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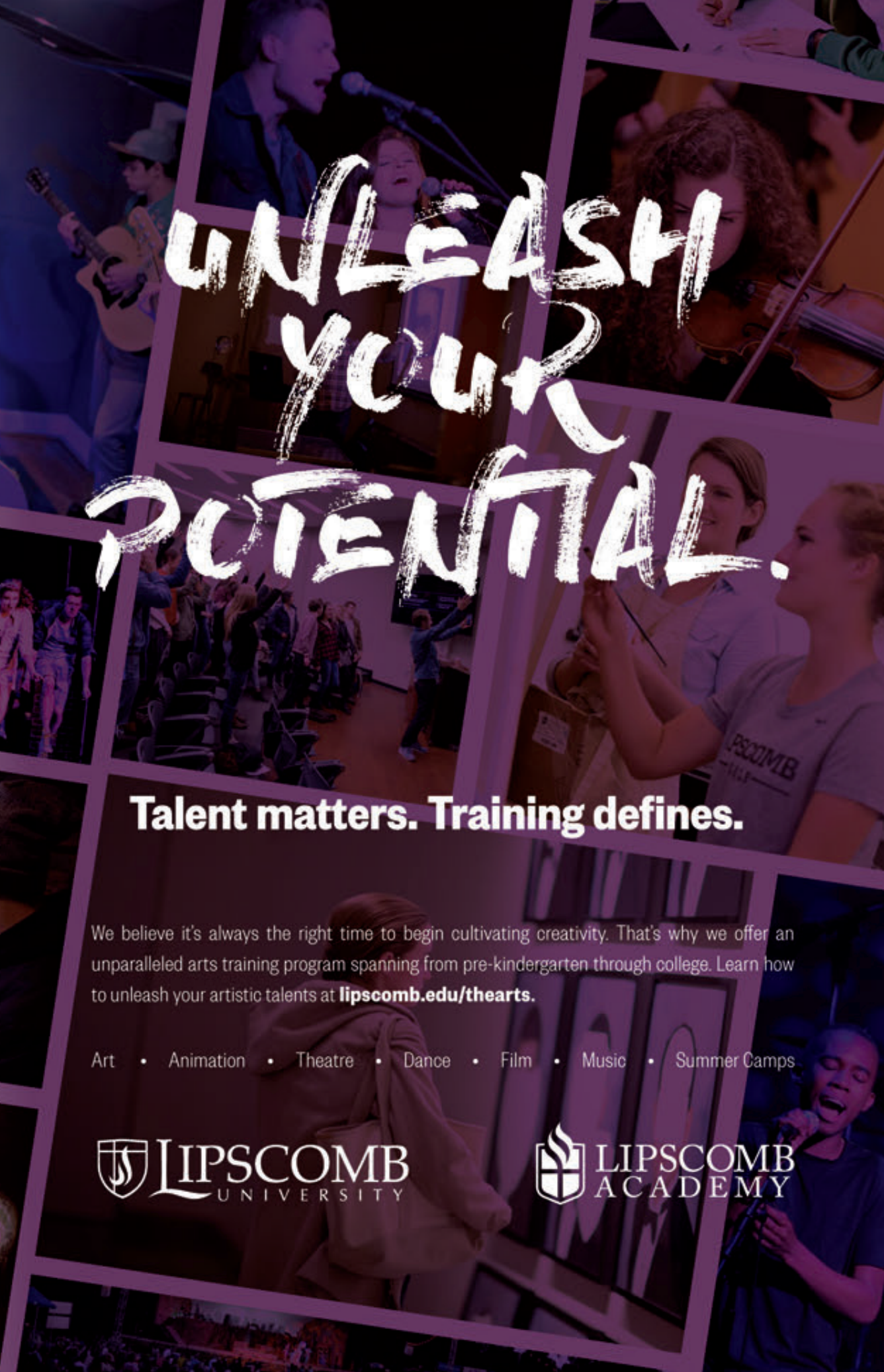
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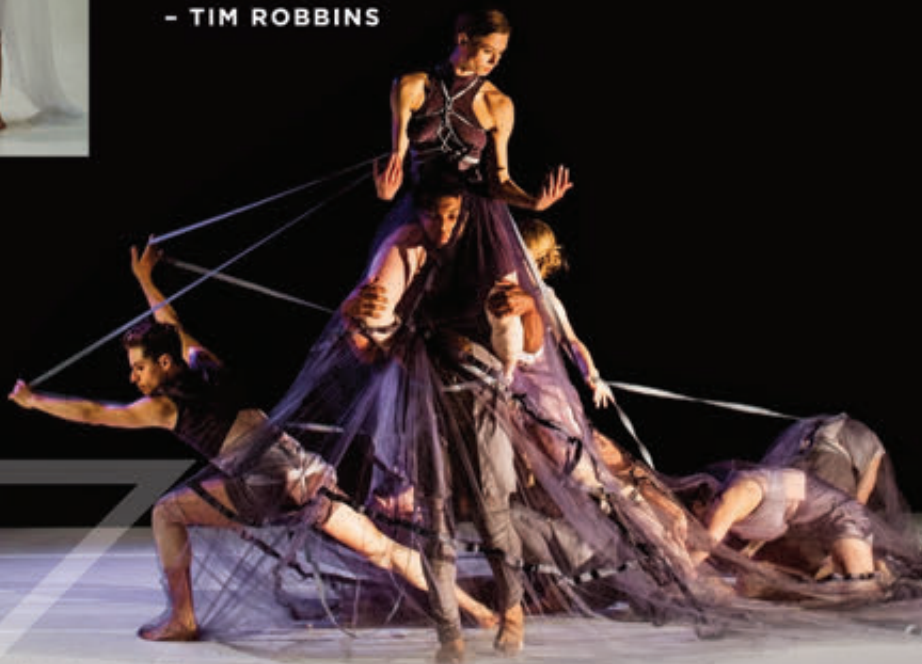



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TENNESSEE
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Present



Peter Pan and Tinker Bell

A PIRATES CHRISTMAS

Written by

Kris Lythgoe

Starring

John O'Hurley

Garrett Clayton

Diana Degarmo

Tegan Marie

Ben Giroux

Clarice Ordaz

Mason Trueblood Dan Castiglione Malcolm Buchanan Ivan Marić Ariana Crowder Peyton White
Bridget Whitman Alan Harrisohn Foeder Andrew Hansen Lucas Shane Jackson Nolan

Lighting Designer / LFP
Technical Director
Paul Lee

Music Clearance
Supervisor
Nancy Severinsen

LFP Wardrobe Head
Michele Young

Wardrobe Supervisor
Marly Hall

Costumes Designed by
Dana Neillie, Florencia C. and Albermarle

Lighting Designer
Paul Lee

Sound Designer
Ned Singh

Production Stage Manager
Teresa Driver

Assistant Stage Manager
Emma Power

Casting Director
Becky Lythgoe

Set Designer
Ian Wilson

Keyboard
Jeff Lisenby

Musical Arrangements
Michael Orland

Percussion/Drums:
Bob Mater

Lythgoe Family Panto additional Producers:

Bonnie Lythgoe, Kara Dioguardi, Jason Haigh-Ellery, Ravi Singh, Dr. Jennifer Yaek

