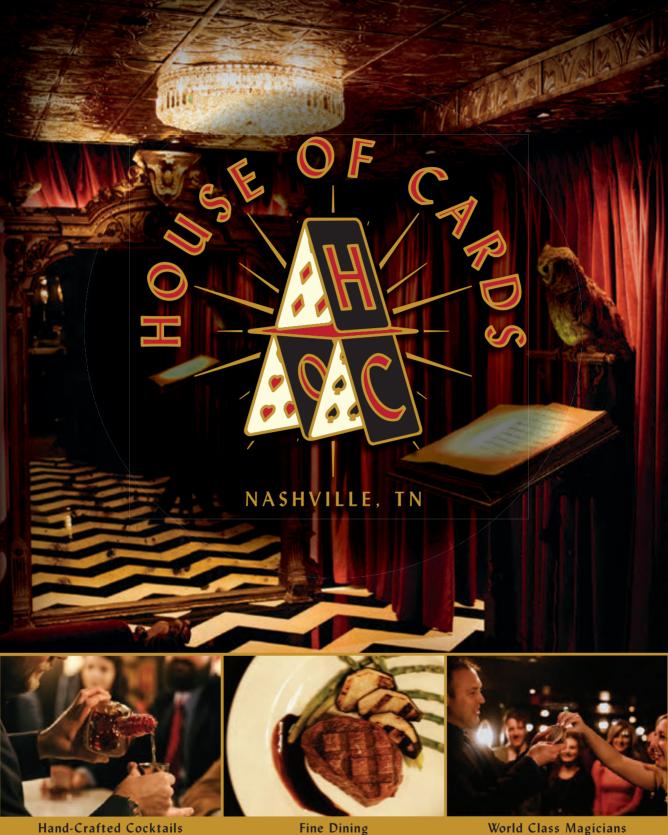


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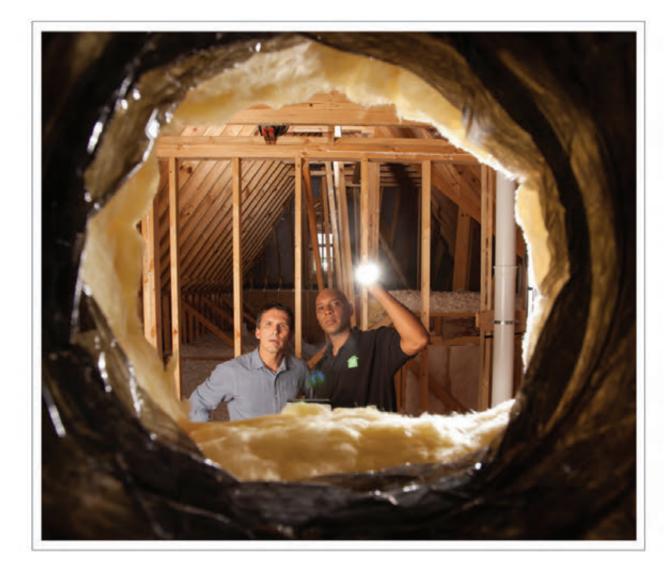
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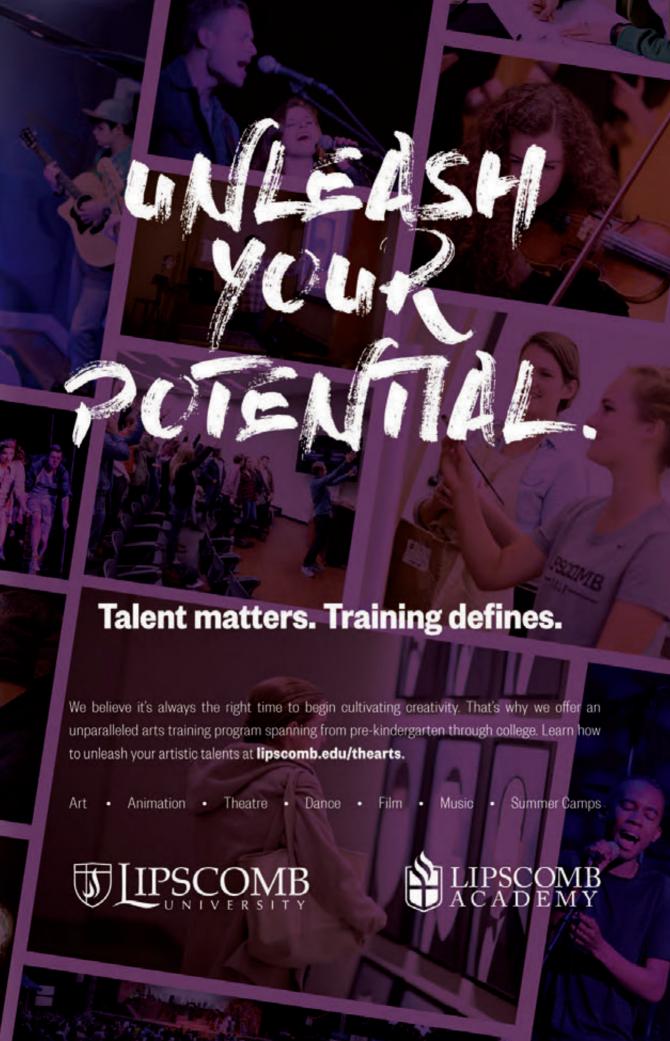


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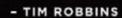
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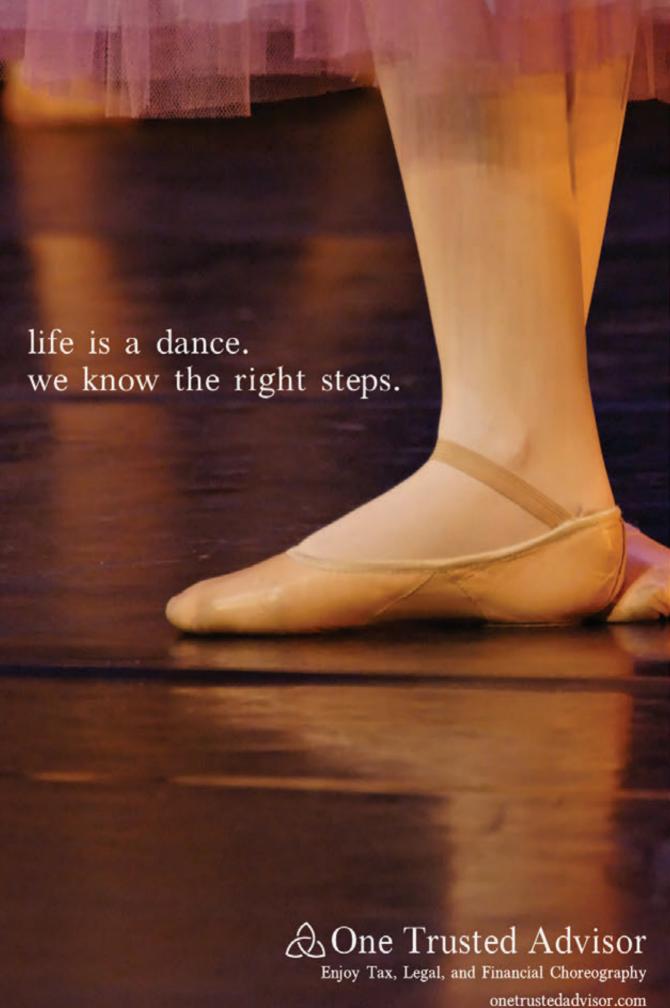












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KRISTIE DALE SANDERS PHUMZILE SOJOLA EMILY RAMIREZ

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Choreography by SCOTT AMBLER Directed by LAURENCE CONNOR

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Cast

The Phantom of the Opera	QUENTIN OLIVER LEE
	EVA TAVARES
Raoul, Vicomte de Chagny	JORDAN CRAIG (OCT 24-25, OCT 28 - NOV 4)
	HERB PORTER (OCT 26), CONSTANTINE PAPPAS (OCT 27)
Carlotta Giudicelli	TRISTA MOLDOVAN
Monsieur Firmin	DAVID BENOIT
Monsieur André	ROB LINDLEY
Madame Giry	KRISTIE DALE SANDERS
Ubaldo Piangi	PHUMZILE SOJOLA
Meg Giry	EMILY RAMIREZ
Auctioneer	MARK EMERSON
Porter	CONSTANTINE PAPPAS
Monsieur LeFévre/Firechief	STEPHEN TEWKSBURY
	DAVID FOLEY, JR. (OCT 24-28)
•	DAN DEBENPORT (OCT 30 - NOV 2), EDWARD JUVIER (NOV 3-4)
Joseph Buquet	VICTOR WALLACE
Wardrobe Mistress	MARGUERITE WILLBANKS
Princess (Hannibal)	JORDAN ENSIGN
Princess (Hannibal)	EMMA GRIMSLEY
Wild Woman (Hannibal)	SARAH MOSSMAN
Slave Master (Hannibal)	SHANE OHMER** / NICHOLAS RANAURO*
Madame Firmin/Confidante (Il Mu	to)
Jeweler (Il Muto)/Passarino	STEPHEN MITCHELL BROWN (OCT 24-30, NOV 1-4)
	ADRYAN MOOREFIELD (OCT 31)
Hairdresser (Il Muto)	PATRICK DUNN
Don Attilio (Ìl Muto)	QUINTO OTT (OCT 24-28)
` ,	ADAM BASHIAN (OCT 30 - NOV 4)
Policeman in Pit	
The Ballet Chorus of the Opera Por	oulaireMCKENNA BIRMINGHAM,
	DANIELA FILIPPONE, CHARLOTTE HOVEY,
	JORDAN LOMBARDI, DANIELLE REINSTEIN, TARA SWEENEY
Swings	. DANIELLA DALLI, TYNAN DAVIS, DAN DEBENPORT, EDWARD JUVIER,
3	ADRYAN MOOREFIELD, LILY ROSE PECK,
	JESSICA WAGNER, MICKI WEINER
Dance Captain	LILY ROSE PECK
•	SHANE OHMER
1	

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UNDERSTUDIES

For The Phantom of the Opera - PATRICK DUNN, VICTOR WALLACE; for Christine Daaé - JORDAN ENSIGN, EMMA GRIMSLEY; for Raoul, Vicomte de Chagny - CONSTANTINE PAPPAS, HERB PORTER; for Carlotta Giudicelli - SARAH MOSSMAN, CARMEN VASS; for Monsieur Firmin - DAVID FOLEY, JR., STEPHEN TEWKSBURY; for Monsieur André - MARK EMERSON, EDWARD JUVIER; for Madame Giry - DANIELLA DALLI, MARGUERITE WILLBANKS; for Ubaldo Piangi - STEPHEN MITCHELL BROWN, EDWARD JUVIER; for Meg Giry - MCKENNA BIRMINGHAM, TARA SWEENEY.

