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As you've already noticed, this year of HCA/TriStar Broadway at TPAC is a blend of entertainment legends and innovative, new works. The three winners of the Tony Award® for Best Musical on our season illustrate the ongoing variety and diversity of Broadway, in New York and Nashville. In October, quirky *Avenue Q*, winner of the top Tony

Avenue Q, winner of the top Tony® honors in 2004, took us to places we've never been before in American musical theatre. In February, we revisit scenes in American life and work, Bob Fosse-style choreography, and songs we've heard all our lives; The classic *Pajama Game* received the 2006 Tony® for Best Revival, in addition to Best Musical in 1954. Then, in April, we'll enjoy *Jersey Boys*, featuring more familiar songs,



Welconne
KATHLEEN W. O'BRIEN
TPAC PRESIDENT AND
CHIEF EXECUTIVE OFFICER

with a compelling story, that is new to most of us, and fresh, energetic staging that signals new directions in Broadway theatre.

We're also following the yellow brick road with beloved characters from our youth... flying to new comedy heights from Tuna, Texas to Las Vegas... and saying goodbye to the legendary *Riverdance*, another modern success story on its farewell tour, celebrating the rich cultural traditions of Ireland and connecting them to American, Spanish, and Russian forms of tap dance.

This is Broadway – the biggest, the best, the latest, and the greatest touring to Nashville and taking us from our own backyards to faraway lands. From the familiar to the cutting-edge, from the classic to the contemporary, we continue to share the excitement, adventure and memories.

Kathleen W. O'Brien

Bank of America is committed to the economic strength and stability of the communities in which the company does business. The bank's approach to charitable investments deploys philanthropic resources to help neighborhoods grow and prosper. Bank of America's Neighborhood Excellence Initiative is a component of this strategy and is designed to recognize, nurture and reward organizations, local heroes, and student leaders that are helping their neighborhoods achieve excellence.

Since the program began in 2004 nearly \$2 million dollars have been awarded to outstanding

organizations that are changing neighborhoods across Nashville. The Neighborhood Excellence Initiative program is in addition to the annual charitable investments that are made through the Bank of America Foundation across middle Tennessee.

Recently, Bank of America honored two Nashville non-profit organizations as Neighborhood Builders. Big Brothers & Big Sisters of Middle Tennessee and Siloam Family Health Center each received a \$200,000 grant to help them continue their work in our community.

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Arts Education in Action

A nationally respected model, TPAC Education serves adults and children of all ages, from pre-school to high school. One program, sponsored by Bank of America, will serve approximately 1,000 pre-school children in 54 Head Start classrooms in Metro Nashville this year.

TPAC's Wolf Trap Early Learning Through the Arts partners professional artists with pre-school teachers to advance early childhood learning and development with music, theatre, storytelling, dance, and puppetry. Children take part in fun arts activities that strengthen problem-solving, expression, confidence, enthusiasm for learning, and more. Teachers discover new educational tools to engage students and enhance instruction.

"What we do through the arts, in my case percussion, is to teach fundamental literacy skills and life skills," said percussionist Dann Sherrill, one of six Wolf Trap artists who is specially trained to work in Head Start classrooms this school year.

"The children are always very enthusiastic and excited to see us when we come in. We develop quite a bond with the children and teachers over the six weeks that we work with them. The activities I lead tend to include percussion instruments, and range from basic playful rhythm explorations to interactive storytelling about the adventures of my big conga drum. The structure and content are geared to helping children expand their senses, relate to other people, and develop emerging literacy skills—what you need to learn a language," said Sherrill, noting that language has its own rhythm, which makes percussion the ideal instrument to help children master English before they learn to read. His activities accent the emphasis, tone and cadence of the language which are vital to preparing children to read.

Sherrill is a percussionist and drum set player from Nashville who plays Afro-Cuban and Brazilian Percussion, playing regularly with salsa dance orchestras. As a session drummer/percussionist, he has recorded numerous CDs with a range of artists including Steve Winwood, Michael English, Engelbert Humperdinck, Mel Tillis, Bonnie Bramlett, Armando Perazza, Arturo Sandoval, Hayseed Dixie, Mark Selby, Jamie O'Hara, and Alvin Slaughter. He teaches ensemble classes at the Nashville Jazz Workshop, has



TPAC EDUCATION'S "WOLF TRAP"

is a regional affiliate of the national program, founded at the internationally renowned Wolf Trap Foundation for the Performing Arts in Vienna, Virginia. "Our Wolf Trap Artist has brought to our center a richness that these children have never experienced," said Head Start teacher Vicky Collins about another one of the TPAC teaching artists. "She brings the world of ethnicity in song and dance and has helped the children to have an appreciation for the earth, community and each other."

a thriving private teaching practice, and conducts workshops, classes, clinics and performances at schools, universities, and community organizations.

"It's energizing to be around people that age. If you have your game on, the children participate gladly and put their hearts and souls into it," said Sherrill, who sees the impact of his time in each classroom. "I can think of children who were complete wallflowers before the lessons. At the conclusion of the residency, they came out of their shells, participating more in class activities and expressing themselves better.... It works. I just hope that it continues. No question, the program is worthwhile and valid. Working with children through the arts is another arrow in the quiver that is necessary to help children grow and learn in challenging environments."

Read more! Visit www.tpac.org/education.

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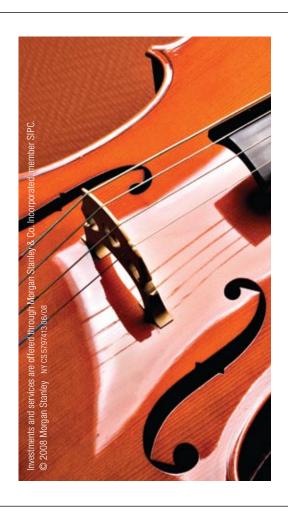


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THE CAST

Sid Sorokin	JASON WINFIELD
Babe Williams	
Hines	THOMAS DEMARCUS
Gladys	
Prez	
Mabel	KATHY HALENDA
Mr. Hassler	MARTIN C. HURT
Max/Pop	ERIK CHESKI
Mae	TAPRENA AUGUSTINE
Poopsie	DIONYSIA WILLIAMS
Brenda	JESSICA BALL
Joe	JAKE ODMARK
Charley	SHAVEY BROWN
Charlene	
Ralph	
Lewie	YOAV LEVIN
Virginia	
Mara	MOTIQUE KORMAN
Cyrus	CHRIS SUCHAN
Frank	RICHARD GATTA

UNDERSTUDIES

Understudies never substitute for a listed player unless a specific announcement is made at the time of the performance.

