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MATILDA THE MUSICAL, January 26-31, 2016 • The official playbill of the Tennessee Performing Arts Center

RSC



Roald Dahl's

Matilda

THE MUSICAL

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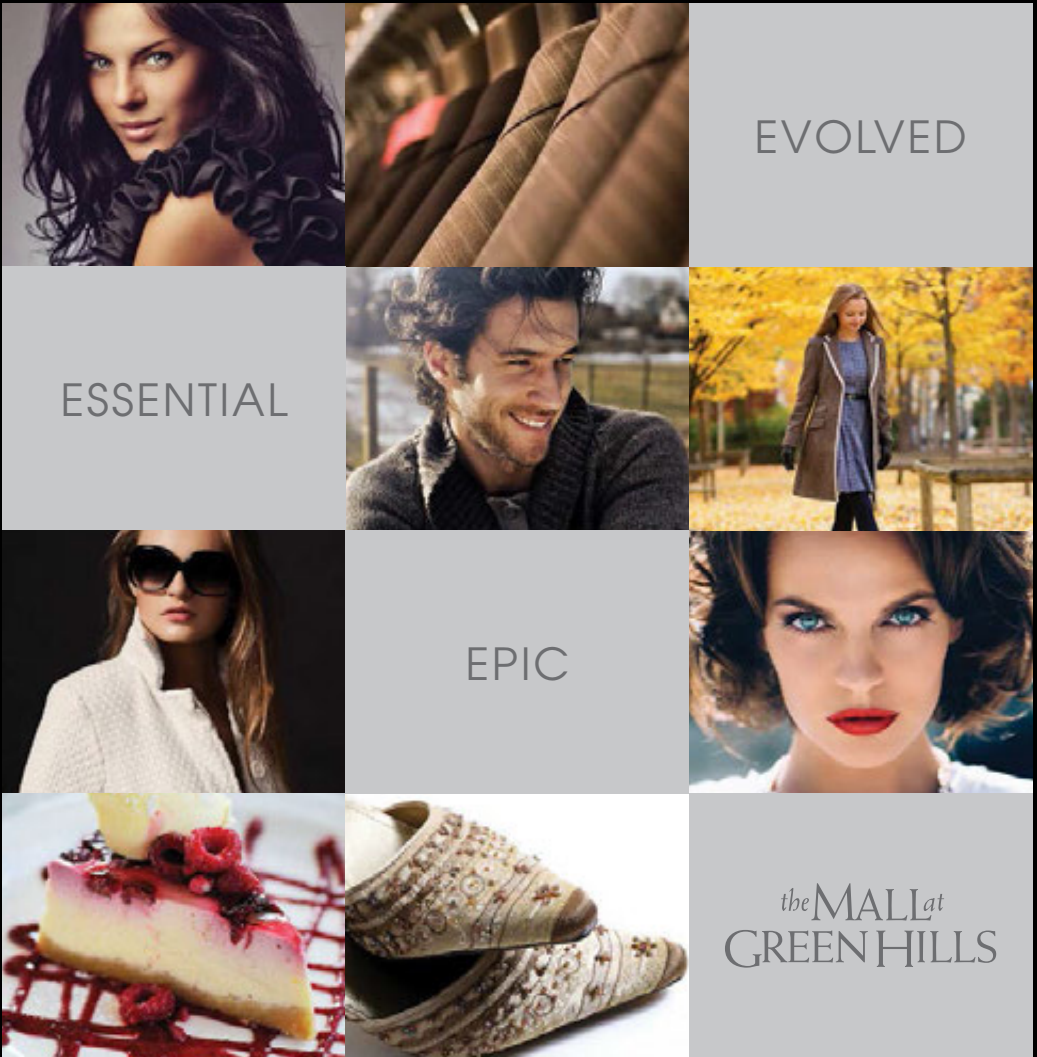
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Letter from the Publishers

Dear Readers,

As we begin a new season, we wanted to take a moment to acknowledge and honor some of the people who have made a significant impact on arts & entertainment in our city...both from a creative and philanthropic standpoint.

Last year through the pages of our annual newsstand magazine, Nashville Arts & Entertainment Magazine, we began the first annual Nashville Arts & Entertainment Honors.

The 2014-2015 recipients of these honors were: Jeffrey Steele, Steve Buchanan, Martha Ingram, Dr. Thomas Frist Jr. and Vince Gill. Nashville Arts & Entertainment Magazine donated \$1,000 to each of these honoree's local charities.

