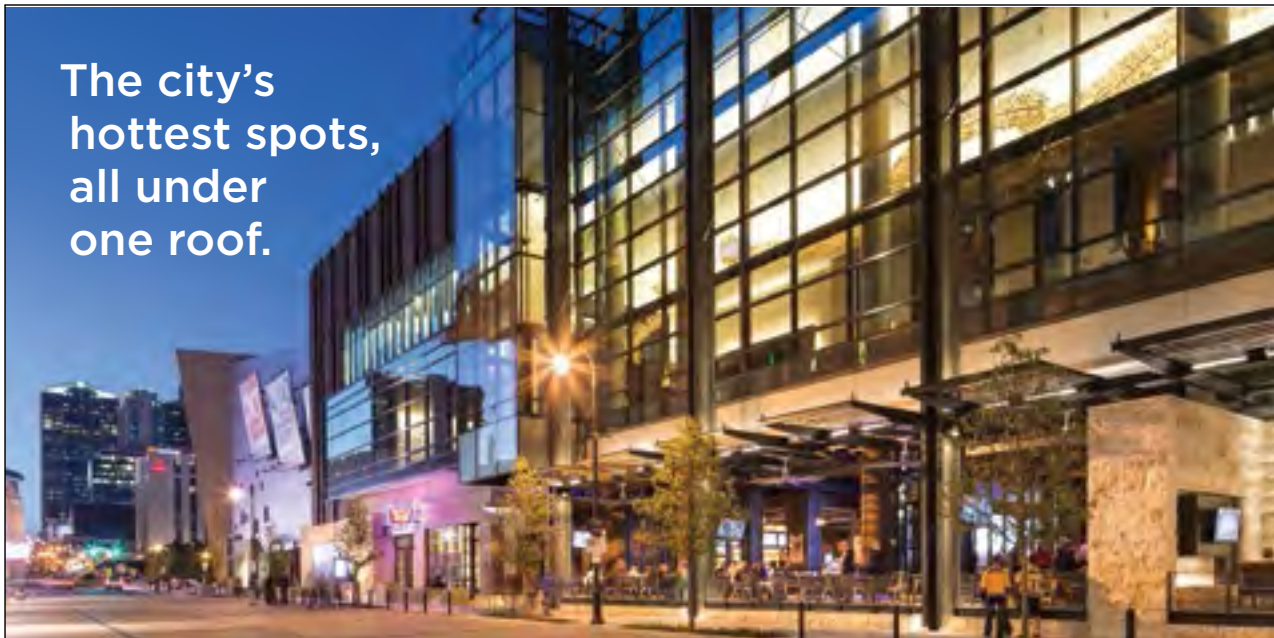
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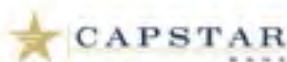
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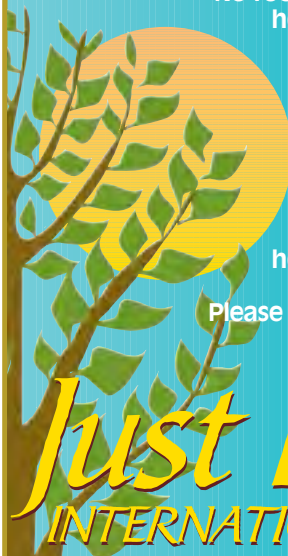
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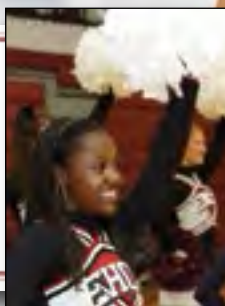
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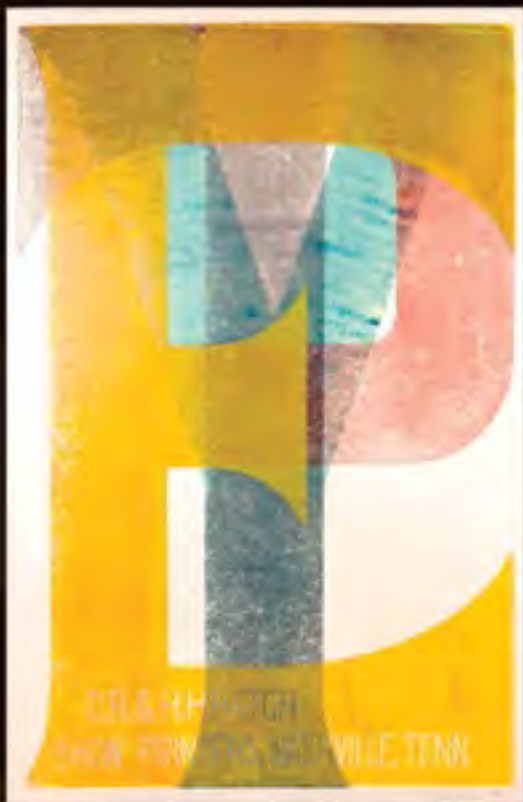
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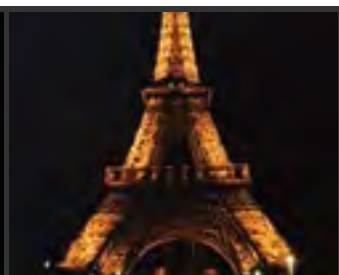
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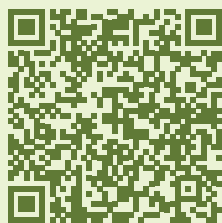
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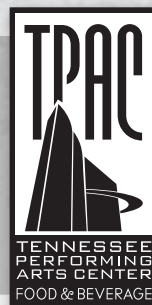
