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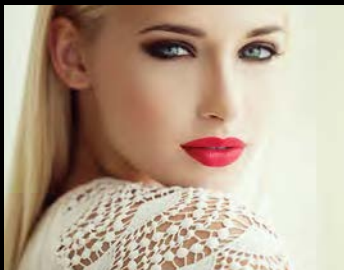
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Letter from the Publishers



Dear Readers,

I recently ran across the statistic that 18-34 year olds receive 80% of all of their content from their phones. Of course I'm older and still enjoy reading hard copy print whenever possible. However, I'm starting to understand the need to bridge the gap between print and the digital world.

Beginning this Fall to help facilitate bridging this gap, you will now have the option to not only receive the printed version of your TPAC, Schermerhorn & Studio Tenn publications, but you will now also be able to download the new ARTZ App, and read your publication before you even attend a show...right from your phone.

Plus we will also be offering a digital only program for the Frist Center for the Visual Arts. One more way we are keeping you connected to what's happening via the new ARTZ App.

Download the new free ARTZ App today and start buying tickets, receive exclusive offers and view upcoming shows, and be the first to read the TPAC, Schermerhorn, Studio Tenn and Frist Center digital publications on your phone.

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So welcome to the next big thing in digital content...The ARTZ App!

If you have any questions or comments, feel free to give me a call. 615-429-9689

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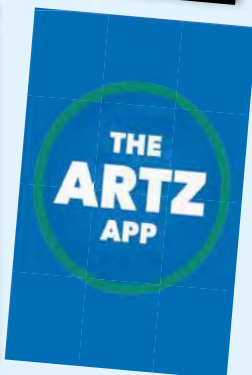
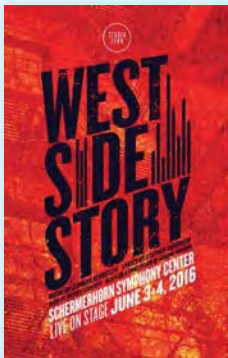
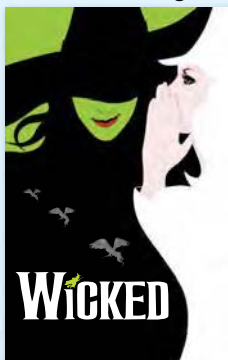
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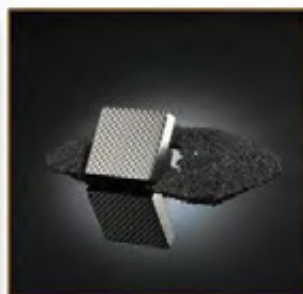
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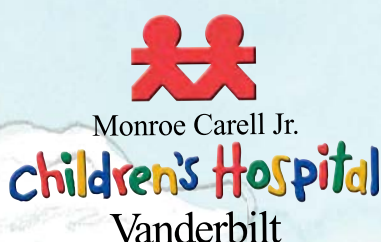
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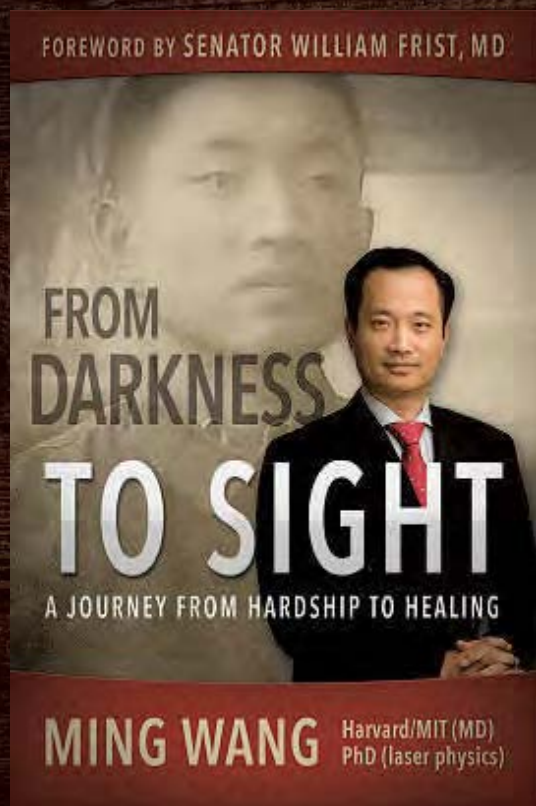


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From Darkness to Sight



chronicles the remarkable life journey of Dr. Ming Wang, a world-renowned laser eye surgeon and philanthropist.

As a teenager, Ming fought valiantly to escape one of history's darkest eras – China's Cultural Revolution – during which millions of innocent youth were deported to remote areas to face a life sentence of poverty and hard labor. Through his own tenacity and his parents' tireless efforts to provide a chance of freedom for their son, Ming eventually made his way to America with \$50 in his pocket and an American dream in his heart, where against all odds he would earn a PhD in laser physics and graduate magna cum laude with the highest honors from Harvard Medical School

and MIT. He embraced the Christian faith and tackled one of the most important questions of our time – Are faith and science friends or foes? – which led to his invention of a breakthrough biotechnology to restore sight.

To date, Dr. Wang has performed over 55,000 eye procedures and has treated patients from nearly every state in the U.S. and from over 55 countries worldwide.

He is considered the “doctor's doctor,” as he has operated on over 4,000 physicians. Dr. Wang has published 8 textbooks, holds several U.S. patents and performed the world's first laser artificial cornea implantation. He is currently the only surgeon in the state who performs 3D LASIK (age 18+), 3D Laser Kamra (age 45+), 3D Forever Young Lens Surgery (age 50+), and 3D Laser Cataract Surgery (age 60+). He established a non-profit foundation which provides sight restoration surgeries for indigent patients who otherwise would never have the opportunity to receive them free-of-charge.

This is a story of one man's inspirational journey, of turning fear, poverty, persecution and prejudice into healing and love for others. It demonstrates how focus, determination, humility and profound faith can inspire a life that, in turn, impacts that of countless others.

