



CENTER STAGE

MOTOWN THE MUSICAL, February 16-21, 2016 • The official playbill of the Tennessee Performing Arts Center



*The Phantom
of the Opera*
March 9-20

*David Feherty
Live Off Tour!*
April 9

*Alton
Brown Live*
April 13

*A Night with
Janis Joplin*
April 15-16

Mamma Mia!
April 26 - May 1

FOR TICKETS:
615-782-4040
TPAC.ORG

ALL-NEW JAGUAR XF

THIS IS NOT BUSINESS AS USUAL



With a lightweight aluminum body and a supercharged 380 hp V6 engine, the 2016 XF is uncommonly quick. Coupled with leading edge technology, it delivers a unique and intuitive driving experience. And with Best-In-Class coverage including complimentary scheduled maintenance, you'll find the XF is anything but expected.*

Call or visit to find out more:

Jaguar Nashville
3 Cadillac Drive
Brentwood, TN 37027
615-986-6000
JaguarNashville.com

THE ART OF PERFORMANCE

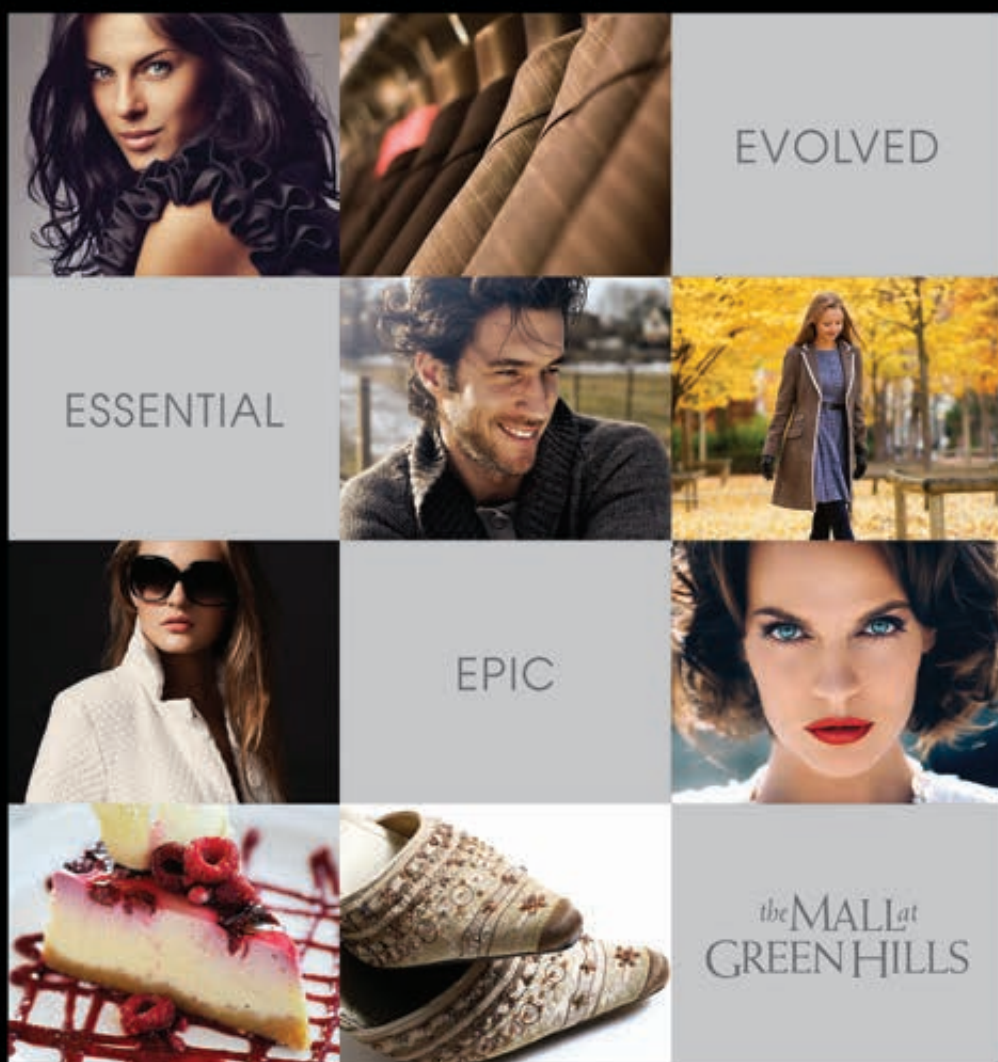
2016 Jaguar XF S vehicle shown. *Class is cars sold by luxury automobile brands and claim is based on total package of warranty, maintenance and other coverage programs. For complete details regarding Jaguar EliteCare coverage, please visit JAGUARUSA.COM, call 1.800.4.JAGUAR or visit your local Jaguar Retailer. © 2015 JAGUAR LAND ROVER NORTH AMERICA, LLC

— JAGUAR ELITECARE —

BEST IN CLASS COVERAGE

— 5 YEARS 60,000 MILES —

- 🛡️ New Vehicle Limited Warranty
- 🔧 Complimentary Scheduled Maintenance
- 📞 24-Hour Roadside Assistance
- 📶 Jaguar InControl® Remote & Protect™



APPLE • BCBGMAXAZRIA • BURBERRY • THE CHEESECAKE FACTORY
 THE CONTAINER STORE • DAVID YURMAN • FREE PEOPLE • GUS MAYER
 HANNA ANDERSSON • J.CREW • JIMMY CHOO • KATE SPADE NEW YORK
 LOUIS VUITTON • LILLY PULITZER • MAC COSMETICS • MADEWELL
 OMEGA • RESTORATION HARDWARE • SEPHORA • STUART WEITZMAN
 THE NORTH FACE • TIFFANY & CO. • TORY BURCH • TUMI

the MALL at GREEN HILLS

NORDSTROM • DILLARD'S • MACY'S

OVER 100 SPECIALTY SHOPS & RESTAURANTS
 HILLSBORO PIKE, I-440 EXIT 3 • NASHVILLE, TN • SHOPGREENHILLS.COM

Letter from the Publishers

Dear Readers,

We would like to take a moment to acknowledge and honor some of the people who have made a significant impact on arts & entertainment in our city...both from a creative and philanthropic standpoint.

Last year through the pages of our annual newsstand magazine, Nashville Arts & Entertainment Magazine, we began the first annual Nashville Arts & Entertainment Honors.

The 2014-2015 recipients of these honors were: Jeffrey Steele, Steve Buchanan, Martha Ingram, Dr. Thomas Frist Jr. and Vince Gill. Nashville Arts & Entertainment Magazine donated \$1,000 to each of these honoree's local charities.

Our 2015-2016 honorees have just been announced in the new edition of Nashville Arts & Entertainment Magazine, and include: Kathleen O'Brien, John Huie, Nicole Kidman and Alan D. Valentine. To read more about their contributions to arts & entertainment, pick up a copy of Nashville Arts & Entertainment Magazine at area newsstands or order a copy online at: NAEMag.com

We want to also acknowledge and thank our advertisers. As you read your program, please make special note of the companies that advertise. We could not do what we do without their belief in the value of advertising in the arts' publications. You love the arts and so do our advertisers...do business with them when you can!

To learn more about how your company can benefit from an annual ad campaign, go to GloverGroupEntertainment.com or give us a call at 615-429-9689. We provide Nashville and Franklin with a one-stop option for arts and entertainment information and advertising

For additional information and special online promotions, please follow us on Facebook and Twitter. Thank you!

Robin & Gary

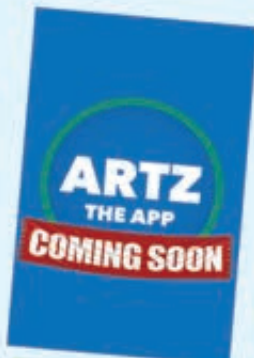
Robin@GloverGroupInc.com
Gary@GloverGroupInc.com

For additional information and special online promotions, please "like" us on Facebook and follow on Twitter

www.NashvilleArtsandEntertainment.com
www.GloverGroupEntertainment.com

NASHVILLE'S PERFORMING ARTS PUBLICATIONS

For Advertising Information, please call 615.429.9689





At Bridgestone
Americas,
performance is
in our blood.
That's why
we're proud to
call Nashville home.

You'll find more than 2,300 Bridgestone teammates
hard at work and play in the communities we call home.
Interested in joining us? Be great. Be Bridgestone.



Join our team of performers at BeBridgestone.com

BRIDGESTONE
Your Journey, Our Passion



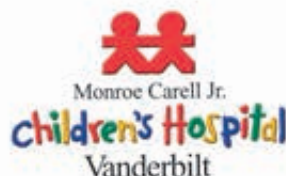
Earache.
Fever.
Saturday night.

When you need a pediatrician and your pediatrician's office is closed, bring your child to Vanderbilt Children's After-Hours Clinics. A board-certified Vanderbilt pediatrician is on site nights and weekends, treating everything from flu and fevers to rashes and beans in ears. No appointment necessary — just walk right in. We'll even send your child's pediatrician a same-day report about your visit. For more information, visit VanderbiltChildrensAfterHours.com.

Vanderbilt Children's After-Hours Clinics

Open nights and weekends in
Brentwood, Hendersonville, Mt. Juliet and Spring Hill

No referral necessary, but please call your pediatrician first.



The BMW X5

bmwofnashville.com



The Ultimate
Driving Machine®



YOU DON'T NEED A CROWD TO STAND OUT.

THE BMW X5.

With optional third-row seating, up to seven people can go somewhere they've never been before. And with Panoramic Moonroof, BMW Online™ features like Real Time Traffic Information and Internet, and optional Premium Interior, the journey might just outclass the destination.

Special lease and finance offers will be available through BMW Financial Services.

BMW of Nashville | 4040 Armory Oaks Drive | Nashville, TN 37204 | 800-531-0215 | bmwofnashville.com

©2016 BMW of North America, LLC. The BMW name, model names and logo are registered trademarks.



CRYSTORAMA



Lighting



Appliances



Custom Cabinetry



Hardware & Plumbing



Hermitage
Lighting
Gallery

531 Lafayette Street
Nashville, TN | 615•843•3300
Monday - Friday 8 to 5 | Saturday 9 - 5
www.hermitagelighting.com



Get comfortable with using less energy at home.

Turn your house into the sanctuary it should be. Visit 2eScore.com to find out how energy efficient your home is and what you can do to improve it. With a high eScore and lower energy costs, you'll be able to live comfortably.





STEINWAY PIANO GALLERY NASHVILLE

For over 160 years Steinway has been making instruments so passionately conceived and meticulously crafted, it can take dozens of artisans with decades of experience twelve months to create ... one.



www.SteinwayFamilyPianos.com

Since 1929, we have offered the very best pianos in every price range, as a result we consistently sell more pianos than anyone else in Nashville!



MAKE YOUR HOME A SHOW HOUSE.



The Nashville Symphony Show House 2015 (shown here), masterfully crafted by Castle Homes. DON'T JUST BUILD A NEW HOME, LET US CREATE YOU A SHOW HOUSE!

CUSTOM HOMES | REMODELING | INTERIOR DESIGN

615.309.8200

CASTLEHOMES.COM

GUARANTEED PRICING

You bank with people.

CapStar's Private Banking team knows what makes Nashville tick. It's a city where a handshake still matters. Where looking people in the eye and delivering on a promise isn't old-school, it's the expectation. After all, it's not just your money on the line, it's our reputation. That matters. You matter. And that's our matter of fact way of saying we'll deliver a smarter, more personalized banking experience than the other guys.



capstarbank.com

Member FDIC



Build a Customized Drees Home Anywhere

Whether you already own a lot, need help finding a site, or have a particular property in mind, Design Gallery Homes makes it easy to build a customized home anywhere you want to live.

- Firm contract pricing
- Save thousands with no construction loan
- One-stop selections process
- Formal follow-up program

Homes from the \$270s to the \$800s+, plus home site

For a free lot evaluation or to learn more, call (615) 371-9750 or visit dreeshomes.com



©2014 Drees Premier Homes, Inc. All Rights Reserved.

From Darkness to Sight

FOREWORD BY SENATOR WILLIAM FRIST, MD

FROM DARKNESS TO SIGHT

A JOURNEY FROM HARDSHIP TO HEALING

MING WANG Harvard/MIT (MD)
PhD (laser physics)

From Darkness to Sight chronicles the remarkable life journey of Dr. Ming Wang, a world-renowned laser eye surgeon and philanthropist.

As a teenager, Ming fought valiantly to escape one of history's darkest eras – China's Cultural Revolution – during which millions of innocent youth were deported to remote areas to face a life sentence of poverty and hard labor. Through his own tenacity and his parents' tireless efforts to provide a chance of freedom for their son, Ming eventually made his way to America with \$50 in his pocket and an American dream in his heart, where against all odds he would earn a PhD in laser physics and graduate magna cum laude with the highest honors from Harvard Medical School and MIT. He embraced his Christian faith and tackled one of the most important questions of our time – Are faith and science friends or foes? – which led to his invention of a breakthrough biotechnology to restore sight.

To date, Dr. Wang has performed over 55,000 eye procedures and has treated patients from nearly every state in the U.S. and from over 55 countries worldwide. He is considered the "doctor's doctor," as he has operated on over 4,000 physicians. Dr. Wang has published 8 textbooks and a paper in the world-renowned journal *Nature*, holds several U.S. patents and performed the world's first laser artificial cornea implantation. He is the recipient of the Honor

Award from American Academy of Ophthalmology and the Lifetime Achievement Award from American Chinese Physician Association. Dr. Wang is currently the only surgeon in the state who performs 3D LASIK (18+), 3D Forever Young Lens Surgery (45+), 3D Laser Kamra (45+) and 3D Laser Cataract Surgery (60+). Dr. Wang established a non-profit foundation which provides sight restoration surgeries for indigent patients who otherwise would never have the opportunity to receive them free-of-charge.

This is a story of one man's inspirational journey, of turning fear, poverty, persecution and prejudice into healing and love for others. It demonstrates how focus, determination, humility and profound faith can inspire a life that, in turn, impacts that of countless others.



Tripping down the theatre stairs was not something you had planned for...



neither was your trip to the **ER**

Since everything in life can't be planned, isn't it good to know you can count on short ER wait times at 12 TriStar Health emergency rooms in the greater Nashville area? Emergencies are our first priority and our wait times reflect that sense of urgency whether you have breaks or strains, stomach pains, pounding headaches or chest pain. Emergency trained physicians provide fast and friendly medical care close by so you can get back to the activities you enjoy most.



TRISTARHEALTH.COM

“WHEN WE GOT TO WILLIAMSON, THERE WERE PEOPLE WAITING ON ME. THEY KNEW EXACTLY WHAT TO DO.”

—ELIZABETH TYER

AT WILLIAMSON MEDICAL CENTER, OUR STORY IS BEST TOLD BY OUR PATIENTS.

They have been here. They know us well.

To Elizabeth Tyer, Williamson Medical Center is where she got her life back. She never expected to have a “widow maker” heart attack in her early 40s, but when she called EMS after sickness that worsened by the hour, our paramedics were able to communicate the status of Elizabeth’s condition so that when they arrived, doctors and nurses were standing by and ready to go.

She had a stent inserted into her aortic artery within the hour and credits the fast response time and knowledgeable cardiologists at WMC with the reason she is here to tell her story today.

We want to hear your story.

MYSTORY@WMED.ORG



4321 CAROTHERS PARKWAY • FRANKLIN
williamsonmedicalcenter.org

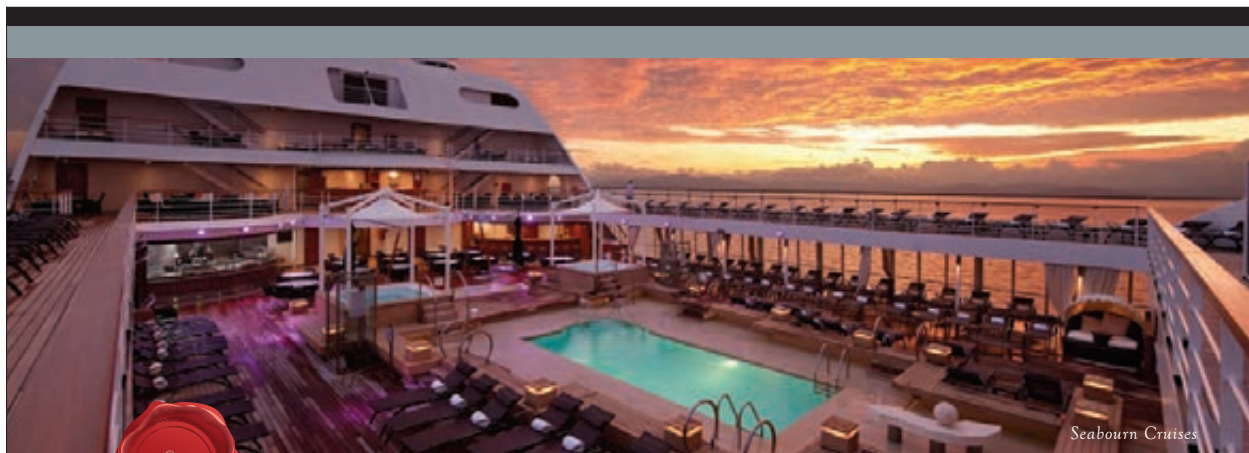


PRE-K-12 • COLLEGE PREPARATORY • INTENTIONALLY CHRISTIAN



Preparing for the Performance of Life.

PRIVATE TOURS OFFERED DAILY • WWW.LIPSCOMBACADEMY.ORG • 615.966.1600



*Personally crafted vacations
for discerning travelers*

Nashville is home to Privileged Journeys, your inside connection to the world of luxury travel. Our inspired, well-traveled advisors will orchestrate a personally crafted vacation in harmony with your desires ensuring your valuable down time is carefree and well spent.

Contact us today and let our connections help you make yours.

TRAVELINK
Luxury Division



TRAVEL

404 BNA Drive • Suite 650 • Nashville, Tennessee 37217
888-920-4977 • privilegedjourneys.com



- Ranked in Travel Weekly's Power List 2012, 2013, 2014, 2015
- Ranked in Nashville Business Journal's Fastest Growing Companies

Kevin McCollum Doug Morris and Berry Gordy

PRESENT

MOTOWN

THE MUSICAL

BOOK BY

Berry Gordy

Based upon the Book *To Be Loved:
The Music, The Magic, The Memories
Of Motown* by Berry Gordy

MUSIC AND LYRICS FROM

The Legendary Motown Catalog

Music by arrangement with
Sony/ATV Music Publishing

Motown® is used under license from UMG Recordings, Inc.

STARRING

**Chester Gregory
Allison Semmes**

Jesse Nager

Jarran Muse

Nik Alexander J.J. Batteast Erick Buckley Chante Carmel Stephen Cerf Chadaé Darius Crenshaw
Preston W. Dugger III Lynorris Evans Anissa Felix Talya Groves Robert Hartwell Rodney Earl Jackson, Jr.
Trisha Jeffrey Elijah Ahmad Lewis Loren Lott Jarvis B. Manning, Jr. Krisha Marciano
Marq Moss Rashad Naylor Leon Outlaw, Jr. Ramone Owens Olivia Puckett Nicholas Ryan Jamison Scott
Joey Stone Doug Storm Martina Sykes Nik Walker Galen J. Williams

SCENIC DESIGN

David Korins

COSTUME DESIGN

Esosa

LIGHTING DESIGN

Natasha Katz

SOUND DESIGN

Peter Hylenski

PROJECTION DESIGN

Daniel Brodie

CASTING

**Telsey + Company
Bethany Knox, CSA**

HAIR AND WIG DESIGN

Charles G. LaPointe

ASSOCIATE DIRECTOR

Schele Williams

ASSISTANT CHOREOGRAPHER

Brian H. Brooks

PRODUCTION STAGE MANAGER

E. Cameron Holsinger

PRODUCTION SUPERVISOR

Julia P. Jones

TECHNICAL SUPERVISOR

David Benken

GENERAL MANAGEMENT

Bespoke Theatricals

EXECUTIVE PRODUCER

Nina Lannan

TOUR BOOKING AGENCY

**The Booking Group
Meredith Blair**

TOUR MARKETING AND PRESS

Allied Live

MARKETING AND PRESS OUTREACH

Linda J. Stewart

MUSIC COORDINATOR

Michael Keller

ORCHESTRATIONS

Ethan Popp & Bryan Crook

MUSIC DIRECTOR/CONDUCTOR

Darryl Archibald

DANCE MUSIC ARRANGEMENTS

Zane Mark

ADDITIONAL ARRANGEMENTS

Bryan Crook

SCRIPT CONSULTANTS

David Goldsmith & Dick Scanlan

CREATIVE CONSULTANT

Christie Burton

MUSIC SUPERVISION AND ARRANGEMENTS BY

Ethan Popp

CHOREOGRAPHED BY

Patricia Wilcox & Warren Adams

DIRECTED BY

Charles Randolph-Wright



CHESTER GREGORY



ALLISON SEMMES



JESSE NAGER



JARRAN MUSE



J.J. BATTEAST



LEON OUTLAW, JR.



NIK ALEXANDER



ERICK BUCKLEY



CHANTE CARMEL



STEPHEN CERF



CHADAE



DARIUS CRENSHAW



PRESTON W.
DUGGER III



LYNORRIS EVANS



ANISSA FELIX



TALYA GROVES



ROBERT HARTWELL



RODNEY EARL
JACKSON, JR.



