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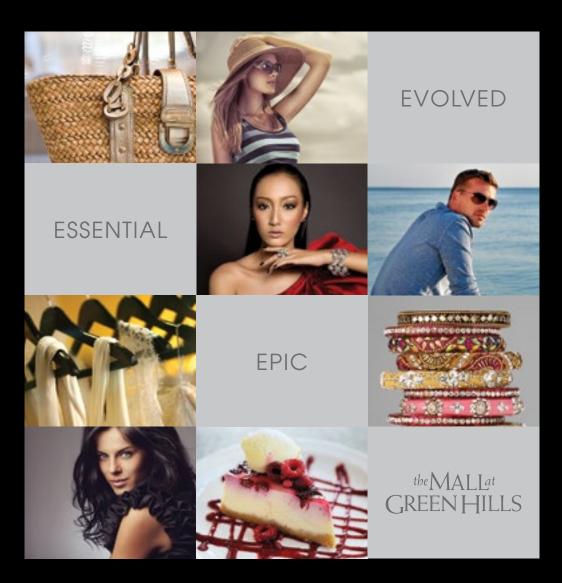


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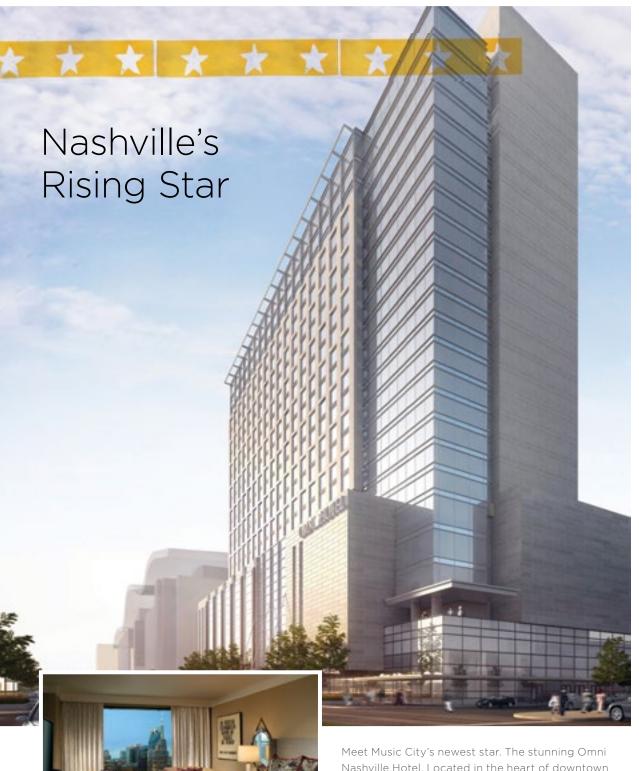












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Letter from the Publishers



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Dear Readers,

After 43 years of calling Nashville home, we continue to be amazed at the creative transformation of our city. If you blink, you may miss the next big thing. With the opening of the Music City Center, the new Omni convention hotel and the expansion of the Country Music Hall of Fame, the downtown skyline continues to echo this unprecedented growth.

In addition to tonight's "Playbill", it's our great pleasure each year to provide our local readers and visiting tourists with the ultimate guide to the best Nashville has to offer in arts and entertainment. So be sure to pick up a copy of "Nashville Arts & Entertainment Magazine" at your favorite newsstand.

For additional information on available arts and entertainment offerings, go to GloverGroupEntertainment.com.As publishers of the (7) area "Playbill" publications listed below, we are proud to provide the city of Nashville with a one-stop option for arts and entertainment information and advertising.

If you would like to learn more about advertising and sponsorship opportunities, please give us a call at 615-373-5557. For additional information and special online promotions, please follow us on Facebook and Twitter.

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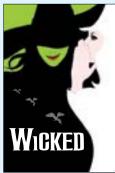
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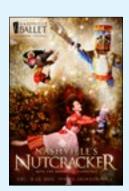














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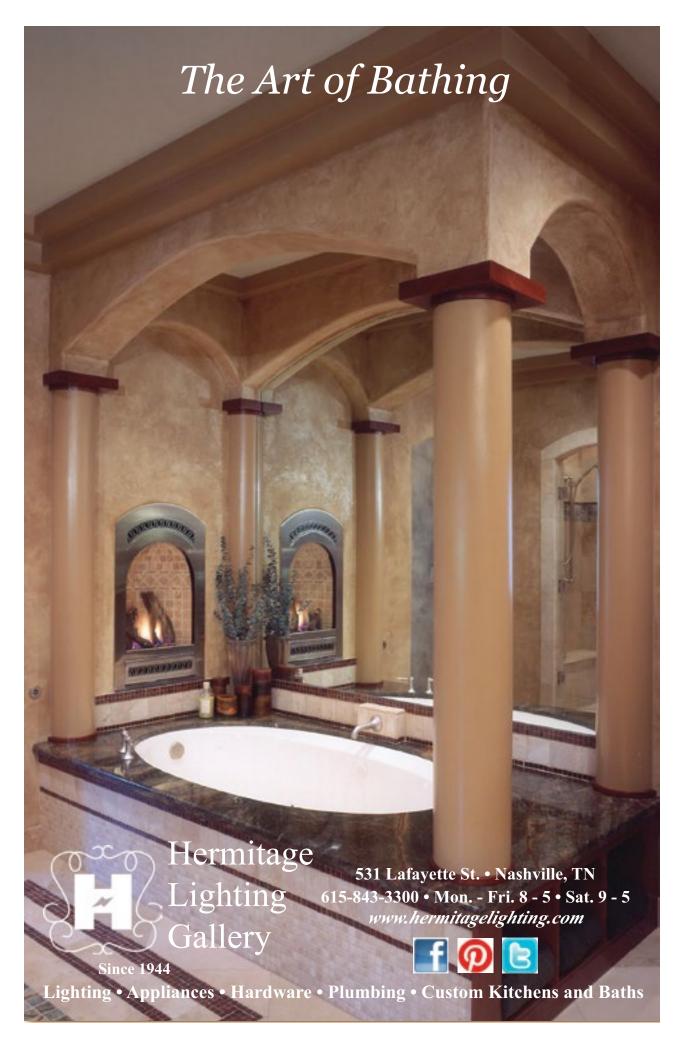
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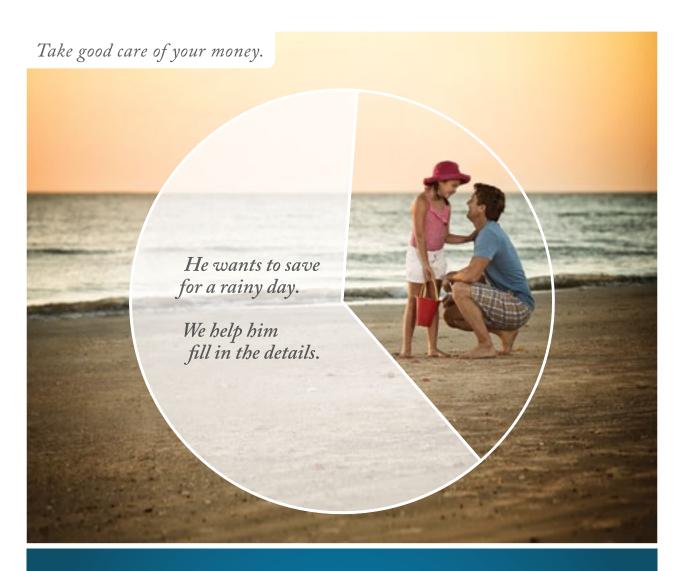
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Welcome to the TENNESSEE PERFORMING ARTS CENTER

by **Kathleen W. O'Brien**TPAC President and Chief Executive Officer

We hope your experience with the live performance today is a fun, meaningful, and even magical time for you, your family, and your friends.

In this premiere of a new publication format for TPAC, we focus on how live performance is meaningful and relevant in education. As we note in a story on the next page, great works of art are unique records of human experience. Naturally offering a wealth of connections to every subject taught in our schools, they are powerful tools for teaching all ages.