ORCHESTRA

Under the direction of JAMIE JOHNS Associate Music Director: TIMOTHY SPLAIN

Violin: GARRY IANCO; Keyboards: MICHAEL BORTH, ELAINE DAVIDSON, MICHAEL DUFF, RUTH KWAN

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Strings: AMY HELMAN, JENNIFER AMADOR, AVERY BRIGHT, PAUL NELSON, JOHN OWNBY

Musical Contractor: PAUL ROSS

Musical Numbers

PROLOGUE

The stage of the Paris Opera House, 1911......Auctioneer, Raoul & Company

OVERTURE

ACT ONE - Paris, late 19th century

SCENE 1 The Dress Rehearsal of Hannibal
Think of MeCarlotta, Christine & Raoul
SCENE 2 After the Gala
Angel of Music
SCENE 3 Corps de Ballet Dressing Room
Little Lotte/The Mirror (Angel of Music)Raoul, Christine & The Phantom
SCENE 4 The Labyrinth Underground
The Phantom of the OperaThe Phantom & Christine
SCENE 5 The Phantom's Lair
The Music of the NightThe Phantom
SCENE 6 Beyond the Lake, the Next Morning
I Remember/Stranger Than You Dreamt It
SCENE 7 Backstage
Magical LassoBuquet, Meg, Madame Giry & Ballet Girls
SCENE 8 The Manager's Office
Notes/Prima DonnaFirmin, André, Raoul, Carlotta, Piangi,
Madame Giry, Meg & The Phantom
SCENE 9 A Performance of Il Muto
Poor Fool, He Makes Me LaughCarlotta & Company
SCENE 10 The Roof of the Opera House
Why Have You Brought Me Here?/ Raoul, I've Been There
All I Ask of You
All I Ask of You (Reprise)The Phantom

ENTR'ACTE

ACT TWO - Twelve months later

SCENE 1 The Grand Ballroom at the Opera House, N	lew Year's Eve
Masquerade/Why So Silent?	Full Company
SCENE 2 Backstage	Raoul & Madame Giry
SCENE 3 The Manager's Office	
Notes/Twisted Every Way	André, Firmin, Carlotta, Piangi, Raoul,
	Christine, Madame Giry & The Phantom
SCENE 4 A Rehearsal for Don Juan Triumphant	Christine, Piangi, Reyer, Carlotta,
·	Madame Giry & Company
SCENE 5 A Graveyard in Perros	
Wishing You Were Somehow Here Again	Christine
Wandering Child/Bravo, Bravo	The Phantom, Christine & Raoul
SCENE 6 Before the Premiere	
SCENE 7 Don Juan Triumphant	
	The Phantom & Christine
SCENE 8 The Labyrinth Underground	
Down Once More/Track Down This Murderer	Full Company
SCENE 9 The Phantom's Lair	





onors, partners, art lovers, businesses, community partners - even KISS impersonators rocked out at TPAC Gala to support Tennessee Performing Arts Center.

TPAC Gala provides critical funding for TPAC's expansive work in arts education, a variety of programs that expose students to world class performances, aid teachers with valuable resources and training, send teaching artists into classrooms, to improve learning, and more.

Gower Elementary teacher and 2018 TPAC Teacher of the Year Miva Robertson shared her first-hand account of how TPAC empowers teachers, encourages students, and enriches the community.

"On behalf of students, educators, parents, and community members and leaders across Tennessee, thank you for investing in the future of so many students and educators in all that you do for TPAC," Robertson said. "We are better artists and citizens because of your support and care."

TPAC also presented John Cody, former Executive Vice President and Chief Operating Officer of BMI, Inc., and Bridgestone Americas with its highest honor, the Applause Award, in recognition for their longstanding commitment to TPAC's mission.

Cody, who served on TPAC's Board of Directors from 2007 to 2016, including two years as chair from 2010 to 2012, regularly applied his skills to major projects likeTPAC's historic step to launch a national tour of 9 to 5 with Dolly Parton in 2010.

"Whether on stage or in the classroom, TPAC creates moments every day in which audiences are transported to incredible places and student learning is transformed by the arts," Cody said. "I'm honored to accept the Applause Award, and I look forward to new opportunities to assist TPAC."

For 30 years, Bridgestone Americas Trust Fund has helped students to attend the Humanities Outreach in Tennessee Season for Young People.

TPAC Gala was co-chaired by Micaela and Sam Reed and Katherine and Chris Spencer, with help from reservation co-chair Julie Boehm, auction chair Abby Bass, and floral designer Phillipe Chadwick of Electric Flora.

Delta Dental of Tennessee was the title sponsor of TPAC Gala with additional sponsors including Barbara and Iack Bovender, Blue Cross Blue Shield of Tennessee, Dollar General Corporation, Earl Swensson and Associates, Gannett, HCA/TriStar Health, JohnsonPossKirby, MEDHOST, Nissan North America, Phillips Printing, Vanderbilt University, KISS impersonators with Brad Smith & Melissa Garcia Smith and Woodmont Investment Council. •

o-Chairs Sam & Micaela Reed

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"The arts impact our lives in many unique ways, often before someone ever takes the stage. Applied to learning at all ages, the arts build empathy and collaboration, transform classroom engagement, and unlock understanding, critical thinking, and overall development. Our honorees understand that arts access and arts education are essential to the enrichment and success of our community."

> - Kathleen O'Brien TPAC President and CEO

> > **△** DELTA DENTAL

Title Sponsor of 2018 TPAC Gala

Who's Who in the Cast

QUENTIN OLIVER LEE (The Phantom). Broadway: Prince of Broadway (u/s). Regional/Tour: Porgy and Bess (Porgy u/s), Festival of The Lion King (Scar), Encores! Golden Apple (Ensemble), I Dream (Ensemble). Opera: La Bohème (Schunard), Carmen (Escamillo), Gianni Schicchi (Gianni). MET Opera audition Regional Finalist, Alum of Northern Arizona University, Proud Equity member. Thanks to God, Angie, family, friends, Tara Rubin Casting and all who support the arts. QuentinOliverLee.com

EVA TAVARES (*Christine Daaé*) is thrilled to be fulfilling a lifelong dream! Training: UBC Opera Program and the Banff/Citadel Theatre Professional Training Program. Credits include: *Sousatzka* starring Victoria Clark (World Premiere), *West Side Story* (Maria), *A Little Night Music* (Anne). Choreography: *Die Fledermaus* (Vancouver Opera). Special thanks to all who have supported her along this journey, including Una, Ernest, Ian, Nana, countless amazing friends and "aunties," the Talent House team, Merri and Tara Rubin Casting, Vicki, David, Seth, SJF, MBP, CT and KRM. Follow Tavares @eva.l.tavares

JORDAN CRAIG (Raoul, Vicomte de Chagny) began his career at the world-renowned Houston Grand Opera (Billy Bud, Tosca, Carmen). Other credits include: Alliance Theatre: Next to Normal (Henry) and The Wizard of Oz (Tin Man). Geva Theatre Centre: Next to Normal (Henry). Actor's Express: Spring Awakening (Melchior) and Xanadu (Sonny Malone). Atlanta Lyric Theatre: Legally Blonde (Kyle). Thanks to our producers, Tara Rubin Casting, Meg Pantera, his wonderful family and Julia. Insta/ Twitter: @_jordancraig_/@JordanACraig

TRISTA MOLDOVAN (Carlotta Giudicelli). Broadway: The Phantom of the Opera (Christine, 10,000th performance). National Tour: White Christmas (Betty Haynes), Bridges of Madison County (Francesca u/s, performed), The Phantom of the Opera (Christine, Denver Ovation nomination). Select Regional: Cat on a Hot Tin Roof, Arkansas Rep (Maggie); 1776, Pittsburgh Public (Abigail); World Premiere of Sense and Sensibility, Denver Center (Sophia Grey). TV: "All My Children", "Guiding Light", "Celebrity Ghost Stories". Proud Actor's Equity member. Baldwin Wallace alum. Love to Stephen and family.

