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PIPPIN



March 10-15, 2015



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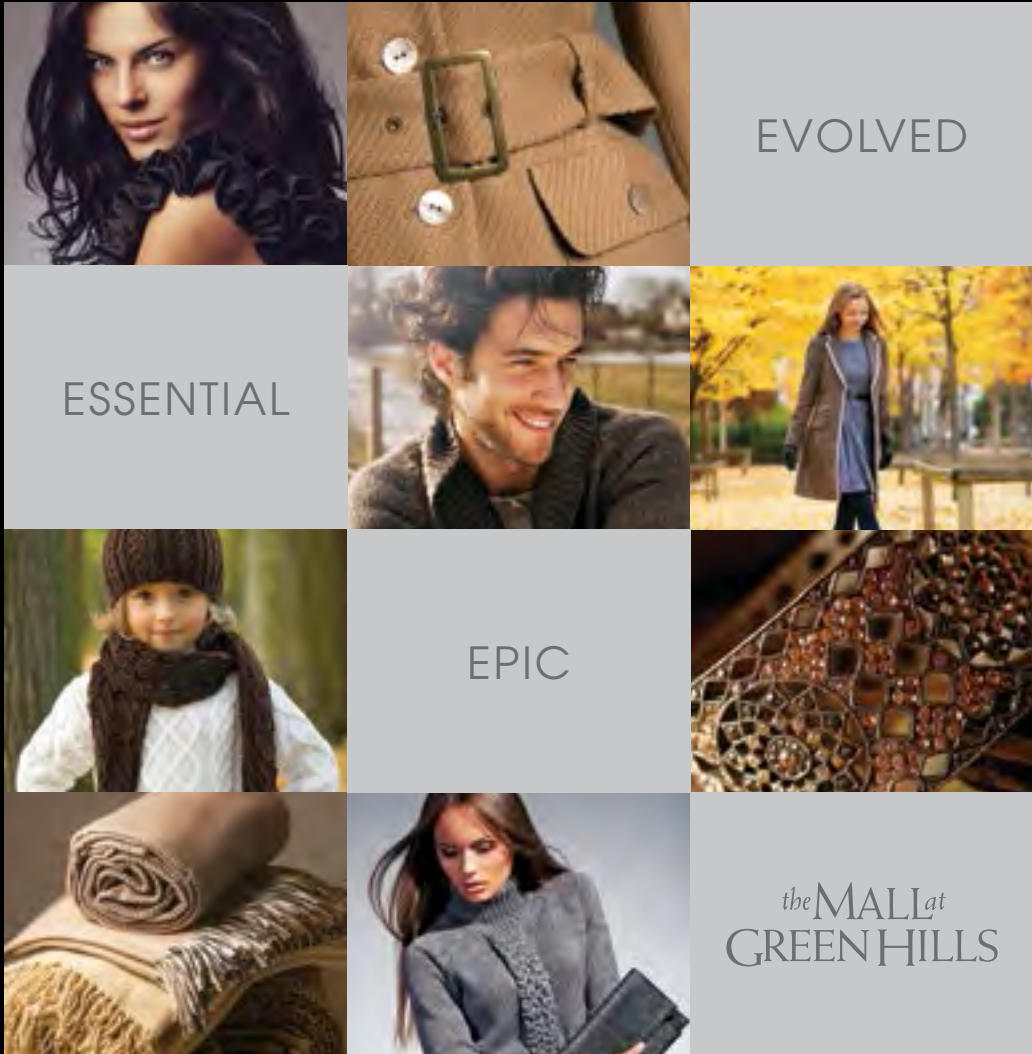


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Letter from the Publishers



Dear Readers,

As we begin our 21st year as the publishers of the *Performing Arts Magazines*, we want to stop and take a moment to say thank you. Thank you to the arts groups for the incredible shows they produce for our enjoyment each year. Thank you to the ticket buyers and the patrons of the arts for their love of the performing arts, and thank you to our advertisers who have loyally supported our publications throughout the years.

When asked if advertising in the *Performing Arts Magazines* works, we simply point to an incredible statistic...over 90 percent of our annual advertisers renewed last year, and even more amazing...over 80 percent of our major advertisers have advertised consistently for more than 10 years. Reading between the statistical lines...clearly the business community understands that the Performing Arts' audience is a very important market to reach. If you want to learn more about how your company can benefit from an annual ad buy please go to: GloverGroupEntertainment.com or give us a call at 615-373-5557. We provide Nashville and Franklin with a one-stop option for arts and entertainment information as well as advertising.

In addition to the *Performing Arts Magazines*, it's also our great pleasure each year to provide local readers and visiting tourists with an annual guide to arts and entertainment. Be sure to pick up a copy of *Nashville Arts & Entertainment Magazine* at your favorite newsstand location, or go to NAEmag.com. We are also pleased to be the official magazine in all 800 rooms of the Omni Hotel.

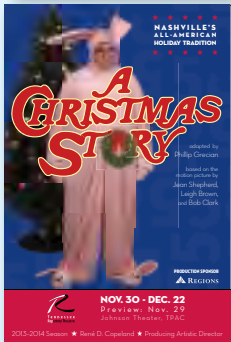
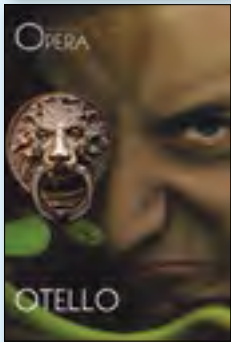
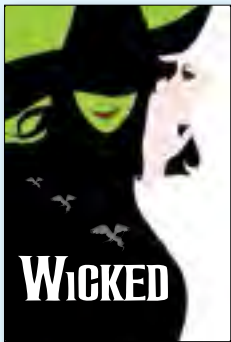
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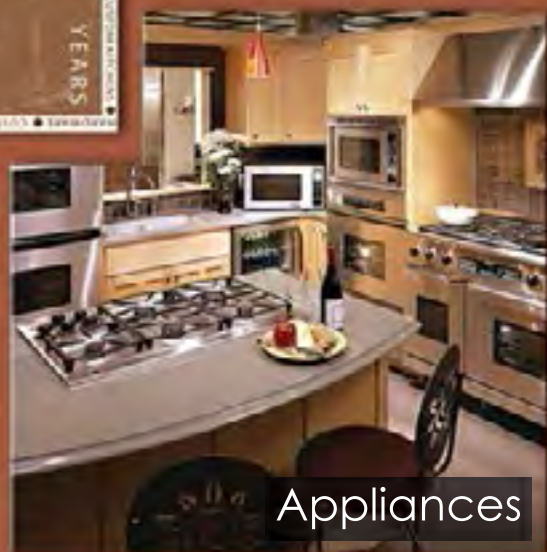
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TPAC PRESIDENT'S MESSAGE

Welcome to the Tennessee Performing Arts Center, where

you're investing in your community, the education of children, and even the Broadway industry with your presence here.

We're especially excited that *Kinky Boots* is on our schedule this year, because TPAC invested in this show as a member of the Independent Presenters Network. The IPN plays a producing role for a number of musicals each year, mainly to serve our audiences. We help develop shows that will hopefully be hits on Broadway and then tour to venues like TPAC across the country. You can imagine our excitement when *Kinky Boots* became the big winner at the 2013 Tony Awards. Our return on that investment includes its spot on our current schedule, giving our audiences a wonderful new musical to enjoy. Fresh and fun, *Kinky Boots* is one of the most joyful and inspiring musicals I've ever seen. We're proud to have played a part in its development.

Speaking of investments... Whenever you purchase a ticket to a performance at TPAC – or buy food and beverage here – you're making an investment in the state and local economy. The economic impact of TPAC and audience spending was over \$64.1 million last year, including more than \$3.3 million in state and local revenues. That powerful impact translates to more than 1,000 full-time jobs and more than \$23 million in household income for workers in a wide variety of businesses.

TPAC's most important investment – and yours – is our contribution to the education of children in Tennessee and southern Kentucky. I hope you share my pride in knowing that TPAC Education is one of the most comprehensive programs of its kind in the United States. Numerous national studies link arts education to improved academic achievement, graduation rates, and other factors that position children for success in school and life. Your contributions to TPAC Education are an investment in the quality of education and the future of your community.

I thank you for joining us and sincerely hope you enjoy the time you've invested in today's performance.

Kathleen W. O'Brien

TPAC President and Chief Executive Officer



One way to support TPAC'S educational initiatives is to “round up” your purchase to the next \$5 increment when you buy tickets online. Last year, that option resulted in over \$31,900 of direct support for programs serving children from pre-school through high school. Through “round up” and other ways, your support of TPAC'S cultural and educational initiatives makes an impact in classrooms and a difference in individual lives. For more information, visit TPAC.ORG/Support.



TPAC Education proudly partners with three schools through the Pencil Foundation, linking community resources with Nashville Public Schools to help young people achieve academic success and prepare for life.

Here are some photographs of students from each “Pencil Partner.”