Sid Sorokin – JAKE ODMARK; Babe Williams – JESSICA BALL; Hines/Max –SHAVEY BROWN; Gladys/Mae– JENNIFER ELISE DAVIS; Prez/Pop/Ralph– RICHARD GATTA; Mr. Hassler– ERIK CHESKI; Mabel – TAPRENA AUGUSTINE; Poopsie – MOTIQUE KORMAN; Charlene/Brenda – SABRA MICHELLE; Joe/Charley/Frank – CHRIS SUCHAN

MUSICAL NUMBERS

ACT ONE

ACT ONE		
"The Pajama Game"		
"Racing with the Clock"	Factory Workers	
"A New Town is a Blue Town"	Sid	
"I'm Not at All in Love"	Babe, Factory Women	
"I'll Never Be Jealous Again"	Mabel, Hines	
"Hey There"		
"Her Is"		
"Sleep Tite"		
"Once a Year Day"		
"Her Is" (reprise)		
"Small Talk"		
"There Once Was a Man"	Sid, Babe	
"Hey There" (reprise)		
ACT TWO		
"Steam Heat"	Charlene, Lewie, Ralph	
"Hey There" (reprise)	Babe	
"Think of the Time I Save"	Hines, Factory Women	
"Hernando's Hideaway"	Gladys, Sid, Company	
"Seven and a Half Cents"	Prez, Babe, Factory Workers	
"There Once Was a Man" (reprise)		
"The Pajama Game" (reprise)		

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* Jersey Boys contains profane "authentic Jersey language."

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WHO'S WHO IN THE CAST

TAPRENA AUGUSTINE (Mae) Theatre credits: Cats, West Side Story, Swing!, Duke Ellington's Sophisticated Ladies, A Christmas Carol, and Little Shop of Horrors. She has performed at Carnegie Hall and New Orlean's Congo Square, toured the country with the I.U. Soul Revue, African American Dance Ensembles, and various R&B recording artists. Her voice can be heard on television commercials overseas. Each performance is dedicated to Ahuacan and her New Orleans family.

JESSICA BALL (Brenda) is excited to be on her first national tour. Her recent credits include Martha Jefferson in 1776 at the Olney Theatre Center, Maria in The Sound of Music, Maria in West Side Story, Kate McGowan in Titanic, and Sandy in Grease at Toby's Dinner Theatre. She is a graduate of Catholic University with a degree in Musical Theatre.

JASON ELLIOTT BROWN (Prez) Regional credits: Hangar Theatre, West Virginia Public Theatre, Pittsburgh CLO, Carousel Dinner Theatre, Porthouse Theatre, Actors Summit, Mt. Washington Valley Theatre. BFA Musical Theatre – Wright State University. Thanks to family and friends for continued support. AMDG

SHAVEY BROWN (*Charley*) is thrilled to be making his national tour debut with *The Pajama Game*. Shavey has performed regionally with MSMT, The Human Race Theatre Co., and Galveston Island Musicals. Training: Wright State University. Love to family and friends. Enjoy the show!

ERIK CHESKI (*Max/Pop*) Erik Cheski is happy to be back on the road with Phoenix again after touring with last season's *Gypsy*. Erik graduated with a BFA from Point Park University last spring, where he was seen in *The Rover* (Willmore) and *King of Hearts* (Genevieve) among others.

JENNIFER ELISE DAVIS (Charlene) Jen is very happy to be back on the tour bus, having last toured with the Japan and North American tours of 42nd Street (ensemble, Maggie US). Other regional credits include Chicago (Velma), A Chorus Line (Cassie, Sheila), On The Town (Claire), Crazy for You (Irene, Tess), 42nd Street (Anytime Annie), La Cage Au Faux (Angelique/Cagelle), All Shook Up, West Side Story (Graziella). Thanks to family, friends, and banyan leaves for their love and support!

THOMAS DEMARCUS (Hines) Recently performed in the premiere of Eggs (Provincetown Playhouse). Other NYC credits: Iowa '08 (Vineyard Theatre), Wind Beneath My Wings (West End Theatre). Regional: The Glass Menagerie, How to Succeed..., Fiddler on the Roof. Many thanks to Mom & Dad!

LORIANN FREDA (Gladys) LA is so excited to be a part of *The Pajama Game*. She recently completed the 2007-2008 National Tour of Gypsy playing Tessie Tura and Miss Cratchitt. Some of her favorite regional credits include Adelaide in Guys & Dolls (Little Theatre on the Square and Broadway Palm West), Norma in Victor/Victoria and Hedy in How To Succeed. . . (Naples Dinner Theatre), Kost in Cabaret (Little Theatre on the Square), Swingtime Canteen and Rumors (Show Palace). Much love and thanks to M&D, family, and friends!!!

RICHARD GATTA (*Frank*) Richard is delighted to be joining *The Pajama Game*. Tours: *Grease* (International & Macau Music Festival in China). Recent works include: *West Side Story* with New Orleans Opera. Dance: Northeast Ballet Co. (Principal Dancer). Love and gratitude to family and friends. www.richardgatta.com

KATHY HALENDA (Mabel) An actor and singer for 28 years, Ms. Halenda has performed in more than 180

productions, including 14 national tours and last year starred as Mama Rose in the national tour of *Gypsy*. Her extensive regional credits include the title roles in *Mame, Hello, Dolly!*, *Evita*, and *Annie Get Your Gun*, as well as Mae West /Jo in *Dirty Blonde*, Miss Mona in *Best Little Whorehouse in Texas*, Miss Hannigan in *Annie* and Vern in the new show *Bingo*. She was the first female "Singmaster" of the Big Apple Circus at the Lincoln Center. Her one-woman tour de force, *The Brassy Broads of Broadway* (which premiered in New York City), and *Sophie Tucker: The Last of the Red Hot Mamas* have both been critically acclaimed in Florida, Atlanta, upstate New York and cabarets nationwide.