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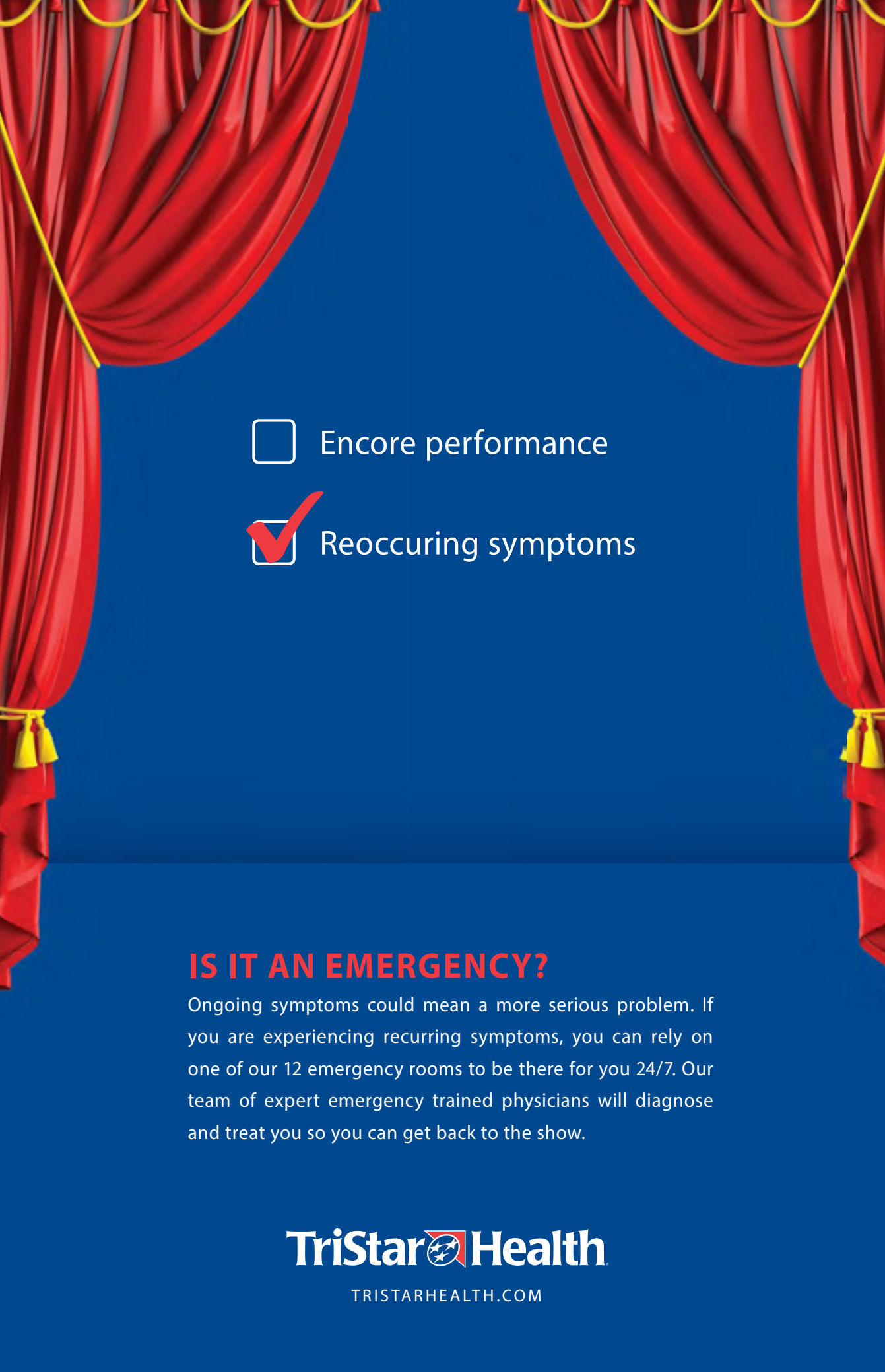


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Paul Clay

Costume Design
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Lighting Design
Jonathan Spencer

Sound Design
Keith Caggiano

Musical Arrangements
Steve Skinner

*Original Concept &
Additional Lyrics*
Billy Aronson

Dramaturg
Lynn M. Thompson

Musical Direction
Samuel Bagalà

Set Design Adaptation
Matthew E. Maraffi

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Nancy Gabriel

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Anièle Fortin

Company Manager
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*Music Supervision and
Additional Arrangements*

Tim Weil

Choreography

Marlies Yearby

Directed by

Evan Ensign

Based on Original Direction by

Michael Greif

Originally produced on Broadway by

Jeffrey Seller Kevin McCollum

Allan S. Gordon and New York Theatre Workshop

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CAST



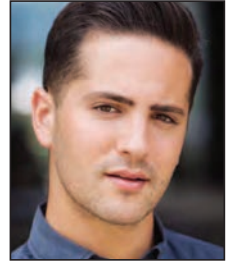
Bryson Bruce



John Devereaux



Jasmine Easler



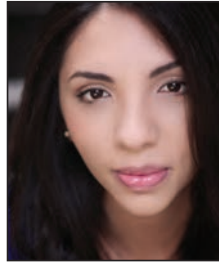
Tim Ehrlich



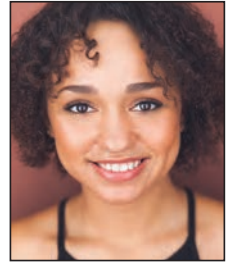
Sammy Ferber



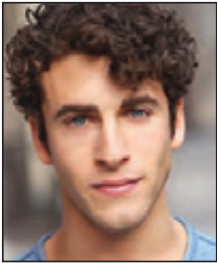
Aaron Harrington



Paola V. Hernandez



Alia Hodge



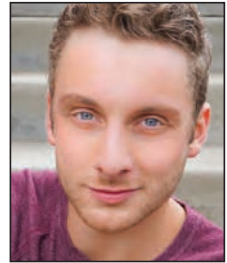
Danny Harris Kornfeld



Katie Lamark



Natalie Lipin



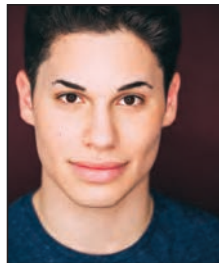
Jordan Long



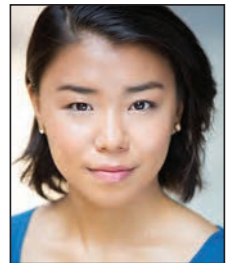
Michael McClure



Timothy McNeill



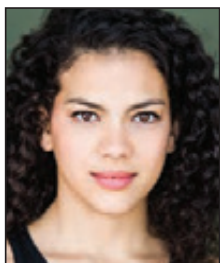
David Merino



Futaba Shioda



Christian Thompson



Skyler Volpe



Kaleb Wells



Alexis Louise Young

CAST

(in order of appearance)

Roger Davis.....	KALEB WELLS
Mark Cohen.....	DANNY HARRIS KORNFELD
Tom Collins.....	AARON HARRINGTON
Benjamin Coffin III.....	CHRISTIAN THOMPSON
Joanne Jefferson	JASMINE EASLER
Angel Schunard	DAVID MERINO
Mimi Marquez	SKYLER VOLPE
Maureen Johnson.....	KATIE LAMARK
Mark's Mom and others.....	NATALIE LIPIN
Christmas Caroler, Mr. Jefferson, Pastor and others	JOHN DEVEREAUX
Mrs. Jefferson, Woman with Bags and others	ALIA HODGE
Gordon, The Man, Mr. Grey and others.....	SAMMY FERBER
Steve, Man with Squeegee, a Waiter and others	JORDAN LONG
Paul and others	TIMOTHY MCNEILL
Alexi Darling, Roger's Mom and others	FUTABA SHIODA

UNDERSTUDIES

*Swings and understudies never substitute for listed performers
unless a specific announcement is made at the time of the appearance.*

for Roger—JORDAN LONG, CHRISTIAN THOMPSON
for Mark—SAMMY FERBER, JORDAN LONG, MICHAEL McCLURE
for Tom Collins—BRYSON BRUCE, JOHN DEVEREAUX
for Benny—BRYSON BRUCE, JOHN DEVEREAUX
for Joanne—ALIA HODGE, ALEXIS LOUISE YOUNG
for Angel—TIM EHRLICH, TIMOTHY McNEILL
for Mimi—PAOLA HERNANDEZ, FUTABA SHIODA, ALEXIS LOUISE YOUNG
for Maureen—NATALIE LIPIN, PAOLA HERNANDEZ

SWINGS

PAOLA HERNANDEZ, ALEXIS LOUISE YOUNG,
BRYSON BRUCE, TIM EHRLICH, MICHAEL McCLURE

ORCHESTRA

Conductor/Keyboards—SAMUEL BAGALÀ
Assistant Conductor/Keyboards/Guitar—ZACH SICHERMAN
Guitar—DAVID MALACHOWSKI
Bass—KRIS ROGERS
Drums—JEFF SNIDER



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INSIDE and OUTside of TPAC

Fascinating, fun, and unforgettable encounters behind the scenes

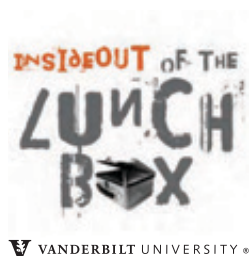
Enter the exciting world of the performing arts with TPAC InsideOut, TPAC Education's popular enrichment series for curious adults.