Musical Director:
Doug Peck

Choreography by:
Spencer Liff

Directed by

BT McNicholl

Flying effects provided by FOY Inventerprise

OPENING NIGHT DECEMBER 13, 2018

Cast of Characters

MR. DARLING / CAPTAIN HOOK.....	John O'Hurley*
PETER PAN	Garrett Clayton*
WENDY	Tegan Marie
TINKER BELL.....	Diana Degarmo*
SMEE.....	Ben Giroux
TIGER LILY	Clarice Ordaz*
PIRATE LENNON	Mason Trueblood*
PIRATE ELVIS	Dan Castiglione*
PIRATE JACK.....	Malcolm Buchanan*
CHIEF	Ivan Marić
DANCER	Ariana Crowder*
DANCER	Peyton White
DANCER	Bridget Whitman*
MICHAEL (GREEN TEAM)	Alan Harrisohn Foeder
JOHN (GREEN TEAM).....	Andrew Hansen
MICHAEL (BLACK TEAM)	Lucas Shane
JOHN (BLACK TEAM).....	Jackson Nolan

DANCE CAPTAIN.....Mason Trueblood

LOST BOYS

GREEN TEAM	Ella Anderson, Maggie Liddle, Addy McWright, Sam McWright, Kori Robinson, Mollie Terkuile
BLACK TEAM	Annalaura Lyon, Mary Price, Shea Saliba, Mia Saliba, Lexi Spivak, Emmy Woodard

PERFORMANCES

Green Team: December 13, 15, 20, 22
Black Team: December 14, 16, 21, 23

SCENE BREAKDOWN

ACT 1

Prologue	London Town With Moon
Scene One.....	London Town
Scene Two.....	Bloomsbury Square
Scene Three	The Nursery
Scene Four	London Rooftops
Scene Five	Neverland
Scene Six.....	Lost Boys Camp
Scene Seven.....	Neverland
Scene Eight.....	Lost Boys Camp

ACT 2

Scene One.....	The Ship
Scene Two	Neverland
Scene Three	The Ship
Scene Four	Neverland
Scene Five	The Nursery

Taking pictures and/or making visual or sound recordings is expressly forbidden.

Peter Pan and Tinker Bell: A Pirate's Christmas is a professional production
employing members of Actors' Equity Association.

*Member of Actors' Equity Association, the Union of
Professional Actors and Stage Managers in the United States.

Note to Our Audience

Pantos are interactive shows. We encourage you to shout and participate.
We encourage you to **BOO** and **SCREAM** for Captain Hook and **CHEER** for Peter and the Lost Boys!
SING ALONG to songs you know and above all, enjoy yourself!
Happy Holidays!

SONG LIST

ACT 1

Nature Boy.....	Wendy/Tinker Bell
Uptown Funk.....	Smee and Company
Believe	Peter Pan
In the Navy	Captain Hook
Live While We're Young	Lost Boys
Make A Boy Cry.....	Wendy
Think	Tinker Bell
Time Of Our Lives	Company
Believe (Reprise).....	Peter Pan

ACT 2

Hooked On A Feeling.....	Captain Hook
Fight Song.....	Peter Pan & Tinker Bell
Don't Let Me Down.....	Wendy
Santa Claus Is Comin' To Town.....	Tinker Bell and Company
There You'll Be.....	Wendy
Show Medley	Company

SING-ALONG

"Row, row, row your boat,
Gently down the stream.
If you see a crocodile,
Don't forget to scream!"

"BELIEVE"
Words and music by Glen Ballard, Alan Anthony Silvestri
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"IN THE NAVY"
Words and music by Henri Belolo, Jacques Morali, Victor Willis
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"DON'T LET ME DOWN"
Words and music by Scott Harris Friedman, Emily Warren Schwartz, Andrew Taggart
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"HOOKED ON A FEELING"
Words and music by Mark James
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"I KNOW HOW TO MAKE A BOY CRY"
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"LIVE WHILE WE'RE YOUNG"
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Words and music by Eden Ahbez
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Words and music by Fred J. Coots, Haven Gillespie
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"THERE YOU'LL BE"
Words and music by Diane Warren
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"UPTOWN FUNK"
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Chris Karbowiak, center, with Bridgestone Americas guests



John Cody

Let's Rock!

TPAC Honors Bridgestone Americas and John Cody with Applause Awards



Brenda & Dr. Phil Wenk with Kimberly Hewell & Norman Scarborough



Shannon Franks & Glen Perdue



Kathleen O'Brien, John Cody & TPAC Board Chair Jim Schmitz



Brenda & Jack Bovender



Michelle & Jim Schmitz, TPAC Board Chair, with Sara & Kevin Hartley, TPAC Board Member

Donors, partners, art lovers, businesses, community partners – even KISS impersonators – rocked out at TPAC Gala to support Tennessee Performing Arts Center.

TPAC Gala provides critical funding for TPAC's expansive work in arts education, a variety of programs that expose students to world class performances, aid teachers with valuable resources and training, send teaching artists into classrooms, to improve learning, and more.

Gower Elementary teacher and 2018 TPAC Teacher of the Year Miya Robertson shared her first-hand account of how TPAC empowers teachers, encourages students, and enriches the community.

"On behalf of students, educators, parents, and community members and leaders across Tennessee, thank you for investing in the future of so many students and educators in all that you do for TPAC," Robertson said. "We are better artists and citizens because of your support and care."

TPAC also presented John Cody, former Executive Vice President and Chief Operating Officer of BMI, Inc., and Bridgestone Americas with its highest honor, the Applause Award, in recognition for their longstanding commitment to TPAC's mission.

Cody, who served on TPAC's Board of Directors from 2007 to 2016, including two years as chair from 2010 to 2012, regularly applied his skills to major projects like TPAC's historic step to launch a national tour of 9 to 5 with Dolly Parton in 2010.

"Whether on stage or in the classroom, TPAC creates moments every day in which audiences are transported to incredible places and student learning is transformed by the arts," Cody said. "I'm honored to accept the Applause Award, and I look forward to new opportunities to assist TPAC."

For 30 years, Bridgestone Americas Trust Fund has helped students to attend the Humanities Outreach in Tennessee Season for Young People.

TPAC Gala was co-chaired by Micaela and Sam Reed and Katherine and Chris Spencer, with help from reservation co-chair Julie Boehm, auction chair Abby Bass, and floral designer Phillipe Chadwick of Electric Flora.

Delta Dental of Tennessee was the title sponsor of TPAC Gala with additional sponsors including Barbara and Jack Bovender, Blue Cross Blue Shield of Tennessee, Dollar General Corporation, Earl Swensson Associates, Gannett, HCA/TriStar Health, JohnsonPossKirby, MEDHOST, Nissan North America, Phillips Printing, Vanderbilt University, and Woodmont Investment Council. ♦



TPAC Gala...19

"The arts impact our lives in many unique ways, often before someone ever takes the stage. Applied to learning at all ages, the arts build empathy and collaboration, transform classroom engagement, and unlock understanding, critical thinking, and overall development. Our honorees understand that arts access and arts education are essential to the enrichment and success of our community."

