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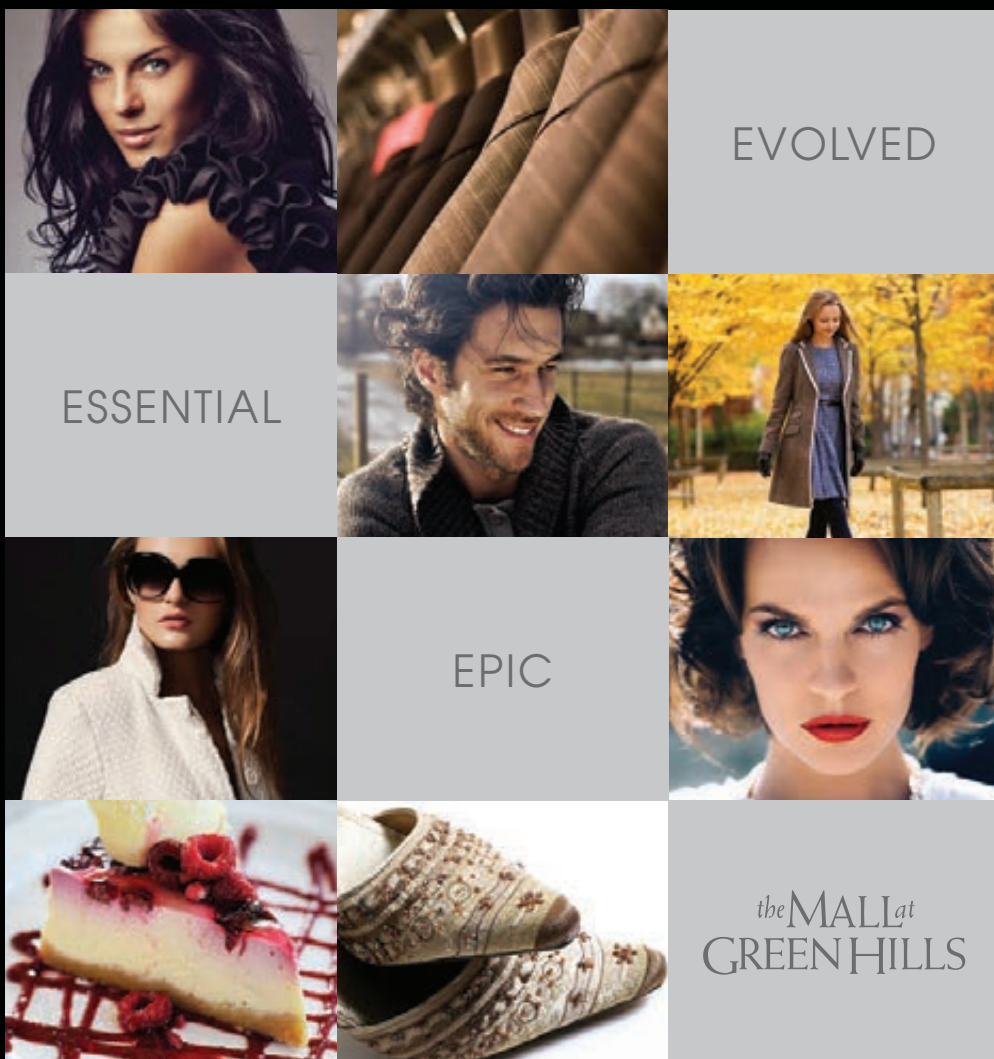
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Letter from the Publishers

Dear Readers,

We would like to take a moment to acknowledge and honor some of the people who have made a significant impact on arts & entertainment in our city...both from a creative and philanthropic standpoint.

Last year through the pages of our annual newsstand magazine, Nashville Arts & Entertainment Magazine, we began the first annual Nashville Arts & Entertainment Honors.

The 2014-2015 recipients of these honors were: Jeffrey Steele, Steve Buchanan, Martha Ingram, Dr. Thomas Frist Jr. and Vince Gill. Nashville Arts & Entertainment Magazine donated \$1,000 to each of these honoree's local charities.

Our 2015-2016 honorees have just been announced in the new edition of Nashville Arts & Entertainment Magazine, and include: Kathleen O'Brien, John Huie, Nicole Kidman and Alan D. Valentine. To read more about their contributions to arts & entertainment, pick up a copy of Nashville Arts & Entertainment Magazine at area newsstands or order a copy online at: NAEMag.com

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Robin & Gary

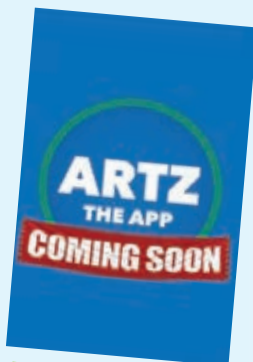
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—ELIZABETH TYER

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From Darkness to Sight

FOREWORD BY SENATOR WILLIAM FRIST, MD

FROM DARKNESS TO SIGHT

A JOURNEY FROM HARDSHIP TO HEALING

MING WANG Harvard/MIT (MD)
PhD (laser physics)

From Darkness to Sight chronicles the remarkable life journey of Dr. Ming Wang, a world-renowned laser eye surgeon and philanthropist.

As a teenager, Ming fought valiantly to escape one of history's darkest eras – China's Cultural Revolution – during which millions of innocent youth were deported to remote areas to face a life sentence of poverty and hard labor. Through his own tenacity and his parents' tireless efforts to provide a chance of freedom for their son, Ming eventually made his way to America with \$50 in his pocket and an American dream in his heart, where against all odds he would earn a PhD in laser physics and graduate magna cum laude with the highest honors from Harvard Medical School and MIT. He embraced his Christian faith and tackled one of the most important questions of our time – Are faith and science friends or foes? – which led to his invention of a breakthrough biotechnology to restore sight.

To date, Dr. Wang has performed over 55,000 eye procedures and has treated patients from nearly every state in the U.S. and from over 55 countries worldwide. He is considered the "doctor's doctor," as he has operated on over 4,000 physicians. Dr. Wang has published 8 textbooks and a paper in the world-renowned journal *Nature*, holds several U.S. patents and performed the world's first laser artificial cornea implantation. He is the recipient of the Honor

Award from American Academy of Ophthalmology and the Lifetime Achievement Award from American Chinese Physician Association. Dr. Wang is currently the only surgeon in the state who performs 3D LASIK (18+), 3D Forever Young Lens Surgery (45+), 3D Laser Kamra (45+) and 3D Laser Cataract Surgery (60+). Dr. Wang established a non-profit foundation which provides sight restoration surgeries for indigent patients who otherwise would never have the opportunity to receive them free-of-charge.

This is a story of one man's inspirational journey, of turning fear, poverty, persecution and prejudice into healing and love for others. It demonstrates how focus, determination, humility and profound faith can inspire a life that, in turn, impacts that of countless others.



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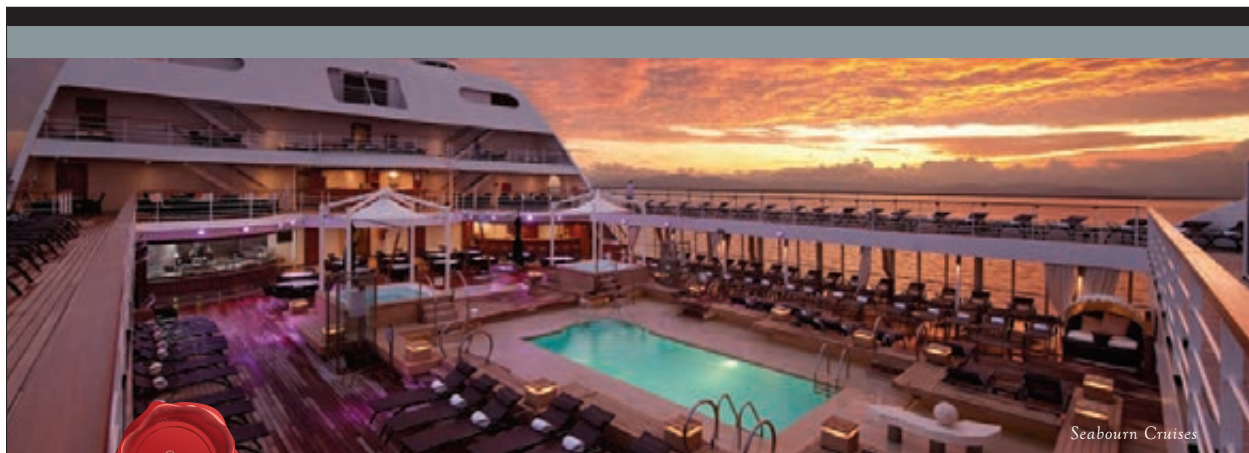
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CAMERON MACKINTOSH