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Connect with cast members and community experts to discuss the hot topics explored in works of art.

Expand your horizons. Ask questions. Be curious! Most of all, have fun!

Visit TPAC.ORG/InsideOut for more information on upcoming events and see what's in store for the entire 2016-17 season.



INSIDEOUT OF THE LUNCH BOX

Presented in partnership with Vanderbilt University, each program includes a free boxed lunch during the interactive discussion with a panel of artists and local experts.

GLORY DENIED

November 3, 2016, 11:30 a.m., TPAC's Polk Theater

Learn more about the true story of Colonel Jim Thompson, the Vietnam soldier who became America's longest-held prisoner of war. This riveting Nashville Opera production speaks to the plight of veterans who nobly serve their country and face immense challenges when they return home.

LOOKIN

A CHRISTMAS STORY

November 15, 2016, 7:00 p.m., Nashville Repertory Theatre Rehearsal Hall

This heartwarming production of the all-American classic has become a treasured holiday tradition for families in middle Tennessee. An elite visit to the Rep's rehearsal hall adds to the fun with the opportunity to interact with the cast and creative team.

ATTITUDE

January 26, 2017, 7:00 p.m., Nashville Ballet Rehearsal Hall

This year, the ballet company's popular and groundbreaking collaboration with local artists pays tributes to Johnny Cash, whose music is performed live on stage by Nashville's Sugar + The Hi-Lows. Exclusive time with the artists during the rehearsal process will be fascinating and fun, unforgettable.

ARTS APPETIZER

Prior to the Wednesday evening performance of every show in the annual series of HCA/TriStar Health Broadway at TPAC, this celebration of artistic imagination consistently sells out. Audiences enjoy creatively catered refreshments during a discussion with members of the touring company and special guests from the community.



Broadway's Tony Award-Winning Best Musical

A Gentleman's Guide to Love & Murder

Slays Nashville January 24-29

Getting away with murder can be so much fun . . . and there's no better proof than the knock-'em-dead hit show that's earned unanimous raves and won the 2014 Tony Award for Best Musical – *A Gentleman's Guide to Love & Murder*.

Direct from New York, where **a most gentlemanly NPR critic said he'd "Never laughed so hard at a Broadway musical,"** *Gentleman's Guide* tells the uproarious story of Monty Navarro, a distant heir to a family fortune who sets out to jump the line of succession by – you guessed it – eliminating the eight pesky relatives (all played by one fearless man) who stand in his way.

All the while, Monty has to juggle his mistress (she's after more than just love), his fiancée (she's his cousin but who's keeping track?), and the constant threat of landing behind bars. Of course, it will all be worth it if he can slay his way to his inheritance . . . and be done in time for tea.

Critics across the country are raving about *Gentleman's Guide*, hailed as "one of the best new Broadway musicals in years" by *Time Out Chicago*. *The New York Times* raved "*Gentleman's Guide* will lift the hearts of all those who've been pining for what sometimes seems a lost art form." *The San Francisco Chronicle* applauded *Gentleman's Guide* as "one delight after another," and the *Hollywood Reporter* enthused *Gentleman's Guide* "restores our faith in musical comedy!"

Tickets for *A Gentleman's Guide to Love & Murder* are **on sale now at TPAC.ORG/Gentlemans**, by phone at 615-782-4040, and at the TPAC Box Office in downtown Nashville.



Company of *A Gentleman's Guide to Love & Murder*, photos by Joan Marcus.

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A Note About the Plot



Benny is Mark and Roger's former roommate. With the help of his wealthy father-in-law, Benny has bought the building in which Mark and Roger live, and the lot next door that is inhabited by a group of homeless people. Benny wants to build a high-tech cyber-arts studio on the property. Toward this end, he plans to clear the homeless from the lot and evict all the tenants from the building, including Mark and Roger.

Mark's former lover, Maureen, schedules a performance protest of Benny's scheme for midnight on Christmas Eve. Benny offers a deal to Mark and Roger: If they convince Maureen to stop her protest, they can stay in the building rent-free.

At the end of Act I, Maureen stages her performance. A riot erupts in the lot, which Mark videotapes. Then Benny padlocks the building, locking out all the tenants.

Act II begins on New Year's Eve as Mark, Roger and friends attempt to break back into the building. The rest of the act follows the events of the year.



Benny is married to Alison Grey of Westport (whom we never see)

BENNY

Benny used to live with Mark and Roger

MARK



Benny used to date Mimi



MIMI



Mark and Roger are best friends and roommates

ROGER

Mark used to date Maureen



MAUREEN

Mark and Roger are friends with ex-roommate Collins



COLLINS



JOANNE



ANGEL

MUSICAL NUMBERS

ACT ONE

“Tune Up/Voice Mail #1”	Mark, Roger, Mrs. Cohen, Collins, Benny
“Rent”	The Company
“You Okay Honey?”	Angel, Collins
“One Song Glory”	Roger
“Light My Candle”	Roger, Mimi
“Voice Mail #2”	Mr. and Mrs. Jefferson
“Today 4 U”	Angel
“You’ll See”	Benny, Mark, Collins, Roger, Angel
“Tango: Maureen”	Mark, Joanne
“Life Support”	Paul, Gordon, The Company
“Out Tonight”	Mimi
“Another Day”	Roger, Mimi, The Company
“Will I?”	The Company
“On the Street”	The Company
“Santa Fe”	Collins and The Company
“I’ll Cover You”	Angel, Collins
“We’re Okay”	Joanne
“Christmas Bells”	The Company
“Over the Moon”	Maureen
“La Vie Bohème/I Should Tell You”	The Company

ACT TWO

“Seasons of Love”	The Company
“Happy New Year/Voice Mail #3”	Mimi, Roger, Mark, Maureen, Joanne, Collins, Angel, Mrs. Cohen, Alexi Darling, Benny
“Take Me or Leave Me”	Maureen, Joanne
“Without You”	Roger, Mimi
“Voice Mail #4”	Alexi Darling
“Contact”	The Company
“I’ll Cover You” (Reprise)	Collins, The Company
“Halloween”	Mark
“Goodbye, Love”	Mark, Mimi, Roger, Maureen, Joanne, Collins, Benny
“What You Own”	Pastor, Mark, Collins, Benny, Roger
“Voice Mail #5”	Roger’s mom, Mimi’s mom, Mr. Jefferson, Mrs. Cohen
“Your Eyes/Finale”	Roger, The Company

Film by Tony Gerber

“White Christmas” used by arrangement with the Irving Berlin Music Company; “Do You Know the Way to San Jose” written by Burt Bacharach and Hal David, used by permission of Casa David and New Hidden Valley Music. “The Christmas Song (Chestnuts Roasting on an Open Fire)” by Mel Tormé and Robert Wells, used by permission of Edwin H. Morris & Company, a division of MPL Communications Inc. “Rudolph the Red-Nosed Reindeer” written by Johnny Marks, used by permission of St. Nicholas Music Inc.

WHO'S WHO IN THE CAST

BRYSON BRUCE (*Swing, u/s Benny & Collins*) has been acting since the age of 7. Born and raised in Kansas City, Mo., Bryson moved to New York in 2014 to pursue his career. This is his first tour and he couldn't be more excited! He would like to thank his family for their support.