TRISHA JEFFREY



ELIJAH AHMAD
LEWIS



LOREN LOTT



JARVIS B.
MANNING, JR.



KRISHA MARCIANO



MARQ MOSS



RASHAD NAYLOR



RAMONE OWENS



OLIVIA PUCKETT



NICHOLAS RYAN



JAMISON SCOTT



JOEY STONE



DOUG STORM



MARTINA SYKES



NIK WALKER



GALEN J.
WILLIAMS

CAST

Berry Gordy.....	CHESTER GREGORY
Diana Ross.....	ALLISON SEMMES
Smokey Robinson.....	JESSE NAGER
Marvin Gaye.....	JARRAN MUSE
Young Berry Gordy/Stevie Wonder/Michael Jackson	J.J. BATTEAST, LEON OUTLAW, JR.

ENSEMBLE

Dennis Edwards, Miracle, Mickey Stevenson, Commodore.....	Nik Alexander
Jackie Wilson Manager, Harold Noveck, Studio Head	Erick Buckley
Edna Anderson, Martha Reeves, Marvelette	Chante Carmel
Anna Gordy, Marvelette.....	Chadaé
Temptation, Fuller Gordy, Contour, Jackson 5	Lynorris Evans
Temptation, Contour, Jackson 5, Robert Gordy	Robert Hartwell
Lamont Dozier, David Ruffin, Commodore,	
Jermaine Jackson, Pip.....	Rodney Earl Jackson, Jr.
Mary Wilson, Mother Gordy	Trisha Jeffrey
Stevie Wonder, Levi Stubbs, Miracle, Pip, Jr. Walker Allstar	Elijah Ahmad Lewis
Esther Gordy, Lula Hardaway, Gladys Knight, Vandella, Gladys Horton	Loren Lott
Contour, Eddie Holland, Frontier Announcer, Hitsville Employee	Jarvis B. Manning, Jr.
Florence Ballard, Suzanne de Passe.....	Krishna Marciano
Temptation, Commodore, Contour, Jr. Walker	Marq Moss
Jackie Wilson, Four Top, Contour, Brian Holland, Jackson 5, Rick James	Rashad Naylor
Melvin Franklin, Miracle, Commodore	Ramone Owens
Claudette Robinson, Landlady, Teena Marie, Billie Jean Brown,	
Hitsville Employee, Marvelette.....	Olivia Puckett
Barney Ales, Roger Campbell, Tom Clay, Pirate DJ.....	Jamison Scott
Four Top, Norman Whitfield, Commodore	Joey Stone
Ed Sullivan, Shelly Berger, Dudley Buell.....	Doug Storm
Gwen Gordy, Vandella, Cindy Birdsong, Mary Wells.....	Martina Sykes
Four Top, Martin Luther King Jr., Pip, Miller London, Pop Gordy.....	Nik Walker

SWINGS

STEPHEN CERF, DARIUS CRENSHAW, PRESTON W. DUGGER III, ANISSA FELIX,
TALYA GROVES, NICHOLAS RYAN, GALEN J. WILLIAMS

DANCE CAPTAIN: PRESTON W. DUGGER III
ASSISTANT DANCE CAPTAIN: LYNORRIS EVANS

UNDERSTUDIES

*Understudies never substitute for listed performers unless
a specific announcement is made at the time of the performance*

For Berry Gordy—NIK ALEXANDER, NIK WALKER
For Diana Ross—ANISSA FELIX, TRISHA JEFFREY, LOREN LOTT
For Smokey Robinson—NICHOLAS RYAN, JOEY STONE
For Marvin Gaye—RODNEY EARL JACKSON, JR., NIK WALKER

SCENES

ACT I

1983: Pasadena Civic Auditorium, Berry Gordy's House—Los Angeles
1938: The Gordy Family Home—Detroit, Urban Street
1957: Flame Show Bar, Gwen's House, Jackie Wilson's Manager's Office, Gordy Home
1959: Hitsville House, WJBK Radio
1962: Motortown Revue, Hitsville Office/A Payphone in Birmingham
1963: Hitsville Studio A
1964: Caravan Of Stars, Ed Sullivan Theatre Stage
1965: Theater—Manchester, England—Backstage & Onstage, Paris Hotel, The Copacabana
1968: In and Around Hitsville

ACT II

1968: Performance Stage
1968: In and Around Hitsville
1969: Hollywood Palace
1970: Frontier Hotel—Outer Lobby & Stage
1971: L.A. Recording Studios, A Resort in the Bahamas, Smokey's Hotel Room—Los Angeles, Berry's Office, Sales Dept./Southern Distributor's Office
1972: Diana's Dressing Room, Hollywood Movie Set
1975: Motown L.A. Offices
1981: Diana's Dressing Room, Onstage
1983: Berry Gordy's House, Pasadena Civic Auditorium



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

MUSICAL NUMBERS

Motown music courtesy of Sony/ATV Music Publishing.

"ABC"
"A Breathtaking Guy"
"Ain't No Mountain High Enough"
"Ain't Too Proud to Beg"
"Baby I Need Your Lovin'"
"Baby Love"
"Ball of Confusion"
"Brick House"
"Buttered Popcorn"
"Bye Bye Baby/Two Lovers"
"Can I Close the Door"
"Cruisin'"
"Dancing in the Street"
"Do You Love Me"
"Get Ready"
"Give It to Me, Baby"
"Good Morning, Heartache"
"Got a Job"
"Happy Birthday"
"Hey Joe (Black Like Me)"*
"I Can't Get Next to You"
"I Can't Help Myself (Sugar Pie, Honey Bunch)"
"I Got the Feeling"
"I Hear a Symphony"
"I Heard It Through the Grapevine"
"(I Know) I'm Losing You"
"It's What's in the Grooves That Counts"*
"I Want You Back"
"I Wish"
"Lonely Teardrops"

"Love Is Here and Now You're Gone"
"Mercy, Mercy Me (The Ecology)"
"Money (That's What I Want)"
"My Girl"
"My Guy"
"My Mama Done Told Me"
"Please, Mr. Postman"
"Reach Out (I'll Be There)"
"Reach Out and Touch"
"Reet Petite"
"Remember Me"
"Shop Around"
"Shotgun"
"Signed, Sealed, Delivered I'm Yours"
"Square Biz"
"Stop in the Name of Love"
"Stubborn Kind of Fellow"
"Super Freak"
"The Happening"
"The Love You Save"
"To Be Loved"
"Two Lovers"
"War"
"What's Going On"
"Where Did Our Love Go"
"Who's Loving You"
"You're All I Need to Get By"
"You're Nobody 'Til Somebody Loves You"
"You've Really Got a Hold on Me"

* Songs written for this production by Berry Gordy and Michael Lovesmith

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION.

MOTOWN THE MUSICAL ORCHESTRA

Conductor & Keyboard 1—DARRYL ARCHIBALD

Associate Conductor & Keyboard 2—JO ANN DAUGHERTY

Drums—TREVOR HOLDER

Electric, Acoustic, and 5 String Electric Bass—ENZO PENIZZOTTO

Guitar (Electric & Hollow-Body Electric)—DAVID MATOS

Music Coordinator—MICHAEL KELLER

Keyboard Programmer—RANDY COHEN

Music Preparation—EMILY GRISHMAN MUSIC PREPARATION

THE MOTOWN THE MUSICAL TOURING MUSICIANS WELCOME LOCAL MUSICIANS
WHO WILL BE PLAYING AT ALL PERFORMANCES IN NASHVILLE

Woodwind 1—SAM LEVINE

Woodwind 2—JIMMY BOWLAND

Trumpet 1—STEVE PATRICK

Trumpet 2—TYLER MIRE

Trombone/Bass Trombone/Contractor—BARRY GREEN

Cello—NICHOLAS GOLD

Guitar—PAUL BRANNON

Keyboard sub—STEPHEN KUMMER

Q&A WITH NFL LEGEND EDDIE GEORGE, TPAC'S ARTS EDUCATION ADVOCATE

*"So, I would say to kids, 'Don't think outside the box. Eliminate the box.'
And then you will learn to be comfortable in the uncomfortable and
you will find your authentic voice."*

- Eddie George



The nonprofit Tennessee Performing Arts Center (TPAC) announced in December that NFL legend, former Tennessee Titan, actor, and entrepreneur Eddie George will serve as an advocate for TPAC Education.

Millions know George as a record-setting superstar who distinguished himself at The Ohio State University, where he won the Heisman Trophy, for the Tennessee Titans, and within the National Football League. Nashville audiences also know his work as an actor including Amun Ra Theatre's *God's Trombones*, the title roles in *Julius Caesar* and *Othello* for Nashville Shakespeare Theatre, and Nashville Repertory Theatre's *The Whipping Man*. He now is performing in New York as "Billy Flynn" in the Broadway musical *Chicago*.

George received TPAC's highest honor, The Applause Award, in 2014 for his distinguished contributions to the arts and the community. The following summer, he joined the TPAC Board of Directors. In this Q&A, George talks about his commitment to increasing awareness of the need for arts education and its positive impact on educational achievement and well-being.

Q: Why are you tackling this new role for TPAC Education?

Eddie George: I saw this as a great opportunity to share my story. The arts have been a huge part of my life. I grew up going to plays with my mother. She put me in ballet lessons. I was very reluctant in doing so, but I took ballet again in college to help with my athleticism on the field. And now after playing the game, I've found a new career and peace in doing theatre. I really want to inspire children to delve into the arts because there is so much to explore about yourself, what you can become, what you can do, and how you can express your artistic talents.

Q: What messages do you want to relay to parents and children, along with educators and arts supporters?

EG: The arts are about aligning yourself with what you want to do and your passions. They are about not being afraid and fighting through the fear or doubt over what people may say. For me, going into theatre was a no brainer. It was a great challenge, and I've enjoyed really getting to know who I am. It was a spiritual journey for me, and it still is. To be able to tell the truth in imaginary settings through various writings and different characters resonated with me. I think kids should be able to explore that, and to not be afraid of it. We often see that kids shy away from theatre or public speaking.

I want young people to see all things are possible. I was inspired by the story of Paul Robeson and how he was able to transform his life from an athlete, learning how to read and write at a late age, to become a great orator, an opera singer, and a civil rights activist. It wasn't one thing that he was. I'm not that either. I'm not going to pin myself down as an actor or as a football player or as an entrepreneur. I can do all things. I bring that same amount of integrity, passion, and focus into everything that I do, whether it's reading a book to children, or reading a play, or giving a presentation to potential clients for my business. So, I would say to kids, 'Don't think outside the box. Eliminate the box.' Then, they will learn to be comfortable in the uncomfortable and they will find their authentic voice.

Q: How do you hope to inspire children through the arts?

EG: Hopefully, I can inspire them to pursue their dreams. Every time I get on the stage I come alive. It's a funny thing. Hopefully, I can inspire kids to become whatever they want to be. The great thing about being an actor is that you have a chance to experience almost every occupation, whether it's a lawyer, a general, a servant, or a president. Whatever that may be, you have a chance to experience that on stage, and that may inspire you to become our next president, or an athlete. That's the beauty of being an actor. You can be anything you want to be.



"Eddie is an extraordinary role model, a unique individual who's at the top of his game in whatever he does as an athlete, an actor, an entrepreneur, or humanitarian. We couldn't be more thrilled about his deep interest in how TPAC Education engages and inspires young people. Talented in his own right and a born mentor, Eddie is an excellent messenger for how someone can expand and enrich their life through participation with the arts."

- Kathleen O'Brien, President and Chief Executive Officer, Tennessee Performing Arts Center

A NOTE FROM BERRY GORDY

At Motown, we called ourselves a family and we were—a big family. While it is impossible to list here the many people who helped Motown with their love and passion, I personally want to thank them all. Their dedication and talent contributed to our success, as well as helped to inspire me to bring our story to Broadway.

Motown was a dream that happened to come true, and it's all because of you. Thank you.

Berry Gordy
Founder, Motown

WHO'S WHO IN THE CAST

CHESTER GREGORY (*Berry Gordy*). Chester is thrilled and honored to join the cast of *Motown the Musical*. He was last seen starring in the Goodman Theatre's revival of August Wilson's *Two Trains Running*. His Broadway credits include *Hairspray*, *Tarzan*, *Cry-Baby* and *Sister Act*. He has toured nationally with *Dreamgirls*, *Sister Act*, as well as his one-man show *The Eve of Jackie Wilson*. Chester has received many awards including the Jeff Award and NAACP Theatre Award, and has been presented the key to the city of his hometown of Gary, Indiana and East Chicago. He has also been chosen as an Honorary State Representative and has received a Honorary Doctorate from his alma mater Columbia College in Chicago. Chester is also a songwriter and producer. Join him on his journey @ChesterGregory and chestergregory.com.

ALLISON SEMMES (*Diana Ross*). Chicago native. B.M. Opera at UIUC, M.M. from NYU-Steinhardt. Broadway credits: *Motown The Musical* (Florence Ballard) and *The Book of Mormon* (Nabalungi u/s, Swing). Other credits include *The Color Purple* national tour, *Dreamgirls*, *Bubbling Brown Sugar*, *The Wiz*, *Candide*. "I want to thank you Bethany and everyone at Telsey, Renee, my CCC/KACC/GIAME families, Momma and Poppa Bear, Emile, QVD and my friends for the unconditional love and support!" allisonsemmes.com. @ladysemmes. Romans 12:12 NMRK.

JESSE NAGER (*Smokey Robinson*) is thrilled to continue his *Motown* journey as Smokey, having opened the show on Broadway as Eddie Kendricks/The Temptations. Broadway: *Scandalous*, *Mary Poppins*, *Good Vibrations*, *Mamma Mia!* Tours/Off-Broadway: *Xanadu/Fame* on 42nd St. Jesse has sung with Mariah Carey, Shania Twain and Patti LaBelle. Jesse is the founder and Artistic Director of The Broadway Boys, a touring group that redefines the "musical theater" (bwayboys.com). Jacob, you are my rock!

JARRAN MUSE (*Marvin Gaye*). A native Jersey boy couldn't be happier living his dream. God is good y'all. Broadway/N.Y.C.: *Motown The Musical*, *Irving Berlin's White Christmas*, *Dreamgirls*. Tours: *American Idiot*, *Dreamgirls*, *Hairspray*, *42nd Street*. Check jarranmuse.com for the complete resume. "Thank you to Mr. Gordy, Charles and Telsey for this new opportunity to bring Marvin to stage every night; to the Motown legends that lived the story we are telling; to KMR for representing me and to my family and friends for being there. I LOVE YOU! Proud member of Actors' Equity Association. Follow me on Instagram: @JaeMuse or Twitter: @JarranMuse."

J.J. BATTEAST (*Young Berry Gordy/Young Stevie Wonder/Young Michael Jackson*). This 12-year-old from Chicago is thrilled to join *Motown The Musical*. He has performed for thousands while touring with *Disney's The Lion King* as young Simba in 2015! "Thanks to my parents, grandparents, family and friends for believing in me!" Follow JJ on Instagram @iamjjbatteast. Facebook: JJ Batteast.

LEON OUTLAW, Jr. (*Young Berry Gordy/Young Stevie Wonder/Young Michael Jackson*). At a very young age, Leon began to sing and dance to the amazement of his parents. Inspired by Michael Jackson and James Brown, Leon made his stage debut at age 9. Ecstatic about being a part of *Motown* and thanks God, family and friends. Facebook: Leon-C-Outlaw-Jr; Twitter: @leoncoutlawjr; Instagram: LJonOutlaw312.

NIK ALEXANDER (*Ensemble*) is overjoyed to join the *Motown* family. Tour credits: *Priscilla Queen of The Desert*, *Smokey Joes Café*, *Jesus Christ Superstar*. Thanks to his parents for nailing it and every ALTO for their existence. GOD YOU DID THAT.

ERICK BUCKLEY (*Ensemble*). Broadway/national tours: *Les Misérables* (Valjean); *The Addams Family* (Uncle Fester); *The Full Monty* (Dave); *The Phantom of the Opera* (Piangi); *Kiss Me, Kate* (Gangster #1); *Grease!* (Roger). Favorite roles: husband to Robin, dad to Miranda.

CHANTE CARMEL (*Ensemble*). Los Angeles native. U.C. Santa Barbara alumni. Theatre: *Rent* (Joanne), *Dreamgirls* (Michelle). T.V.: "New Girl." All my love: God, my amazing parents, family and friends. Thanks: Telsey Casting, The Levin Agency and Mr. Gordy! Follow me! Chantecarmel.com, Instagram@chantecarmel, twitter@carmelChante.

STEPHEN CERF (*Swing*). Off-Broadway: *Nevermore*. Tours: *Jersey Boys*, *Spamalot*. Broadway producer: *Tuck Everlasting* (2016). Thanks to Telsey, Devon and the creative team for this opportunity. Love to AIAMF. Philippians 4:13. @cerfsup on Instagram/Twitter. stephencerf.com.

CHADAE (*Ensemble*). Chicagoland native, Ball State grad, Chadae is overjoyed to embark on this historic *Motown* tour! Regional: *Show Boat*, *Oklahoma!*, *Cabaret*, *Little Shop...* "Thanks to God, and my support system! Brittyn you are my star." Matt 5:14. @ChadaeNichol.

DARIUS CRENSHAW (*Swing*). Recipient of the Mae L. Wien Award (School of American Ballet), Cincinnati Ballet, Los Angeles Ballet, LA Opera, *The Color Purple* (Broadway and 1st National Touring companies), Un

Ticket Pour Broadway (A Ticket for Broadway) and Street Scene with Opera de Toulon (Toulon, France). *The Phantom of the Opera* (Broadway).

PRESTON W. DUGGER III (*Dance Captain/Swing*). Broadway: *Motown The Musical*, *Memphis*. TV: "Flesh and Bone." Dance Theatre Of Harlem, Ballet San Jose. DJ: Radio City Music Hall. Thanks to family and wife. "I wouldn't be here without you." DJDUGGZ.com. @djduggz.

LYNNORRIS EVANS (*Ensemble, Assistant Dance Captain*) is thrilled to join the national tour of *Motown The Musical*. Broadway: *Leap of Faith*. Tours: *Flashdance*, *Memphis*. Cirque du Soleil: *Viva Elvis*. B.F.A.: Fordham University. "Thanks to my supportive family and friends."

ANISSA FELIX (*Swing*) is honored to join the *Motown* family! Regional: *Around the World in 80 Days*, *Little Shop of Horrors*. Many thanks to: Mom, Dad, family and friends. To the Waldman-Shanahans, Jasper, Anna Lise and Schele.

TALYA GROVES (*Swing*) is honored to be a swing for her dream show, *Motown!* Kansas City native and 2015 graduate of Pace University's Musical Theater Program. Thanks to: creative team, Mama, family, Bethany/Telsey*Company, Bob, Aimee, WOF and Sheri. talyagroves.com.

ROBERT HARTWELL (*Ensemble*). University of Michigan. Broadway: *Memphis*, *Nice Work*, *Cinderella*. Tours: *Dreamgirls*. TV Host and Interior Designer of "Broadway Quick Change." Founder of The Broadway Dance Collective Master Class Tour. Jeremiah 29:11. As always, for Nana. bwaycollective.com.

RODNEY EARL JACKSON, JR. (*Ensemble*) made his Broadway debut in *The Book of Mormon* recently after graduating from Carnegie Mellon's School of Drama. Now he's singing "My Girl" and occasionally portraying the iconic Marvin Gaye across the nation. Founder/Artistic Director of the San Francisco Bay Area Theatre Company. SFbatco.com. @RodneyEJacksonJ.

TRISHA JEFFREY (*Ensemble*). 2013 Broadway World Chicago Best Actress for "Celie" in *The Color Purple!* Broadway: *Little Shop Of Horrors*, *All Shook Up*, *Rent*. Tour: *Sister Act*, *Rent*. Full bio: trishajeffrey.com. @trishajeffrey. Love and gratitude.

ELIJAH AHMAD LEWIS (*Ensemble*). Award-winning song writer/arranger, choreographer. Off-Broadway: *Mama I Want To Sing*, *Sing Harlem Sing*, *We Are*. Regional: *Once on This Island*, *Guys and Dolls*, *The Piano Lesson*. TV/Film: *Mama I Want To Sing*, "America" (Rosie O'Donnell), "Celebrity Apprentice," TBN, "Bobby Jones Gospel." elijahahmadlewis.com.

LOREN LOTT (*Ensemble*) recently received her Mass Media Arts degree from Clark Atlanta University with a concentration in Radio/Tv/Film. She was "American Idol" 2014 top 16. She has also performed several roles for TV and film.

JARVIS B. MANNING, Jr. (*Ensemble*). Houston, Tex. native. This is his first Equity production and he feels honored and blessed that it's with *Motown!* This performance is dedicated to his amazing family, especially his Aunt Barbs! "Thank you God!"

KRISHA MARCANO (*Ensemble*). Broadway: *Motown*, *The Color Purple* (Squeak, original cast), *Sweet Charity*, *Aida*, *Fosse* (first national tour). Concert dance: Martha Graham Dance Co., Alvin Ailey American Dance Theater. Krisha is a proud member of AEA.

MARQ MOSS (*Ensemble*). Washington, DC...born and bred! CAU alumnus. Background vocalist: Aretha Franklin, Ray Charles, Carole King, Anita Baker, Michael Jackson, Diana Ross. Broadway Tour: *The Lion King*. Love my family! Follow me on Instagram @marqmoss.