– Kathleen O'Brien
TPAC President and CEO



KISS impersonators with Melissa Garcia Smith & Brad Smith



Co-Chairs Micaela & Sam Reed & Chris Spencer in the PNC Bank Donor Lounge at TPAC

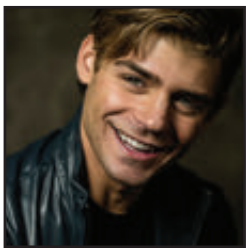
 **DELTA DENTAL**

Title Sponsor of 2018 TPAC Gala

Cast



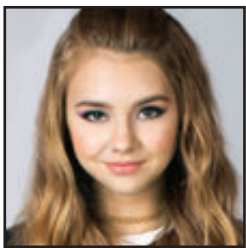
JOHN O'HURLEY



GARRETT CLAYTON



DIANA DEGARMO



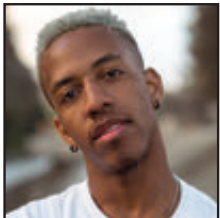
TEGAN MARIE



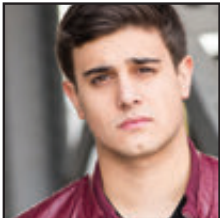
BEN GIROUX



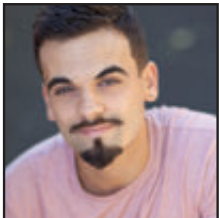
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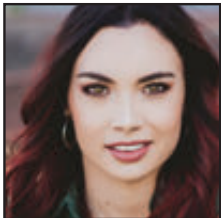
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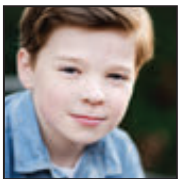
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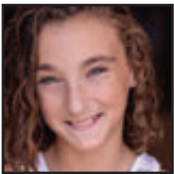
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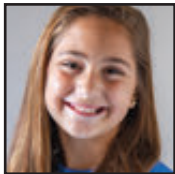
ANNALAURA
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MARY PRICE



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Who's Who in the Cast

JOHN O'HURLEY (*Mr. Darling / Captain Hook*) is best known as J. Peterman on "Seinfeld," the #1 syndicated television show in the world, for which he won a Screen Actor's Guild Award. He was also seen on the ABC hit "Dancing with the Stars," ABC's "Dance-Off!" and as the host of "Family Feud." He is one of the most recognizable voices on TV, appearing in dozens of animated productions including Nickelodeon's "SpongeBob SquarePants" and NBC's "Father of the Pride." O'Hurley's first CD, *Peace of Our Minds*, a collaboration of his piano compositions with world-renowned cellist Marston Smith, debuted #13 on Billboard. His stage credits include starring roles in the national tours of *Chicago*, *Spamalot*, *Pirates of Penzance*, *Gentlemen Prefer Blondes* and *Brigadoon*. He is a New York Times bestselling author with three titles, including *The Perfect Dog*, which is becoming a stage musical. Most recently, John has recurring on the Lifetime series "Devious Maids", opposite Susan Lucci.

GARRETT CLAYTON (*Peter Pan*) is best known for his leading role in the hit Disney Channel movies "Teen Beach Movie," and "Teen Beach Movie 2." Clayton starred as Tanner, the sun-bleached surf star of a classic teen beach movie "Wet Side Story," where two kids from the present find themselves mysteriously trapped. He recently made a dramatic shift to take the lead role opposite James Franco and Christian Slater in "King Cobra", which premiered at the Tribeca Film Festival in 2016. Following that he took the lead in the thriller, "Don't Hang Up" and joined the all-star cast of Harvey Fierstein, Jennifer Hudson, Ariana Grande, Kristin Chenoweth and Martin Short for NBC's "Hairspray Live!" He recently finished up work on the drama, "Reach", which will be released in 2018. Clayton has also recently found his way back to the stage, starring opposite Al Pacino and Judith Light in *God Looked Away*. The show premiered at the Pasadena Playhouse and is expected to make its way to Broadway later this year. He is currently working on a musical version of the popular film "The Breakfast Club", which will open summer 2017. Past work includes a lead role in the musical version of *Almost Famous*. An actor, singer and dancer, his television credits include a recurring role on the hit ABC Family series "The Fosters," and guest-star roles on series such as Lifetime's "The Client List," and Disney Channel's "Shake It Up" and "Jessie." Clayton also led a talented cast in the Lifetime TV movie "Holiday Spin," opposite Ralph Macchio. Raised in the suburbs of Detroit, Michigan, Clayton performed in regional theater productions of "High School Musical 2," "You're a Good Man Charlie Brown," "Peter Pan" and "Beauty and the Beast."

DIANA DEGARMO (*Tinker Bell*). For over the last decade, Diana DeGarmo has been blowing away audiences with her powerful voice and irresistible charm. Fans first grew to love Diana on the cultural phenomenon, "American Idol" where she placed second at the mere age of 16. Shortly after, Diana released her first single "Dreams" that reached #1 on the Billboard Hot 100 Singles Chart. She made her Broadway debut at only 18 in the role of Penny Pingleton in *Hairspray*, solidifying her spot amongst

the Broadway Divas. Her comedy chops and big voice brought down the house again in the Off Broadway cult hit, *The Toxic Avenger* as Sarah the blonde, blind, librarian. Splitting her time between her beloved home in Nashville and the rest of the world, Diana made a name for herself on the #1 Daytime TV Drama, "The Young And The Restless", creating the vivacious and wild character, Angelina. While in Los Angeles, Diana revised her beloved role as Penny Pingleton in *Hairspray* at the Hollywood Bowl starring Drew Carey and Corbin Bleu. All the while releasing two of her own EPs, "Unplugged in Nashville" and "Live to Love" that included the hit song "Good Goodbye" that was showcased during her reign on "The Young And The Restless". In 2010, she joined the Broadway revival of "Hair" where she met now husband, Ace Young. Soon the two became a dynamic duo writing and singing songs for TV Shows and Films and touring together in *Joseph And The Amazing Technicolor Dreamcoat* and multiple times with the USO. Diana has also taken her talents on the road with the First National Broadway Tours of *Bklyn: The Musical* and *9 to 5*, where she was handpicked to play Doralee by the one and only Dolly Parton herself! She recently returned home to Nashville from touring South Korea while starring as Lucy in *Jekyll & Hyde* alongside Kyle Dean Massey. Diana just shot the pilot "Melange" and will next be seen starring in *Jekyll & Hyde* at North Shore Music Theatre. She was an active actor as a child growing up in Georgia, but her most recent films include "Alto", "After The Sun Fell And The First Ride Of Wyatt Earp". To hear Diana at her finest, download & stream her new EP "GEMINI - Volume 1" on your favorite online music player. "GEMINI - Volumes 2 & 3" will be gracing you soon! Diana is a one-of-a-kind entertainer who has always wanted her career to not be just a shooting star but an entire galaxy. She is honored to be a part of the Headline Talent Agency family and a proud member of the Actor's Equity Association and SAG-AFTRA.