JOHN DEVEREAUX (*Ensemble, Mr. Jefferson, Preacher, u/s Collins & Benny*). After performing in six separate professional productions of *Rent*, John is ecstatic to be a part of this tour! Houston native currently living in Los Angeles. Favorite credits include the world premiere of *Recorded in Hollywood* (Jesse Belvin) and the 2016 international tour of *Dreamgirls* (C.C. White). Ephesians 3:20.

JASMINE EASLER (*Joanne Jefferson*) is thrilled to be a part of her very first national tour. Favorite credits include *Hot Mikado* and *Fences*, both with Wright State University, and *Crowns* with the Human Race Theater. She has a B.F.A. in musical theater from Wright State University.

TIM EHRLICH (*Swing, u/s Angel*) is thrilled to return to the *Rent* family. He toured the United States/Japan with the show in 2007/2008 and has also appeared in the Surflight Production. TV/film credits: "Law & Order: Criminal Intent" (Shandeh) and "Law & Order: SVU" (Identity). "No day but today."

SAMMY FERBER (*Ensemble, Gordon, Mr. Grey, The Man, u/s Mark*) is thrilled to be making his professional theater debut. Previous *Rent* credits include productions at New York University (Mark) and the Actors Training Center at the Wilmette Theatre (Mark). He would like to thank his family, friends and teachers for their support. sammy-ferber.com.

AARON HARRINGTON (*Tom Collins*). A new-comer to the musical theater stage, Aaron is a native of Durham, N.C. and a Shaw University graduate. He would like to dedicate each performance to his wonderful family and his late father Gary Harrington. Keep up with Aaron on all social media platforms under the username: Doubleayye.

PAOLA V. HERNANDEZ (*Swing, u/s Maureen & Mimi, SOL, Ensemble*). Born and raised in Puerto Rico. Proud Circle in the Square Theater School Alumna. Recent: *Twelfth Night* (Viola), *Rent* (Joanne), *Spring Awakening* (Martha), *Legally Blonde* (Vivienne), *Hairspray* (Dynamite), *Godspell*, *Hair*. "Gracias: God, my family, Orlando, Noel, Alan and all who have been sending those great positive vibes!" Follow: @phtanon.

ALIA HODGE (*Ensemble, Mrs. Jefferson, Seasons of Love Soloist, u/s Joanne*). National tour debut! Regional theater: *Dreamgirls* (North Shore Music Theatre), *Little Shop of Horrors* (Berkshire Theatre Festival), *Show Boat* (Westchester Broadway Theatre). B.F.A. musical theater from The Boston Conservatory. Many thanks to Joy Dewing Casting, Ruthie and Lauren at Professional Artists, and Mom, Gram and Zoe. For Dad. aliahodge.com.

DANNY HARRIS KORNFELD (*Mark Cohen*). New York credits: *Winger* (City Center), *What Do Critics Know?*

(NYMF), *Peter Pan 360*. Regional: *Fiddler on the Roof* (Barrington Stage), Moritz in *Spring Awakening*. Recent Syracuse University grad. Special thanks to Joy Dewing Casting, Evan and Rikky. "Love to my family. This is a dream come true." DannyKornfeld.com. @dannyhkorn.

KATIE LAMARK (*Maureen Johnson*) couldn't be happier to join her cast mates in the celebration of love. Originally from Boston, Mass. *50 Shades! The Musical Parody, Anastasia* (Off-B'way/nat'l.tour), *Rent* (Syracuse Stage), *Chasing Rainbows* (Flat Rock Playhouse), "Mr. Robot" (USA Network, Season Two). B.F.A. Syracuse University. katielamark.com.

NATALIE LIPIN (*Ensemble/Mrs. Cohen, u/s Maureen*) trained in the U.K. at the Arts Educational School, University of Birmingham and Guildford School of Acting. International credits: *West Side Story* (Israel), *Avenue Q* (Seoul, South Korea), *Monster Rock!* (Universal Studios Singapore). London: *You Won't Succeed On Broadway If You Don't Have Any Jews, Love Beyond, Lost Boy*.

JORDAN LONG (*Ensemble, Steve, The Waiter, Squeegee Man, u/s Mark & Roger*) is thrilled to be joining the cast of the 20th anniversary tour of *Rent*! Proud graduate of Belmont University's musical theater program. Favorite credits include *West Side Story* (Big Deal), *Joseph... nat'l tour* (Swing, Joseph u/s), *All Shook Up* (Chad), *Oklahoma!* (Will Parker). IG: jordantimothylong.

MICHAEL MCCLURE (*Swing, u/s Mark, Dance Captain*) is honored to be part of *Rent*'s history! National tours: *Ghost The Musical*, *A Christmas Story*. Regional: *Road Show* (Hollis, American regional premiere), *Speech & Debate* (Solomon), *Bonnie & Clyde The Musical* (Clyde), *Happy Days* (Swing). B.F.A. in musical theater from Sam Houston State University. "Have fun and learn something." MichaelMcClureActor.com.

TIMOTHY McNEILL (*Ensemble, Paul, u/s Angel*) is thrilled for the opportunity to tell this story and to work with such an amazing cast and creative team. National tour: *The Wizard of Oz* (u/s Tin Man). Industrial: Tokyo Disney Resort. "Sending love to my family and teachers for their continued support." B.F.A. East Carolina University.

DAVID MERINO (*Angel*) is thrilled to be making his professional debut in the 20th anniversary production of *Rent*. He is a current student at NYU's Tisch School of the Arts. Big thanks to his friends and faculty at NSB, his family and loved ones for all their support and guidance! Follow @AngelOn20Tour.

FUTABA SHIODA (*Ensemble, Alexi Darling, Mrs. Davis, u/s Mimi*) is honored to spread love with the *Rent* family. A recent graduate of the New Studio on Broadway at Tisch School of the Arts, she intends to enable visibility for Asian American stories through the theater. Love to family, friends, the *Rent* team and Ian. futabashioda.com.

CHRISTIAN THOMPSON (*Benny, u/s Roger*) is ecstatic to make his national tour debut with *Rent*. Recent