RASHAD NAYLOR (*Ensemble*). Broadway: *Hairspray* (Thad, Seaweed u/s, original cast album), *Jersey Boys* (Barry Belson). Off-Broadway: *Rent* (Benny). Tours: *Rock of Ages*, *The Book of Mormon*. Regional: *The Rat Pack* (Sammy Davis Jr.), *The Wiz* (Scarecrow).

RAMONE OWENS (*Ensemble*). A Los Angeles native, Ramone is beyond thrilled to be a part of *Motown*. Regional: Disney's *Aladdin*, *Dreamgirls*, *Man of La Mancha*. B.F.A., Boston Conservatory. "Thanks to God, Mom, Dad and my 'we knows.'" Hab: 2:3.

OLIVIA PUCKETT (*Ensemble*) hails from San Diego, CA and graduate of Wagner College. Last seen playing "Whatsername" in National Tour of *American Idiot*. Huge thanks to Mom and Dad for raising me to this incredible music. For KJS and Papa.

NICHOLAS RYAN (*Swing*) understudies 11 members of the cast including Smokey Robinson. He is a proud member of AEA and graduate of The Boston Conservatory. Love to his family for their constant support. @mister_nicryan.

JAMISON SCOTT (*Ensemble*). Broadway: *Spider-Man: Turn Off the Dark*, *Memphis*, *Grease!* Tour/regional: *Grease!*, *Hairspray*, *We Will Rock You*, *Saturday Night Fever*, *Altar Boyz*. Recordings: *Hairspray* movie, *Killer Queen—A Tribute to Queen*, *Grease!* 2007 cast album. "To God be the glory! ILYHMS." @JamisonScottR.

JOEY STONE (*Ensemble*) is so happy to join the *Motown* family. He calls Chicago home and some regional credits include Mary Zimmerman's *Candide*, Frank Galati's *The Snow Queen* and Gary Griffin's *Funny Girl*. "All I have is gratitude."

DOUG STORM (*Ensemble*). Broadway: *Les Misérables*, *Jekyll & Hyde*, *The Scarlet Pimpernel*, *Dance of the Vampires*, *Chess in Concert*. Off-Broadway: *Bat Boy* (original cast). Other: Disney's *Tarzan*, *Because of Winn Dixie*, *Heathers*. 20-year member of Actors' Equity Association.

MARTINA SYKES (*Ensemble*). Native of St. Petersburg, Fla. and graduate of the University of Florida. Favorite credits (regional): *Raindogs*, *Rent*, *Hairspray*. "I would like to thank God, my family and friends for their unconditional love and support." Ephesians 3:20.

NIK WALKER (*Ensemble*). Street cred includes Broadway: *Motown*. Off-Broadway: *Peter and the Starcatcher*. TV: "Law & Order: SVU." "Thanks to God, Sarah, the Marvel Cinematic Universe and all my fam. For Mama!" nikwalkersworld.com.

GALEN J. WILLIAMS (*Swing*) is thrilled to be on his very first tour with *Motown*. Favorite past credits: *Black Nativity*, *Passing Strange*, *Three Little Birds*, 2-2 *Tango*, BDF's *Circle of Dreams*. B.F.A., Howard University.

BERRY GORDY (*Book, Producer*) is the founder of Motown, the hit-making enterprise that reached out across a racially divided, politically and socially charged country to transform popular music. He is also a songwriter, producer, director, innovative entrepreneur, teacher and visionary. Actively involved in the Civil Rights movement, he released the recorded speeches of Dr. Martin Luther King, Jr. His films include *Lady Sings the Blues* (five Academy Award nominations) and *Mahogany*. Gordy has received four honorary doctorates in philosophy (Occidental College), the humanities (Morehouse College, Michigan State University) and music (Eastern Michigan University). Other awards include the Martin Luther King, Jr. Leadership Award, the Gordon Grand Fellow from Yale University, induction into the Rock and Roll Hall of Fame, a star on Hollywood's Walk of Fame, the Rainbow Coalition's Man of the Millennium Award, the Rhythm and Blues Foundation's Lifetime Achievement Award, the T.J. Martell Foundation's Lifetime Artistic Achievement Award and the Grammy Salute to Industry Icons President's Merit Award. In 2011, President Obama honored him with a Salute to Motown evening at the White House. He is also the recipient of the 2013 Marian Anderson Award, BET's Visionary Award, *Ebony's* first Lifetime Achievement Award and Major League Baseball's 2014 Beacon of Change Award. Berry Gordy's unparalleled contribution to popular culture is chronicled in his autobiography, *To Be Loved: The Music, The Magic, The Memories of Motown*.

SONY/ATV MUSIC PUBLISHING. Sony/ATV Music Publishing, established in 1995 as a joint venture between Sony and Michael Jackson, is the world's leading music publisher. Together with EMI Music Publishing, Sony/ATV owns or administers more than two million copyrights, including those from such iconic music catalogs like Leiber Stoller, Mijac Music, Motown and Famous Music. Sony/ATV also controls many of the best-known songs ever written, such as "New York, New York," "All You Need Is Love," "You've Got a Friend," "Moon River," "Jailhouse Rock," "The Mission Impossible Theme," "Ain't No Mountain High Enough," "Over the Rainbow," "Stand By Me," "I Heard It Through the Grapevine" and "Singin' in the Rain." In addition, Sony/ATV represents the copyrights of such legendary artists as the Beatles, Leonard Cohen, Neil Diamond, Bob Dylan, Marvin Gaye, Michael Jackson, Carole King, Kraftwerk, Joni Mitchell, Willie Nelson, Roy Orbison, Queen, the Rolling Stones, Richie Sambora, Sting, the Supremes, Wyclef Jean, Hank Williams and Stevie Wonder, among others. Its ever-growing list of chart-topping artists, writers and producers includes Akon, Fall Out Boy, Jessie J, Norah Jones, Alicia Keys, Lady Gaga, John Mayer, Pink, RedOne, Shakira, Ed Sheeran, Stargate, Taylor Swift and Kanye West.

CHARLES RANDOLPH-WRIGHT (*Director*). Directing for theater: *Love/Life* (starring Brian Stokes Mitchell, Lincoln Center), *Sophisticated Ladies* (starring Maurice Hines) and *Ruined* at Arena Stage; *Guys and Dolls* (national tour); *Through the Night* (Daniel Beaty); *They're Playing Our Song* in Brazil (in Portuguese). Additional credits include productions at the Roundabout, Williamstown, NYSE, NY Theatre Workshop, MTC, Pasadena Playhouse, Geffen, ACT and Carnegie Hall. Playwright: *Blue* (starring Phylicia Rashad), *The Night Is a Child* (starring Jobeth Williams), *Cuttin' Up* and co-author of *Just Between Friends* (Bea Arthur, Broadway), *Love in Afghanistan* (premiered last fall

at Arena Stage, where he is a resident playwright). Film: *Preaching to the Choir*, screenplays for HBO, Showtime, Disney and Fox. Television: "Lincoln Heights" (ABC Family), "South of Nowhere" (The N), "Freestyle" soccer campaign for Nike, director/producer "America, America" (Bebe Winans, BET Centric), writer/producer "Linc's" (series, Showtime). Honors graduate of Duke University, Roundabout Theatre Board of Directors, artistic director for Different Voices and Create Carolina, Paul Robeson Award recipient. Randolph-Wright.com.

PATRICIA WILCOX (*Choreographer*). Broadway: *Motown The Musical* (Astaire Award for Best Choreography on Broadway 2013) and *A Night with Janis Joplin*. Off-Broadway/national tours: *Children's Letters to God*, *Bowfire* (and PBS television special), *Blues in the Night* (NAACP Image Award nomination), *Seussical*. Co-Conceiver and Choreographer: *A Marvelous Party* (L.A. Drama Critics Circle Award, San Francisco Bay Area Theatre Critics Award, Elliott Norton Award, JEFF Award). Selected regional: Seattle Rep, The Old Globe, Pasadena Playhouse, Paper Mill Playhouse, Missouri Rep, Arizona Theatre Co. Selected European credits: Thames Television, Canale 5, *Falco* (Vienna), *A Magic Night* (Stockholm) and tours. Original works for the Houston Symphony, Minnesota Pops, Phoenix Symphony and Lyrics and Lyricists (92nd Street Y). She has choreographed for several ice skating gold medalists, and her work was represented at the 2006, 2010 and 2014 Winter Olympics.

WARREN ADAMS (*Choreographer*) is an award-winning director, choreographer and an adjunct professor at NYU and Princeton University in the theater department. He recently directed the film documentary *Africa Straight Up* and also choreographed the Pulitzer Prize-winning Off-Broadway plays *How I Learned to Drive* and *Ruined*. Other notable credits include the opera *Magdalena* at the Theatre du Chatelet in Paris, *Toy Story the Musical* for Disney and Nora Ephron's last film *Julie & Julia* starring Meryl Streep. His theatrical work has been presented at New York City Center, the Joyce, 2nd Stage, South Coast Rep, Teatro do Municipal Sao Paulo, Theatre for a New Audience, the Intiman, the Geffen and several dance companies. Born and raised in South Africa, he won the Nelson Mandela/Sainsbury Scholarship to study at the Rambert Ballet in London. He is a graduate of Brunel University in England and winner of the Rudolf Nureyev Award. warrenadams.me.

DAVID KORINS (*Scenic Design*). Broadway: *Motown*, *Annie*, *Bring It On*, *Vanya and Sonia and Masha and Spike*, *Chinglish*, *An Evening with Patti LaPave* and *Mandy Patinkin*, *Magic/Bird*, *Godspell*, *The Pee-wee Herman Show*, *Lombardi*, *Passing Strange* and *Bridge & Tunnel*. David has worked extensively both Off-Broadway and regionally. Opera credits include world premieres of *The Gospel of Mary Magdalene* at San Francisco Opera and *Oscar* at Santa Fe Opera. David served as Kanye West's creative director, designing several concerts in the U.S. and abroad. Drama Desk Award, Lucille Lortel Award, three Henry Hewes Awards and an Obie Award for Sustained Excellence in Design. Dad to Stella and Vivian. davidkorinsdesign.com.

ESOSA (*Costume Design*). Broadway: *Porgy and Bess* (Tony Award nomination), *Topdog/Underdog*. Off-Broadway: Second Stage: *Water by the Spoonful*; *By the Way, Meet Vera Stark* (Lucille Lortel Award); *Trust*;

It's a new day. Time to be bold.

The 2016 C300.



When it comes to design and performance, the new Mercedes-Benz C300 is exceptionally bold. And like you, it thrives on the challenges and changes of an ever-changing world. So go ahead—be bold. Reach past your own boundaries and discover new possibilities in the new 2016 C300.

2016 C300 Shown with optional equipment. See dealer for details. ©2015 Authorized Mercedes-Benz Dealers.
For more information, call 1-800-FOR-MERCEDES, or visit MBUSA.com.

Mercedes-Benz
of Nashville



630 Bakers Bridge Avenue Franklin, TN 37067 | 800 - 784 - 0289

Community Banking
SINCE 1906

FB
FirstBank
www.FirstBankOnline.com

FDIC

Perhaps you've just finished your undergraduate degree or are already established in your job, and you are just not happy with where you are in your career. Give us a chance to help you find your next. With the second-largest graduate enrollment of any private university in Nashville, Lipscomb students experience graduate studies that come with more than just a piece of paper.

At Lipscomb, we'll first work with you one-on-one to help you select the right degree to make a difference in your life and in your future. You might even be surprised to learn that your undergraduate degree can open many new opportunities for a master's in areas you never thought possible...but dream of.



Courses are relevant to the job market and taught by a faculty who not only care about you getting your name on a diploma, but making a name for yourself with it. And as many students tell us, our unique mixture of academics, faith and ethical perspectives, and community partnerships do more for their leadership skills than they ever thought possible.

Find what you need to make a difference in your next step. Contact us at 615.966.6287 or graduatestudies@lipscomb.edu. Let's talk about your plans, ideas and dreams. It's what we do best, to ensure you get to your best.
gradstudies.lipscomb.edu

SOMETIMES WHERE YOU WANT TO GO IS WHERE YOU DIDN'T THINK YOU COULD.

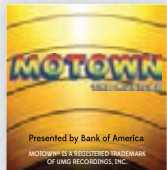




UPCOMING SHOWS INCLUDE:



March 9-20



February 16-21



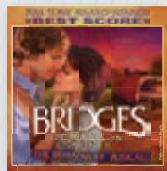
April 13



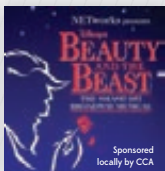
April 15-16



April 26 – May 1



May 10-15



May 31 – June 5



June 7-12



June 15

TPAC.ORG
615-782-4040

TPAC Box Office at 505 Deaderick Street



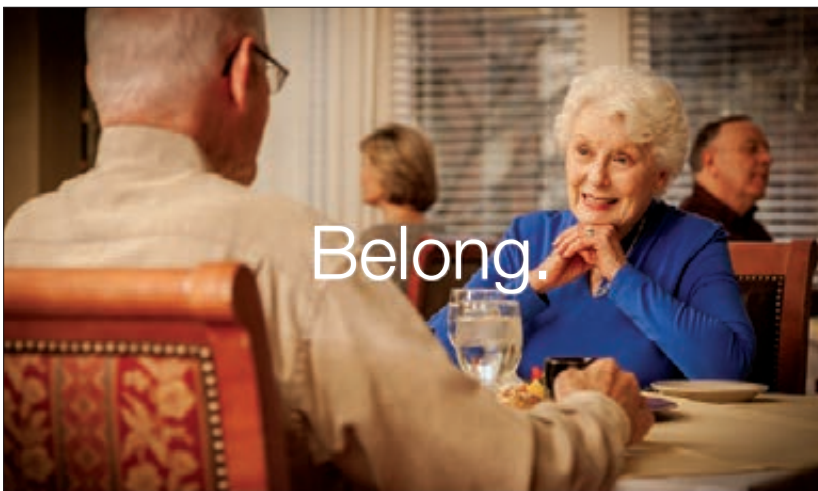
Pictured: Ensworth presents the high school debut of "Ring of Fire"



In Search of Truth

Ensworth is a kindergarten through twelfth grade, coeducational independent school. The School promotes academic excellence and inspires students to be intellectually curious, to **use their talents to the fullest**, to be people of integrity, and to be contributors to society.

EXPLORE ***ensworth.com***



Belong.

BLAKEFORD
AT GREEN HILLS
—B—

BLAKEFORD
AT HOME
—B—

LiveWell
BY BLAKEFORD
—B—

THE PREMIER PROVIDER OF SENIOR LIVING
OPTIONS IN THE GREATER NASHVILLE REGION

Call 615-665-9505 to schedule your private tour,
or visit **Blakeford.com** for more information



11 Burton Hills Boulevard, Nashville, TN 37215





WE HIT EVERY NOTE

At Metova we build mobile and web solutions for any sized company. From Fortune 500 companies to start-ups, we deliver top of the line technology and go beyond expectations so you can accomplish your goals.

WE HOPE YOU ENJOY THE SHOW

WWW.METOVA.COM

The city's
hottest spots,
all under
one roof.



Discover a variety of culinary delights and escape to one of the only full-service spas downtown. Connected to the Country Music Hall of Fame and Museum and adjacent to the Music City Center. We're ready for you Nashville — like nothing you've ever experienced before.



Inspiring
creative
discoveries
in art
and life



2015-16 Production of Shakespeare's A Midsummer Night's Dream

MAKE IT MEMORABLE. MAKE IT GRAND.

Upgrade to elegance with Grand Avenue. Whether you are headed to opening night or date night, our professionals will meet your travel needs and exceed your expectations.

Have confidence in Grand Avenue's trained chauffeurs as you arrive in style in a one-of-a-kind vintage roadster, an understated sedan or a limousine.



GRAND AVENUE™

BE DRIVEN

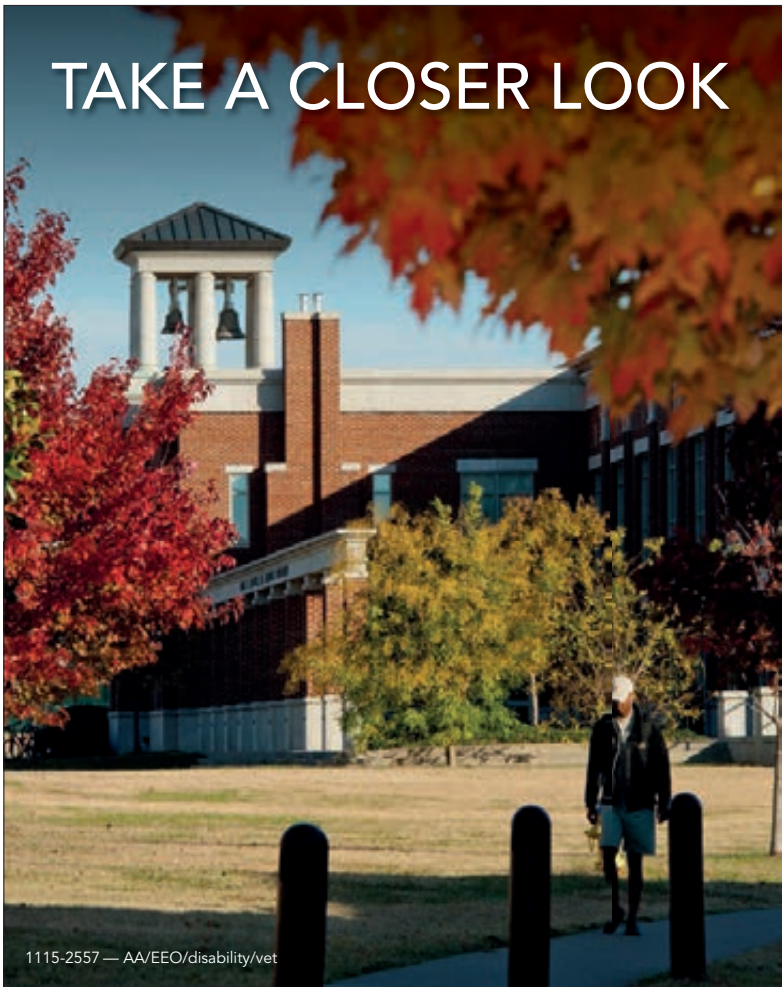
Call us today at 615.714.5466 or toll-free at 866.455.2823
or visit GrandAvenueWorldwide.com



GRAND 26683 | PAM | 7115



TAKE A CLOSER LOOK



MTSU HONORS COLLEGE

An Ivy League Experience

Tennessee's first public Honors College fosters the academic excellence and nurturing environment of a small, select, liberal arts college within the setting of a major university. Our students have won Goldwater Scholarships, traveled abroad on Fulbright Scholarships, and earned spots on the *USA Today* All-American Academic Team.

Take a closer look.

**MIDDLE
TENNESSEE**
STATE UNIVERSITY

www.mtsu.edu/apply

TEXAS de BRAZIL[®]

CHURRASCARIA

Brazilian Steakhouse

Carving a New Experience



16 flame-grilled meats
served tableside

50-item gourmet salad area

Ultimate caipirinhas,
award-winning wines,
and much more

\$10 OFF

Nashville

210 25th Ave. N. Suite 110

615.320.0013

Serving Dinner Nightly

*Must mention ad to server. Valid up to 8 people per table/reservation. Not valid on restaurant holidays, with other offers or Fridays or Saturdays. Expires 6/30/16.

Receive deals at TexasdeBrazil.com

AWARD
WINNING
VIDEO
PRODUCTION



g+ ★★★★★
REVIEWS

GET YOUR **SHOOT** TOGETHER.

At KellyGirl Video, we only
shoot corporate video.

Our unique approach results
in a strategic, effective product
that gives you the very best
value for your budget.

kellygirl
VIDEO
CORPORATE VIDEO PRODUCTION

"Kelly absolutely captured the essence of the business proposition and effectively conveyed the value add of doing business with CapStar."

- Claire Tucker, President & CEO, CapStar Bank

STUDIO NOW OPEN
IN THE MARATHON BUILDING

615.414.9690
www.kellygirlvideo.com



EMPOWERING YOUR SUCCESS

Solutions to Power Your Business

We help modern professionals become more successful with managing paper & digital information, maintaining vital information systems & empowering businesses with leading printing technologies.



Workflow Solutions

Boost productivity with digitized data, automated workflows & instant access to information while maintaining security & compliance.



Document Management

Organize, store & manage documents & data with document management solutions.



Office Equipment

Produce superior documents & facilitate secure & efficient digital workflows with industry-leading multifunctional printing devices.



Managed Print Services

Gain visibility & control costs of desktop printers. MPS includes everything but the paper, for one flat fee.

**Additional Solutions: Wide Format Printing
Production Printing • 3D Printing**

For technology that powers your business, call your local RJ Young representative at 800.347.1955 or visit us online at RJYoung.com.



It ain't
over 'til the
HOT lady
sings!

STRAUSS
die fledermaus
APRIL 2016 • TPAC
A madcap romcom with a
gorgeous waltz of a soundtrack!

Tickets from \$19!
nashvilleopera.org
615.832.5242

**NASHVILLE
OPERA**

As one of the very first social enterprises, Goodwill has been helping people, communities and the environment since 1902.

Goodwill took root in 1902 when a minister recognized a need and helped people in his community find meaningful work opportunities. The Rev. Edgar J. Helms worked as a missionary in the slums of Boston. He would gather burlap sacks and visit the wealthier residents in his community, asking for items they no longer needed or wanted. After collecting the donations, the Rev. Helms took the items to his church where people, in need of work, repaired what was broken and then sold the used goods. The workers found success through their own efforts, and with work they gained the dignity that comes with earning a paycheck. The Goodwill movement swept the country and, in 1957, Goodwill Industries of Middle Tennessee, Inc. was formed.