MARTIN C. HURT (Hasler) Native of Richmond, VA. North American Tours: Cats (Old Deuteronomy), Strike Up The Band (Horace J. Fletcher), Phantom (Leading Tenor). Favorite regional credits: Carousel, The Wizard of Oz, Titanic, Guys and Dolls, Kiss Me Kate. Education: Manhattan School of Music – M.M. Currently teaches individual voice at the American Musical and Dramatic Academy and private voice in New York City.

CRYSTAL KELLOGG (Babe) Favorite credits include: National Tours: Girl's Night, The Musical (2008). Regional Theatre: West Side Story (New Mexico Symphony Orchestra), Cinderella (Musical Theatre Southwest), The Crucible (Albuquerque Little Theatre); Co-creator and star of The Jitter Critters, Live! (New World Stages, NYC); Headliner for Princess Cruiselines. Much love to my family and friends!

RODERICK "RODDY" KENNEDY (Ralph) Roddy Kennedy is honored to be a part of *The Pajama Game* tour! This proud 2005 PCPA grad from Cali just finished a tour of *Arthur Live!* as Buster and has held numerous Dance and Fight Captain positions. Favorite credits include: *West Side Story* at 5th Ave., *Guys and Dolls* in San Diego, and Borachio in *Much Ado...* at PCPA. He thanks loved ones for support and God for unconditional love!

MOTIQUE KORMAN (Mara) Motique, a native of Hanover, PA, is thrilled to be joining Phoenix Entertainment for her first national tour. Credits include the Fulton Opera House, lead singer-dancer on Holland America Cruise Lines and Prather Productions. Thanks to my family for their constant love and encouragement.

YOAV LEVIN (Lewie) is originally from Israel and is thrilled to be part of this amazing company. Off Broadway: A Kid's Life (York), Roadkill and Other Love Songs (TRIAD). Other credits include: The Producers, Evita, All Shook Up, A Chorus Line, West Side Story, Thoroughly Modern Millie. Love to the family. Follow your dreams!

SABRA MICHELLE (Virginia) Favorite roles include: Ellie (Showboat, starring Tony® nominated Robert Cuccioli), Gladys Bumps (Pal Joey), Mayzie (Seussical), Jean (Brigadoon), Cassandra (Cats), Graziella (West Side Story). George Faison's KING! A Musical Testimony with Maya Angelou, Bear in the Big Blue House LIVE! DVD, Norwegian Cruise Line's Pride of America, former soloist with Motion Mania Dance Theatre and Dancin' Unlimited. BFA Dance (Shenandoah Conservatory). Grateful to be reunited with Mark and Chris!

JAKE ODMARK (Joe) Jake just completed four years as a musical theatre major at James Madison University. Recent credits include Kenickie in *Grease* (Phoenix Entertainment), Danny in *Grease*, Riff in *West Side Story* (Toby's Dinner Theatre), and Jimmy in *Thoroughly Modern Millie* (JMU). Love to God, family, and friends.

CHRIS SUCHAN (Cyrus/Dance Captain) National Tours: The Producers (Swing, Dance Captain), Crazy for You (Billy, Cowboy Trio), 42nd Street Moscow Company (Ensemble). Chris is originally from the Washington DC area where he has performed in numerous stage productions and several dance companies. Enjoy the show!

DIONYSIA WILLIAMS (Poopsie) Regional credits: PEG's Anything Goes (Hope), WVPT's A Chorus Line (Bebe), West Side Story (Conseula), Urban Cowboy, Funny Girl, Sweet Charity, The Full Monty, La Comedia's Fiddler... (Chava). Other: Annie Get Your Gun (Annie), Ragtime (Evelyn). BFA in Musical Theatre from Wright State University. Thanks Phoenix! Love to MDJ!

JASON WINFIELD (Sid Sorokin) NY credits: Side Man (Gallery Players), The Fantasticks (GPT), CoMotion (Blessed Unrest), Picasso at the Lapin Agile (APAC), Complete Works of William Shakespeare — Abridged (Arts Trust), Didi, Why Cucu? (RLH). Regional: Damn Yankees (CCMT), South Pacific (Willows), Li'l Abner (42nd St. Moon), 4 Guys Named Jose (OCT), Coming to America (Kalliope Stage). BA, Geography (MWC).

GEORGE ABBOTT (Book) was an actor, writer, producer, director, and noted "show doctor" who first appeared on Broadway in 1913. He wrote or co-wrote the books for plays such as The Pajama Game, Damn Yankees, The Boys from Syracuse, Where's Charley?, New Girl in Town, Three Men on a Horse, On Your Toes, Fiorello!, Tenderloin, and A Tree Grows in Brooklyn. He directed or produced dozens of Broadway productions, including A Funny Thing Happened on the Way to the Forum, On the Town, Call Me Madam, Wonderful Town, Once Upon a Mattress, Take Her, She's Mine, Pal Joey, High Button Shoes, and Flora, The Red Menace. He won six Tony® Awards and numerous other theatre accolades. Abbott died at the age of 107 in 1995. The lifetime achievement award given yearly by the Society of Stage Directors and Choreographers Foundation is known as the "Mr. Abbott Award" in his honor.

RICHARD BISSELL (Book) Richard Bissell was born in Dubuque, Iowa, in 1913 and graduated from Phillips Exeter Academy and Harvard College. He went from Exeter and Harvard to become and ordinary seaman, then secured a mate's and pilot's license for tonnage on the Mississippi and Monongahela rivers, the first author so distinguished since Mark Twain. His first novel A Stretch on the River, won immediate critical acclaim. His second, 7 ½ Cents, was a Book-of-the-Month selection which Bissell and George Abbott adapted for the Broadway musical The Pajama Game. With his wife and Abe Burrows he wrote Say, Darling, another Broadway success based on one of his novels. Mr. Bissell's other writings include High Water, Goodbye Ava, You Can Always Tell a Harvard Man, How Many Miles to Galena?, and My Life on the Mississippi...

RICHARD ADLER (Music & Lyrics), the co-composer/lyricist of the Tony® Award winning The Pajama Game and Damn Yankees, also received a Tony® nomination for Kwamina, his musical about Africa. He is the recipient of two Donaldsons, two Variety Critics, the London Evening Standard, as well as the coveted Honorary Ranger Award for his symphonic work, Wilderness Suite. His songs include, "You Gotta Have Heart," "Hey There," "Hernando's Hideaway," "Whatever Lola Wants," "Rags to Riches," "Steam Heat," "Everybody Loves a Lover," which have sold more than 35 million records. During the Kennedy and Johnson years, Richard Adler was appointed White House Consultant for the Arts and staged many "Presidenticals." In recent years, he was awarded an honorary Doctor of Music and Theatre

degree by Wagner College. He also received the first Lifetime Achievement Award from the University of North Carolina.