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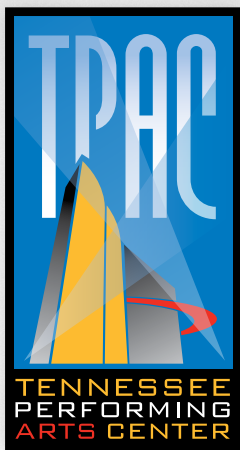
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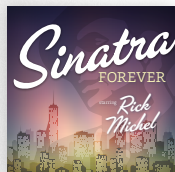




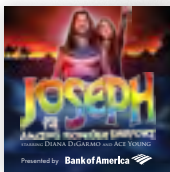
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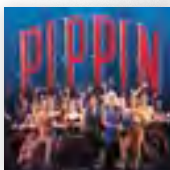
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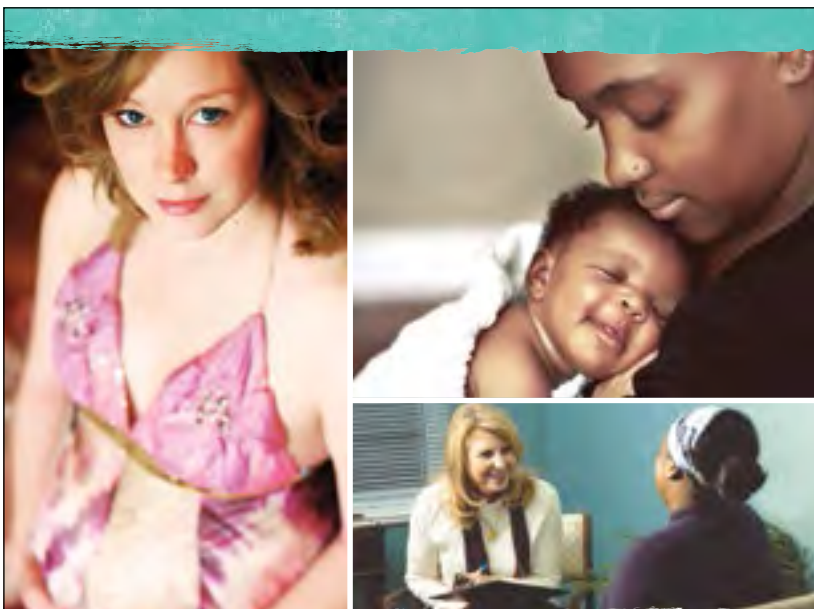
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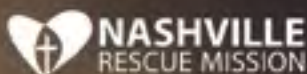


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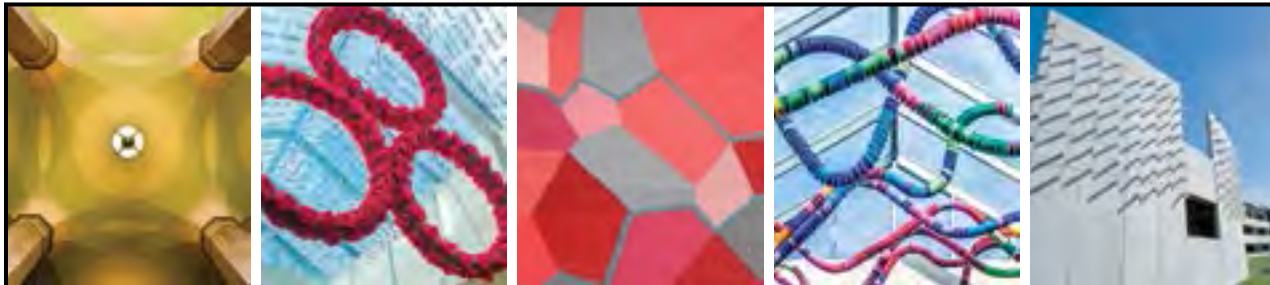
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