The Academy of Hospitality and Marketing, Antioch High School students catered an event at TPAC (top left);

Nashville School of the Arts students took part in a movement workshop led by a TPAC Education guest artist (top right); and

I.T. Creswell Arts Magnet Middle School participated in TPAC Education's Disney Musicals in Schools.

ARTS PARTNER: DELTA DENTAL OF TENNESSEE GIVES BACK TO THE COMMUNITY WITH TPAC

In addition to sponsoring TPAC Gala 2014, Delta Dental of Tennessee has been an active, creative corporate partner, collaborating with TPAC on special projects, including the production of "Brushing is Fun." The lively video on dental care features TPAC Education teaching artists at a local Head Start classroom served by Wolf Trap Early Learning Through the Arts, one of TPAC's five education programs. Illustrating how music, puppetry, storytelling and other arts are powerful teaching tool, the video can be enjoyed by children and families at home along with other fun resources from Delta Dental.

"Delta Dental has a longstanding relationship with TPAC. We are proud to support the arts and excited about the ways that the arts are used to teach our children the fundamentals of good health, like brushing your teeth," said Phil Wenk, D.D.S., president and CEO, Delta Dental of Tennessee. "The work being done with Head Start is wonderful. We've had the best experience possible with TPAC and encourage other corporations to support arts education and explore ways to become actively involved."

Delta Dental's philanthropic initiative, Smile 180, reflects the transformative power of a healthy smile to completely turn someone's life around and is committed to improving oral health and ultimately the overall health of all Tennesseans by supporting like-minded organizations and charities. Since 2003, Delta Dental has provided more than \$14 million in community giving to more than 100 dental clinics, dental schools, hospitals, charities, and other organizations across Tennessee.

Good oral health is essential to a healthy life and Delta Dental makes taking care of your smile easy with access to care, comprehensive benefits, exceptional service, and superior value. Delta Dental combines the largest national network of dentists with a focus on the unique dental insurance needs of every individual served. For dental made simple, choose Delta Dental.

**Enjoy the video and other resources at
DeltaDentalTN.com/BrushingisFun.**



TPAC GALA



🔑 Larry and Anita Cash, Marci and Stephen Houff



🔑 Nelda and Russ Sturgeon

Kathleen O'Brien and John Stein, representative of Bank of America 🏦



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Jim Cooper



☞ Barbara and Jack Bovender



☞ Eddie George and John Stein
Tamara and Eddie George ☞



Julie and Dale Allen ☞



At the 2014 TPAC Gala on Saturday, August 23, the Tennessee Performing Arts Center presented the Applause Award, its highest honor, to Eddie George and Bank of America for their contributions to the arts. The theme for the festive event was the Broadway hit, *Kinky Boots*, the big winner at the 2013 Tony Awards, including Best Musical and Best Score by Cyndi Lauper.

Co-Chairs for the event were Anita Cash and Marci Houff. Additional leadership included Linda and Jere Ervin and Suzanne and Grant Smothers (patron committee chairs), Bill and Janet Schock (kickoff party hosts) Julie Boehm, Jason Bradshaw, Bob Deal, Phillipe Chadwick, Amy McDaniel, and Melissa Mosteller.

After retiring from professional football, Eddie George turned to acting, playing leading roles for Amun Ra Theatre and Nashville Shakespeare Festival. The Ohio State University graduate, winner of the Heisman Trophy, set numerous NFL records when he played for the Tennessee Titans.

Represented by John Stein, Bank of America has been a strong supporter of TPAC's education program since the arts center opened in 1980, one element of its support for community-based arts and cultural initiatives nationwide.

Delta Dental of Tennessee was the title sponsor of TPAC Gala 2014. Additional sponsors included Adams and Reese, BlueCross BlueShield of Tennessee, Corrections Corporation of America, Barbara and Jack Bovender, Classic Party Rentals, Community Health Systems, Delek US Holdings, Dollar General, HCA/TriStar Health, Ironhorse Farms, Nissan North America, and Vanderbilt University.

Photos by Mimosa Arts and Peyton Hoge.



☞ Amy McDaniel and Matt Felghendhrer
Eddie George, Brenda and Ron Corbin ☞





TPAC INSIDEOUT

They go where no TPAC audiences have gone before – into the exciting inner world of the performing arts.

InsideOut, TPAC Education's popular program for adults, provides unique opportunities to engage with artists, serving more than 3,000 people a year through three distinct series.

LookIn takes the public into the rehearsal halls of Nashville Ballet, Nashville Opera, and Nashville Repertory Theatre, TPAC's three resident companies.

Arts Appetizer pairs touring artists with community experts for lively conversations on the Wednesday evening before each show in TPAC's Broadway season.

InsideOut of the Lunch Box, presented in partnership with Vanderbilt University, features a panel discussion, often including performance excerpts and dialogue with academic experts on issues explored through music, theatre, opera and ballet.

"We've partnered with Vanderbilt for ten years, collaborating with Gail Williams, their associate director of community engagement," said Kristin Dare-Horsley, TPAC's director of education outreach. "We want to keep the format that's been incredibly popular with our audience. At the same time, we're always open to new ideas and looking for ways to make the program fresh and interesting."

Reservations open three weeks before each event, with a free box lunch for the first 300 people who sign up. Upcoming programs will feature panel discussions, with performance excerpts, on Nashville Repertory Theatre's *The Whipping Man* on March 3 and Nashville Opera's *Pirates of Penzance* on April 2.

All 300 lunches are consistently given away, with the recent program on Nashville's The WannaBeatles setting a record by hitting that magic number within two hours.

Each LookIn at the rehearsal halls of TPAC's resident companies also fill to capacity.

"The rehearsal process is sacred, rarely open to the public. It's a highly unique opportunity to observe directors working with the artists as they refine their

performance," said Dare-Horsley. "Later, it's fun and exciting to see the finished product on stage, experiencing that polished, beautiful work of art that they witnessed in rehearsal."

Connecting the subject matter of a Broadway show to their own lives is what audiences especially appreciate about the Arts Appetizer.

"We get the most comments in surveys on how much participants enjoy hearing from people in their own community, learning about our area while they learn about the show," said Dare-Horsley. "They also love the stories of the touring cast members – their history, how they got the part, and what it's like on the road."

For past shows, the pairings between shows and community experts have included nuns (*Sister Act*), historians (*War Horse*), a psychic medium (*Ghost*), a meteorologist (*White Christmas*), and the director of the Tennessee Bureau of Investigation (*Catch Me If You Can*).

For more information, visit TPAC.ORG/InsideOut.



A SPECIAL EVENING EVENT

WALKING THE TIGHTROPE • March 5 at 6:00 p.m.
Free pre-show refreshments in the lobby

Adult audiences are invited to see a critically-acclaimed play that will be presented to student audiences during the day through TPAC Education's Season for Young People.

Why?

"This particular production is just as relevant – if not more so – to adults, who will experience it from a totally different perspective than young people," said Dare-Horsley.

Winner of multiple honors for 24th Street Theatre in Los Angeles, Mike Kenny's *Walking the Tightrope* features a grandfather who struggles to explain the absence of "Nanna" to his visiting granddaughter. With humor and help from a clown, they discover the meaning of family – celebrating life and learning to accept death. Beautifully produced video and live music transport the audience from the quaint English seaside to the spectacular big top of the circus.

For information on reservations for this evening event, contact Kristin Dare-Horsley at KHorsley@TPAC.org or 615-687-4291.

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Lisa Matlin Kyodo Tokyo Stephen E. McManus A&A Gordon Tom Smedes/Peter Stern
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PRESENT

The American Repertory Theater production of

PIPPIN

BOOK BY
Roger O. Hirson

MUSIC & LYRICS BY
Stephen Schwartz

STARRING

Sasha Allen

Sam Lips

John Rubinstein

Sabrina Harper

Kristine Reese

AND

Priscilla Lopez

Sascha Bachmann Bradley Benjamin Callan Bergmann Mark Burrell Mathew deGuzman
Sammy Dinneen Aerial Emery Henry Gottfried Kelsey Jamieson Preston Jamieson
Lisa Karlin Alan Kelly Kenneth Lindemann Stephen Sayegh Lucas Schultz
Katie Smith Tory Trowbridge Kate Wesler Borris York

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Scott Pask

LIGHTING DESIGN BY
Kenneth Posner

COSTUME DESIGN BY
Dominique Lemieux

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Jonathan Deans & Garth Helm

ILLUSIONS BY
Paul Kieve

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PRODUCTION STAGE MANAGER
Marian DeWitt

EXECUTIVE PRODUCER
Alecia Parker

GENERAL MANAGER
B.J. Holt

ORCHESTRATIONS BY
Larry Hochman

MUSIC SUPERVISION AND ARRANGEMENTS BY
Nadia DiGiallonardo

CIRCUS CREATION BY
Gypsy Snider
of Les 7 doigts de la main

CHOREOGRAPHY BY
Chet Walker
in the style of Bob Fosse

DIRECTED BY
Diane Paulus

Special thanks to American Repertory Theater at Harvard University and Les 7 doigts de la main for their help in developing this production.