DAVID BENOIT (Monsieur Firmin). Broadway/ National Tours: Jekyll & Hyde (Bishop/Spider), Avenue Q (Nicky/Trekkie), Les Misérables (Thénardier), Dance of the Vampires, Young Frankenstein (Kemp/Blind Hermit), All Shook Up (Sheriff Earl). Off-Broadway: Forbidden Broadway, Forever Plaid, The Big Bang. Regional: Sweeney Todd (Sweeney), Romance in Hard Times (Polly), Adding Machine (Mr. Zero - Helen Hayes Best Actor nomination) For: Mom, Dad and Family.

ROB LINDLEY (Monsieur André) is making his National Tour debut. Chicago credits: Fun Home; The Tempermentals; Funnyman; Candide; Secret Garden; Angels in America: Parts 1 & 2; Oh Coward!; Caroline, or Change; Carousel. Regional credits at: Long Wharf, Asolo Rep and Shakespeare Theatre in D.C. Directing credits: 50 Shades! (Off-Broadway and National Tour), Far From Heaven, Lady Day at Emerson's Bar & Grill, How to Succeed... Awards: Joseph Jefferson Award. Dedicated to his biggest cheerleader. Miss you Mom.

KRISTIE DALE SANDERS (Madame Giry). Broadway: Cabaret, Evita, Next Fall, The Phantom of the Opera, Urinetown, and The Sound of Music. Off-Broadway: Dream of the Burning Boy; Johnny Guitar; A Class Act; Hello Muddah, Hello Fadduh. Over a hundred regional productions throughout the U.S. TV: "All My Children", "The Wire". Check out her websites: EarthPowerStones.com and KristieDaleSanders.com. Love&Laughter.

PHUMZILE SOJOLA (Ubaldo Piangi), is excited to join this production! Broadway: Original Cast of Cinderella (Lord Pinkleton); The Gershwins' Porgy and Bess (Peter). Off-Broadway: Three Mo' Tenors. Opera: La Bohème (Rodolfo), Carmen (Don Jose), Aida (Messenger), Lost in the Stars (Leader), Lucie de Lammermoor (Edgar), Così fan tutte (Ferrando), L'etoile (Herrisson), Trouble Island (Popo), Treemonisha (Cephus), The Crucible (Giles Corey). International: La Biennale di Venezia, Opera de Lyon, Edinburgh International Festival. Thanks to my village of mentors and family especially my two hearts, AJ and Zani.

EMILY RAMIREZ (Meg Giry) grew up in Katy, TX. Professional companies include BalletMet and Charlotte Ballet. Notable roles: Sugarplum Fairy (Nutcracker), Odille (Swan Lake). Regional credits include The Addams Family (Morticia Addams), Cabaret (Sally Bowles), Stage Kiss (Millicent/Laurie), Rock of Ages (Ensemble/Dance Captain). Emily is also a dance instructor, choreographer, writer and voiceover artist. Love to Chase!! @emilourami

ADAM BASHIAN (Don Attilio) is happy to be back on the road with Phantom after opening the tour in 2013. Broadway: In Transit (OCR). Select NYC/regional: On Your Toes (Encores!), Edwin, Tamar of the River (OCR), The Elaborate Entrance of Chad Deity. TV: "House of Cards", "Oddities". Thanks to Seth, DSM and my family. AdamBashian.com @AdamBashian

MCKENNA BIRMINGHAM (Corps de Ballet, u/s Meg Giry). Credits: L.A. Dance Project, Kathryn Posin Dance Company, Radio City Rockette Christmas Spectacular (Clara) and Metropolitan Ballet. Awards: Dance Spirit Magazine's "It Girl" (2007). Education: The Juilliard School (BFA), Booker T. Washington HSPVA, Dance Continuum. So many thanks to my family, friends and teachers who love and support me!

STEPHEN MITCHELL BROWN (Jeweler, Passarino, u/s Ubaldo Piangi). Broadway & National Tour: Jekyll & Hyde (2013 Revival). Regional: Les Misérables (Valjean; Cleveland Critics Award - Best Actor), The Secret Garden (Archibald Craven), Jane Eyre (Rochester; Suzi Bass Award - Best Actor). Special thanks: Eddie and Take 3, Merri and Tara Rubin Casting, Seth, EMG. For Mom, Dad and my everythings, Leah and Raylen. stephenmitchellbrown.com

DANIELLA DALLI (Swing, u/s Madame Giry). National Tour: The Sound of Music. Regional: Man of La Mancha (Aldonza), Les Misérables (Fantine), I Do! I Do! (Agnes), Showboat (Julie LaVerne), Hello, Dolly! (Irene Molloy), Spamalot (Lady of the Lake), Allegro (Marjorie Taylor). Thanks to BRS/Gage, Jacquelynne and Trista! Love to Franklin! danielladalli.com

TYNAN DAVIS (Swing) is delighted to return to Phantom after the release of her debut album of musical theater and jazz favorites: TYNAN. Favorite collaborations include concerts with the Grammy® Award-winning ensembles Jazz at Lincoln Center Orchestra, Roomful of Teeth, and Conspirare. She's a fifth-generation San Antonian currently living in New York. tynandavis.com

DAN DEBENPORT (Swing). Favorites: The Sound of Music (Captain von Trapp), Les Misérables (Bishop), The Music Man (Oliver Hix, 1st Nat.). TV: "Law & Order: SVU" (Judge Aidala), three feature films. Baylor University and SWBTS grad. Special thanks to my supportive friends and family. Reach for the stars and hold fast to the Hand that hung them!

PATRICK DUNN (Hairdresser, u/s The Phantom) is rhapsodic to join this legendary show and comes directly from the first national tour of Waitress. Other credits include Jesus Christ Superstar (Jesus), Pirates of Penzance (Frederic), and Hal Prince's latest Candide

(u/s Candide). Love to Emma, family and HAA/UIA. @ThePattyDWagon. TCB.

MARK EMERSON (Auctioneer, u/s Monsieur André). London: Angels in America (Prior, Lyric Hammersmith). NYC: A Picture of Autumn (Mint Theater). Regional: Sunday in the Park with George, Merton of the Movies (Merton), The Wiz, Zhivago. MFA: UCSD. Love to Family and Jake!

JORDAN ENSIGN (Princess, u/s Christine Daaé) is thrilled to be joining the touring cast of Phantom. Credits: Falstaff (Nannetta), The Threepenny Opera (Polly Peachum) and The Ballad of Baby Doe (Baby Doe). Jordan holds a MM in Opera from DePaul University. Endless thanks to my family, teachers and coaches and Tara Rubin Casting.

DANIELA FILIPPONE (Corps de Ballet). Credits include: The Metropolitan Opera's Khovanshchina, Radio City Christmas Spectacular, The New York Spectacular and The Bad Boys of Dance International Tour Romeo and Juliet (Juliet). Daniela is beyond excited to be joining The Phantom of the Opera! Thank you Mom, Marisa and Scott for your endless love and support.

DAVID FOLEY, JR. (Monsieur Reyer, u/s Monsieur Firmin). New York/National tours: Shrek the Musical (Shrek u/s), Forbidden Broadway, NEWSical. Film: The Flight Before Christmas (Lifetime). Favorite regional credits: Nathan in Guys and Dolls (STAGES St. Louis, Kevin Kline Award nomination), Burrs in The Wild Party (freeFall Theatre Company), Marlin in Finding Nemo the Musical. David is a graduate of Boston University and a proud member of Actors' Equity Association. All my love, KD3!

EMMA GRIMSLEY (Princess, u/s Christine Daaé) is honored to be making her National Tour debut with The Phantom of the Opera. Regional credits include: Sweeney Todd (Johanna), Glory Denied (Young Alyce), Candide (Cunegonde), Die Zauberflöte (Papagena). Off-Broadway: ¡Figaro! (90210), The Secret Garden. Infinite thanks to her parents, Simon, Kristen and Vanessa at UIA and Tara Rubin Casting for their encouragement and support!

CHARLOTTE HOVEY (Corps de Ballet) is beyond thrilled to be making her National Tour debut with her dream show, Phantom! She studied with Boston Ballet, Ballet West, Bossov Ballet Theatre and South Shore Ballet Theatre. She then joined Columbia Classical Ballet Company at the age of 17. Regional credits: A Chorus Line (Kristine), Forum (Tintinabula), Fiddler on the Roof (Ensemble). Special thanks to family, friends and teachers for their incredible love, support and guidance.

EDWARD JUVIER (Swing, u/s Monsieur André, u/s Ubaldo Piangi). Broadway/Tour: Les Misérables. NY: Fanny (York) Regional/Stock: STAGES St Louis (Theater Circle, BWW Awards), Tuachan, Riverside, Theatreworks Palo Alto, Allenberry, Ivoryton, Forestburgh. Graduate of Boston Conservatory.

JORDAN LOMBARDI (Corps de Ballet) is originally from Linthicum, Maryland. She has performed on multiple international tours with the Bad Boys of Dance as the principle female in the show ROCK The Ballet and Romeo and Juliet (Juliet). Jordan is excited and thankful to be making her national tour debut in Phantom. Immense love and thanks to her family and friends!

ADRYAN MOOREFIELD (Swing) hails from the great city of Dallas, TX. He received his BFA in Modern Dance Performance from the University of Oklahoma. In 2014, he received his Masters in Information Technology- Cyber Security from Florida Institute of Technology. Adryan was a principal dancer with The Philadelphia Dance Company, affectionately known as Philadanco!