Continued on page 39

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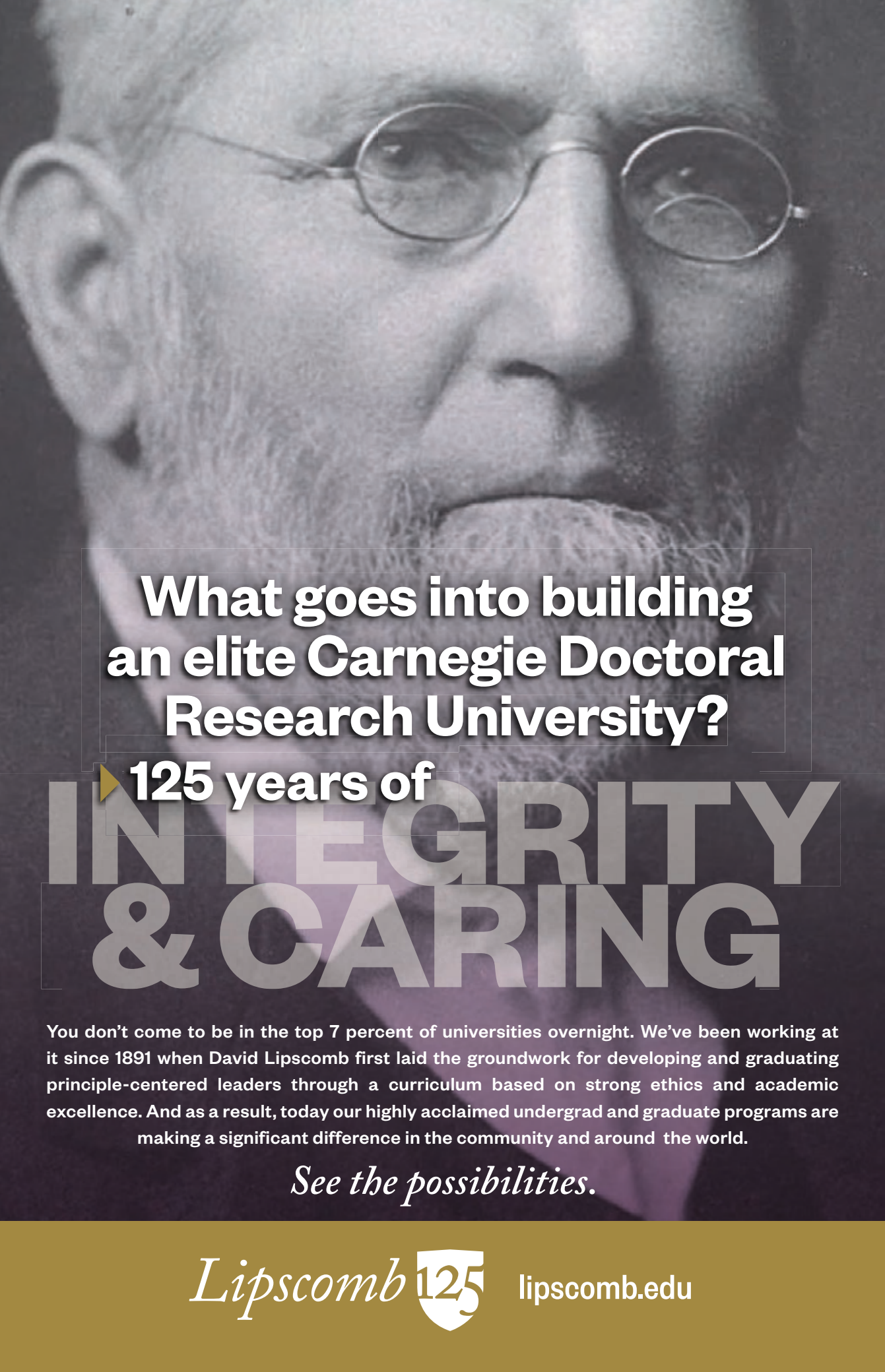
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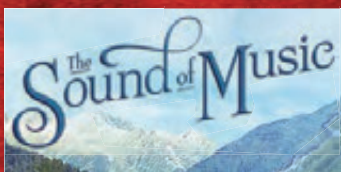
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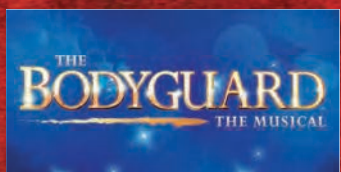
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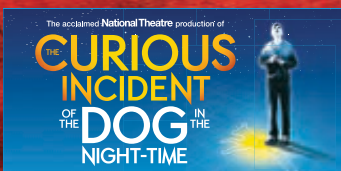
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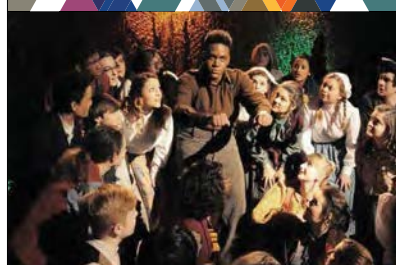
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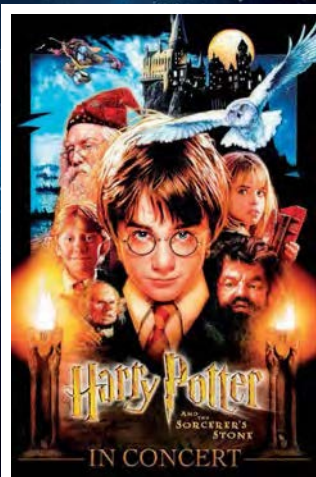
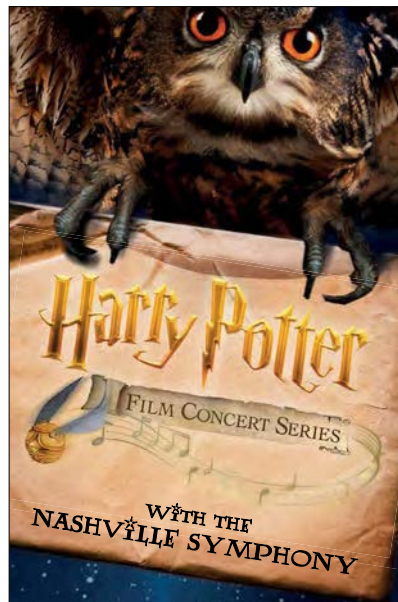
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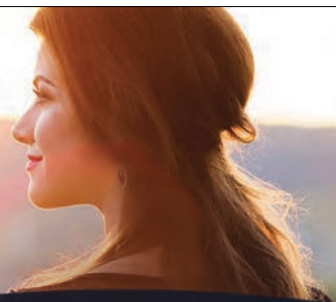


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credits include *West Side Story* (Bernardo), *After Midnight* (Tap Brother), *Blood at the Root* (De'Andre). B.F.A. in musical theater from Penn State. He would like to thank God, his friends, and family and Crew 15'. christian-thompson.net.

SKYLER VOLPE (*Mimi Marquez*). First national tour! Favorite credits: Didi (*Cherchez la Femme*; La Mama), Marianna/Edwina/Sudabey (*Passing Strange*; Playhouse on Park), Cap'n Flint (*Devil and the Deep*; The Mint Theater), The Scarlett Faery (*The Hag, the Slag, and the Scarlet Faery*; The Signature Theater). Connecticut College Graduate. www.skylervolpe.com. As always, for Uncle Alan.

KALEB WELLS (*Roger Davis*) is honored to share this show with fans across the country. Recent credits: *Rock of Ages*, *Burn the Floor*, *Jesus Christ Superstar*. Thanks to Mom, Dad, TW, JW for helping him grow as an artist. He lives in Brooklyn with his beautiful girlfriend Steph. Kaleb-wells.com. Insta: @kalebwells.

ALEXIS LOUISE YOUNG (*Swing, u/s Mimi & Joanne, Seasons of Love, Ensemble*). Favorite credits include *In the Wake* with San Diego Rep, *Stand Alone* (an original musical concept) with Oklahoma City University and *The Trip to Bountiful* with New Village Arts. Alexis is looking forward to spending her 21st year of life seeing the country, sharing this powerful story.

JANE MARIE DAVIS (*Production Stage Manager*). From Springfield, Ill. National tour: *Mamma Mia!* (PSM), *American Idiot* (ASM), *Rainbow Fish* (SM). Graduate of The Julliard School Professional Intern Program. B.F.A., Millikin University. Love to Mom, Dad, Andy, Megan, Nathan and Minnie.

JOSIE AUSTIN (*Assistant Stage Manager*). Recent Los Angeles credits include *You Never Can Tell*, *A Fairy Tale Theatre* (Groundlings and Edinburgh Festival Fringe), *I and You*. Relevant experience also includes production management within the themed entertainment industry as a project coordinator for Motiongate Dubai and production manager for *The Queen Mary* during Dark Harbor and Chill.