The Social Enterprise Model at Goodwill

Our operation model is unique because it doesn't start with an "ask." It starts with a local service that addresses a need — where to donate used goods and where to find affordable used goods — and then transforms the value of these transactions into verifiable social impact for local communities, individuals and the environment. The revenue generated from the sale of used goods enables Goodwill Industries of Middle Tennessee to assist tens of thousands of people each year with training and job placement services at its 29 Goodwill Career Solutions Centers.




See the impact your donations are making
View our annual report while you wait for the show to begin:
giveit2goodwill.org/annualreport





No one cares for your business quite like family.

-  Audit, Tax and Advisory
-  Staffing Solutions
-  Technology Solutions
-  Employment Partners
-  Investment Advisors
-  Information Security
-  Physician Business Solutions
-  Business Process Solutions

LBMC elevates businesses to new heights. We provide a full spectrum of professional services using real-world expertise. We leverage our vast resources to save you time, energy and expense.

The LBMC Family of Companies are comprised of more than 450 experts dedicated in their fields.

Learn the many ways we can enhance your business at lbmc.com.



Nashville 615.377.4600 | Knoxville 865.691.9000 | Chattanooga 423.756.6585

Applications Accepted Year-Round
PREKINDERGARTEN THROUGH GRADE 8



Christ the King
School

615.292.9465

www.cksraders.org

A ministry of



*"There's something
special about this place."*

UNDERSTANDING YOU

There's something to be said for developing a relationship with a bank whose people live and work in your community. We get to know you. We understand your individual needs. Whether it's a checking account, a home improvement loan, a mortgage, or a small business loan, we provide solutions that are right for you.



Understanding You.®

West End | Green Hills | Goodlettsville
Hendersonville | Hermitage | Cool Springs
615.340.3000 | renasantbank.com



All loans subject to credit approval.



SEE HOW THE MUSIC MOVES YOU.

Belmont's School of Music provides training and mentorship to aspiring musicians from across the country so that they can use their gifts to engage and transform the world. See the next class of rising stars at one of many performances this spring. Visit belmont.edu/music or call 615.460.6408 for tickets or more information.



1.27.16	<i>Jazz Piano Concert Series with Sullivan Fortner</i>
2.1.16	<i>Commercial Music Showcase</i>
2.23.16	<i>World Music Concert Series with The Fretless</i>
3.21.16	<i>Classical Performers</i>
3.28–4.2.16	<i>Belmont Jazz Festival</i>
4.1–4.10.16	<i>The Addams Family</i>
4.16.16	<i>The President's Concert</i>





We zipline.
We volunteer.

We hang glide.
We mentor.

We hot air balloon.

We cultivate. **We innovate.**

We celebrate life.

We care for others.

"You are never too old to set another goal or to dream a new dream." – C.S. Lewis

That's FiftyForward!

Whether you are seeking adventure, purpose or peace of mind, FiftyForward is there for you. We treasure your gifts, talents and expertise. We recognize your challenges. Let us support you with our nearly 60 years of experience.

We are the only nonprofit that offers such a wide range of resources and activities for adults 50 and older. From our seven lifelong learning community centers in Davidson and Williamson counties for active adults to our comprehensive services to support independence for those needing assistance ...
Learn what the buzz is all about!

**Fifty
Forward**

Contact us!

(615) 743-3400 or www.fiftyforward.org



#FiftyForwardFirst #CareTeam #CardCrusaders
#ChampionOthers #TheLarryKeetonTheatre



Our goal at Hope Clinic is to provide quality care while shining hope into seemingly hopeless situations. Join us at one of our 2016 events! 100% of the proceeds benefits the mission of Hope Clinic.

Hope for the Future Gala Mar 8
Smoke on the Water May 1
Yoga Brew at Jackalope Aug 27
Golf Tournament Sept 12
Women of Hope Sept 22
Cider Carols Dec 1

HOPE
CLINIC
for women

1810 Hayes Street, Nashville TN 37203
HopeClinicForWomen.org | 615.321.0005



Ezell-Harding
CHRISTIAN SCHOOL



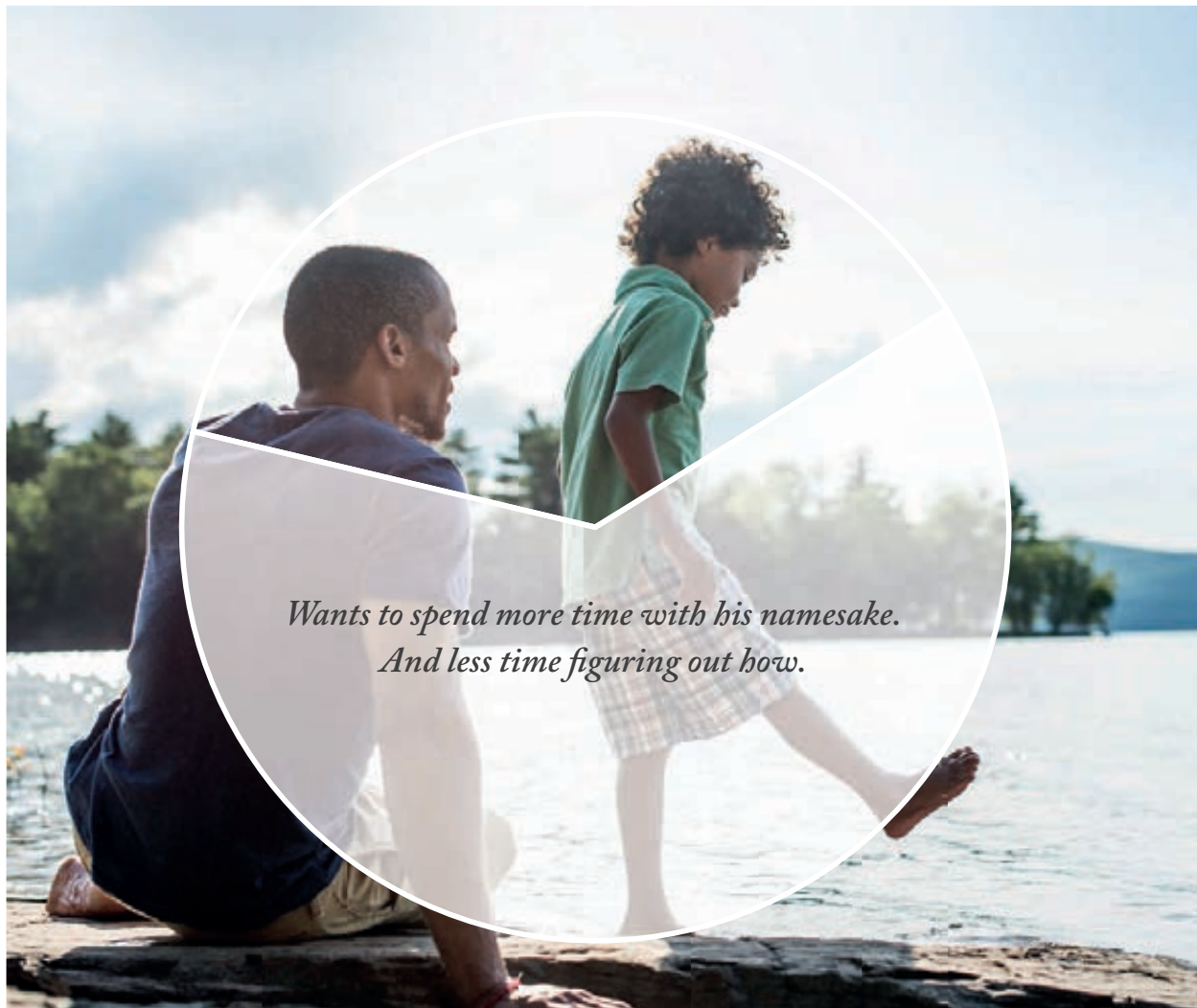
Take hold of your child's future.

Exemplary Academics • Family and Faith Based

Diverse Student Body • 1:1 Technology in the classroom with

Google Chromebooks www.ezellharding.com

Jason Tucker Photography



*Wants to spend more time with his namesake.
And less time figuring out how.*

GET THE SERVICES OF A PROVEN TEAM FOR YOUR INDIVIDUAL FINANCIAL GOALS.

FTB Advisors offers a more personal approach to wealth management than you'll find on a computer or smartphone. We offer individualized strategies in investments, financial planning, trust and insurance services with your particular goals in mind. Discover what a team of dedicated financial advisors can do for you now. And into the future.

START A CONVERSATION AT FTBAdvisors.com

511 UNION STREET
SUITE 400
NASHVILLE, TN 37219

2214 ELLISTON PL
SUITE 304
NASHVILLE, TN 37203

501 CORPORATE CENTRE
SUITE 150
FRANKLIN, TN 37067



Insurance Products, Investments & Annuities: Not A Deposit | Not Guaranteed By The Bank Or Its Affiliates | Not FDIC Insured | Not Insured By Any Federal Government Agency | May Go Down In Value Insurance Products and Annuities: May be purchased from any agent or company, and the customer's choice will not affect current or future credit decisions.

FTB Advisors is the trade name for wealth management products and services provided by First Tennessee Bank National Association ("FTB") and its affiliates. Financial planning and trust services provided by FTB. Investment management services, investments and annuities available through FTB Advisors, Inc., member FINRA, SIPC, and a subsidiary of FTB. Arkansas License # 416584. Insurance products available through FTB Advisors Insurance Services, Inc. ("FTBIS"), a subsidiary of FTB. Arkansas License # 247414. In some states, insurance products and annuities are provided by First Horizon Insurance Services, Inc. ("FHIS"), a Tennessee corporation, and a subsidiary of FTB. The principal place of business of FHIS is 165 Madison Ave., Memphis, TN 38103. California License # OD12174. FTBIS, FTB Advisors, Inc., and FHIS may transact insurance business or offer annuities only in states where they are licensed or where they are exempted or excluded from state insurance licensing requirements. FTB Advisors does not offer tax or legal advice. You should consult your personal tax and/or legal advisor concerning your individual situation.

©2016 First Tennessee Bank National Association. www.firsttennessee.com

EXECUTIVE PROTECTION DOGS

UN-FAIR ADVANTAGE

Protecting Your Greatest Assets.

P. 888.580.9893
www.NashvilleK9.com

Nashville
K9[®]
When Seconds Count...

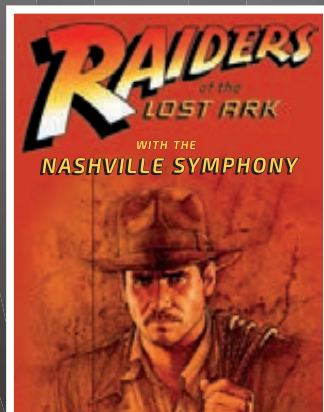
MOVIES AT THE SCHERMERHORN

STAR TREK
INTO DARKNESS
WITH THE NASHVILLE SYMPHONY

JUNE 12



JUNE 17



JUNE 24

 Nashville
Symphony

615.687.6400
NashvilleSymphony.org

NOW PLAYING
★ Nashville.com[®]

Visit NowPlayingNashville.com for Middle
Tennessee's most comprehensive event guide.

THEATER ★ MUSIC ★ DANCE
FAMILY FUN ★ MORE

DISCOUNT TICKETS and EXCLUSIVE GIVEAWAYS
are a click and tap away!



An initiative of The Community Foundation of Middle Tennessee

Always something* new to see.

*something includes, but not limited to, art, film, music and exotic autos.



2016 exhibitions include works by Goya, Rubens and Renoir; Italian automobiles; Soviet photography and film; iconic pottery, textiles and jewelry; Samurai arms and armor; and much more.

Visit fristcenter.org/art to see a complete schedule of exhibitions. Consider becoming a Frist Center member and enjoy unlimited visits for a year.

THE FRIST
CENTER FOR THE VISUAL ARTS

919 BROADWAY | DOWNTOWN NASHVILLE

1970 Lancia Stratos HF Zero. Collection of XJ Wang. Image © 2015 Peter Harholdt



GAYLORD
SPRINGS®
GOLF LINKS

TEE UP YOUR NEXT EVENT.

Social Events • Weddings • Golf Outings • Complimentary Parking
Corporate Events Retreats & Team Building • GaylordSprings.com



Faith and Science

Can a cancer diagnosis make you take a leap of faith?

At age 38, Caroline—wife, mother and nurse—was diagnosed with Stage IV ovarian cancer. But instead of letting it take control of her life, she saw it as a second chance to truly live.

She entrusted us with her life 17 years ago and has been jumping (sometimes from 13,000 feet) at every opportunity since.

Nothing *shall be impossible.*

To schedule a screening, call 615-284-CARE or visit STHealth.com/cancer.



Saint Thomas
Cancer Care

THE PHANTOM OF THE OPERA

MARCH 9-20, 2016

Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera* premieres in Nashville "bigger and better than ever before." Featuring brilliant new scenic design and exciting special effects, the beloved story and thrilling score – with songs like "Music of the Night," "All I Ask Of You," and "Masquerade" – will be performed by a cast and orchestra of 52, making this *Phantom* one of the largest productions now on tour.

Vanderbilt University's Blair School of Music graduate Chris Mann takes on the leading role as the Phantom. Mann earned notability as a finalist on NBC's *The Voice*. Since then, his debut album, *Roads*, hit #1 on *Billboard's* *Heatseekers* Chart, and he starred in his own PBS television special: *A Mann for All Seasons*.

"In TPAC's 35-year history, no other Broadway production has played more weeks or sold more tickets than *Phantom*, and it remains one of the most requested shows in our audience surveys," said Kathleen O'Brien, TPAC's president and chief executive officer. "We're thrilled to present this magnificent newly-staged production with its beautiful music, haunting characters, and, of course, the majestic chandelier."

**Tickets on sale now at TPAC.org, by phone at 615-782-4040, and at the TPAC Box Office, 505 Deaderick Street, in downtown Nashville.
For tickets for groups of 15 or more, please call 615-782-4060.**



Chris Mann as The Phantom and Katie Travis as Christine Daaé.
Photo: Matthew Murphy



Chris Mann as The Phantom and Katie Travis as Christine Daaé.
Photo: Matthew Murphy



The Company performs "Masquerade." Original Tour Cast. Photo: Alastair Muir

Crowns. MCC: *Break of Noon* (Geffen Playhouse). Delacorte: *The Capeman*. Public Theater: *Detroit '67*, *Juan and John*, *Father Comes Home From the Wars*, *Romeo and Juliet*. Regional: La Jolla/Center Theatre Group: *American Night*. Arena Stage: *Ruined*, *Cuttin' Up*, *Señor Discretion Himself* (Helen Hayes Award nomination). Alliance: *Twist*. Pasadena Playhouse: *Twist* (2011 Ovation Award). Berkeley Rep: *The Blue Door*. Centerstage: *Once on This Island*, *Gleam*. Denver Center Theatre Company: *Sense & Sensibility the Musical*. "Project Runway" finalist. esosadesign.com.

NATASHA KATZ (*Lighting Design*) has designed extensively for theater, opera and dance. Recent Broadway: *Once* (Tony Award), *Follies*, *Sister Act*, *The Addams Family*, *The Little Mermaid*, *The Coast of Utopia: Salvage* (Tony Award), *A Chorus Line* (revival), *...Spelling Bee*, *Tarzan*, *Aida* (Tony Award) and *Beauty and the Beast*. Opera/dance/other include *Alice's Adventures in Wonderland* (Royal Ballet), *Cinderella* (Dutch National Ballet), *Buried Child* (National Theatre, London), *Cyrano* (the Met), *Carnival of the Animals* (NYCB), *Swan Lake* (Edinburgh Festival). Concert acts: Shirley MacLaine, Ann-Margret and Tommy Tune. Permanent lighting installations: Niketown NYC and London and the Big Bang at the Museum of Natural History in NYC.

PETER HYLENSKI (*Sound Design*). Grammy, Tony and Olivier award nominated. Selected Broadway: *The Scottsboro Boys*, *Shrek the Musical*, *Rock of Ages*, *Lend Me a Tenor*, *Elf*, *Wonderland*, *Cry-Baby*, *The Times They Are A-Changin'*, *The Wedding Singer*, *Sweet Charity*, *Martin Short: Fame Becomes Me*, *Little Women*, *Brooklyn*. Other credits: *Rocky das Musical* (Hamburg), *Le Rêve* (Wynn Las Vegas), *Ragtime* (West End), *How to Train Your Dragon*, *Walking with Dinosaurs*, *Mame*, *Opening Doors*, *Annie*. Selected architectural: 54 Below, Plaza Hotel (NYC). Peter is also a producer and engineer for film, album and television projects. He holds a B.F.A. from Carnegie Mellon University.

DANIEL BRODIE (*Projection Design*). Designs include Basil Twist's *Behind the Lid*, *Arias with a Twist* and *The Rite of Spring*, as well as Christopher Wheeldon's *Cinderella* and *The Winter's Tale*. His designs for Broadway include *Motown the Musical*, *Jekyll & Hyde* and Disney's *Aladdin*. He has also created large-scale video designs for hip-hop artist Kanye West and for the Bonnaroo Music and Arts Festival.

ETHAN POPP (*Music Supervision, Orchestrations, Arrangements*). 2013 Best Orchestrations Tony Award nomination for *Motown The Musical* and 2014 Grammy nomination as producer of the original cast recording of *Motown The Musical*. Television: "Smash" (music supervisor, music producer, arranger, orchestrator), "A Capitol Fourth" (PBS), "The 2013 Tony Awards" (CBS), "The 63rd Primetime Emmy Awards" (FOX), "The Tonight Show With Jay Leno" (NBC), "The 2009 Tony Awards" (CBS), "Late Night With Conan O'Brien" (NBC). Broadway/theater: *Hedwig and the Angry Inch* starring Neil Patrick Harris, *Motown The Musical* (Broadway), *Rock of Ages* (Broadway, U.S. tour, Toronto, Australia and London productions as music supervisor, arranger and orchestrator), Disney's *Tarzan* (Broadway), *Glory Days* (Broadway), *We Will Rock You* (German premiere), Disney's *Aida* (German premiere, European tour), *Mamma Mia!* (German premiere), Disney's *The Lion King*

(German premiere), *Forever Plaid* (U.S. tour), *The Radio City Christmas Spectacular* (Mexico City production), *Fame!* (U.S. tour), amongst countless others. He has also orchestrated for the National Symphony Orchestra. Much love to his wife Vanessa and his entire family for their endless support.

BRYAN CROOK (*Orchestrations, Additional Arrangements*) is a Tony-nominated orchestrator, producer, composer, arranger and multi-instrumentalist for Broadway, TV and films. In addition to playing woodwinds for *The Book of Mormon* on Broadway, his recent work can be heard in *Ice Age 4* (FOX), "Smash" (NBC), "The 2011 Billboard Music Awards" and "The 2011 Emmy Awards." His most important credits, however, are as a husband to Hilary and father to Liam, Ethan and Henry.

ZANE MARK (*Dance Music Arrangements*). Broadway: *Motown The Musical*, *Pippin*, *Leap of Faith*, *All Shook Up*, *Dirty Rotten Scoundrels*, *Never Gonna Dance*, *The Full Monty*, *Bring in 'da Noise, Bring in 'da Funk* (Tony and Grammy nominations), *Bubblin' Brown Sugar*, *The Wiz*. Off-Broadway and regional: *Frog Kiss*, *Crowns*, *The Brother/Sister Plays*, *Ray Charles Live*, *Imagine Tap*, *Radiant Baby*, *George Wolfe's Harlem Song* (AUDELCO Award), *Thunder Knocking on the Door*, *Insurrection*, *Betsy Brown*. Movies: *The Dancer Chronicles*, *Lackawanna Blues*, Frances Ford Coppola's *The Cotton Club*.

DARRYL ARCHIBALD (*Musical Director/Conductor*). *Memphis* Broadway tour; *Wicked* at the Pantages Theater (substitute conductor); *Dreamgirls* national tour (associate conductor); Disney's *The Lion King* tour (vocal coach/assistant conductor); *Innocence* (Banff Centre and Manhattan Theatre Club); *Next to Normal*, *Swing!* (McCoy/Rigby); *Carousel*, *L'I Abner* (Reprise); *Camelot*, *1776* (Utah Shakespearean Festival); guest conductor for *ERASURE* (Palm Springs Convention Center).

MICHAEL KELLER (*Music Coordinator*). Current Broadway: *Hamilton*, *The Color Purple* (2015), *School of Rock*, *Kinky Boots*, *The Book of Mormon*, *Wicked*, *The Lion King*. Upcoming Broadway: *GoHa Dance*, *SpongeBob*. Tours: *Kinky Boots*, *If/Then*, *The Bridges of Madison County*, *The Book of Mormon*, *The Lion King*, *Wicked*. Pamela, Alexis, Zachary and Christin make it all worthwhile.