PRESENTS

THE NEW PRODUCTION

OF

ANDREW LLOYD WEBBER'S

THE PHANTOM OF THE OPERA

Starring

CHRIS MANN

KATIE TRAVIS

STORM LINEBERGER

and

EDWARD STAUDENMAYER

DAVID BENOIT

JACQUELYNNE FONTAINE

ANNE KANENGEISER

PHUMZILE SOJOLA

MORGAN COWLING

At certain performances

CELIA HOTTENSTEIN

plays the role of Christine

Music by ANDREW LLOYD WEBBER

Lyrics by CHARLES HART

Additional Lyrics by RICHARD STILGOE

Book by RICHARD STILGOE & ANDREW LLOYD WEBBER

Based on the novel "Le Fantôme de l'Opéra" by GASTON LEROUX

Orchestrations by DAVID CULLEN & ANDREW LLOYD WEBBER

Musical Supervisor JOHN RIGBY

Video & Projection Design by NINA DUNN for Knifedge

Sound Design by MICK POTTER

Lighting by PAULE CONSTABLE

Costume Design by MARIA BJÖRNSON

Set Design by PAUL BROWN

Choreography by SCOTT AMBLER

Directed by LAURENCE CONNOR

For THE PHANTOM OF THE OPERA National Tour

Costume Coordinator

for the late MARIA BJÖRNSON

CHRISTINE ROWLAND

Casting by

TARA RUBIN CASTING

MERRI SUGARMAN, CSA

Associate Choreographer

NINA GOLDMAN

US Musical Supervisor

JAMES LOWE

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Directed by HAROLD PRINCE

CAST

The Phantom of the Opera.....	CHRIS MANN (MAR 9-11, 15-20), TRAVIS TAYLOR (MAR 12), ERIC RUIZ (MAR 13)
Christine Daaé.....	KATIE TRAVIS
Raoul, Vicomte de Chagny.....	STORM LINEBERGER
Carlotta Guidicelli.....	JACQUELYNNE FONTAINE
Monsieur Firmin.....	DAVID BENOIT
Monsieur André.....	EDWARD STAUDENMAYER
Madame Giry.....	ANNE KANENGEISER
Ubaldo Piangi.....	PHUMZILE SOJOLA
Meg Giry.....	MORGAN COWLING
Auctioneer.....	MARK EMERSON (MAR 16-20), STEVE CZARNECKI (MAR 9-11), DAN DEBENPORT (MAR 12-15)
Porter.....	ERIC RUIZ
Jeweler (Il Muto)/Passarino.....	EDWARD JUVIER
Monsieur LeFèvre/Firechief.....	JAY LUSTECK
Monsieur Reyer.....	MICHAEL THOMAS HOLMES
Joseph Buquet.....	VICTOR WALLACE
Wardrobe Mistress.....	MARGUERITE WILLBANKS
Princess (Hannibal).....	CELIA HOTTENSTEIN
Princess (Hannibal).....	KRISTA BUCCELLATO
Wild Woman (Hannibal).....	KATHRYN MCCREARY
Slave Master (Hannibal).....	TED KEENER* / SHANE OHMER**
Madame Firmin/Confidante (Il Muto).....	REBECCA ROBBINS
Hairdresser (Il Muto).....	TRAVIS TAYLOR (MAR 9-11, 13-20), CHRISTOPHER M. HOWARD (MAR 12)
Don Attilio (Il Muto).....	QUINTO OTT (MAR 10-20), DAN DEBENPORT (MAR 9)
Policeman in Pit.....	NICK CARTELL
The Ballet Chorus of the Opera Populaire.....	CHRISTINA DOOLING, JULIE EICHER, ABIGAIL MENTZER, LILY ROSE PECK, ALEXANDRA PERNICE, MICKI WEINER
Swings.....	STEVE CZARNECKI, TYNAN DAVIS, DAN DEBENPORT, SARAH DEBIASE, CHRISTOPHER M. HOWARD, LAURA MANN, TARA SWEENEY
Dance Captain.....	TARA SWEENEY
Assistant Dance Captain.....	CHRISTOPHER M. HOWARD

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UNDERSTUDIES

For The Phantom of the Opera—ERIC RUIZ, TRAVIS TAYLOR, VICTOR WALLACE;
for Christine Daaé—KRISTA BUCCELLATO, CELIA HOTTENSTEIN;
for Raoul, Vicomte de Chagny—NICK CARTELL, ERIC RUIZ;
for Carlotta Giudicelli—KATHRYN MCCREARY, REBECCA ROBBINS;
For Monsieur Firmin—MICHAEL THOMAS HOLMES, JAY LUSTECK;
for Monsieur André—MARK EMERSON, EDWARD JUVIER;
for Madame Giry—TYNAN DAVIS, MARGUERITE WILLBANKS;
for Ubaldo Piangi—EDWARD JUVIER, JAY LUSTECK;
for Meg Giry—ALEXANDRA PERNICE, TARA SWEENEY

ORCHESTRA

Under the direction of DALE RIELING
Associate Music Director: JAMIE JOHNS
Violin: GARRY IANCO; Keyboards: MICHAEL BORTH, ELAINE DAVIDSON, RUTH KWAN

THE PHANTOM OF THE OPERA TOURING MUSICIANS WELCOME LOCAL MUSICIANS WHO WILL BE PLAYING AT ALL PERFORMANCES IN NASHVILLE

Violins: AMY HELMAN, AVERY BRIGHT; Viola: JIM GROSJEAN; Cello: NICHOLAS GOLD;
Bass: JOHN OWNBY; Flute, Piccolo: DIANE DAVICH-CRAIG;
Flute, Clarinet: MATT DAVICH; Clarinet, Bass Clarinet: RANDY FORD;
Bassoon: ANDREW WITHERINGTON; French Horn: HARRY DITZEL;
Musical Contractor: PAUL ROSS

MUSICAL NUMBERS

PROLOGUE

The stage of the Paris Opera House, 1911 Auctioneer, Raoul & Company

OVERTURE

ACT ONE - PARIS, LATE 19TH CENTURY

SCENE 1 The Dress Rehearsal of Hannibal	
<i>Think of Me</i>	Carlotta, Christine & Raoul
SCENE 2 After the Gala	
<i>Angel of Music</i>	Christine & Meg
SCENE 3 Corps de Ballet Dressing Room	
<i>Little Lotte/The Mirror (Angel of Music)</i>	Raoul, Christine & The Phantom
SCENE 4 The Labyrinth Underground	
<i>The Phantom of the Opera</i>	The Phantom & Christine
SCENE 5 The Phantom's Lair	
<i>The Music of the Night</i>	The Phantom
SCENE 6 Beyond the Lake, the Next Morning	
<i>I Remember/Stranger Than You Dreamt It</i>	Christine & The Phantom
SCENE 7 Backstage	
<i>Magical Lasso</i>	Buquet, Meg, Madame Giry & Ballet Girls
SCENE 8 The Manager's Office	
<i>Notes/Prima Donna</i>	Firmin, André, Raoul, Carlotta, Piangi, Madame Giry, Meg & The Phantom
SCENE 9 A Performance of Il Muto	
<i>Poor Fool, He Makes Me Laugh</i>	Carlotta & Company
SCENE 10 The Roof of the Opera House	
<i>Why Have You Brought Me Here?/ Raoul, I've Been There</i>	Raoul & Christine
<i>All I Ask of You</i>	Raoul & Christine
<i>All I Ask of You (Reprise)</i>	The Phantom

ENTR'ACTE

ACT TWO - TWELVE MONTHS LATER

SCENE 1 The Grand Ballroom at the Opera House, New Year's Eve	
<i>Masquerade/Why So Silent?</i>	Full Company
SCENE 2 Backstage	Raoul & Madame Giry
SCENE 3 The Manager's Office	
<i>Notes/Twisted Every Way</i>	André, Firmin, Carlotta, Piangi, Raoul, Christine, Madame Giry & The Phantom
SCENE 4 A Rehearsal for Don Juan Triumphant	Christine, Piangi, Reyer, Carlotta, Madame Giry & Company
SCENE 5 A Graveyard in Perros	
<i>Wishing You Were Somehow Here Again</i>	Christine
<i>Wandering Child/Bravo, Bravo</i>	The Phantom, Christine & Raoul
SCENE 6 Before the Premiere	Raoul, André, Firmin, Firemen & The Phantom
SCENE 7 Don Juan Triumphant	Carlotta, Piangi, Passarino & Company
<i>The Point of No Return</i>	The Phantom & Christine
SCENE 8 The Labyrinth Underground	
<i>Down Once More/Track Down This Murderer</i>	Full Company
SCENE 9 The Phantom's Lair	Christine, The Phantom, Raoul & Company

Q&A WITH NFL LEGEND EDDIE GEORGE, TPAC'S ARTS EDUCATION ADVOCATE

*"So, I would say to kids, 'Don't think outside the box. Eliminate the box.'
And then you will learn to be comfortable in the uncomfortable and
you will find your authentic voice."*

- Eddie George



Eddie George with students and teachers visiting TPAC from Dudley Head Start, photo by Mimosas Arts

The nonprofit Tennessee Performing Arts Center (TPAC) announced in December that NFL legend, former Tennessee Titan, actor, and entrepreneur Eddie George will serve as an advocate for TPAC Education.

Millions know George as a record-setting superstar who distinguished himself at The Ohio State University, where he won the Heisman Trophy, for the Tennessee Titans, and within the National Football League. Nashville audiences also know his work as an actor including Amun Ra Theatre's *God's Trombones*, the title roles in *Julius Caesar* and *Othello* for Nashville Shakespeare Theatre, and Nashville Repertory Theatre's *The Whipping Man*. He recently completed a seven-week run as "Billy Flynn" in the Broadway musical *Chicago*.

George received TPAC's highest honor, The Applause Award, in 2014 for his distinguished contributions to the arts and the community. The following summer, he joined the TPAC Board of Directors. In this Q&A, George talks about his commitment to increasing awareness of the need for arts education and its positive impact on educational achievement and well-being.

Q: Why are you tackling this new role for TPAC Education?

Eddie George: I saw this as a great opportunity to share my story. The arts have been a huge part of my life. I grew up going to plays with my mother. She put me in ballet lessons. I was very reluctant in doing so, but I took ballet again in college to help with my athleticism on the field. And now after playing the game, I've found a new career and peace in doing theatre. I really want to inspire children to delve into the arts because there is so much to explore about yourself, what you can become, what you can do, and how you can express your artistic talents.

Q: What messages do you want to relay to parents and children, along with educators and arts supporters?

EG: The arts are about aligning yourself with what you want to do and your passions. They are about not being afraid and fighting through the fear or doubt over what people may say. For me, going into theatre was a no brainer. It was a great challenge, and I've enjoyed really getting to know who I am. It was a spiritual journey for me, and it still is. To be able to tell the truth in imaginary settings through various writings and different characters resonated with me. I think kids should be able to explore that, and to not be afraid of it. We often see that kids shy away from theatre or public speaking.

I want young people to see all things are possible. I was inspired by the story of Paul Robeson and how he was able to transform his life from an athlete, learning how to read and write at a late age, to become a great orator, an opera singer, and a civil rights activist. It wasn't one thing that he was. I'm not that either. I'm not going to pin myself down as an actor or as a football player or as an entrepreneur. I can do all things. I bring that same amount of integrity, passion, and focus into everything that I do, whether it's reading a book to children, or reading a play, or giving a presentation to potential clients for my business. So, I would say to kids, 'Don't think outside the box. Eliminate the box.' Then, they will learn to be comfortable in the uncomfortable and they will find their authentic voice.

Q: How do you hope to inspire children through the arts?

EG: Hopefully, I can inspire them to pursue their dreams. Every time I get on the stage I come alive. It's a funny thing. Hopefully, I can inspire kids to become whatever they want to be. The great thing about being an actor is that you have a chance to experience almost every occupation, whether it's a lawyer, a general, a servant, or a president. Whatever that may be, you have a chance to experience that on stage, and that may inspire you to become our next president, or an athlete. That's the beauty of being an actor. You can be anything you want to be.



