

A TRIBUTE TO THE BEATLES

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# THE ARTS ARE ABOUT EXPERIENCING A GREAT PERFORMANCE



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### Publishers' Notes

he excitement of the annual kick off to the new arts season is mirrored by the simultaneous launch of our annual newsstand magazine, "Nashville Arts & Entertainment".

Through these pages, we not only celebrate the best that Music City has to offer in Arts & Entertainment, but we also remind Nashvillians why we are so attractively diverse, so uniquely Nashville. That diversity is apparent both in industry and economics, but it takes the amenities that arts & entertainment offer, to create a well rounded lifestyle for our community.

Nashville's uniqueness has garnered some very prestigious recognition: Music City ranks as the best large city for relocating families, and is also ranked No. 3 in terms of cultural amenities behind New York and San Francisco.

A Nashville statistic that we have not seen in print, but instinctively believe to be true is the generosity of businesses and individuals within our community. One example of many thousands is Andrews Cadillac. On November 13th, Andrews will host a wine tasting and auction to benefit the many charitable efforts of Rotary. For more information go to www.AndrewsCadillac.com or www.BrentwoodRotary.org.

We are proud and appreciative of our advertisers who make our publications possible. We hope that you as readers, will take the time to let them know of your support as well.

Enjoy the new season!

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Welcome to the Tennessee Performing Arts Center. I hope that you enjoy your time here with family and friends.

In fact, I hope your entire TPAC experience meets – even exceeds – your expectations.

How did you learn about the show and purchase your ticket? We know that your experience with TPAC begins before you attend the performance. Many take advantage of the information and links on the TPAC web site. Others take time

to educate themselves about the performance, conducting their own research on the internet.

When you arrived, perhaps you sampled a "Taste of Tennessee" at TPAC Concessions.

You may have taken part in one of our popular, free pre-show offerings – the Arts Appetizer



Welconne
KATHLEEN W. O'BRIEN
TPAC PRESIDENT AND
CHIEF EXECUTIVE OFFICER

discussion on Wednesday evenings before Broadway shows, the lobby activities prior to our "Family Field Trip" or an "InsideOut of the Lunch Box" in the fifth year of the enrichment series for adults presented by Vanderbilt University and TPAC Education.

In a few days, if you receive an electronic survey, please respond, knowing that TPAC staff thoughtfully review every comment. At any time, for any reason, I encourage you to contact our Patron Services

team by calling 615-782-4077 or e-mailing patronservices@tpac.org.

From the opening scene to the curtain call, I hope this performance is special for you. From the moment you plan to join us, through the lasting memories you've made, I hope you enjoy your entire TPAC experience.

Kathleen W. O'Brien

TPAC gratefully acknowledges the gift of a 2008 Armada from Nissan North America. The message on the stylish sports utility vehicle – Moments of Wonder that Last a Lifetime – is reflected on the faces of TPAC audiences of all ages.



oto: Boh Stack

# Talking to you: TPAC BLENDS TRADITIONS & NEW TRENDS

#### The past, present, and future often intersect on stage.

For thousands of years, the performing arts have been a blend of time-honored traditions and contemporary expressions.

So, too, the tried, true and new are reflected in the way that TPAC interacts with patrons before and after that moment in time when the artists on the stage are interrelating with the audience.

In just over a decade, the number of TPAC tickets sold on the internet has gone from nil to nearly 99,000 a season – a figure that increases more rapidly each year.

Today, TPAC staff uses e-mail to communicate with more than 80% of Broadway season ticket-holders and 100% of the membership of Marquee, a TPAC club designed to enhance the experience of the live performance. Both have their own pages on the TPAC web site for information exclusive to them.

Phrases that didn't exist in the recent past, from "RSS" to "Virtual Tour," make the agenda at staff meetings.



BRENT HYAMS

TPAC EXECUTIVE
VICE PRESIDENT AND
GENERAL MANAGER

"Ultimately, TPAC is keeping pace with new technologies to serve our patrons in new ways. We're giving you more choices - how you learn about our shows, how you purchase tickets, and how you give us feedback and input," said Brent Hyams, TPAC's Executive Vice President and General Manager. "We'll continue to use traditional communications, but you'll see ongoing rapid growth in 'business intelligence' at TPAC – all of the satellite and electronic technologies

that are expanding even as we speak. In your own time, in your own unique way, you'll increasingly customize your interaction with TPAC to connect with elements of the live performance. We're making a concerted effort to be on the forefront of giving our patrons high-tech tools to inform and enhance their experiences in the arts and arts education."

TPAC's first comprehensive "virtual Broadway brochure" is especially fun, fast, and easy to use – entertaining unto itself with music from every show,

helpful links, and comments from staff. Check it out at **www.tpac.org/brochure** and explore other content on the web site during your stop. View clips, listen to pod-casts and song samples, enter contests, and stay tuned... Blogs and a version of "My TPAC" are coming soon.



WWW.TPAC.ORG/BROCHURE

#### WWW.TPAC.ORG

The TPAC web site contains basic information and easy links for one-stop shopping, learning, and networking.