A.R.T. Artistic Director, Diane Paulus and Producer, Diane Borger, Les 7 doigts de la main Directeur General, Nassib el Hussein

TWEET ABOUT PIPPIN! Tell us what you thought of PIPPIN in a single tweet by using hashtag #ISAWPIPPIN

CAST

(in order of appearance)

Leading Player.....	SASHA ALLEN
Fastrada.....	SABRINA HARPER
Berthe.....	PRISCILLA LOPEZ
Lewis.....	CALLAN BERGMANN
Charles.....	JOHN RUBINSTEIN
Pippin.....	SAM LIPS
Catherine.....	KRISTINE REESE
Theo (Tues., Thurs., Sat. eve., Sun. mat.).....	LUCAS SCHULTZ
Theo (Weds., Fri., Sat. mat., Sun. eve.).....	STEPHEN SAYEGH
The Players.....	SASCHA BACHMANN, BRADLEY BENJAMIN, MARK BURRELL, MATHEW DEGUZMAN, SAMMY DINNEEN, AERIAL EMERY, HENRY GOTTFRIED, KELSEY JAMIESON, PRESTON JAMIESON, LISA KARLIN, ALAN KELLY, KENNETH LINDEMANN, KATIE SMITH, TORY TROWBRIDGE, KATE WESLER, BORRIS YORK

ADDITIONAL PARTS AND SPECIALTIES

Noble—LISA KARLIN

Peasant—MATHEW deGUZMAN

The Manson Trio—MATHEW deGUZMAN, BORRIS YORK

Head—ALAN KELLY

“With You” Hand Balancing—SASCHA BACHMANN, SAMMY DINNEEN

L A’veugle—KELSEY JAMIESON, PRESTON JAMIESON

Bolero—KELSEY JAMIESON, PRESTON JAMIESON

UNDERSTUDIES

*Understudies never substitute for listed performers unless
a specific announcement is made at the time of the performance*

for Pippin—CALLAN BERGMANN, HENRY GOTTFRIED

for Lewis—MATHEW deGUZMAN, HENRY GOTTFRIED

for Berthe—SABRINA HARPER, LISA KARLIN

for Leading Player—SABRINA HARPER, LISA KARLIN

for Catherine—BRADLEY BENJAMIN, TORY TROWBRIDGE

for Fastrada—BRADLEY BENJAMIN, TORY TROWBRIDGE, KATE WESLER

for Charles—MARK BURRELL, ALAN KELLY

SWINGS

MARK BURRELL, HENRY GOTTFRIED, KATE WESLER

DANCE CAPTAIN

MARK BURRELL

Original choreography for “Manson Trio” by Bob Fosse.
“Spread a Little Sunshine” dance arrangement by Zane Mark.
Special trapeze routine performed with Preston Jamieson.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

MUSICAL NUMBERS

ACT I

Scene 1: The Opening

“Magic to Do”The Players
“Corner of the Sky”Pippin

Scene 2: Home..... Leading Player, Charles, Pippin, Lewis and Fastrada

Scene 3: Glory

“War Is a Science” Charles and The Players
“Glory” Leading Player and The Players

Scene 4: The Flesh

“Simple Joys” Leading Player and The Players
“No Time at All” Berthe and The Players
“With You” Pippin and The Players

Scene 5: Revolution

“Spread a Little Sunshine” Fastrada
“Morning Glow” Pippin and The Players

ACT II

“Entr’acte”

Scene 1: Politics

Scene 2: Encouragement

“On the Right Track” Leading Player and Pippin

Scene 3: Ordinary Life

“Kind of Woman” Catherine
“Extraordinary” Pippin and The Players
“Love Song” Pippin and Catherine

Scene 4: The Finale Leading Player, Pippin and The Players

ORCHESTRA

Conductor/Keyboard–RYAN CANTWELL
Associate Conductor/Keyboard–ANDRE CERULLO
Guitar–NICK DiFABBIO
Drums–BRAD FLICKINGER

Music Coordinator–JOHN MILLER
Music Preparation–DONALD OLIVER & PAUL HOLDERBAUM/CHELSEA MUSIC, INC.
Keyboard Programmer–RANDY COHEN

**The *Pippin* touring musicians welcome eight local musicians
who will be playing at all performances in Nashville.**

Woodwinds–Matt Davich, Robby Shankle
Violin & Viola–Amy Helman
Cello–Julia Emahiser
Trumpet–Alan Suska
Trombone & Bass Trombone–Bill Huber
Bass–John Ownby
Percussion–Ron Sorbo
Musical Contractor–Paul Ross

THERE WILL BE ONE 15-MINUTE INTERMISSION.

WHO'S WHO IN THE CAST

SASHA ALLEN (*Leading Player*) was seen in the Top 5 on Season 4 of NBC's hit competition show "The Voice" where her performances reached the top of iTunes charts every week. Previously, Sasha co-starred in the independent cult feature *Camp*. She made her Broadway debut as Dionne in *Hair*, reprising the same role that she played in London. TV credits include "Power" and the CBS drama "Blue Bloods". Sasha regularly tours with a number of pop stars, including Christina Aguilera. Follow Sasha at @SashaAllenMusic. Thank you to my manager at Soffer/Namoff, my supportive family and children Sierra and Phoenix.

SAM LIPS (*Pippin*). Sam Lips is so happy to be playing Pippin after understudying the role in the Broadway company. He was also on Broadway in *Rodgers and Hammerstein's Cinderella* as the understudy for Prince Topher. National tours: *Wicked* (u/s Fiyero). Regional: St. Louis MUNY, Music Theater of Wichita, Pittsburgh CLO. B.F.A. in Musical Theatre from University of Michigan. Thanks to Nicolosi & Co., Mike Ruckles, Curtis and my ever-supportive family.

JOHN RUBINSTEIN (*Charles*). Broadway: originated title role in *Pippin* (1972), *Children of a Lesser God* (Tony, Drama Desk awards), *Caine Mutiny*, *Ragtime*, *Hurlyburly*, *M. Butterfly*, *Fools*, *Love Letters*, *Pippin* (2014). Off-B'way/regional: *Counsellor-at-Law* (Lortel Award), *Wicked* (L.A.). 30 films; two TV series: "Family", "Crazy Like a Fox", 300 episodes. Stage and TV director; film composer and conductor; college professor (USC); narrator of over 100 audiobooks. Loves Bonnie and all five extraordinary children.

SABRINA HARPER (*Fastrada*, u/s *Leading Player*, u/s *Berthe*). Broadway: *Pippin* (swing, u/s *Fastrada*, *Berthe*, *Catherine*). European credits: *Chicago* (Roxie), *A Chorus Line* (Cassie), *The Producers* (Usherette, u/s Ulla), *42nd Street* (Anytime Annie, u/s Peggy Sawyer), *Marilyn The Musical* (Marilyn Monroe), *Man of La Mancha* (Antonia), *Phantom of the Opera* (Meg). Thanks and love to my mom and rb for supporting my journey. This is for you Toto. www.sabrinaharper.com.

KRISTINE REESE (*Catherine*). Broadway/ national tours: *Wicked*, (Nessarose), *Mamma Mia!* (u/s-performed Sophie), *Les Misérables* ('06 revival). Regional: *Brigadoon* (Fiona), *Footloose* (Ariel), among others. Featured vocal soloist with international symphony orchestras, including the Indianapolis and Cleveland Symphony Orchestras. CCM grad. Love and thanks to my boys, Billy and Buster. www.kristinereese.com. @kristinereese.

PRISCILLA LOPEZ (*Berthe*) also played this role in the Broadway cast of *Pippin*. Her other Broadway credits include *In the Heights*, *Anna in the Tropics*, *Nine*, *Hollywood/Ukraine* (Tony Award), *A Chorus Line* (Original cast—Obie Award, Tony nomination), *Pippin* (1973), *Company*, *Her First Roman*, *Henry Sweet Henry*, *Breakfast at Tiffany's*. Off-Broadway: *Class Mothers*, *Frida Khalo*, *Other People's Money*, *Extremities*. Film: *Maid in Manhattan*, *Center Stage*, *Revenge of the Nerds II*, *Tony and Tina's Wedding*, *Musical Chairs*.

CALLAN BERGMANN (*Lewis*, u/s *Pippin*). Broadway: *Cinderella*. Off-Broadway/tour: *Mary Poppins*, *Silence! The Musical*, *Gentlemen Prefer Blondes* (Encores!), *Lucky Guy*. Film/TV: "Smash", "Lovestruck The Musical", "Late Show with David Letterman. Proud graduate of Point Park University." Follow my adventures on Instagram/twitter: @callanjb. As always, for Mom and Dad!

SASCHA BACHMANN (*Player*). After performing *Pippin* on Broadway, he is ready to spread the magic across the country!

Originated from a family of great gymnasts in Germany. Moved to Montreal, Canada at the age of 15 to study circus and calls himself Thegerminator on social media.

BRADLEY BENJAMIN (*Player*, u/s *Catherine*, u/s *Fastrada*). Credits: *Oklahoma!* (Broadway revival), *Thoroughly Modern Millie* (first national tour), *Phantom* (Las Vegas), *Hairspray* (Las Vegas/Hollywood Bowl), *Radio City Christmas Spectacular* (RCMH/tour), *Leap of Faith* (Ahmanson), *Brigadoon* (N.Y.C. workshop). L.E.A.P. grad. Thanks to my family!