Eddie George with students visiting TPAC from Forks River Elementary in Smith County, photo by Mimosa Arts



Students visiting TPAC from Dudley Head Start in Nashville, photo by Mimosa Arts

“Eddie is an extraordinary role model, a unique individual who’s at the top of his game in whatever he does as an athlete, an actor, an entrepreneur, or humanitarian. We couldn’t be more thrilled about his deep interest in how TPAC Education engages and inspires young people. Talented in his own right and a born mentor, Eddie is an excellent messenger for how someone can expand and enrich their life through participation with the arts.”

- Kathleen O'Brien, President and Chief Executive Officer, Tennessee Performing Arts Center

WHO'S WHO IN THE CAST

CHRIS MANN (*The Phantom*) rose to fame as Christina Aguilera's finalist on NBC's *The Voice*. Since then, his debut album, *Roads*, hit #1 on *Billboard's* Heatseekers Chart and he starred in his own PBS television special: *A Mann For All Seasons*. Chris has performed with the National Symphony for President Obama, at Christmas in Rockefeller Center and headlined his own symphony tour across the country. From Wichita, KS, Mann holds a Vocal Performance degree from Vanderbilt University and is honored to join this cast in his dream role. Love to the fam, friends and Laura. TV: *Ellen*, *Today*, *Conan*, *Jay Leno*, *Glee*. ChrisMannMusic.com. Twitter: @iamchrismann. Facebook.com/ChrisMannMusic

KATIE TRAVIS (*Christine Daaé*) is honored to be a member of this company in a role she has always dreamed of playing. Previous theater credits: *The Most Happy Fella* (Rosabella), *Titanic* (Kate McGowan), *The Mikado* (Yum-Yum), *Jekyll and Hyde* (Emma Carew), *Wonderful Town* (Eileen Sherwood). She recently performed the role of Cosette in *Les Misérables* at the St. Louis MUNY alongside Norm Lewis and Hugh Panero. Katie is a recent winner of the Lys Symonette award for her performance at the 2014 Lotte Lenya Competition. Thanks to her family, friends, The Mine and Tara Rubin Casting. katietravis.com

STORM LINEBERGER (*Raoul, Vicomte de Chagny*) is honored to be joining this spectacular new production of *The Phantom of the Opera*. His favorite credits include: Lyric Theatre of Oklahoma: Disney's *The Little Mermaid* (Prince Eric), *Les Misérables* (Feuilly). New London Barn Playhouse: *Les Misérables* (Enjolras), *Singin' in the Rain* (Roscoe Dexter), *The Music Man* (Jacey Squires, Quartet), *The Student Prince* (Karl Franz u/s). Thanks to the producers, Tara Rubin Casting, Judy Boals Inc, and his teachers.

JACQUELYNNE FONTAINE (*Carlotta Giudicelli*). Regional: *The Student Prince* (Kathie, Pittsburgh CLO), *A Little Night Music* (Charlotte, Indiana Rep Theater), *The Sound of Music* (Elsa, North Shore), *A Room With A View* (Ragazza, Old Globe). Opera (US/Italy): *La Traviata* (Violetta), *Le Nozze di Figaro* (Susanna). Awards: Loren Zachary Grand Nat. Finals (Winner), Miss California 2006, Top Ten Miss America 2007 and the talent award, singing "Vissi d'arte" from Puccini's *Tosca*. JacquelynnFontaine.com

DAVID BENOIT (*Monsieur Firmin*). Broadway/National Tours: *Jekyll & Hyde* (Bishop/Spider), *Avenue Q* (Nicky/Trekkie), *Les Misérables* (Thénardier), *Dance of the Vampires*, *Young Frankenstein* (Kemp/Blind Hermit), *All Shook Up* (Sheriff Earl). Off Broadway: *Forbidden Broadway*, *Forever Plaid*, *The Big Bang*. Regional: *Romance in Hard Times* (Polly), *Adding Machine* (Mr. Zero - Helen Hayes Best Actor nom.) For: Mom, Dad and Family.

EDWARD STAUDENMAYER (*Monsieur André*) recently starred as Lord Evelyn in the National Tour of *Anything Goes*. Broadway: *Wonderland* and *Martin Short: Fame Becomes Me*. Ed spent 19 years with *Forbidden Broadway*, taking him Off-Broadway, around the world and onto three cast recordings. Tours and regional: *A Room With A View*, *Spamalot*, *Beauty and the Beast*, *The Scarlet Pimpernel*, *Joseph...*, *Cats*, *Noises Off*. Nominations: Barrymore and National Theater Awards. UCLA Graduate.

ANNE KANENGEISER (*Madame Giry*). Broadway: *Ragtime*; *Little Women*. National Tour: *Beauty and the Beast* (Mrs. Potts); *The Phantom Of The Opera* (Mme. Giry); *Little Women*. Helen Hayes Awards for *Eleanor: An American Love*

Story (Eleanor Roosevelt, Ford's Theater); *Passion* (Fosca, Signature Theatre). Regional: *Fiddler On The Roof* (Golde, Penn. Shakespeare); *Carousel* (Nettie, Goodspeed). TV: *L&O: SVU*; *Guiding Light*. Recordings: *Ragtime*; *Eleanor: An American Love Story*. Thanks to all for their love & support.

PHUMZILE SOJOLA (*Ubaldo Piangi*), is excited to join this production! Broadway: Original Cast of *Cinderella* (Lord Pinkleton); *The Gershwin's Porgy and Bess* (Peter). Off-Broadway: *Three Mo' Tenors*. Opera; *La Bohème* (Rodolfo), *Carmen* (Don Jose), *Aida* (Messenger), *Lost in The Stars* (Leader), *Lucie de Lammermoor* (Edgar), *Così fan tutte* (Ferrando), *L'etoile* (Herrisson), *Trouble Island* (Popo), Treemonisha (Cephus), *The Crucible* (Giles Corey). International; La Biennale di Venezia, Opera de Lyon, Edinburgh International Festival. Thanks to my village of mentors and family especially my two hearts, AJ and Zani.

MORGAN COWLING (*Meg Giry*). An original cast member and honored to be playing Meg. NYC: *Once We Lived Here* (Off-Broadway), *Bull Durham* (Workshop). Regional: *Hello, Dolly!*; *The Madness of May*; Disney's *Wishes* (Original Cast). Australia: *Guys and Dolls*, *Seussical*, *Marriage of Figaro*, *Coram Boy*, *The Crucible*. Western Australian Academy of Perf. Arts alum. Huge thanks to family, friends and BRS/Gage.

CELIA HOTTENSTEIN (*Christine Daaé* at certain performances, *Princess*) is thrilled to be making her touring debut with this exciting new production of *The Phantom of the Opera*. Regional theater credits: *Princesses* at Goodspeed Opera House, *Nine* at SpeakEasy Stage Company. Celia holds a BFA in Musical Theater from The Boston Conservatory. Infinite thanks to her incredible family, Merri Sugarman and Tara Rubin Casting, Mary Saunders and Fran Charnas, DGRW and the Phantom team. For Boldy.

KRISTA BUCCELLATO (*Princess, u/s Christine Daaé*). Previous credits: Wendy in *Cathy Rigby is: Peter Pan*, Penelope Spry in NYMF's *Gary Goldfarb: Master Escapist*, Johanna in Fulton Theatre's *Sweeney Todd*, Olive Ostrovsky in *...Spelling Bee*. Recipient of the 2010 Young Talent Award from the Lotte Lenya Competition. BFA Musical Theatre - Emerson College.

NICK CARTELL (*Policeman in Pit, Fight Captain, u/s Raoul*). National Tour Debut. Broadway: *Jesus Christ Superstar* (u/s perf: Jesus/Judas/Annas), *Scandalous* (OBC Rec). Off-Broadway: *Frankenstein* (OC Rec). Regional: Numerous. Thank you to cast, crew, Tara Rubin Casting, Gotham Talent, family and my amazing wife Christine. [@nickcartell](http://NickCartell.com)

STEVE CZARNECKI (*Swing*) is elated to join this production of *Phantom*. NYC: *On Your Toes* and *Paint Your Wagon* at (Encores!). Regional: Fulton Theatre, Paper Mill Playhouse, The Muny. B.F.A. Otterbein University. Many thanks to The Mine and Tara Rubin Casting. Love to "the circus" and, above all, his loving wife, Liz.

DAN DEBENPORT (*Swing*). Favorites: *The Sound of Music* (Captain von Trapp), *Les Misérables* (Bishop), *The Music Man* (Oliver Hix, 1st Nat.). TV: *Law & Order: SVU* (Judge Aidala), 3 feature films. Baylor University and SWBTS grad. Special thanks to my supportive and loving family. Reach for the stars and hold fast to the Hand that hung them!

TYNAN DAVIS (*Swing, u/s Madame Giry*) is deeply grateful to be making her national tour debut with this

exciting production of *The Phantom of the Opera*! Favorite collaborations include concerts with the Grammy® Award-winning ensembles Jazz at Lincoln Center Orchestra, Roomful of Teeth, and Conspirare. She's an avocado enthusiast and a fifth-generation San Antonian currently living in New York. tynandavis.com

SARAH DEBIASE (*Swing*). BFA (Ballet concentration) and Gold Key recipient from Marymount Manhattan College. Credits include: *Can-Can* (Paper Mill Playhouse), *Radio City Christmas Spectacular*, The Metropolitan Opera's *Khovanshchina*, Tokyo Disney's *Encore!* and Holland America Line. Much love to family and friends for their endless support!

CHRISTINA DOOLING (*Corps de Ballet*) began training at Stewart-Johnson Dance Academy in her hometown, Hamilton, New Jersey. After NYU's Tisch School of the Arts, she went on to perform with Complexions Contemporary Ballet. Christina is thrilled to be making her musical theater debut with *The Phantom of the Opera*.

JULIE EICHER (*Corps de Ballet*) is thrilled to be touring with *The Phantom of the Opera*! Credits: Rob Ashford's *Carousel* with Laura Osnes, Steven Pasquale (Lyric Opera Chicago), *Die Fledermaus* (Houston Grand Opera), *Young Frankenstein* (TBTS). Nashville Ballet, Dayton Ballet, Ballet Neo, Artisan Dance Company. Graduate: CCM, Interlochen Arts Academy. Proud member of AGMA, AEA, Mensa!

MARK EMERSON (*Auctioneer, u/s Monsieur André*). London: *Angels in America* (Prior, Lyric Hammersmith). NYC: *A Picture of Autumn* (Mint Theater). Regional: *Sunday in the Park with George*, *Merton of the Movies* (Merton), *The Wiz*, *Zhivago*. MFA: UCSD. Love to Family and Jake!