SARAH MOSSMAN (Wild Woman, u/s Carlotta Giudicelli) is elated to be joining *The Phantom of the Opera* Tour. Most recently, Sarah has been seen Off-Broadway in such production as *The Only Girl, Tannhäuser, Gaybraham Lincoln: The Musical* and her one woman show, *Lovesick*, in NYC and London. To hear more, visit sarahmossman.com.

SHANE OHMER (Slave Master, Assistant Dance Captain). Cincinnati born! Dance/Theater: Flashdance Natl. Tour, The Metropolitan Opera, Pacific Northwest Ballet, Les Grands Ballets Canadiens, Bad Boys of Dance Int. Natl. Tour, Whim W'him, River North Dance Company. Commercial: "David Letterman," Dos Equis, GQ, Armani Exchange. So much love to my incredible family, Phantom cast/crew and CESD! @ShaneOhmer

QUINTO OTT (Don Attilio) was an original company member of this production and is thrilled to be returning to Phantom (the first Broadway show he ever saw!) Recent Credits: Die Zauberflöte (Music Academy of the West); The Mikado, HMS Pinafore, Pirates of Penzance, Yeomen of the Guard (NYGASP); Oliver, Hello Dolly (Mac-Haydn Theater). quintoott.com

CONSTANTINE PAPPAS (Porter, u/s Raoul). Regional: Jesus Christ Superstar, Les Misérables. Off-Off-Broadway: Dragon Slayer. Opera: In My Mind's Eye, Il barbiere di Siviglia, Carmen, Cosi fan tutte. Film: Underclassmen, Firefall: An Epic Family Adventure. Series: Ruthless Spectator. Glory to God, much love to Mom, Dad, Chrysanthe, Evangelia and Avalon Artists. constandpappas.com

LILY ROSE PECK (Swing, Dance Captain) is proud to be an original cast member of this production of Phantom. She received her training at The Kirov Academy of Ballet (DC), The Ailey School and American Ballet Theater (NYC). Additional credits: Phantom (Music Box Co.), Aspen Santa Fe Ballet, Santa Fe Opera. Love to Mom and Dad!

HERB PORTER (Policeman in Pit, u/s Raoul) is making his National Tour debut with Phantom. Regional: West Side Story, Les Misérables, Young Frankenstein, My Fair Lady. Graduated from Denison University with a Biology degree. Columbus, OH native. Special thanks to the Phantom team and the Krasny Office. Mom, Dad, Molly and Will, this is for you. IG: @herb.porter

NICHOLAS RANAURO (Slave Master) is stoked to be joining Phantom! BFA Juilliard Dance 2014. New York Theatre: Brigadoon, NYCC Encores!; Seeing You (Jim); The Broadway Dance Lab. Tours: Joseph... Dreamcoat, Elf, iLuminate. Companies: Keigwin & Company, Cia Tania Perez Salas. TV: NBC's "Maya and Marty." GYROTONIC® certified. Endless gratitude for his wonderful family.

DANIELLE REINSTEIN (Corps de Ballet) makes her National Tour debut with *Phantom*. Credits include: The Francesca Harper Project, Steps Repertory Ensemble, Alvin Ailey (Memoria, NY City Center), Armitage Gone Dance (Rave). Martha Hill 2014 Young Professional Award. Education: Ailey/Fordham BFA, Mass Ballet. Thanks Mom, Dad, Josh, Sammi, Tom, friends and family for your love and support!

TARA SWEENEY (Corps de Ballet, u/s Meg Giry), a Kansas City native, is classically trained in both ballet and voice, having studied with The Kansas City Ballet, American Ballet Theatre, North Carolina School of the Arts. Favorites: Spamalot (2nd Nat'l), Hello, Dolly! (Dance Captain), Steel Pier (Precious McGuire). Thank you to Ann, Ms. Jane, Niko, Mom and Dad.

STEPHEN TEWKSBURY (Monsieur LeFevre/Firechief, u/s Monsieur Firmin) comes to you directly from the Broadway Company of Kinky Boots where he completed over 1,900

performances. Other Broadway shows include *Miss Saigon* and *The Phantom of the Opera*. National Tours: *The Phantom of the Opera, Les Misérables*. Thanks to Matthew and Kim for their never-ending support. Love to Trista.

CARMEN VASS (Madame Firmin, Confidante, u/s Carlotta Giudicelli). West End: Phantom (original production, 25th Anniversary Celebration - Royal Albert Hall), Mikado, Pirates of Penzance, Iolanthe. Off West End: Peter Pan, Call Me Madam, 13 Days. U.K. National Tour: Phantom, Chuckles of Oz, Carl Rosa Opera Company (U.K. & U.S. tours). Web series: It's Not Easy Being Green. Love to family and Bohemia Group.

JESSICA WAGNER (Swing) is thrilled to be making her national tour debut with Phantom! Off-B'Way/NY: Li'l Abner (Daisy Mae), The Girl Who Came To Supper (Mary). International: Ruddygore Revisited (Rose). Regional: My Fair Lady (Eliza), The Sound Of Music (Maria), Anything Goes (Reno), Always... Patsy Cline(Patsy). BFA: NYU (CAP21). www.jessicawagner.net

VICTOR WALLACE (Joseph Buquet, u/s The Phantom). B'way: Sam Carmichael in Mamma Mia! final cast. National Tours: Les Misérables (Enjolras), Phantom (Raoul u/s). Vegas: Mamma Mia! (Sky & Sam). Regional: Dragone's Carmen (La Jolla), The Girl in the Frame (Adirondack Theatre Festival). At Sea: RCCL's Original Casts of Hairspray (Corny), Chicago (Billy). TV: "Y&R," "Sunset Beach," "Las Vegas." BFA Ithaca College.

MICKI WEINER (Swing), NYC: The Chase Brock Experience, New York Theatre Ballet. Tours: Zorro. Regional: Chase Brock's The Nutcracker (Flat Rock Playhouse), How To Succeed (Goodspeed). Commercial: Dance On Broadway (Nintendo Wii & PS3). Assoc. Choreographer of Dr. Seuss' The Lorax (Children's Theatre Company/The Old Globe). Thanks to Take 3 and love to my family! mickiweiner.com

MARGUERITE WILLBANKS (Wardrobe Mistress, u/s Madame Giry). Broadway: Disney's Beauty and the Beast (Madame de la Grande Bouche). National Tours: A Christmas Story the Musical!, Young Frankenstein (Frau Blucher), Disney's Beauty and the Beast, The Secret Garden. Regional: Man of La Mancha (Maria, TUTS), Paramour (She, Old Globe), Souvenir (Florence Foster Jenkins, Milwaukee Rep), Pride and Prejudice (Mrs. Bennett, NYMF).

ANDREW LLOYD WEBBER (Composer/Book/Co-Orchestrator) is the composer of some of the world's best-known musicals including Cats, Evita, Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar, The Phantom of the Opera and Sunset Boulevard. His production of School of Rock is the first British musical to have world premiered on Broadway. His awards, both as composer and producer, include seven Tonys, the 2018 Special Tony for Lifetime Achievement in the Theatre, seven Oliviers, a Golden Globe, an Oscar, the Praemium Imperiale, the Richard Rodgers Award for Excellence in Musical Theatre, the Kennedy Center Honor and a Grammy for Best Contemporary Classical Composition for Requiem which contains one of his best-known compositions, "Pie Jesu." He owns seven London theatres including the Theatre Royal, Drury Lane and the London Palladium. He was knighted by Her Majesty The Queen in 1992 and created a life peer in 1997. He is passionate about the importance of music in education and the Andrew Lloyd Webber Foundation has become one of Britain's leading charities supporting the arts and music. His bestselling autobiography Unmasked was published by HarperCollins in March 2018.

CAMERON MACKINTOSH (*Producer*). For over 50 years, Cameron has been producing more musicals than anyone else in history, including the three longest-running musicals of all time: *Les Misérables, The Phantom of the Opera* and *Cats*. His co-production with Disney of

Mary Poppins continues to sprinkle its magic worldwide. He, with Working Title, enjoyed huge success with the film of Les Misérables. He owns eight London theatres, including the Victoria Palace, which after a major rebuild and refurbishment, has re-opened with the award-winning musical Hamilton, co-produced with Jeffrey Seller. This year, Cameron will have 22 productions running around the world, including 5 in London's West End. His new productions of Les Misérables, The Phantom of the Opera and Miss Saigon are currently touring North America to great acclaim. Cats will also launch a U.S. tour in early 2019. Cameron was knighted in 1996 and is the first British producer to be elected to the Theater Hall of Fame; and the recipient

CHARLES HART (Lyrics) was born in London and educated in Maidenhead and Cambridge. He has written words for musicals (The Phantom of the Opera, Aspects of Love, The Kissing-Dance, The Dreaming); opera (The Vampyr - BBC TV); and miscellaneous songs; as well as both words and music for television (Watching, Split Ends - Granada TV) and radio (Love Songs - BBC Radio). His Two Studies for String Quartet was performed by the Sacconi Quartet in February 2005 at London's Purcell Room. Charles Hart's photographs have appeared on posters and in playbills, as well as publications ranging from Attitude to the Daily Telegraph, and, in 2003, he was one of three photographers to feature in an exhibition organized by UNICEF to celebrate the UN Convention on the Rights of the Child. He lives and works in London.