MARK BURRELL (*Swing*, *Assistant Choreographer*, *Dance Captain*, u/s *Charles*), a Juilliard graduate, returns to the stage with *Pippin*. Stage: *Radio City Music Hall's Christmas Spectacular* (Assistant Choreographer), *Fosse*, *Cats*, *Beauty and the Beast* and *Seven Brides*. Film/TV: *The Producers*, CBS's "Late Show with David Letterman".

MATHEW deGUZMAN (*Player*) is thrilled to be running away with this circus! Broadway: *Follies* (2011); *A Christmas Story*, *The Musical* (OBC & MSG). B.M.: Belmont University. Huge thanks to the entire *Pippin* team, Craig, Bernadette, Marjorie, DMJKLP. Proud AEA member. @mathewdeguz.

SAMMY DINNEEN (*Player*). Training: National Centre for Circus Arts. International performances: *7 Fingers—Traces*, Canada and America. *Batman Live* world arena tour. Acrobatic productions: Dubai National Day; Ford, Geneva Motor Show. UK Cabaret, Hippodrome, Cafe de Paris, etc.

AERIAL EMERY (*Player*) is a second-generation circus performer and has loved the stage since age five. She graduated from École de Cirque de Québec in 2013. When she's not hula hooping, you can find her knitting sweaters or laughing loudly.

HENRY GOTTFRIED (*Swing*, u/s *Pippin*, u/s *Lewis*). Previous credits: NBC's "Peter Pan Live!" Visited more than 30 countries across the world with the Yale Whiffenpoofs. B.A. in Theater Studies from Yale University. Thank you to Andrew at Telsey & Co. Love to my parents.

KELSEY JAMIESON (*Player*). Broadway: *Pippin*. Cirque du Soleil, 7 doigts de la main, Cirque Eloize. Love to Preston, my family, and Witness Protection for this awesome new life.

PRESTON JAMIESON (*Player*) I want to thank my wife for the trust she puts in me on a daily basis. Your faith in me is a precious gift. I will always be there to catch you literally and figuratively. I still can't believe I get paid to throw around my wife!

LISA KARLIN (*Player*, u/s *Leading Player*, u/s *Berthe*). Broadway: *The Addams Family* (Ancestor, u/s Wednesday), *Ragtime* (u/s Emma Goldman). Tour: *Cats* (Demeter, u/s Grizabella). Regional: The Arvada Center: *Chess* (Florence), *Evita* (Eva); NCAA Papermill: *Chicago* (Velma); The Engeman Theatre: *Sweet Charity* (Nickie). www.lisakarlin.biz.

ALAN KELLY (*Player*, u/s *Charles*). Theater: *Tanz Der Vampire*, *We Will Rock You*, *Cinderella*, *Aida*. Film and TV: "Willkommen Bei Carmen Nebel," "Zurich Tennis Open," *Abigail's Party*, *Ella Enchanted*. Voiceover: Yelp, Guinness, Bank of Ireland, Hyundai, Bosch, Volkswagen, Siemens, Adidas, Mercedes-Benz, BMW, Apple, McDonalds. Dedicated to my loving family in Dublin, Ireland. www.alankelly.me.

KENNETH LINDEMANN (*Player*) Coming from the world of circus arts, Kenneth has enjoyed the challenge of adapting old skills and learning new ones to make the move from circus to musical theater. Enjoy the show!

STEPHEN SAYEGH (*Theo*) is so excited to be joining the tour of *Pippin*. Theater credits include *A Little Princess*, *Oliver!*, *A Christmas Carol*. Other credits include Super Bowl XLVIII, "Saturday Night Live," "Sesame Street." Stephen would like to thank his teachers Amelia, Gulia, Mark and Thommie and also Take 3, TM Talent. I love you Mom, Dad and Emma. www.stephensayegh.com.

LUCAS SCHULTZ (*Theo*). Thrilled to join the magic in *Pippin* debut! National tour: *Mary Poppins* (Michael Banks), *A Christmas Story* (Swing). Regional: *Goodspeed*, *Mame* (Peter). Other: *Oliver* (Oliver), *A Christmas Carol* (Tiny Tim), NYMF: *Wikimusal*. Commercial and print. Thank you to Diane Paulus, Duncan Stewart, Dave at SGM, James Horan and my family.

KATIE SMITH (*Player*) As an Acro-Gymnast from age 6, I achieved European and World Championship medals for Team GB. At 16 I joined Cirque Du Soleil as an acrobatic flyer, performing around the world for 4 years.

TORY TROWBRIDGE (*Player, u/s Catherine*) is a Los Angeles native and is thrilled to be a part of this troupe. National tour: *Cats*. Other: *A Chorus Line* (Val, MTW), *Singin' in the Rain* (PCLO)... Bisous to her loving family and BBR!

KATE WESLER (*Swing, u/s Fastrada*). Regional: Company member for two seasons at MTWichita. CCM Grad. Thanks to Patty and Wayne for believing in me, and Telsey and Clear Talent for making this happen. Love to Mom, Dad and J&A! Proud AEA Member. www.katewesler.com.

BORRIS YORK (*Player*). Regional: The Muny, TUTS, KC Starlight, Repertory Theater of St. Louis, Casa Mañana, Music Theatre of Wichita, Stages St. Louis. TV: "Smash" (NBC). Love to my incredible family and friends. Psalm 37:3-4. Follow Boris: www.borrisyork.com, @borrisyork.

ROGER O. HIRSON (*Book*) has written extensively for the theater, movies and television. Broadway: *Pippin* and *Walking Happy*, both nominated for the Tony. Off-Broadway: *Journey to the Day*, *World War 2½*. He won the Emmy for his six-hour television miniseries "A Woman Named Jackie." His adaptation of *A Christmas Carol*, starring George C. Scott, was honored by a Royal Command performance. Film: *Demon Seed*, starring Julie Christie, and *The Bridge at Remagen*.

STEPHEN SCHWARTZ (*Music & Lyrics*) is also currently represented on Broadway by *Wicked*, now in its tenth year at the Gershwin Theatre. www.stephenschwartz.com.

DIANE PAULUS (*Director*) is the Artistic Director of the American Repertory Theater at Harvard. Broadway: A.R.T.'s *Pippin* (Tony Awards, Director and Revival); *The Gershwins' Porgy and Bess* (Tony Award, Revival); The Public's *Hair* (Tony Award, Revival.) A.R.T: *The Donkey Show*, *Prometheus Bound*, *Death and Powers*. Diane was among 2014's TIME 100.

CHET WALKER (*Choreographer*). Forty years in 50 words or less: Broadway: *Fosse* (co-conceiver/co-choreographer), Tony, Best Musical. As Broadway performer: *On the Town*, *Lorelei*, *Ambassadors*, *Pajama Game*, *Dancin'*, *Sweet Charity*, *Pippin*. Other director/choreographer: *Cole* (Queens Theatre), *Sweet Charity* (West End). Upcoming: *A Funny Thing...Forum* (Tel Aviv). Awards: Joseph Jefferson Award, co-choreography, *Pal Joey* (Goodman).

GYPSY SNIDER (*Circus Creation*) co-founded Les 7 doigts de la main (7 Fingers) in Montreal in 2002. Daughter of the founders of the Pickle Family Circus, she has performed internationally. Director of AMuse, co-director of Traces and co-director and original cast member of *Loff*, by Les 7 doigts de la main.

NADIA DiGIALONARDO (*Music Supervisor and Arrangements*) last worked with Diane Paulus on the Broadway revival of *Hair*. After years of the hippie life, she is now considering running away with the circus. Google her for more fun facts, and look for the DiGiallonardo Sisters' new CD this summer!

LARRY HOCHMAN (*Orchestrations*). Broadway debut: *Pippin* (sub-pianist 1974!). Broadway: *The Book of Mormon* (Tony, Drama Desk), ten others (*Scottsboro Boys*, *Spamalot*, five Tony noms.). Five Emmys ("Wonder Pets"). Film, concerts, recordings (Paul McCartney, Marvin Hamlisch, Audra McDonald, Eric Idle, Barry Manilow, Hugh Jackman, Boston Pops, N.Y. Philharmonic). www.larryhochman.net.

SCOTT PASK (*Scenic Design*) has designed more than 35 Broadway shows, receiving three Tony Awards for his designs of *The Book of Mormon*, *The Coast of Utopia* and *The Pillowman*. His work also includes Cirque du Soleil's *Amaluna* and Met Opera's *Peter Grimes*. He has received Drama Desk, Outer Critics Circle, Broadway World, Bessie, Hewes and Garland awards.

KENNETH POSNER (*Lighting Design*). Forty-five Broadway credits. He designs extensively off-Broadway, for resident theaters and touring productions throughout the United States as well as internationally. He is the recipient of Tony, Drama Desk, Outer Critics Circle and Obie awards.

