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starts on page 15

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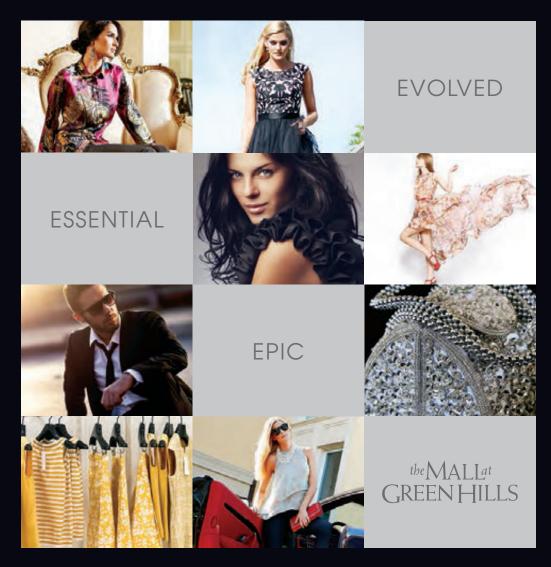
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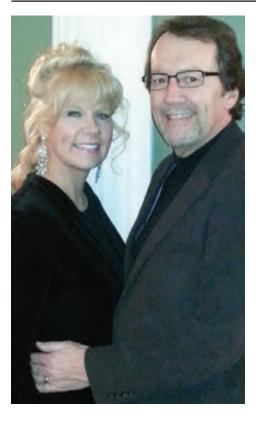
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#### **Letter from the Publishers**



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Dear Readers,

As we begin our 21st year as the publishers of the *Performing Arts Magazines*, we want to stop and take a moment to say thank you. Thank you to the arts groups for the incredible shows they produce for our enjoyment each year. Thank you to the ticket buyers and and the patrons of the arts for their love of the performing arts, and thank you to our advertisers who have loyally supported our publications throughout the years.

When asked if advertising in the *Performing Arts Magazines* works, we simply point to an incredible statistic...over 90 percent of our annual advertisers renewed last year, and even more amazing...over 80 percent of our major advertisers have advertised consistently for more than 10 years. Reading between the statistical lines...clearly the business community understands that the Performing Arts' audience is a very important market to reach. If you want to learn more about how your company can benefit from an annual ad buy please go to: <u>GloverGroupEntertainment.com</u> or give us a call at <u>615-373-5557</u>. We provide Nashville and Franklin with a one-stop option for arts and entertainment information as well as advertising.

In addition to the Performing Arts Magazines, it's also our great pleasure each year to provide local readers and visiting tourists with an annual guide to arts and entertainment. Be sure to pick up a copy of *Nashville Arts & Entertainment Magazine* at your favorite newsstand location, or go to <a href="NAEmag.com">NAEmag.com</a>. We are also pleased to be the official magazine in all 800 rooms of the Omni Hotel.

For additional information and special online promotions, please follow us on Facebook and Twitter. Thank you!

Robin + Sary

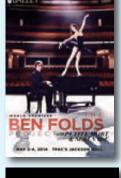
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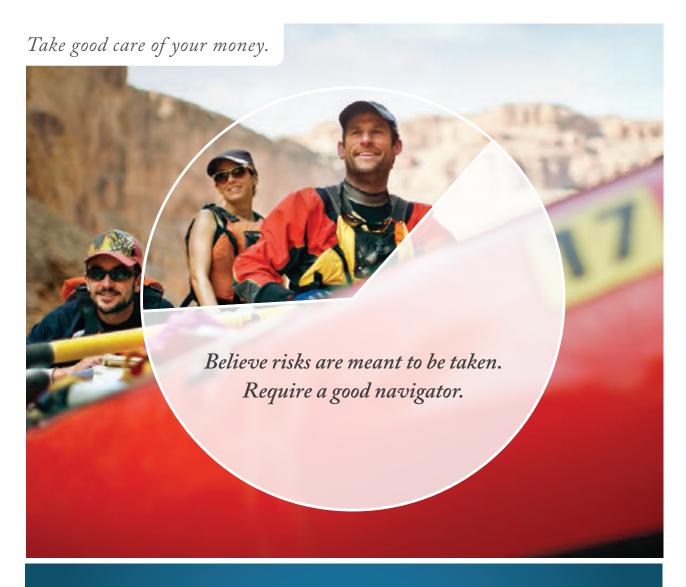


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### TPAC PRESIDENT'S MESSAGE

Welcome to the Tennessee Performing Arts Center and thank you for the role you

play in our ongoing mission to serve you, our schools, and your community.

With the generous support of our board of directors, donors, sponsors, volunteers, and outreach partners, TPAC proudly reported on the record-breaking success of our previous season earlier this year. Please, visit **TPAC.ORG/AnnualReport** to take a look at our 2013-14 Report to the Community. You'll especially enjoy the photographs of the children we engaged as we served more than 36,000 students and educators with more than 82,000 hours of learning activities at TPAC and in classrooms, from preschool to high school.

Among other new records, we realized \$1.08 million in fundraising for TPAC Education, \$20 million in ticket sales, and a state and local economic impact of more than \$64.1 million.

We're extremely grateful to report on a banner year – boosted last season by the blockbuster *Wicked*, which was seen by more than 17,000 people over three weeks. Like any non-profit, dedicated to delivering mission-based programs, our financial structure depends on a delicate balance of ticket sales and donations, expenses and risks. That's why we're so excited about last season's numbers. We know that not all years can deliver these kinds of financial results. So I want to assure you that we strive to manage within our resources and adjust our budgets accordingly when needed.

Year by year, TPAC exists to serve you and your community. You and all our other constituents inspire and energize the work that we do. We constantly celebrate you. Of course we're proud of our record-breaking numbers. We're even more proud to make a positive impact in your life and the lives of every child and adult who takes part in our programs or enjoys the art on our stage.

I sincerely hope that your experience at TPAC today creates a special memory. May TPAC continue to spark laughter and lively conversations in your world and, as our official vision statement reflects, "to make your everyday life more meaningful."

Kathleen

**Kathleen W. O'Brien**TPAC President and Chief Executive Officer



PAC

#### The cover of TPAC's 2013-14 Annual Report to the Community

pictures children at a Metro Nashville Head Start Center interacting with a TPAC teaching artist during a math learning activity. See the following page for exciting news about Nashville Wolf Trap (a TPAC Education program) and a national preschool math initiative.



oto by Mimosa.



Other TPAC Education highlights included the third year of Disney Musicals in Schools, sponsored by the CMA Foundation, teaching artists

at work in local classrooms, professional development for educators, and performances connecting great works of art to learning goals across curriculum.





### Celebrating the history and contemporary vitality of War Memorial Auditorium

is another feature in the annual report, along with stories from four individuals who share how performances and education programs at TPAC profoundly inspired and influenced their lives. early childhood STEM LEARNING through the arts WORKS



Wolf Trap students have

### HIGHER

math achievement

#### **EARLY MATH SKILLS**

are the strongest predictor of later academic achievement

#### **IT WORKS!**

Wolf Trap's model increases an average student's math rank by **7-8 PERCENTILES**<sup>2</sup>

#### **WHY**

CHILDREN LEARN BEST BY DOING - the arts and STEM are natural partners

ARTS
Dance, Music
& Drama

Arts Integration MATH Counting, Shapes, Size & More

RHYTHMS/PATTERNS=PRE-ALGEBRA



#### HOW

Each teacher receives up to **101 HOURS** of PROFESSIONAL DEVELOPMENT

Teacher

- + Wolf Trap Teaching Artist
- + Wolf Trap Professional Development

#### BETTER MATH KNOWLEDGE

Wolf Trap teachers scored **62% HIGHER** on overall arts integration measures, and 150% higher in linking arts with math

The Wolf Trap

16 Sessions

of classroom residencies with

**WOLF TRAP** 

teaching artists

Teacher training, teacher and teaching artist COLLABORATION

INSTRUCTIONAL content aligned TO NATIONAL AND STATE STANDARDS

28
STATES
INCLUDING 17



- 1. Interpretations derived from results of a four-year study of Wolf Trap's Early Childhood STEM Learning Through the Arts, Ludwig, M. and Song, M., (2014). "Final Report: Findings from the Evaluation of the Wolf Trap Arts in Education Model Development and Dissemination Grant," American Institutes for Research.
- 2. Ibid. Based on effect sizes of .17 in first year, and .21 in second year of Wolf Trap program. See pg. 16
- 3. Ibid. See pg. 16, Exhibit 9.
- 🔾 3. Diou, dec gar, oi, Exmidi.

### ARTS EDUCATION = MATH ACHIEVEMENT

#### It really does count!

According to the results of a four-year study, using the arts to teach young children adds up to improved achievement in math.

The news is especially exciting because this successful approach to math learning already has been piloted in local Head Start centers through TPAC Education's partnership with Metro Action Commission. TPAC's preschool program is a 30-year affiliate of the internationally respected Wolf Trap Institute for Early Learning Through the Arts, which developed the educational model studied by the American Institutes for Research.

The average student's math rank increased by seven to eight percentiles, as compared to control groups, when educators and Wolf Trap teaching artists integrated the arts in the classroom for math learning in such age-appropriate content areas as counting, patterns, shapes, spatial awareness, measurement, comparisons, and data collection.

Professional development training for teachers, a critical component of the project, also showed impressive results about the quality and effectiveness of Wolf Trap's approach.