TELSEY + COMPANY (*Casting*). Broadway/tours: *Fiddler on the Roof*, *China Doll*, *Misery*, *Allegiance*, *On Your Feet!*, *Sylvia*, *Spring Awakening*, *Hamilton*, *Something Rotten!*, *An American in Paris*, *Finding Neverland*, *The King and I*, *Hand to God*, *Kinky Boots*, *Wicked*, *The Bridges of Madison County*, *If/Then*, *The Sound of Music*, *Love Letters*, *Newsies*, *Pippin*, *Rock of Ages*. Off-Broadway: Atlantic, MCC, Signature. Film: *Fun House*, *Tallulah*, *Ithaca*, *The Intern*. TV: "Grease: Live," "The Wiz Live!," "Flesh and Bone," "Crazy Ex-Girlfriend," "Masters of Sex," commercials. telseyandco.com.

CHARLES G. LAPOINTE (*Hair & Wig Design*). Broadway: *Violet*, *Gentleman's Guide...*, *After Midnight*, *Of Mice and Men*, *Julius Caesar*, *Fences*, *Clybourne Park*, *Newsies*, *The Columnist*, *Magic/Bird*, *Bonnie & Clyde*, *The Mountaintop*, *Women on the Verge*, *The Merchant of Venice*, *Memphis*, *Henry IV*, *The Rivals*, *Cymbeline*, *Lombardi*, *Looped*, *The Miracle Worker*, *Superior Donuts*, *33 Variations*, *Guys and Dolls*, *In the Heights*, *Jersey Boys*, *The Color Purple*, *Martin Short*, *Good Vibrations*, *The Apple Tree*, *A Raisin in the Sun*, *Cat...*, *The Lieutenant*

of *Inishmore*, *Radio Golf*, *Sight Unseen*, *High Fidelity*, *Xanadu* and *Bring It On*.

J. JARED JANAS (*Make Up Design*). Recent Broadway designs and consultations include wigs and f/x makeup for *Lady Day at Emerson's Bar and Grill*, wigs and makeup for *The Gershwins' Porgy and Bess*, hair for *Peter and the Starcatcher* and wigs for *All About Me* and *Next to Normal*. TV/film includes "30 Rock," *Lola Versus*, *Angelica* and *Six* by *Sondheim*.

DAVID GOLDSMITH (*Script Consultant*). *Imagine This* (lyrics, Theatre Royal, Plymouth and London, West End; a filmed version of the West End production is part of the PBS catalogue); *Having It All* (book and lyrics, Los Angeles; Ovation nominee, Best Musical, Best Book). Thanks to BG, DS, CB, BB, NNL, CRW and KM.

DICK SCANLAN (*Script Consultant*) has been involved with many acclaimed shows on and Off-Broadway, as an actor, an agent, a journalist and—most notably—lyricist/librettist (*Everyday Rapture*, *Thoroughly Modern Millie*—2002 Tony Award, Best Musical). He has been a Motown fanatic since his mother bought him a Supremes record in 1967. Thanks, mom. Thanks, Berry Gordy.

DAVID BENKEN (*Technical Supervisor*) has supervised more than 50 domestic and international Broadway productions and tours. Current: *Aladdin*, *The Lion King*, *Motown The Musical*, *El Rey Leon*. Past: *Annie*, *Mary Poppins*, *Peter and the Starcatcher*, *One Man Two Guvnors*, *Priscilla Queen of the Desert*, *The Boy from Oz*, *Chitty Chitty Bang Bang*, *Come Fly Away*, *The History Boys*, *Jumpers*, *The Little Mermaid*, *The Seafarer*, *Phantom Las Vegas*.

ROD LEMMOND (*Associate Scenic Designer*) has been the lead associate on more than 200 shows and projects. Broadway credits include *Motown*, *Annie*, *Chinglish*, *An Evening with Patti LuPone* and *Mandy Patinkin*, *The Pee-wee Herman Show*, *Lombardi*, *Passing Strange* and *Bridge & Tunnel*. Rod has also worked Off-Broadway, regionally and in TV and film.

SCHELE WILLIAMS (*Associate Director*) has directed productions at the Human Race Theatre, Weston Playhouse, Ogunquit Playhouse, The Kennedy Center, Gershwin Theatre NYC, Theatreworks Palo Alto, NAMT and NYMT festivals. She is currently an adjunct professor at NYU New Studio on Broadway.

JULIA P. JONES (*Production Supervisor*). Broadway: *Motown The Musical*, *Dead Accounts*, *Ghost the Musical*, *A Little Night Music* (revival), *The Norman Conquests*, *Young Frankenstein*, Disney's *Tarzan*, *Sweeney Todd* (revival), *Urinetown the Musical*, *The Producers*. Select tours: *The Sound of Music*, *Smokey Joe's Cafe*, *Jekyll & Hyde*, *Fiddler on the Roof*. Off-Broadway/regional: *Pete 'n' Keely*, *Irma Vep*. MUNY, the Repertory Theatre of St. Louis, Studio Arena and Two River Theatre. Accomplishments: Doreen, Olivia, Cooper and Ruby Jones.

E. CAMERON HOLSINGER (*Production Stage Manager*). Tours: *Once*, *The Addams Family*, *9 to 5*, *Wicked*, ... *Spelling Bee*, *The Grinch*. New York: *Fuerza Bruta*. Regional: *Wicked* (Chicago), *The Grinch* (L.A.), *The Addams Family* (Buenos Aires and Mexico City), *The Alliance Theatre*, Goodman Theatre, Chicago Shakespeare Theater. A graduate of Wright State University.

TIFFANY N. ROBINSON (*Stage Manager*) This Philly

native holds a BFA in Theatre Arts Administration from Howard University (AWWW HU!!!). Tours: *Memphis* (1st National) and *Dreamgirls*. Regional Theatre: Freedom Theatre, Classic Theatre of Harlem, Philadelphia Theatre Company, The Prince Music Theatre and Theatre Exile. Thanks Mom for all of your support!

MATT SCHREIBER (*Assistant Stage Manager*) is elated to be joining the Motown family. Broadway: *The Performers*, *Godspell*, *In the Heights*, *Avenue Q*. National tours: *Wicked* (second national), *Memphis* (first national), *In the Heights* (first national) and *Mamma Mia!* (North American tour).

ALLIED LIVE (*Press and Marketing*) is a full service marketing and advertising agency representing Broadway shows, national tours, performing arts institutions and experiential entertainment entities. Current clients include *Blue Man Group*, *The Book of Mormon*, *Rodgers + Hammerstein's Cinderella*, *Rocky*, *A Gentleman's Guide to Love and Murder*, *Ghost*, *Kinky Boots*, *Mamma Mia!*, *Motown The Musical*, *Once*, *Peter and the Starcatcher*, *West Side Story*, *Irving Berlin's White Christmas*, *Lyric Opera of Chicago*, *Center Theatre Group (L.A.)*, *Kimmel Center (Philadelphia)* and *Washington Ballet (Washington, D.C.)*.

LINDA J. STEWART (*Marketing & Press Outreach*). It Is Done Communications. Tours/Off-Broadway: *The Color Purple*, *Fela!*, *Dreamgirls*, *Ain't Misbehavin'*, *The Scottsboro Boys*, *The Gershwins' Porgy and Bess* and *Motown The Musical*. Broadway: *Fela!*, *The Gershwins' Porgy and Bess*, *After Midnight*. Urban Press: Tyler Perry's "The Haves and the Have Nots," *Madagascar's Big Happy Family*, David E. Talbot's *The Fabric of a Man* and *What My Husband Doesn't Know*. Touring: *Jamie Foxx*, *Trey Songz*, *Mo'Nique*. Film: *Baggage Claim*, *12 Years A Slave*, *Black Nativity*.

BESPOKE THEATRICALS (*General Management*). Partners Maggie Brohn, Amy Jacobs, Devin Keudell and founding partner Nina Lannan manage Broadway musicals, plays and tours. Current/recent productions include: *Mamma Mia!*, *Motown the Musical* (U.S. national tour), *The Audience*, *The Heidi Chronicles*, *Living On Love*, *Something Rotten!*, *The Curious Incident of the Dog in the Night-Time*, *The River* starring Hugh Jackman, *Twelfth Night/Richard III*, *Billy Elliot* and *Cats*. Upcoming projects include *The Gin Game*, *The Color Purple* and *School of Rock*.

NINA LANNAN (*Executive Producer*) has worked as an executive producer or general manager on more than 75 major Broadway shows. She was the first woman elected as Chair of the Broadway League, the industry's trade organization, and serves on several industry committees. She has received numerous awards and is currently on the board and executive committee of Broadway Cares/Equity Fights AIDS.

KEVIN MCCOLLUM (*Producer*) received three Tony Awards for Best Musical for *In the Heights* (2008), *Avenue Q* (2004) and *Rent* (1996), which was also awarded the Pulitzer Prize for Drama and made into a major motion picture. He also produced *The Drowsy Chaperone* (five 2006 Tony Awards), *Baz Luhrmann's La Bohème* (two 2002 Tony Awards), the revival of *Ragtime* (2009), *West Side Story* (2009), *Bengal Tiger at the Baghdad Zoo* (2011), *[title of show]* (2008), the Broadway debut stage production of *Irving Berlin's White Christmas* and the Off-Broadway hit *De La Guarda*. McCollum was trained at the University of Cincinnati's Conservatory of

Music and earned his master's degree in film producing from the Peter Stark Program at the University of Southern California. In 1995, he received the Robert Whitehead Award for Outstanding Commercial Theatre Producing. McCollum received an honorary doctorate from his alma mater, the University of Cincinnati, in 2005.

DOUG MORRIS (Producer) is widely considered the most influential executive in the music industry. Currently CEO of Sony Music Entertainment, he has worked with many of the most popular artists of the past four decades, including the Rolling Stones, Phil Collins, Pete Townshend, Led Zeppelin, Stevie Nicks, Bette Midler, Tori Amos, INXS, Mariah Carey, Jay-Z, Stevie Wonder and U2. He is on the board of the Rock and Roll Hall of Fame, he has a star on the Hollywood Walk of Fame, and he has been recognized by numerous organizations for his outstanding contributions to music. Morris is also the founder of VEVO, the top music entertainment destination on the web, and previously spent 15 years as worldwide chairman and CEO of Universal Music Group. He began his career as a songwriter and producer, with credits including the Chiffons' "Sweet Talkin' Guy" and Brownsville Station's "Smokin' in the Boys Room."

NEURO TOUR (Physical Therapy) provides performing arts physical therapy and is honored to be part of *Motown*. We have provided back-stage treatment to more than 80 musical theatre productions. Credits include: Broadway: *The Lion King*, *Hedwig and the Angry Inch*. Off-Broadway: *Stomp!*, *Sleep No More*. Tours: *Movin' Out*, *Billy Elliot*, *Kinky Boots*. Concerts: U2, Pink and Katy Perry.

STAFF FOR MOTOWN

GENERAL MANAGEMENT

BESPOKE THEATRICALS

Maggie Brohn

Amy Jacobs Devin Keudell Nina Lannan

Associate General Manager Nathan Gehan

COMPANY MANAGER

Jim Harrison

Associate Company Manager Michael Sanfilippo

PRODUCTION SUPERVISOR

Julia P. Jones

PRODUCTION MANAGEMENT

David Benken Rose Palombo

TOUR BOOKING AGENCY

The Booking Group

Meredith Blair, Kara Gebhart

thebookinggroup.com

TOUR PRESS AND MARKETING

ALLIED LIVE

LAURA MATALON MARYA PETERS

Andrew Damer John Gilmour

Doug Blenker Mary Alyce Blum Sarah Dahlberg

Jennifer Gallagher Meghan McDonald Anne Dailey Meyer

Jacqueline Smith Anne Waisanen

IT IS DONE COMMUNICATIONS

Linda J. Stewart Charlena Ponders

BROADWAY PRESS OFFICE

BONEAU/BRYAN-BROWN

Adrian Bryan-Brown

Joe Perrotta Michelle Farabaugh

WEST GRAND MEDIA PRODUCTIONS

Michael Lovesmith, President

Brenda Boyce, Director of Creative Services/Archivist

CASTING

TELSEY + COMPANY

Bernard Telsey CSA, Will Cantler CSA, David Vaccari CSA,

Bethany Knox CSA, Craig Burns CSA,

Tiffany Little Canfield CSA, Rachel Hoffman CSA,

Justin Huff CSA, Patrick Goodwin CSA, Abbie Brady-Dalton CSA,

Cesar A. Rocha CSA, Andrew Femenella CSA, Karyn Casl CSA, Kristina

Bramhall, Conrad Woolfe CSA, Rachel Nadler, Rachel Minow,
Scott Galina, Rikki Gimelstob, Madison Sylvestre,
Lauren Harris, Laura Wade, Ally Kiley

LEGAL COUNSEL

LEVINE PLOTKIN & MENIN, LLP

Loren Plotkin, Conrad Rippey, Susan Mindell

Daniel Watkins, Hailey Ferber

PRODUCTION STAGE MANAGER..... E. Cameron Holsinger

Stage Manager Tiffany N. Robinson

Assistant Stage Manager Matt Schreiber

Dance Captain Preston W. Dugger III

Assistant Dance Captain Lynoris Evans

Associate Scenic Designer Rod Lemmond

Assistant Scenic Designer Amanda Stephens

Assistant to Scenic Designer Stephen Edwards,

Emily Inglis, Sarah Wreede

Associate Costume Designers Cathy Parrott, Sara Sophia Lids

Assistant Costume Designer Rachel Attridge

Costume Assistant Isabelle Simone

Associate Lighting Designer Aaron Spivey

Assistant Lighting Designer Ken Elliott

Moving Light Programmer Sean Beach

Associate Projection Designer Olivia Sebesky

Lead Projections Animation Gabriel Aronson

Projection Programmer Olivia D'Angelo

Interactive Projection Programmers Michael Kohler, Raul Herrera

Projection Image Researcher Susan Hornmuth

Associate Sound Designer Jesse Stevens

Associate to the Hair Designer Leah Loukas

Assistant to the Hair Designer Gretchen Androsavich

Makeup Designer J. Jared Janas

Production Carpenter Jeff Zink

Head Carpenter Michael Nye

Automation Carpenter Brooke Carlson

Assistant Carpenter Michael Clifford

Flyman Adam Gentry

Advance Carpenter Duke Wilson

Crew Swing Samantha Allen

Production Electrician Michael Pitzer

Advance Electrician Shannon January

Head Electrician Steve LaPlante

Electrician Jesse Suttlen

Front Light Electrician Alan Pleiman

Production Sound Phil Lojo

Advance Sound Jason Choquette, Simon Matthews

Head Sound Matt McShane

Assistant Sound Keith Monaghan

Production Props Denise J. Grillo

Head Props Patrick Musni

Assistant Props Jena Kerr

Props Shopper Christine Keen Gal

Wardrobe Supervisor Megan Quinn

Assistant Wardrobe Supervisors Angela Dittmar,

Lowell Mathwich, Jocelyn Seawright

Hair/Wig Supervisor Michael Dondarville II

Assistant Hair/Wig Supervisors Daniel Mortensen, Tereza Victoriano

Associate Music Supervisor Darren Ledbetter

Associate Keyboard Programmer Tim Crook

Tutoring On Location Education

Tutor/Child Wrangler Melissa Waters

Costume Shoppers Lindsey P. Navin, Jessica Rodriguez,

Adrienne Clare, Capper Wasserman

Production Assistants Amber Johnson, Allison Tiagonce

Assistant to Mr. Gordy Mario Escobar

Assistant to Mr. Morris Jane Ellis

Assistant to Mr. McCollum Lucas McMahon

Assistant to Mr. Randolph-Wright Aaron Mays

Physical Therapy NeuroTour Physical Therapy

Medical Director Thomas Myers, MD

Production Photographer Joan Marcus

Advertising SpotCo/Drew Hodges, Tom Greenwald,

Ilene Rosen, Beth Watson, Corey Schwartz

Online/Digital Interactive SpotCo/Kyle Young, Kristen Bardwil,

Amanda Baker, Shelby Ladd, Marisa Reo Delmore,

James McGowan, Callie Goff

Marketing & Press Outreach It Is Done Communications

Linda J. Stewart, Charlena Ponders

Accountant Robert Fried CPA/Fried & Kowgios CPAs LLP

Comptroller Galbraith & Company/Tabitha Falcone

General Management Office Staff Michael Demniak, Nathan Gehan,

Lisa Jaeger, David Roth, Danielle Saks

Insurance AON Albert G. Ruben

Insurance Services, Inc./Claudia Kaufman

Banking Signature Bank/Margaret Monigan

Payroll Checks and Balances Payroll Inc.

Travel Agent Tzell Travel/The "A" Team, Andi Henig

Housing Road Rebel

Legal Counsel Levine Plotkin & Menin, LLP

Legal Counsel Franklin, Weinrib, Rudell & Vassallo, P.C.

Merchandising Bravado International Group/

Tom Bennett, CEO

CREDITS

Scenery and automation constructed by Hudson Scenic Studios. Scenery and props constructed by Proof Productions, Inc. and Daedalus Design and Production Inc. Props by Paragon Theme and Prop Fabrication, Jerard Studio, Craig Gregg and Zoe Morsette. Onstage guitars compliments of Gibson Guitars USA. Costumes by Artur & Tailors; Beckenstein's Men's Fabric Czar; Steppenwolf Costume Shop; Gilberto Designs Inc.; Katrina Patterns; Timberlake Studio; Paul Chang Custom Tailors; Tricome, Inc.; Ritz Furs NYC; Shanelle Furs NYC; Arel Studios. Lighting equipment by PRG Lighting, Inc. Sound equipment by PRG Sound, Inc. Video Projection System Engineered and Provided by Worldstage Inc. Custom shoes by LaDuca Shoes and Worldtone. Dying and distressing by Hochi Asiatico. Custom hats by Arnold S. Levine. Makeup provided by M.A.C. Onstage guitars compliments of Gibson Guitars USA. Special thanks to Bra'Tenders, Brooks Brothers and Michael Santulli, Pearl Drums and Zildjian Cymbals. "I Am a Man" iconic image copyrighted by Richard L. Copley. Keyboards Furnished by Yamaha. Research materials provided by Portia K. Maultsby and Charles E. Sykes.



Motown® is a trademark of UMG Recordings, Inc., registered in the U.S. and other countries, and is used under license.

The producers wish to thank
The MOTOWN MUSEUM
The official home of Hitsville U.S.A.
motownmuseum.org



Experience the little house that ROCKED the world!
Visit Motown Museum at Hitsville U.S.A. -
the birthplace of Motown...where it all began.
motownmuseum.org

THE PRODUCERS WISH TO THANK AND
ACKNOWLEDGE MARTY BANDIER FOR HIS
SUPPORT OF THIS PRODUCTION.

motownthemusical.com

MUSIC CREDITS

"ABC" by Mizell, Alphonso J./Perren, Freddie/Richards, Deke/Gordy, Berry Jr. Jobete Music Co. Inc. (ASCAP). "A Breathtaking Guy" by Robinson, Smokey. Jobete Music Co. Inc. (ASCAP). "Ain't No Mountain High Enough" by Simpson, Valerie/Ashford, Nickolas. Jobete Music Co. Inc. (ASCAP). "Ain't Too Proud to Beg" by Whitfield, Norman J./Holland, Edward, Jr. Stone Agate Music (BMI). "Baby I Need Your Loving" by Holland, Brian/Holland, Edward, Jr./Dozier, Lamont Herbert. Stone Agate Music (BMI). "Ball of Confusion (That's What the World Is Today)" by Whitfield, Norman J./Strong, Barrett. Stone Agate Music (BMI). "Brick House" by Richie, Lionel/Lapread, Ronald/Orange, Walter/Williams, Milan/MC Clary, Thomas/King, William. Jobete Music Co. Inc. OBO itself and Cambray Music/Hanna Music/Libren Music/Macawrite Music/Old Fashion Publishing/Walter Orange Music (ASCAP). "Buttered Popcorn" by Gordy, Berry Jr./Ales, Barney. Jobete Music Co. Inc. (ASCAP). Stone Agate Music (BMI). "Bye Bye Baby" by Wells, Mary. Stone Agate Music (BMI). "Can I Close the Door" written by Berry Gordy and Michael Lovesmith. "Cruisin'" by Robinson, Smokey/Tarplin, Marvin. Jobete Music Co. Inc. OBO Bertam Music Company (ASCAP). "Dancing in the Street" by Gaye, Marvin P./Hunter, Ivy Jo/Stevenson, William Stone Agate Music (BMI)/Jobete Music Co. Inc. OBO itself and MGIII Music, NMG Music and FCG Music (ASCAP). "Do You Love Me" by Gordy, Berry Jr. Jobete Music Co. Inc. (ASCAP). "Get Ready" by Robinson, Smokey. Jobete Music Co. Inc. (ASCAP). "Give It to Me Baby" by James, Rick. Jobete Music Co. Inc. (ASCAP). "Good Morning Heartache" by Drake, Ervin M./Fisher, Dan/Higginbotham, Irene. Lindabet Music Corporation, Microhits Music Corp., Sony/ATV Tunes, LLC. (ASCAP). "Got a Job" by Robinson, Smokey/Gordy, Berry Jr./Carlo, Tyrann. Jobete Music Co. Inc. obo itself and Taj Mahal Music/Third Above Music Inc. (ASCAP). "Happy Birthday" by Wonder, Stevie. Jobete Music Co. Inc. and Black Bull Music c/o EMI April Music Inc. (ASCAP). "Hey Joe (Black Like Me)" written by Berry Gordy and Michael Lovesmith. "I Can't Get Next to You" by Whitfield, Norman J./Strong, Barrett. Stone Agate Music (BMI). "I Can't Help Myself (Sugar Pie Honey Bunch)" by Holland, Brian/Dozier, Lamont Herbert/Holland, Edward, Jr. Stone Agate Music (BMI). "I Got the Feelin'" by James Brown. Bro N Sis Music, Inc. (BMI). "I Hear a Symphony" by Holland, Brian/Dozier, Lamont Herbert/Holland, Edward, Jr. Stone Agate Music (BMI). "I Heard It Through the Grapevine" by Whitfield, Norman J./Strong, Barrett. Stone Agate Music (BMI). "I Know I'm Losing You" by Whitfield, Norman J./Holland, Edward, Jr./Grant, Cornelius. Stone Agate Music (BMI). "Inner City Blues (Make Me Wanna Holler)" by Gaye, Marvin P./Nyx, James. Jobete Music Co. Inc. obo itself and MGIII Music, NMG Music and FCG Music (ASCAP). "It's What's in the Grooves That Counts" written by Berry Gordy and Michael Lovesmith. "Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini" by Pockriss, Lee J./Vance, Paul. Emily Music Corp, Music Sales Corp (ASCAP). "I Want You Back" by Perren, Freddie/Mizell, Alphonso J./Gordy, Berry Jr./Richards, Deke. Jobete Music Co. Inc. (ASCAP). "I Wish" by Stevie Wonder. Jobete Music Co. Inc. and Black Bull Music c/o EMI April Music Inc. (ASCAP). "Lonely Teardrops" by Gordy, Berry Jr./Fuqua, Gwendolyn Gordy/Carlo, Tyrann. Jobete Music Co. Inc. obo Old Brompton Road Music. (ASCAP)/Third Above