DOMINIQUE LEMIEUX (*Costume Design*). One of the original costume designers for Cirque du Soleil, including *Saltimbanco*, *Mystère*, *Alegria*, *Quidam*, *O*, *La Nouba*, *Corteo*, *Zaia*, *Banana Schpeel*. Additional credits: Céline Dion's *A New Day*, Las Vegas; *The Nutcracker*, Les Grands Ballets Canadiens de Montréal. Her designs have been exhibited in Montreal, Quebec, Paris and Mexico.

JONATHAN DEANS & GARTH HELM (*Sound Designers*) have collaborated for almost 20 years on shows including *Ragtime*, *Fosse*, *Seussical* and *Priscilla Queen of the Desert*. They are both excited to be working on such an incredible production.

PAUL KIEVE (*Illusions*). More than 100 West End, Broadway and international productions including *Matilda*, *Ghost* (DD Award), *Pippin* (A.R.T.), *Zorro*, *Lord of the Rings*, *Batman Live!*, *The Invisible Man*, *Phantom of the Opera*. Film includes *Hugo*, *Harry Potter* and *The Prisoner of Azkaban*. He authored *Hocus Pocus* (Scholastic 2007). www.stageillusion.com.

JAKE BELL (*Technical Supervisor*). More than 30 years of Broadway and touring productions. Credits include *Wicked*, *Phantom of the Opera*, *Les Misérables*, *A Chorus Line*, *Cats*, *Miss Saigon*, *Oklahoma!*, *Bring It On*, *Dreamgirls*. Jake has consulted on theater renovations throughout the U.S.

JOHN MILLER (*Music Coordinator*). Recent Broadway: *Once*, *Jersey Boys*, *Newsies*, *Rock of Ages*. Musician (bass): Eric Clapton, Michael Jackson, Frank Sinatra. Album: *Stage Door Johnny-John Miller: Takes on Broadway* is available on PS Classics Records.

RYAN CANTWELL (*Music Director*). Currently in development, MD/Composer: *A Helluva Life* (George Hamilton). MD/Arranger, La MaMa: *The Golden Toad*, Mark. MD: *Babes in Toyland* (Pasadena Playhouse), *The Nomad* (Liz Swados, NYC workshop). Associate MD/Conductor: *La Cage aux Folles* (first national), *Table* (David Shire, NYC workshop). Resident MD at NYMF. TV/film: CBS "Jim Henson Christmas Special," *Race* (Sundance, Gloria Allred). Ryan also writes/performs with his sister, Dawn (*Dogfight*, *The Last Ship*). www.DawnandRyan.com.

MARIAN DeWITT (*Production Stage Manager*). Broadway: *Pippin*, *In the Heights*, *Say Goodnight Gracie*, *Seminar*, *End of the Rainbow*, *Rocky Horror Show*. First national tours: *Avenue Q*, *In the Heights*, *Doubt*, *Copenhagen*, *Say Goodnight Gracie*, *Saturday Night Fever*. Member of Actors' Equity Association since 1991. New York State Licensed Veterinary Technician when not in the theater.

ANNELISE CASTLEBERRY (*Stage Manager*) is thrilled to be traveling with this production of *Pippin*. Tours: *Flashdance the Musical* (first national), *Radio City Christmas Spectacular*. Off-Broadway: *Sleep No More*, *Silence the Musical*. Regional:

The Goodman, St. Louis Repertory Theatre, North Carolina Shakespeare Festival.

MICHAEL ULREICH (Assistant Stage Manager) Broadway: *Pippin*, *Les Misérables*, *Motown the Musical*, *Evita*. Off-Broadway: *Here Lies Love*, *Old-Fashioned Prostitutes* (The Public), *Three Sisters* (Classic Stage Company). B.F.A. NYU Tisch. Thanks and love to friends and family.

TELSEY + COMPANY (Casting). Broadway/tours: *An American in Paris*, *Honeymoon in Vegas*, *The Last Ship*, *Love Letters*, *This Is Our Youth*, *If/Then*, *Motown*, *Kinky Boots*, *Rock of Ages*, *Wicked*, *Newsies*, *Evita*, *Million Dollar Quartet*. Film: *The Intern*, *Focus*, *Into the Woods*, *Song One*, *The Last Five Years*. TV: "Flesh and Bone," "Peter Pan Live!," "Penny Dreadful," "Masters of Sex," commercials. www.telseyandco.com.

DUNCAN STEWART/BENTON WHITLEY (Casting). Duncan Stewart & Company: *We Will Rock You*, *Natasha Pierre & Great Comet of 1812*, *Chicago*, *La Cage*, *Thriller Live*, *Radio City Christmas Spectacular*, Carnegie Hall, A.R.T., Menier Chocolate Factory, Royal Caribbean. Various Off-Broadway, regional; CSA.

BJ HOLT (General Manager). Management positions for Broadway, West End and touring productions include *Chicago*, *Fosse*, *La Cage aux Folles*, *Les Misérables*, *Miss Saigon*, *Priscilla Queen of the Desert*, *Seussical* and *Sweet Charity*. For Christina and Payson.

NANCY HARRINGTON (Associate Director). With Ms. Paulus, Tony Award-winning productions of *Pippin*; The Gershwins' *Porgy and Bess*; *Hair*; and this season's *Finding Neverland*. As a collaborator of Bill Irwin's she was one of the creators of *Fool Moon*. She has been involved in more than 200 productions of new American plays and musicals.

MIA WALKER (Assistant Director). B'way: *Porgy and Bess*. Also A.R.T., Public, Flea, Ensemble Studio Theater. B.A., Harvard (Film).

MAHLON KRUSE (Production Supervisor) stage managed over a dozen Broadway shows; four national tours; supervised international productions in Stuttgart, London, Manila, Sydney, Hong Kong and Singapore.

THE AMERICAN REPERTORY THEATER (A.R.T.). Founded by Robert Brustein in 1980, the A.R.T. at Harvard University is one of the most celebrated theaters and winner of numerous awards, including the Tony and the Pulitzer Prize. Under artistic director Diane Paulus, the A.R.T. continues to expand the boundaries of theater with innovative work such as *Sleep No More*, *Once* and *The Gershwins' Porgy and Bess*.

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 49,000 professional stage actors and stage managers working in theaters across the U.S. AEA negotiates wages and working conditions, and provides benefits, including health and pension plans, for members. AEA seeks to advance, promote and foster the art of live theater as an essential component of our society.

BARRY & FRAN WEISSLER (Producers). Recipients of seven Tony Awards, including for the longest-running American musical of all time, *Chicago*.

HOWARD & JANET KAGAN (Producers). Broadway: *On the Town*, *The Gershwins' Porgy and Bess* (Tony Award), *Bonnie & Clyde*. Off-B'way: *The Great Comet*.

LISA MATLIN (Producer). Proud to be taking *Pippin* from Broadway to Main Street...! Broadway debut (and now road debut), fittingly, in the favorite musical from her childhood.

KYODO TOKYO, INC. (Producer). Since 1950, Japan's oldest and largest promoter of theater, concerts, performing arts and live events.

STEPHEN E. McMANUS (Producer). To my beautiful granddaughters Maddy & Marin: Search and find your "Corner of the Sky."

ALLAN & ADAM GORDON (Producers). *Kinky Boots*, *Evita*, *Rent*, *Hairspray*, *Spamalot*, *Porgy and Bess*.

TOM SMEDES/PETER STERN (Producers). Smedes: *Peter and the Starcatcher*, *Next Fall*, [title of show]. www.tomsmedes.com. Stern: Prominent art attorney. *Peter and the Starcatcher*.

BROADWAY ACROSS AMERICA (Producer) is part of the Key Brand Entertainment family of companies owned/operated by John Gore. www.BroadwayAcrossAmerica.com, www.Broadway.com.

INDEPENDENT PRESENTERS NETWORK (Producer). Consortium of 50 presenters of touring B'way shows across the country.

NORTON HERRICK (Producer). Entrepreneur/philanthropist; Tony winner (*Hair*); Kentucky Derby winner; real estate, green projects, entertainment and more. www.theherrickcompany.com.

ALLEN SPIVAK (Producer). Tony Award winner. Philadelphia's Walk of Fame honoree. *Chicago*, *Matilda*, *The Addams Family* and more.

REBECCA GOLD (Producer) would do it all again! *Porgy and Bess*! *Hair*! *Sleep No More*! Extensively, nonprofit theater!

DAVID & JILL ROBBINS/BRYAN & MARGIE WEINGARTEN (Producers). Private investors looking forward to a "magical" ride! Lifetime theater lovers excited to be a part of *Pippin*!

PHILIP HAGEMANN/MURRAY ROSENTHAL (Producers). *Red* (Tony), *La Bête*. London: *Sweeney Todd* (Evening Standard).

HUGH HAYES/JONATHAN REINIS/JAMIE CESA (Producers). Hayes: has been working Broadway for 25 years. Reinis: Tony Awards: *Dame Edna*, *Def Poetry Jam*. Cesa: *Wishful Drinking*, *Kiki & Herb* (Tony nom.).