TEGAN MARIE (*Wendy*) With a larger-than-life voice, Tegan Marie, 14, was discovered by girls' media platform *Sweetie High* when her family started uploading her videos at age 7. Featured as a Radio Disney Country artist, she catapulted into the national spotlight when her breathtaking rendition of Florida Georgia Line's "H.O.L.Y." received over 20M views online. Tegan Marie went on to a string of acclaimed performances at Stagecoach, ABC's *Good Morning America*, the Grand Ole Opry and PBS' *The Gershwin Prizespecial* honoring Smokey Robinson. As her videos continue to gain a wide audience (over 100M views), Tegan Marie has shared the stage with artists such as Cam, Hunter Hayes and Kelsea Ballerini while partnering with Pepsi for a tour across the Midwest. In 2017, she became the youngest female artist - at age 13 - signed to a major Country label (Warner Music Nashville) in over 45 years. She has since made her debut at the Ryman Auditorium, played the TODAY show and was featured on the 2018 watch lists for Billboard, Rolling Stone and Huffington Post. Following the release her new

Who's Who in the Cast *continued*

song, "I Know How To Make A Boy Cry," she's in the studio working on new music with hitmakers Scott Hendricks (Blake Shelton) and Nathan Chapman (Taylor Swift).

BEN GIROUX (*Smee*) Comedic actor/director Ben Giroux's viral digital content has collectively amassed over 200 million views. His recent comedy hip-hop music video "Back to the 90s" soared to 92 million views, charted at #11 on Billboard, and landed Giroux in Las Vegas with the Backstreet Boys. On camera, Giroux recurs as The Toddler on Nickelodeon's hit series "Henry Danger". Previous television roles include Little Zach on the CW's "Hart of Dixie", the Dark Warrior on Disney's "Mighty Med", "NCIS" (CBS), "Bones" (FOX), "Psych" (USA), "House, M.D." (FOX), "Anger Management" (FX), "2 Broke Girls" (CBS), "Sam and Cat" (Nickelodeon), "Best Friends Whenever" (Disney), "Weird Loners" (FOX), "Family Tree" (HBO), and more. As a voice actor, Giroux stars as Mikey Munroe in Butch Hartman's Nickelodeon animated series "Bunsen is a Beast". He also voices multiple characters in Amazon's "Rocky & Bullwinkle" reboot as well as Nickelodeon's "The Adventures of Kid Danger". Behind the camera, Giroux directs digital series, commercials, and music videos — recently writing and directing the Facebook Watch series "We Need to Talk" starring MTV's Nev Schulman ("Catfish: The TV Show"). Under his Small Red Cape production banner, Giroux is currently developing multiple scripted television properties. On stage, Giroux travels the country yearly with Lythgoe Family Productions — Peter Pan marks Giroux's fifth holiday panto with the Lythgoes.

CLARICE ORDAZ (*Tiger Lily*) is an accomplished entertainment industry professional born and raised in Los Angeles, CA. At age 19 she worked her way up to the top 5 girls on season 8 of the FOX show 'So You Think You Can Dance' where she also got the opportunity to tour the country to perform. Since then, she has been selected to dance on numerous television shows and music awards shows. Three achievements in her professional career that Clarice is most proud of include being 1 of 6 girls selected to tour the world as a backup dancer on Taylor Swift's RED Tour, playing 'Abril' on season 4 of the Hulu original show 'East Los High', and dancing in the opening scene of the movie 'La La Land'. More recently she played Teresita in McCoy Rigby's newly re-imagined version of *West Side Story*, worked again with Mandy Moore as a dancer on *XQ Super School Live*, and has been booked to work with Andy Blankenbuehler for the upcoming film 'Backseat'. She is so excited to work again with Lythgoe Family Productions as she has been in most of their holiday shows since 2012.

MASON TRUEBLOOD (*Pirate Lennon, Dance Captain*) was born and raised in Bakersfield, California. His parents are the founders (and current owners) of Civic Dance Center — the studio where he began his training in the arts. He studied, performed, created, and competed in dance all the way through high school, eventually receiving both his Bachelor of Fine Arts in Dance Performance and his Bachelor of Arts in

Film & Media Studies from the University of California Irvine. Since then, Mason has toured the world with the international revival of the Broadway hit *Bring it On: The Musical* (choreographed & directed by Andy Blankenbuehler) and most recently with The Muppets. He can be seen in several television shows and movies including; "DC's Legends of Tomorrow", "Dear White People", NBC's "Hairspray Live", "GLEE", "2 Broke Girls", "Switched at Birth", "Girlboss", "Best Friend's Whenever", "1 Chance 2 Dance", "Girlfriend's Day", "Valley Girl", and Disney's "Shake it Up!" This is Mason's 4th production with the Lythgoe Family Panto and he couldn't be more excited to be returning to Neverland! Find him on social media; @MasonTrueblood

DAN CASTIGLIONE (*Pirate Elvis*) is a professional dancer/actor and singer living in Los Angeles. Originally from New Jersey, Dan is trained in all styles of dance and specializes in Tap and Hip Hop. His professional credits include the films, "The Intern", starring Robert De Niro and "Popstar", starring Andy Samberg. Dan has been seen on Amazon Prime Originals, "The Tick" and the Emmy award winning "The Marvelous Mrs. Maisel". He has also danced on "Late Night With Jimmy Fallon" and BET's "106th and Park". Earning a bachelor's degree from Stevens Institute of Technology in Music Technology, Dan continues to explore many art forms. He is represented by the prestigious Bloc Talent Agency.

MALCOLM BUCHANAN (*Pirate Jack*) has had a passion for dance and choreography throughout life, but came into dance in his later years. After taking a semester of dance at the local college in Baltimore Maryland, Malcolm moved back to NYC to really pursue his dance career. Broadway Dance Center would be the start of his dance and choreography journey. While training at Broadway Dance Center Malcolm trained and assisted under choreographers Derek Mitchell, Joanna Numata, and Neil Schwartz to name a few. During his time in NYC Malcolm had the chance to have his choreography in 4 Student Showcases at the Broadway Dance Center, Broadway Underground (hosted by Jared Grimes), and Sybarite Love Is Love (hosted by Dinna Alexanyan). Also assisting Neil Schwartz in the Sephora 'Girl' campaign sponsored through Broadway Dance Center. Malcolm is now in Los Angeles dancing in the company known as Dana Foglia Dance. Since relocating Malcolm has had his work in 2 Club Jeté dance events (hosted by Tiffany Billings) and is hoping to showcase more choreography in the coming years and well as have a teaching slot in one of Los Angeles amazing dance facilities. In the time being he is steadily pursuing his dance career building industry relationships with choreographers such as Kevin Maher, Rhapsody James, Lee Daniel, Chuck Maldonado, Gerran Reese, and many more.