TPAC Teaching Artist Kathleen Lynam took part in the local pilot of the math initiative. She has collaborated with preschool teachers in Nashville Head Start Centers for more than 20 years, using puppetry, storytelling, poetry and folk songs to meet learning goals across curriculum.

As a part of the math initiative in Nashville, Kathleen – also a Wolf Trap Master Teaching Artist – coordinated professional development training for educators which included a customized workshop on making puppets from common objects and collaboration on arts-integrated teaching methods.

Nashville Wolf Trap is one of 17 sites across the country implementing the arts-integrated model pioneered more than two decades ago by the Wolf Trap Foundation for the Performing Arts, based near Washington, D.C. in Vienna, Virginia. Wolf Trap is America's only National Park for the Performing Arts.







pictured with their puppets.

Among 30 developed countries, U.S. students ranked 21st in science literacy and 25th in math literacy according to the most recent Program for International Student Assessment –

two reasons why STEM subjects (Science, Technology, Engineering, and Math) are a national priority. The U.S. Department of Education awarded a grant to Wolf Trap to target STEM learning. Wolf Trap zeroed in on math because skills in this subject area are shown to be the strongest predictor of later school achievement across curriculum.

### **EXTRA! EXTRA!**

### **NEWSIES: A TENNESSEE SPECIAL EDITION** ON DISPLAY IN TPAC'S G-LEVEL GALLERY







Painting by Thomas Waterman Wood



Dan DeLuca and the company of Newsies. ©Disney. Photo by Deen van Meer.

#### Art imitates life this month at TPAC, partnering with the Tennessee State Museum to explore the "real life" reflected on the stage.

The two organizations have collaborated on a showcase of the actual people and events which inspired Disney's Newsies, playing in TPAC's Jackson Hall May 26-31, 2015. The result is a captivating display of photographs, artifacts, and stories in TPAC's lower lobby to complement seeing the musical.

With assistance from the Special Collections department of the Nashville Public Library and Senior Curator Jim Hoobler, the museum and TPAC have created vibrant historical vignettes with:

- · Background on how Newsies went from historical inspiration to a Tony Award-winning Broadway hit;
- · A look at how Christopher Gattelli approached the movements of the 'newsies' in his Tony Award-winning choreography;
- Photographs by Lewis Wickes Hine, the renowned sociologist and photographer who used his camera as a tool for social reform, including child labor laws at the turn of the 20th century;
- Images from Nashville's famed Printer's Alley in the 1800s;
- Pictures of newsboys at work in Nashville, including reproduction of a painting by the acclaimed artist Thomas Waterman Wood of a boy selling papers downtown during Union occupation in 1862; and
- A timeline of important publishing milestones unique to Tennessee history.

The Tennessee State Museum, open to the public at no admission charge, includes a re-creation of the press room of the Knoxville Gazette, Tennessee's first newspaper.

Through June 2015, NEWSIES: Tennessee Special Edition is on view in TPAC's G-Level Gallery. "What It Is To Become a People: The Civil War and Reconstruction in Tennessee," which includes Wood's paintings and other items from the time period of Newsies, is on exhibit at the Tennessee State Museum until June 15. Visit TNMuseum.org for more information.

















TPAC's mission to make the arts accessible to all people is enhanced with American Sign Language, Open Captioning, and Audio Description at the Sunday matinee of each show in the season ticket series of HCA/TriStar Health Broadway at TPAC. For more information on tapping into these and other services for patrons with accessibility needs, see TPAC.ORG/Access or call 615-782-4077.

#### **Disney Theatrical Productions**

under the direction of Thomas Schumacher

Presents



Music by

Lyrics by

Book by

ALAN MENKEN

JACK FELDMAN

HARVEY FIERSTEIN

Based on the Disney film written by BOB TZUDIKER and NONI WHITE

Starring

#### DAN DELUCA

STEVE BLANCHARD STEPHANIE STYLES ANGELA GROVEY JACOB KEMP ZACHARY SAYLE VINCENT CROCILLA ANTHONY ROSENTHAL

MARK ALDRICH JOSH ASSOR EVAN AUTIO BILL BATEMAN JOSHUA BURRAGE KEVIN CAROLAN
DEMARIUS R. COPES BENJAMIN COOK JULIAN DEGUZMAN NICO DEJESUS SKY FLAHERTY MICHAEL GORMAN
JON HACKER JEFF HEIMBROCK STEPHEN HERNANDEZ MEREDITH INGLESBY MOLLY JOBE

JAMES JUDY ERIC JON MAHLUM MICHAEL RYAN JORDAN SAMUELS JACK SIPPEL

MELISSA STEADMAN HART ANDREW WILSON CHAZ WOLCOTT

Scenic Design
TOBIN OST

Costume Design
JESS GOLDSTEIN

Lighting Design
JEFF CROITER

Sound Design
KEN TRAVIS

Original Broadway

Projection Design Projection Adaptation

Hair & Wig Design

Fight Direction

Casting

**SVEN ORTEL** 

DANIEL BRODIE

CHARLES G. LAPOINTE

J. ALLEN SUDDETH

TELSEY + COMPANY

JUSTIN HUFF, CSA

Associate Producer

Technical Supervisor

General Manager

Production Stage Manager

ANNE QUART

GEOFFREY QUART

CHRISTOPHER A. RECKER

JEFF NORMAN

Dance Music Arrangements

MARK HUMMEL

Music Coordinator
JOHN MILLER

JAMES DODGSON

Associate Director RICHARD J. HINDS

Associate Choreographer
LOU CASTRO

Orchestrations by

Music Director

DANNY TROOB

Music Supervised and Arranged by

MICHAEL KOSARIN

Choreographed by

#### CHRISTOPHER GATTELLI

Directed by

#### JEFF CALHOUN



#### (in order of appearance)

Jack Kelly
Crutchie ZACHARY SAYLE
Race BENJAMIN COOK
Albert
Specs
Henry DEMARIUS R. COPES
Finch JULIAN DEGUZMAN
ElmerJEFF HEIMBROCK
Romeo
Mush
Katherine
DarcyJOSHUA BURRAGE
Nuns
Morris Delancey
Oscar DelanceýJON HACKER
Wiesel
Davey
Les
(Tues., Thurs., Sat. Mat., Sun. Eve.) ANTHONY ROSENTHAL
Joseph Pulitzer STEVE BLANCHARD
Seitz
Bunsen
Hannah
SnyderJAMES JUDY
Medda Larkin
Stage ManagerBILL BATEMAN
Mr. Jacobi MICHAEL GORMAN
Scab
Mayor
Spot Conlon
Bill
Governor Roosevelt
Citizens of New York
KEVIN CAROLAN, BENJAMIN COOK, DEMARIUS R. COPES, JULIAN DEGUZMAN,
nico dejesus, sky flaherty, michael gorman, jon hacker,
JEFF HEIMBROCK, MEREDITH INGLSEBY, MOLLY JOBE, JAMES JUDY,
MICHAEL RYAN, JORDAN SAMUELS, JACK SIPPEL, CHAZ WOLCOTT.

#### **SWINGS**

JOSH ASSOR, STEPHEN HERNANDEZ, ERIC JON MAHLUM, MELISSA STEADMAN HART, ANDREW WILSON

#### **UNDERSTUDIES**

Jack Kelly: JON HACKER, MICHAEL RYAN; Katherine: MELISSA STEADMAN HART, MOLLY JOBE;
Davey: JEFF HEIMBROCK, JACK SIPPEL; Crutchie: BENJAMIN COOK, JACK SIPPEL;
Medda: MEREDITH INGLESBY, MELISSA STEADMAN HART; Pulitzer: KEVIN CAROLAN, JAMES JUDY;
Roosevelt/Nunzio: MARK ALDRICH, ERIC JON MAHLUM;
Seitz/Bunsen: ERIC JON MAHLUM, ANDREW WILSON; Snyder: BILL BATEMAN, ERIC JOHN MAHLUM;
Wiesel/Jacobi/Mayor: BILL BATEMAN, ERIC JON MAHLUM;
Stage Manager: ERIC JON MAHLUM, ANDREW WILSON

DANCE CAPTAIN: Andrew Wilson
ASSISTANT DANCE CAPTAIN: Josh Assor
FIGHT CAPTAIN: Kevin Carolan



**WARNING:** The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside the theatre, without the written permission of the management, is prohibited by law. Offenders may be ejected and liable for damages and other lawful remedies.