Music Inc. (ASCAP). "Love Is Here and Now You're Gone" by Holland, Brian/Dozier, Lamont Herbert/Holland, Edward, Jr. Stone Agate Music (BMI). "Mama Done Told Me (My)" by Robinson, Smokey/Gordy, Berry Jr./Carlo, Tyrann. Jobete Music Co. Inc. (ASCAP). "Mercy Mercy Me (The Ecology)" by Gaye, Marvin P. Jobete Music Co. Inc. obo itself and MGIII Music, NMG Music and FCG Music (ASCAP). "Money (That's What I Want)" by Gordy, Berry Jr./Bradford, Janie. Jobete Music Co. Inc. (ASCAP). Stone Agate Music (BMI). "My Girl" by White, Ronald/Robinson, Smokey. Jobete Music Co. Inc. (ASCAP). "My Guy" by Robinson, Smokey. Jobete Music Co. Inc. (ASCAP). "My World Is Empty Without You" by Brian Holland, Lamont Dozier, Edward Holland Jr. Stone Agate Music (BMI). "Papa Was a Rollin' Stone" by Whitfield, Norman J./Strong, Barrett. Stone Diamond Music Corp. (BMI). "Please, Mr. Postman" by Garrett, William/Dobbins, Georgia/Holland, Brian/Gorman, Freddie/Bateman, Robert. Jobete Music Co. Inc. (ASCAP)/Stone Diamond Music Corp. (BMI)/EMI Blackwood Music Inc. (BMI). "Reach Out and Touch (Somebody's Hand)" by Ashford, Nickolas/Simpson, Valerie. Jobete Music Co. Inc. (ASCAP). "Reach Out I'll Be There" by Holland, Brian/Dozier, Lamont Herbert/Holland, Edward, Jr. Stone Agate Music (BMI). "Reet Petite (The Sweetest Girl in Town)" by Gordy, Berry Jr./Carlo, Tyrann. Jobete Music Co. Inc. (ASCAP)/Third Above Music Inc. (ASCAP). "Remember Me" by Ashford, Nickolas/Simpson, Valerie. Jobete Music Co. Inc. (ASCAP). "Shop Around" by Robinson, Smokey/Gordy, Berry Jr. Jobete Music Co. Inc. (ASCAP). "Shotgun" by Dewalt, Autry. Stone Agate Music (BMI). "Signed, Sealed, Delivered I'm Yours" by Wonder, Stevie/Wright, Syreeta/Garrett, Lee/Hardaway, Lula Mae. Jobete Music Co. Inc. and Black Bull Music c/o EMI April Music Inc. (ASCAP)/Swandl Music (BMI) c/o EMI Blackwood Music Inc. (BMI). "Square Biz" by Brockert, Mary C./MC Grier, Allen Henry. Jobete Music Co. Inc. obo itself and McNella Music (ASCAP). "Stop in the Name of Love" by Holland, Brian/Dozier, Lamont Herbert/Holland, Edward, Jr. Stone Agate Music (BMI). "Stubborn Kind of Fellow" by Gaye, Marvin P./Gordy, George/Stevenson, William. Stone Agate Music (BMI)/Jobete Music Co. Inc. obo itself and MGIII Music, NMG Music and FCG Music (ASCAP). "Super Freak" by James, Rick/Miller, Alonzo. Jobete Music Co. Inc. (ASCAP)/Stone Diamond Music Corp. (BMI). "The Happening" by Dozier, Lamont Herbert/Holland, Edward, Jr./Holland, Brian/De Vol, Frank. Jobete Music Co. Inc. (ASCAP)/Stone Agate Music (BMI). "The Love You Save" by Perren, Freddie/Mizell, Alphonso J./Gordy, Berry Jr./Richards, Deke. Jobete Music Co. Inc. (ASCAP). "Theme From Mahogany 'Do You Know Where You're Going To'" by Goffin, Gerry/Masser, Michael. Jobete Music Co. Inc. (ASCAP)/Screen Gems-EMI Music Inc. (BMI). "To Be Loved" by Gordy, Berry Jr./Fuqua, Gwendolyn Gordy/Carlo, Tyrann. Jobete Music Co. Inc. obo Old Brompton Road Music. (ASCAP)/Third Above Music Inc. (ASCAP). "Two Lovers" by Robinson, Smokey. Jobete Music Co. Inc. (ASCAP). "War" by Whitfield, Norman J./Strong, Barrett. Stone Agate Music (BMI). "What's Going On" by Benson, Renaldo/Cleveland, Alfred W./Gaye, Marvin P. Stone Agate Music (BMI)/Jobete Music Co. Inc. obo itself and MGIII Music, NMG Music and FCG Music (ASCAP). "Where Did Our Love Go" by Holland, Edward, Jr./Holland, Brian/Dozier, Lamont Herbert. Stone Agate Music (BMI). "Who's Lovin' You" by Robinson, Smokey. Jobete Music Co. Inc. (ASCAP). "You Are the Sunshine of My Life" by Wonder, Stevie, Jobete Music Co. Inc. and Black Bull Music c/o EMI April Music Inc. (ASCAP). "You Are You" by Gordy, Berry Jr., Jobete Music Co. Inc. (ASCAP). "You Can't Hurry Love" by Holland, Edward, Jr./Holland, Brian/Dozier, Lamont Herbert. Stone Agate Music (BMI). "You're All I Need to Get By" by Ashford, Nickolas/Simpson, Valerie. Jobete Music Co. Inc. (ASCAP). "You're Nobody 'Til Somebody Loves You" by Cavanaugh, James/Morgan, Russ/Stock, Larry. Larry Stock Music Co.; Shapiro Bernstein & Co., Inc.; Southern Music Publishing Co., Inc. (ASCAP). "You've Really Got a Hold on Me" by Robinson, Smokey. Jobete Music Co. Inc. (ASCAP).



The actors and stage managers employed in this production are members of Actor's Equity Association, the union of professional actors and stage managers in the United States.



Backstage and Front of the House employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists • Local USA 829 of the I.A.T.S.E. represents the Designers and Scenic Artists for the American Theatre.



The Director and Choreographer are members of the Stage Directors and Choreographers Society, a national theatrical labor union.



The press agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.



The musicians employed in this production are members of the American Federation of Musicians.

Dramatists Guild
of America





STORIES YOU REMEMBER. SHOWS YOU'LL NEVER FORGET.



MAMMA MIA!

APRIL 26 – MAY 1

Mamma Mia! is the ultimate feel-good show that has audiences coming back again and again to relive the thrill. Now it's your turn to have the time of your life at this smash hit musical that combines ABBA's greatest hits, including "Dancing Queen," "S.O.S.," "Super Trouper," "Take A Chance on Me," and "The Winner Takes It All," with an enchanting tale of love, laughter and friendship. Whether it's your first visit or your fourteenth, see the show that has the whole world coming back for more, because every time feels like the first time at *Mamma Mia!*



THE BRIDGES OF MADISON COUNTY

MAY 10-15

The Bridges of Madison County, one of the most romantic stories ever written, first captured the nation's attention as a best-selling novel and is now an irresistible, two-time Tony Award®-winning Broadway musical. This stunning new production features gorgeous, soulful music by Tony Award®-winning composer Jason Robert Brown (*Parade*, *The Last Five Years*) that the *Daily News* hails as "one of Broadway's best scores in the last decade."



DISNEY'S BEAUTY AND THE BEAST

MAY 31 – JUNE 5

The most beautiful love story ever told comes to life! Disney's *Beauty and the Beast*, the smash hit Broadway musical, is returning to Nashville! Based on the Academy Award-winning animated feature film, this eye-popping spectacle has won the hearts of over 35 million people worldwide. This classic musical love story is filled with unforgettable characters, lavish sets and costumes, and dazzling production numbers including "Be Our Guest" and the beloved title song. Experience the romance and enchantment of Disney's *Beauty and the Beast* at TPAC!



IF/THEN

JUNE 7-12

If/Then is a contemporary Broadway musical about living in New York today – and all the possibilities of tomorrow. With unforgettable songs and a deeply moving story by the Pulitzer Prize and Tony Award-winning creators of *Next to Normal*, this "fascinating, ambitious, and original new musical" (*New York Post*) simultaneously follows one woman's two possible life paths, painting a deeply moving portrait of the lives we lead, as well as the lives we might have led.

TPAC.ORG/Broadway • 615-782-6560

TPAC Box Office • Groups of 10 or more call 615-782-4060

Mamma Mia! presented by
GRANDCENTRAL
BARTER

Broadway Series sponsored by
HCA TriStar Health
Part of the HCA Family of Hospitals



NewsChannel 5
THE TENNESSEAN

Disney's Beauty and the Beast sponsored locally by
CCA
America's Leading In-Painting Companies

Event, date, time, guest artist, and repertoire are subject to change. Some shows contain mature content.
TPAC.org is the official online source for buying tickets to TPAC events.



A NIGHT WITH JANIS JOPLIN

APRIL 15-16 • 8:00 P.M. FRIDAY AND SATURDAY PLUS 2:00 P.M. SATURDAY MATINEE

Like a comet that burns far too brightly to last, Janis Joplin exploded onto the music scene in 1967 and, almost overnight, became the queen of rock 'n' roll. Her unmistakable voice, filled with raw emotion and tinged with Southern Comfort, made Joplin a must-see headliner from Monterey to Woodstock.



FOR A FULL LISTING OF
UPCOMING EVENTS:

TPAC.ORG • 615-782-4040

TPAC Box Office

TPAC.org is the official online source for buying tickets to TPAC events.
Some shows contain mature content.



TPAC EDUCATION PRESENTS FAMILY ENTERTAINMENT

The Art of Special Effects Makeup: An Interactive Workshop with *Face Off* Artists



TPAC Education offers a different way to spend a Saturday with an interactive makeup workshop with renowned artists from film and television.

"The Art of Special Effects Makeup" on Saturday, March 5, from 1:00 to 5:00 p.m. in TPAC's James K. Polk Theater features Rick Prince and Roy Wooley from the Syfy Channel's *Face Off* and Emmy Award-winning makeup artist Ben Rittenhouse. "How do they do that" for such films as *The Hunger Games*, *Planet of the Apes*, *Captain America*, *The Hulk*, and *Transformers*? Here's the chance to witness their artistry and skill in action. Watch the dramatic transformation of local performers, including dancers from Nashville Ballet, as the celebrity makeup artists work their magic. The family-friendly experience includes opportunities for the audience to ask questions and take photographs.

Presented by Nashville Education, Community and Arts Television (NECAT) and TPAC InsideOut, the arts center's enrichment series for adults, the

program will air on Comcast Channel 9 and AT&T U-verse Channel 99. Admission is \$22 with proceeds benefiting NECAT and its education initiatives. Tickets may be purchased online at TPAC.org, by calling 615-782-4040, and at the TPAC Box Office. Tickets for \$17 each for groups of 10 or more are available through TPAC Group Sales at Groups@TPAC.org or 615-782-4060.

Children of All Ages Love EGG

Produced by Cahoots NI, a professional theatre from Belfast, Ireland, and presented by TPAC Education



Join three madcap birds on an adventure of a lifetime as they grapple with growing up and giving in to their natural instincts to take flight. This magical story of friendship unfolds on a rustic set, exquisitely constructed out of twigs, feathers, and shell.

Saturday, April 23, 2:00 p.m.

TPAC.ORG/Shows • 615-782-4040 • TPAC Box Office

Tickets: \$12 adults, \$8 children 10 and under

Best enjoyed by children ages 4 and up



For information on a sensory-friendly performance of *Egg* on April 23, contact Cassie LaFevor at 615-687-4288 or CLaFevor@TPAC.org.

Visit TPAC bars to enjoy this crowd-pleasing
beverage for MOTOWN:

"THE HIT"

Vodka
Pink Lemonade
Sprite



Bars are located in TPAC's Jackson Hall lobbies on
the Orchestra and Tier levels. Be sure to visit the beautiful
Bar Seven located on the Orchestra level inside Jackson Hall.

Uniquely Nashville.

Find our city's best arts and
entertainment bets, can't-miss events,
artist interviews, society news and
all things unique to Middle Tennessee
every Sunday inside Portfolio and
online at Tennessean.com.



THE TENNESSEAN
PART OF THE USA TODAY NETWORK

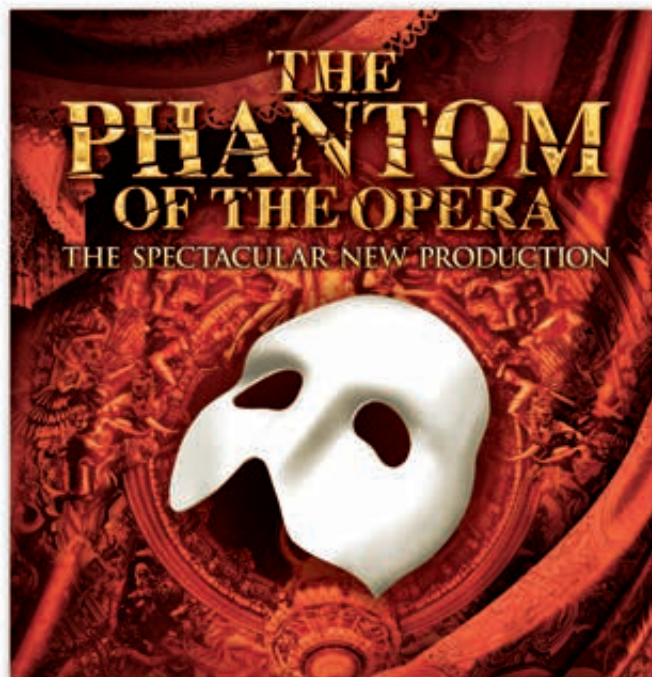
Subscribers: Tennessean.com/Register

Non-Subscribers: Tennessean.com/Subscribe



You can get great deals on Broadway, concerts, and more!

Does your employer, civic group,
or school offer TPAC discounts?
Contact us to find out.
TPAC has four great programs
that help you save money:



THE PHANTOM OF THE OPERA comes to TPAC March 9-20!

Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of The Opera* comes to Nashville as part of a brand new North American Tour. This production, which retains the beloved story and thrilling score, boasts exciting new special effects, scenic and lighting designs, staging and choreography, and has been hailed by critics as "bigger and better than ever before."

Tickets for groups of 15 or more start at \$50.
Reserve your tickets today!
Visit TPAC.ORG/GroupReservations
or call 615-782-4060

THANK YOU

to MOTOWN THE MUSICAL audience members
who participated in TPAC's Group Sales programs and purchased tickets by FEBRUARY 2, 2016.

Abernity
Alma London
Angela Smith
Aquinas College
Baker Donelson
Bank of America
Bass, Berry, & Sims
Belmont University
Bennie Dillon Apartments
Betty Jean Allgood
Blue Cross Blue Shield of TN
Brenda Humphrey
Bridgestone Americas
C & C Travel
Caterpillar Financial
Centennial Healthcare
Centennial Shared Services
Change Healthcare
Chastity Bradley
Cheryl Sague
City of Franklin
Corrections Corporation
of America
Darlene Williams
Delta Sigma Theta
Diana Rae's Voice and
Performance Co.
Ms. Djuana Hayden
Dollar General

Entellment LLC
Fairfield Glade Ladies Club
FiftyForward Martin Center
Flora Bryan
Fredrick and Virginia Yarbrough
Gallatin High School
Genesco
Guaranty Trust Company
HCA Inc.
Helen Cunningham
Hendersonville Area
Chapter of The Links
Homeowners Association
of Tellico Village
Icelyn Glenn
Icon in the Gulch
Jasmin Malone
Jazzercise
Joan Pugh
Karen Daniels
Kennedy North Boulevard Group
Kraft CPAs
Latasha Stenson
Les Gemmes
Lifeway
M. Vivian Nelson
Mary Ann Meyer-Schuck
Meharry Medical College
Metro Nashville

Middle Tennessee State University
Mitchell and Friends
Molloy State
Community College
Mt. Sinai Womens Group
Music City Concierge Association
Nashville Chamber of Commerce
Nashville Periodontal Group
Nashville State
Community College
Nissan North America
Oak Grove High School
Oak Grove Middle School Choir
People's Bank
Phyllis Crafton
Phyllis Moore
Pleasant Hill High School Choirs
Priest Lake Community
Baptist Church
ProQuest PQLT
Rayme Phillips
Reca Barwin
Regions Bank
RH Factor
Ruth Byrdsong
Ryman Hospitality Properties
Sandy Hubbard
Schrader Lane Child Care Center
Shelia Smith

Shepherd Hill Regional
High School
Sherrill Atkins
Southern Bank of TN
Spirited Divas of
The Red Hat Society
St. Bethlehem Missionary
Baptist Church
Stephanie Barnes
Stephanie Peebles
Susan Hawkins
Temple Marriage Ministry
Tiffany Brantley
TN Oncology
Tom Carlyle
Tori Blackshear
TPAC Education
TPAC Friends & Family
United Way of Rutherford
and Cannon Counties
US Military Members
Vanderbilt Medical Center
Vanderbilt University
Vanessa Bell
Waller
Watson Grove Missionary
Baptist Church
Young At Heart Temple Church
Young Professionals
Chamber of Nashville

©2015 Porsche Cars North America, Inc. Porsche recommends seat belt usage and observance of all traffic laws at all times. Optional equipment shown is extra.



Porsche recommends **Mobil 1** and **MICHELIN**

Legendary Porsche performance with four passengers. We're definitely defying the laws of something.

The Panamera. Experience pure Porsche performance for four.

Porsche of Nashville
1580 Mallory Lane
Brentwood, TN 37027
(855) 409-2487
www.porscheofnashville.com



Blair Concert Series 2015-2016

The Blair School of Music
bringing artistry
to education

For information about our free faculty
and student performances,
guest artists, lectures, master
classes, and more,
visit the Blair website at
blair.vanderbilt.edu



VANDERBILT  **Blair School of Music**

2400 Blakemore Avenue • Nashville, TN 37212

Complimentary valet parking and
FREE self-parking for most events

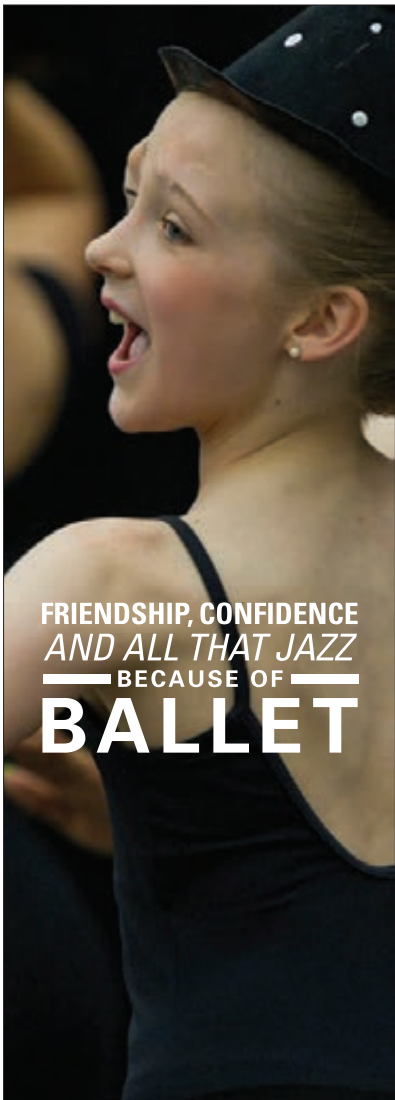


We believe in second chances



DOING
THE MOST
GOOD™

Learn more about how
we fight poverty in
Middle Tennessee
by visiting
MoreThanAKettle.org



FRIENDSHIP, CONFIDENCE
AND ALL THAT JAZZ
— BECAUSE OF —
BALLET

NEW
STUDIO
DIVISION
AGES 8-18

ballet • jazz • hip hop
musical theater

*no previous dance
experience required*

 **NASHVILLE
BALLET**
PAUL VASTERLING, Artistic Director

TO LEARN MORE VISIT

nashvilleballet.com/school

IN THE FUTURE YOU'LL HAVE AN
AMAZING WEBSITE



CALL US TODAY

BECAUSE TOMORROW
IS THE FUTURE
AND
WE PROBABLY NEED TO GET STARTED

615.370.1530

ICGLINK
www.ICGLINK.com

SOUND SOLUTIONS
For Better Hearing



**BRENTWOOD
HEARING CENTER**

5544 Franklin Pike, Suite 100
Nashville, Tennessee 37220
(Just north of Brentwood at the
Old Hickory I-65 interchange)

*Providing hearing
solutions that enable you
to hear EVERY sound....
from the downbeat
to the final encore!*

Audiologists:
Anne T. Boling, M.Ed. CCC-A
Tania Williams, Au.D.
Kimberly R. Mozingo, Au.D.