Our 2015-2016 honorees have just been announced in the new edition of Nashville Arts & Entertainment Magazine, and include: Kathleen O'Brien, John Huie, Nicole Kidman and Alan D. Valentine. To read more about their contributions to arts & entertainment, pick up a copy of Nashville Arts & Entertainment Magazine at area newsstands or order a copy online at: NAEMag.com

We want to also acknowledge and thank our advertisers. As you read your program, please make special note of the companies that advertise. We could not do what we do without their belief in the value of advertising in the arts' publications. You love the arts and so do our advertisers...do business with them when you can!

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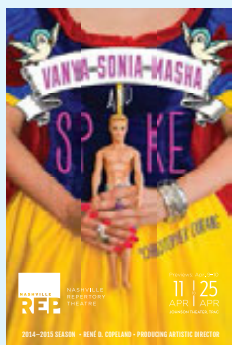
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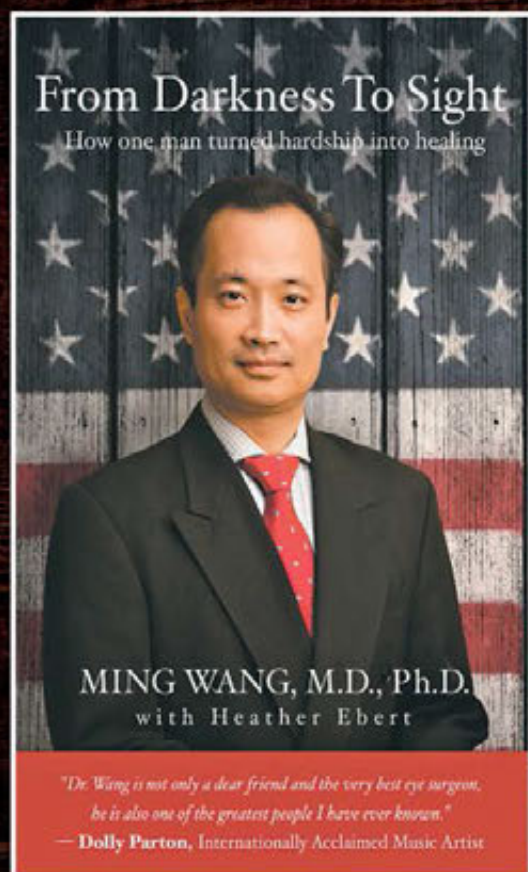


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From Darkness to Sight



chronicles the remarkable life journey of Dr. Ming Wang, a world-renowned laser eye surgeon and philanthropist.

As a teenager, Ming fought valiantly to escape one of history's darkest eras – China's Cultural Revolution – during which millions of innocent youth were deported to remote areas to face a life sentence of poverty and hard labor. Through his own tenacity and his parents' tireless efforts to provide a chance of freedom for their son, Ming eventually made his way to America with \$50 in his pocket and an American dream in his heart, where against all odds he would earn a PhD in laser physics and graduate magna cum laude with the highest honors from Harvard Medical School and MIT. He embraced his Christian faith and tackled one of the most important questions of our time – Are faith and science friends or foes? – which led to his invention of a breakthrough biotechnology to restore sight.



To date, Dr. Wang has performed over 55,000 eye procedures and has treated patients from nearly every state in the U.S. and from over 55 countries worldwide. He is considered the "doctor's doctor," as he has operated on over 4,000 physicians. Dr. Wang has published 8 textbooks, holds several U.S. patents and performed the world's first laser artificial cornea implantation. He is currently the only surgeon in the state who performs 3D LASIK (age 18+), 3D Forever Young Lens Surgery (age 45+), 3D Laser Kamra (age 45+) and 3D Laser Cataract Surgery (age 60+). He established a non-profit foundation which provides sight restoration surgeries for indigent patients who otherwise would never have the opportunity to receive them free-of-charge.

This is a story of one man's inspirational journey, of turning fear, poverty, persecution and prejudice into healing and love for others. It demonstrates how focus, determination, humility and profound faith can inspire a life that, in turn, impacts that of countless others.