JIM KIERSTEAD/CARLOS ARANA/MYLA LERNER (Producers). *Kinky Boots*, *Yank!*, *Thrill Me* (Drama Desk nom.)/Award-winning Broadway producer, West End and internationally/*Glengarry*, *End of the Rainbow*, *Priscilla...*, *Hair*, *Finian's Rainbow*.

BEN FELDMAN (Producer). N.Y.C. entertainment lawyer (bfgslaw.com). B'way producing debut.

JUST FOR LAUGHS THEATRICALS (Producer). CEO: Adam Blanshay, Chairman: Gilbert Rozon. www.hahaha.com.

SQUARE 1 THEATRICALS (Producer). Jay Leland Krottinger, Ryan Tanner. Tulsa, Okla. Off-Broadway: *Flipside*. www.square1theatrics.com.

SHARON A. CARR (Producer). *Scottsboro Boys*, *Time Stands Still*, *Stick Fly*, *Cinderella*, *Trip to Bountiful*. Join us!

PATRICIA R. KLAUSNER (Producer). *Scottsboro Boys*, *Stick Fly*. Off: *Groundswell*. Member: TRU/CTI. Thanks partners.

WENDY FEDERMAN/CARL MOELLENBERG (Producers). Wendy: one Tony award, 24 shows; Carl: four Tony Awards, 24 shows.

INFINITY THEATRE CO./MICHAEL RUBENSTEIN (Producers). Infinity: Anna & Alan Ostroff, Founders. Upcoming B'way: *Dames at Sea*. Michael: B'way debut/*Trilliant Funding*.

MICHAEL A. ALDEN /DALE BADWAY/KEN MAHONEY (Producers). Alden: two Tonys, Billboard Charting Artist. Badway: two Tonys, actor, www.Fame-Wall.com. Mahoney: two Tonys, www.thesmartinvestors.com.

JAMES L. SIMON (Associate Producer). Tony nom.; B'way, Off-B'way and London.

ALECIA PARKER (Executive Producer). *Chicago* worldwide. Currently licensing *Once the Musical* internationally. Upcoming: *Finding Neverland*, *The Heart of Robin Hood* and *Waitress*. Proud mother of Michael.

PIPPIN SYNOPSIS

ACT I

The Leading Player of an acting troupe speaks to the audience and invites them to join them in a story about a prince looking for fulfillment. The boy who is to play the title character is new. Pippin tells scholars of his dreams to find his place and they applaud his decision. Pippin returns to his father, King Charles or Charlemagne, and his home. They have a strained relationship. Pippin sees his stepmother and her dim son, Lewis. Charles and Lewis will be fighting against the Visigoths soon and Pippin begs his father to bring him, to which he reluctantly agrees. In battle, the Leading Player re-enters to lead the mock battle. The charade of war doesn't appeal to Pippin and he flees to the country. The audience is told of his journey until he stops at his exiled grandmother's home. Berthe (his grandmother) advises Pippin to live a little. Pippin does this by enjoying meaningless sexual experiences but discovers they don't mean much without love. The Leading Player tells Pippin he should fight tyranny and incites him to plan a revolution against his father. The stepmother hopes both Pippin and Charles will die, leaving the throne for her son, and plots Charles' murder. Pippin falls victim to the plot, murders his father and becomes the king. Pippin realizes the only option is to be a tyrant and begs the Player to bring back his father, which the Player does.

ACT II

Pippin has no direction but experiments with art and religion before becoming depressed and collapsing. A widow named Catherine finds him on the street and when Pippin comes to, she introduces herself and her young son, Theo. The Leading Player is concerned with the attraction going on. Pippin adapts to life with Catherine and Theo but after some time, Pippin feels he must leave to continue his search for his purpose, breaking Catherine's heart. Alone on a stage, Pippin is then surrounded by the troupe. They suggest he complete the most perfect act: the Finale. He is reluctant but loses resistance. He is stopped by the woman playing Catherine, who, with Theo, stand by Pippin and defy their roles. Pippin realizes he was only truly happy with Catherine. He then feels humbled and realizes the ordinary life was best for him. The Leading Player is furious, calls off the show and leaves Catherine, her son and Pippin alone.



SEIZE THE DAY

EXTRA! EXTRA!

NEWSIES WILL MAKE HEADLINES AT TPAC MAY 26-31

They delivered the papers, until they made headlines... Direct from Broadway comes *Newsies*, the smash-hit, crowd-pleasing new musical from Disney. Winner of the 2012 Tony Awards for Best Score and Best Choreography and filled with one heart-pounding number after another, *Newsies* is a high-energy explosion of song and dance you don't want to miss.

Set in New York City at the turn of the century, *Newsies* is the rousing tale of Jack Kelly, a charismatic newsboy and leader of a ragged band of teenaged 'newsies,' who dreams of a better life far from the hardship of the streets. But when publishing titans Joseph Pulitzer and William Randolph Hearst raise distribution prices at the newsboys' expense, Jack finds a cause to fight for and rallies newsies from across the city to strike for what's right.

Newsies is inspired by the real-life 'Newsboy Strike of 1899,' in which newsboy Kid Blink led a band of orphan and runaway newsies on a successful, two-week-long strike against Pulitzer, Hearst and other powerful newspaper publishers.

Produced by Disney Theatrical Productions, *Newsies* is directed by Tony nominee Jeff Calhoun and features a Tony Award-winning score with music by eight-time Academy Award winner Alan Menken and lyrics by Jack Feldman, Tony Award-winning choreography by Christopher Gattelli, and a book by four-time Tony Award winner Harvey Fierstein.

Newsies was included in best-of-year lists for *Entertainment Weekly*, *USA Today*, and *The*

Daily News, and it's one of the most critically-praised shows of recent seasons. It received 23 major theatrical nominations – including eight Tony Award nods – and won Tony, Drama Desk, and Outer Critics Circle Awards for Best Score and Best Choreography.

“Newsies delivers with wit and heart, stick-in-your-head melodies and dazzlingly athletic choreography.”

~Elysa Gardner, *USA Today*

Entertainment Weekly raves, “Stop the presses! *Newsies* is an irresistible, high energy winner... a surprise sensation!” *Time Out New York* calls *Newsies*, “An invigorating extravaganza! A barnstorming, four-alarm delight,” and *The New York Times* hails it, “A musical worth singing about.”

Disney's *Newsies* will be at TPAC's Andrew Jackson Hall May 26-31, 2015.

For more information, visit:

NewsiesTheMusical.com/Tour
[Facebook.com/Newsies](https://www.facebook.com/Newsies)
[Twitter.com/Newsies](https://twitter.com/Newsies)

“★★★★! An exuberant, exhilarating jolt of youthful energy has hit Broadway!”

~Joe Dziemianowicz, *Daily News*

NEWSIES:

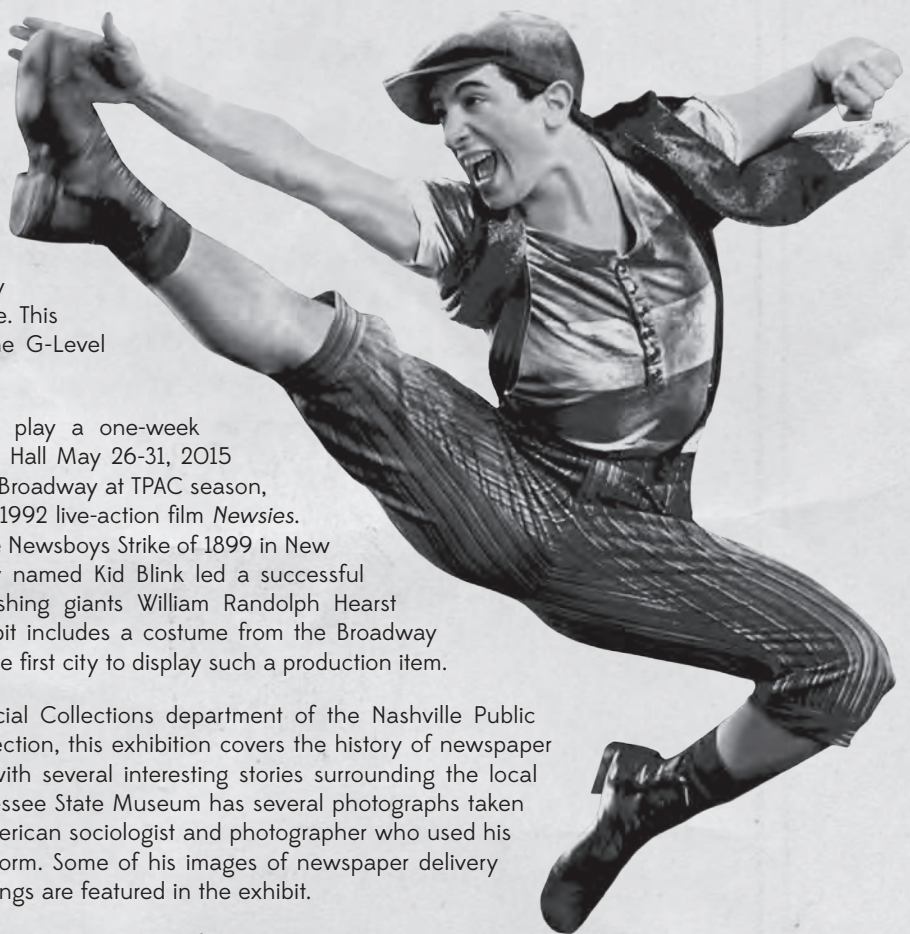
A TENNESSEE SPECIAL EDITION

The Tennessee Performing Arts Center and the Tennessee State Museum are partnering to present *Newsies: A Tennessee Special Edition*, a collaboration to present this exhibition, educational programs, and museum tours based on Disney's Broadway smash-hit musical NEWSIES and the rich publishing history of Nashville and across the state. This exhibit will be displayed in the G-Level Gallery through June 2015.