MICHAEL THOMAS HOLMES (*Monsieur Reyer, u/s Monsieur Firmin*). Broadway: *Oklahoma!* (Ali Hakim), Nat'l Tour: *The Producers* (w/ Jason Alexander, Martin Short). Regional: *Fiddler* (Tevye) – Pioneer, *Guys & Dolls* (Nathan) – Barrington, *1776* (John Adams), *Winter's Tale* (Autolycus) – Guthrie, *Ragtime* (Tateh) – Bristol Riverside (Barrymore nom). TV: "Smash," "L&O." MFA– Acting (UCI). Fantastic fiancée: Ruth.

CHRISTOPHER M. HOWARD (*Swing, Assistant Dance Captain*). *Phantom* marks Christopher's second US National Tour following the National Tour of *Billy Elliot* (Older Billy, Ensemble). Christopher has also toured internationally with *A Chorus Line* (Larry), danced for Dayton Ballet, earned two degrees from SUNY Buffalo and was a scholarship recipient to the Joffrey Ballet School. @C_M_Howard

EDWARD JUVIER (*Jeweler, Passarino, u/s Monsieur André, u/s Ubaldo Piangi*). Broadway/Tour: *Les Misérables*. NY: *Fanny* (York), *Smoking Bloomberg* (NYMF, Best of Fest Award), *Dra! The Cat!* (ODTC). Regional/Stock: *Disney's Aladdin* (Genie, Regional Prem), *The Drowsy Chaperone* (Aldolpho, Kevin Kline Nom), *I Do! I Do!* (Michael), *Bat Boy* (Rick/Lorraine), *Guys and Dolls* (Nicely-Nicely), *Laughter on the 23rd Floor* (Max).

TED KEENER (*Slave Master*) is thrilled to be touring the country with *PHANTOM*! Favorite theater credits: *Fiddler on the Roof* (tour) and *Young Frankenstein*. Ballet companies: Richmond Ballet, Sacramento Ballet, Smuin Ballet of San Francisco and the National Choreographers Initiative. Thanks always to family, friends and teachers!

JAY LUSTECK (*Monsieur LeFèvre, Firechief, u/s Monsieur Firmin, u/s Ubaldo Piangi*). Broadway: *A Tale of Two Cities*. NYC/Off-Broadway: *Pipe Dream*, *Fanny*, *Juno*, *Of Thee I Sing*, *Damn Yankees* (City Center Encores!), *Beowulf* (Irish Rep), *Showboat* in concert (Carnegie Hall). National Tours: *Deaf West's Big River*, *The Phantom of the Opera*.

Regionally: *1776*, *A Tale of Two Cities*, *The Full Monty*. AEA. Love to Shevhan and Eliza! JayLusteck.com

LAURA MANN (*Swing*). National tour debut! Regional: *Floyd Collins*, *The Music Man*, *Cabaret*, *Joseph...*, *Oklahoma*, *Gypsy*, *Oliver*, *Macbeth*. NYC: *Fleet Week: The Musical* (Lucille Lortel). TV: "Fringe." Film: *1982* (TIFF), *Some Girls* (SXSW). Commercials with: Justin Timberlake, Peyton Manning, Justin Long, Neil Patrick Harris. Love to Chris, Mom, Dad, Matt, Elisabeth. BFA Musical Theatre- Syracuse University. @thelauramann

KATHRYN MCCREARY (*Wild Woman, u/s Carlotta Guidicelli*) is overjoyed to be a part of this production! National Tour: *Avenue Q*. Regional favorites: *Spring Awakening*; *Smokey Joe's Café*; *Caroline, or Change*; *The Women of Brewster Place*; *The Sound of Music*; *All Shook Up*; *Rent*. BA College of Wooster, MM the Ohio State University. Thank you Mom, Dad, Jessie, John and doggies!

ABIGAIL MENTZER (*Corps de Ballet*) is a New York City native. She received training at the School of American Ballet and New York City Opera. Ms. Mentzer danced as a Soloist with The Pennsylvania Ballet before joining *Phantom*. She can be seen in Darren Aronofsky's feature film *Black Swan*. Thanks to her family and friends for their love and support.

SHANE OHMER (*Slave Master*). Cincinnati born! Dance/Theater: *Flashdance* Natl. Tour, The Metropolitan Opera, Pacific Northwest Ballet, Les Grands Ballets Canadiens, Bad Boys of Dance Int. Natl. Tour, *Whim W'him*, River North Dance Company. Commercial: David Letterman, Dos Equis, GQ, Armani Exchange. So much love to my incredible family, *Phantom* cast/crew and CESD! @ShaneOhmer

QUINTO OTT (*Don Attilio*) is thrilled to be joining *Phantom* (the first Broadway show he ever saw!). Recent Credits: *Die Zauberflöte* (Music Academy of the West), *The Mikado*, *HMS Pinafore*, *Pirates of Penzance*, *Yeomen of the Guard* (NYGASP), *Oliver!*; *Hello, Dolly!* (Mac-Haydn Theater). QuintoOtt.com

LILY ROSE PECK (*Corps de Ballet*) has performed with Aspen/Santa Fe Ballet, The Santa Fe Opera and was on the 3rd National US Tour of *The Phantom of the Opera*.

ALEXANDRA PERNICE (*Corps de Ballet, u/s Meg Giry*) trained with American Ballet Theater, Orlando City Ballet and is a graduate of Point Park University. Performance credits include: Paramount Pictures, Orlando City Ballet, internationally with PCDC and at the Kennedy Center in Washington D.C. Regional: *West Side Story* (Graziella) and *The Music Man*. Thanks to Tara Rubin Casting, family and friends.

REBECCA ROBBINS (*Madame Firmin, Confidante, u/s Carlotta Guidicelli*). Broadway: *The Phantom of the Opera*, *A Tale of Two Cities*. Off-Broadway: *The Pajama Game*, *The New Moon*, *Fanny*, *Fiorello* (Encores!), *The Music Teacher*, *My Fair Lady* (NY Philharmonic). Regionally: Walnut Street Theatre (13 shows), Baltimore Center Stage, Maine State Music Theatre, Fulton Theatre and Asolo Rep. Proud cancer survivor. rebeccarobbins.com

ERIC RUIZ (*Porter, u/s The Phantom, u/s Raoul*). Theater: *King Lear* with Billy Porter (King Of France/Knight), *Twilight In Manhego* (Esau), *South Pacific* (Lt. Cable), *The Who's Tommy* (Cousin Kevin). Television: *General Hospital*, *Buffy The Vampire Slayer*, *The Good Wife*.

TARA SWEENEY (*Swing, u/s Meg Giry, Dance Captain*), a Kansas City native, is classically trained in both ballet and voice, having studied with The Kansas City Ballet, American Ballet Theatre, North Carolina School of the Arts. Favorites: *Spamalot* (2nd Nat'l), *Hello, Dolly!* (Dance Captain), *Steel*

Pier (Precious McGuire). Thank you to Ann, Ms. Jane, Niko, Mom and Dad.

TRAVIS TAYLOR (*Hairdresser, u/s The Phantom*) is thrilled to be a part of this spectacular new production of *The Phantom of the Opera*. He is a native of Chicago who grew up in Texas. Travis received a BFA in musical theatre from Roosevelt University. Thanks: this incredible artistic team, his family and friends, and always Lindsay.

VICTOR WALLACE (*Joseph Buquet, u/s The Phantom*). B'way: Sam Carmichael in *Mamma Mia!* final cast. National Tours: *Les Misérables* (Enjolras), *Phantom* (Raoul u/s). Vegas: *Mamma Mia!* (Sky & Sam). Regional: *Dragone's Carmen* (La Jolla), *The Girl in the Frame* (Adirondack Theatre Festival). At Sea: RCCL's Original Casts of *Hairspray* (Corny), *Chicago* (Billy). TV: "Y&R," "Sunset Beach," "Las Vegas." BFA Ithaca College.

MICKI WEINER (*Corps de Ballet*) is thrilled to join the *Phantom* family. NYC: The Chase Brock Experience, New York Theatre Ballet. Tours: *Zorro*. Regional: *How To Succeed...(Goodspeed Opera)*. Commercial: *Dance On Broadway* (Nintendo Wii & PS3). Thanks to Take 3 and love to my family! MickiWeiner.com

MARGUERITE WILLBANKS (*Wardrobe Mistress, u/s Madame Giry*). Broadway: *Disney's Beauty and the Beast* (Madame de la Grande Bouche). National Tours: *A Christmas Story the Musical!*, *Young Frankenstein* (Frau Blucher), *Disney's Beauty and the Beast*, *The Secret Garden*. Regional: *Man of La Mancha* (Maria, TUTS), *Paramour* (She, Old Globe), *La Cage Aux Folles* (Marie Dindon, Riverside Theatre), *Pride and Prejudice* (Mrs. Bennett, NYMF).

ANDREW LLOYD WEBBER (*Composer, Book and Orchestrations*) is the composer of some of the world's best known musicals including *Cats*, *Evita*, *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *The Phantom of the Opera* and *Sunset Boulevard*. He is currently working on a stage version of the movie *School of Rock*. As a theatre producer he has presented not only his own shows but others including the Olivier Award-winning *La Bête* and *Daisy Pulls It Off*. As a composer he has received many awards including seven Tonys, seven Oliviers, a Golden Globe, an Oscar, two International Emmys, the Praemium Imperiale, the Richard Rodgers Award for Excellence in Musical Theatre, a BASCA Fellowship, the Kennedy Center Honor and a Grammy for Best Contemporary Classical Composition for *Requiem*, his setting of the Latin Requiem mass which contains one of his best known compositions, "Pie Jesu." He owns six London theatres including the Theatre Royal, Drury Lane and the London Palladium. He was knighted by Her Majesty The Queen in 1992 and created an honorary member of the House of Lords in 1997. The Andrew Lloyd Webber Foundation has become one of Britain's leading charities supporting the arts and music.