The home page contains easy links to the performance calendar, shows in the immediate future, ticket purchases, education programs, on-line donations, networking opportunities, and tips on visiting TPAC. Click on the "rate me" button to make comments on the web site itself. What would you like to see? How do you want to interact with us?

Go to **www.tpac.org/contest** to keep up with TPAC contests, including "Text to Win."

#### TALK BACK TO TPAC!

Sign up for StageLinks, the regular e-mail to more than 90,000, and you'll automatically receive an electronic survey after every TPAC performance you attend. Patrons who provide their e-mail addresses when they purchase season tickets, or tickets for individual shows, also receive the surveys. TPAC receives an average response rate of 30%.

When you sign up for StageLinks, RSS, or text messages, you're also the first to receive breaking news and special ticket offers from TPAC. Click the purple mailbox button on the home page of www.tpac.org or see www.tpac.org/mail.

# Heart disease affects women, too.



Saint Thomas Heart and the American Heart Association asks you to join us as we Go Red for Women and help bring heart disease to the forefront of women's health. Every year more than 1,000 Nashville women die from cardiovascular disease, despite the fact that less than 20% view heart disease as a serious problem. To learn more about how you can lower your risk for heart disease visit www.HeartAsOne.com.

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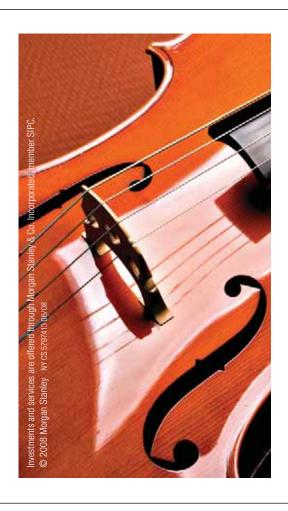


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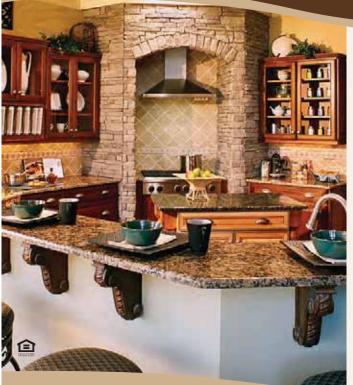
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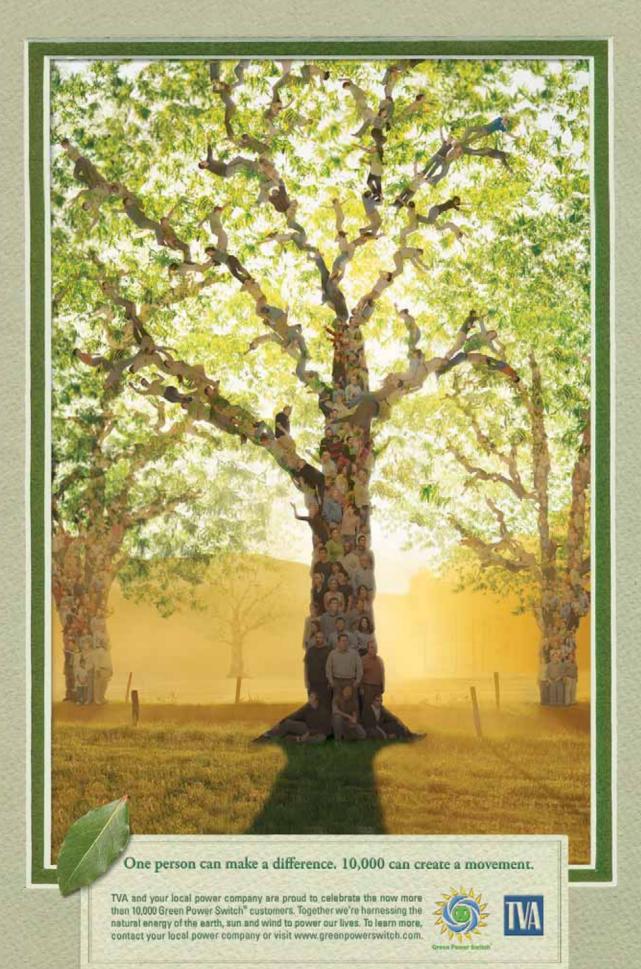
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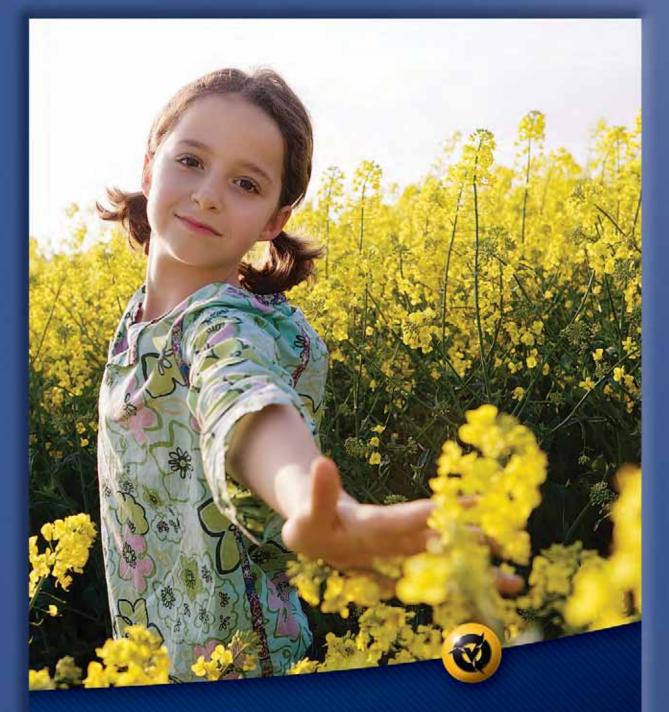