RICHARD STILGOE (Additional Lyrics and Book) has spent fifty years as a performer and writer in all forms of the performing arts. He wrote lyrics for Cats, Starlight Express, The Phantom of the Opera, The Magistrate and Road Rage, and music and lyrics for Bodywork, Brilliant the Dinosaur and Orpheus - the Mythical. His broadcasting work has earned him the New York Radio Festival Gold Award, three Monaco Festival Prizes and the Prix Italia. In 1997, he founded the Orpheus Centre in Surrey, where young disabled people prepare for independent living through a series of performing arts courses. He was High Sheriff of Surrey in 1998, during which year he was awarded the OBE. He owns and drives a ICB, and has five children and eleven grandchildren. In the Jubilee honours list of 2012, Richard was knighted for charitable service through the Alchemy Foundation.

LAURENCE CONNOR (Director). Theatre: School of Rock (Broadway, West End, U.S. tour), Les Misérables (Broadway, West End, worldwide, , U.S. tour), Miss Saigon (West End, U.S and U.K. tours, worldwide), Jesus Christ Superstar (U.K. arena tour, Australia), the entirely new stage production of The Phantom of the Opera (U.S., U.K. tours), Oliver! (U.K. tour). Concerts: The Phantom of the Opera 25th anniversary (Royal Albert Hall, worldwide cinema streaming, DVD), Les Misérables 25th anniversary (O2 Arena, worldwide cinema streaming, DVD), Miss Saigon 25th anniversary (cinema release, DVD). Awards: Miss Saigon West End (Best Direction - WhatsOnStage, Broadway World awards), Miss Saigon Australia (Best Director of a Musical - Green Room Awards), Les Misérables Korea (Best Director of a Musical).

SCOTT AMBLER, 1960-2018 (Choreographer). As a member of Matthew Bourne's company since 1991, Scott created many roles including The Prince in Swan Lake. Choreography includes The Hostage (RSC); Mrs Hartley and the Growth Centre (BBC); I Giganti della Montagne and La Calisto (Musica nel Chiostro - Batignano); Die Stein der Weisen (Garsington); Time and the Conways (National Theatre); Enron (Chichester/ RoyalCourt/West End/Broadway); Sondheim's Passion (Donmar Warehouse); Earthquakes





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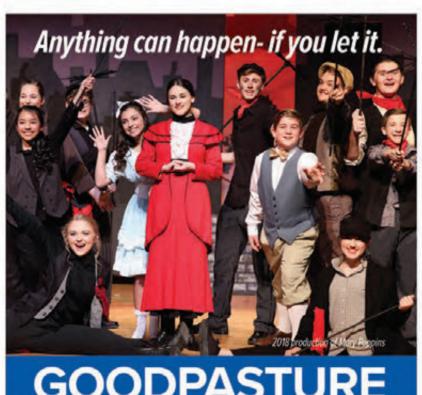
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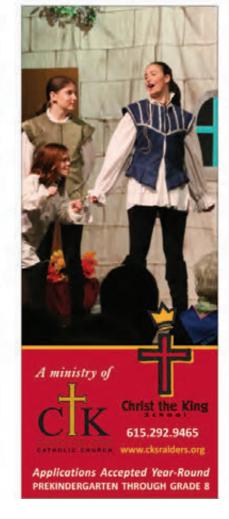
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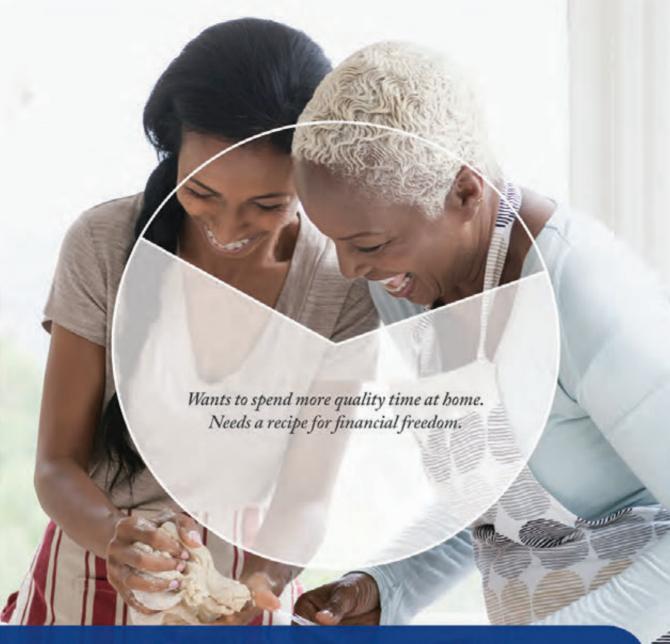
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in London (National Theatre/U.K. Tour); Lord of the Flies (New Adventures - Theatre Royal Glasgow); The Merchant of Venice (RSC); Decade (Headlong); The Phantom of the Opera (U.K. Tour); Chariots of Fire (Hampstead/Gielgud - Olivier Nominee); Richard II (BBC); Der Zigeunerbaron (Stadttheater Klagenfurt); This House (National Theatre); #AIWW (Hampstead); Candide (RSC); Wonderland (Hampstead); Oppenheimer (RSC/Vaudeville); The Wasp (Hampstead Downstairs/Trafalgar Studios); King John (Royal and Derngate/Shakespeare's Globe); Pride and Prejudice (Sheffield Crucible); Medea (Almeida); Hapgood (Hampstead). Scott was an Associate Artist with Matthew Bourne's New Adventures. In March 2018, Scott Ambler was honored with the permanent title of Founder Artistic Associate by Matthew Bourne and New Adventures.

PAUL BROWN, 1960-2017 (Set Design). Born in the Vale of Glamorgan, Wales, Paul trained under Percy Harris, Motley design course. Theatre credits include: As You Desire Me, The Country Wife, The Sea, Marguerite (West End); The Tempest, Naked, Richard II, Coriolanus, King Lear, Platonov (Almeida); Emperor and Galilean, The False Servant, Oedipus (National Theatre); Hamlet (Tokyo); Giselle (La Scala). Opera credits include: Otello (Zurich); Aida (Bregenzer Festspiele); Die Gezeichneten (Teatro Massimo, Palermo); The Fairy Queen, Pelleas et Melisande, Lulu, The Turn of the Screw, Don Giovanni (Glyndebourne Festival Opera); Mitridate, re di Ponto, Falstaff, Tosca, I Masnadieri, The Midsummer Marriage (Royal Opera, Covent Garden); King Arthur (Chatelet); Lady Macbeth of Mtsensk, Moses und Aron (Metropolitan Opera, New York); Die Zauberflöte (Salzburg); Peter Grimes, Parsifal (Paris Opera); Don Carlos (Sydney); Tristan und Isolde (Deutsche Oper, Berlin); Rigoletto (Madrid); Thais (Chicago); Katya Kabanova, Lucio Silla, The Tempest, The Marriage of Figaro (Santa Fe); L'incoronazione di Poppea (Bologna); La Traviata (Arena di Verona); Anna Bolena (Verona); Mephistopheles (Amsterdam); The Magic Flute (Bolshoi); Die Frau ohne Schatten, Elektra (Mariinsky, St Petersburg); He Had It Coming, Fidelio (Birmingham Opera Company); Tannhauser (San Francisco); Zemire et Azor, Tom Jones (Drottningholm Court Theatre); Vanessa (Los Angeles). Films include: Up at the Villa.

MARIA BJÖRNSON[®], 1949-2002 (Costume Designer). In 1990, she was awarded The Observer's Experts' Expert, the Theatre Designers' Designer and in 1999, the 19th Franco Abbiati Prize. She received numerous awards for The Phantom of the Opera designs, two Tony® Awards, two Outer Critics' Circle Awards, two Drama Critics' Awards, for Best Costume and Set. Musical theatre also includes: Aspects of Love (London and Broadway) and Follies (Shaftesbury). Theatre includes: The Cherry Orchard (RNT); The Blue Angel, Camille, Hamlet, The Tempest, A Midsummer Night's Dream, The Way of the World (RSC); Plenty, Phèdre, Britannicus, The Lulu Plays (Almeida); Hedda Gabler (Duke of York's). Opera includes: Don Giovanni, Sleeping Beauty, Kátya Kabanová, Der Rosenkavalier (ROH); Macbeth (La Scala); Cosi fan tutte (Glyndebourne); Carmen, Die Walkure, Toussaint L'Ouverture (ENO); The Queen of Spades (Netherlands Opera); The Janá'ek Cycle (WNO/Scottish Opera). Winner 1979 and 1988, Golden Troika Quadrennial Awards Prague. Maria died in 2002. MariaBjornson.com

PAULE CONSTABLE (Lighting Designer). Recently: A Midsummer Night's Dream, The Cripple of Inishmaan and Peter and Alice for the Michael Grandage Company; The Light Princess for the National Theatre; the new production of Les Mis. She has received Olivier Awards for His Dark Materials (NT, 2005), Don Carlos (West End, 2006), The Chalk Garden (Donmar, 2009) and The Curious Incident of the Dog in the Night Time in 2013 plus the 2011

Tony® Award for Best Lighting for War Horse on Broadway and an L.A. Critics Circle Award 2011 for Les Mis and in 2013 for War Horse. Her opera designs have been seen all over the world; recently Figaro, Die Meistersinger and Billy Budd (Glyndebourne); Medea (ENO) and Anna Bolena, Don Giovanni, Satyagraha at the Metropolitan Opera. Dance: Sleeping Beauty and Dorian Gray for Matthew Bourne.