As 45 states including Tennessee implement the new federal Common Core Standards, now, more than ever, TPAC Education and the performing arts are making a powerful impact in the classroom. It's not hard for our teaching artists, educators or staff to get a handle on what Common Core

means, because we've practiced discovery-based learning for more than 30 years. In the simplest terms, Common Core and our arts education strategies teach problem-solving, critical thinking, literacy across subject areas, collaboration and other skills critical to academic achievement and later success in college and career.

Read on! I hope you are proud to claim one of the largest and most comprehensive arts education programs in the nation as Tennessee's own. Just as the magic and power of the live performance has engaged you and yours today, the performing arts make learning fun, meaningful, and even magical for the children of your community.

With kindest regards,







athleen

HATS OFF TO AMERIGO, TOO!

For the seventh consecutive year, Amerigo, An Italian Restaurant, recently donated a three-course meal for TPAC's annual "Hats Off to Volunteers."

TPAC greatly appreciates Amerigo's generosity to help honor the people who contributed 5,866 hours of their valuable time last season, valued at \$129,873.24. Donning colorful hats—some themed to Broadway shows—100 volunteers enjoyed the elegance of the three-course meal and atmosphere for the fun, festive event. Service pins were presented to volunteers celebrating special anniversaries, including 25 years for Deb and Howard Thompson, the first time anyone has marked that length of time at TPAC.

"We had another great time at Amerigo as we celebrated another great year with our volunteers," said Mary Blair, TPAC's Assistant House Manager and Volunteer Coordinator. "We're extremely grateful for our partnership with Amerigo and Ali Gensert, the restaurant's sales and marketing manager,

who coordinates the special arrangements for us. The meal, the atmosphere, and the service are outstanding. I can't imagine a better way to honor our volunteers and their contributions to TPAC."

Amerigo has three restaurant locations in Nashville, Brentwood, and Memphis, Tennessee, and one in Jackson, Mississippi, offering a casual, cozy and upbeat atmosphere and serving new world Italian cuisine. The award-winning bistro chain, established in 1987, features a wood fire oven grill and an American and Mediterranean twist on traditional Italian food. The Nashville restaurant is conveniently located near TPAC at 1920 West End Avenue and offers both lunch and dinner menus for everything from an intimate pre-show date to large group celebrations.



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TPAC Education Collaborates with Montreal Company on English-language

PINOCCHIO

The English version of *Pinocchio* premieres to student audiences in Nashville this school year, following an adventuresome collaboration between TPAC Education and a theatre company with similar artistic vision and educational mission.

Impressed and inspired by their experience with TPAC Education, when touring its adaptation of *Alice in Wonderland*, Montreal's Théâtre Tout à Trac reached out with an intriguing invitation earlier this year:

Would TPAC Education help with the French to English translation of *Pinocchio?*

Based on Carlo Collodi's novel and published in Italy



Hugo Bélanger

in 1883, the play was written and directed in French by Hugo Bélanger, the artistic director of the company. Bélanger wanted to involve American artists whose native tongue is English for the translation (rather than native speakers of French who have learned English).

After work with Nashville actors this summer, coordinated by Carolyn German of Theater Craft, Bélanger believes he has the best English script possible. He also believes TPAC is the best place to premiere *Pinocchio* in English, launching an expansive tour to major arts centers in the

U.S. and Canada – sometimes performing in French, sometimes performing in English, and sometimes (like New Orleans) performing in both languages.

"When we started talking about whom to approach about the translation, really only one organization came to mind and that was TPAC Education," said Bélanger. "Their artistic vision and educational mission is similar to ours. During our tour of *Alice*, we were impressed by every level of the TPAC operation, from the education department's guidebooks to the technical skill of the production staff. Adding to the whole experience, our actors were inspired by the touch tour and audio description provided for children from the Tennessee School for the Blind. TPAC Education is an incredible organization, absolutely one of the best we've encountered in Canada and the United States. Our experience with *Pinocchio* has even exceeded our high expectations for a visionary artistic exchange," he said.

"The exchange with Tout à Trac has been inspiring, energizing, and fun for our staff, teachers, and local theatre artists," said Sherri Leathers, TPAC Education's Director of Programming. "The collaboration has been an incredible experience. The company's work is beautiful and the staff is supportive and personable. We're extremely proud to be affiliated with the innovation and high artistic standards that are well regarded in the U.S., Canada, and beyond."

FROM PAGE TO STAGE, FROM SCHOOLS TO TPAC STAGE

Pinocchio is one of ten professional productions of theatre, music, and dance on TPAC Education's 2013-14 Season for Young People. The play is also an ArtSmart focus work, central to cross-curriculum learning in up to 80 classrooms this fall.



Marian Graham

For example, Marian Graham, a 6th grade teacher at May Hughes School, created a detailed project plan around Pinocchio for interactive project-based learning connected to 23 specific state and federal standards.

A perfect match for the new Common Core criteria, Graham's plan came out of her participation in a recent Arts Integration Institute, TPAC Education's professional development program for educators.

The innovative teacher will use *Pinocchio* to engage students in learning that will help them to master such skills as critical thinking, creativity, collaboration and communication – all fundamental to the thrust of the current education standards.

Graham and other educators at the Institute noted how *Pinocchio* can be a vehicle for learning across subjects, including history, geography, language arts, and even math.

TPAC Education knows that great works of art — unique records of human experience — naturally offer a wealth of curriculum connections. Students meet multiple learning objectives when they engage in the creative process. As they explore connections between *Pinocchio* and academic subjects, they gain greater understanding in each area.

"Common Core emphasizes the skills children need to perform well in school and to be successful in college and careers. TPAC Education has practiced



GET INVOLVED!

TPAC is able to offer these meaningful and personal encounters with works of performing and visual arts because of the generous financial support of our community. As a non-profit organization, TPAC relies on donor support to provide arts learning experiences for our children and professional development for their teachers.

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that for years," said Roberta Ciuffo, TPAC's Executive Vice President for Education and Outreach.

"School is more engaging, more meaningful and more memorable with arts integration. Our approach is based on inquiry, interaction, and hands-on experiences geared to different learning styles. It promotes literacy, logic, creativity, and communication across curriculum. We encourage students to make their own connections to the art, to school, and to the world. Education is so much more than learning to spell, calculate sums, or memorize dates. What skills do children need to position them for success in school and life? TPAC Education supplies an answer to that question," she said.

The first affiliate of the renowned model created by the Lincoln Center Institute, TPAC Education educators and teaching artists have refined the practice of arts integration in the classroom for more than 30 years.

4 PROGRAMS FOR CHILDREN + 1 FOR ADULTS

= TPAC EDUCATION

TPAC administers one of the most comprehensive education programs of its kind in the United States, serving more than 1.3 million children statewide, from preschool to high school over three decades. Students attend performances. Teaching artists visit schools, where the arts are proven to advance learning and development. For more on the 2013-14 Season for Young People and the five distinct programs of TPAC Education, visit >TPAC.ORG/Education or call 615-687-4288.

ArtSmart
Disney Musicals in Schools
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TPAC Education is funded in part by







Get to know more about what's happening INSIDE and OUTside the theater

TPAC InsideOut is a fun series for adults who want to grow in their knowledge and enjoyment of the performing arts.

The program includes lively seminars, performance excerpts, discussions, workshops, and previews which are free and open to the public. With rare exception, InsideOut events fill to capacity, so reservations should be made as far in advance as possible.

Vanderbilt University partners with TPAC Education for InsideOut of the Lunch Box, featuring panel discussions, performance excerpts, and a free box lunch for the first 300 people to register. The "Lunch Box" on May 8, 2014, will feature cast members with *Million Dollar Quartet* who will perform songs and talk about the historic day when Elvis Presley, Jerry Lee Lewis, Carl Perkins, and Johnny Cash chanced to meet at Sun Records.