(615) 377-0420
brentwoodhearingcenter.com

**LANCASTER
CHRISTIAN
ACADEMY**



WE CELEBRATE THE ARTS

CALL NOW TO DISCUSS YOUR CHILD'S FUTURE 615-223-2451



COFFEE HOUSE PERFORMANCES

CHORUS

FUN DRAMA COURSES

CAPTIVATING MUSICALS

DYNAMIC PLAYS

HUMAN LIFE VIDEOS

THRIVING ARTS PROGRAM

AN OUTRAGEOUSLY FUN SCHOOL WHERE KIDS GROW IN THE LORD

CONTACT INFORMATION

Lancaster Christian Academy
www.lancasterchristianacademy.org
1340 Second Way
Nashville, TN 37217
P (615) 223-2451
F (615) 223-2451

LCA



**LANCASTER
CHRISTIAN
ACADEMY**



FlexMBA

- Finish in 12 months
- Newly revised and integrated curriculum
- Accelerated cohort opportunity
- Online or on-campus
- Career and professional development seminars
- Network with other business leaders
- Global opportunities—study abroad options

I AM *true* **BLUE**

JONES COLLEGE OF BUSINESS
www.mtsu.edu/mba • (615) 898-2964

AA/EEO/disability/vet

**MIDDLE
 TENNESSEE**
 STATE UNIVERSITY





Old Natchez Country Club is a beautiful venue for many social occasions such as:

- * Wedding Receptions
- * Rehearsal Dinners
- * Bridesmaid Luncheons
- * Holiday Parties
- * Fundraising Gala's
- * Corporate and Charitable Golf Outings

Our central location in Williamson County along with the beauty of the setting and first class service make Old Natchez Country Club the ideal venue for your special event.

115 Gardengate Drive, Franklin, TN 37069
 615-373-3200 • www.oldnatchezcc.com



**ILLUMINATING THE PAST
 INSPIRING THE FUTURE**

VISIT ANDREW JACKSON: BORN FOR A STORM

Bold, interactive exhibit explores Jackson's rise to power and his impact on the U.S.

**Was He One of Our Greatest Presidents?
 You Decide!**



AGE OF JACKSON

4580 Rachel's Lane
 Nashville, Tennessee
 615-889-2941
www.thehermitage.com







HOPE
LIVES
HERE



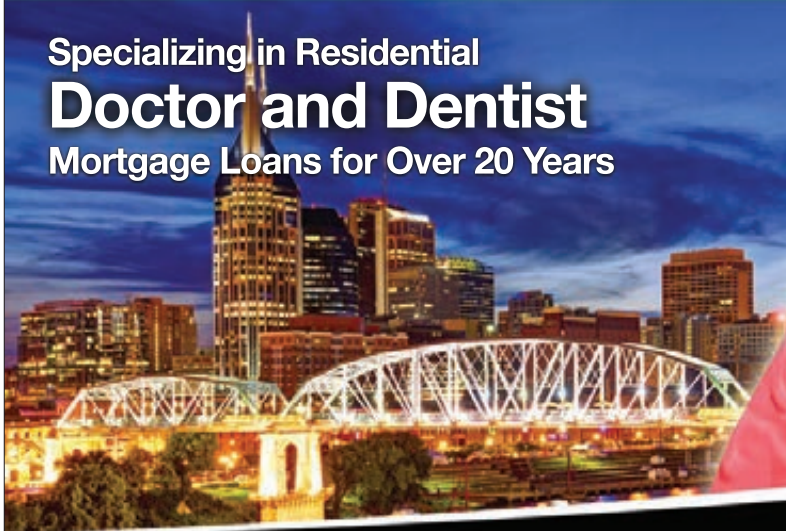
For more information visit
nashvillerescuemission.org

Choose the **Experience & Stability** of Your Neighbor with **20 Years** Mortgage Experience

ALoanwithAlene.com

Your Lender for **LIFE**

Specializing in Residential
Doctor and Dentist
Mortgage Loans for Over 20 Years



Alene Gnyp
Mortgage Loan Specialist

615.582.2334 NMLS #659293

The
B·A·N·K
OF
NASHVILLE
We're here to get you there.

a division of **SYNOVUS BANK**
MEMBER FDIC



The Bank of Nashville is a division of Synovus Bank. Synovus Bank, Member FDIC, is chartered in the state of Georgia and operates under multiple trade names across the Southeast. Divisions of Synovus Bank are not separately FDIC-insured banks. The FDIC coverage extended to deposit customers is that of one insured bank.

MASTERING THE ART OF PRINT



OFFSET PRINTING • DIGITAL PRINTING • WIDE FORMAT PRINTING • BINDERY & FINISHING

1835 Air Lane Drive, Nashville, TN • www.lithographicsinc.com • 615-889-1200

 lithographics-inc

 @Lithographics

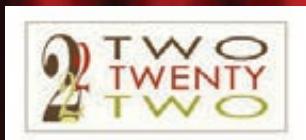
 lithographics-inc

 info@lithographicsinc.com

Encore Dining



1808 Grille Located in the Hutton Hotel, 1808 Grille's season menus blends traditional Southern dishes, with global flavors. Award-winning wine list, as well as full bar and bar menu. Whether you are looking for a fine dining experience or a place to be part of the scene, 1808 Grille is the perfect place to meet, dine, and linger. Forbes Four Star. Complimentary Self parking. 1808 W. End Avenue, Nashville, TN
Ph: (615) 340-0012 | | 1808grille.com



Two Twenty-Two Grill

Our hot, made-from-scratch lunch is sure to satisfy your appetite. Ready-made options prepared daily, including wraps, sandwiches, salads, baked goods, and more. Located inside the Country Music Hall of Fame.

Ph: (615) 291-6759 | 216 5th Ave. S. | Open daily 9 a.m.-5 p.m.



Bajo Sexto Taco

Under the direction of Oaxacan-born chef Kaelin Ulrich Trilling, the taqueria offers a limited menu of Mexican cuisine, including tacos and flautas; hand-made tortillas; wine on tap, beer, and margaritas. Located in the Country Music Hall of Fame.

Ph: (615) 577-7717 | 216 5th Ave. S. | BajoSextoTaco.com | Open Daily ~ hours vary



Fleming's Prime Steakhouse & Wine Bar

Fleming's Nashville is an ongoing celebration of exceptional food & wine, featuring the finest prime steak and an award-winning wine list. We are located across from Centennial Park at 2525 West End Ave.

Ph: (615) 342-0131 | www.flemingssteakhouse.com/locations/tn/nashville



Goozy Dessert Bar and Café

Nashville's first dessert bar, featuring molten chocolate cakes, housemade gelato, inventive desserts, artisan grilled cheeses, gourmet coffee, wine, craft beer and cocktails. Located in Green Hills across from Orvis and Noshville.

Ph: (615) 297.0274 | Visit www.gotogoozy.com for hours and directions.



Rodizio Grill - The Brazilian Steakhouse

Enjoy the authentic flavors, style and warm alegria of a Brazilian Churascaria (Steakhouse). Rodizio Grill features unlimited appetizers, gourmet salads, side dishes and a continuous rotation of over a dozen different meats carved tableside by our Gauchos. Banquet seating and private dining available. Valet Parking.

Ph: (615) 730-8358. 166 Second Ave. N. | Reservations Accepted | rodiziogrill.com/nashville



The Melting Pot - a Fondue Restaurant

Where fun is cooked up fondue style. Join us for Cheese and Chocolate fondue or the full 4-course experience. Casually elegant - Always Fun. Open 7 Days for dinner. Sundays after the Matinee. Valet Parking. Reservations Recommended.

Ph: (615) 742-4970 | 166 Second Ave. N. | www.meltingpot.com/nashville



Ravello

Enjoy a dinner inspired by the Italian coastal town of Ravello. Begin with selections from our antipasti bar, sample housemade pasta—all in a lush garden setting. Located in Gaylord Opryland Resort. Complimentary parking available.

Ph: (615) 458-6848 | GaylordOpryland.com/Dining



Jimmy Buffett's Margaritaville Nashville

On the corner of Fourth & Broadway, Margaritaville has everything... authentic southern food, the best bars & the caliber of music that's expected in Nashville.

Ph: (615) 208-9080 | www.MargaritavilleNashville.com

Sales@MargaritavilleNashville.com



Texas de Brazil

Texas de Brazil steakhouse features a gourmet salad area containing more than 50 items, as well as continuous servings of deliciously seasoned beef, lamb, pork, chicken and sausage, all carved tableside. Group dining rates available. Valet parking.

Ph: (615) 320-0013 | 210 25th Ave. N. Suite 110 | www.texasdebrazil.com



Trattoria Il Mulino

Trattoria Il Mulino, the acclaimed casual chic restaurant from iconic Il Mulino New York, debuts in Nashville. Enjoy traditional Italian cuisine featuring signature dishes, seafood, pasta, and a selection of 190 wines. BUON APPETITO!

Ph: (615) 620-3700 | trattoriailmulinoonashville.com

Advertise in the “Performing Arts Magazines”

We have a captive
advertising audience
at every live
performance.



For Advertising Info.

Please call: 615-373-5557

www.GloverGroupEntertainment.com



15/16 SEASON
LIVE ON STAGE



SEPT. 17 - OCT. 4, 2015



DEC. 3 - 20, 2015



FEB. 18 - MAR. 6, 2016



APR. 14 - MAY 1, 2016



JUNE 3 & 4, 2016

BUY TICKETS NOW!

CALL (615) 541-8200
STUDIOTENN.COM

15
16
SEASON

Live On Stage!

NETworks presents

Disney's **BEAUTY AND THE BEAST** ©Disney THE SMASH HIT BROADWAY MUSICAL



MAY 31 – JUNE 5

ON SALE NOW!

TPAC.ORG/*Beauty* • 615-782-4040

TPAC Box Office

GROUPS OF 10 OR MORE CALL 615-782-4060

TPAC.ORG is the official online source for buying tickets to TPAC events.

Sponsored locally by



The Tennessee Performing Arts Center
gratefully acknowledges

2015-16 SPONSORS

Broadway Series Title Sponsor:



Premier Partners (\$100,000+)



THE TENNESSEAN

Signature Partners (\$50,000+)



Sustaining Partners (\$25,000+)



Contributing Partners



BROWN-FORMAN



GRAND AVENUE
BY DESIGN



The Tennessee Performing Arts Center is an accessible facility with a variety of services. For more information, see page 64 of this playbill or visit TPAC.org.

Motown The Musical matinee,
SUNDAY, FEBRUARY 21, 2016

AMERICAN SIGN LANGUAGE: Rebecca Collins and Karin Kalodimos

AUDIO DESCRIPTION: Julia Cawthon

OPEN CAPTIONING: Tennessee Captioning



TPAC gratefully acknowledges the following organizations and individuals for gifts and pledges received from February 2015 - February 2016.

These gifts support TPAC Education, performing arts programs, and special projects. For more information about donor benefits and sponsorship opportunities, or to notify us of any errors or omissions, please contact TPAC Development at 615-687-4315.

BOARD OF DIRECTORS

C. Dale Allen
Barbara T. Bovender
John Cody
Ronald L. Corbin
Elizabeth S. Courtney
Ansel L. Davis
Emanuel J. Eads
Rod Essig
Eddie George
J. Reginald Hill
Martha R. Ingram
Martha Ivester
Dr. Nola Jones
Tracy Kane
Christine Karbowiak
Bill Lynch
Melvin J. Malone
Marcus McKamey
Sherri Neal
Nathan Poss
Jim Schmitz
Larry Stessel
Andrew Tavi
Rhonda Taylor
Claire Tucker
Dr. Philip Wenk
Gail Carr Williams
Uzi Yemin

GOVERNMENT, CORPORATE, AND FOUNDATION CONTRIBUTORS

as of February 2, 2016

\$50,000+

Bank of America
CMA Foundation
The Community Foundation of Middle Tennessee
Delta Dental of Tennessee
Google, Inc.
HCA Foundation on behalf of HCA and the TriStar Family of Hospitals
Metro Nashville Arts Commission
The NewsChannel 5 Network
Nissan North America, Inc.
Raymond James
The Tennessean
Tennessee Arts Commission

\$25,000 - \$49,999

Butler Snow
Corrections Corporation of America
Dollar General Literacy Foundation
Law Office of Michael K. Williamson
Monell's Dining and Catering
Regions Bank
Service Management Systems
Vanderbilt University
XMI Commercial Real Estate

\$10,000 - \$24,999

Anonymous
511 Group, Inc.
BlueCross BlueShield of Tennessee
Bridgestone Americas Tire Operations, LLC
Bridgestone Americas Trust Fund
Brown-Forman
Coca-Cola Bottling Company Consolidated
Dollar General Corporation
Gannett Foundation
Grand Avenue
Grand Central Barter
HCA-Caring for the Community
Ingram Industries
Liberty Party Rental
MEDHOST
The Memorial Foundation
National Endowment for the Arts
NovaCopy
Premiere Properties Group, LLC
Mary C. Ragland Foundation
Robert K. and Anne H. Zelle Fund for Fine and Performing Arts*

Ryman Hospitality Properties Foundation
Travelink, American Express Travel

\$5,000 - \$9,999

Adams & Reese LLP
Baulch Family Foundation
Bonnaroo Works Fund
Caterpillar Financial Services Corporation
Community Health Systems Foundation
Delek Fund for Hope*
Earl Swensson Associates, Inc.
Ernst & Young LLP
Joel C. Gordon & Bernice W. Gordon Family Foundation*
JohnsonPSS
Landis B. Gullett Charitable Lead Annuity Trust
Middle Tennessee Performing Arts H.O.T. Support Fund
Nashville Convention and Visitors Corporation
Nashville Predators Foundation
Premiere Speakers Bureau, Inc.
Publix Super Markets Charities
The Rechter Family Fund*
Sargent's Fine Catering
SunTrust Bank, Nashville
Waller
Washington Foundation
Woodmont Investment Counsel, LLC

\$2,500 - \$4,999

Aladdin Industries Foundation, Inc.
Athena Distributing Company
Best Brands, Inc.
Creative Artists Agency
Crumb de la Crumb
EBS Foundation
Enterprise Holdings Foundation
Samuel M. Fleming Foundation
Patricia C. & Thomas F. Frist Designated Fund*
Minuteman Press
Irvin and Beverly Small Foundation
South Arts

\$1,500 - \$2,499

The Atticus Trust
Ezell Foundation
Puckett's Grocery & Restaurant

\$500 - \$1,499

American Paper & Twine Charitable Fund
Amerigo
Cabot Creamery Cooperative of Vermont
Fleet One, LLC
The Franklin Center for Skin & Laser Surgery
The Dorothy Cate and Thomas F. Frist Foundation
Glover Group Entertainment
Kraft CPAs
Kroger Company
Loews Hotels
Morton's The Steakhouse, Nashville
Nashville Arts & Entertainment Magazine
Mfocus
Omni Nashville Hotel
Purity Foundation
Wright Travel Agency

\$250 - \$499

C-Tech Controls
Microsoft
Millennium Security Services
Miss Kitty's Bed and Bath

INDIVIDUAL CONTRIBUTORS as of February 2, 2016

CHAIRMAN'S CIRCLE

\$10,000 +

Julie and Dale Allen
Mr. and Mrs. Jack O. Bovender Jr.

Anita and Larry Cash
Eva-Lena and John Cody
Martha R. Ingram

PRODUCER'S CIRCLE

\$5,000 - \$9,999

Mr. and Mrs. David J. Baulch
Mr. and Mrs. Robert E. Baulch Jr.
Mr. and Mrs. Robert E. Baulch III
Kelly and Richard Crook
Dr. and Mrs. Jeffrey Eskind
Beth Fortune and Debbie Turner
Chuck Hall
John Reginald Hill
Mrs. Victor S. Johnson Jr.
Mr. and Mrs. Victor S. Johnson III
Kathleen and Tim O'Brien
Mr. and Mrs. Ben R. Rechter
Judy and Steve Turner
Neil and Chris Tyler

APPLAUSE SOCIETY

\$1,250 - \$4,999

Mr. and Mrs. Craig J. Andreen
Colleen and Beth Atwood
Melinda and Jeff Balser
Jeffrey and Barbara Basalyga
Kevin Bay
Dr. Steven Bengelsdorf
Marla Blessey
Dr. and Mrs. Frank H. Boehm
Mary and Ron Buck
Michelle and Paulus Bujsman
Melvin and Shirley Butler
Gary Bynum
Andrea Carlton
Drs. Toni and Timothy Carlton
Anthony and Diane Carroccia
Mr. and Mrs. Christopher John Casa Santa
Elizabeth and Jerone Cecelic
Mrs. William S. Cochran, Sr.
J. Chase Cole
Marjorie and Allen Collins
Ronald L. and Brenda J. Corbin
Mr. and Mrs. Richard Courtney
Pam and Louis Cuccia
Mary Britton Cummings and Joseph Cummings
Mildred and Richard Darragh
Jana and Ansel Davis
Marty and Betty Dickens
Barbara and Emanuel Eads
Wendy and Mark Eddy
Billy and Jamie Eskind
Jane and Richard Eskind and Family
Seth and Judy Eskind Household
Laurie and Steven Eskind
Shary and Rod Essig
Robert Evans
Linda and Miles Ezell
Robert Finn and Gary Lingofelter
Mrs. Charles C. Fowler Jr.
Dr. and Mrs. Thomas F. Frist Jr.
John Mack Green
Tracy Guarino and Joseph Calabrace
Gail Guindazola
Carolyn and Terry Hamby
Becky Harrell
Lisa Hartman
Dr. and Mrs. Stephen L. Houff
Rick Isaacson
Teresa and Andre Jaeckle
Timothy and Stefanie Jakobs
Dr. Angela Jefferson
Susan and Bill Joy
Joseph Judkins and Renée Conde
Ray and Rosemarie Kalil
Jacqueline Kelly
Lee and Glenda Kraft
Michael D. and Kimberly M. Law
The Honorable Thomas and Terri Lewis
Mr. and Mrs. Bill Lynch
Spence and Leigh Madell
Teresa and Reagan Major
Mr. and Mrs. William Maksymowicz

Melvin Malone
Diane and Frank May
Sheila and Richard McCarty
Marcus McKamey
Susan and Michael McKay
Mr. and Mrs. Michael Ray McWherter
Robert and Yin Mericle
Alisa Miles
Lisa and Timothy Moore
Teresa and Mike Nacarato
Dr. and Mrs. Mathew Ninan
Dr. Casey and Mrs. Holly Noble
Randall Phillips
Cathy and Craig Polkow
Mr. and Mrs. Dale W. Polley
Nathan Poss
Wells Richardson and Jane Bowlin
Carla Robertson
Mark and Carla Rosenthal
Anne and Joseph Russell
Dr. Norman Scarborough and Ms. Kimberly Hewell
Michelle and Jim Schmitz
Janet and William Schock
Dr. and Mrs. Timothy P. Schoettle
Catherine and Tom Sinkewicz
Sloan Family
Mr. and Mrs. Irvin Small
Rebecca and William Smith
Debbie and Scott Snoyer
Ronnie Steine and Beverly Keel
Sara and Larry Stessel
Deborah and James P. Stonehocker
Lauren and Andrew Tavi
Mona and David M. Tehle
Mr. and Mrs. Jim Tothacur
Sarah Trahern and Wayne Flatt
Byron and Aleta Trauger
Dianne and Tom True
Claire Whitfield Tucker
Mr. and Mrs. Cal Turner III
Lyn N. Walker
Greta and Jim Walsh
Dr. and Mrs. Philip A. Wenk
Mrs. John Warner White
David and Gail Williams
Donald R. Williams and Richard W. Zelek
Dallas and Fleming Wilt
Jim and Maureen Wynalek
Kurt Zettell and Anna Burgner
Denise and Victor Zirlilli
Kathleen M. Zuccaro

DIRECTOR'S CIRCLE

\$700 - \$1,249

Dr. and Mrs. Jeffrey T. Adams
Mary Bass
Bob and Margaret Beck
Suzanne Bradford and Judy Lojek
Mr. and Mrs. Frank M. Bumstead
Michael and Pamela Carter
Keri Cavanaugh and Michael Schlosser
Drs. Walter and Deborah Clair
Bess Clemons
Jane and Bill Coble
Janice J. Compton
Ms. Andrea Conte and Gov. Phil Bredesen
Anna Catherine Davenport
Alice and Walton Denton
Fred Dethwiller
Pam Dishman
Dr. James E. and COL Beverly E. Edwards
Robert Eisenstein
Holly and Craig Evans
Judy and Tom Foster
Andrew and Allison Fowler
Jeanne Gavigan
Julie Gillen
Mr. and Mrs. Fred C. Goad
Mr. and Mrs. Aubrey B. Harwell Jr.
Debbie Herod
Diane Kruse

Mr. and Mrs. Randolph M.