MICK POTTER (Sound Designer). Saturday Night Fever (London, New York and 10 productions worldwide), Starlight Express (Las Vegas, U.S./U.K./Scandinavian Tours), Tell Me On a Sunday (London/U.K. Tour), Scrooge The Musical (London, U.S./ U.K. Tours), Jesus Christ Superstar (U.K. Tour), Bombay Dream (London, New York), The Woman in White (London, New York, 2005 Laurence Olivier Award for best Sound Design), Hair (London), Whistle Down the Wind (London), Revival of Evita (London), The Sound of Music (London/Toronto/U.K. Tour), Joseph ... Dreamcoat (London), Phantom - The Las Vegas Spectacular (Las Vegas, 2006 Parnelli Award best Sound Design), Ich war noch niemals in New York (Hamburg, Stuttgart), Der Schuh des Manitu (Berlin), Zorro (London/Paris/Japan), Sister Act (London, Hamburg), Les Misérables - 25th Anniversary production (O2 Arena, U.K./Spain/Tour), Love Never Dies (London).

CHRISTINE ROWLAND (Costume Coordinator for the late Maria Björnson®) has worked in both subsidized and commercial theatre. She was resident costume supervisor at the National Theatre for several years and was head of costume at the Royal Shakespeare Company. Work for Cameron Mackintosh includes: Carousel (London, New York, Japan); Oliver! (London, Toronto, Sydney); The Witches of Eastwick (London, Melbourne); My Fair Lady (London, U.S. Tour) and Mary Poppins (London, New York). Other musicals include: The Secret Garden (RSC, London); Chitty Chitty Bang Bang (London, New York) and Gypsy (New York).

NINA DUNN (Video & Projection Design, for Knifedge). Recent projects for theatre and opera include: Aida (Royal Albert Hall); Backbeat (Duke of York's Theatre); A Midsummer Night's Dream (Mariinsky Theatre); Emperor and Galilean (National Theatre); Northern Ballet's Cleopatra; The Armstrong and Miller Live U.K. comedy tour and Katy Brand's U.K. comedy tour (Mick Perrin); and this production of Richard Strauss' Die Frau ohne Schatten (Mariinsky Theatre) that won Golden Mask Awards for Best Opera Production and Best Design. Recent live events include: Wella's ITVA Awards and trend catwalk show in Paris; illuminations at St. Martin-in-the-Fields, London, for the new St John's Bible launch; projection design for the opening ceremony of the World Indoor Athletics Championships in Doha; and a courtyard installation for Hermes in the Musee de la Chasse in Paris. Forthcoming projects include: The Flying Dutchman (ENO) and La Boheme (WNO).

PAUL KIEVE (Illusion Consultant). West End includes: Ghost - the Musical (and Broadway), Matilda, Zorro, The Tempest, The Lord of the Rings, Our House, The Witches of Eastwick, Scrooge, The Witches, The Woman in White. RSC: The Winter's Tale, The Cherry Orchard, The Tempest (Sam Mendes). National Theatre: Theatre of Blood, La Grande Magia, Mrs Affleck, Her Naked Skin. Opera: L'Heure Espagnole (ROH); Das Rheingold (Strasbourg); Macbeth (Hamburg). Ballet: Alice in Wonderland (Royal Ballet & ENB); Aladdin (Scottish Ballet). Arena tours: Holiday on Ice, Batman Live. TV: "Cranford," "I'd Do Anything," BBC's "History of Magic," "Heroes of Magic." Film: Hugo, Harry Potter and the Prisoner of Azkaban. Book: Hocus Pocus (Bloomsbury). Received British Magical Society Award for outstanding contribution to magic and is a gold star member of the Inner Magic Circle. stageillusion.com

ANGELA COBBIN (Hair and Wig Creator). Ms. Cobbin's extensive career includes Madame Tussaud's, Royal Opera House, Covent Garden and National Theatre, where productions include Guys and Dolls, Richard III and The Madness of George III. Royal Shakespeare Theatre: The Seagull and The Beckets. West End: The Iceman Cometh, Lulu, Ivanov, Orpheus Descending, To the Green Fields Beyond, The Graduate, Chicago, Lenny, Jesus Christ Superstar, Who's Afraid of Virginia Woolf? and Ragtime. For Cameron Mackintosh: The Witches of Eastwick, Mary Poppins (London, New York, Holland, Tours), Betty Blue Eyes, Les Misérables (2011), The Phantom of the Opera (2012 U.K. tour), Oliver (U.K. tour). Bregenz Festival: Fidelio and Porgy and Bess. Film: Saint Ex and Clandestine Marriage. Television: "Spitting Image," "Bramwell" and "Dylan Thomas—Return Journey." "Best wig I've ever seen" - Barry Humphries.

DAVID CULLEN (Orchestrations) is best known as the orchestrator of musicals in London and New York, particularly those of Andrew Lloyd Webber: Cats, Starlight Express, Song and Dance, Aspects of Love, Sunset Boulevard, By Jeeves, Whistle Down the Wind, The Beautiful Game, The Phantom of the Opera, The Woman in White, Love Never Dies and, most recently, The Wizard of Oz. Other musicals he has orchestrated include: Abbacadabra, Children of Eden, Shogun the Musical, Stepping Out, Edna - the Spectacle and some London revivals: Can-Can, The Baker's Wife, Carmen Jones and the Donmar production of Parade. Records which he has arranged include: the America album by the King's Singers, Christmas With Kiri by Kiri Te Kanawa, I Am What I Am by Shirley Bassey and A Different Hat with Paul Carrack and the RPO. He provided orchestrations for Geppetto and Cinderella and the movie of The Phantom of the Opera.

JOHN RIGBY (Musical Supervisor). As a musical director/ conductor his credits include: the German productions of Miss Saigon and Starlight Express; the West End productions of Beautiful and Damned, Carmen Jones, Carousel (Opera North), The Drowsy Chaperone, The King and I, Sinatra at the Palladium, The Last Empress, Marguerite, Les Misérables, The Phantom of the Opera, Peter Pan, The Pirates of Penzance and The Producers. As musical supervisor his credits include: Cameron Mackintosh's new production of Miss Saigon (West End); the U.K. Tours of The Producers, The King and I, The Rise and Fall of Little Voice, The Poor Soldier, Cameron Mackintosh's 25th Anniversary U.K. Tour of The Phantom of the Opera and the arena world tour of Jesus Christ Superstar starring Tim Minchin and Melanie C. He regularly conducts many of the U.K.'s major orchestras. He recently conducted Die Fledermaus for Opera Holland Park (London) and is currently supervising the U.K. production of Andrew Lloyd Webber's School of Rock. He holds an Honorary Doctorate in Arts from Edge Hill University. JohnRigbyMusic.com

Production Overseen by MATTHEW BOURNE. Matthew Bourne is widely hailed as the U.K.'s most popular and successful Choreographer/ Director. He is the creator of the world's longest running ballet production (Swan Lake), a five-time Olivier Award winner and the only British director to have won the Tony® Award for both Best Choreographer and Best Director of a Musical. He has been Artistic Director of New Adventures (formally Adventures in Motion Pictures) since 1987. During this time, Bourne has created new audiences for dance with groundbreaking work both at home and internationally, including Nutcracker!, Highland Fling, Swan Lake, Cinderella, The Car Man, Play Without Words, Edward Scissorhands, Dorian Gray and Sleeping Beauty. Bourne choreographed several major revivals of classic musicals including Cameron Mackintosh's productions of Oliver! (1994 and 2009) and My Fair Lady (2002). In 2004, Bourne co-directed

(with Richard Eyre) and choreographed (with Stephen Mear) the West End and Broadway musical, Mary Poppins.

THE REALLY USEFUL GROUP (Producer) was founded in 1977 by Andrew Lloyd Webber and is wholly owned by him. At the heart of RUG's business are the musicals of Andrew Lloyd Webber, including Joseph and the Amazing Technicolor Dreamcoat, Jesus Christ Superstar, By Jeeves, Evita, Variations, Tell Me on a Sunday, Cats, Starlight Express, The Phantom of the Opera, Aspects of Love, Sunset Boulevard, Whistle Down the Wind, The Boys in the Photograph, The Woman in White, Love Never Dies and Stephen Ward. In addition to his own musicals, Andrew's productions include A. R. Rahman's Bombay Dreams, the Rodgers and Hammerstein classic The Sound of Music and The Wizard of Oz (London Palladium and Toronto). The Really Useful Group is an international entertainment company, with offices in London and Sydney that produce and coordinate Lloyd Webber's works throughout the world. The company's theatre and concert production, recording, merchandising, music publishing and licensing divisions provide specialized services for Lloyd Webber's works and also to other producers and authors.

SETH SKLAR-HEYN (Associate Director). Broadway: Miss Saigon (Exec. Producer), Les Misérables (Exec. Producer), The Phantom of the Opera (Production Supervisor), Evita (Assoc. Director), A Little Night Music (Assoc. Director), Finian's Rainbow (Assoc. Director), Good Vibrations (Assoc. Director), Mary Stuart (Asst. Director), Rock'n'Roll (Asst. Director), Frost/Nixon (Asst. Director), The Coast of Utopia (Asst. to the Director). U.S. Tour: Billy Elliot (Resident Director). Seth directed the U.S. Tours of Frost/Nixon and Evita. Seth serves as Executive Producer for Cameron Mackintosh Inc. in NY Graduate of Vassar College.

NINA GOLDMAN (Associate Choreographer). Broadway: Dirty Rotten Scoundrels, Contact, Swan Lake, The Red Shoes, The Phantom of the Opera. Off-Broadway: Belle Epoque, The Dybbuk, Bloomergirl. Regional: The Little Dancer (Kennedy Center), The Shape She Makes (ART), The Great Lakes Theater Festival. U.K.: Matthew Bourne's Edward Scissorhands, The Car Man, Garsington Opera's Death in Venice, Arthur Pita's The Metamorphosis. Dance: National Ballet of Canada, Feld Ballets, Les Ballets Jazz de Montréal. Film/TV: "Swan Lake 3D", "The Metamorphosis", "Fame". Hunter College Faculty. MA Hunter College.