In the LookIn, audiences enter the private world of rehearsal. They learn about the creative process and view an excerpt of the performance as it is

being shaped in the rehearsal process. A fun way to see what goes on behind the scenes, LookIns take place at the rehearsal spaces of TPAC's resident companies. Upcoming events include Tennessee Repertory Theatre's *A Christmas Story* (November 26, 2013); Nashville Opera's *The Barber of Seville* (January 14, 2014); and Nashville Ballet's *The Ben Folds Project* (April 22, 2014).

Arts Appetizers are pre-show events with refreshments on Wednesday evenings for Broadway tours presented at TPAC. Participants gain insight into the shows as they meet artists and interact with local experts on a wide variety of community issues. For just one example, the Arts Appetizer for War Horse will feature touring cast members and a Doughboy character from the Tennessee State Museum who will share fascinating facts about the contributions of Tennessee soldiers during World War I. A \$5 reservation fee applies to each Arts Appetizer.

TPAC Education also occasionally offers special workshops and experiences behind the scenes.

Stay Informed - Receive Notices By E-Mail ►TPAC.ORG/InsideOut 615-782-4000



Congratulations, DEBBIE SHANNON TPAC Education's 2013 Teacher of the Year

A Music and Spanish teacher at Lighthouse Christian School in Antioch, she received the honor for her standards of excellence in arts education. The award was founded by Richard and Rhonda Small and presented here by Brent Hyams, TPAC's Chief Operating Officer.

ENJOY PREMIER BENEFITS

Season tickets to the HCA/TriStar Health Broadway at TPAC Series are now on sale.

Whether you are a new or renewing season ticket holder, you receive extra benefits when you also support TPAC Education. The Applause Society and Performer's Circle are the premier membership groups for the Broadway series. Learn more about incentives like complimentary drink vouchers, free valet parking, the best seats in Jackson Hall and more at TPAC.ORG/Premium or call 615-687-4315.

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Pilobolus's International Collaborators Project is supported by a major award from the National Endowment for the Arts, which believes that a great nation deserves great art, and by the American Dance Festival with support from the SHS Foundation.

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PROGRAM

PILOBOLUS IS A FUNGUS

Edited by Oriel Pe'er and Paula Salhany; Score by Keith Kenniff

AUTOMATON (2012)

Created by Sidi Larbi Cherkaoui and Renée Jaworski in collaboration with Shawn Fitzgerald Ahern, Matt Del Rosario, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi, and Nile Russell

Performed by Shawn Fitzgerald Ahern, Matt Del Rosario, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi and Nile Russell

Music.......APPARAT, Max Richter
Sound Design......John Kilgore and Renée Jaworski
Set Construction ...Mark Melvin
Costumes.......Phoebe Katzin, Chiharu Jimbo,
Sidi Larbi Cherkaoui and Renée Jaworski
LightingShelly Sabel

AUTOMATON was commissioned by the American Dance Festival with support from the SHS Foundation and the Charles L. and Stephanie Reinhart Fund. AUTOMATON was created through Pilobolus's International Collaborators Project, which received funding from the National Endowment for the Arts and the Litchfield County Friends of Pilobolus.

CIRRUS

Directed by Cyriak; Score by Bonobo

SKYSCRAPERS (2012)

Based on original concept and choreography by Trish Sie for Skyscrapers, the music video for OK Go (2012).

Created by Trish Sie, Paula Salhany, and Renée Jaworski in collaboration with Shawn Fitzgerald Ahern, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi, Manelich Minniefee, and Nile Russell

Performed by Shawn Fitzgerald Ahern, Benjamin Coalter, Matt Del Rosario, Eriko Jimbo, Jordan Kriston, and Nile Russell

Music.....Skyscrapers, written by Damien Kulash, performed by OK Go, courtesy of Paracadute
Video.....Paula Salhany
Costumes.....Phoebe Katzin, Trish Sie

LightingShelly Sabel

This International Collaborators Project work was funded in part by the National Endowment for the Arts.

KITES

Performed by Ray Bethell; Directed by Robert Holbrook

OCELLUS (1972)

Choreographed by Robby Barnett, Lee Harris, Moses Pendleton and Jonathan Wolken

Performed by Benjamin Coalter, Matt Del Rosario, Jun Kuribayashi, and Nile Russell

Music......Moses Pendleton & Jonathan Wolken Lighting.....Neil Peter Jampolis

INTERMISSION

[esc] (2013)

Created by Penn & Teller, Robby Barnett, Renée Jaworski, and Matt Kent in collaboration with Shawn Fitzgerald Ahern, Benjamin Coalter, Matt Del Rosario, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi and Nile Russell

Performed by Shawn Fitzgerald Ahern, Benjamin Coalter, Matt Del Rosario, Eriko Jimbo, Jordan Kriston, and Jun Kuribayashi

Music.......Maria Schneider, Raymond Scott, The Allman Brothers Band, Johnnyangel, Denis Solee & The Beegie Adair Trio, ACDC, Mudfoot Jones & The Basement Boys

Costumes.....Liz Prince

LightingNeil Peter Jampolis

Magic Consultant. John Thompson

[esc] was commissioned by the American Dance Festival with support from the SHS Foundation and the Charles L. and Stephanie Reinhart Fund. [esc] was created through Pilobolus's International Collaborators Project, which received funding from the National Endowment for the Arts and the Xerox Foundation.

EXPLOSIONS

Film by Dumt & Farligt

LICKS (2013)

Created by Trish Sie and Renée Jaworski in collaboration with Shawn Fitzgerald Ahern, Benjamin Coalter, Matt Del Rosario, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi, Nile Russell and Christopher Whitney

Performed by Shawn Fitzgerald Ahern, Benjamin Coalter, Matt Del Rosario, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi, and Nile Russell

Music.....Nortec Collective Presents:

Bostich & Fussible

Costumes.....Liz Prince

LightingNeil Peter Jampolis

LICKS was commissioned by the American Dance Festival with support from the SHS Foundation and the Charles L. and Stephanie Reinhart Fund. LICKS was created through Pilobolus's International Collaborators Project, which received funding from the National Endowment for the Arts and the Xerox Foundation.

THIS PROGRAM IS SUBJECT TO CHANGE.

ABOUT PILOBOLUS

PILOBOLUS – named after a barnyard fungus that propels its spores with extraordinary speed, accuracy and strength – is a dance company founded by a group of Dartmouth College students in 1971. Pilobolus continually forms diverse collaborations that break down barriers between disciplines and challenge the way we think about dance. Physically and intellectually, the company engages and inspires audiences around the world through performance, education and consultation.

Pilobolus propels itself in a variety of directions to reach these goals. The original company, Pilobolus Dance Theatre, has been touring its 115 pieces of repertory to more than 64 countries over the last 42 years. Pilobolus Shadowland, the company's evening-length show currently touring Europe, the Middle East and Asia, has been seen by more than a half-million people in the three years since it was created.

Pilobolus's collaborative creative and educational work takes place through the Pilobolus Lab, in which the company both convenes diverse artists in the development of new work and teaches its creative method to individuals and institutions. To date, the Pilobolus Lab has produced collaborations with Penn & Teller, the MIT Distributed Robotics Laboratory, Art Spiegelman, Maurice Sendak, OK Go, Radiolab, and many others.

The Lab's educational programming – which applies Pilobolus's unique collaborative process to help all kinds of groups work better and achieve common goals – includes workshops, master classes, residencies and children's programming. Educational partners include Brooklyn Academy of Music, and NYC and CT Public Schools.

Pilobolus Creative Services applies this same method of invention to business, offering a wide range of educational, directorial, design and movement services for film, advertising, publishing, and corporate groups and events. The company has collaborated with clients such as Avon, UTC, Wharton Business School, Google, the US Olympic committee, the NFL Network, Pfizer and many others.