SAMUEL BAGALÀ (*Conductor/Keyboard*) is stoked to be touring with *Rent!* Music director highlights include the national tour of *Elf*, Maine State Music Theater, Ogunquit Playhouse and Theatre By The Sea. Graduate of The Boston Conservatory. Endless thanks to Mom, Dad, Bub, Tim Weil and everyone at Work Light. samuelbagala.com. IG: sammymocho.

JONATHAN LARSON (*Book, Music, Lyrics*) received the 1996 Pulitzer Prize for Drama for *Rent*. *Rent* received four 1996 Tony Awards (including Best Musical and two to Mr. Larson— Best Book of a Musical and Best Score of a Musical); six Drama Desk Awards (including Best Musical, Best Book of a Musical, Best Music and Best Lyrics); Best Musical Awards from the New York Drama Critics Circle and the Outer Critics Circle (Off-Broadway); and three Obie Awards (including Outstanding Book, Music and Lyrics). Previously, he received the Richard Rodgers Award, the Richard Rodgers Development Grant, the Stephen Sondheim Award and The Gilman & Gonzales-Falla Theatre

Foundation's Commendation Award. Earlier work includes *Superbia; tick, tick...BOOM!*; the score of *J.P. Morgan Saves the Nation*; and selections of *Sitting on the Edge of the Future*. He also wrote music for "Sesame Street," and the children's book-cassettes *An American Tail* and *Land Before Time*, as well as for *Rolling Stone* magazine publisher Jann Wenner. He conceived, directed and wrote four original songs for *Away We Go!*, a children's video. *Rent* had its world premiere on February 13, 1996, at New York Theatre Workshop and opened at Broadway's Nederlander Theatre on April 29, 1996. Mr. Larson died unexpectedly of an undiagnosed aortic aneurysm, believed to be caused by Marfan Syndrome, on January 25, 1996. It was 10 days before his 36th birthday. His semi-autobiographical musical *tick, tick... BOOM!* (which he wrote previous to *Rent*) had a successful run off-Broadway at the Jane Street Theatre.

MICHAEL GREIF (*Original Broadway Director*). Broadway credits include the upcoming Benj Pasek, Justin Paul and Steven Levenson's *Dear Evan Hansen*; Tom Kitt and Brian Yorkey's *If/Then* and *Next to Normal*; as well as *Never Gonna Dance*, *Grey Gardens* and *Rent*. Recent work includes Doug Wright, Scott Frankel and Michael Korie's *War Paint* at the Goodman Theatre; Katori Hall's *Our Lady of Kibeho* and *Angels in America* at New York's Signature Theater; the premiere of Kushner's *The Intelligent Homosexual's Guide....* at the Public Theater; and *The Tempest*, *The Winter's Tale*, *Romeo and Juliet* at the Public's Delacorte. Regional work includes premieres and revivals at Williamstown (10 seasons), La Jolla Playhouse (Artistic Director 1995–99), Goodman Theatre, Arena Stage, Center Stage, Mark Taper Forum, Dallas Theatre Center and Trinity Rep. Work Off-Broadway includes plays and musicals at the Public Theater, Second Stage, Playwrights Horizons, Roundabout, Manhattan Theatre Club, MCC, Signature and the New York Theater Workshop where he is an artistic associate. Education: B.S. Northwestern; M.F.A. UCSD.

EVAN ENSIGN (*Director*) currently serves as resident director for *The Phantom of the Opera* in London. As director: Richard Thomas' *Wrong Songs for Christmas* (National Theatre, London), *Avenue Q* (two U.K. tours and Bogota, Columbia), *Wrong Songs for Summer* (London), *Just A Housewife* (U.K. tour), *Rent* (Montreal and Far East tour), *Womyn In Three*, *Out of the Reach of Children* and *Simone at Town Hall*—a tribute to Nina Simone in New York. As associate director: *Avenue Q* (Broadway, Las Vegas, West End and U.S. tours), *Rent* (Broadway and U.S. tours), *Les Misérables* (U.S. tour), *Elf The Musical* (London), *You Won't Succeed on Broadway...* (London) and *Shrek* (Broadway and U.S. tour). As resident director: *White Christmas* and *Strangers on a Train* both in London's West End, *The Phantom of the Opera* 25th anniversary tour (U.K.). Other credits include work on Broadway with *Chicago*, *Exit The King*, *Annie Get Your Gun* and Barbara Cook (*Mostly Sondheim*); Julie Andrews' *Gift of Music* at the O2 London; the U.S. tour and Los Angeles company of *The Phantom of the Opera*; and the workshops for *The Book of Mormon*. He has also just staged the theatrical scenes for the movie *Film Stars Don't Die in Liverpool* starring Annette Bening, Jamie Bell and Julie Walters.

MARLIES YEARBY (*Choreography*) is the Tony-nominated and Drama League Award-winning choreographer of *Rent*. Her work was licensed for the film adaptation. She is a recipient of the New York Dance Performance Bessie Award and nominations for the Helen Hayes Award and Joe A. Callaway Award. Theater commissions include the American Music Theatre Festival and Penumbra Theatre. Ms. Yearby is the founder/artistic director of the Movin' Spirits Dance Theater and has toured with her company both nationally and internationally. Company commissions include Lincoln Center, American Dance Festival, Harlem Stages, Kansas Lied Center for the Performing Arts, Jacob's Pillow and American Festival of Theatre and Dance in France.

TIM WEIL (*Music Supervision and Additional Arrangements*). As musical director: Broadway: Jonathan Larson's *Rent*, Tom Stoppard's *Jumpers*, Jeanine Tesori's *Shrek The Musical*; Off-Broadway: Patti Griffin's *Ten Million Miles*, Stephen Schwartz's *The Baker's Wife*; Regional: *South Pacific* (Guthrie Theater, dir. Joe Haj). As composer: Broadway: *Sally Marr and Her Escorts* starring Joan Rivers; Off-Broadway: Susan Lori Parks' *F***ing A*. As arranger/orchestrator: Broadway: *Lady Day At Emerson's Bar and Grill* starring Audra MacDonald (also for HBO), *Rent*, *Shrek The Musical*. Film: Todd Graff's *Camp*, Chris Columbus' *Rent*, *The Mark Pease Experience* starring Ben Stiller and Anna Kendrick. Also, Tim has served on the board of the Jonathan Larson Foundation, which provides grants for upcoming composers and lyricists.

PAUL CLAY (*Set Design*) is an award-winning artist and designer. Projects include scenic design for *Rent* (Broadway, NYTW, tour). Recent projects include *In Water I'm Weightless* (National Theatre Wales, the Southbank Centre, London), *Commedia* (Dutch National Opera, Amsterdam), *Forgetful Snow* (The Kitchen, NYC). Clay has also worked with Mabou Mines, La MaMa, David Dorfman (at BAM) and many more in the N.Y. theater and dance community. He has received the MAN Theatre Awards "Best Design," Municipal Arts Society Times Square Spectacular Award, Drama-Logue Award, NEA/TCG Fellowship and the Bessie Award, among others.

MATTHEW MARAFFI (*Touring Set Adaptation*) is proud to return to *Rent* for the 20th anniversary. As a member of IATSE Local 829 and Local 74, he has worked on projects large and small around the world. Some projects include *Ring of Fire*, *La Bohème*, *Buried Child*, *How to Succeed in Business Without Even Trying*, *Side Man*. In the film industry he is noted for his production design for π (*Pi*), (1998 Sundance Directors Award). He has been the director of operations at Global Scenic Services since in fall 2007, while continuing his passion for live entertainment as the production manager for the Greater Bridgeport Symphony Orchestra. Outside work, he enjoys fishing with his three sons, Luke, Will and Mark, and serves on the board of both his town youth soccer program and the SWD Connecticut Junior Soccer Association.