## **MUSICAL NUMBERS**

#### **ACT I**

<sup>©</sup> Santa Fe" (Prologue)
Scene 1: Newsie Square
"Carrying the Banner"
Scene 2: Pulitzer's Office. Afternoon
"The Bottom Line"
Scene 3: A Street Corner
Scene 4: Medda's Theater
"That's Rich"
"I Never Planned on You/Don't Come a-Knocking"
Scene 5: Newsie Square, Next Morning
"The World Will Know"
Scene 6: Jacobi's Deli and Street, Afternoon
"The World Will Know" (Reprise)
Scene 7: Katherine's Office
"Watch What Happens"
Scene 8: Newsie Square, Next Morning
"Seize the Day"
Scene 9: Rooftop
Scene 3. Noonop
"Santa Fo"
"Santa Fe"
"Santa Fe"
ACT II
ACT II  Entr'acte Scene 1: Jacobi's Deli, Next Morning
ACT II Entr'acte
ACT II  Entr'acte Scene 1: Jacobi's Deli, Next Morning  "King of New York"
ACT II  Entr'acte Scene 1: Jacobi's Deli, Next Morning  "King of New York"
ACT II  Entr'acte Scene 1: Jacobi's Deli, Next Morning     "King of New York"
ACT II  Entr'acte Scene 1: Jacobi's Deli, Next Morning  "King of New York"
Entr'acte Scene 1: Jacobi's Deli, Next Morning     "King of New York"
Entr'acte Scene 1: Jacobi's Deli, Next Morning     "King of New York"
Entr'acte Scene 1: Jacobi's Deli, Next Morning     "King of New York". Davey, Katherine, Les, Newsies Scene 2: The Refuge     "Letter from the Refuge"
Entr'acte Scene 1: Jacobi's Deli, Next Morning     "King of New York". Davey, Katherine, Les, Newsies Scene 2: The Refuge     "Letter from the Refuge". Crutchie Scene 3: Medda's Theater     "Watch What Happens" (Reprise) Davey, Jack, Katherine, Les Scene 4: Pulitzer's Office and Cellar, Afternoon     "The Bottom Line" (Reprise). Pulitzer, Seitz, Mayor Scene 5: Brooklyn Bridge and Medda's Theater     "Brooklyn's Here". Spot Conlon, Newsies
Entr'acte Scene 1: Jacobi's Deli, Next Morning     "King of New York"
ACT II  Entr'acte Scene 1: Jacobi's Deli, Next Morning     "King of New York". Davey, Katherine, Les, Newsies Scene 2: The Refuge     "Letter from the Refuge". Crutchie Scene 3: Medda's Theater     "Watch What Happens" (Reprise) Davey, Jack, Katherine, Les Scene 4: Pulitzer's Office and Cellar, Afternoon     "The Bottom Line" (Reprise). Pulitzer, Seitz, Mayor Scene 5: Brooklyn Bridge and Medda's Theater     "Brooklyn's Here". Spot Conlon, Newsies Scene 6: Rooftop     "Something to Believe In". Katherine, Jack
Entr'acte Scene 1: Jacobi's Deli, Next Morning  "King of New York". Davey, Katherine, Les, Newsies Scene 2: The Refuge  "Letter from the Refuge"
ACT II  Entr'acte Scene 1: Jacobi's Deli, Next Morning
Entr'acte Scene 1: Jacobi's Deli, Next Morning
ACT II  Entr'acte Scene 1: Jacobi's Deli, Next Morning

Place: Lower Manhatan Time: Summer, 1899

Scene 9: Newsie Square "Finale".....

#### THERE WILL BE ONE 15-MINUTE INTERMISSION

Conductor: James Dodgson; Associate Conductor: Faith Seetoo; Assistant Conductor: Chip Prince
Trumpet/Flugel: Paul Baron; Bass: Joe Wallace; Drums: Heinrich Kruse;
Keyboards: Faith Seetoo, Chip Prince
Electronic Music Programmer: Jeff Marder
Music Coordinator: John Miller

The Newsies touring musicians welcome local musicians who will be playing at all performances in Nashville.

Violin: Amy Helman; Cello: Nicholas Gold; Woodwinds: Matt Davich Trombones: Bill Huber; Guitars: Marty Crum; Percussion: Ron Sorbo Musical Contractor: Paul Ross

Newsies was inspired by the book Children of the City by DAVID NASAW

### WHO'S WHO IN THE CAST

**DAN DELUCA** (Jack Kelly). Dan is honored to be leading this Newsboys strike across America. Regional: Danny-Stephen Schwartz's Snapshots (Goodspeed), Lucas-The Addams Family (Muny), Gabe-Next to Normal (Weston Playhouse). NY: Cain/Japheth in Children of Eden (CAP21), Various concerts/new works; 54 Below, Joe's Pub & Radio City. Major Thanks/Love to Disney, Nicolosi, Telsey, Jeff Calhoun, Nikole, Liz Caplan Studios and the entire creative team. For Mom and Dad. @DDeLuca15

STEVE BLANCHARD (Joseph Pulitzer). Broadway: Beauty and the Beast (Beast), Camelot (Lancelot), A Christmas Carol (Fred), The Three Musketeers (Aramis u/s). National Tours: Little House on the Prairie (Pa), Camelot (Lancelot), Phantom of the Opera (The Phantom), A Funny Thing Happened on the Way to the Forum (Miles Gloriosus), Hans Christian Anderson (Hans Christian Anderson). Off-Broadway: Orphan Train (Rev. Brace), Johnny Guitar (Johnny), Frankenstein (The Creature), Treasure Island (Captain Smollett). Television: "Law and Order," "Third Watch," "Cupid," "Ed," "Sunset Beat," "Police Story" "Goody, Goody." Film: "Those Who Wander," "By The Dashboard Light," "When the Moon Was Twice As Big," "Dark Vengeance," "Savva," "Rap Master Ronnie." Mr. Blanchard can be heard on the original recordings of Johnny Guitar, Sundown, Frankenstein, and Northbound Train.

STEPHANIE STYLES (Katherine). NYC: The Little Prince at New York City Opera (The Rose). Tour: The Sound of Music. Regional: Bat Boy (Shelley), Bloody Bloody Andrew Jackson (Rachel), Our Town (Emily), Sweeney Todd (Johanna), and Urinetown (Hope). Film: "The Submarine Kid." Thank you to Disney, Tom Schumacher, Justin Huff, Jeff Calhoun, Liz Caplan, Rachel, Kristin, Logan, and Paradigm. Graduate of the University of Michigan and charter member of D23. Love to my family!

ANGELA GROVEY (Medda Larkin). Thrilled to be a part of this beautiful production. Broadway: Radio City Christmas Spectacular (Tracy), Leap of Faith (Angel). Film/TV: "Joyful Noise" (Earla), "30 Rock" (Kolandra and Portia), "The Unusuals," "Dates and Mates." Some theatre: Ahmanson, Chicago Shakespeare, Vineyard, Paper Mill, Goodspeed, Marriott Lincolnshire, Portland Center Stage, Actors Theatre of Louisville, Geva, Appletree, Drury Lane Oakbrook. Thanks/love to...Mom, Stewart Talent and mostly GOD for letting me spread my wings. www.angelagrovey.com

JACOB KEMP (Davey) is honored to carry the banner with Newsies. TV: Kris on ABC's Black-ish. Theater: Parfumerie (Arpad, Wallis Annenberg Center/dir. Mark Brokaw); The Diary of Anne Frank (Peter, IRT/Pioneer); Lord of the Flies (Ralph, Wheelock Family Theatre); Kimberly Akimbo (Jeff, Boston Theatre Works; IRNE nominee, Best Supporting Actor). Proud alum: Yale, Stagedoor Manor, UCB. Thanks to the Disney team, ABC, Justin Huff/Telsey, and his incredibly supportive and good-looking family. @mrjacobkemp

**ZACHARY SAYLE** (*Crutchie*) created the role of Ralphie Parker in the World Premiere of *A Christmas Story, The Musical.* Theatre: *Chitty Chitty Bang Bang!* (1st National Tour), *The Sound of Music* (Asian Tour), *Dani Girl, Life on the Mississippi.* Film/TV: "In the Family," "White Collar." CAP21 Alumnus. Huge thanks: Disney, Jeff, Telsey, creatives, Bercy Talent, Innovative, Amelia, Bill, David, CAP21, teachers, family, loved ones. Proud to carry the banner! www.zacharysayle.com and @ZSayle

**VINCENT CROCILLA** (Les at certain performances) is 9 years old and lives in Southern New Jersey. He is thrilled to be joining this amazing production and to be a part of the national touring cast of Newsies. He has been performing in the theater since the age of 5 and his regional credits include: Les Misérables (Gavroche), South Pacific (Jerome), Inherit the Wind (Timmy) and The Music Man (Winthrop). Vincent would like to thank his parents and brother Gianluca, Carson Adler Agency, Mona Greenberg, Director Jeff Calhoun and the entire creative team for this opportunity.

ANTHONY ROSENTHAL (Les at certain performances). Anthony has wanted to be a Newsie since seeing the original cast on Broadway two years ago. He is currently a resident of Seattle, where he started his training at PNB in Seattle, and was in "Swan Lake." He's was in the 5th Avenue Theatre's production of "Oliver!," and productions with Book-it Repertory and Village KidStage.

MARK ALDRICH (Seitz, Ensemble). Broadway: Newsies (original cast), Ragtime. Regional credits: Paper Mill Playhouse, The Kennedy Center, Pioneer Theatre, many more. TV/Film: "Law & Order," "L&O: SVU." Webseries: "The Happy Hour Guys." Thanks to family and Jennifer.

**EVAN AUTIO** (Scab, Ensemble). Tour- Memphis, Radio City, Tokyo Disney. Regional- Cats (Mistoffelees), Guys and Dolls, Hot Mikado. TV- "The Tonight Show." Special thanks Creatives, Telsey+Co, CESD, Al+Denise, and Dad.

JOSH ASSOR (Ensemble). Broadway: Disney's Mary Poppins. Other credits include: Mary Poppins 1st National Tour, Wizard of Oz National Tour, West Side Story, Cyrano De Bergerac (Stratford Shakespeare Festival), Peter Pan, Beauty and the Beast, The Little Mermaid, Aida. www.joshassor.com

**BILL BATEMAN** (Bunsen, Stage Manager, Ensemble). Broadway/Off-Broadway: Gypsy: Patti LuPone; Hello, Dolly! (twice); Peter Pan (twice); Bring Back Birdie; The Fantasticks. National Tours: 11. Lucky is the man who loves his work. Member: Actors' Equity.