Pilobolus has been featured across the world at the 79th Annual Academy Awards (2007), and on Sesame Street, Oprah, 60 Minutes and Late Night with Conan O' Brien. It has been recognized with prestigious honors, such as the Berlin Critic's Prize, the Scotsman Award, the Brandeis Award, a Primetime Emmy Award for Outstanding Achievement in Cultural Programming, the Samuel H. Scripps American Dance Festival Award for Lifetime Achievement in Choreography, and a TED Fellowship for presenting at the TED conference in 2005. Pilobolus holds the 2011 Guinness World Record for fitting the most people into a Mini Cooper (26); and in 2012, the company was nominated for a Grammy® Award for its interactive music video collaboration with OK Go and Google Chrome Japan, "All is Not Lost." Recently, Pilobolus was honored as the first collective to receive the Dance Magazine Award, which recognizes artists who have made lasting contributions to the field.

More information about how you can be a part of the company's educational programs, the Jonathan Wolken Fund, and any of Pilobolus's activities can be found on our website: www.pilobolus.org. Come and join us soon.

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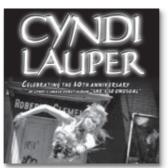
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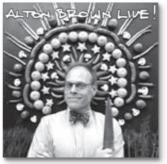




October 29 - November 3, 2013



November 5, 2013



November 7, 2013



December 12-22, 2013



January 14-26, 2014



February 25 - March 2, 2014



May 6-11, 2014



June 3-8, 2014

WHO'S WHO IN

ROBBY BARNETT (Artistic Director) was born and raised in the Adirondack Mountains and attended Dartmouth College. He joined Pilobolus in 1971.

MICHAEL TRACY (Artistic Director) was born in Florence and raised in New England. He met the other Pilobolus founders at Dartmouth in 1969, and became an Artistic Director after graduating Magna Cum Laude in 1973. Michael toured with Pilobolus for 14 years – for eight as the only touring Director – and continues to choreograph and direct the company. He has set his work on the Joffrey, Ohio, Hartford, Nancy and Verona Ballets and choreographed a production of Mozart's Magic Flute with John Eliot Gardiner, the Monteverdi Choir and the English Baroque Soloists, and a national tour production for the National Theater of the Deaf. Michael taught at Yale University for two decades and lives in northwestern Connecticut.

ITAMAR KUBOVY (Executive Director) Before joining Pilobolus as its first Executive Director in 2004, Itamar studied philosophy at Yale, ran theaters in Germany and Sweden, directed plays by John Guare, co-directed the 2002 season finale of "The West Wing," and made a film, "Upheaval," starring Frances McDormand. At Pilobolus, Itamar founded and co-curates the critically acclaimed International Collaborators Project, which opens the choreographic process to artists and thinkers from diverse fields. Recent collaborators include Israeli choreographers Inbal Pinto/Avshalom Pollak, Art Spiegelman, Basil Twist, the MIT Distributed Robotics Lab, the band OK Go and choreographer Trish Sie, Steve Banks, head writer of SpongeBob SquarePants, Belgian choreographer Sidi Larbi Cherkaoui, and Penn & Teller. Itamar also evolved and executive produces Pilobolus Creative Services, developing movement for film, advertising, publishing, commercial clients, and corporate events, and is one of the creators of Pilobolus's Shadowland. In keeping with the company's traditionally collective approach to creative work, Itamar, together with Lily Binns (see below), now focuses his efforts on securing the company's transition into a sustainable laboratory that convenes creative minds to produce imaginative physical entertainment and distribute it on diverse platforms.

LILY BINNS (Co-Executive Director) oversees all internal and external communications; builds Pilobolus's extended communities of supporters and outreach program participants; and oversees the effective integration of all the moving parts of Pilobolus toward a sustainable future. Together with Kubovy, she developed Pilobolus's critically acclaimed International Collaborators Project, which opens the choreographic process to artists and thinkers from diverse fields. Before joining Pilobolus

in 2008, Lily worked in the world of food as Managing Editor of Saveur magazine and as a book editor at Ten Speed Press. She is the co-author of *The Hungry Scientist Handbook* (Harper Collins, 2008) and author of the fiction chapbook *The First American Wilderness* (JR Vansant, 2011). She graduated from Columbia University in 2003 with a degree in English and Creative Writing.

RENÉE JAWORSKI (Associate Artistic Director) grew up on Long Island. She currently resides in Connecticut with her husband and daughter where she has been working with Pilobolus since the year 2000.

MATT KENT (Associate Artistic Director) has worked with Pilobolus since 1996 as a dancer, collaborator, creative director, choreographer, and associate artistic director. Past Pilobolus projects include Head Choreographer for Andre Heller's Magnifico, a large-scale circus production; Choreographer for a Sports Emmy-nominated teaser created in collaboration with the NFL network; and Choreographer for a television appearance on Late Night with Conan O'Brien. Matt is one of the creators of the Pilobolus's European hit Shadowland, and he has performed in over 24 countries and on Pilobolus's appearance on the 79th Academy Awards. Outside of Pilobolus, he has worked as zombie choreographer for AMC's hit series "The Walking Dead" and as movement consultant on the Duncan Sheik musical, Whisper House. Matt lives in Connecticut with his wife and two sons.

SHAWN FITZGERALD AHERN (Dancer) grew up climbing trees and skipping stones in Dublin, New Hampshire. After graduating from rural public school and the Monadnock Performing Arts Academy, both located in his native New Hampshire, Shawn moved to Vienna, Austria to continue his studies in dance and visual arts. He later returned to New Hampshire, where he worked in steel construction and pursued his undergraduate degree at Keene State College. He graduated Magna Cum Laude from Keene as a Theatre and Dance major under the mentorship of William Seigh. Shawn owes his passion for movement and for learning to the inspired instructors at MPAA, KSC, and the American Dance Festival. He is truly excited each day to collaborate, travel, and perform with Pilobolus! Shawn thanks you for sustaining the arts, and he thanks his family from the bottom of his heart for all of the unending support and love they bring into his life.

BENJAMIN COALTER (Dancer) is from Hurricane, West Virginia. He began his undergraduate work in Engineering and International Affairs at Marshall University in Huntington, West Virginia. During his second year at Marshall, Ben took his first formal dance class. He continued training for the next five months under

THE COMPANY

the direction of Ella Hay, after which he transferred to the University of North Carolina School of the Arts, graduating in 2012 with a BFA in Contemporary Dance. Ben can't thank his parents enough for supporting him in his career change into the arts and putting their trust in God that he would have a job upon graduation. Ben joined Pilobolus in the fall of 2012.

MATT DEL ROSARIO (Dance Captain) was born and raised in Hawaii. He began formal dance training at age 20 under the guidance of Paul Maley, who inspired him to earn a BFA in Contemporary Dance at the North Carolina School of the Arts. In his free time, Matt loves to surf, spear dive, dance Hula, and play the ukulele. A special thanks to his Ohana for their love and support.

ERIKO (ERICA) JIMBO (Dancer) was born in Japan, raised all over the states, and earned her BFA in Dance from North Carolina School of the Arts. Since then, she has danced professionally with several different companies, productions, and choreographers, and broadened her movement knowledge through aerial work, wushu, Capoeira, hip hop, house, waacking, vogue, breakin, African, swing, hustle, and more. She has a special passion for the NYC underground house and hip hop culture, and won House Dance International in 2009. When time permits, she performs and engages in events with her crew, MAWU. Jimbo has traveled throughout the world to perform and teach, and aspires to continue exploring the globe while sharing her passion. She joined Pilobolus in 2009.

JORDAN KRISTON (Dancer) was born in Illinois and grew up in Phoenix, Arizona. She earned a BFA in Dance Performance from Arizona State University while performing with Movement Source Dance Company of Phoenix. In 2006 she moved to Brooklyn, NY. During her time in New York, Jordan performed with H.T Chen and Dian Dong, Douglas Dunn, and Karl Anderson. She was overjoyed to start a full-time position with Pilobolus in August 2010. She takes pride in making new work with Pilobolus, and is grateful to be able to share and teach all over the world. Jordan also enjoys writing, caring for horses and National Geographic Magazine. She will always be thankful for the family and friends who have helped shape who she is and encouraged her along the way.