Disney's NEWSIES, which will play a one-week engagement in TPAC's Jackson Hall May 26-31, 2015 to close the HCA/TriStar Health Broadway at TPAC season, is a musical based on Disney's 1992 live-action film *Newsies*. Both are inspired by the real-life Newsboys Strike of 1899 in New York City in which a newsboy named Kid Blink led a successful two-week strike against publishing giants William Randolph Hearst and Joseph Pulitzer. This exhibit includes a costume from the Broadway production, making Nashville the first city to display such a production item.

With assistance from the Special Collections department of the Nashville Public Library and the museum's collection, this exhibition covers the history of newspaper printing in Tennessee, along with several interesting stories surrounding the local newspaper industry. The Tennessee State Museum has several photographs taken by Lewis Wickes Hines, the American sociologist and photographer who used his camera as a tool for social reform. Some of his images of newspaper delivery boys and other child labor settings are featured in the exhibit.

Another section of the exhibit examines how old-fashioned printing terms have made their way into the digital age. Educational tours planned for May 2015 will showcase a re-creation of the *Knoxville Gazette* printing press and press room now on display in the museum's permanent exhibits.



DON'T DELAY

Newsies is on sale now. Tickets available at TPAC.ORG/Newsies, by phone at 615-782-4040, and at the TPAC Box Office, 505 Deaderick Street, in downtown Nashville. For group tickets, please call 615-782-4060.

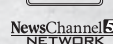


Broadway Series
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Show presented by

THE TENNESSEAN



STAFF FOR *PIPPIN*

GENERAL MANAGEMENT

BJ Holt, General Manager
Hilary Hamilton, Associate General Manager

TOUR MARKETING AND PRESS REPRESENTATION

Anita Dloniak & Associates, Inc.
Anita Dloniak Diane Rodes Melissa A. Hazek

CASTING

TELSEY + COMPANY

Bernie Telsey CSA, Will Cantler CSA, David Vaccari CSA,
Bethany Knox CSA, Craig Burns CSA,
Tiffany Little Canfield CSA, Rachel Hoffman CSA,
Justin Huff CSA, Patrick Goodwin CSA,
Abbie Brady-Dalton CSA, Cesar A. Rocha CSA,
Andrew Femenella CSA, Karyn Casl CSA,
Kristina Bramhall, Conrad Woolfe, Rachel Nadler,
Rachel Minow, Sean Gannon, Scott Galina

TOUR BOOKING AGENCY

The Booking Group
Meredith Blair, Kara Gebhart
thebookinggroup.com

Company Manager..... Bill Schaeffer
Production Supervisor..... Mahlon Kruse
Production Stage Manager..... Marian DeWitt
Stage Manager..... Annelise Castleberry
Assistant Stage Manager..... Michael Ulreich
Assistant Company Manager..... TBD
Assistant Director..... Mia Walker
Assistant to Stephen Schwartz..... Michael Cole
Associate Scenic Designer..... Frank McCollough
Associate Costume Designer..... Angela Kahler
Assistant Costume Designer..... Jennifer Raskopf
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Associate Lighting Designer..... Anthony Pearson
Assistant Lighting Designer..... Jonathan Spencer
Automated Lighting Programmer..... Marc Polimeni
Circus Artistic Coordinator..... Marceline Goldstein
Head Carpenter..... Elan Bustin
Assistant Carpenter/Flyman..... Nick Anthony
Assistant Carpenter/Automation..... Randall DeBoer
Production Electrician..... James Fedigan
Head Electrician..... Bob Jarvis
Assistant Electrician/Moving Lights/Pyro..... Jeff Chandler
Assistant Electrician/Followspot..... Ann Marie Roche
Head Props..... Joshua Townsend
Assistant Props..... Christopher L. Butterfield
Illusion Apparatus..... Bill Smith, Ronald Binion
Production Props Coordinator..... Diana Rebholz
Associate Sound Designer/ Programmer..... Drew Levy
Production Sound..... Alexander Ritter
Head Sound..... Maxine R. Gutierrez
Assistant Sound..... Nathan Meredith
Wardrobe Supervisor..... David B. Thompson
Assistant Wardrobe..... Chelsea Katherine Meredith
Hair/Make-up Supervisor..... Alicia Monica
Make-up Artisan..... Hagen Linss
Production Assistants..... Richard Pessagno,
Rachael Wilkin, Elizabeth Goodman
Assistant to John Miller..... Nicole Jennino
Assistant Keyboard Programmer..... Taylor Williams
Legal Counsel..... Seth Gelblum/Loeb & Loeb
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CREDITS

Show control and scenic motion control featuring stage command systems and scenery fabrication by PRGScenic Technologies, a division of Production Resource Group, LLC, New Windsor, NY. Additional scenery elements by Proof Productions, Inc. Lighting equipment from PRG Lighting. Sound equipment by Masque Sound. Costumes provided by Jennifer Love Costumes, Parsons-Meares, Tricorne, Jennifer Chapman, Barak, Amy Micallef, Rachel Navarro, Bra*Tenders. Shoes by LaDuca. Wigs by Tom Watson. Video equipment from PRG Video. Magic thanks to Geoffrey Durham and Triney Sandoval. Special Thanks to Nancy Harrington. Theo Ending originally conceived in 1998 by Mitch Sebastian. Special thanks to The Verdon Fosse Legacy LLC for the private coaching of Sasha Allen. Thanks to Yamaha.

Special thanks to Fred Hanson for his contribution in mounting this production of *Pippin*.

THE *PIPPIN* TOUR IS DEDICATED TO THE MEMORY OF RANDY WEEKS (1955-2014).

This touring production of *Pippin* began its magical journey at the Buell Theatre in Denver, Colorado under the guidance of Randy Weeks. We owe him a huge debt of gratitude. He was such a fan of our show and part of it belongs to him. Sadly on Thursday, October 9, the theatre lost one of its fiercest advocates, one of our finest colleagues, and a dear friend. We are honored to be a part of his extraordinary legacy!