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#### **STEVE LANDES**

(Vocals, Rhythm Guitar, Piano, Harmonica)

#### **JOEY CURATOLO**

(Vocals, Bass, Piano, Guitar)

#### **JOE BITHORN**

(Vocals, Lead Guitar)

#### RALPH CASTELLI

(Drums, Percussion, Vocals)

#### **MARK LEWIS**

(Keyboards, Percussion)

There will be one intermission.



#### **WHO'S WHO**

STEVE LANDES (Vocals, rhythm guitar, piano, harmonica) With a singing voice dead-on to the young John Lennon's, the precocious Steve taught himself guitar at age 10 listening to Beatles records and by 13 was fronting a Top 40 cover band in his native Philadelphia area. At 17 he joined the successful Broadway musical Beatlemania and further developed his musicianship. Steve later honed his acting skills in an off-Broadway showcase of The Fab Four. Once he joined RAIN in 1998, he knew this is where he was supposed to be. On one of his travels to England, he found himself at Liverpool's Casbah Club, owned by pre-Ringo Beatles drummer Pete Best. Encouraged to get on stage, Steve belted out the rocker "Slow Down," on which Lennon sang lead on a 1965 Beatles record. Best cited the performance at a Beatles convention, saying "it helped make for one of the best nights ever at the Casbah." In August, 2007 Steve and RAIN performed in Liverpool as part of Liverpool's 800th birthday celebration – at both the Empire Theatre (where The Beatles played seven times) and The Cavern Club.

**JOEY CURATOLO** (Vocals, bass, piano, guitar) Joey grew up in a Brooklyn household where classical music and opera formed the soundtrack. A natural musician and singer, he was infatuated with The Beatles when they hit America, taught himself guitar at 10, played piano by ear and at 16 was moonlighting in a traveling Top 40 cover band. At 17, Joey was entered by friends into a McCartney sound-alike contest at a Beatle festival. Without preparation, he won and caught the eye of a producer for the Broadway production of Beatlemania. Joey ended up in the West Coast version. He joined RAIN in 1983 - helping propel the band into a class by itself. Today, his vocals and bass, piano and guitar playing remain as powerful as ever.

**JOE BITHORN** (Vocals, lead guitar) George Harrison portrayer Joe grew up on the same Manhattan block where jazz genius Thelonious Monk resided. Steeped in classical music and jazz, young Joe nevertheless dabbled in many genres when teaching himself acoustic guitar. Smitten by The Beatles, at 9 he switched to electric guitar and by 13 was famous in his neighborhood. By 16 he was a studio session musician. He joined a national tour of Beatlemania, mastering Harrison's guitar parts within a one-week period and the scouse accent on the job. Joe passed RAIN's audition by playing both lead guitar parts from "And Your Bird Can Sing" simultaneously, which Harrison and McCartney played in the studio. In RAIN he manages all sorts of fret-board wizardry-including replicating studio sounds with a guitar synthesizer.

**RALPH CASTELLI** (*Drums, percussion, vocals*) The son of Italian immigrants, Ralph Castelli was raised in a talented

musical family where the accordion, guitar and drums surrounded him throughout his life. In the Castelli home in Alhambra, California, a variety of musical styles from opera to Frank Sinatra, were always on the turntable. By age six, Ralph secretly pounded away on his older brother's drum set and his Mom's pots and pans. Music was in his blood! On that momentous night in February, 1964 when The Beatles first appeared on *The Ed Sullivan Show*, Ralph sat in front of the TV and knew that playing drums was what he was born to do. So captivated by Ringo Starr and The Beatles that night, his excitement continued to grow and little did he know at the time exactly how his dream would become a reality. After performing and touring in numerous bands, Ralph was spotted and received the opportunity to portray Ringo in the Broadway production of Beatlemania. His drum technique, style, humor, appearance and all his hard work had paid off. He was also lucky enough to play Starr in the film version of Beatlemania. Ralph joined RAIN in 1986.