**JOSHUA BURRAGE** (Darcy, Ensemble). Josh is delighted to be making his debut with the national tour of Newsies! He would like to thank his parents, family, and teachers for all the love and support!

**KEVIN CAROLAN** (Roosevelt, Ensemble). Broadway: Newsies (Original Cast), The Ritz, Dirty Blonde. Stage: Baloo in The Jungle Book (Goodman/Huntington-Winner IRNE Award-Best Supporting Actor) Television: "Boardwalk Empire," "Good Wife," "The Middle," "OITNB." www.kevincarolan.com.

**BENJAMIN COOK** (*Race, Ensemble*). Broadway: *Billy Elliot, Ragtime*. National tour: *Billy Elliot*. Regional: The Kennedy Center, Folger Shakespeare, Ford's Theatre. TV: "3O Rock," "Veep," "House of Cards" (season 3). Thanks to my family, MSA, CESD, Linda Townsend.

**DEMARIUS R. COPES** (Henry, Ensemble). Touring and Equity debut - from Birmingham, AL. Regional: Richie - A Chorus Line (Maltz Jupiter Theatre), Marius - Les Misérables (RMTC). Love to God, Mom, Rae, Lynne, Troy Dance, and Rider MT.

**JULIAN DEGUZMAN** (Finch, Ensemble) is carrying the banner straight from Newsies on Broadway (Swing, Ass't Dance Captain) to his first national tour! BFA Dance + BA Sociology, UC Irvine. Alameda, California native. Thanks to God, family, my lovely Katrina.

**NICO DEJESUS** (Romeo, Ensemble). UCLA Graduate. Dancer on Disney's "Shake it Up." Henry on "MTV's Awkward." Thanks to God, Family, Telsey and Company, MSA LA, Ms. Rachel, and big bro Jeremy M.

**SKY FLAHERTY** (Albert, Scab, Ensemble). Thrilled to be a Newsie!! Broadway: The Grinch. Big Thanks to Richard Hinds, Deborah Zuke Smith, Bruce Winant, Kristin Reeves, Neil Schwartz, Tribe Body, Julianna (CTG), and my inspiring mom, family and friends.

MICHAEL GORMAN (Wiesel, Mr. Jacobi, Mayor, Ensemble). Broadway/Nat'l Tours: A Chorus Line (Revival), Chicago (Revival), Harrigan 'n Hart, Copperfield, A Chorus Line (Original Production) Bobby. Regional: years & years. Member: Actors' Equity.

**JON HACKER** (Oscar Delancey, Ensemble) graduated with a B.F.A from Wright State University. Regional Credits: Next to Normal, Torch Song Trilogy, and Les Misérables. Other Credits include Spring Awakening and Oklahoma. A BIG thank you to Dustin Flores, Justin Huff and everyone at Telsey & Co.

**MELISSA STEADMAN HART** (Swing). Credits include: Goodspeed Musicals, Santa Fe Opera, MTWichita, NCT, Geva Theatre, Lyric Theatre OK. Thanks to Justin at Telsey+Co. Love to Mom, Dad, family, the Kesslers, and Wes, my hart.

**JEFF HEIMBROCK** (Elmer, Spot Conlon, Ensemble). Jeff is overjoyed to be joining Newsies! Broadway/Tour: The Book of Mormon. Regional: A Chorus Line, 42nd Street. Thanks to Mom, Tati-Em, Shiloh, Colin, Jacob, and Jan (Maxwell). Twitter: @jheimbrock.

**STEPHEN HERNANDEZ** (Swing). Stephen is so grateful to be touring with Newsies! Most recently: We Will Rock You (National Tour), Open (Italian Tour), Chuthis. Endless thanks to my family, friends, Telsey+CO, Disney, and bloc for your love and support. @stevohernandez

**MEREDITH INGLESBY** (Hannah, Ensemble). Broadway: Beauty and the Beast (Babette), The Little Mermaid (Ursula u/s). National Tours: Disney's On the Record, Little House. Regional: Paper Mill: Little House on the Prairie, Other: Chicago. Television: "Law and Order."

**MOLLY JOBE** (Ensemble) is thrilled to be carrying the banner across the country straight from the cast of Newsies on Broadway where she played Hannah/Smalls/Understudy Katherine. Broadway: Newsies, A Christmas Carol. Regional: Annie (Paper Mill Playhouse). BFA, NYU New Studio on Broadway. Endless thanks to my family, teachers, Telsey + Co., FBI, the creative team, Disney, and Vin. For Mom and Dad.

**JAMES JUDY** (Snyder, Ensemble). Broadway: Into The Woods, The Scarlet Pimpernel, Jekyll & Hyde, A Christmas Carol. National Tours: Deaf West's Big River, South Pacific. Grateful to Kathy & Sweetpea for being my refuge.

**ERIC JON MAHLUM** (Swing). Broadway: Wicked. Tours: Young Frankenstein, Joseph...Dreamcoat, The Wizard of Oz. Regional: Goodspeed, Paper Mill Playhouse, Pittsburgh CLO, KC Starlight, Atlanta Theatre of the Stars, The Arden, Riverside Theatre, Milwaukee Repertory. ericjonmahlum.com

**MICHAEL RYAN** (Morris Delancey, Ensemble). National Tour Debut! Pace University 2013. Thanks to the creative team, The Mine, and Telsey. Also thank you to my family, friends, teachers and peers for continuing to support and inspire me.

JORDAN SAMUELS (Specs, Ensemble). Broadway: Dr Seuss' How the Grinch Stole Christmas. Dance: Rasta Thomas' Bad Boys of Dance. Thanks to the Newsies creative team, Disney, Telsey, Barry Kolker, Dedra Daniels Mount, all teachers and family for love and support.

**JACK SIPPEL** (Mush, Ensemble) is thrilled to be carrying the banner with Newsies! A St. Louis native. National tour: Memphis. Regional: Tarzan, Singin' In the Rain, Grease, Bye Bye Birdie, Hello, Dolly. Huge thanks to Telsey +Co and the entire creative team.

**ANDREW WILSON** (Swing). Tours: Cathy Rigby is Peter Pan, Cats 25th Anniversary, Seven Brides. Regional: Pittsburgh CLO, Sac. Music Circus, NYC Opera, Casa Mañana, Riverside. Endless thanks to Jeff, Chris, Justin, CTG, friends and family. OfficialAndrewWilson.com

**CHAZ WOLCOTT** (*Scab, Ensemble*). National Tour: *Cats* (Mr. Mistoffelees). Regional: Merry-Go-Round's *Mary Poppins* (u/s Bert), Lyric's *42nd Street* (Andy Lee), Gateway, Fulton, MTWichita, Gretna. OCU graduate. Immeasurable gratitude to Farah, Kathy, the incredible *Newsies* team, Telsey! For Mom. chazwolcott.com

ALAN MENKEN (Music). Theater: God Bless You Mr Rosewater, Little Shop Of Horrors, Real Life Funnies, Atina: Evil Queen Of The Galaxy, Kicks, The Apprenticeship Of Duddy Kravitz, Beauty And The Beast, A Christmas Carol, Weird Romance, King David, Der Glöckner Von Notre Dame, The Little Mermaid, Sister Act, Leap Of Faith, Aladdin and Newsies. Film: Little Shop Of Horrors, The Little Mermaid, Beauty And The Beast, Newsies, Aladdin, Pocahontas, The Hunchback Of Notre Dame, Hercules, Life With Mikey, Lincoln, Home On The Range, Noel, Enchanted, Shaggy Dog, Tangled and Mirror Mirror. Songs: Rocky V, Home Alone 2 and Captain America. Awards: 8 Oscars (19 nominations), 11 Grammys (including Song of the Year), 7 Golden Globes, Tony®, Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London's Evening Standard Awards. Honors: Songwriter's Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.

**JACK FELDMAN** (Lyrics). Broadway and Off Broadway: The Madwoman of Central Park West; Isn't It Romantic, by Wendy Wasserstein; Beyond Therapy, by Christopher Durang; Coming Attractions, by Ted Tally; Miami (book by Ms. Wasserstein). Regional: Music for Mr. Durang and Albert Innaurato's *Idiots Karamazov* at the Yale Repertory Theatre. Film: Oliver & Company; Tribute; Thumbelina; Newsies; Home Alone 2: Lost in New York; Used People; Life with Mikey; A Goofy Movie; The Lion King II: Simba's Pride; and 102 Dalmatians. TV: Music and lyrics for the PBS Theatre in America production of Eve Merriam's Out of Our Father's House; The Magic Hat; The Little Mermaid (TV special); Polly; "Sesame Street;" "Wubbulous World of Dr. Seuss;" and "Out of the Box." Also many pop songs, including the Grammy Award-winning "Copacabana," the top-10 hit "I Made It Through the Rain," and songs and special material for Sarah Vaughn, Carmen McRae, Liza Minnelli, Lily Tomlin, Dionne Warwick, and the Muppets.