IVAN MARIĆ (*Chief*) was born in the Netherlands and has been dancing since he was 13 years old. Originally from Croatia but raised in Rotterdam, Ivan got into contact with dance because of his mother who put him on his first Streetdance class to keep him on the right track. This is where the love for

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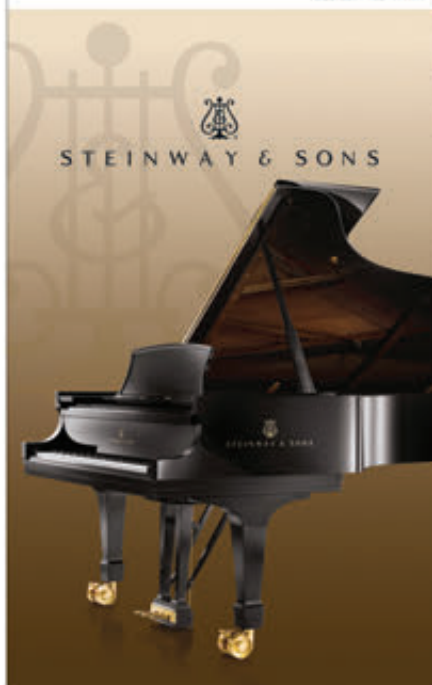


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dance was born by doing classes and training on the streets with friends. This way dancing became more and more a part of Ivan's daily life. At age 16 after doing a personal awareness program it became very clear that dancing was what he wanted with his whole heart and becoming a professional dancer was his goal. With this goal, he started training intensively to make it into the Academy for Performing Arts in 2009. After intense preparation, Ivan auditioned and made it into the Academy. This is where the real training started. During the Academy, he got familiar with all different styles like Hip-hop, Jazz, Ballet, Afro, Contemporary and more. Also choreographing became a passion during these years on the academy. From 2012 until today Ivan has had the amazing opportunities to dance in Europe's biggest tv shows like "X-Factor," "Idols", "The Voice" of Holland/Belgium, "Dance Dance Dance" and "Hollands/Germany/Belgium's Got Talent". He got to dance for the worlds biggest brands like Nike, Puma, Footlocker, G-star, Schwarzkopf and do big concerts like Ladies of Soul, Vrienden van Amstel, Let's Dance and more. Also, he got to do multiple music videos along the way. In 2013 he got the chance to be the assistant choreographer for almost all of the shows he danced 2013 he got the chance to be the assistant choreographer for almost all of the shows he danced on like X-Factor, Idols, Belgium's Got Talent, Nike, Schwarzkopf, Ladies of Soul etc. This way Ivan gained knowledge and experience as a professional dancer and choreographer. While doing this Ivan's biggest principal has always been staying humble and always keep learning. So till this day, he is still doing classes, training, and intensive programs. To always keep growing, learning and giving back as an artist but also a human being.

ARIANA CROWDER (*Dancer*) is a diversified dancer born and raised in New Jersey. She is trained in many forms of dance ranging from Ballet, Jazz, and Contemporary through Popping, Locking, Waacking and Vogue to name a few. Her professional career began in New York, and she now resides in LA continuing to train with the industry's top professionals. Ariana can be seen dancing, teaching, and choreographing throughout the United States and overseas. She was a top 14 contestant on "So You Think You Can Dance: Stage vs Street", and has appeared on television shows such as "The TODAY Show", "The Wendy Williams Show", and "GLEE". Ariana can also be seen dancing in *West Side Story*, as well as alongside Beyoncé during the MTV Video Music Awards. Ariana is grateful for the support from her loved ones, teachers, and colleagues, and continues to share her love for dance and creativity with the world.

PEYTON WHITE (*Dancer*) grew up in the Nashville area beginning dance at a very young age. She has continued her college education while continuing her professional dance career and training. Peyton has worked on projects such as "Steady Mobbin" on The Dance Network, music videos for local Nashville artists and choreographers, a company member for Numinous Flux, and was a dancer with the new musical "RIVALS", the opener for Newsboys Spring

'Love Riot' tour. Along with these performances, she has also been a lead dancer for the 48th Annual Dove Awards and the 2nd Annual Black Music Honors dancing behind artists such as Steven Malcomb, Hollyn, Kid 'n Play, Seyven Streeter, and Jody Watley. Her future goals are to grow as a dancer and a teacher in an environment with amazing teachers who want to push their students to their fullest potential.

BRIDGET WHITMAN (*Dancer*) is a professional dancer who is native to Arizona and is a represented talent through Bloc agency. Growing up she trained in various styles while also learning the complexity of expressing emotion through dance movement that has abetted her professional career. She spent much of 2014 competing on "So You Think You Can Dance" where she earned a Top 10 spot for "Season 11." Throughout the competition she worked with outstanding choreographers and then joined the annual tour that historically follows performing in 73 different cities across North America. Other professional highlights include; Rasta Thomas' *Bad Boys of Dance*, Mat Kearney's Music Video "Kings and Queens", Wish App Commercial, "The Greatest Showman Live" Commercial, GAP Industrial, and BCEFA Easter Bonnet. She received her Bachelor of Fine Arts from the University of the Arts in Philadelphia where her knowledge of movement expanded through exploration of improvisation and instruction of new styles, methods, and theories.

ALAN HARRISOHN FOEDER (*Michael*) is honored to be a part of TPAC and Lythgoe Family Panto 2018. This is Alan's third appearance on a professional theatre stage. He had the privilege to share the stage with his sister, Layne, in *Mary Poppins* as Michael (AT Pro) and in *Willy Wonka & The Chocolate Factory* as Charlie (AT Pro). Alan began his theatrical training six years ago in Illinois, continuing in Ohio - also dabbling in film and print, and now in Tennessee where he has been cast in many roles with Act Too Players such as Colin in *The Secret Garden*, Baloo in *The Jungle Book*, Mr. Greenway in *Elf*, Young Simba in *The Lion King*, and Les in the region's debut of *Newsies*, to name a few, all performed at the historic Franklin Theatre. Alan has also created voice-overs for Pull Tight Players and local recording producers. He has enhanced his training with improv classes and by attending workshops with Bellevue Dance Center, Nashville Acting Studio, and The Theater Bug. Outside of theatre, Alan's interests include computer animation, robotics, drawing, and music. He is 11 years old, and attends Page Middle School where he is the student council president of his 6th grade. Alan is thankful for the support of his family and friends; and is excited for this opportunity to work with and learn from the seasoned performers and producers on this stage!

ANDREW HANSEN (*John*) is 12 years old and a homeschooled life-learner who enjoys gardening, landscaping, woodworking, and singing. Theatre has been an important and inspiring part of life for several years, bringing opportunities to share stories through song and script. Favorite roles include Young Simba, *Lion King, Jr*, Michael Banks, *Mary Poppins, Jr*,

Who's Who in the Cast *continued*

and Tiny Tim, *A Christmas Carol*. Andrew is incredibly thankful to family and friends (so many to name and I love you) for encouragement and support. Very importantly, he is excited for this chance to share Panto with Nashville! Enjoy!

LUCAS SHANE (*Michael*) is excited and honored to join the talented cast of *Peter Pan and Tinkerbell!* He LOVES to entertain and is very passionate about theatre. Most recently, Lucas was entrusted with the role of Sam Turner in the feature film "Indivisible", which hit theaters nationwide in October. Prior to "Indivisible", he originated the role of 'inner child' for the world premiere production of *The Lemonade Stand* at Barter Theatre; but one of his favorite roles to date was that of Chip in the Jonesborough Repertory Theatre production of *Beauty and the Beast*. Lucas has always wanted to be an actor and is thankful to many for their support; but none more than his sister, Taylor, who is his forever acting coach and scene partner.