CAMERON MACKINTOSH (*Producer*), for nearly 50 years, has been producing more musicals than anyone else in history, including the three longest-running musicals of all time: *Les Misérables*, *The Phantom of the Opera* and *Cats*. His new hit production of *Miss Saigon* is proving a huge hit again in London, Tokyo and Seoul and his co-production with Disney of *Mary Poppins* continues to sprinkle its magic around the world. He recently reopened his production of *Barnum* to rave reviews on tour around the UK. Other worldwide successes include *Little Shop of Horrors*, *Side by Side by Sondheim*, *Five Guys Named Moe*, *The Witches of Eastwick* and his re-inventions of *Oliver!*, *My Fair Lady*, *Oklahoma!* and *Carousel*. Cameron, with Working Title and Universal, produced the hugely successful award-winning

film version of *Les Misérables*. He owns nine West End theatres: Prince of Wales, Gielgud, Queen's, Wyndham's, Noël Coward, Novello and Prince Edward, all of which have been spectacularly refurbished, and the newly acquired Victoria Palace and, subject to obtaining planning consent to remodel the interior, The Ambassadors Theatre, which will be renamed The Sondheim. He is also the co-owner of Music Theatre International, the world's largest library of secondary rights of the great musicals. Cameron was knighted in the 1996 New Year's Honours for his services to the British Theatre and has recently been the first British producer elected to the Theater Hall of Fame.

CHARLES HART (*Lyrics*) was born in London and educated in Maidenhead and Cambridge. He has written words for musicals (*The Phantom of the Opera*, *Aspects of Love*, *The Kissing-Dance*, *The Dreaming*); opera (*The Vampyr* - BBC TV); and miscellaneous songs; as well as both words and music for television (*Watching*, *Split Ends* - Granada TV) and radio (*Love Songs* - BBC Radio). His *Two Studies for String Quartet* was performed by the Sacconi Quartet in February 2005 at London's Purcell Room. Charles Hart's photographs have appeared on posters and in playbills, as well as publications ranging from *Attitude* to the *Daily Telegraph*, and, in 2003, he was one of three photographers to feature in an exhibition organized by UNICEF to celebrate the UN Convention on the Rights of the Child. He lives and works in London.

RICHARD STILGOE (*Additional Lyrics and Book*) has spent fifty years as a performer and writer in all forms of the performing arts. He wrote lyrics for *Cats*, *Starlight Express*, *The Phantom of the Opera*, *The Magistrate* and *Road Rage*, and music and lyrics for *Bodywork*, *Brilliant the Dinosaur* and *Orpheus - the Mythical*. His broadcasting work has earned him the New York Radio Festival Gold Award, three Monaco Festival Prizes and the Prix Italia. In 1997, he founded the Orpheus Centre in Surrey, where young disabled people prepare for independent living through a series of performing arts courses. He was High Sheriff of Surrey in 1998, during which year he was awarded the OBE. He owns and drives a JCB, and has five children and eleven grandchildren. In the Jubilee honours list of 2012, Richard was knighted for charitable service through the Alchemy Foundation.

LAURENCE CONNOR (*Director*). Credits include: *School of Rock* (Broadway), *Les Misérables* (Broadway and Australia), *Jesus Christ Superstar* (UK and Australian Arena Tour), the entirely new stage production of *The Phantom of the Opera* (UK Tour), *Oliver!* (UK Tour) and the new version of *Miss Saigon* (West End, UK Tour and Worldwide). Laurence is also the Co-Director of the new version of *Les Misérables* (Worldwide). He directed the 25th Anniversary concert of *The Phantom of the Opera* at the Royal Albert Hall and the 25th Anniversary concert of *Les Misérables* at the O2 in London both of which were simultaneously broadcast in cinemas worldwide and subsequently released on DVD. DVD credits include: *Jesus Christ Superstar* (World Arena Tour), *The Phantom of the Opera 25th Anniversary Concert* (Royal Albert Hall), *Les Misérables* (O2 Arena). Awards include: *Miss Saigon* - UK/Manchester Evening News Award for Best Touring Musical, Korea/Best New Foreign Production and Best Ensemble in a Musical, Australia/The Green Room Award for Best Director of a Musical; *Les Misérables* - UK/Best Musical at the Manchester Evening News Awards.

SCOTT AMBLER (*Choreographer*). As a member of Matthew Bourne's company since 1991, Scott created many roles including The Prince in *Swan Lake*. Choreography includes *The Hostage* (RSC); *Mrs Hartley and the Growth*

Continued on page 39

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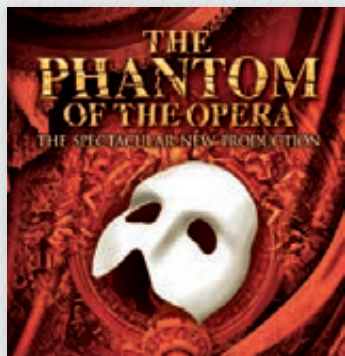
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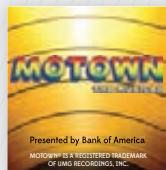




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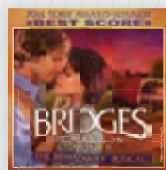
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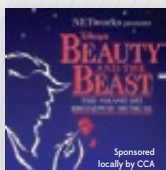
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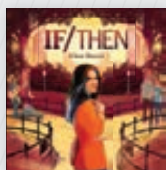
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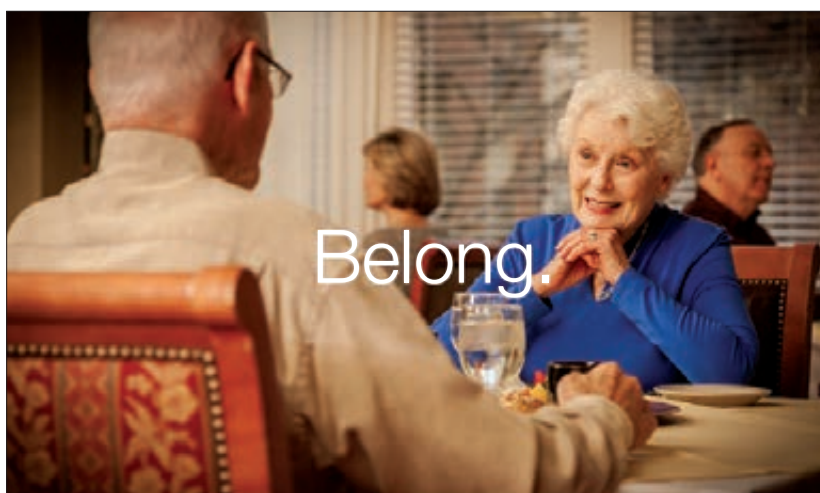


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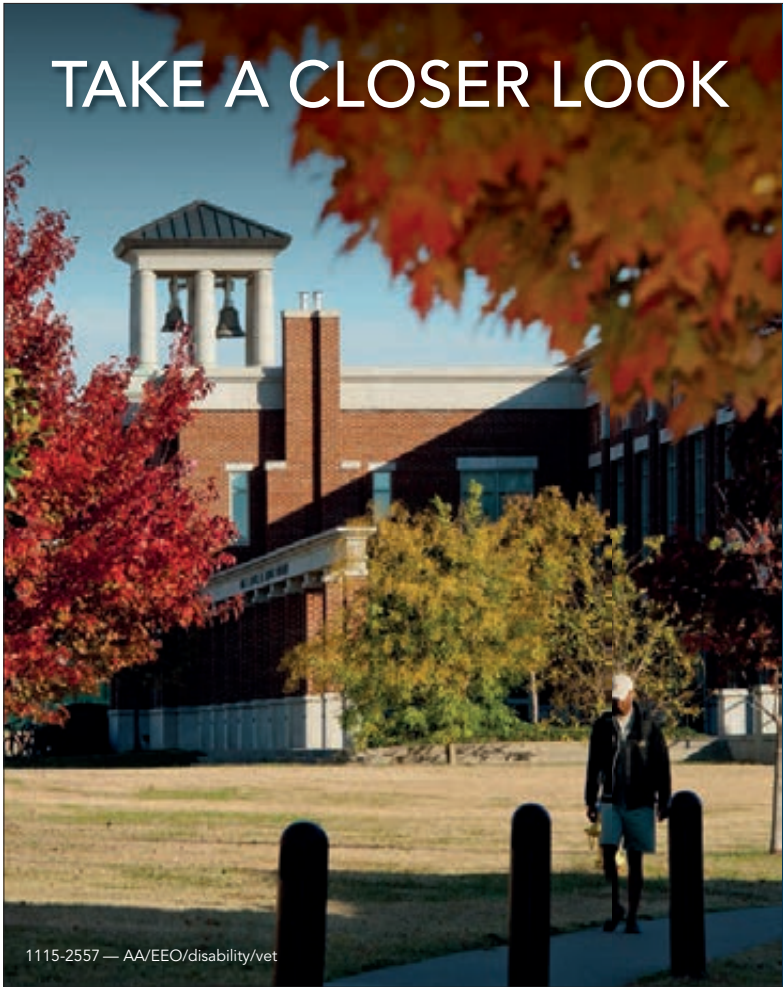
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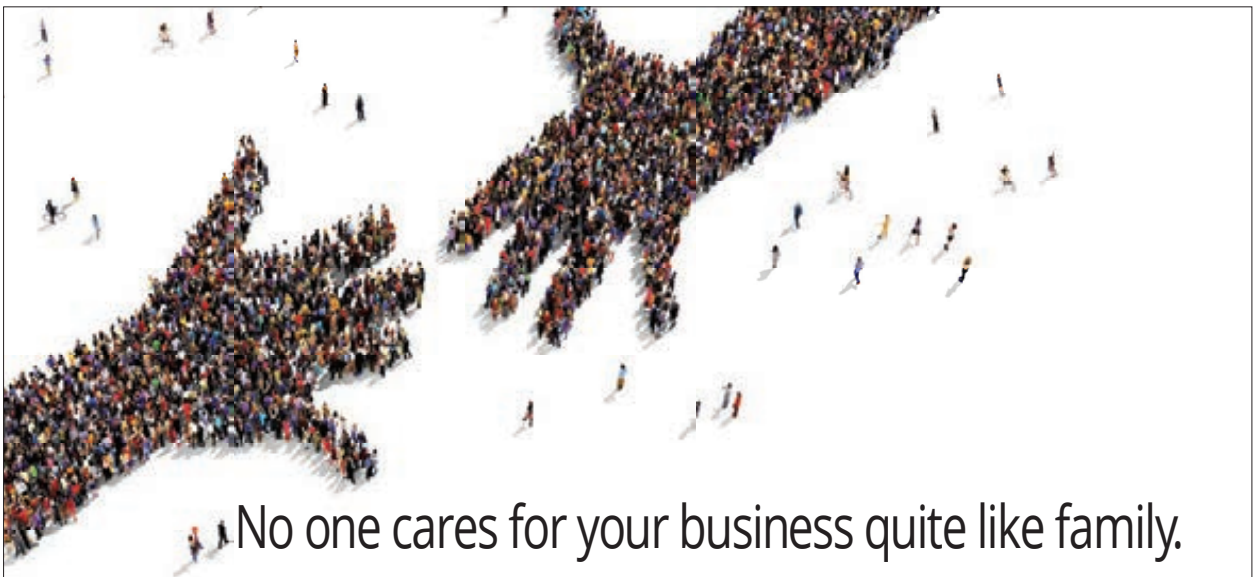
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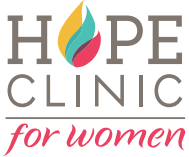