MARK LEWIS (Keyboards, percussion) The managerial and creative mind that transformed Rain from a 1970s southern California bar band doing Beatles covers into an ultra-professional act with the best musicians in the world, offstage keyboardist Mark traces his love of the Fab Four to the Sunday night of Feb. 9, 1964, when his generation was smitten by The Beatles appearance on The Ed Sullivan Show. An accomplished pianist at 13, having studied since age 5, Mark was soon playing the Farfisa organ in teenage rock bands around his native Los Angeles. After college he met two talented musicians who did Beatles covers in a bar band called Reign. Over the next five years the band gained regional fame, changed its spelling to RAIN, cut the soundtrack to the made-for-TV movie Birth of the Beatles. Mark ensures The Beatles' studio sound is replicated in full during RAIN shows, playing piano and organ and inserting necessary sounds of The Beatles background instrumentation.

**ANNERIN PRODUCTIONS** is a division of Jeff Parry Promotions which has been a North American concert promotion company for 30 years. Annerin was formed six years ago to produce theatrical tribute type entertainment. In that time, Annerin has produced, *Björn Again* (Abba), *The Pink Floyd Experience, The Led Zeppelin Experience* and *Rain - A Tribute to The Beatles.* The premise of Annerin is to produce high quality shows which enable the audience to experience artists who are no longer touring, in a theatre environment as opposed to clubs which have traditionally been the venues of tribute shows. The result of our 'experience' shows has been to create high quality shows for the demanding theatre client.

www.raintribute.com

#### **WARNING**

THE USE OF ANY RECORDING DEVICES, AUDIO OR VIDEO, AND THE TAKING OF PICTURES, WITH OR WITHOUT FLASH, WITHOUT THE WRITTEN PERMISSION OF *RAIN* MANAGEMENT, IS STRICTLY PROHIBITED.

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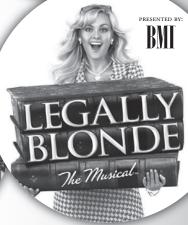
JERSEY BOYS
The story of Frankie Valli & The Four Seasons

**March 18–April 5**<sup>†</sup> (Subscriber Week: March 21-27)

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Please note that some of these shows contain adult language and content. As always, we encourage you to contact TPAC directly for more specifics. Artists, schedules and show titles are subject to change.

† Jersey Boys contains profane "authentic Jersey language."



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#### **SPECIAL THANKS**

To John, Paul, George and Ringo without whom we wouldn't be here.

Thank you to all of our family, friends, and fans for all their love and support throughout the years.

Jerry Hoban as Ed Sullivan, Sid Bernstein and the late Jim Riddle.

Höfner Guitars/Thomas Jordan

#### **CREDITS**

Drums provided by Ludwig Drums. Cymbals provided by Zildjian Cymbals. Vic Firth drumsticks. Dean Markley Strings.



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#### And hopefully, long before that.

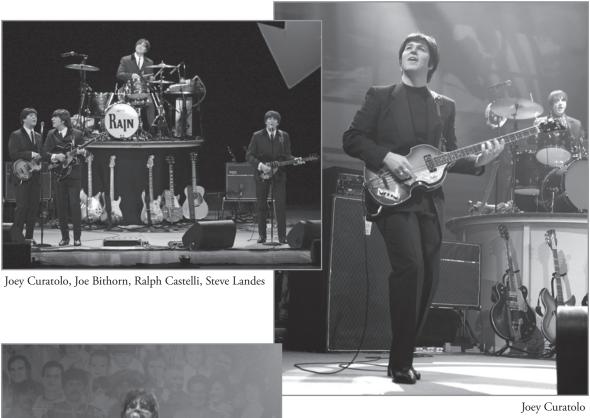
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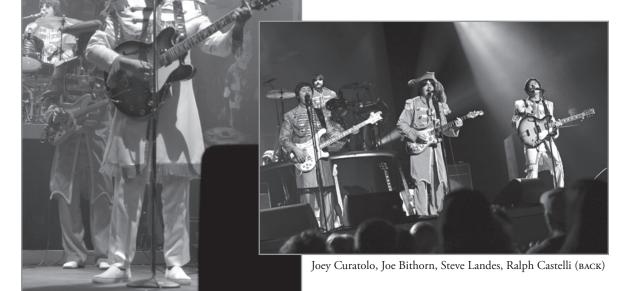


#### **PHOTOGRAPHS**

Photos by Joan Marcus



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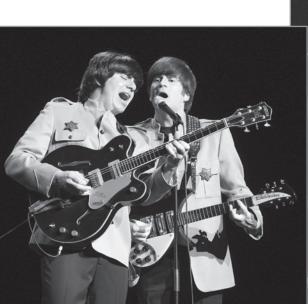
Steve Landes



Joey Curatolo, Ralph Castelli, Joe Bithorn, Steve Landes



Steve Landes



Joey Curatolo, Joe Bithorn, Ralph Castelli (BACK)