JUN KURIBAYASHI (Dancer, Communications Liaison) was born in Japan and raised in the US since age five. His background includes competitive swimming, breakdancing, and Capoeira. Jun is a confessed technology addict. At age 22, he began learning dance technique at the University of Kansas, where he earned his BFA. He debuted professionally with MOMIX in 2004

and has since enjoyed performing all over the world with Pilobolus. He gives special thanks to the dance faculty at KU, friends and families (Kuribayashi and Jones), who supported his decision to follow a once distant dream of dancing, and especially to his wonderful supportive wife, Casey Miranda, who always keeps him grounded and level headed. Jun joined Pilobolus in August 2004.

NILE H. RUSSELL (Dance Captain) is originally from Baltimore, MD. In 2004, he received a BA in Dance from Connecticut College, where he was fortunate enough to have the guidance of wonderful dancers and teachers such as Dan Wagoner, Lan Lan Wang, Jeff Rebudal, Robyne Watkin, Eddie Taketa, and Jeremy Nelson. In 2002, inspired by his love for Indian culture, Nile traveled to India to study Temple and Architecture studies and Bharatanatyam dance at the University of Mysore. Since moving to New York in 2004, Nile has danced with Silver-Brown Dance, LeeSaar The Company, Luis Lara Malvacias, Stefanie Nelson Dance Group and Naganuma Dance. He will forever thank his friends, family, and mother, Sharon, for their love and support. Nile joined Pilobolus in August 2009.

SHANE MONGAR (Director of Production) is originally from Chattanooga, Tennessee.

KRISTIN HELFRICH (Production Manager) holds a BA in Lighting Design and Photography from Columbia College in Chicago, Illinois. She started working for Pilobolus in 2008 as Production Stage Manager. Prior positions include Production Manager for the Kelly Strayhorn Theater in Pittsburgh, PA; Production Manager and Lighting Supervisor for Deeply Rooted Dance Theater in Chicago, IL; Master Electrician for the American Dance Festival in Durham, NC; and Assistant Lighting Designer and Master Electrician for the National Playwrights Festival at the Eugene O'Neill Theater Center in New London, CT.

MIKE FABA (Lighting Supervisor) is a graduate of the Professional Theater Arts Training Program in Lighting Design at the Seattle Repertory Theater, and holds a BA in Drama from Vassar College. He worked as the Production Stage Manager and Lighting Supervisor for the Kate Weare Company and for Radiolab Live: In The Dark, a collaboration between WNYC's Radiolab and Pilobolus. Mike was the Lighting Supervisor for Martha Clarke's Angel Reapers, and spent two summers working as the Master Electrician at the American Dance Festival.

SARAH FUJIWARA (Production Stage Manager) holds a BA from CSU Fullerton in Stage Management and Lighting Design. She has worked with RENT Off-Broadway, Jacob's Pillow Dance, Houses on the Moon

WHO'S WHO IN

Theatre Company, and The Signature Theatre Company. Sarah would like to thank her family and friends for their never ending support and love. She is excited to be a part of the Pilobolus family.

SIDI LARBI CHERKAOUI (Choreographer) has worked for theaters, opera and dance companies, ranging from the Ballets de Monte-Carlo, Sadler's Wells in London, the Grand Theatre of Geneva to Les Ballets C. de la B. His choreographies have earned a series of awards including a Benois de la Danse, two Laurence Olivier Awards and two National Dance Awards. In 2008 and 2011 Tanz magazine proclaimed him 'Choreographer of the Year'. In 2010, he founded his own company Eastman, where created Play with Shantala Shivalingappa and Babel(words) with Damien Jalet and Antony Gormley and in 2011 TeZukA, a piece for 15 dancers and musicians inspired by the Japanese manga author Osamu Tezuka. In 2012 he will premier Puz/zle at the Avignon Festival.

MOSES PENDLETON (Choreographer) was born and raised on a farm in northern Vermont. He received his B.A. in English Literature from Dartmouth College in 1971 and co-founded Pilobolus that same year and was one of its artistic directors until 1990. In addition to his work with Pilobolus, Pendleton has choreographed and performed for numerous companies throughout the world. He was a Guggenheim Fellow in 1977. Mr. Pendleton has performed as a soloist in galas throughout Europe and at the Metropolitan Opera House as well as with his own company, Momix, which he founded with Alison Chase in 1980.

PENN & TELLER (Creative Collaborators) have been amazing and cracking up audiences for nearly 40 years with their own very special blend of magic and comedy. Emmy Award winners and New York Times best-selling authors, the duo's live shows have been a hit on Broadway, on sold-out international tours, and for the last 20 years as one of the longest-running and most beloved shows on the Las Vegas Strip. Their television appearances have run the gamut from Oprah to Late Night with Jimmy Fallon, Dancing with the Stars to Piers Morgan Tonight, The Celebrity Apprentice to animated versions of themselves on two episodes of The Simpsons. Their Showtime series Penn & Teller: Bullshit! ran for eight seasons and was nominated for 13 Emmy Awards. In April of this year, the pair was honored with their very own star on the Hollywood Walk of Fame.

TRISH SIE (Creative Collaborator) With a background in freaky low-budget filmmaking, modern dance, ballet, ballroom dancesport, and music, Sie conceptualizes, creates, choreographs and directs projects for film,

television and the Internet. She has collaborated with OK Go to conceive, produce and direct many of OK Go's music videos, including the Grammy-winning treadmill video, "Here It Goes Again" and the dancing dog video, "White Knuckles." Sie, a Featured Director at Saatchi & Saatchi's New Director Showcase in Cannes in 2007, won a Grammy Award for Best Short-Form Music Video and a YouTube Award for Most Creative Video for her work on OK Go's "Here It Goes Again," plus garnered another Grammy nomination and seven Cannes Golden Lions at the International Ad Fest for her collaboration with OK Go and Pilobolus with the Google Chrome Experiment, "All Is Not Lost."

JOHN THOMPSON (Creative Collaborator) got his start in show business as a musician and musical arranger. He developed a successful comedy magic act, "The Great Tomsoni," a parody of serious magical performers, and later joined forces with his wife and partner, Pamela Hayes, to form "The Great Tomsoni and Company". Thompson is a noted close-up magic performer, illusion inventor, highly respected trade show spokesman, and magical consultant. He has written, developed and provided material for magicians Siegfried and Roy, Penn and Teller, Doug Henning, Lance Burton, Criss Angel and David Blaine. John was a member of the magic staff for the FX cable channel's series, Penn & Teller's Sin City Spectaculars. He was the magic consultant for the off-Broadway production of Play Dead, written and directed by Teller and, in conjunction with Teller, he designed the magic effects for The Exorcist, which premiered at the Los Angeles Geffen Theatre.

NORTEC COLLECTIVE PRESENTS: BOSTICH &

FUSSIBLE (Composers) Nortec Collective emerged from the burgeoning Tijuana electronic scene, performing a style of music that they invented called Nortec - a fusion of Norteño ("from the North") and Techno, documenting the collision between the style and culture of electronica music, characterized by dance beats layered with traditional forms of Mexican music. With two Grammy and Latin Grammy nominated Bostich & Fussible albums (Tijuana Sound Machine and Bulevar 2000) under their belts, the Nortec sound has been embraced by an international audience and has become an entire movement encompassing music, film and graphic design. In recent years, Nortec Collective Presents: Bostich & Fussible has played high-profile U.S. stages like Bonnaroo, Outside Lands and Central Park SummerStage as well as around the globe from Sweden and Germany to Australia, Japan and China. Stars in their native Mexico who routinely headline major festivals, the duo is currently in the studio preparing its latest album set for release in the summer.