JERRY ROSS (Music & Lyrics) Jerry Ross' Broadway musicals include The Pajama Game (Tony® Award, Donaldson Award, Variety Drama Critics Award), Damn Yankees (Tony® Award, Donaldson Award, Variety Drama Critics Award) and John Murray Anderson's Almanac. The songs "Hernando's Hideaway" and "Hey There" (from The Pajama Game) also topped the Hit Parade, simultaneously capturing the top two spots and setting a precedent in music business history. Jerry also wrote more than 250 pop songs, with multiple top-selling records, including the long-standing hit "Rags to Riches." At the time of his death, he had the number-one and number-two shows running on Broadway. He was 29. In 1982, Jerry Ross was admitted posthumously to the Songwriters Hall of Fame. For more info and photos, please visit www.jerryross.net.

JIM KRONZER (Scenic Design) Broadway: Glory Days. Off-Broadway: Primary Stages: Opus, Zipper Theatre: Under the Bridge. REGIONAL: Arden Theatre Co., Florida Stage, Pioneer Theatre, Philadelphia Theatre Co., The Wilma. CRUISE LINES: Disney Cruise Line and Norwegian Cruise Line. WASHINGTON, D.C.: Shakespeare Theatre, Signature Theatre, Woolly Mammoth, The Studio Theatre, The Kennedy Center. NATIONAL TOURS: Clear Channel: Backyardigans, Barbie™ Live! in Fairytopia™, NETworks: Seussical the Musical. AWARDS: Helen Hayes Award, (8), Barrymore Award (1).

CHRIS LEE (Lighting Design) Broadway/West End: Fame Becomes Me, Linda Eder Live At The Gershwin, Shakespeare's R&J (Tokyo & London). Off-Broadway: Floyd And Clea Under The Western Sky, Saving Aimee!, The Mistress Cycle, Under The Bridge, Boy, Broadway Bares VI - XIV, ... in the absence of spring..., The Notebook, Sarah Plain And Tall, The Summer of the Swans, Skyscraper, Cloud Nine, Linda Eder Live at Carnegie Hall, Once In A Lifetime. Regional: The Mysteries Of Harris Burdick, The Kiss Of The Spider Woman, The Glass Menagerie, M. Butterfly, Merrily We Roll Along, The Word Begins, Witches Of Eastwick, Into The Woods, Assassins, Urinetown, Elegies: A Song Cycle, Burnt Part Boys, The Last Five Years, One Red Flower, Follies, Hedwig And The Angry Inch, Grand Hotel, ...in the absence of spring..., Sideshow, Sammy And Me, Rosemary And I, The Tin Pan Alley Rag, I Am My Own Wife, Of Mice And Men, My Fair Lady, Dames At Sea, Four Dogs and a Bone, and Three Viewings. Other: The Backyardigans (National Tour), BarbieTM Live In Fairytopia (National Tour), Jesus Christ Superstar (European Tour), Twice Charmed and Remember The Magic for Disney Creative Entertainment, and the feature film Camp. Upcoming: Peep Show Las Vegas.

CRAIG CASSIDY (Sound Design) has been providing sound reinforcement for the theater for 25 years, having designed sound for productions here in the USA and around the world. Recent productions include Cirque Dreams Jungle Fantasy, Ring Of Fire, Gypsy, Man of La Mancha, Grease, The Will Rogers Follies, Smokey Joe's Cafe, Fame and Phantom. Regional productions include: Joseph and The Amazing Technicolor Dreamcoat, Crazy For You, Wuthering Heights, Jekyll & Hyde, Up, Up and Away, and Follies. When he is not behind a sound console you can find him sailing the Long Island Sound with his wife Dina & daughter Kealy.

STEVEN M. BISHOP (Musical Supervisor/Director) has composed three musicals and written more than 50 revues. He was conductor for the first national touring company of Dirty Rotten Scoundrels, Conductor/Musical Director for the Off-Broadway run of Bingo!, which he also orchestrated, produced, and mixed the original cast CD. Other theatrical credits include orchestrating and arranging

Riverview (Goodman Theatre in Chicago), Arthur (Marriott Lincolnshire), and the national tours of Fiddler on the Roof, Ziegfeld: A Night at the Follies, Grease starring Frankie Avalon, Gypsy, and the US premiere of Jolson: The Musical. His arrangements have been heard on the AMC Channel, Discovery Channel, TNN's Nashville Now, and Bobby Jones Gospel Hour. Mr. Bishop has conducted the new Barry Manilow musical, Copacabana, co-produced the Phillip Hernandez CD, and provided orchestrations for the 2002 Winter Olympics in Salt Lake City. As the musical supervisor for the Prince William Theatre in Philadelphia, he won acclaim for his compositional and orchestral contributions to The Green Violin, a new musical which won several Barrymore Awards, including Best New Score. A recipient of the Bravo Award for his outstanding contribution to the field of musical theatre, Mr. Bishop has musically directed more than 100 productions, works as a vocal and audition coach, and, as an educator, he has developed arts curriculum at the high school and collegiate levels, and has served as special guest artist in musical theatre for the Interlochen Arts Academy.

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THE ROAD COMPANY (Tour Direction) The Road Company is an independent theatrical booking agency, distributing award-winning musicals, plays and special attractions internationally. Co-founders Stephen Lindsay and Brett Sirota formed the company in 1997 in response to their desire to deliver the highest quality shows on the road, while providing exceptional service to producers and presenters in the field. The Road Company has expanded significantly in recent years to become one of the leading theatrical booking agencies in the industry. Still independently owned, the Road Company continues to grow and become internationally recognized by representing the most exciting shows and attractions from North America and around the globe, from Pulitzer Prize-winning plays, to Tony* Award-winning musicals, to popular revivals and children's shows, to the hottest imports.