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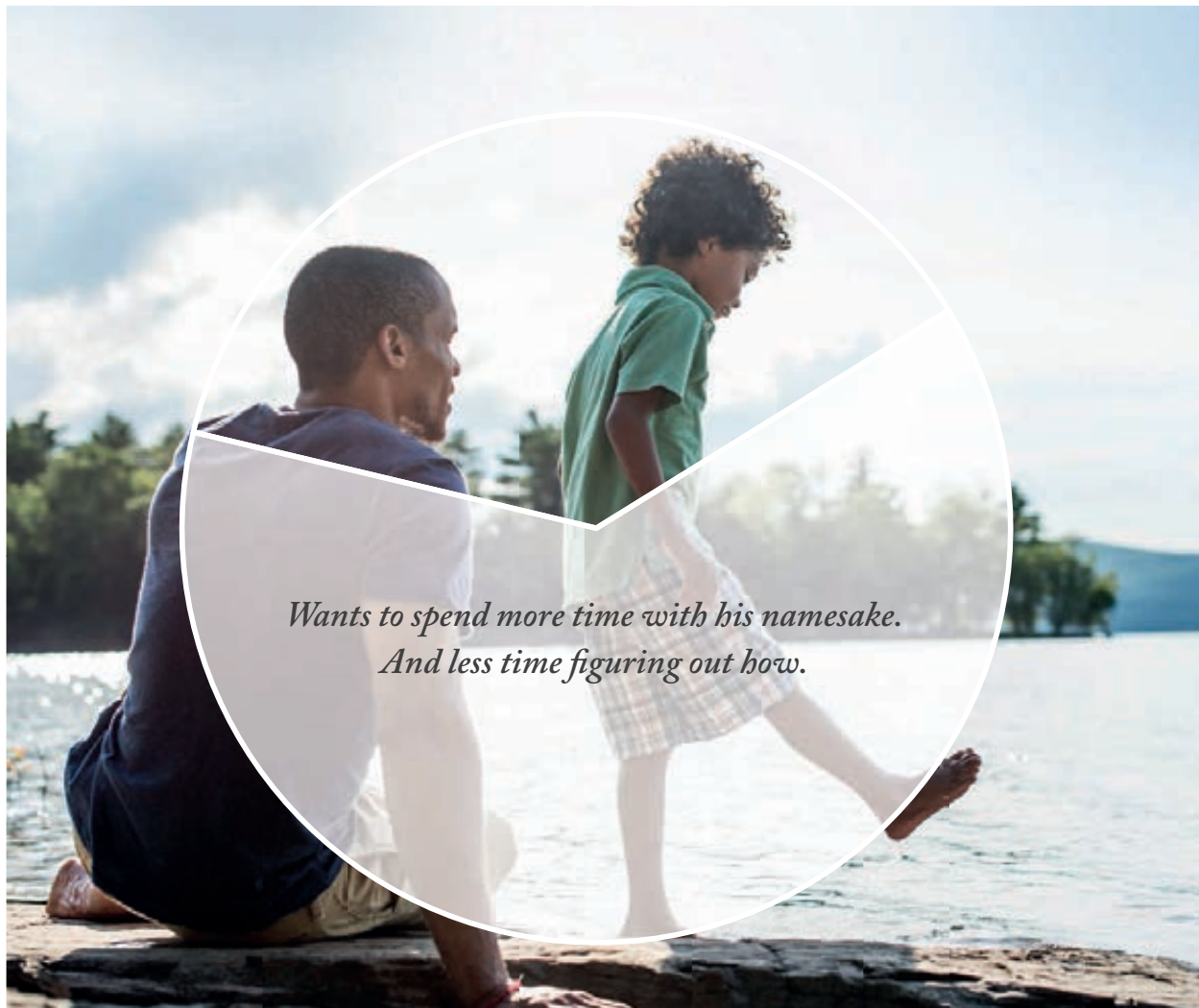


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PAUL BROWN (*Set Design*). Born in the Vale of Glamorgan, Wales, Paul trained under Percy Harris, Motley design course. Theatre credits include: *As You Desire Me*, *The Country Wife*, *The Sea*, *Marguerite* (West End); *The Tempest*, *Naked*, *Richard II*, *Coriolanus*, *King Lear*, *Platonov* (Almeida); *Emperor and Galilean*, *The False Servant*, *Oedipus* (National Theatre); *Hamlet* (Tokyo); *Giselle* (La Scala). Opera credits include: *Otello* (Zurich); *Aida* (Bregenz Festspiele); *Die Gezeichneten* (Teatro Massimo, Palermo); *The Fairy Queen*, *Pelleas et Melisande*, *Lulu*, *The Turn of the Screw*, *Don Giovanni* (Glyndebourne Festival Opera); *Mitridate*, *re di Ponto*, *Falstaff*, *Tosca*, *I Masnadieri*, *The Midsummer Marriage* (Royal Opera, Covent Garden); *King Arthur* (Chatelet); *Lady Macbeth of Mtsensk*, *Moses and Aron* (Metropolitan Opera, New York); *Die Zauberflöte* (Salzburg); *Peter Grimes*, *Parsifal* (Paris Opera); *Don Carlos* (Sydney); *Tristan und Isolde* (Deutsche Oper, Berlin); *Rigoletto* (Madrid); *Thais* (Chicago); *Katya Kabanova*, *Lucio Silla*, *The Tempest*, *The Marriage of Figaro* (Santa Fe); *L'incoronazione di Poppea* (Bologna); *La Traviata* (Arena di Verona); *Anna Bolena* (Verona); *Mephistopheles* (Amsterdam); *The Magic Flute* (Bolshoi); *Die Frau ohne Schatten*, *Elektra* (Mariinsky, St Petersburg); *He Had It Coming*, *Fidelio* (Birmingham Opera Company); *Tannhauser* (San Francisco); *Zemire et Azor*, *Tom Jones* (Drottningholm Court Theatre); *Vanessa* (Los Angeles). Films include: *Up at the Villa*.

MARIA BJÖRNSON (*Costume Designer*). In 1990, she was awarded *The Observer's Experts' Expert*, the Theatre Designers' Designer and in 1999, the 19th Franco Abbiati Prize. She received numerous awards for *The Phantom of the Opera* designs, two Tony® Awards, two Outer Critics' Circle Awards, two Drama Critics' Awards, for Best Costume and Set. Musical theatre also includes: *Aspects of Love* (London and Broadway), and *Follies* (Shaftesbury). Theatre includes: *The Cherry Orchard* (RNT), *The Blue Angel*, *Camille*, *Hamlet*, *The Tempest*, *A Midsummer Night's Dream*, *The Way of the World* (RSC); *Plenty*, *Phèdre*, *Britannicus*, *The Lulu Plays*, (Almeida), *Hedda Gabler* (Duke of York's). Opera includes: *Don Giovanni*, *Sleeping Beauty*, *Katya Kabanova*, *Der Rosenkavalier* (ROH), *Macbeth* (La Scala), *Così fan tutte* (Glyndebourne), *Carmen*, *Die Walküre*, *Toussaint L'Ouverture* (ENO), *The Queen of Spades* (Netherlands Opera), *The Janáček Cycle* (WNO/Scottish Opera). Winner 1979 and 1988, Golden Troika Quadrennial awards Prague. Maria died in 2002. MariaBjornson.com

PAULE CONSTABLE (*Lighting Designer*). Recently: *A Midsummer Night's Dream*, *The Cripple of Inishmaan* and *Peter and Alice* for the Michael Grandage Company; *The Light Princess* for the National Theatre; the new production of *Les Mis*. She has received Olivier Awards for *His Dark*

Materials (NT, 2005), *Don Carlos* (West End, 2006), *The Chalk Garden* (Donmar, 2009) and *The Curious Incident of the Dog in the Night* in 2013 plus the 2011 Tony® Award for Best Lighting for *War Horse* on Broadway and an LA Critics Circle Award 2011 for *Les Mis* and in 2013 for *War Horse*. Her opera designs have been seen all over the world; recently *Figaro*, *Die Meistersinger* and *Billy Budd* (Glyndebourne); *Medea* (ENO) and *Anna Bolena*, *Don Giovanni*, *Satyagraha* and at the Metropolitan Opera. Dance: *Sleeping Beauty* and *Dorian Gray* for Matthew Bourne.

MICK POTTER (*Sound Designer*). *Saturday Night Fever* (London, New York and 10 productions worldwide), *Starlight Express* (Las Vegas, US/UK/Scandinavian Tours), *Tell Me On a Sunday* (London/UK Tour), *Scrooge The Musical* (London, US/ UK Tours), *Jesus Christ Superstar* (UK Tour), *Bombay Dreams* (London, New York), *The Woman in White* (London, New York, 2005 Laurence Olivier Award for best Sound Design), *Hair* (London), *Whistle Down the Wind* (London), Revival of *Evita* (London), *The Sound of Music* (London/Toronto/UK Tour), *Joseph ... Dreamcoat* (London), *Phantom - The Las Vegas Spectacular* (Las Vegas, 2006 Parnelli Award best Sound Design), *Ich war noch niemals in New York* (Hamburg, Stuttgart), *Der Schuh des Manitu* (Berlin), *Zorro* (London/Paris/Japan), *Sister Act* (London, Hamburg), *Les Misérables* - 25th Anniversary production (O2 Arena, UK/Spain/Tour), *Love Never Dies* (London).

CHRISTINE ROWLAND (*Costume Coordinator for the late Maria Björnson*) has worked in both subsidized and commercial theatre. She was resident costume supervisor at the National Theatre for several years and was head of costume at the Royal Shakespeare Company. Work for Cameron Mackintosh includes: *Carousel* (London, New York, Japan); *Oliver!* (London, Toronto, Sydney); *The Witches of Eastwick* (London, Melbourne); *My Fair Lady* (London, US Tour) and *Mary Poppins* (London, New York). Other musicals include: *The Secret Garden* (RSC, London); *Chitty Chitty Bang Bang* (London, New York) and *Gypsy* (New York).