Joe Bithorn, Steve Landes



Ralph Castelli



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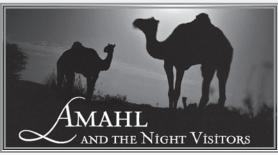
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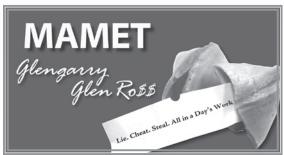
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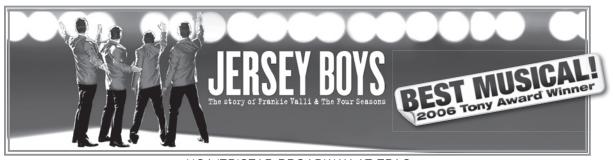
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DECEMBER 12-14 & 19-21
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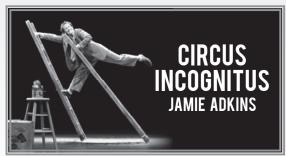
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JANUARY 13-18 • on sale November 16

TPAC'S JACKSON HALL



FEBRUARY 7
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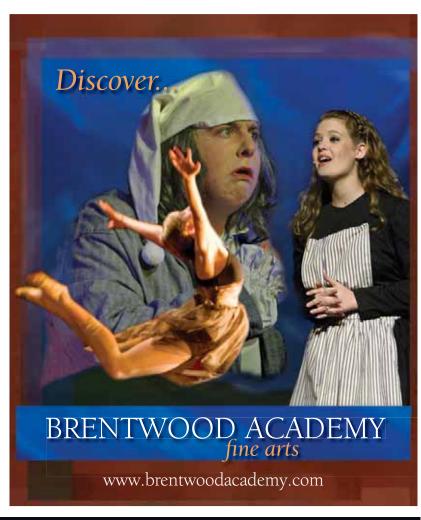


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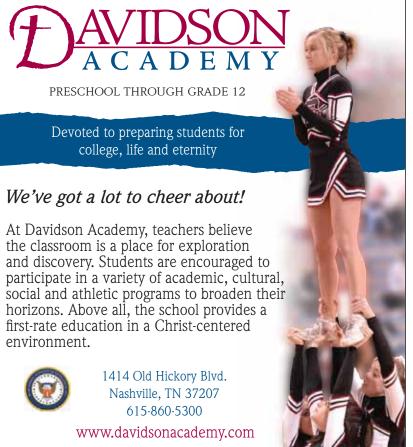
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\*WARNING: Due to adult situations like full puppet nudity. Avenue Q is not suitable for all audiences. AGE APPROPRIATENESS: Avenue Q does employ puppets, but due to adult content, it is not suitable for children. Avenue Q has not been authorized or approved by The Jim Henson Company or Sesame Workshop, which have no responsibility for its content. † Jersey Boys contains profane "authentic Jersey language."

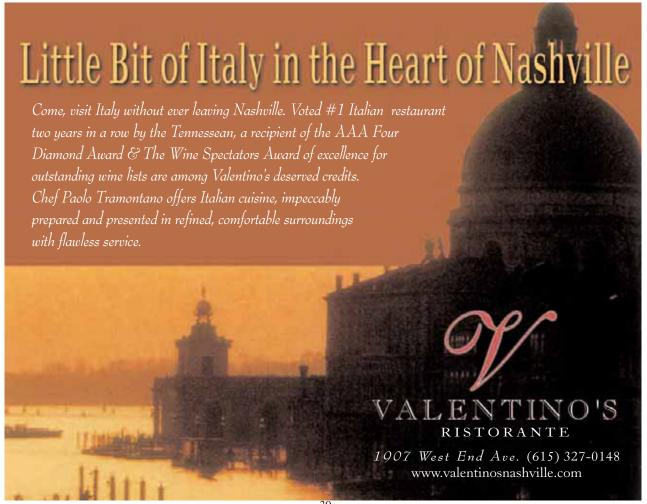




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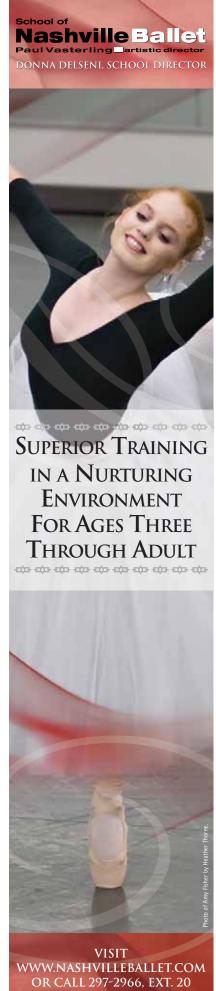












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Reception: November 13

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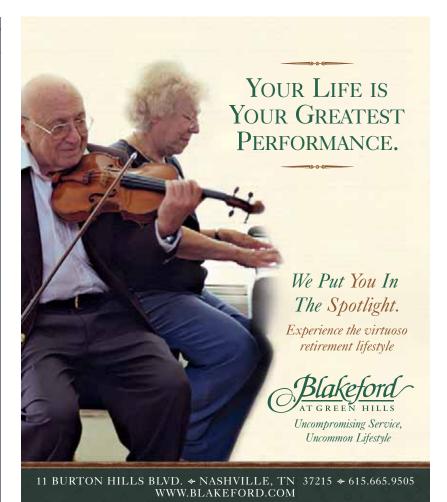
EDIE MANEY
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March 5-April 2
Reception: March 12