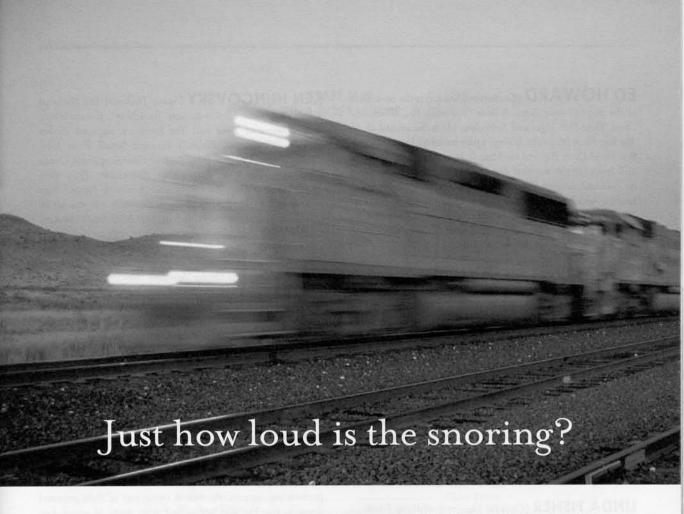
MARK MINNICK (Choreographer/Associate Producer) Originally from South Jersey, Mark launched his career as a performer in National Tours of My One and Only and Anything Goesbefore relocating to the D.C. metro area where he worked on everything from industrials to TV commercials to student programs. Main stage work has earned him five Helen Hayes Award nominations for Outstanding Choreography for his work on productions of Godspell, West Side Story, Joseph...Dreamcoat, Crazy For You and Bandstand 2000, an original musical revue he co-created. He also directed and/ or choreographed productions of My Fair Lady, Hello, Dolly!, Brigadoon, Singin' in the Rain and Fiddler on the Roof to name a few. Mark had the great pleasure of mounting productions of Grease for a South Korean tour and in Macau, China for the 21st Annual International Musical Festival. Involvement in the National tours of Grease, Fame, The Will Rogers Follies and Gypsy round out his resume.

MICHAEL MCFADDEN (Director/Artistic Producer) is the co-founder and Artistic Director of Phoenix Entertainment. Michael has guided over 70 major productions as Producer and/or Director in both the national and international touring entertainment industry. After completing his MA from Montclair University, he quickly became an award winning director for Used Carlotta, and Three Tits in the Washington D.C. area. In 1999, he and partner Stephen Kane started Phoenix Entertainment with a mission to produce new and established musical theatre projects. Productions have included Godspell, Buddy, The Will Rogers Follies, Grease, Man of La Mancha, Gypsy, Ring of Fire and The 25th Annual Putnam County Spelling Bee. Michael has directed many musicals on many continents including the Samsung production of 42nd Street in Seoul, the North American tour of The Pajama Game, Grease in Singapore and Macau and the International premier of the new holiday musical Sing Along Santa. He is currently developing a new international touring production of Fame launching in Beijing, BASSic Rhythm, an original musical that explores the organic sound of the bass and an all new production of All Shook Up featuring the hit songs of Elvis Presley.

STEPHEN B. KANE (Managing Producer) holds degrees in Business and Arts Management and has now spent close to three decades supervising every aspect of touring show business. Mr. Kane has been directly involved in mounting more than 60 Broadway touring musicals in North America and has produced and/or managed major productions in Europe, South America and Asia. Founding Phoenix Entertainment with partner Michael McFadden in 1999 has allowed Mr. Kane to extend his international show business experience with first class performing arts organizations and venues around the globe. He is a member of ISPA, the National Alliance for Musical Theatre and a co-founder of the Phoenix Asia Group.

OD MUSICAL COMPANY KOREA (Producing Partner)
OD Musical Company was founded in 2001 by Producer
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Grease, Nine, and their highly anticipated 2009 production
of Dreamgirls. This upcoming pre-Broadway co-production of
Dreamgirls will enhance the company's growth and further the
OD mission of producing musicals worldwide.

PHOENIX ENTERTAINMENT (Producer) is an established international theatrical producing and management enterprise founded by long time colleagues Stephen Kane and Michael McFadden. Its mission is to develop, produce and present the very finest in touring Broadway musicals and family entertainment. Throughout their nearly three decades of theatrical success and industry partnership, the Phoenix team has delivered thousands of performances of over 75 live productions on four continents. Having recently completed the critically acclaimed tours of Gypsy and Ring of Fire, the Phoenix brand is currently represented on the American road with all new productions of The 25th Annual Putnam County Spelling Bee, The Pajama Game and All Shook Up, and with local language productions of both Grease and Fame in Korea and China respectively. Under the direction of colleague Ellie Chung, their affiliate Phoenix Asia Group brings international booking, producing, presenting, classical-artist management and theatrical investment to the collective production and management capabilities of Phoenix Entertainment. www.phoenix-ent.com



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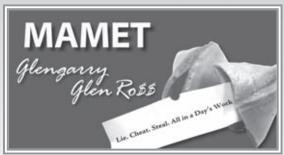
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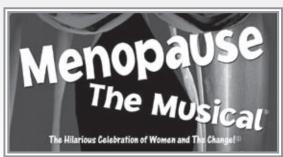
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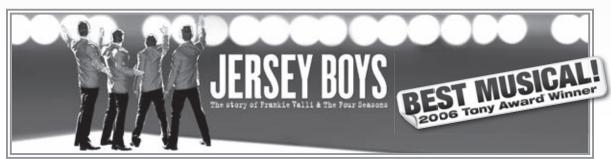


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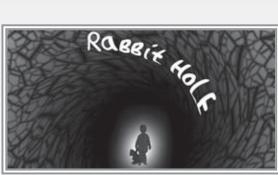
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Programmer/Assoc. LD	Jason Jeunnette
Assistant Scenic Design	Jeremy Foil
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Production Electrician	
Production Props	
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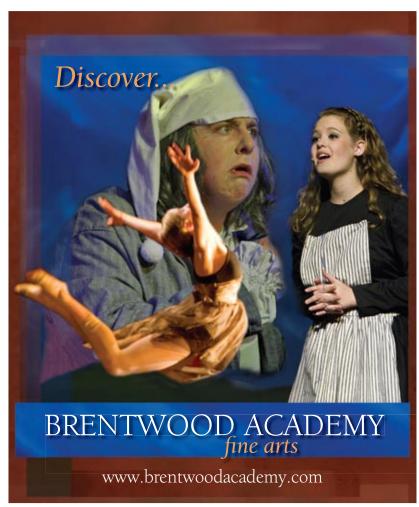
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Scenery for *The Pajama Game* was fabricated and painted by Virginia Scenic. Lighting provided by Christie Lites Ltd. Sound equipment provided by Masque Sound. Costumes coordinated by Amanda Downing-Carney based on an original design by Martin Pakledinaz. Special thanks to the Penn State University Pullo Performing Arts Center in York, PA and to the Frederick Arts Council and Cultural Arts Center in Frederick, MD.