JACKSON NOLAN (*John*), is extremely proud to be joining the cast of Lythgoe Family Panto. Jack's father is from London, England and loves Panto, so he is thrilled a bit of 'culture' is being brought to Nashville! Jackson lives in Franklin with his family and is in 6th grade at Grassland Middle School. Jack first appeared on stage at age 7 as Richard Bell in *Spirit: the Bell Witch Story*. He just finished the role of Gaston in the GMS production of *Beauty & the Beast*. His favorite role so far has been Simba in *The Lion King*. Jack also enjoys playing soccer for his middle school team and also, club soccer with Aris FC. He is also a member of the Nashville Children's Touring Choir. Jack would like to thank his mom, dad, and little brothers, Danny & Spencer, for their love and support. He also thanks TPAC & Lythgoe Family Panto for allowing him to enjoy this valuable experience.

BT McNICHOLL (*Director*) has staged long-running international productions of *Cabaret* and *Billy Elliot* as well as the European premiere of *The Producers* for Stage Entertainment. He won the Australian "Tony" award (The Helpmann) for Best Direction. He directed *Spamalot* at the Hollywood Bowl and served as Director for many of the show's national tours. Award-winning regional productions include shows for the Goodspeed Opera House, Walnut St. Theatre, Ogunquit Playhouse, and new work at the Eugene O'Neill Theatre Center. A BMI-award winning lyricist, his New York productions include new musicals Off-Broadway (York) and Madison Sq. Garden. Currently the Producing Artistic Director at La Mirada Theatre, McNicholl was a long-time protege of Mike Nichols, Jerry Zaks, Sam Mendes, Rob Marshall and James Lapine.

KRIS LYTHGOE (*Writer, Producer*) is an Executive Producer and creator of television and theatre shows. TV credits include: "So You Think You Can Dance" (Fox), "Corkscrewed: The Wrath of Grapes" (Fox Reality), "Who Are You?" (Fox), "On The Nose" (TVG), "My Beautiful Game" (Fox Soccer), "A Snow White Christmas: Opening Night" (Ovation) and "Soccer Superstar" (Nickelodeon). Theatre credits: *Footloose*, *The Wedding Singer* and many American

Pantos across the country. Over 5,000 kids will be introduced to the theatre this holidays season through Panto! He dedicates his work to his TinkerBell, Becky and lost boys George and Leo.

BECKY LYTHGOE (*Producer, Casting Director*) Co-founder of Lythgoe Family Panto, bringing Panto to America in Pasadena, Laguna, San Diego, Salt Lake City, Houston, Nashville, Los Angeles and Raleigh for nearly a decade. B.F.A. in Musical Theatre from the University of Michigan and studied at the Royal Academy of Dramatic Art in London. Former recording artist and co-executive producer on her Universal Records debut album "Becstasy" (#1 Billboard Dance hit, IDMA award for Best New Artist). TV Guest Star: "How I Met Your Mother," "House", "All of Us." TV Hosting: "Stars in Danger" (Fox), "CD USA" (DirecTV), and "G Word" (Discovery Channel). EVP, Magic Pictures International: "My Beautiful Game" (Fox Soccer) and "Opening Night" (Ovation). Together with Kris Lythgoe she has received the Great American Award from The All American Boys Chorus and Congressional Recognition for their contribution to the arts and arts education for new young audiences. They have served on committees for The Skirball Center (LA), The Hollywood Bowl, California Philharmonic, Children's Hospital LA, LAUSD Save The Arts, The Tommy Tune Awards, Inspiration for Woman Awards, U of M Musical Theatre Dept. and at The Pasadena Playhouse. Her most important roles, however, is being mom to gorgeous sons George and Leo and wife to her real life Prince Charming, Kris "Yaffee" Lythgoe.

BOB MATER (*Percussion/Drums*) is a recording musician based in Nashville who has played on Grammy award winning CDs for Mark O'Conner and Riders in the Sky as well as the 2005 best children's album "Songs From the Neighborhood". Notable artists with whom he has recorded include Chet Atkins, Alabama, Lynn Anderson, Dolly Parton, The Grascals, Dailey & Vincent, Blake Shelton, Cliff Richard, Ray Price, New Grass Revival, Michael Martin Murphy, Maura O'Connell, Mark O'Connor, and blues great Tracy Nelson. Bob was the staff drummer for two Nashville Network TV shows, and has been a part of several specials for CBS, NBC, and PBS, most recently Blake Shelton's "Cheers, It's Christmas". Bob has performed TPAC and Studio Tenn productions of *Evita*, *Cabaret*, *Guys and Dolls*, *1776*, *Part of The Plan*, and *Gypsy*. He is a member of The Nashville Jazz Orchestra, and records with The Chris McDonald Big Band.

KARA DIOGUARDI (*Producer*) is a Grammy nominated songwriter, former American Idol judge, producer, music publisher, restaurant owner, design junkie and mom. For the past five years, she has also been a Herb Albert Visiting Scholar at Berklee College of Music. As one of the most successful contemporary songwriters in the world, Kara's songs have appeared on more than 160 million albums with over 320 songs released by major labels, 150 songs on platinum selling albums, and over 50 charting singles. Her credits include collaborations with artists such as Pink, Katy Perry, Celine Dion, Kelly Clarkson, Britney Spears, Christina Aguilera, Miley

Cyrus, Demi Lovato, Gwen Stefani, Carrie Underwood, Colbie Caillat, Enrique Iglesias, Rascal Flatts and Darius Rucker. In the fall of 2011, Kara realized one of her childhood dreams making her Broadway stage debut as merry murderess, Roxie Hart, in the Tony Award-winning hit musical *Chicago*. Kara dedicates a lot of her time to finding organizations she can partner with on their missions. She has built five recording studios at Phoenix House, one of the nation's leading non-profits dedicated to leading individuals, families and communities affected by addiction from disrupted to productive lives. She also has an educational scholarship in her family's name at the Columbus Citizens Foundation that provides financial support to students of Italian descent. In 2016, Kara co-founded Inspired Nation, a non-profit organization that aims to build a bridge between the talent and dreams of our youth and their hope for a better, more inspired world. Inspired Nation has set out to redefine vocal competitions not just as a way to celebrate talent and foster confidence, but as a conduit for youth appreciation and community activism. All of the proceeds from the Inspired Nation's regional singing competitions benefit local charities.

JILL BARNES (*Company Manager*) Jill was born and raised in the UK discovering Panto at a very young age. It launched a lifelong love of theater. Jill began working in wardrobe on the West End's production of *The Buddy Holly Story*, *Miss Saigon* (Broadway) and later *The Producers* first national tour. (Pantages) She has been on staff at the Geffen Playhouse in Los Angeles since 1996 where she is the Associate Production Manager and Company Manager, and has taken part in and/or overseen more than 100 productions. It is with great pleasure that she joins the Lythgoe Family Panto for a third season.

ALEXANDER DAY (*Associate Producer*) is thrilled to be back with Lythgoe Family Panto for a fifth year! Outside of the world of Panto, he is a constant creative and just last year wrote and executive produced an online PSA called "#MyHeroes" that went viral with over 15 Million views around the world. In 2018, he also worked with the United Nations on a special video for World Refugee Day. Originally from the U.K., Alex is happy to return to his British roots for another year of Panto fun!