ANGELA WENDT (*Costume Design*) received the American Theatre Wing Design Award and a Drama Desk Award nomination for Best Costume Design for

Rent. Her theater credits include the Off-Broadway and studio productions of *Rent* (NYTW), *All My Sons* by Arthur Miller (50th anniversary production at the Roundabout Theatre), the American premiere of *Play with Repeats* by Martin Grimp, *Lysistrata* by Barry Edelstein, *Twelfth Night* (Tennessee Rep.), *The Great Pretenders* (Juilliard), *Marisol* by Jose Rivera (Public Theatre). Feature film: *Childhood's End* directed by Jeff Lipsky. Dance: *Tilliboy* and *Regions* by Molissa Fenley, *Savanna* by Peggy Baker. She has also designed numerous music videos in the United States and Europe.

JONATHAN SPENCER (*Lighting Design*) designed the lighting for the first national tour of *Priscilla Queen of the Desert*. Off-Broadway productions include *Middle of the Night* by the Keen Theater Company, *The Ohmies* at DRT and Playwrights Horizons, *Who Is Floyd Stearn?* and *Squeeze Box*. John Moran's *Book of the Dead Second Avenue* at NYSF Public Theater. Re-Lights for *Legally Blonde* at the Star Theater in Sydney, *Wicked* at Universal Studios Japan and Mary Zimmerman's *Metamorphoses* at St. Louis Rep, Missouri Rep, Cincinnati Playhouse and Hartford Stage. Associate/Assistant Broadway credits include *Cabaret*, *Pippin*, *A streetcar Named Desire*, *Sister Act*, *Finian's Rainbow*, *Wicked*, *Legally Blonde*, *White Christmas* and *Metamorphoses*. Jonathan teaches a summer Master's program in lighting design at Southern Oregon University, lives in New York City and is a member of United Scenic Artists Local 829. Visit JSpencerDesign.com.

KEITH CAGGIANO (*Sound Design*) has worked across the country and internationally, from musicals on Broadway, London's West End and Australia to spectacles in Las Vegas. Recent credits include New York: *Holiday Inn* (in production), *Himself and Nora*, *The Radio City Spring Spectacular*, *Cabaret*, *Disenchanted*. Tours: *Irving Berlin's White Christmas*, *Nice Work If You Can Get It*, *Anything Goes*. Regional: *American Idiot*, *Hedwig and the Angry Inch*.

STEVE SKINNER (*Arrangements*) worked with Jonathan Larson as arranger and recording producer for 12 years. He received the 1996 Drama Desk Award for Best Arrangements for *Rent*. Broadway: *Doonesbury* (keyboards and assistant conductor). Recording/arranging for Bette Midler, Taylor Dayne, Billy Mann, Chaka Khan, Bebe & Cece Winans and Michael Crawford.

BILLY ARONSON (*Original Concept and Additional Lyrics*). His plays have been honored with publication in Best American Short Plays '92-'93 and are frequently performed at Ensemble Studio Theatre. His lyric writing includes the libretto for an opera being developed by American Opera Projects, and first draft lyrics for "Santa Fe" and "I Should Tell You." His new play, *The Art Room*, will premiere at Washington, D.C.'s Woolly Mammoth Theatre this spring. His true love is Lisa Vogel.

LYNN M. THOMSON (*Dramaturg*) is a dramaturg, director and teacher. She brought nearly 20 years of new play dramaturgical experience to her months of work with Jonathan Larson on the script of *Rent*. She was associate artistic director for the Philadelphia Theatre Company where she created and administered a new play festival. She was dramaturg at Circle Repertory Company. She has directed more than 100

productions of both new plays and revivals at regional and New York theatres, and many more workshops and readings of new plays. She is currently head of the M.F.A. program in dramaturgy at Brooklyn College.

ALLIED LIVE (*Tour Marketing and Press*) is a full-service marketing/advertising agency representing national tours, performing arts institutions and experiential entertainment entities throughout North America. Current touring clients: *Hamilton*, *The Book of Mormon*, *An American in Paris*, *Something Rotten*, *Rent* 20th anniversary tour, *Kinky Boots*, *A Gentleman's Guide to Love & Murder*, *Mamma Mia!*, *Motown The Musical*, *Second City & Slate's Unelectable You*, *Once*, *Elf* and *Irving Berlin's White Christmas*.

JOY DEWING CASTING (*Casting Director*) is thrilled to join the *Rent* family! Casting credits include Broadway, Off-Broadway, regional theater, dance companies and about 525,600 tours. Recent tours: *42nd Street*, *Annie*, *Joseph and the Amazing Technicolor Dreamcoat* (starring Diana DeGarmo and Ace Young), *Mamma Mia!*, *The Wizard of Oz* and the upcoming *Cheers Live on Stage*. Past tours: *In the Heights*, *Cats*, *Legally Blonde*, *Jesus Christ Superstar* (starring Ted Neeley), *Movin' Out*, *West Side Story*, *Catch Me If You Can*, *Bring It On*.

ARTHUR J. M. CALLAHAN (*Company Manager*) is excited to tour with *Rent*! Recent national/international tours: *Ragtime*, *Peter and the Starcatcher*, *Rock of Ages*, *The Color Purple*, *Smokey Joe's Café* and *Grease* with Frankie Avalon. Special thanks to Mom, the Family and JCB for neverending support. "Happiness is not out there; it's in you."

WORK LIGHT PRODUCTIONS (*Producer*). Dedicated to creating and producing live entertainment. In addition to *Rent*, productions include *Motown*, *Something Rotten!*, *Cinderella*, *Mamma Mia!*, *Irving Berlin's White Christmas* and *Crazy for You*. Created the new a cappella group Vocalosity with Deke Sharon and is developing a new stage play based on the Paramount movie *Clue*. Produced *Julie Andrews-The Gift of Music* with performances at The Hollywood Bowl and London's O2 Arena. Other recent touring productions include the Tony Award winners *American Idiot*, *In the Heights* and *Avenue Q*. WLP is led by founding partner and President Stephen Gabriel and Vice President Nancy Gabriel. worklightproductions.com.

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Associate Choreographer.....MiRi Park

Associate Music Supervisor.....Henry Aronson
Film Designer.....Tony Gerber
Music Contractor.....Jim Geddes
Associate Costume Designer.....Sarafina Bush
Costume Shopper.....Maddie Peterson
Associate Lighting Designer.....Mike Megliola
Lighting Programmer.....Dustin Adams
Production Hair and
Makeup Designer.....Barry Lee Moe
Production Electrician.....Dawn Kenseth
Production Sound.....Mike Tracy
Production Assistant.....Abigail Matey

CASTING

JOY DEWING CASTING

Joy Dewing, CSA, Sam Yabrow

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Meghan McDonald Anne Dailey Meyer
Doug Blemker Mary Alyce Blum Andrew Damer
Jen Gallagher John Gilmour Jacqueline Smith
Scott Praefke Anne Waisanen

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Production Stage Manager.....Jane Marie Davis
Assistant Stage Manager.....Josephine Austin
Dance Captain.....Michael McClure
Head Carpenter.....Shelby Damron
Assistant Carpenter.....Chee Lee
Head Electrician.....James Lees
Assistant Electrician.....Chrissi McCullough
Head Sound.....Mike Rukstad
Assistant Sound.....Ashley Ottensmeier
Head Props.....Noah Smith
Head Wardrobe.....Molly Walz
Head Hair and Makeup.....Brittney Griffith
Production Photography.....Carol Rosegg

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“TPAC Gala is a festive celebration of arts education and a lively party geared to giving guests a great time. This year, we had a lot of fun welcoming our friends and community partners to the Renaissance time period and the high-spirited comedy of SOMETHING ROTTEN! While we had a lot of fun, we also recognized the important contributions of our honorees, Aubrey Harwell and Regions Bank. In different ways, both have advanced the arts and made them more accessible on the local, state, and national levels.”