NINA DUNN (*Video & Projection Design, for Knifedge*). Recent projects for theatre and opera include: *Aida* (Royal Albert Hall); *Backbeat* (Duke of York's Theatre); *A Midsummer Night's Dream* (Mariinsky Theatre); *Emperor and Galilean* (National Theatre); Northern Ballet's *Cleopatra*; *The Armstrong and Miller Live UK comedy tour* and *Katy Brand's UK comedy tour* (Mick Perrin); and this production of Richard Strauss' *Die Frau ohne Schatten* (Mariinsky Theatre) that won Golden Mask Awards for Best Opera Production and Best Design. Recent live events include: Wella's ITVA Awards and trend catwalk show in Paris; illuminations at St Martin-in-the-Fields, London, for the new St John's Bible launch; projection design for the opening ceremony of the World Indoor Athletics Championships in Doha; and a courtyard installation for Hermes in the Musée de la Chasse in Paris. Forthcoming projects include: *The Flying Dutchman* (ENO) and *La Bohème* (WNO).

PAUL KIEVE (*Illusion Consultant*). West End includes: *Ghost - the Musical* (and Broadway), *Matilda*, *Zorro*, *The Tempest*, *The Lord of the Rings*, *Our House*, *The Witches of Eastwick*, *Scrooge*, *The Witches*, *The Woman in White*. RSC: *The Winter's Tale*, *The Cherry Orchard*, *The Tempest* (Sam Mendes). National Theatre: *Theatre of Blood*, *La Grande Magia*, *Mrs Affleck*, *Her Naked Skin*. Opera: *L'Heure Espagnole* (ROH); *Das Rheingold* (Strasbourg); *Macbeth* (Hamburg). Ballet: *Alice in Wonderland* (Royal Ballet & ENB); *Aladdin* (Scottish Ballet). Arena tours: *Holiday on Ice*, *Batman Live*. TV: "Cranford," "I'd Do Anything," BBC's "History of Magic," "Heroes of Magic." Film: *Hugo*, *Harry Potter and the Prisoner of Azkaban*. Book: *Hocus Pocus*

(Bloomsbury). Received British Magical Society Award for outstanding contribution to magic and is a gold star member of the Inner Magic Circle. stageillusion.com

ANGELA COBBIN (*Hair and Wig Creator*). Ms. Cobbin's extensive career includes Madame Tussaud's, Royal Opera House, Covent Garden, and National Theatre, where productions include *Guys and Dolls*, *Richard III*, and *The Madness of George III*. Royal Shakespeare Theatre: *The Seagull* and *The Becketts*. West End: *The Iceman Cometh*, *Lulu*, *Ivanov*, *Orpheus Descending*, *To the Green Fields Beyond*, *The Graduate*, *Chicago*, *Lenny*, *Jesus Christ Superstar*, *Who's Afraid of Virginia Woolf?*, and *Ragtime*. For Cameron Mackintosh: *The Witches of Eastwick*, *Mary Poppins* (London, New York, Holland, Tours), *Betty Blue Eyes*, *Les Misérables* (2011), *The Phantom of the Opera* (2012 U.K. tour), *Oliver* (U.K. tour). Bregenz Festival: *Fidelio* and *Porgy and Bess*. Film: *Saint Ex* and *Clandestine Marriage*. Television: "Spitting Image," "Bramwell," and "Dylan Thomas—Return Journey." "Best wig I've ever seen" —Barry Humphries.

DAVID CULLEN (*Orchestrations*) is best known as the orchestrator of musicals in London and New York, particularly those of Andrew Lloyd Webber: *Cats*, *Starlight Express*, *Song and Dance*, *Aspects of Love*, *Sunset Boulevard*, *By Jeeves*, *Whistle Down the Wind*, *The Beautiful Game*, *The Phantom of the Opera*, *The Woman in White*, *Love Never Dies* and, most recently, *The Wizard of Oz*. Other musicals he has orchestrated include: *Abacadabra*, *Children of Eden*, *Shogun the Musical*, *Stepping Out*, *Edna - the Spectacle* and some London revivals: *Can-Can*, *The Baker's Wife*, *Carmen Jones* and the Donmar production of *Parade*. Records which he has arranged include: the America album by the King's Singers, *Christmas With Kiri* by Kiri Te Kanawa, *I Am What I Am* by Shirley Bassey and *A Different Hat* with Paul Carrack and the RPO. He provided orchestrations for *Geppetto* and *Cinderella* and the movie of *The Phantom of the Opera*.

JOHN RIGBY (*Musical Supervisor*). As a musical director/conductor his credits include: the German productions of *Miss Saigon* and *Starlight Express*; the West End productions of *Beautiful and Damned*, *Carmen Jones*, *Carousel* (Opera North), *The Drowsy Chaperone*, *The King and I*, *Sinatra at the Palladium*, *The Last Empress*, *Marguerite*, *Les Misérables*, *The Phantom of the Opera*, *Peter Pan*, *The Pirates of Penzance* and *The Producers*. As musical supervisor his credits include the UK Tours of *The Producers*, *The King and I*, *The Rise and Fall of Little Voice*, *The Poor Soldier*, Cameron Mackintosh's 25th Anniversary UK Tour of *The Phantom of the Opera* and the arena world tour of *Jesus Christ Superstar* starring Tim Minchin and Melanie C. He regularly conducts many of the UK's major orchestras and is currently the co-supervisor of Cameron Mackintosh's new production of *Miss Saigon* in the West End. JohnRigbyMusic.com

Production Overseen by MATTHEW BOURNE. Matthew Bourne is widely hailed as the UK's most popular and successful Choreographer/ Director. He is the creator of the world's longest running ballet production (*Swan Lake*), a five-time Olivier Award winner and the only British director to have won the Tony® Award for both Best Choreographer and Best Director of a Musical. He has been Artistic Director of New Adventures (formally Adventures in Motion Pictures) since 1987. During this time, Bourne has created new audiences for dance with groundbreaking work both at home and internationally, including *Nutcracker!*, *Highland Fling*, *Swan Lake*, *Cinderella*, *The Car Man*, *Play Without Words*, *Edward Scissorhands*, *Dorian Gray* and *Sleeping*

Beauty. Bourne choreographed several major revivals of classic musicals including Cameron Mackintosh's productions of *Oliver!* (1994 and 2009), *My Fair Lady* (2002). In 2004, Bourne co-directed (with Richard Eyre) and choreographed (with Stephen Mear) the West End and Broadway musical, *Mary Poppins*.

THE REALLY USEFUL GROUP (*Producer*) was founded in 1977 by Andrew Lloyd Webber and is wholly owned by him. At the heart of RUG's business are the musicals of Andrew Lloyd Webber, including *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *By Jeeves*, *Evita*, *Variations*, *Tell Me on a Sunday*, *Cats*, *Starlight Express*, *The Phantom of the Opera*, *Aspects of Love*, *Sunset Boulevard*, *Whistle Down the Wind*, *The Boys in the Photograph*, *The Woman in White*, *Love Never Dies* and *Stephen Ward*. In addition to his own musicals, Andrew's productions include A. R. Rahman's *Bombay Dreams*, the Rodgers and Hammerstein classic *The Sound of Music* and *The Wizard of Oz* (London Palladium and Toronto). The Really Useful Group is an international entertainment company, with offices in London and Sydney that produce and coordinate Lloyd Webber's works throughout the world. The company's theatre and concert production, recording, merchandising, music publishing and licensing divisions provide specialized services for Lloyd Webber's works and also to other producers and authors.

SETH SKLAR-HEYN (*Associate Director*). Broadway: *The Phantom of the Opera* (Production Supervisor), *Evita* (Associate Director), *A Little Night Music* (Associate Director), *Finian's Rainbow* (Associate Director), *Good Vibrations* (Associate Director), *Mary Stuart* (Assistant Director), *Rock'n'Roll* (Assistant Director), *Frost/Nixon* (Assistant Director), *The Coast of Utopia* (Assistant to the Director). U.S. Tour: *Billy Elliot* (Resident Director). Seth directed the U.S. Tour of *Frost/Nixon* and the current U.S. Tour of *Evita*. Seth serves as Executive Producer for Cameron Mackintosh Inc. in N.Y. Graduate of Vassar College.

NINA GOLDMAN (*Associate Choreographer*). Broadway: *Dirty Rotten Scoundrels*, *Contact*, *Swan Lake*, *The Red Shoes*, *The Phantom of the Opera*. Off-Broadway: *Belle Epoque*, *The Dybbuk*, *Bloomergirl*. Matthew Bourne's *Edward Scissorhands*, *The Car Man*. Regional: *The Little Dancer* (Kennedy Center), *The Shape She Makes* (ART). Royal Opera House, Great Lakes Theater Festival, National Ballet of Canada, Feld Ballets, Les Ballets Jazz de Montréal. Film/TV: *Swan Lake 3D*, *The Metamorphosis*, *Fame*. Sarah Lawrence faculty. Hunter College Arnhold Dance Education Graduate student.

DALE RIELING (*Musical Director*). Broadway: *Les Misérables* (Musical Supervisor/Director, 1997-2003), *Miss Saigon* (Musical Director), *Mary Poppins* (Associate Conductor). National tour: *The Gershwins' Porgy and Bess* (Musical Director), supervised/conducted the National and International tours of *Les Misérables*. He conducted the Kansas City Symphony, Louisiana Philharmonic, Syracuse Symphony, Boubllil and Schönberg's *Do You Hear The People Sing* with the Colorado Symphony, Milwaukee Symphony Orchestra and in Mazatlan, Mexico. Master's degree in conducting from Northwestern University, where he met his wife, Victoria Bussert.

KASEY RT GRAHAM (*Resident Director*). Associate Direction: *On The 20th Century* (Broadway Revival), *Dirty Dancing* (US and Australian Tours). Direction: *Into the Woods*, *The 25th Annual Putnam County Spelling Bee*, *Songs for a New World*, (Pennsylvania Centre Stage), *Pump Boys and Dinettes*, *The Wizard of Oz* (Coeur d'Alene Summer Theatre), *Sylvia* (The Theatre Barn), *Guys and Dolls* (TexArts). Kasey is a proud graduate of Penn

State University (MFA - Directing for the Musical Theatre - University Scholar, Medal for Creative Achievement). Love Mom, Dad, and Ian.