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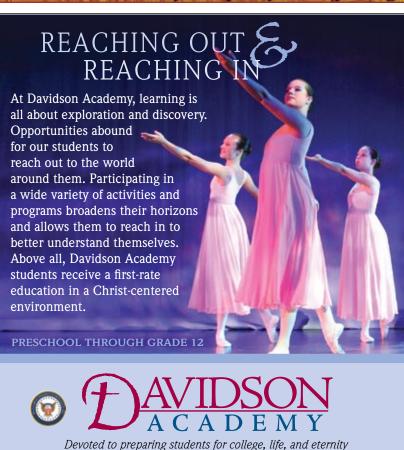
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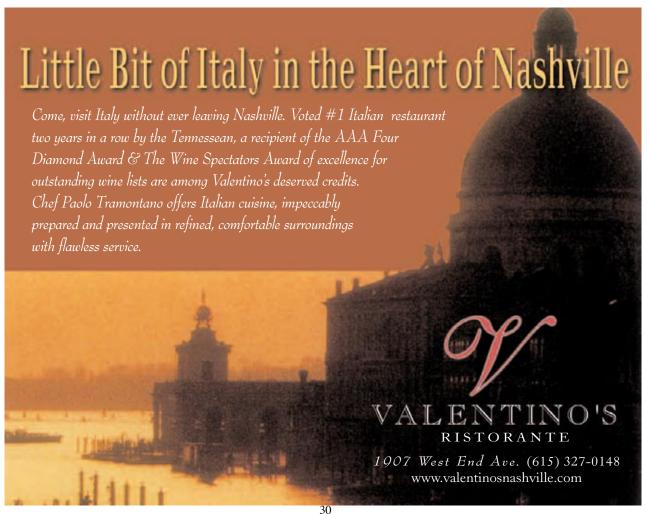


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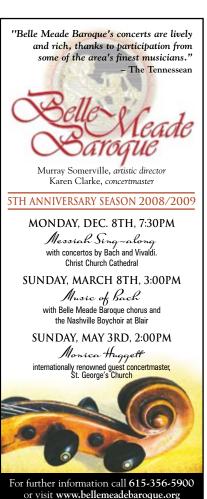
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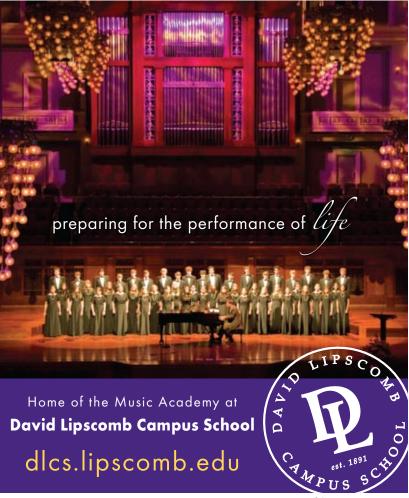
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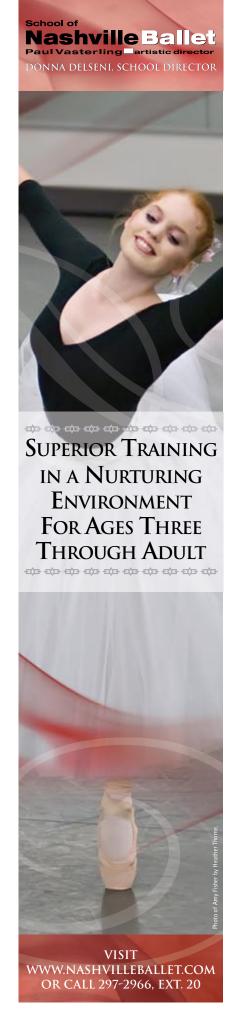












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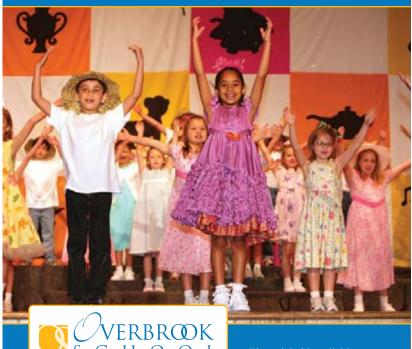
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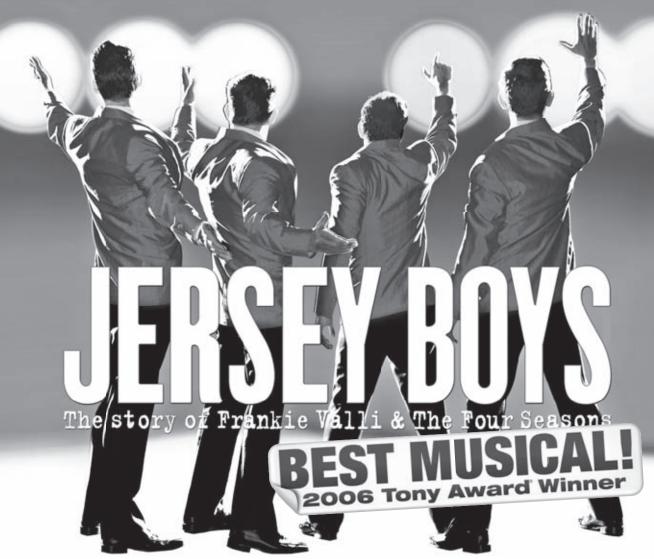