THE COMPANY

OK GO (Composers) has been called "the first postinternet band" and is at the forefront of an emerging class of independent creative entrepreneurs making art that is both digital and physical. OK Go's self-produced videos have been viewed over 175 million times on YouTube. The band's critically acclaimed release Of the Blue Colour of the Sky has garnered much praise, with a 4 star review in People Magazine and the Alternative Press writing that "it fills you with hope for the next decade's musical offerings." Their previous collaboration with Pilobolus, made in collaboration with Google Japan and Trish Sie, was an innovative HTML5 video for "All Is Not Lost" which was nominated for a Grammy and recently won five Cannes Golden Lions awards. Their other recent award-winning videos include "Needing/ Getting" (debuted at the Super Bowl, and since viewed nearly 21 million times), a collaboration with Sesame Street, and a fan-favorite pairing with the Muppets. Last year, they released the live album 180/365 on their newly launched independent label, Paracadute. They are currently writing and recording music for their fourth full-length album, due in 2013.

PHOEBE KATZIN (Costume Designer) graduated from Endicott College in 1979 and began her career working for Kitty Daly, who was designing and constructing costumes for Momix and Pilobolus dance companies. She moved to New York in 1984, and worked for various designers constructing costumes for many theatrical productions. After several years' hiatus to raise her three children, she began working again in 1998 for Pilobolus and Momix.

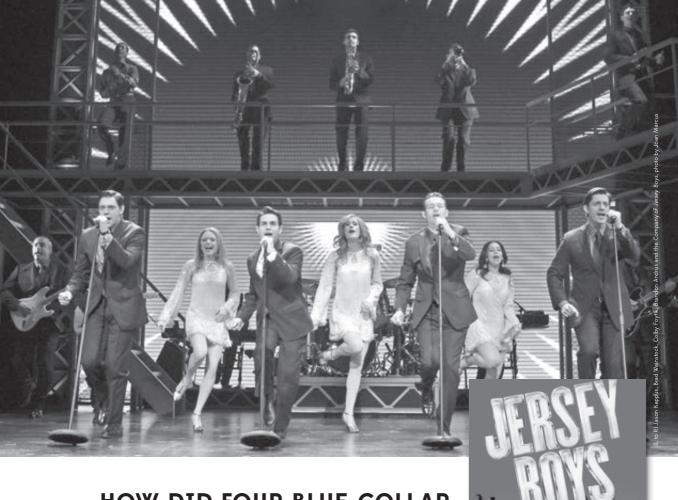
LIZ PRINCE (Costume Designer) has worked extensively with Bill T. Jones designing numerous works for his company as well as his work on the Boston Ballet, Berlin Opera Ballet and Alvin Ailey American Dance Theater. Other design credits include works by Doug Varone, Jose Limon Dance Company, Trey McIntyre, Mark Dendy, Mikhail Baryshnikov's White Oak Dance Project, Neil Greenberg, Jane Comfort, Bebe Miller, Lawrence Goldhuber, David Dorfman, Arthur Aviles, Ralph Lemon and Pilobolus, among many. Prince's costumes have been exhibited at The Cleveland Center for Contemporary Art, Snug Harbor Cultural Center and The New York Public Library for the Performing Arts. She received a 1990 New York Dance and Performance Award (BESSIE) for costume design and in 2008 a Charles Fling Kellogg Award from Bard College for achievement in her field.

NEIL PETER JAMPOLIS (Éminence Grise/Lighting Designer) has been lighting Pilobolus since 1975, creating more than 50 new works for the company. He has also had an active career as a set, lighting and

costume designer for Broadway - where he has four Tony Nominations and a Tony Award, Off-Broadway, Dance, Regional Theater, and Opera, which he also directs. His designs, large and small, have appeared on every continent. His most recent New York outing was lighting the Metropolitan Opera's Iphigenie en Tauride in November of 2007. In addition, Neil is Professor of Theater at UCLA.

SHELLY SABEL (Lighting Designer) draws inspiration from her long-standing love affair with New York City. Her design career spans numerous arenas and medium, resulting in credits including: Streb vs Gravity (Lincoln Center); collaborations with choreographer Savion Glover; As You Like It (The Public Theater); the Off-Broadway Musical Debbie Does Dallas. Her light-based sculptures and installations have been seen at the Ubon Gallery (Manhattan); The Future Perfect (Brooklyn); Design within Reach for DIFFA and Design Industries Foundation Fighting AIDS. She works with a variety of unconventional and found materials including umbrellas, safety pins and Jell-O (she is also a champion Jell-O mold maker). Other work includes lighting design for the windows at the Ralph Lauren and Donna Karan Madison Avenue Flagship Stores. Shelly is the Director of Corporate Design for WorldStage: Scharff Weisberg / Video applications, and holds an MFA from NYU's Tisch School of the Arts, where she is a faculty member.

PAULA SALHANY (Video) is a filmmaker and editor that first worked with Pilobolus, Ok Go and Trish Sie on the music video "All is Not Lost," which in 2012 was nominated for a Grammy and won five Cannes Lions awards. Paula has worked on many dance film projects as well as editing, shooting, and co-producing the most recent Ok Go video, Skyscrapers with Trish Sie.



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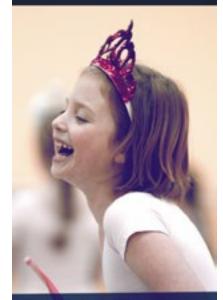




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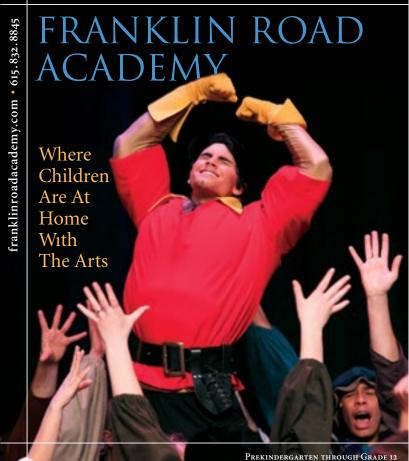
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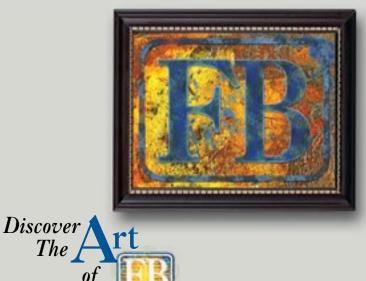






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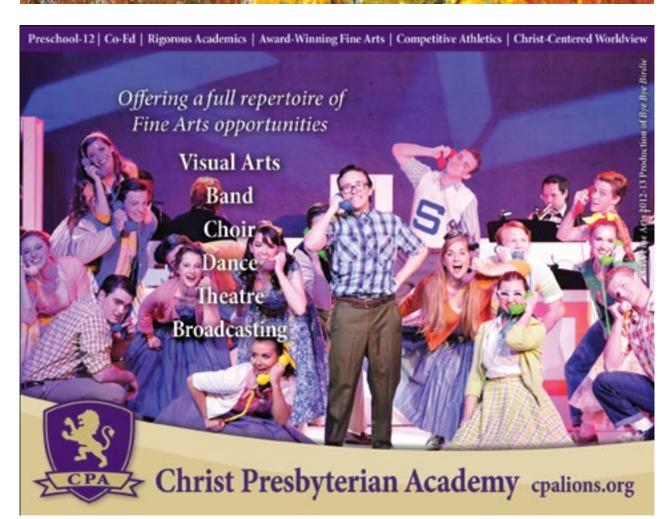