TARA RUBIN CASTING (*Casting*) Selected Broadway: *School of Rock*, *Dr Zhivago*, *It Shoulda Been You*, *Gigi*, *Bullets Over Broadway*, *Aladdin*, *Mothers and Sons*, *Les Misérables*, *Big Fish*, *How to Succeed..*, *A Little Night Music*, *Billy Elliot*, *Shrek*, *Guys and Dolls*, *Young Frankenstein*, *Mary Poppins*, *Spamalot*, ...*Spelling Bee*, *The Producers*, *Mamma Mia!*. Off-Broadway: *Here Lies Love*, *Old Jews Telling Jokes*, *Love, Loss, and What I Wore*. Regional: Yale Repertory, Paper Mill Playhouse, La Jolla Playhouse, The Old Globe.

JOEL T. HERBST (*Company Manager*). Go Goslings!

HEATHER CHOCKLEY (*Production Stage Manager*) is a proud member of AEA and IATSE. She has toured extensively, both nationally and internationally, with *The Sound of Music*, *Cats*, *Sweet Charity*, *The King and I*, *Fiddler on the Roof*, and the 25th Anniversary Production of *Les Misérables* among others. Much love to her husband, family and friends.

JOVON E. SHUCK (*Stage Manager*) is a proud graduate of Michigan State University. Broadway: *The Lion King*, *Noises Off* and *The Graduate*. National Tours: Monty Python's *Spamalot* and *The Lion King*. Off Broadway: *The Irish Curse*, *The Seagull* and *The Radio City Christmas Spectacular*. Six summers at Gateway Playhouse and ten wonderful years with Sheila Marie.

MICHELLE DUNN (*Assistant Stage Manager*). Broadway: *The Lion King*, *Jumpers*, *Bridge and Tunnel*, *Dance of the Vampires*. National Tours: *The Lion King*, *Hairspray*, *Dreamgirls*. Other credits include Houston Ballet and Disney Cruise Line. Love and thanks to my family for your never ending support. For Dad.

STEPHANIE HALBEDEL (*Assistant Stage Manager*). Credits include NETworks Tours *Dirty Dancing*, *Beauty and the Beast*, *Blue Man Group*, and *Shrek*, as well as shows throughout the Northeast and New York. Much love and many thanks to SM goddesses Cibelli & Chockley.

LIZZ BENDER (*Assistant Stage Manager*) is a proud graduate of Cornell University. Tours: *Sound of Music*, *Elf* (AEA company), *Beauty and the Beast* (Europe & Asia tour) and *Blue Man Group*. Off-Broadway: *Blue Man Group* Astor Place. Many thanks to her family and especially her husband for their love and support.

BROADWAY BOOKING OFFICE NYC (*Tour Booking, Engagement Management, Press and Marketing*) is a leading theatrical tour booking, marketing and press company representing musicals, plays and theatrical productions. Currently: *Jersey Boys*, Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera*, *Les Misérables*, *Matilda The Musical*, *Beautiful – The Carole King Musical*, *A Gentleman's Guide to Love and Murder*, *The King and I*, *Donny & Marie Christmas*, *The Sound of Music*, *Fun Home*, *The Curious Incident of the Dog in the Night-Time*, NETworks presents *Disney's Beauty and the Beast*, *Love Letters* starring Ali MacGraw & Ryan O'Neal, and *The Rat Pack is Back!*. www.bbonyc.com

SETH WENIG (*Executive Producer*) has been with NETworks since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall. Seth has produced The Lincoln Center Theatre's Production of Rodgers and Hammerstein's *South Pacific*, Disney's *Beauty and The Beast* and The National Theatre's *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the US and UK tours of the National Theatre's *My Fair Lady*, The 25th

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THE PHANTOM OF THE OPERA

Synopsis

PROLOGUE

It is 1911 and the contents of the Paris Opera House are being auctioned off. Present are the auctioneer, porters, and bidders. Raoul, now 70 years old, buys a poster and music box. As the auctioneer displays the Opera House chandelier, he explains that it is connected with the legend of the Phantom of the Opera. With a flash of light, the audience is flung back in time, when the Paris Opera was at its height.

ACT I

We are thrust into the middle of a rehearsal for the opera *Hannibal*. Monsieur Lefèvre, the retiring manager of the Opera, is showing the new managers, Messieurs Firmin and André, the great stage. As the prima donna, Carlotta, is singing, a sandbag falls to the floor, nearly killing her. The cry is raised, "It's The Phantom of the Opera!" Upset, Carlotta refuses to sing. Meg Giry, daughter of the ballet mistress, Madame Giry, suggests that her friend, Christine Daaé, take Carlotta's place. Christine has been taking lessons from a mysterious new teacher. At Christine's triumph in the opera is Raoul, a nobleman and patron of the Opera. Raoul recognizes Christine as a childhood friend. He comes backstage after the performance to escort her to dinner, but Christine tells him she cannot go, because her teacher, "The Angel of Music," is very strict. When Raoul leaves Christine's room, the Phantom appears. Christine is lured into the bowels of the Opera House, where the Phantom will continue her lessons. The Phantom leads her to his underground lair, where he asks her to sing the music he has composed. Overwhelmed, Christine faints, only to be awakened several hours later by the Phantom's music on the organ. Unobserved, he takes off his mask and continues to work. Christine creeps up behind him and turns him to see his face. Horrified, the Phantom takes Christine back to the surface. The Phantom has sent notes to both the Managers of the Opera, as well as Raoul, Madame Giry, and Carlotta, which give instructions that Christine will have the lead in the new opera, *Il Muto*. The Managers refuse to give in to the Phantom's demands. *Il Muto* proceeds as planned, with Carlotta in the lead and Christine in a secondary role. As promised, disaster strikes – the stagehand Joseph Buquet is killed and Carlotta's voice is compromised. In the confusion, Raoul and Christine escape to the roof of the Opera House. There, with all of Paris around them, they pledge their love to one another. They cannot see the Phantom overhearing their vows of love. Enraged at Christine's betrayal, the Phantom causes the final disaster of the night: the mighty chandelier comes crashing down.

ACT II

The second act opens at a grand masquerade ball, held in the Ballroom of the Paris Opera. No one has heard from the Phantom in 12 months. Christine and Raoul are engaged but are keeping it a secret; Christine keeps her engagement ring on a chain around her neck. Suddenly, the Phantom appears, and delivers to the Managers a score for his opera, *Don Juan Triumphant*. At first, the Managers refuse to perform the strange, disturbing opera. Then, with the help of Raoul, they devise a plan to trap the Phantom, using Christine as bait. Plans for *Don Juan Triumphant*, and the trap, are made. Christine visits the grave of her father. There at the grave stands the Phantom, beckoning her to join him. Raoul appears and takes her away. At last, the opening night of *Don Juan Triumphant* arrives. The theater is surrounded by guards and police eager to catch the Phantom. As the opera comes to its end, the Phantom takes the place of Piangi, the lead singer. He confronts Christine on stage during the performance, and escapes with her once more to his labyrinth below the Opera House. In a last confrontation, the Phantom gives Christine a choice: Stay with him forever, or he will kill Raoul. Her decision brings to an end the story of *The Phantom of the Opera*.



The Company performs "Masquerade,"
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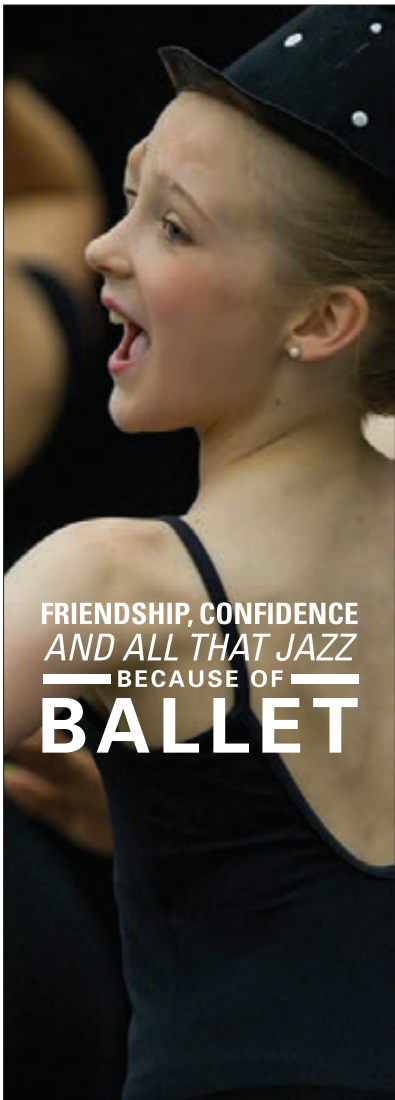


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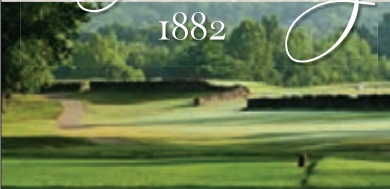
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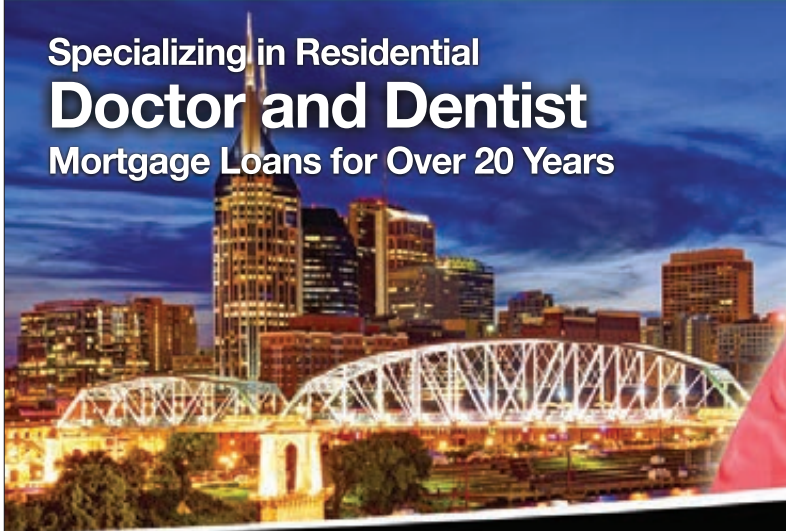
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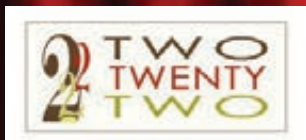
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