CHARLES "TEENIE" HARRIS
Rhapsody in Black & White
photographs
April 6-May 11
Reception: April 15

RECEPTIONS: 5-6:30 p.m. in Sarratt Gallery

www.vanderbilt.edu/sarrattgallery

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- Class of 2008 earned \$5.9 million in college scholarships
- SCA was recognized with 2 National Merit Finalists and 3 National Merit Commended students in 2008
- SCA student is the state champion in costume design for the Tennessee High School Speech & Drama League
- SCA Choir ranked second in the women's choir division at the state choral festival. The choir also received all superior ratings at the contest for the 17th straight year.
- SCA Theater Department will perform the musical Cinderella Nov. 7-16, 2008
- Alumna Heidi Kettering, '91, is now starring in Wicked in Chicago



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## NAME THE BEATLES'#1 HITS

#### AND BAND MEMBERS

(for answers, see www.tpac.org/puzzle)



#### **ACROSS**

- 4 Writer of this
- 6 I'm in love with her and ...
- 10 First performed on *Our World*, the first live global television link
- 11 Written to comfort John's son Julian
- 16 Title of last album
- 17 Beatle
- 18 Beatle

- 19 ... right now, over me
- 20 First song to feature Paul on lead guitar... "but my baby don't care"

#### DOWN

- 1 Arms up and out on album cover
- 2 ... yeah, yeah, yeah!
- 3 When troubles seemed so far away
- 4 Where a barber shows photographs
- 5 Title of first movie

- 6 First Beatles' song to top U.S. charts
- 7 Leads to your door
- 8 Beatle
- 9 No need for relationship counselor
- 12 Beatle
- 13 More than standard seven
- **14** Believe and how: Only #1 hit by George on U.S. Charts
- 15 What money can't buy
- 16 I'll always be true, so please ...



# LIVE GREEN: Playing our Part

TPAC is about arts and culture – an environmentally responsible culture, that is, active in the concerted effort of millions of Americans to "live green."

# TPAC invites you to take home one playbill for the family and recycle the other.

Look for bins as you leave the performance.

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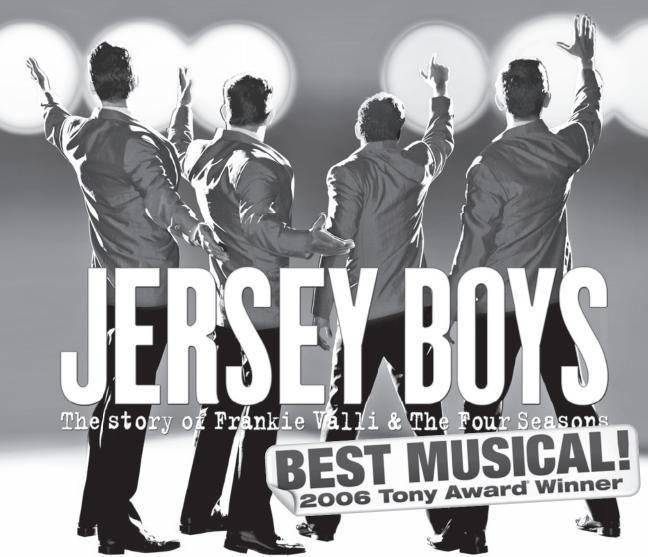






The Tennessee Performing Arts Center is an accessible facility with a variety of services. For more information, see page 60 of this playbill, call Melissa Brett at 615-687-4292, or visit www.tpac.org.

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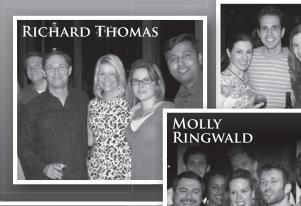
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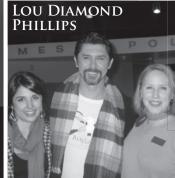
















## "HATS OFF TO VOLUNTEERS"

AMERIGO HOSTS ANNUAL TPAC VOLUNTEER LUNCHEON



SPECIAL THANKS TO



For the second year in a row, the Tennessee Performing Arts Center extends its thanks to Amerigo for sponsoring its annual "Hats Off to Volunteers" luncheon. The event recognizes those who donate their invaluable time and effort to TPAC year-round.

TPAC celebrated over 150 active volunteers at the June 14 gathering, featuring a three-course meal in the West End eatery's main dining room and fun games with appreciation prizes. The afternoon's highlight came from the much-loved hat decorating contest that produced some of the most memorable creations TPAC staff has seen to date, including a gravity-defying balloon hat (worn by Loraine Flegal) and an ingenious TPAC "tea-pack" hat (worn by Graham Sugg).

"We are yet again indebted to sales and marketing manager Ali Gensert and the wonderful staff of Amerigo for creating such an elaborate and elegant afternoon for our volunteers," said Melissa Brett, TPAC's senior community relations manager. "Day in and day out, we rely on our volunteers to offer that extra dose of warmth and hospitality our patrons have come to expect. They deserve to have their work applauded in such an enjoyable fashion."