JAMIE JOHNS (Musical Director) Composer/conductor/pianist, Jamie's new set of piano pieces, "Calendar," is available on iTunes. Previously: Resident Music Director - Skylight Opera Theatre; Director of Opera and Musical Theatre - University of Wisconsin; Education Director - Orlando Opera. Regional Opera: Romeo et Juliette; Carmen; The Marriage of Figaro; La Traviata. Regional musical theater: Avenue Q; No, No, Nanette; Rent; Cabaret; The Last Five Years. jamiejohnsmusic.com.

MAX QUINLAN (Resident Director). Les Misérables (Broadway). Director: Detroit (Guild Hall, East Hampton), Ragtime (Brooklyn Players Theatre). Max serves as a Musical Theatre audition coach in New York City. As a performer, he has been seen on Broadway (Les Misérables), National Tours (Evita, Ragtime) and Regional (The Marriott Theatre, Drury Lane Oakbrook, MSMT, TATC, Ravinia and The MUNY). Proud member of AEA and graduate of CCM. Love and thanks to his wife, dog, family and friends. maxquinlan.net

TARA RUBIN CASTING (Casting) Selected Broadway: School of Rock, Dr Zhivago, It Shoulda Been You, Gigi, Bullets Over Broadway, Aladdin, Mothers and Sons, Les Misérables, Big Fish, How to Succeed.., A Little Night Music, Billy Elliot, Shrek, Guys and Dolls, Young Frankenstein, Mary Poppins,

Spamalot, ... Spelling Bee, The Producers, Mamma Mia!. Off-Broadway: Here Lies Love; Old Jews Telling Jokes; Love, Loss, and What I Wore. Regional: Yale Repertory, Paper Mill Playhouse, La Jolla Playhouse, The Old Globe.

JUSTIN A. SWEENEY (Company Manager). Broadway: Monty Python's Spamalot, Roundabout Theatre Company. National Tours: Movin' Out (First National), Les Misérables 25th Anniversary. American Ballet Theatre: national and international tours, including Cuba and Oman. Shout out to Jackson.

SETH F. BARKER (*Production Stage Manager*) is a proud member of Actor's Equity Association and happy to tour with *The Phantom of the Opera*. Previous Tours include: *Finding Neverland,* Rodgers & Hammerstein's *Cinderella,* 1st Nat'l of *War Horse, Blue Man Group, Hairspray, Rent* and Cirque du Soleil's big top show *Corteo.* Many thanks for the love and support from his friends and family. sethbarker.com

MITCHELL B. HODGES (Stage Manager) Broadway: Cabaret, Twelfth Night and Richard III. Tours: Matilda, Once, Les Misérables 25th Anniversary, Million Dollar Quartet, Phantom of the Opera (Music Box Co.), West Side Story and We Will Rock You. Regional: Paper Mill Playhouse, Music Theatre of Wichita. Love to Edwin and my Parents. Go Blue!!

LIZZ BENDER (Assistant Stage Manager) is a proud graduate of Cornell University. Tours: The Sound of Music, Elf (AEA Company), Beauty and the Beast (Europe and Asia tour) and Blue Man Group. Off-Broadway: Blue Man Group Astor Place. Many thanks to her family and especially her husband for their love and support.

ANNA K. RAINS (Assistant Stage Manager). National Tour: An American in Paris, Blue Man Group. Las Vegas: Blue Man Group. NYC: Love's Labour's Lost, Seven Guitars (Juilliard). Regional: Spamalot, Mary Poppins, Next to Normal, Jesus Christ Superstar (North Carolina Theatre), The End of War (Virginia Rep).

BROADWAY BOOKING OFFICE NYC (Tour Booking, Engagement Management, Press and Marketing) is a leading theatrical tour booking, marketing and press company representing award-winning musicals and plays. Currently: Jersey Boys, Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's The Phantom of the Opera, Les Misérables, Miss Saigon, Beautiful - The Carole King Musical, A Bronx Tale, Falsettos, A Gentleman's Guide to Love and Murder, The Sound of Music, Rodgers & Hammerstein's The King and I, Andrew Lloyd Webber's Love Never Dies and Bright Star. bbonyc.com

SETH WENIG (Executive Producer) has been with NETworks since its inception in 1995. He spearheaded the international tours of Fosse starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's South Pacific and the National Theatre production of War Horse. Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and U.K. tours of the National Theatre's My Fair Lady, the 25th Anniversary U.S. Tour of Les Misérables and the new The Phantom of the Opera tour. He is most proud of his greatest productions - Marlo and Camden.

NETWORKS PRESENTATIONS (*Producer*), from its inception over 20 years ago, has been an industry leading producer and manager of touring musical theatre productions and remains committed to delivering quality entertainment to audiences worldwide. Having toured over 70 productions internationally, NETworks current and upcoming touring productions include Cameron Mackintosh's *The Phantom of the Opera, Les Misérables, Elf the Musical, Finding Neverland, The Sound of Music* Rodgers and Hammerstein's *The King and I, The Band's Visit, A Bronx Tale, Falsettos, Fiddler on the Roof* and Cameron Mackinstosh's *Miss Saigon*.

STAFF FOR The Phantom of the Opera

GENERAL MANAGEMENT

Gentry & Associates, Inc. Gregory Vander Ploeg, Nicole Gehring, Jamey Jennings, Steve Varon, Pearce Landry Wegener

PRODUCTION MANAGEMENT

NETworks Presentations LLC Jason Juenker Hector Guivas, Emma Downey, Evan Rooney, Walker White

COMPANY MANAGER

Justin A. Sweeney

ASSOCIATE COMPANY MANAGER

Katie Cortez

TOUR BOOKING, ENGAGEMENT MANAGEMENT, PRESS AND MARKETING

Broadway Booking Office NYC Steven Schnepp Kent McIngvale, Jenny Bates, David Freeland Zach Stevenson, Sean Mackey, Stacey Burns Danny Knaub, Rachel Peterson, Phil Della Noce

NATIONAL PRESS REPRESENTATION

The Publicity Office
Marc Thibodeau, Michael Borowski

CASTING

Tara Rubin Casting Tara Rubin CSA, Merri Sugarman CSA, Eric Woodall CSA, Kaitlin Shaw CSA, Lindsay Levine CSA, Scott Anderson

ASSOCIATE DIRECTOR

Seth Sklar-Heyn

PRODUCTION STAGE MANAGER

Seth F. Barker

SUPERVISORY PRODUCTION STAGE MANAGER

Trinity Wheeler

PRODUCTION SUPERVISOR	JASON JUENKER
	SPENCER NEW
RESIDENT DIRECTOR	MAX OUINLAN
Stage Manager	Mitchell B. Hodges Lizz Bender, Anna K. Rains,
Ass't. Stage Managers	Lizz Bender, Anna K. Rains,
	Amanda M Stuart
UK Technical Stage Manager	Paul Whittaker
Fight Director	Ioe Bostik
Fight Cantain	Joe Bostik Mark Emerson
Casting Directors	Tara Rubin, Merri Sugarman
	Kaitlin Shaw
	Scott Anderson
Production Assistants	Stephanie Halbedel, Sarah Helgesen
	Timothy Crowdy
US Assoc Scenic Designer	Christine Peters
UK Production Carpenter	Damien Soper
	Richard Paterson
UK Automation Programmer	Andy Biles
UK Properties Supervisor	Ionathan Hall
UK Assoc Lighting Designer	Rob Casey
US Assoc Lighting Designer	Karen Spahn
UK Production Flectrician	Ian Moulds
	Brendan Quigley
Automated Lighting Programmer	Tommy Hague
	erBen Pearcy
	Adam Fisher
	Josh Hummel
UK Production Sound Engineer	Sean Lawler
UK Costume Supervisor	Roxanne Armstrong
	Sam Fleming
	Jimm Halliday
US Asst. Costume Supervisors	John Saunders, Eric Franzen
Hair and Wig Creator	Angela Cobbin
US Hair and Wig Coordinator	Gary Martori
UK Wig and Make-up Supervisor.	Helen Keane
Illusion Consultant	Paul Kieve
Music Preparation	David Hague, Dakota Music
Music Contractor	John Miller
Keyhoard Programming	Stuart Andrews
Asst. Keyhoard Programmer	Dave Weiser
Production Carpenter	Corev Krolikowski
Advance Carpenters	Corey Krolikowski Buzz Harris, Greg Pott
Head Carpenter	Jason B. Duke Archie Chan
Automation Carpenter	Archie Chan
Carpenter	Tido Claevs
Ass't. Automation / Carpenter	Tido Claeys Adam Farber
Flyman	D. Alexander Forrest
	Mark Olson
	John M. Weathers
	Katie Ludwig