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



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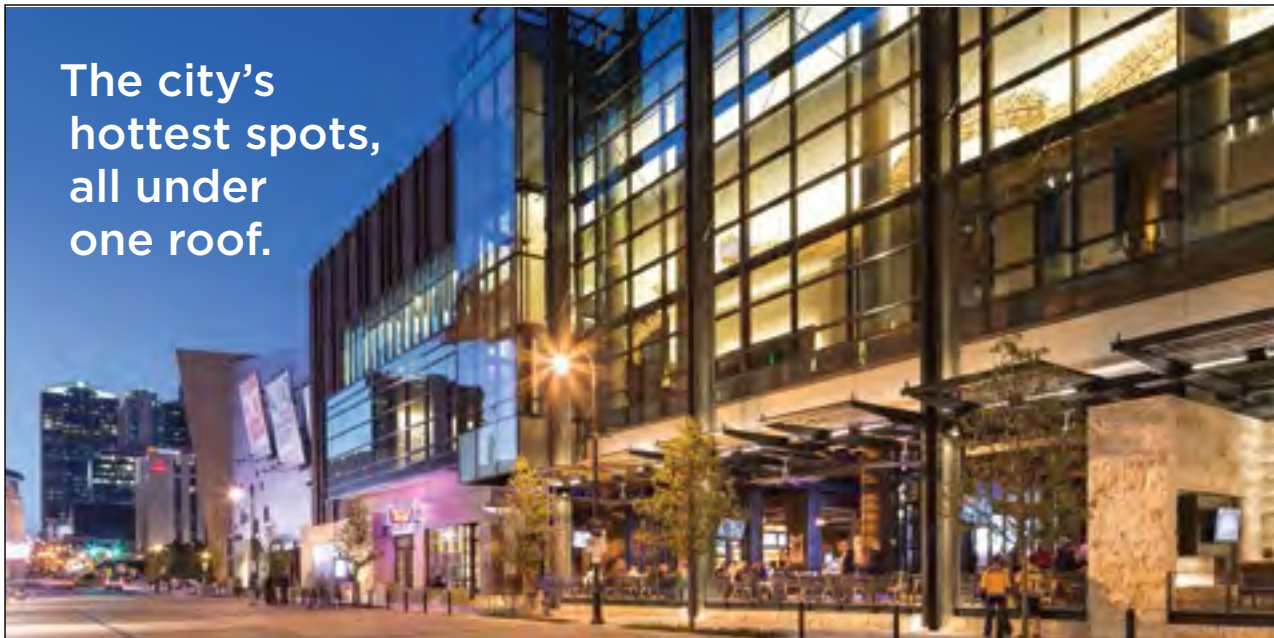
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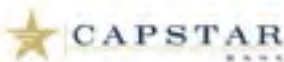
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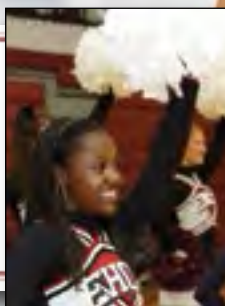
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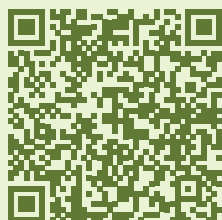
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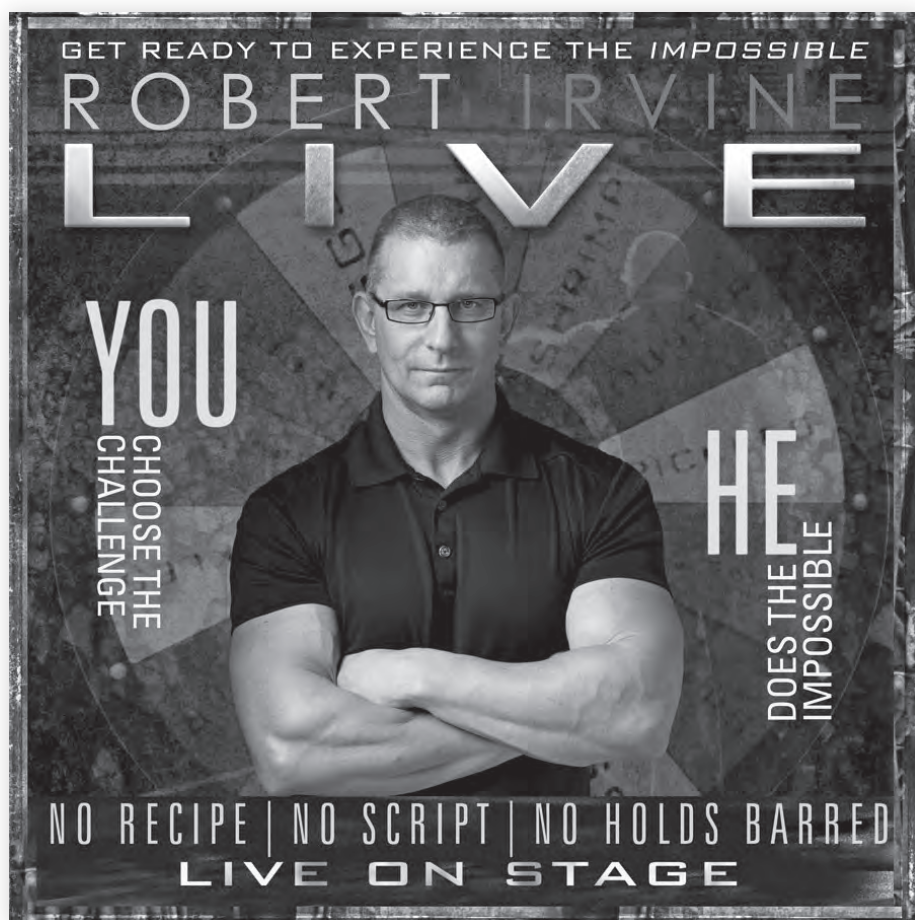
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MARCH 27-28

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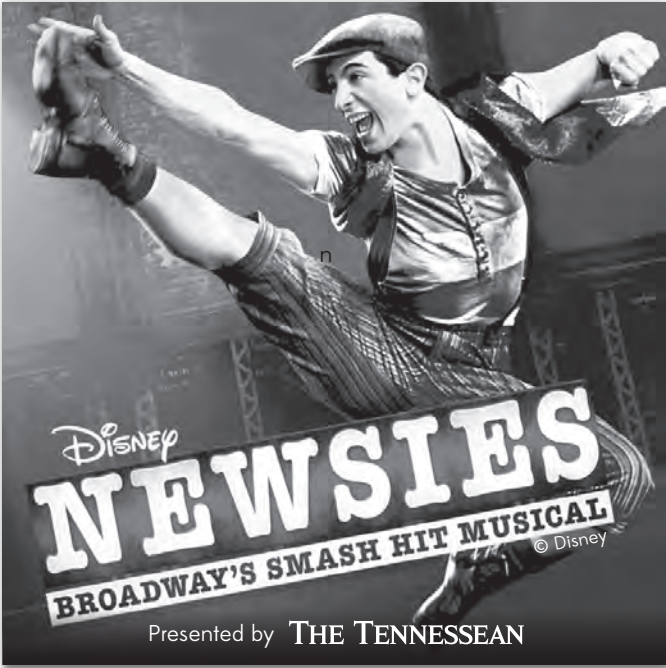
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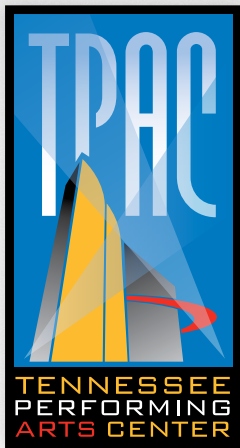
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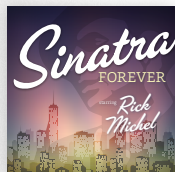
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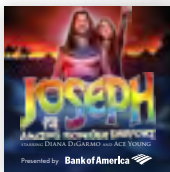
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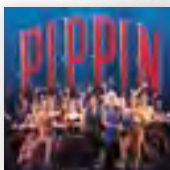
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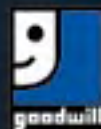
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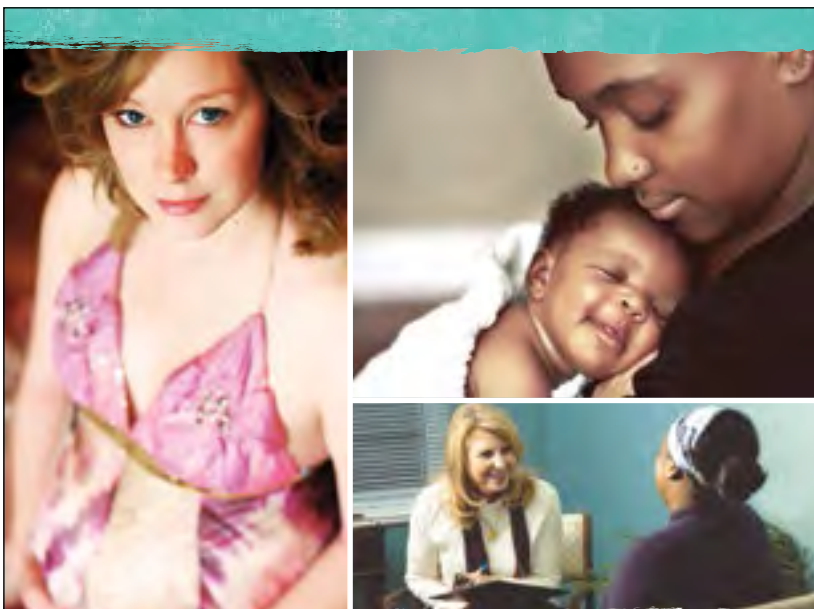
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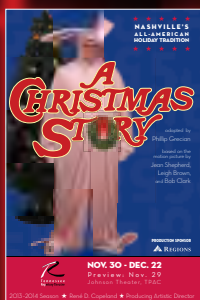
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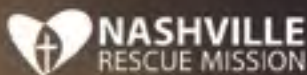
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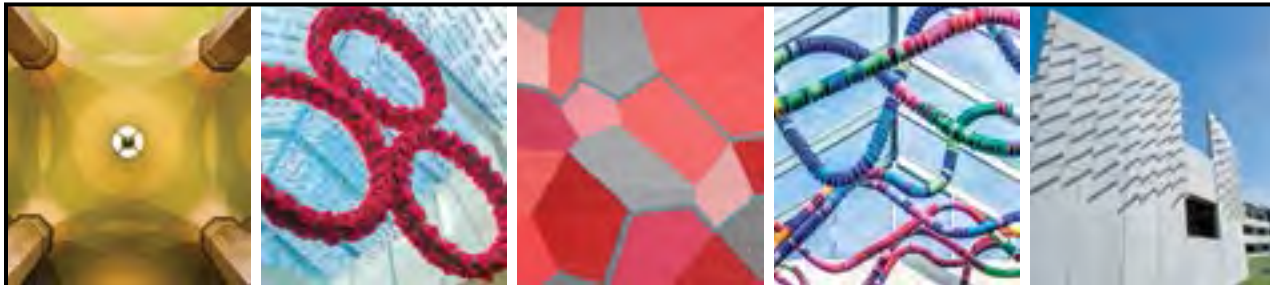


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