During the 2007-2008 season, 282 different TPAC volunteers completed 3,118 hours of service. The organization looks to continue its trend of excellent service with the current 2008-2009 season.

Amerigo has five restaurant locations in Kentucky, Mississippi and Tennessee, offering a casual, cozy and upbeat atmosphere and serving new world Italian cuisine. The award-winning bistro chain, open since 1987, features a wood fire oven grill and an American and Mediterranean twist on traditional Italian food. The Nashville restaurant is conveniently located near TPAC at 1920 West End Avenue and offers both lunch and dinner menus for everything from an intimate pre-show date to large group celebrations.

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Place your bets on laughs at Tuna Does *Vegas*, Dec. 2-7. Groups of 10 or more get fantastic deals, so don't gamble on your seats!



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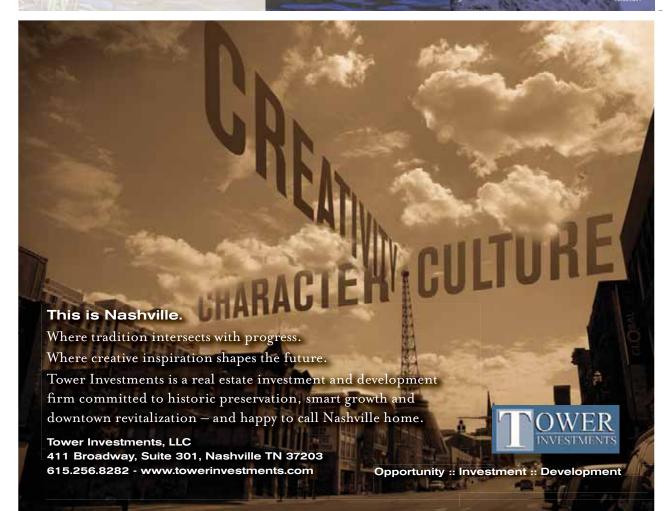
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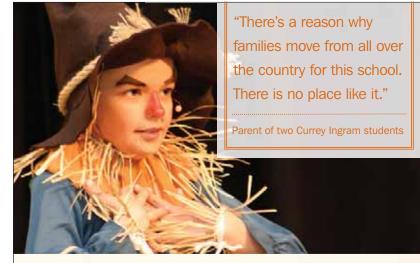
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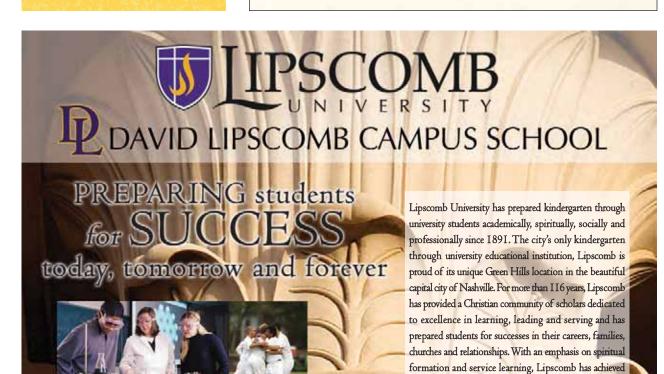


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#### OCTOBER 1 - OCTOBER 31

#### Sheryl Oring: What I Wish to Say to the Future President

OPENING RECEPTION OCTOBER 1ST. EXHIBIT RUNS THROUGH OCTOBER 31ST.

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#### **TUESDAY, OCTOBER 14** Belmont University Orchestra