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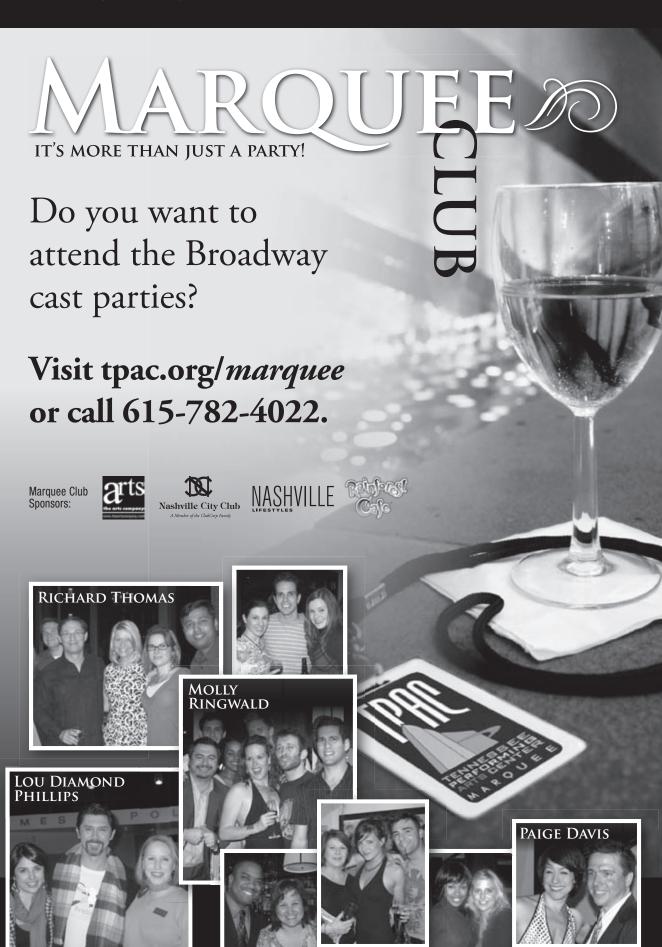


















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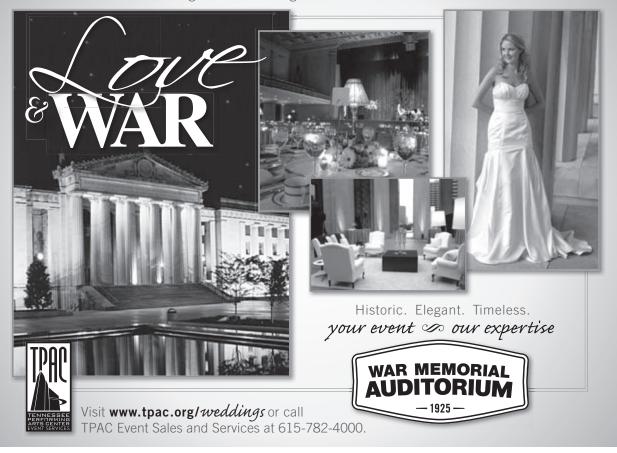


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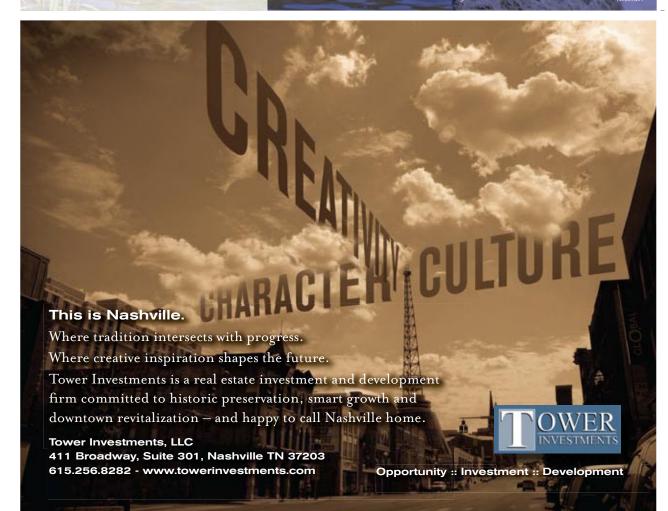
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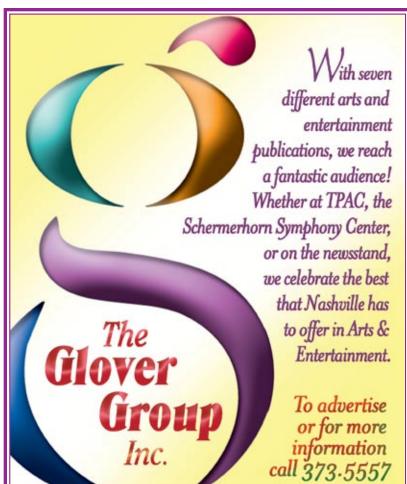
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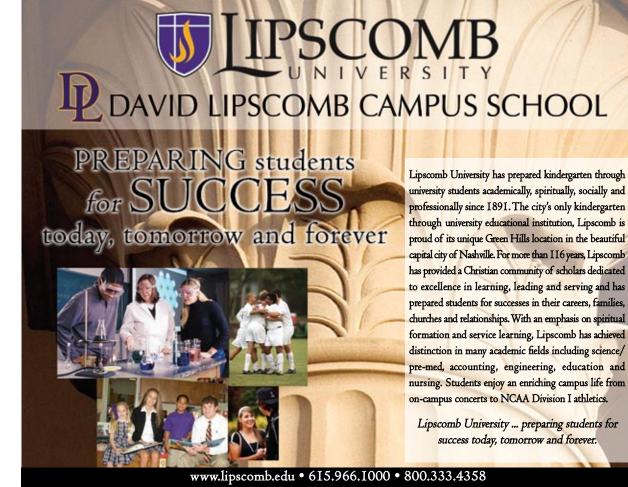
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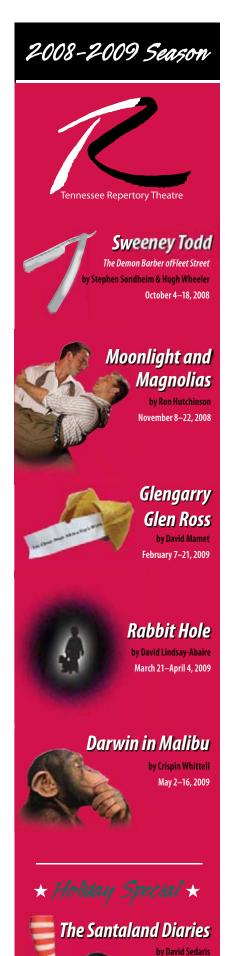