TENNESSEE PERFORMING ARTS CENTER (*Co-producer*) is a regional not-for-profit dedicated to the production and presentation of the performing arts. TPAC presents touring Broadway, concerts, comedy, dance, and other special engagements within its four Nashville venues; and produces an original music series in its historic War Memorial Auditorium - as well as six comprehensive arts education programs that have served more than 1.8 million. Under the leadership of Kathleen O'Brien, TPAC is home to the Nashville Ballet, Nashville Opera, and Nashville Repertory Theatre, and most recently has been engaged in Nashville-produced works. TPAC.org

DOUG PECK (*Musical Director*) is a Los Angeles-based, multi-genre musical director, pianist, conductor, orchestrator, arranger, vocal teacher/coach, and

educator. He has appeared in concert with artists like Renée Fleming, Michelle Williams, Lupe Fiasco, Kristin Chenoweth, Jessie Mueller, Shemekia Copeland, John Prine, André DeShields, Heather Headley, Dee Alexander, Felicia P. Fields, Ernestine Jackson, Sylvia McNair, Rod Gilfry, and George Hearn. He conducted the original full orchestration of *Carousel* at the Glimmerglass Festival and created new Indian-jazz fusion arrangements and orchestrations for the stage version of Disney's *The Jungle Book* seen in Chicago and Boston. He has won six Joseph Jefferson Awards for his musical direction, as well as two After Dark Awards, the Guy Adkins Award, and the Sarah Siddons Award. He served as musical supervisor for the hit off-Broadway musical *Ride The Cyclone* and is co-creator of the Goodman Theatre's unique free musical theatre program for talented high school students who would not otherwise have access to conservatory training. His collaborations with Tony-Award winning director Mary Zimmerman include *The Jungle Book*, a celebrated revision of *Candide* heard in Chicago, Washington, D.C., and Boston, Leonard Bernstein's *Wonderful Town*, and a new production of *Guys and Dolls* heard at the Oregon Shakespeare Festival and Los Angeles' Wallis Annenberg Center. Peck can be heard on the recordings "Bright Young People: The Songs of Noël Coward" and Stephen Flaherty and Frank Galati's "Loving Repeating: A Musical of Gertrude Stein". For the Chicago Humanities Festival, Peck has presented *Assassins and Follies* in concert, as well as *A Night At The Oscars* (a marathon concert of every Academy Award-winning song) and *A Night At The Tonys* (one song from every Tony Award-winning musical), plus concert tributes to Prince, David Bowie, Josephine Baker, Eartha Kitt, Nina Simone, and Tina Turner.

SPENCER LIFF (*Choreographer*) Broadway: *Head Over Heels*, *Falsettos*, *Spring Awakening* (Deaf West Broadway Revival), *Hedwig and the Angry Inch*. TV: 9 seasons of FOX's "So You Think You Can Dance" (2 Emmy Award nominations for Best Choreography), "Dancing with the Stars", "Best Time Ever" with Neil Patrick Harris (producer/choreographer), "One Day At A Time" (Netflix), "How I Met Your Mother", "Parks and Recreation", "Mike and Molly", "2 Broke Girls", "Keeping up with the Kardashians", The Latin Grammy Awards and The Emmy Awards. Film: "Speech and Debate". Other regional theater includes *The Man in The Ceiling* (Bay Street Theater), *Circus in Winter* (Goodspeed), *Sleepless in Seattle* (Pasadena Playhouse), *Aladdin* (Laguna Playhouse Director/Choreo), *Two Gentlemen of Verona: A Rock Opera* (Shakespeare Theatre Company). Twitter & Instagram @spencerliff

PAUL LEE (*Lighting Designer*) has been working in the entertainment industry for over 40 years. Born in Blackpool England and raised on live entertainment and theatre in the "Las Vegas" of England. During his 40 years Paul has been Designer, Producer, Director and all jobs in between. Lighting design is his first love and is so excited to be working in Nashville this year. Designs and concepts for the largest theme parks in the world are now his bread and butter and the first live action show for Paddington has won praise from audiences and critics alike. Paul has

Who's Who in the Cast *continued*

worked for major producers worldwide including Disney, Really Useful theatre company, Cameron Mackintosh and has travelled the globe extensively from Dubai to Hong Kong and LA to Beijing. Working alongside Lythgoe family pantomimes is a great honour and lots of fun. "I hope you will enjoy the show and I can bring a little extra sparkle to your Holiday experience".

TERESA DRIVER (*Stage Manager*) is excited to be working on the production of *Peter Pan and Tinker Bell: A Pirate's Christmas* with the Lythgoe Family Panto and TPAC. Ms. Driver's most recent stage management credits include *The Little Mermaid* (Nashville Children's Theatre) *A Doll's House Part 2*, *Avenue Q*, *Raisin in the Sun*, *Noises Off*, *Chicago* (Nashville Repertory Theatre) *Part of the Plan* (K2 Entertainment) *Hamlet*, *Antony and Cleopatra*, *Winter's Tale*, *A Midsummer's Night Dream*, *Macbeth* (Nashville Shakespeare Festival) *Wizard of Oz*, *It's A Wonderful Life*, *Les Miserable*, *A Christmas Carol*, *Into the Woods*, *Frost/Nixon* (Studio Tenn).

EMMA POWER (*Assistant Stage Manager*) is thrilled to return to Nashville and TPAC after previously working on *Evita* (TPAC and Studio Tenn). Off-Broadway: *You Mean To Do Me Harm* (Vineyard Theater), *Peer Gynt* (Classic Stage Company). Regional: *Spamalot*, *The Elephant Man*, *It's A Wonderful Life*, *Gypsy* (Studio Tenn). *Heartbreak Hotel*, *Million Dollar Quartet* (Ogunquit Playhouse) *Pump Boys and Dinettes*, *A Funny Thing Happened On The Way To The Forum* (Maples Repertory Theatre). National Tours: *Peter And The Starcatcher* (2nd National), *I Love Lucy Live On Stage* (1st National). BA from The University of Maine.

NED SINGH (*Sound Designer*) Ned is very excited to be working on his first show with Lythgoe Family Panto! He recently moved to Nashville from Boston, Massachusetts where he was resident sound designer for the Concord Academy Performing Arts Department for three years. In 2017, Ned worked with Alley Cat Theatre Company on the award-winning new play, *Plank*; blending metal-cello sounds with ocean waves to create the soundscape. He comes from a background in studio sound recording and this greatly informs his sound design work. He would like to thank his family for their unyielding love and support, Josh Stark and his other colleagues at TPAC, and his mentor Jessica Cloutier-Plasse for continuing to guide his career.

WHAT IS A PANTO?

A Panto is derived from the British institution, which is a musical show based on fairy tales. Historical fairy tales include *Cinderella*, *Snow White*, *Aladdin*, *Jack and the Beanstalk*, *Beauty and the Beast*, *Robin Hood*, and *Mother Goose*. Panto scripts are rewritten every year and include ever-changing music sourced from Billboard charts so that each production remains current.