HARVEY FIERSTEIN (Book) is the author of the current Broadway Tony-winning smash Kinky Boots and last season's Tony-nominated Casa Valentina, as well as Torch Song Trilogy (Tony, Drama Desk and Obie Awards), La Cage aux Folles (Tony and Drama Desk Awards), A Catered Affair (12 Drama Desk nominations), Safe Sex (Ace Award), Legs Diamond, Spookhouse, Flatbush Tosca, Common Ground and more. His political editorials have been published in the New York Times, TV Guide and the Huffington Post and broadcast on PBS's "In the Life." His children's book, The Sissy Duckling (Humanitas Award), is now in its fifth printing. As an actor, Mr. Fierstein is known worldwide for his performances in films including "Mrs. Doubtfire,"

"Independence Day," and "Bullets Over Broadway," on stage in *Hairspray* (Tony Award), *Fiddler on the Roof, La Cage aux Folles, Torch Song Trilogy* (Tony Award), and on TV shows such as "Smash," "How I Met Your Mother," "The Good Wife," "Cheers" (Emmy nomination), "The Simpsons," "Family Guy," and "Nurse Jackie."

BOB TZUDIKER & NONI WHITE (Original Screenplay) sold their first feature film pitch, Newsies, to Disney. They went on to write the hit animated films Tarzan, The Hunchback of Notre Dame and Anastasia. Their live-action credits include Newsies and 102 Dalmatians. Bob and Noni also contributed to the film The Lion King and have written screenplays for every major studio. They met as actors, members of the Ensemble Studio Theatre, LA, and were later cast as husband and wife in a play for LA Theatre Works. It took. Bob, a graduate of St. John's College in Annapolis, appeared in Total Recall, Ruthless People and Hill Street Blues, among others. Noni's TV credits include Taxi, Little House on the Prairie and 7th Heaven, to name a few, and her features include Memories of Me and The Prizewinner of Defiance, Ohio. Bob and Noni live in Los Angeles with their son, Ben.

JEFF CALHOUN (Director). Broadway: Disney's Newsies (8 Tony nominations including Best Director), Jekyll & Hyde (2013 Revival), Bonnie & Clyde (Tony nomination, Best Score), Grey Gardens (Tony Nomination, Best Musical), Deaf West's Big River (Tony Honor, Excellence in Theatre), Brooklyn, Annie Get Your Gun (Tony Award, Best Revival), Grease (Tony nomination, Best Choreography), Tommy Tune Tonite!, The Will Rogers Follies (Tony Award, Best Musical). US National Tour/West End/International: Maurice Hines' Tappin' Thru Life, Dolly Parton's 9 to 5: The Musical, Disney's High School Musical. Regional: Noah Racey's Pulse, Asolo Rep.; Jane Austen's Emma (Craig Noel Award, Outstanding Resident Musical), The Old Globe; Deaf West's Pippin, Mark Taper Forum; Disney's High School Musical: On Tour!, Disney Theatrical; The Civil War, Shenandoah, and Violet, Ford's Theatre. Jeff is an associate artist at the Ford's Theatre in Washington, DC. Jeff loves to hear your thoughts on Twitter at @thejeffcalhoun.

CHRISTOPHER GATTELLI (Choreographer). Broadway: Godspell, South Pacific (Tony & Outer Critics Circle Nominations) Women on the Verge..., Sunday In The Park With George, The Ritz, Martin Short-Fame Becomes Me, 13, High Fidelity. Off-Broadway: Altar Boyz (Lortel & Callaway Awards, Drama Desk Nom.); Bat Boy (Lortel Award); tick, tick...BOOM!, West End: South Pacific; Sunday In The Park; tick, tick...BOOM!. Director/Choreographer: SILENCE! The Musical, world premiere of Emmet Otter's Jugband Christmas, Radio Girl, How To Save The World..., Departure Lounge. Concerts: Hair w/Jennifer Hudson, Chess w/Josh Groban. TV: "The Rosie O'Donnell Show" (3 seasons).

TOBIN OST (Set Design). Broadway: Bonnie & Clyde (set and costume design), The Philanthropist (costume design) and Brooklyn—the Musical (costume design). Off-Broadway: Nightingale (set design), Grace (set design), The Overwhelming (costume Design), Zanna—Don't! (co-set and costume design), Almost Heaven (costume design) and Fighting Words (set design). Selected Regional: Emma and Himself and Nora for the Old Globe; The Civil War and Shenandoah for Ford's Theatre; Home for Williamstown Theatre Festival; Nightingale and Pippin for the Mark Taper Forum.

JESS GOLDSTEIN (Costume Design). Selected New York credits include Jersey Boys, Lincoln Center's The Rivals (Tony Award) and Henry IV (Tony nomination), The Merchant of Venice (Tony nomination), The Columnist, Take Me Out, Proof, Love! Valour! Compassion!, The Apple Tree with Kristin Chenoweth, Enchanted April, Julius Caesar with Denzel Washington, How I Learned to Drive, Dinner With Friends, Buried Child, The Mineola Twins (Lortel and Hewes Awards) and Il Trittico for The Metropolitan Opera. Graduate and current faculty at Yale School of Drama.

JEFF CROITER (Lighting Design). Broadway: Newsies, Mothers and Sons, Peter and the Starcatcher (Tony Award), A Time to Kill, Soul Doctor, Jekyll and Hyde, The Anarchist, The Performers, The Pee-wee Herman Show, Next Fall, Kiki and Herb. Other NYC: Fly By Night; Much Ado and King Lear, in Central Park; Last Five Years; Old Jews Telling Jokes; Silence; Love, Loss, and What I Wore; Meet Vera Stark; Rapture Blister Burn; A Lie of the Mind; Ordinary Days; Family Guys Sings; The Voysey Inheritance; The Internationalist; Jacques Brel; Almost Maine; The Dazzle; Jennifer Muller The Works. Jeff is a producer of Submissions Only.

**KEN TRAVIS** (Sound Design). Broadway Designs: Aladdin, Jekyll and Hyde, A Christmas Story the Musical, Scandalous, Newsies, Memphis, The ThreePenny Opera, Barefoot in the Park, Steel Magnolias. Numerous New York and regional theaters and companies including: The Old Globe, The 5th Avenue Theater, McCarter Theater, Seattle Rep, La Jolla Playhouse, LA Center Theater Group, ACT Seattle, Guthrie Theater, KC Rep, Dallas Theater Center, Playwrights Horizons, The New Group, NYSF Public Theater, CSC, Signature Theater NYC, SoHo Rep, Vineyard Theater, The Civilians, Mabou Mines, and national and international festivals and tours.

SVEN ORTEL (Original Broadway Projection Design). Broadway: Deuce, Faith Healer, Jumpers, The Woman In White (realization & system design), The Little Mermaid, Woman On the Verge..., Wonderland. West End: The Sea, Marguerite, As You Desire Me, Jumpers, Hitchcock Blonde (realization), The Woman in White. Elsewhere (selection): A Disappearing Number (Barbican & World Tour), Measure For Measure (National Theatre & world tour), Tiefland, (Zurich, Barcelona), Rebecca (Vienna, Stuttgart), The Three Musketeers (Berlin, Stuttgart), Richard II (Old Vic, Recklinghausen) Swan Lake for SF Ballet, TFANAs Hamlet, The Ring Cycle (St.Petersburg, Russia). Carrie off-Broadway.

**DANIEL BRODIE** (Projection Adaptation) designed the projections for Christopher Wheeldon's Winter's Tale (Royal Ballet) and Cinderella and worked regularly with puppeteer Basil Twist, on Twist's Behind the Lid, Arias with a Twist and The Rite of Spring. Broadway credits: Motown the Musical, Jekyll & Hyde and Disney's Aladdin. Created video designs for Kanye West and the Bonnaroo Music and Arts Festival. Received the United States Institute of Theatre Technology's Rising Star Award (2011). He has also worked as a guest lecturer at Yale University.

MICHAEL KOSARIN (Music Supervisor and Arranger). Thirty years on Broadway as music director, arranger, and conductor: Nine (1982), Grand Hotel, Mayor, The Secret Garden, King David, Triumph of Love, Beauty and the Beast, Little Shop of Horrors, The Little Mermaid, Sister Act, Leap of Faith. Alan Menken's music director for twenty years; films include Captain America, Tangled, Enchanted, Hercules, Home on the Range, Shaggy Dog, Pocahontas. TV: Emmy Award for Outstanding Music Direction for "A Christmas Carol," nomination for "The Music Man." Has concertized, arranged, and recorded with the Boston Pops, St. Luke's Orchestra, Carly Simon, Barbara Cook, Jane Krakowski, Kristin Chenoweth, and many others.

**DANNY TROOB** (Orchestrations). It was twenty years ago today....Danny began work as musical director and orchestrator of Newsies the motion picture. Now, after a long life as a cult movie on the internet, Newsies comes to Broadway, which is where Danny's career began, with such shows as Pacific Overtures (dance music) Big River (musical supervision) Footloose (orchestrations) and many others. Other films include Beauty and the Beast and Aladdin and there are too many other Broadway shows to mention. Thanks, Kenny Ortega and our original Newsies, and thanks Disney Theatricals for keeping the faith and bringing Newsies to a wider audience.