Ass't. Electrician/Pyro Tech Advance Electricians	
Advance Electricians	Duncan McPherson
Auvance Electricidiis	Paul Orzechowski, Eric Rimes
Head Audio	
Ass't. Audio	
Advance Audio	
Head Props Ass't. Props	
Crew Swing	
Head Wardrobe	
Ass't. Wardrobe	DJ Hornyak
Star Dresser	
Head Wigs	
Ass't. Wigs	
Make-up Supervisor	
Hair and Makeup Sub Entertainment Safety Consultant	
Physical Therapy Consultant Physical Therapy Consultant	Carolyn Lawson NELIDO Tour
Print/Advertising Design	Dewynters Emily Ralaweider
Radio and Television Spot Production	Sewymers, Emily Balawejaer
Website	Dewynters
Social Media Production Photography	The Really Useful Group
Production Photography	Alastair Muir, Matthew Murphy
Merchandising	Platypus Productions, LLC
Merchandise Manager	Nathan Gardner
Accounting	
Tour Accountant	
Legal Services HR and Payroll Services	
Insurance	
R	ob Middleton, Meghan Shriver
Travel Agency	Carlson Wagonlit Travel
Accommodations	Lisa Morris,
Road	Concierge an ALTOUR Company
Technical Production Accounting	Janice Anderson
International FreightJackie	Jupp Project Management, Ltd.
US Warehousing and Freight services.	
Trucking	Clark Transfer
For Cameron Mack	
DirectorsCa	
N	licholas Allott (Chief Executive)
	Alan Finch
Danisti Managina Dinastan	Richard Johnston
Deputy Managing Director Financial Controller	
Executive Producer and Casting Direct	or Trevor lackson
Executive Producer	Thomas Schönberg
Technical Director	
Head of Marketing	David Dolman
Assistant to Cameron Mackintosh	Jane Austin
Assistant to Nicholas Allott	
Assistant to Robert Noble Technical Administrator	
Technical Production Assistant	Jenny Picken
Technical Production Assistant Production Assistant	Jenny Picken
Technical Production Assistant Production Assistant	Jenny Picken Rob Ottey
Technical Production AssistantProduction Assistant	
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Senior Production Manager	Hector Guivas
Production Managers	
Assistant Production Manager	Émma Downey
Music Coordinator	John Mezzio
IT Manager	Tim Pizza
Warehouse Manager	
Warehouse Costume Manager	Bobby Maglaughlin
Office Manager	Buddy Piccolino
Office Assistant	

Rehearsed at New 42nd Street Studios, New York

Credits

Scenery constructed and painted by Bay Productions, TR2, Cardiff Theatrical Services, Souvenir Scenic Studio, Art Deco Exim, Howard Eaton Lighting, Ltd. Wild Creations; Scenery Engineering by Delstar Engineering, Silicon Theatre Scenery, Eeldfab; Painted drops provided by Cardiff Theatrical Services, Richard Nutbourne; Additional Scenery by Gerriets International, Gordon Aldred, Rose Brand; Set Electrics by Howard Eaton Lighting, Ltd.; Automation by Silicon Theater Scenery; Rigging by Christie Lights; Rehearsal Set constructed by Scenic Solutions; Clothes painted by Richard Nutbourne, Cardiff Theatrical Services, Bay Productions; Lighting Equipment provided by Christie Lights; Sound Equipment provided by Sound Associates; Sound and Lighting towers provided by Adirondack Studios; Stage Properties provided by MarcusHall Props, MDM, Russell Beck Studio, Paul Harding, C&C Woodcraft, Nicola Kileen Textiles, Catherine Goodley, Rorschach Prop FX, Alex Goacher, Make Stuff, Ltd, Kevin Brookes; Additional props provided by Moonboots; Prosthetics by Prosthetics Renaissance; Pyro and Special Effects by J&M Special Effects; Hats by Sean Barret, Jenny Adey. 'The Toilet of Venus' by Francois Boucher reproduced by kind permission of the Metropolitan Museum of Art/Art Resource/Scala, Florence. @Photo SCALA, Florence 2012. 'Section of a Salon' by Louis-Gustave Taraval reproduced by kind permission of the Cooper-Hewitt National Design Museum, Smithsonian Institution/Art Resource, NY/Scala, Florence. ©Photo SCALA, Florence 2012. 'A Summer Pastoral' by François Boucher reproduced by kind permission of the Trustees of the Wallace Collection, London.

Special Thanks To

Norbert Mongeon; Providence Performing Arts Center City of Providence, RI

This performance is dedicated to the following members of the *Phantom* family:

Mark Clark, Head Audio.

To the memory of the visionary whose design makes our Paris Opera House come to life each night on stage, our Set Designer, Paul Brown.

To the memory of the man who not only moved our bodies on stage, but our hearts as well, our choreographer, Scott Ambler.

Tax & Financial Consulting Accounting Services,
IT Services

CliftonLarsonAllen LLP George Wilson, Linda Rubenstein Pat Guerieri, Tim Pizza

Financial Services and banking arrangements by SunTrust Bank

PRODUCED IN ASSOCIATION WITH THE REALLY USEFUL GROUP

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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The musicians employed in this production are members of the American Federation of Musicians.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

ATPAM

The Theatre Managers, Press Agents, and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.





rving Berlin's White Christmas, the stage adaptation of the beloved classic film and a heart-warming celebration of Americana, is coming to TPAC's Jackson Hall to launch your holiday season, November 13-18.

The story of a song-and-dance team putting on a show in a magical Vermont inn who fall for a stunning sister act in the process, White Christmas is full of dancing, laughter, and some of the greatest songs ever written, including "Count Your Blessings Instead of Sheep," "Happy Holiday," "Sisters," "Blue Skies," and the unforgettable title song.

Nashville's one-week engagement is also a homecoming of sorts, with Tennessee native Jeremy Benton starring as Phil Davis in the production. Benton last performed at TPAC in the touring production of Anything Goes in 2012.



Jeremy Benton

"This cozy trip down memory lane should be put on your wish list," exclaims The New York Times, and The New York Daily News hails White Christmas as "a holiday card come to life."

White Christmas features music and lyrics by Irving Berlin with a book by David Ives and Paul Blake, and it's based on the Paramount Pictures film written for the screen by Norman Krasna, Norman Panama, and Melvin Frank.

Produced by Work Light Productions, White Christmas features a creative team that includes direction and choreography by Randy Skinner, set design by Anna Louizos, set adaptation by Kenneth Foy, costumes by Carrie Robbins, lighting design by Ken Billington, sound design by Keith Caggiano, orchestrations by Larry Blank, vocal and additional arrangements by Bruce Pomahac, music direction by Michael Horsley, and casting by Binder Casting/Jay Binder, CSA.

Irving Berlin's White Christmas promises to be a merry and bright experience for the entire family!

Get tickets at TPAC.org, by phone at 615-782-4040 and at the TPAC Box Office, 505 Deaderick St. For groups of 10 or more, call 615-782-4060. •

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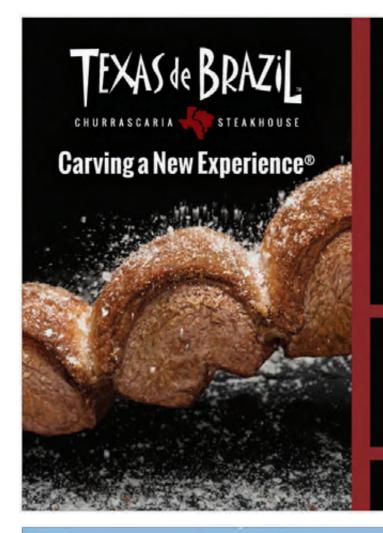


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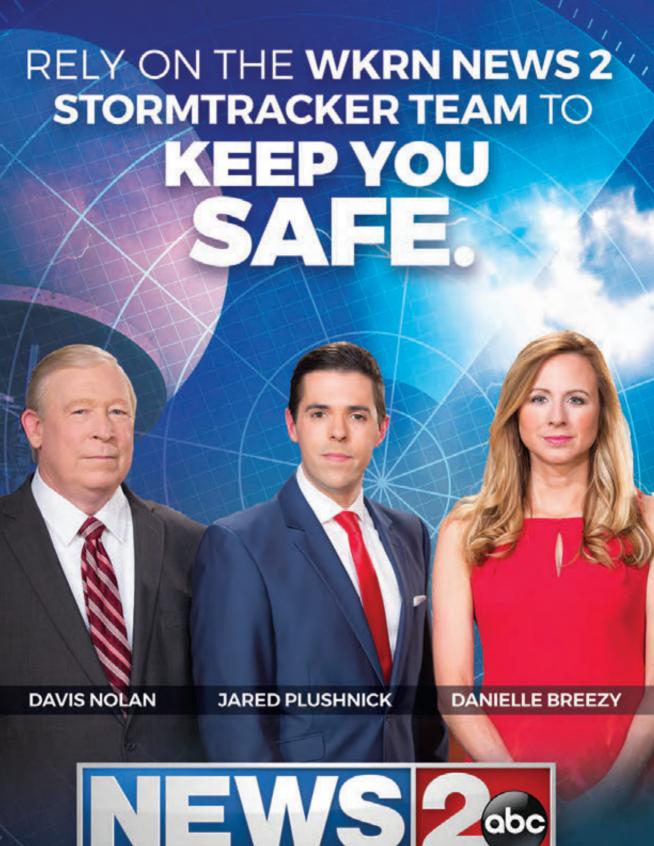
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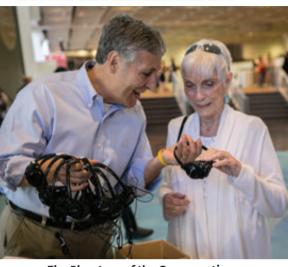












The Phantom of the Opera matinee SUNDAY, NOV 4, 2018

AMERICAN SIGN LANGUAGE: Rebecca Collins & Forest Sponseller
AUDIO DESCRIPTION: Beth Crabb

OPEN CAPTIONING: Tennessee Captioning

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