*– Kathleen O'Brien,
TPAC president and chief executive officer*

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Julie Allen and TPAC Board member Dale Allen



Jake Speck performing



TPAC Board Chairman Ron Corbin, Applause Award recipient Aubrey Harwell, and TPAC Board Vice Chairman Dr. Phil Wenk



Co-Chair and TPAC Board Secretary Tracy Kane, Regions Bank's Chris Claybrook, TPAC President and Chief Executive Officer Kathleen O'Brien, Applause Award recipient Aubrey Harwell, Co-Chair Julie Allen, and TPAC Board Chairman Ron Corbin | Photo by Mimosa Arts

TPAC GALA 2016

At TPAC Gala on Saturday, August 27, 2016, the Tennessee Performing Arts Center presented the Applause Award, its highest honor, to **Aubrey Harwell** and **Regions Bank** in recognition of their distinguished contributions to the arts in the Nashville community.

Harwell was honored for his years of service and leadership during 15 years on the TPAC Board of Directors, which include three years as board chair. Regions, the title sponsor of TPAC's Humanities Outreach in Tennessee 'Season for Young People', is a long-time and steadfast partner.

TPAC Gala provides the critical funding for the organization's rich education programs. TPAC Education delivers interactive, impactful experiences in the arts that propel learning, creative thinking, problem-solving, and confidence that children need for success in school and adulthood. In addition to supporting the educational, cultural, and outreach programs of TPAC Education, the event marked the beginning of TPAC's 2016-17 Broadway season. The theme for the festive event, co-chaired by Julie Allen and Tracy Kane, was inspired by the hilarious valentine to musical theatre, *Something Rotten!* (RottenBroadway.com), which closes the season June 27 – July 2, 2017.

Set in 1595 England, this original musical tells the story of two brothers desperate to write a hit play who are stuck in the shadow of that Renaissance rock star, Will Shakespeare. The Tony Award-nominated score was co-written by Karey Kirkpatrick and his brother Wayne, a Nashville-based songwriter, singer, and producer who won a Grammy Award for "Change the World."

Working with the co-chairs to plan the event were Amy McDaniel and Milton White (silent auction); Jason Bradshaw, Phillipe Chadwick, and Bob Deal, (floral and design); Julie Boehm, (reservations); and Denice Hicks, artistic director for the Nashville Shakespeare Festival, as our Shakespearean advisor.

Additional sponsors are Barbara and Jack Bovender, Vanderbilt University, Corrections Corporation of America (CCA), Adams and Reese, BlueCross BlueShield of Tennessee, Dollar General, Earl Swensson Associates (ESa), HCA, Inc., Medhost, and Nissan North America.

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Chris Claybrook accepts the Applause Award on behalf of Regions Bank from TPAC President and Chief Executive Officer Kathleen O'Brien



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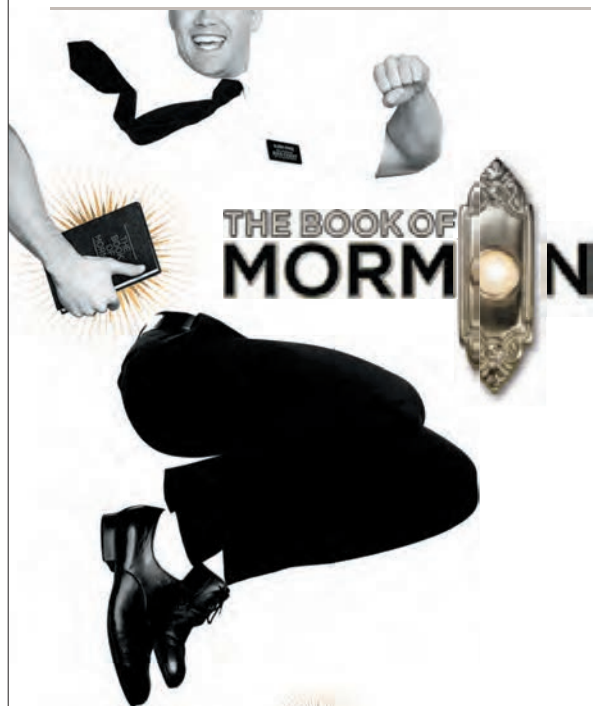
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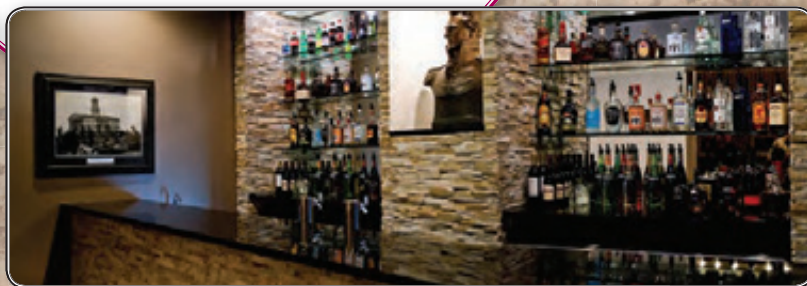
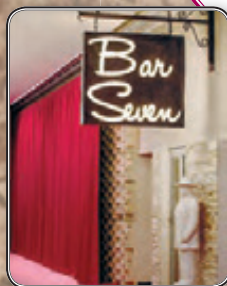
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- Fenced in back yard for pets



Living & Kitchen area



Indoor Basketball Court



Putting Green

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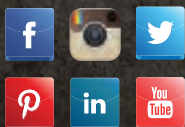
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Concerns or compliments?
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Accessibility Services at TPAC include parking, elevators, wheelchair seating, use of a TPAC wheelchair, designated restrooms, and services for hearing and visually impaired patrons. Infrared assisted listening devices are available at no charge at the entrance to each theater. TPAC offers signing for hearing impaired patrons, and audio description and Braille programs for blind and visually impaired patrons on the Sunday matinee in the season ticket series of HCA/TriStar Health Broadway at TPAC. Large print programs are available for Broadway and TPAC Presents shows. Special accessibility requests and concerns, excluding assisted listening headsets, should be discussed in advance with the TPAC House Manager at 615-782-4087. Reservations for a wheelchair should be made on the day of performance.

Restrooms for Jackson Hall are located one level down from the 6th Avenue entrance, in the halls behind the seats in the tier and balcony, and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

Bars are located in the lobbies and in the back of the orchestra level of Jackson Hall.

An ATM is on the G-Level, near the main security desk at the Deaderick Street entrance to the building.

All electronic devices including cell phones, pagers, watch alarms, cameras, and recorders should be turned off prior to the performance or checked-in with the floor manager or an usher, who will note the seating location of physicians and others who expect emergency calls.

Call Lost and Found at 615-782-4098 to report an item you might have left at TPAC.

In case of an emergency, the number to leave with others is 615-782-4000 (plus performance, theater, and seat location).

Smoking, including use of all tobacco products and electronic cigarettes, is permitted outside the building.





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