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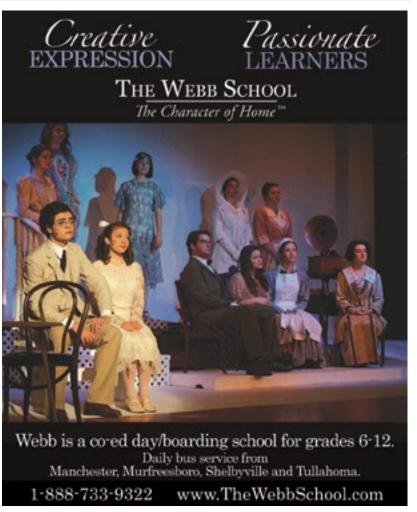
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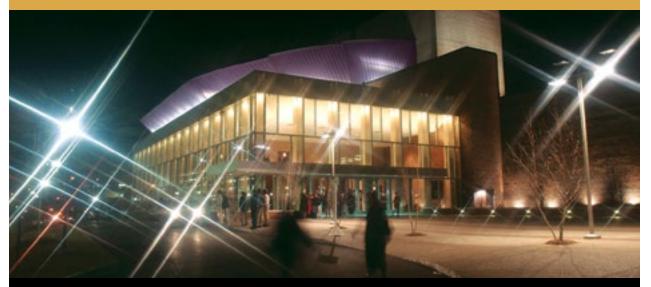
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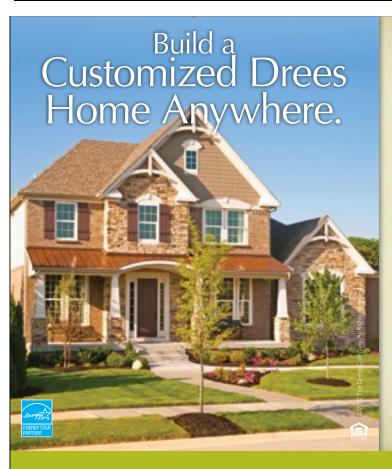
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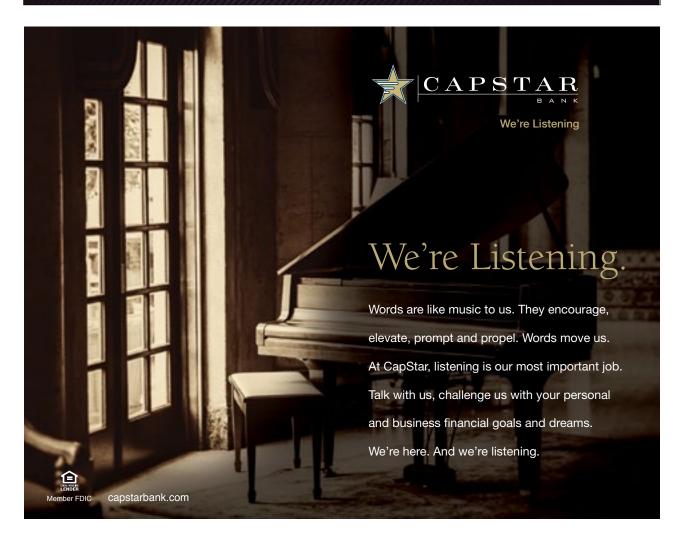
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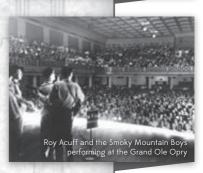






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TPAC EDUCATION'S 2013-14 HOT SEASON FOR YOUNG PEOPLE

From Tennessee originals to music and literature from around the world, students who attend performances in the upcoming "Season for Young People" at the Tennessee Performing Arts Center will travel from the depth of the Civil War to the height of new technology.

The annual curriculum-based series serves educators and students from preschool through high school.

Each title in the TPAC Education season offers a multitude of opportunities for learning through the arts, integrated with literature, history, science, geography and more.

BALLET HISPANICO, October 23-25, 2013

Produced by Ballet Hispanico, featuring dances created by Hispanic choreographers to the work of the world's best known Latino musicians

PINOCCHIO, November 4-8, 2013

Co-produced by Montreal's Théâtre Tout à Trac and TPAC Education for the premiere of the first French to English translation from the play with music adapted from the 1833 Italian novel by Carlo Collodi (see pages 14-15)

A CHRISTMAS CAROL, December 3-6 & 10, 2013

Marking the first appearance of Franklin's Studio Tenn on the TPAC Education season with a script faithful to the original Charles Dickens' tale and design inspired by the Victorian Era and Industrial Age

THE BARBER OF SEVILLE (Invited Dress Rehearsal: Nashville Opera), January 28, 2014

Sung in Italian with projected English translations, this delightful jewel provides the perfect introduction to opera for young people

Leo Lionni's SWIMMY, FREDERICK, & INCH BY INCH, February 4-7, 2014

From Mermaid Theatre of Nova Scotia, producer of *The Very Hungry Caterpillar*, another visually stunning







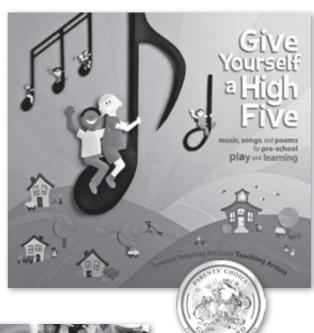




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Visit ▶TPAC.ORG/HighFive to learn more about each track with lyrics and activities and meet our Teaching Artists. Link to CD Baby or iTunes to hear excerpts, and then order OR download! CDs are also available for purchase today at the box office. All sales benefit TPAC's pre-school arts education program.











performance for young children adapted from award-winning books

FISK JUBILEE SINGERS®, February 19, 2014 Produced by Fisk Jubilee Singers®, the world renowned choral ensemble preserving the origins of the American spiritual at Nashville's historic Fisk University

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OTELLO (Invited Dress Rehearsal: Nashville Opera), April 9, 2014

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GIVE YOURSELF A HIGH FIVE, April 23-25, 2014

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A WORK OF ART UNTO ITSELF, the Nashville Arts and Entertainment Guide is your ultimate source for exclusive interviews, news, and information about the best entertainment the city has to offer. The perfect-bound annual glossy is a beauty that will be exclusively distributed in the 800 rooms at the new Omni Convention Center Hotel in addition to other select locations. Of course, you'll want one for your coffee table, too!

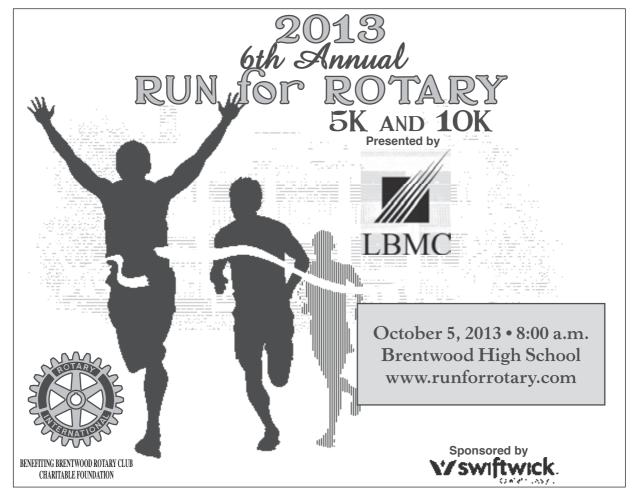
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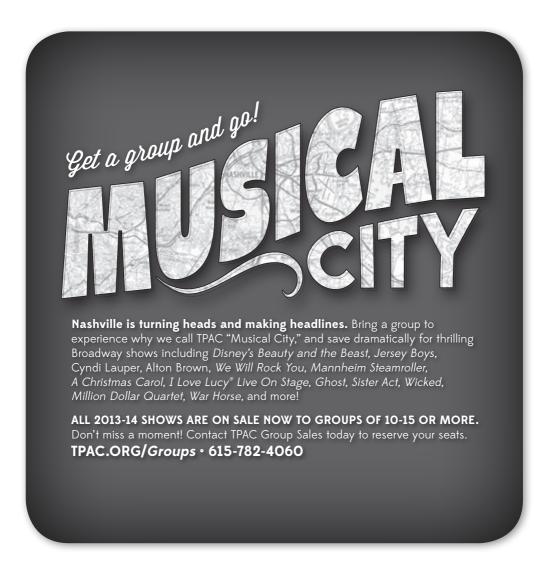
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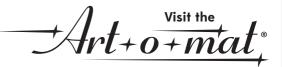
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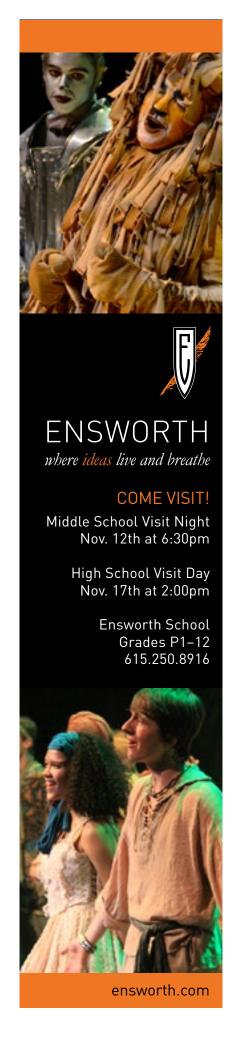