Lagasse

Kimberly and James Lewis

Heather and Alan Looney

Gwyneth McEuen

Paul Cook and Michael McKee

Cindy and Danielle Mezera

Kent and Alice Ann Nagel

Dana and Peter Nappi

Nan Parrish

C. Wright Pinson

Karen and Tyler Russell

Madeleine and Paul Sapoch

Elaina Scott

Mr. and Mrs. William Spehr

Joe N. and Brenda Steakley

Rhonda Taylor and Kevin Forbes

James Weaver

Jerry and Ernie Williams

PERFORMER'S CIRCLE

\$300 - \$699

Anonymous (2)

Linda Albertalli

Laura Alford and Maddie Hickman

Lainie and Roger Allbee

Gay and Laurence Alvarez

Karen and James Ankrom

Dreama Arguello

Kris Atkins

C. Nelson Bailey

Carolyn and Kirby Baker

Clark and Carolyn Baker

Dolores A. Barnett

Richard Barnett

Christie Barnett

Sharon and John Barrett

Gary Barton and

Steve Manchester

Dana and Martin Bauguess

Betty Beasley and Melissa Ott

Piper and James Bell

Mrs. Annie Laurie Berry

Joanne Bertone

Diane R. Berty

Justin R. Billings

Cherry and Richard Bird

Brian K. Blackburn

Anita and Michael Blackmer

Rose and Allan Bleich

Patricia J. Bloomfield and

Wayne Irvin

Sally Ann Blue

Allison and Joe Boever

Mr. and Mrs. Paul Boklage

April and Robert Bosse

Jerry Boswell

Mr. and Mrs. C. E. Bowden

Keith Bowman and James Lassiter

Patricia Bradford and

Dr. Michael Batty

Pam and Jim Brady

Elizabeth Brandau

Dr. and Mrs. Barry W. Brasfield

Andy Brashier

Jo Ann Brassfield

Robyn and Livingston Brien

David and Jenny Briggs

James Bristol

Louise and Eric Brock

Lorrie K. Brouse and

Richard Piazza

Erica Brown

Patsy and G. William Brown

Carl Buckingham

Dr. and Mrs. E. James Burton

Fay Burton

James and Annette Butler

Mrs. Lillian Caldwell and

Mr. Joe Caldwell

Lauren Campbell

Russ and Penny Campbell

Jeff and Kathy Cartwright

Agencia Clark

Mr. and Mrs. Roy E. Claverie Sr.

Kira and Jeff Cleveland

Mike Clutts

Jennifer M. Cochran

Kathleen Cockshaw

Deborah Coleman

Sam and Debbie Collins

Jennifer Colquitt

Mr. and Mrs. Tom Cone

Joel and Rebecca Cooper

Virginia Hixon Corbitt

Beth Crabb

Mr. and Mrs. James A. Croy

Kevin and Miltzi Curlee

Kimberly L. Darlington

Nancy and Bob Darnall

Robert and Ruth Darula

Gina and John Davis

Ann and Kirby Davis

Joy Day

Jennie Dean

Teresa Deathridge

R. Allen Decuyper and Steve Siris

Teri S. Devries

Brad Dilling

Kathleen V. Dixon

Tim and Tiffany Dodge

Mr. and Mrs. Robert Doochin

Myrtianne Downs

Bill and Linda Duncan

Ernest and Miltz Dunkley

Pamela and David Duquette

Kitty and Pat Emery

Annette S. Eskind

Jeff Eubanks

Jill Fainter

Louis Falzett

Sylvia and Kenneth Faries

Joel and Julie Fay

Jenni and Henry Feldhaus

Mr. and Mrs. John D. Ferguson

Holly and Andrew Feris

Charlie and Susan Finch

Kellie Fitzpatrick

Jon and Lauren Folk

Virginia Fontanella

Linda and David Forrester

Kimberly and Ryan Foster

Joan and Dick Fox

Leslie Fram and Lanny West

Michelle and Stephen Frohsin

Debi and Lance Fusacchia

Dr. Gary Gallant

Suzanne Glover

Dr. Barry W. Goley and

Grant W. Goodman

Tracy and Robert Good

Kim and Dan Gordon

David B. Gray

Don Gray

David and Nicole Green

Kat and Jeff Greene

Jane Greenway

Cathy Guenther

Cathy Gunn

G. T. Guthrie

Donna and John Hagan

Carl and Connie Haley

Mr. and Mrs. Michael J. Harbers

Adrienne Harms

Barbara Hayes

Dr. and Mrs. Hugh L. Head III

Jim Hearn

The Helm Family

Larry and Tammy Helms

Arthur and Loyda Henderson

Mr. and Mrs. Kevin R. Hennessy

Winston C. Hickman Jr.

Hank and Mary Hildebrand

Patricia Hillhouse

Chris J. Hohl

Mr. Jim Holland

Greg and Becca Hollis

Jeff and Ashley Hollis

Deborah and Donald Holmes

Joan Z. Hornberger

Helen R. Houston

Joan Howard

Dr. and Mrs. Richard A. Howerton

Sara and David Hunt

Melissa and Douglas Hunter

Mr. and Mrs. Shandy Husmann

Cameron Hyder

Dana Moore and Jack Isenhour

Honorable and Mrs. Ed Jackson

David and Michelle James

Debbie and Gary Janke

Karissa Jargo

Fred and Kathy Johnson

Julia and Walt Johnson

Lisa L. Johnson

Alysha Jones

Brian and Jenni Jones

Dr. Nola Jones

Candace and Arvinth

Kanagasundram

Christine Karbowiak and

Martin Vanek

James and Libby Kelly

Jeanette and Christopher Kenyon

AVAILABLE NOW AT YOUR COUNTY CLERK'S OFFICE

\$35

BACK THE ARTS WITH THE NEW ARTS PLATE



SUPPORT ARTS IN YOUR SCHOOLS AND COMMUNITY

No need to wait until your tags expire,
you can change your license plate anytime.
Fees will be prorated.



TENNESSEE
ARTS
COMMISSION

tn.gov/arts



tn4arts.org



For more information about
specialty license plates, visit
tn.gov/revenue/vehicle.

Teresa Kersey
George and Sue Kettle
Michael Kice
Nicholas Kilen
Lloyd King
Arthur Kirkby
Herb Knopp
Janet and James Knox
Debra and James Kovanda
Kenneth Kraft and Lucilyn Crow
Jan and Rand Krikorian
Paul H. Kuhn Jr.
Dr. Robert and Lori Landsberg
Robert Lane and Emily Vandiver
Timothy Larson
Ms. Marketta Laurila
Christopher and Vera Lee
Patti and Don Liedtke
Andrea Lindsey
Cecilia Little
Mary and Arthur Lodge
Ruthie and Katie Logan
Rhonda and Danny Long
Nancy Lorenzi
Angela and Gene Lovell
Sandra Lowe
Rhonda and Randy Lowry
Amy and George Lynch
Don and Kathy MacLachlan
Nancy MacLean
Dr. and Mrs. Samuel MacMaster
Gretchen and Brian Macy
Jane and John Malatak
Marilyn Martin
Robert Mathews
Pamela McAfeer
Juli and David McCay
John and Robin McClellan
Robert W. McDonald
Tim and Karen McLaughlin
Adrienne and Richard McRae III
Roy D. Meadows
Darell Merryman and
Jennifer Wright
Barbara and Don Meyer
Miltzi and Rick Michaelson Jr.
David and Lisa Minnigan
Michelle M. Mittiga
Diana and Jeffrey Mobley
Tom and Vicki Moon
Janice B. Moore
Joann Morris
Kristi and Gregory Morrow
Mr. and Mrs. John Muchukot
Jeff and Stephanie Murphy
Marie Murphy
Mickeye M. Murphy
Pat and Kitty Murphy
Kay Awalt Musgrove
Mr. and Mrs. Jack Nadeau
Mr. and Mrs. William Newton
Kristin E. Nishanian
Agatha Nolen
Laura and Vincent Nord
Andre and Jeani Olivier
Corinne J. O'Reilly and
Richard Bissonette
Jeff and Leslie Overby
Jeff and Meghan Owen
Julie Owens
David and Pamela Palmer
Evetta K. Palmer
Jerry Parker
J. Russell and Phyllis Parkes
Pat Payne
Nancy and Stephen Peluso
Mr. and Mrs. Delmer H. Peppers
John and Kandace Peppers
Elizabeth and Phil Perkins
Susan and Lawrence Phillips
Rose and Kip Pierce
Lyn Plantinga
Rodney and Holly Poling
Lisa Pressnell
Larry and Michelle Price
Linda and Tim Priddy
Joyce and George Pust
Edria and David Ragosin
Ruth T. Raines
Patricia and Douglas Ralls
Elizabeth and Nancy Rankin
Sibyl Reagan
David Reiland and Diane Honda
Daniel Renfro
Brad and Evelyn Rhoades
Mary Richardson
Joshua Riddell and
Elizabeth Rowland-Riddell

Paul and Marjorie Ridge
Charlotte Roberts
Scott and Kristy Robinson
Susan and Phillip Robinson
Evelyn and William Rodgers
Joyce and Mace Rothenberg
Patricia and Craig Rothschild
Cheryl Rudnick
Mr. and Mrs. Rundle
Linda Simmons and
Ronald Runyeon
Marianne and Chris Sabis
Laurie L. Sackett and
Mary Ellen Stevens
Teresa Sadler
Amy G. Sale
Susan Sanders and
Steve Woodard
Deborah Saunders
John and Debbie Scannapieco
Jean and Stuart Schmidt
Susan Schuchard
Carol and Alvin Scott
Sally and Paul Scott
Jeff and Jennifer Seebach
Dolores W. Seigenthaler
Kelly and Kevin Sekuterski
Charles Selke
Jeanne Sellars
Robert Sentz
Darenda Shannon
Jimmy and Simone Sheats
Paul D. Sheriff
Sharon and Bill Sheriff
Cindy Shields
Melanie M. Simon
Helen Sirett and Ken Hendrix
Holly Smith and Johnna Wilson
Dr. Neil and Ruth Smith
Mr. and Mrs. Thomas S. Smith
Dr. and Mrs. Duane T. Smoot
Robert Sneed
Ashley Sonn and Jordan Miller
Chris and Patrick Sowada
Jennifer L. Spain
Robert and Jane Stammer
Judy Steele
Frank W. Stevens MD
Charles Stewart
Heidi and Greg Stogner
Joy Strange
Tracy and John Szente
Doris R. Taft
Dr. F. William Taylor
Martha and Bill Thompson
Julie and Brian Thure
Edward Tietgens
Carlos Tirres
Jeremy and Callie Tucker
Dustin Turner and Damian Gatta
Margaret and George Uribe
Eric Vai
Ms. Candy Varble
Mr. and Mrs. Bart E. Verhulst
Ann Waddey
Mary Wade
Janice Walker
Dr. and Mrs. Bill Wall III
Richard Walters
Cynthia and Quinton Wasden
David Watson
Kenneth and Julia Weiss
Chris and Beth West
Roberta and Steve West
Jeff P. White
Bradley and Susan Widmann
Dr. Brian Widmar and
Brad Bennett
Dr. and Mrs. Joseph Wiecek
Dr. and Mrs. J. Kenneth Williams
Michael K. Williamson
Dr. William R. Wilson
Vickie and Don Wirth
Scott Woods
Susan R. Woods
Cliff and Amy Wright
Margaret and Ron Wright
Sharon Yates
Kelly and Steven Yokley
Jamie and Andrew L. Young
Bill and Jane Young
Mr. Jeffrey Young
William D. Young
Mr. and Mrs. Julian A. Zander Jr.
Shirley Zeitlin
Sarah Zhang
Kerndt and Theresa Zuckowsky

PATRONS

\$100 - \$299

Anonymous (3)
Kathleen Airhart
Edgar and Kathi Allen
Dr. and Mrs. Douglas C. Altenbern Jr.
Leigh and Hunter Atkins
Stacy Awalt
Grace and Carl Awh
Debra Barnes
Diane Becker
Rob and Melissa Beckham
Fred and Anne Beesley
Betty Bellamy
Mr. and Mrs. W. E. Bingham
Karen and Peter F. Bird Jr.
Gene and Natalie Boerger
Mary Bolte
Debbie Booton
Eric and Catherine Bottoms
Richard and Sara Bovender
Bella M. Briggs
Eric and Sue Broder
Thomas Carey
Dr. John Jeffrey Carr and
Ms. Pamela Crowe Carr
James E. Cason
Barbara and Eric Chazen
Nancy and John Cheadle
Renée Chevalier
Bette and Mark Christofersen
Nancy and Terry Clements
Sally and Neely Coble
Charles W. Cook Jr.
Courtney Corbin-Simon
Phyllis Covert
Susan Cox
Dorcas Crosthwait
Doug and Sondra Cruickshanks
Mr. and Mrs. Brownlee
O. Currey Jr.
Christina Daigle
Patricia D'Alessandro
Brittany Dalton
Mark and Nancy Davison
Ken Dease and Julie Stensrud
Dr. and Mrs. Roy L. DeHart
Betty and Vern Denny
Drs. Richard and Carol Detmer
Diana and Michael Diaz
Lee Lee and Wally Dietz
Jessica Ditto
Kathy Doman
Christi Dortch
Gary and Paulette Dowdy
Donna Dudek
Catherine M. Duffy
Bob and Nancy Dunkerley
Anne and Darryl L. Edmonds
Mr. and Mrs. Thomas S. Edmondson Sr.
Georgette and Shervin Eftekhari
Teresa Ellithorpe
Zita and Dan Elrod
Nancy and Hugh Entreklin
Mr. and Mrs. Jere M. Ervin
Olivia and Bruce Evans
Marcia Everett
Harry W. Exell and
Dr. Mary R. McBean
Cherrie Farnette
Mr. and Mrs. Jack Fleischer
Jessie and Carolyn Foster
Charlotte Fransen
Sandra Freeze
Ms. Mary Galbraith
Mr. and Mrs. Albert Ganier III
Elizabeth Pierce and James Gay
Brenda Geise
Dodie and Carl George
Diane and Gary Guber
Megan L. Goosetree
Barbara and Milton Grossman
Mr. and Mrs. Dannie Harrison
Mark Hartzog
Dixie Heagy
Buzz Heidtke
Mr. and Mrs. Eugene Heller
Dr. and Mrs. Reggie Henderson
The Honorable and
Mrs. Douglas Henry Jr.
Karen and Mark Hodges
Jay and Meredith Hollomon
Chris and Susan Holmes
Mr. and Mrs. Henry W. Hooker
Martha Hooper
Donna and Michael Horton
Nancy and Jon Houge
Melissa and Bentz Huschke
Danette and Matthew Idlett
Melissa R. Irvin
Frances C. Jackson
Mr. and Mrs. Steve Jackson
Dr. and Mrs. C. H. Jameson III
Edie and David Johnson
Will and Irish Johnston
Don and Leigh Jones
William B. King
Sandra Koczwar
Howard and Elizabeth Lamar
Sharon H. Lassiter
William H. Lassiter Jr.
Christy Lawson
Sharon and Keith Lesain-Edwards
Mr. and Mrs. Irving Levy
Richard and Tad Lisella
Christine Lombardi Household
Steve and Marilyn Lorenz
Shirley Malchow and
Molly McGill
Richard and Ruth Manson
Mr. and Mrs. Henry Martin
Drs. Paul and
Pat Matthews-Juarez
Richard May
Mr. and Mrs. James L. McGregor
Anne Elizabeth McIntosh
Mr. and Mrs. Robert E. McNeilly Jr.
Anne Moore
Mary Sue and Chris Moore
Elizabeth and Michael Morard
Dale and Deborah Mosley
Jimmy Naifeh
Scotty Neal
Sheri and Marvin Neal
Richard Neubauer
Dr. Clint Newman
Penny Nichting
Iris A. Nolan
Corinne O' Connor
Courtney Owen
Chris Ozier
Dr. and Mrs. Philip M. Pfeffer
Charley and Alexia Poe
Mr. and Mrs. Marshall T. Polk III
Jennifer and Gus Puryear
Mr. and Mrs. Hugh Queener
Michael Radyko
Jeanie Page Randall
Christie L. Reeves
Ann V. Roberts
Mr. and Mrs. Kenneth L. Roberts
Mary Ellen and Tom Rodgers
Judith R. Roney
Donna and Steven Rosenfarb
Victoria O. Ross
Mr. and Mrs. J. R. Rudd
Jim and Lee Ann Ruderer
Patty and Tom Sabella
David Sampsell
Ralph and Leeanne Schulz
Mr. and Mrs. James C. Seabury III
Charles and Bettye Selvers
Scott Sideman
Alice Sisk
J. Smith
Suzanne and Grant Smothers
Lelan and Dr. Yolanda Statom
Nancy Sugg
Lisa G. Thomas
Kimberly D. Thompson
Mr. and Mrs. James F. Turner Jr.
Robert J. Turner
Frances Anne Varallo
Betty J. Vernon
Joyce A. Vise
Jane M. Wakefield
Jane Walker
Lori Ward
Johnna Watson
Angie and Tony Weeks
Colleen Conway-Welch
Dr. J.J. Wendel
Charles and Fran White
Irene and Ridley Wills
Yvonne C. Wood
Dahna Wright
Dr. and Mrs. Carl W. Zimmerman

Celebrating the best **Nashville**
has to offer in **Arts & Entertainment**



BUY NOW at
NAEmag.com
and at area Newsstands



A Glover Group Entertainment Production

**T.J. MARTELL
FOUNDATION
CELEBRATING
OUR
40TH
ANNIVERSARY**

*...continuing our
mission of funding
life-saving research
at the Frances
Williams Preston
Laboratories at the
Vanderbilt-Ingram
Cancer Center.*



15 Music Square W
Suite C
Nashville, TN 37203
615-256-2002
tjmartell.org



GOOD MONSTERS

by Nate Eppler

FEBRUARY 11-27, 2016



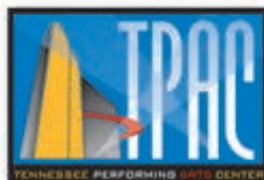
NASHVILLE
REPERTORY
THEATRE

nashvillerep.org

CHICAGO

music by John Kander, lyrics by Fred Ebb,
book by Fred Ebb & Bob Fosse

MARCH 17 - APRIL 16, 2016



Concerns or compliments?
PatronServices@TPAC.org

Accessibility Services at TPAC

include parking, elevators, wheelchair seating, use of a TPAC wheelchair, designated restrooms, and services for hearing and visually impaired patrons. Infrared assisted listening devices are available at no charge at the entrance to each theater. TPAC offers signing for hearing impaired patrons, and audio description and Braille programs for blind and visually impaired patrons on the Sunday matinee in the season ticket series of HCA/TriStar Health Broadway at TPAC. Large print programs are available for Broadway and TPAC Presents shows. Special accessibility requests and concerns, excluding assisted listening headsets, should be discussed in advance with the TPAC House Manager at 615-782-4087. Reservations for a wheelchair should be made on the day of performance.

Restrooms for Jackson Hall are located one level down from the 6th Avenue entrance, in the halls behind the seats in the tier and balcony, and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

Bars are located in the lobbies and in the back of the orchestra level of Jackson Hall.

An ATM is on the G-Level, near the main security desk at the Deaderick Street entrance to the building.

All electronic devices including cell phones, pagers, watch alarms, cameras, and recorders should be turned off prior to the performance or checked-in with the floor manager or an usher, who will note the seating location of physicians and others who expect emergency calls.

Call Lost and Found at 615-782-4098 to report an item you might have left at TPAC.

In case of an emergency, the number to leave with others is 615-782-4000 (plus performance, theater, and seat location).

Smoking, including use of all tobacco products and electronic cigarettes, is permitted outside the building.



Innovation
that excites

THE NEW NISSAN TITAN® XD.

HAULS MORE CLASS THAN IT SHOULD.

We dropped a Cummins® 5.0L V8 Turbo Diesel¹ into the 2016 TITAN XD. Boosted by a Holset® M2 two-stage turbocharger, this beast makes over 310 hp and 555 lb-ft of torque, giving you smooth, efficient towing for more than six tons.² That's heavy-duty attitude in a full-size pickup – the first in a lineup of all-new trucks from Nissan.³



AMERICAN TITAN

DESIGNED IN CALIFORNIA ENGINEERED IN MICHIGAN
TESTED IN ARIZONA ASSEMBLED IN MISSISSIPPI
POWERED BY INDIANA AND TENNESSEE



¹Available engine. ²Estimated towing capacity on select trims based on Nissan internal testing. ³The 2016 Nissan TITAN is not yet available for purchase. Expected availability in December 2015. Pre-production model shown; see actual production vehicle when available for final details on features. See Nissan Towing Guide and Owner's Manual for proper use. Cargo and load capacity limited by weight and distribution. Always secure all cargo. Heavy loading of the vehicle with cargo, especially on the roof, will affect the handling and stability of the vehicle. Always wear your seat belt, and please don't drink and drive. ©2015 Nissan North America, Inc.

TACORI



Genesis Diamonds



The Official Jeweler of the Tennessee Titans



Green Hills, TN
(615) 269-6996

Cool Springs, TN
(615) 371-6765

St. Matthews, KY
(502) 891-0424

Cincinnati, OH
(513) 657-3000

www.GenesisDiamonds.net