MARK HUMMEL (Dance Music) Broadway musicals: Newsies, Hugh Jackman: Back On Broadway, Sister Act, Platinum, The First, Merlin, The Goodbye Girl, Legs Diamond, Guys & Dolls (1992), The Boy From Oz, Chita Rivera: The Dancer's Life. Radio City Christmas Spectacular 75th celebration, composer/arranger. A 3-time Emmy Award nominee, Hummel creates music with Liza Minnelli, Tommy Tune, Bernadette Peters, Rufus Wainwright, Donna Murphy, Shirley MacLaine, Julie Wilson, Amra-Faye Wright, Peter Allen, Barbara Cook, Marcia Lewis, and Brian Stokes Mitchell.

JOHN MILLER (Music Coordinator). Broadway (over 100 shows, including): Jesus Christ Superstar; Leap of Faith; Once; On A Clear Day; Godspell; Follies; Porgy and Bess; Jersey Boys; Priscilla; Sister Act; Catch Me If You Can; Rock of Ages. Studio Musician (bass): Michael Jackson, Madonna, Peter, Paul and Mary, Eric Clapton, Sinatra, Carly Simon, Pete Seeger, NY Philharmonic. His album Stage Door Johnny – John Miller: Takes on Broadway is available on PS Classics Records. www.johnmillerbass.com

JAMES DODGSON (Music Director) is based in New York and has worked on productions throughout the US, Canada, Brazil, Holland, Spain, Australia, South Korea and London's West End. Musicals: Mary Poppins, Les Misérables, Chicago, Miss Saigon, The Phantom of the Opera, Disney's Beauty and the Beast, The Secret Garden, On A Clear Day You Can See Forever and Stiles and Drewe's Peter Pan with The Royal Philharmonic Orchestra. National Theatre London: Oh What A Lovely War and The Villains Opera.

CHARLES G. LaPOINTE (Hair & Wig Design). Broadway: Clybourne Park, The Columnist, Magic/Bird, Bonnie & Clyde, The Mountaintop, Women on the Verge..., Merchant of Venice, Memphis, Henry IV, The Rivals, Cymbeline, Lombardi, Fences, Looped, Miracle Worker, Superior Donuts, 33 Variations, Guys & Dolls, In the Heights, Jersey Boys, The Color Purple, Martin Short: Fame Becomes Me, Good Vibrations, The Apple Tree, A Raisin in the Sun, Cat on a Hot Tin Roof, Lieutenant of Inishmoor, Sight Unseen, High Fidelity, Xanadu, The Mountaintop. Signature Theatre's Angels in America, Intelligent Homosexual's Guide... Love to James.

J. ALLEN SUDDETH (Fight Director). Newsies is Allen's tenth Broadway show, ranging from Angels in America, to Gem Of The Ocean, to Jekyll and Hyde. He is a master teacher at Rutgers, and SUNY Purchase, author, and works worldwide. He has logged over 800 Television shows, and several hundreds of productions in regional theater, and off-Broadway, over a 35 year career. Many thanks to his teachers, students, family and friends for the support all these years.

**TELSEY + COMPANY** (Casting). Broadway/Tours: An American in Paris, Finding Neverland, The King and I, Hand to God, Honeymoon in Vegas, The Last Ship, Love Letters, This is Our Youth, If/Then, Pippin, Motown, Kinky Boots, Rock of Ages, Wicked, Blithe Spirit, Million Dollar Quartet. Off-Broadway: Atlantic, MCC, Second Stage, Signature. Film: The Intern, Ithaca, Focus, A Most Violent Year, Into the Woods, The Last 5 Years, Stage Fright, Song One. TV: "Flesh and Bone," "Peter Pan Live!," "Masters of Sex," commercials. www.telseyandco.com

**RICHARD J. HINDS** (Associate Director). Broadway: Newsies, Jekyll and Hyde, Il Divo: A Musical Affair. Off-Broadway: Here Lies Love. Tours: 9 to 5, High School Musical. Regional: Capital Repertory Theatre, New Theatre, Kansas City Repertory Theatre. Television: Macy's Thanksgiving Day Parade, America's Got Talent, The Bethenny Show and Good Afternoon America. Training: Interlochen Arts Academy.

**LOU CASTRO** (Associate Choreographer). Bway/NY: Newsies, Women on the Verge, 13, Sunday In The Park With George, Altar Boyz. International/US Tours/Regional: Newsies (Paper Mill), 13 (Goodspeed), Altar Boyz (1st & 2nd Korean companies, 1st & 2nd US tours, Detroit, St. Louis,

Cincinnati, Bristol, and Chicago companies), Sunday In The Park With George (Seattle's 5th Ave Theatre). Thanks for everything X!!!

**GEOFFREY QUART** (*Technical Supervisor*) is the Technical Supervisor for Troika Entertainment, having worked on over 60 productions during the last seven years, including national tours of *Come Fly Away, Fiddler on the Roof, 42nd Street* in Asia, *101 Dalmatians, Chita Rivera: A Dancer's Life, Joseph...*, and *Evita*. Other favorite projects include *Ragtime, Jane Eyre*, and *Aladdin* at the 5th Avenue. Love to Anne, Madelyn, Tucker and Brooklyn.

**JEFF NORMAN** (Production Stage Manager). Las Vegas-Disney's The Lion King, Mamma Mia!, Cirque du Soleil's "O" at the Bellagio, Toronto-Disney's Beauty and the Beast, Miss Saigon, Les Misérables, Opening team-Disney Cruise Lines. Proud member of Actors' Equity Association.

MICHAEL T. CLARKSTON (Stage Manager). Bwy: Ave Q, Chitty Chitty Bang Bang, Hairspray, In The Heights, Jersey Boys, Million Dollar Quartet, Lion King. Tours: Buyer & Cellar, Hello, Dolly!, Shrek, White Christmas, Lion King. Other: Elton John's GYBR, Normal Heart w/ Glenn Close. Dubai Int'l Film Awards, Babopbye Ya, The Diplomat, Freegan Love, Wilderness.

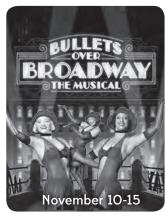
PATRICIA L. GRABB (Assistant Stage Manager). Broadway: The Cripple of Inishmaan starring Daniel Radcliffe. Tours: We Will Rock You, Mary Poppins, A Christmas Story, Young Frankenstein, 101 Dalmatians, Jesus Christ Superstar, Evita, Cats 25th Anniversary, Miss Saigon, A Christmas Carol and Swing! (Japan tour). Regional: Paper Mill Playhouse, Pennsylvania Centre Stage, Surflight Theatre. Proud graduate Penn State University. Love to her family.

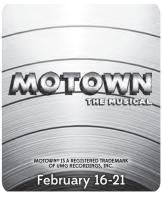
**KRISTEN TORGRIMSON** (Assistant Stage Manager) Broadway: Rocky, Ghost the Musical, Man and Boy. Off-Broadway: Cotton Club Parade (Encores!), The Common Pursuit (Roundabout), How I Learned to Drive (Second Stage). BFA in Stage Management from The Theatre School at DePaul University.

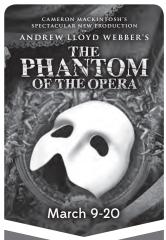
**DISNEY THEATRICAL PRODUCTIONS,** a division of The Walt Disney Studios, was formed in 1994 and operates under the direction of Thomas Schumacher. Worldwide, its eight Broadway titles have been seen by over 128 million theatergoers and have been nominated for 57 Tony Awards®, winning Broadway's highest honor 20 times. With 15 productions currently produced or licensed, a Disney musical is being performed professionally somewhere on the planet virtually every hour of the day. The company's inaugural production, Beauty and the Beast, opened in 1994. It played a remarkable 13 year run on Broadway and has been produced in 28 countries worldwide. In November 1997, Disney opened The Lion King, which received six 1998 Tony Awards including Best Musical. In its 18th smash year, it has welcomed over 75 million visitors worldwide to date. The Lion King can also currently be seen on tour across North America, the U.K., and Japan, and in London's West End, Hamburg, Tokyo, Madrid, and Brisbane, Australia, a total of nine concurrent productions worldwide. Having played 19 countries on every continent except Antarctica, The Lion King's worldwide gross exceeds that of any film, Broadway show or other entertainment title in box office history. Elton John and Tim Rice's Aida opened on Broadway next, winning four 2000 Tony Awards, and spawning productions around the world. Mary Poppins, a co-production with Cameron Mackintosh, opened in London in 2004 and established itself as one of the biggest stage musical successes to emerge in recent years, launching seven productions on three continents. Following a six year Tony-winning Broadway run, the title is now being licensed to professional theatres worldwide. Tarzan®, which opened on Broadway in 2006, is now an international hit with an award-winning production in its 6th year in Germany. In January 2008, The

















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# REMEMBERING JANE FABIAN



As a co-founder, board member, and executive manager of Nashville Ballet, the visionary Jane Fabian made a lasting contribution to the vitality of the arts and culture in our city and state. The Tennessee Performing Arts Center honors her memory, expresses sympathy to all who mourn her passing, and joins the celebration of her life.

Dreams of a professional ballet company in her hometown had danced in Jane's heart since she studied and performed the art as a child. Alongside a group of determined women, she worked tirelessly to establish a ballet company and affiliated school, giving young people the opportunity to learn and to receive professional training. She led a movement to make ballet accessible to everyone, in classrooms and at public performances at TPAC, where Nashville Ballet has remained one of three extraordinary resident companies since 1986.