Another contemporary Panto tradition is the inclusion of celebrity guest stars. Past Panto stars include Stephan Fry, Sir Ian McKellan, Eartha Kitt, Henry Winkler, George Takei, Joan Collins, Patrick Duffy,

Priscilla Presley (pictured at right), and many more.

The focal point of a Panto is how it brings together the family unit by way of entertainment. Whether young or old, all members of the family can enjoy a Panto!



Priscilla Presley as the Wicked Queen in an English *Snow White* Panto.

LFP STAFF

Executive Producers.....Kris and Becky Lythgoe
Associate Producer.....Alexander Day
Company Manager.....Jill Barnes
Asst. Company ManagerJade Cagalawan
AccountingRudy Carbajal
Keyboard Programmer Keith Harrison
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SPECIAL THANKS

Thank you to Kathleen O'Brien, Christi Dortch & Brent Hyams for believing in the magic and coming on this journey with us! In addition to our producers, thank you to Art, Liz, Christopher and Alexander Silveri, The Smith and Day Families, The Stewart Family, Nigel Lythgoe and Garry Bahling- we couldn't do this without all of you. To Warner Music for your great support with Tegan Marie in our production. To Sheldon Epps for helping us spread Panto across America, To Ovation Network for supporting our student matinees, to Glenn Treibitz at Hollywood Pianos and Dana Toma at Roland USA for your collaboration. Thank you to McCoy / Rigby for Captain Hook's hook, to our clearance team Nancy Severinsen, Don Hostler and the music publishing companies for allowing us to do this! To Phil Guerini and his entire team at Disney Radio. Thanks to Laurie, Cori, Nashville Opera, and Nashville Ballet for making space available to us.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

Broadway's hit 'On Your Feet!' congas into Nashville January 15-20

If you're looking for a good way to burn those extra holiday calories in the new year, look no further than Broadway's hit musical ***On Your Feet!***

Based on the life story of seven-time GRAMMY® winning international superstar **Gloria Estefan** and her husband, 19-time GRAMMY® winning producer-musician-entrepreneur **Emilio Estefan**, *On Your Feet!* will have you up and dancing in TPAC's Jackson Hall January 15-20.

On Your Feet! is the new Broadway hit musical that follows the Estefans' journey to superstardom, set to their chart-topping, smash hits, including "Rhythm Is Gonna Get You," "Conga," "1-2-3," "Get On Your Feet," "Mi Tierra," "Don't Want To Lose You Now," and "Reach," in addition to an original song written by Gloria and her daughter Emily Estefan.

Gloria Estefan has sold over 100 million records and sold out stadiums around the world, and

together, the Estefans have won 26 GRAMMY Awards®.

But their music is only half the story. From the heart of Havana to the streets of Miami, they were a cultural phenomenon unlike anything the music industry had ever seen.

On Your Feet! is directed by two-time Tony Award® winner Jerry Mitchell (*Kinky Boots*, *Hairspray*) and choreographed by Tony Award® nominee and Olivier Award winner Sergio Trujillo (*Jersey Boys*, *Memphis*), with an original book by Academy Award winner Alexander Dinelaris (*Birdman*, *The Bodyguard Musical*).

Completing the creative team are four-time Tony Award®-nominated scenic designer David Rockwell (*Kinky Boots*, *Legally Blonde*), Tony Award®-nominated costume designer Emilio Sosa (*Porgy & Bess*), Tony Award®-winning lighting designer Kenneth Posner (*Wicked*, *Hairspray*), Tony Award®-winning sound designer Steve

Kennedy, SCK Sound Design (*Lady Day*, *Guys and Dolls*), Projections by Darrel Maloney, and Hair and Wig Designer Charles G. LaPointe (*Beautiful*, *Newsies*).

Bringing the Estefans' sound to life are music director Clay Ostwald and five Grammy® Award winners from Miami Sound Machine who travel with the show.

On Your Feet! also features orchestrations by Gloria and Emilio Estefan, arrangements by Lon Hoyt (*Hairspray*), and dance arrangements and dance orchestrations by Oscar Hernandez (*The Capeman*).

Let the rhythm get you this January and conga into the new year with *On Your Feet!*

Get tickets at TPAC.org, by phone at 615-782-4040 and at the TPAC Box Office, 505 Deaderick St. For groups of 10 or more, call 615-782-4060. ♦

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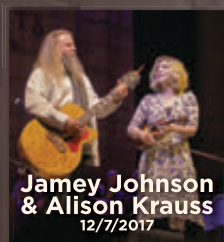
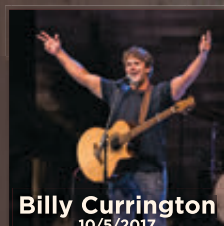
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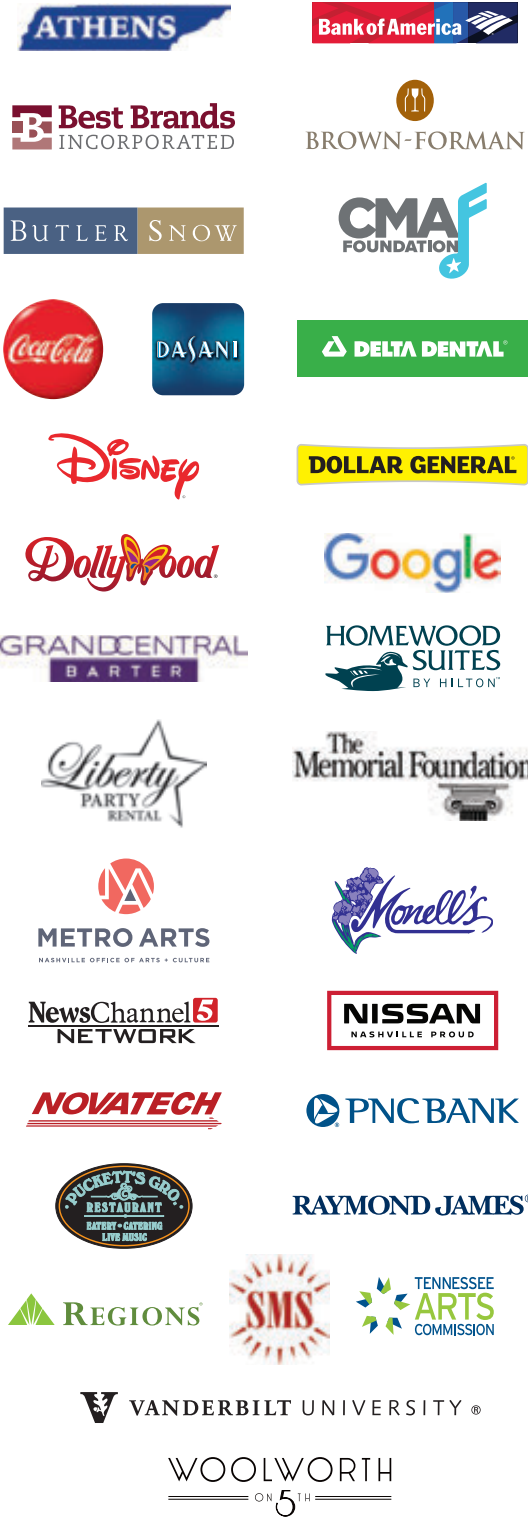


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