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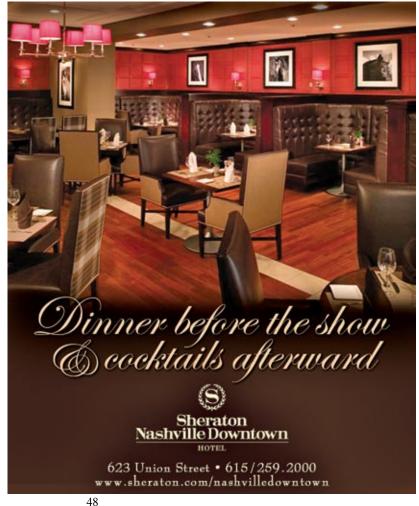
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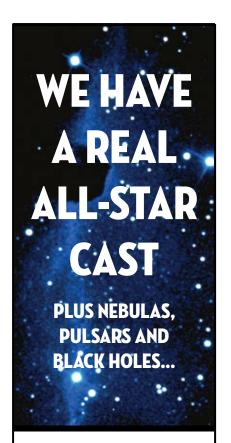
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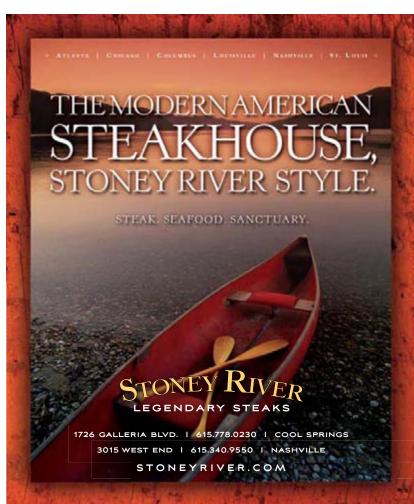
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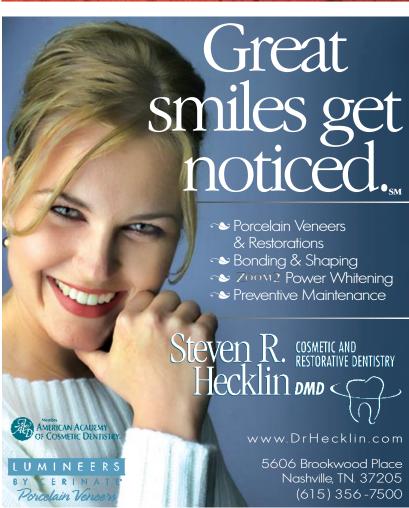
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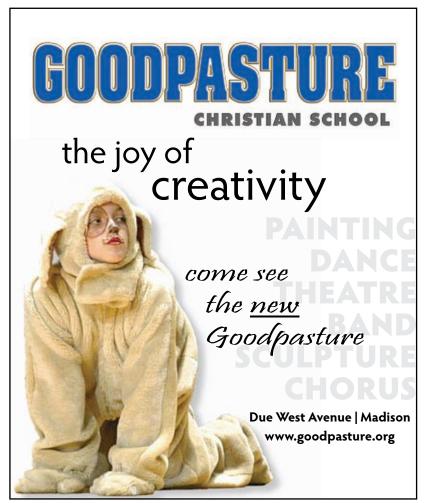
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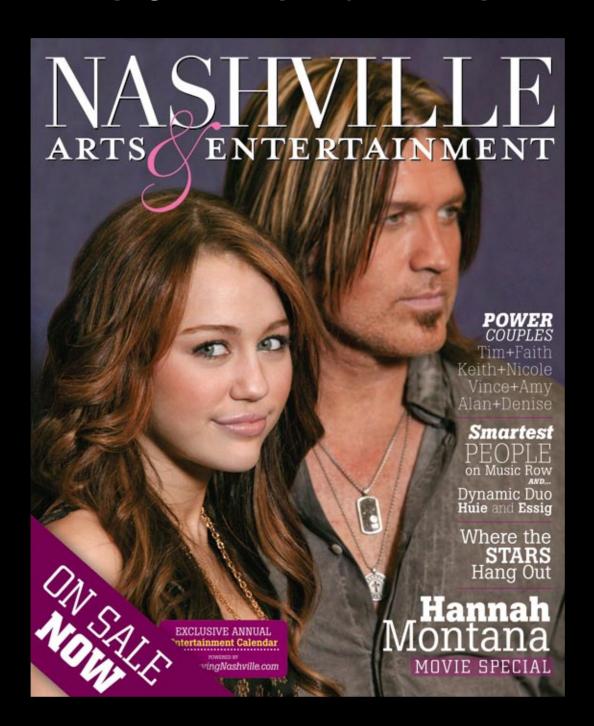
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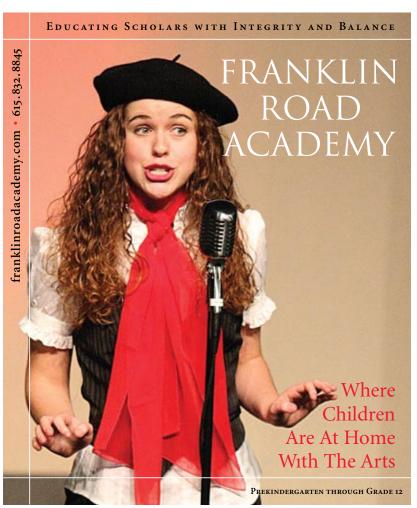
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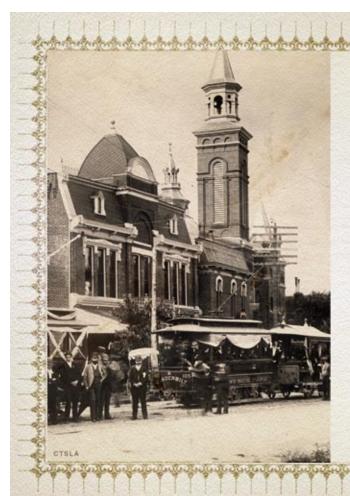
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Restrooms for Andrew Jackson Hall are located one level down from the 6th Avenue entrance; in the halls behind the seats in the tier and balcony; and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

All cellular phones, pagers, watch alarms, cameras, recorders and other electronic devices should be turned off prior to the performance or checked-in with the floor manager or an usher, who will note the seating location of physicians and others who expect emergency calls.

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