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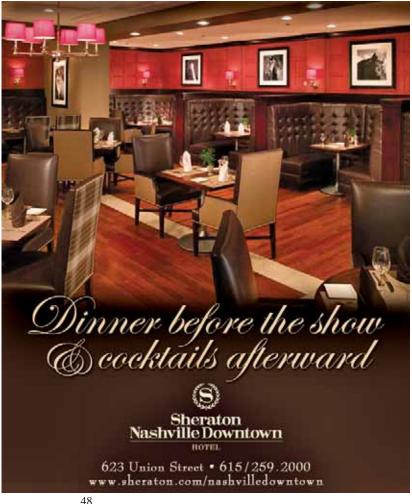
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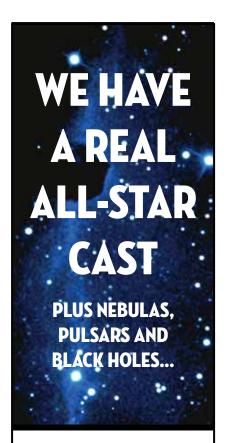
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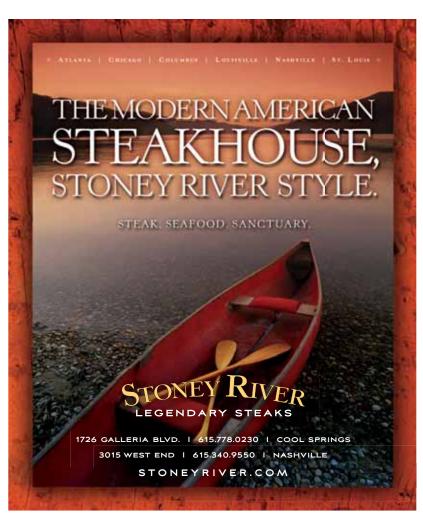
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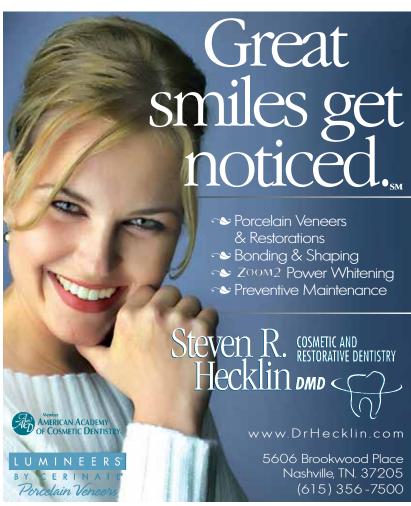
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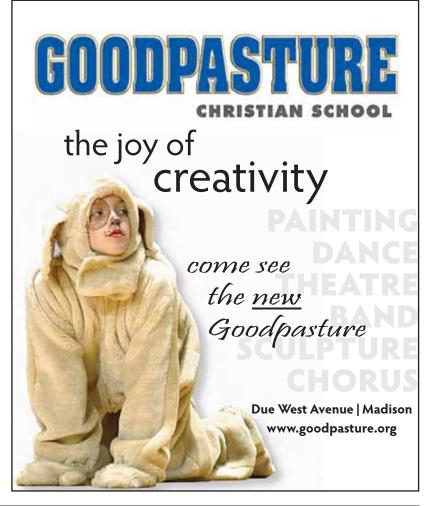
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#### Joe Rosenthal (American, b. 1911). *Old Glory Goes Up on Mt. Suribachi, Iwo Jima,* 1945. Gelatin silver print. © The Associated Press, courtesy George Eastman House

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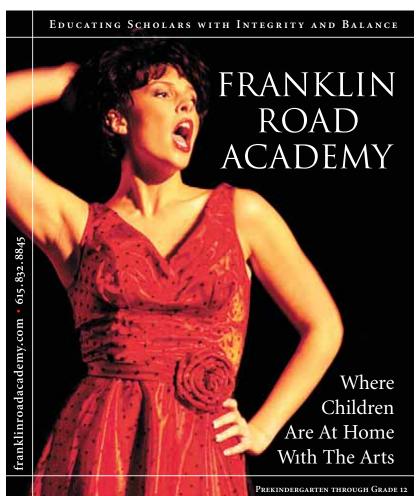
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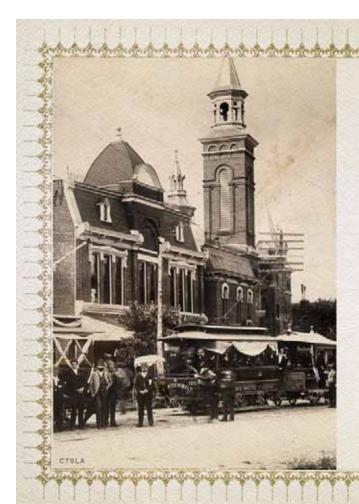
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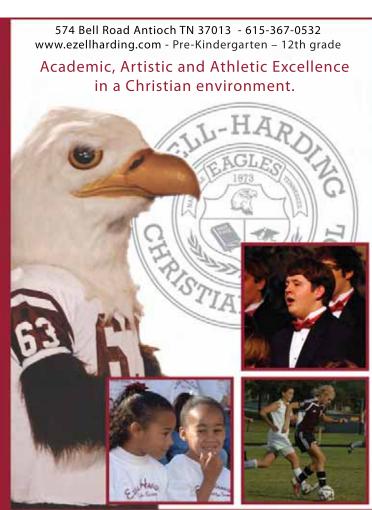
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Accessibility Services at TPAC include parking; elevators; wheelchair seating; use of a TPAC wheelchair; designated restrooms; and services for hearing and visually impaired patrons. Infrared assisted listening devices are available at no charge at the entrance to each theater. TPAC offers signing for hearing impaired patrons, and audio description and Braille programs for blind and visually impaired patrons on the Sunday matinee in the HCA/TriStar Broadway at TPAC Series. The third Saturday matinees of Tennessee Repertory Theatre plays also are signed. Large print programs are available for shows in the Broadway, TPAC Presents and Family Field Trip series. Special accessibility requests and concerns, excluding assisted listening headsets, should be discussed in advance with the TPAC House Manager at 615/782-4087. Reservations for a TPAC wheelchair should be made on the day of performance.

Restrooms for Andrew Jackson Hall are located one level down from the 6th Avenue entrance; in the halls behind the seats in the tier and balcony; and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

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