Jane attended Parmer School, Harpeth Hall School, and Hollins University before graduating from Vanderbilt University in 1963. She began ballet training with Albertine Maxwell in Nashville in 1944 and later studied at the

School of American Ballet in New York City. After performing with Les Ballets Intimes, a civic ballet company in Nashville, she taught ballet from 1976 to 1991 at both The Dancer's Studio and the School of Nashville Ballet.

During Jane's tenure as managing director, Nashville Ballet experienced tremendous growth – thriving, teaching, and earning a national reputation. She passed the torch to another visionary, Paul Vasterling, who continues to elevate the art.

Jane is survived by her sons, Michael M. Fabian (Stacey) of Roswell, Georgia, and Robert N. Fabian, Jr., of Reno, Nevada. She was the daughter of the late Irving Miller and Katheryne Blair Miller and was married for thirty-two years to the late R. N. Fabian, all of Nashville.

"In fond tribute to one of our most beloved founding members and most important leaders – Jane was tireless in pursuit of her vision for Nashville Ballet.

Without her fortitude, knowledge, and true inspiration for ballet,

Nashville Ballet would not be what it is today."

- Nashville Ballet

In addition to her work with Nashville Ballet, Jane served on the boards of the McNeilly Day Home (now McNeilly Center for Children), the Junior League of Nashville, the YWCA, the Association for Nonprofit Organizations, and the Tennessee Association of Dance, as well as on the Advisory Committee of the Governor's School for the Arts. Jane was a member of the Leadership Nashville Class of 1994 and has served on Leadership Nashville's Advisory Alumni Board and the Program Committee for the annual Arts & Entertainment Day. In recent years, she served as a volunteer lobbyist for AARP. She was a member of the First Wednesday Club and the Breakfast Club of Nashville. She was a summer resident of Tahoe City, California, where she was actively involved with the Gatekeepers Museum, Tahoe Youth Ballet, and St. Nicholas Episcopal Church.

Always gracious and humble, Jane once told us, "I feel wonder, pride, and appreciation for the people who contributed to the ballet's development and success, including the corporate support. The vision of a professional company of quality with an affiliated school is ever-evolving. Again, I feel that sense of wonder and pride."

All of us at TPAC are honored to have known Jane as a colleague and friend. We remember her with wonder, pride, and appreciation.

Kathleen O'Brien President and Chief Executive Officer Tennessee Performing Arts Center

Kathleen W. O'Brien





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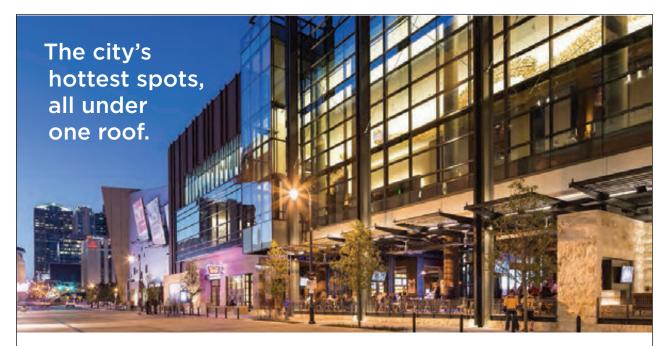












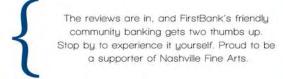
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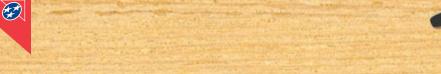












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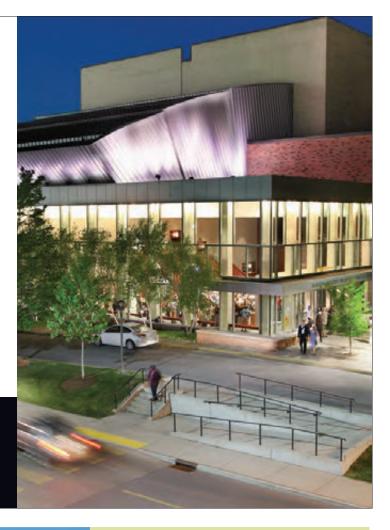




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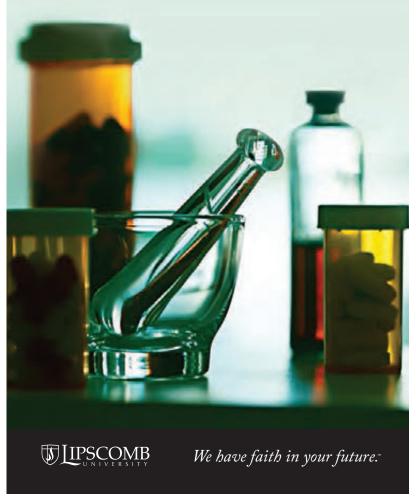


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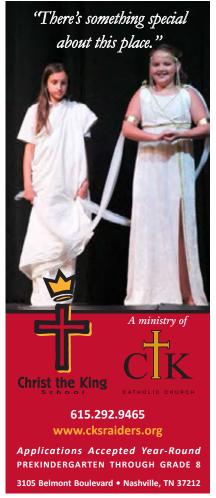
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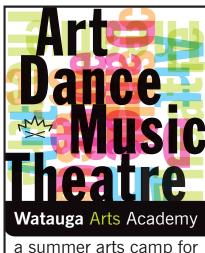


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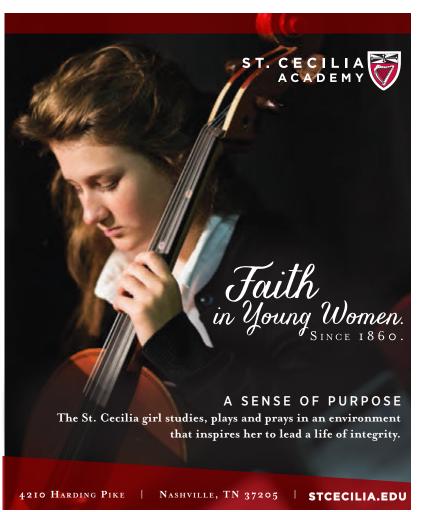
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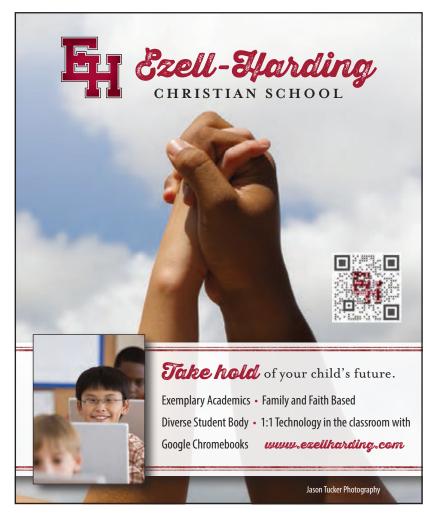
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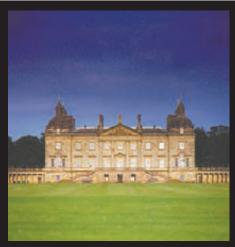






Exterior view of Houghton Hall, Norfolk, England. Photo by Nick McCann | Photograph by Gian Paolo Barbieri for Gianfranco Ferré advertisement, Fall/Winter 1991.

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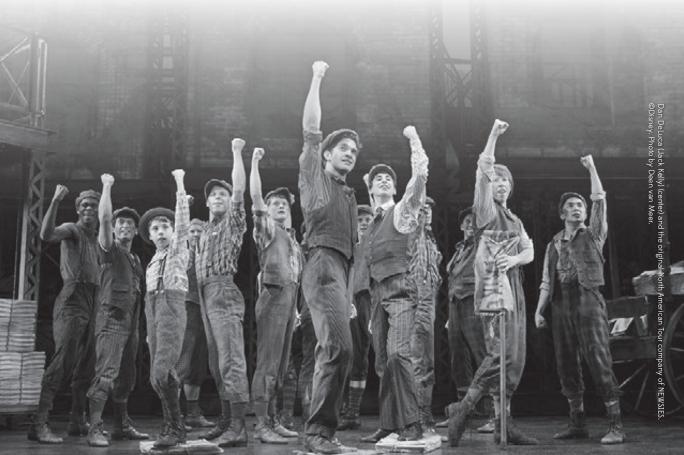
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Little Mermaid opened on Broadway and was the #1-selling new musical of that year. Its success continues with new productions worldwide. Disney Theatrical Productions opened two critically acclaimed productions on Broadway in 2012, receiving seven Tony Awards between them: Newsies, which played over 1,000 performances on Broadway and is currently on tour throughout North America, and Peter and the Starcatcher, which enjoyed a two year New York run. Other successful stage musical ventures have included King David in concert, the national tour of On The Record, several touring versions of Disney's High School Musical, and Der Glöckner Von Notre Dame in Berlin. DTP has collaborated with the country's leading regional theatres to develop new stage titles including Mary Zimmerman's adaptation of The Jungle Book and The Hunchback of Notre Dame. Aladdin is its most recent Tony Award-winning Broadway hit; its most recent London production is the critically acclaimed comedy, Shakespeare In Love.