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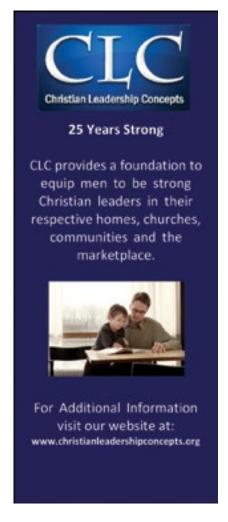


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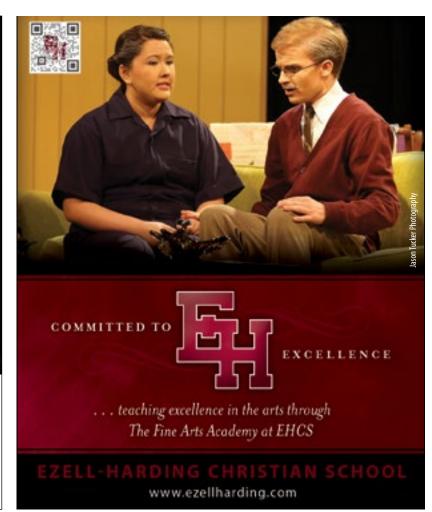






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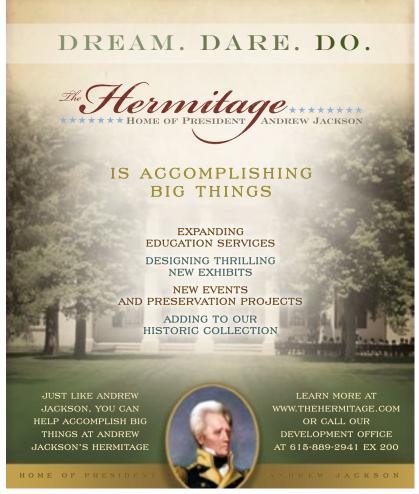


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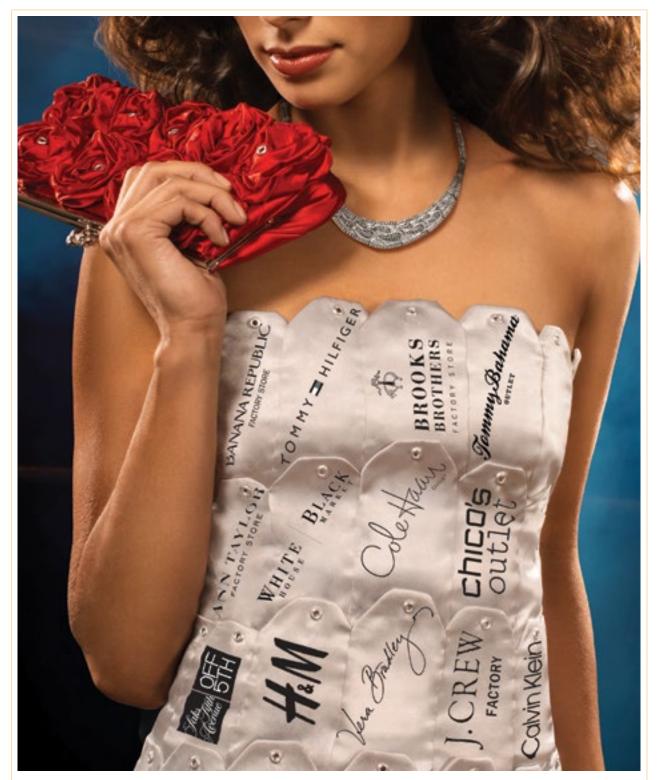
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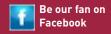
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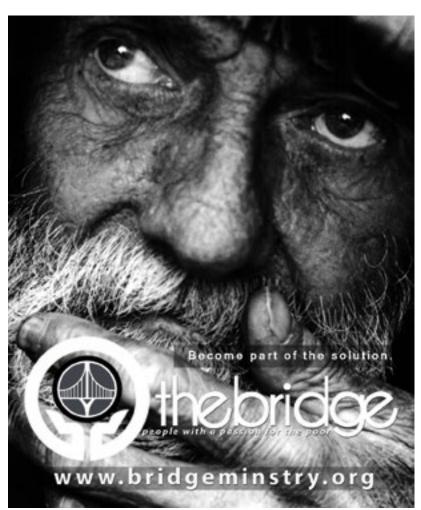
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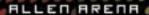
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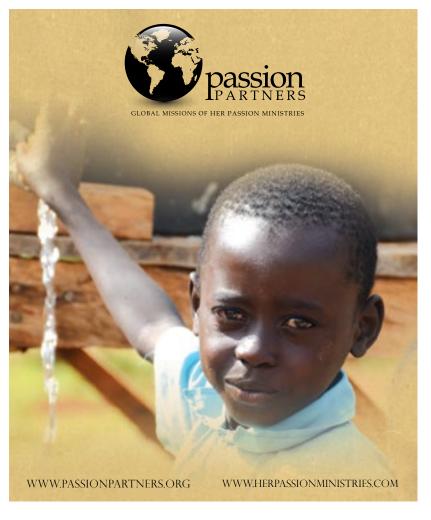




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Accessibility Services at TPAC include parking, elevators, wheelchair seating, use of a TPAC wheelchair, designated restrooms, and services for hearing and visually impaired patrons. Infrared assisted listening devices are available at no charge at the entrance to each theater. TPAC offers signing for hearing impaired patrons, and audio description and Braille programs for blind and visually impaired patrons on the Sunday matinee in the HCA/TriStar Health Broadway at TPAC Series. Large print programs are available for Broadway and TPAC Presents shows. Special accessibility requests and concerns, excluding assisted listening headsets, should be discussed in advance with the TPAC House Manager at 615-782-4087. Reservations for a wheelchair should be made on the day of performance.

Restrooms for Jackson Hall are located one level down from the 6th Avenue entrance, in the halls behind the seats in the tier and balcony, and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

All electronic devices including cell phones, pagers, watch alarms, cameras, and recorders should be turned off prior to the performance or checked-in with the floor manager or an usher, who will note the seating location of physicians and others who expect emergency calls.

Call Lost and Found at 615-782-4098 to report an item you might have left at TPAC.

In case of an emergency, the number to leave with others is 615-782-4000 (along with performance, theater, and seat location).

Smoking is permitted outside the building.

Concerns or compliments? e-mail patronservices@tpac.org



FACILITY INFORMATION

Location The Ingram Center for Performing Arts is located at the corner of 24th Avenue and Capers Avenue.

Late Arrivals Late arrivals will be seated only at times designated by the artists and/or company. Please consult ushers stationed at the entrances of the orchestra level

Discounted Parking
Discounted parking for Ingram events is available in the Capers Avenue Garage at the corner of 24th Avenue and Capers Avenue. Please show ticket stubs when

No Smoking There is no smoking allowed in any building on University campus.

Restrooms In the Ingram Center, restrooms are located in the rear of the lobby area.

Accessibility Wheelchair accessible seating, restroom and radio frequency assistive hearing devices are available in Ingram Hall. Please call 322-2471 at least three days in advance of the performance date to make arrangements for all special needs.

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