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Director, Production	
Director, Production Development	Seth Marquette
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Production Supervisor	Clifford Schwartz
Sr. Manager, Creative Development	Jane Abramson
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Sr. Manager, Education & Outreach	Lisa Mitchell
General Manager	Myriah Bash
General Manager	Christopher A. Recker
General Manager	Thomas Schlenk
Associate General Manager	
Associate General Manager	Caitlyn Thomson
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Disney Theatrical Productions dtg.guestservices@disney.com

#### Opening Night - May 26, 2015

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Production Stage Manager Jeff Norman
Associate Company Manager Brendan Beggs
Stage Manager Michael T. Clarkston
Assistant Stage Manager Patricia L. Grabb
Assistant Stage Manager Kristen Torgrimson
Dance Captain Andrew Wilson
Assistant Dance Captain
Fight Captain
Production Assistants
Kurchta Harding, Gabrielle Nieporent,
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Advertising	
Production Photography	Deen Van Meer
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Payroll Managers Anth	ony DeLuca, Cathy Guerra
Counsel-Immigration	Michael Rosenfeld

#### **CREDITS**

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#### **THANKS** Paper Mill Playhouse

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> NEWSIES rehearsed at the New 42nd Street Studios

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United Scenic Artists • Local USA 829 of the I.A.T.S.E. represents the Designers & Scenic Artists for the American Theatre



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The Director and choreographer are members of the Stage Directors and Choreographers Society, a national theatrical labor union





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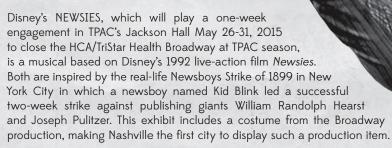


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The Tennessee Performing Arts
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to present Newsies: A
Tennessee Special Edition,
a collaboration to present
this exhibition, educational
programs, and museum tours
based on Disney's Broadway
smash-hit musical NEWSIES
and the rich publishing history
of Nashville and across the state. This
exhibit will be displayed in the G-Level
Gallery through June 2015.



With assistance from the Special Collections department of the Nashville Public Library and the museum's collection, this exhibition covers the history of newspaper printing in Tennessee, along with several interesting stories surrounding the local newspaper industry. The Tennessee State Museum has several photographs taken by Lewis Wickes Hines, the American sociologist and photographer who used his camera as a tool for social reform. Some of his images of newspaper delivery boys and other child labor settings are featured in the exhibit.

Another section of the exhibit examines how old-fashioned printing terms have made their way into the digital age. Educational tours planned for May 2015 will showcase a re-creation of the *Knoxville Gazette* printing press and press room now on display in the museum's permanent exhibits.

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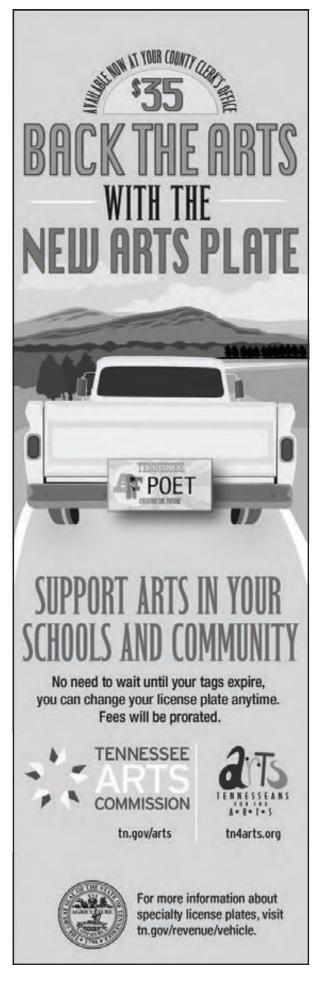
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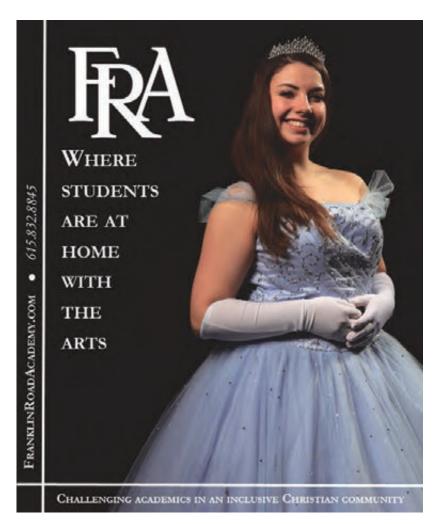
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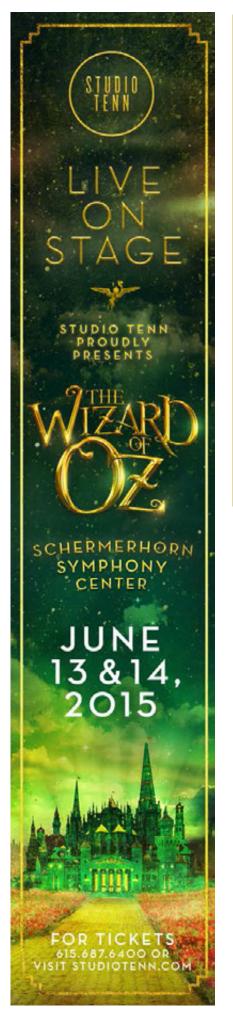
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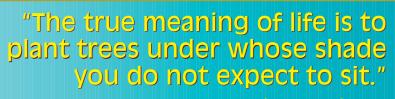
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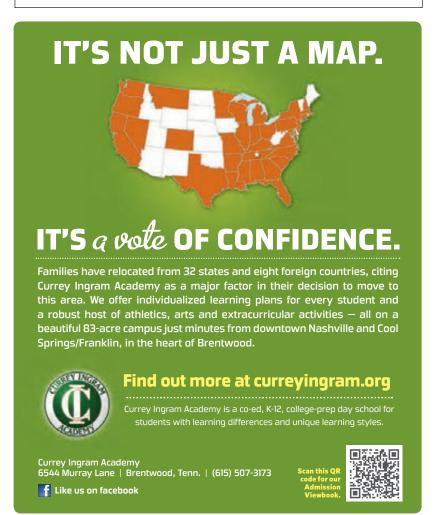






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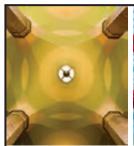




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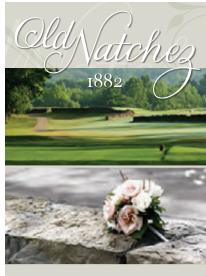
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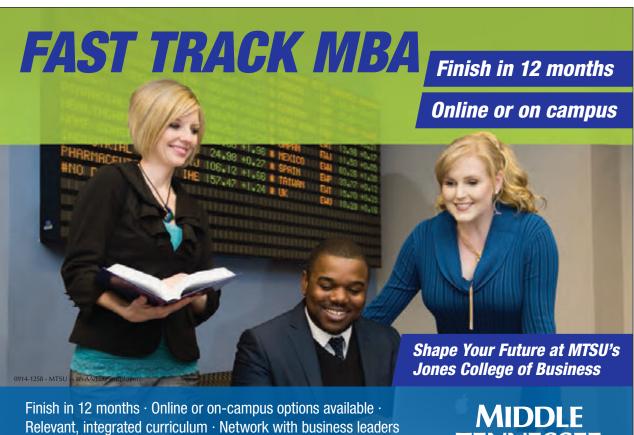
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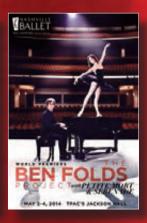
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**Accessibility Services at TPAC** 

include parking, elevators, wheelchair seating, use of a TPAC wheelchair, designated restrooms, and services for hearing and visually impaired patrons. Infrared assisted listening devices are available at no charge at the entrance to each theater. TPAC offers signing for hearing impaired patrons, and audio description and Braille programs for blind and visually impaired patrons on the Sunday matinee in the season ticket series of HCA/TriStar Health Broadway at TPAC. Large print programs are available for Broadway and TPAC Presents shows. Special accessibility requests and concerns, excluding assisted listening headsets, should be discussed in advance with the TPAC House Manager at 615-782-4087. Reservations for a wheelchair should be made on the day of performance.

**Restrooms** for Jackson Hall are located one level down from the 6th Avenue entrance, in the halls behind the seats in the tier and balcony, and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

**Bars** are located in the lobbies and in the back of the orchestra level of Jackson Hall.

**An ATM** is on the G-Level, near the main security desk at the Deaderick Street entrance to the building.

All electronic devices including cell phones, pagers, watch alarms, cameras, and recorders should be turned off prior to the performance or checked-in with the floor manager or an usher, who will note the seating location of physicians and others who expect emergency calls.

Call Lost and Found at 615-782-4098 to report an item you might have left at TPAC.

In case of an emergency,

the number to leave with others is 615-782-4000 (plus performance, theater, and seat location).

**Smoking**, including use of all tobacco products and electronic cigarettes, is permitted outside the building.



# THE ALTIMA GREATEST HITS

#### SIDE A

- SHE MADE ME A SEDAN MAN 1
- 32 MILES FROM YOU (ON ONE GALLON OF GAS)<sup>1</sup> 2
  - YOUR LONG LEGS IN MY FRONT SEAT 3
  - YOU WON'T SPIN YOUR WHEELS WITH ME 4
  - $270\,\mathrm{HORSES}$  and a saddle in the trunk ~5

#### SIDE B

- CHEATIN' ON MY TRACTOR 6
  - NICE REAR SUSPENSION 7
- YOU CAN TAKE MY HAND, BUT NOT THE WHEEL 8
  - A HEAVY HEART ON A ZERO GRAVITY SEAT<sup>2</sup> 9
    - LOVIN' YOUR CURVES 10



# TACORI