"Dr. Wang is not only a dear friend and the very best eye surgeon, he is also one of the greatest people I have ever known."
- Dolly Parton

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—WALTER EGAN, SINGER/SONGWRITER

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Royal Shakespeare Company and the Dodgers

PRESENT

Roald Dahl's
Matilda
THE MUSICAL

BOOK
Dennis Kelly

MUSIC & LYRICS
Tim Minchin

with
**Sarah McKinley Austin Lily Brooks O'Briant Savannah Grace Elmer
David Abeles Jennifer Blood Quinn Mattfeld Cassie Silva**

**Esther Antoine, Cameron Burke, Tony d'Alelio, Stephen Diaz, Heidi Friese, Camden Gonzales,
Ashley Elizabeth Hale, Michael D. Jablonski, Ora Jones, Justin Packard, Kim Sava, Jaquez Andre Sims,
Ian Michael Stuart, Danny Tieger, Natalie Wisdom, Darius Wright**

**Evan Gray, Cassidy Hagel, Jordan Hall, Austyn Johnson, Charlie Kersh,
Megan McGuff, Trey Middleton, Aristotle Rock, Madison Smith, Ted Wilson**

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CHOREOGRAPHY
Peter Darling

DIRECTOR
Matthew Warchus

Matilda The Musical is profoundly grateful for the support of Patty Baker, Melissa & Daniel Berger, The Broadway Consortium, Gail and Ralph Bryan, Jed & Bronna Canaan, Scott M. Delman, Greenleaf Productions, Rocco Landesman, National Artists Mgt. Co., Stephanie Rosenberg, Parag & Usha Saxena, Richard Steiner, TheatreDreams North America, Michael Watt, Elizabeth Williams, Archana Vats & David Gartside.

Matilda The Musical is a Royal Shakespeare Company Commission. First performed in Stratford-upon-Avon on 9 November 2010.

RSC Artistic Director Gregory Doran, RSC Executive Director Catherine Mallyon

Support for the work of the Royal Shakespeare Company in the United States is led by Royal Shakespeare Company America, Inc.

The RSC Literary Department is generously supported by THE DRUE HEINZ TRUST

CAST

Party Entertainer.....	Jaquez Andre Sims
Doctor.....	Ian Michael Stuart
Mrs. Wormwood.....	Cassie Silva
Mr. Wormwood.....	Quinn Mattfeld
Matilda.....	Sarah McKinley Austin, Lily Brooks O'Briant, Savannah Grace Elmer
Michael Wormwood.....	Danny Tieger
Mrs. Phelps.....	Ora Jones
Miss Honey.....	Jennifer Blood
The Escape Artist.....	Justin Packard
The Acrobat.....	Ashley Elizabeth Hale
Miss Trunchbull.....	David Abeles
Rudolpho.....	Jaquez Andre Sims
Sergei.....	Ian Michael Stuart
Other Parts Played By.....	Esther Antoine, Tony d'Alelio, Stephen Diaz, Kim Sava, Darius Wright
Bruce.....	Evan Gray
And on Occasion.....	Jordan Hall, Trey Middleton
Lavender.....	Charlie Kersh
And on Occasion.....	Cassidy Hagel, Madison Smith
Nigel.....	Ted Wilson
And on Occasion.....	Jordan Hall, Trey Middleton
Amanda.....	Austyn Johnson
And on Occasion.....	Cassidy Hagel, Madison Smith
Eric.....	Aristotle Rock
And on Occasion.....	Trey Middleton, Madison Smith
Alice.....	Cassidy Hagel
And on Occasion.....	Heidi Frieze, Camden Gonzales, Madison Smith
Hortensia.....	Megan McGuff
And on Occasion.....	Heidi Frieze, Camden Gonzales
Tommy.....	Jordan Hall
And on Occasion.....	Heidi Frieze, Camden Gonzales, Trey Middleton

UNDERSTUDIES

For Miss Trunchbull: Justin Packard, Ian Michael Stuart
for Mrs. Wormwood: Kim Sava, Natalie Wisdom
for Mr. Wormwood: Justin Packard, Danny Tieger
for Mrs. Phelps: Esther Antoine, Camden Gonzales
for Miss Honey: Ashley Elizabeth Hale, Natalie Wisdom

SWINGS

Cameron Burke, Heidi Frieze, Camden Gonzales, Michael D. Jablonski,
Trey Middleton, Madison Smith, Natalie Wisdom

DANCE CAPTAIN

Michael D. Jablonski

ASSISTANT/CHILDREN'S DANCE CAPTAIN

Camden Gonzales

ASSISTANT DANCE CAPTAIN

Ashley Elizabeth Hale

ASSISTANT GYM CAPTAIN

Tony d'Alelio



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches. The use of cell phones in the theatre is prohibited.

SCENE & MUSICAL NUMBERS

ACT I

"Miracle"	Company
"Naughty"	Matilda
"School Song"	Company
"Pathetic"	Miss Honey
"The Hammer"	Miss Trunchbull, Miss Honey and Children
"The Chokey Chant"	Company
"Loud"	Mrs. Wormwood and Rudolpho
"This Little Girl"	Miss Honey
"Bruce"	Children

MATILDA THE MUSICAL
WILL BE PERFORMED WITH ONE 15-MINUTE INTERMISSION.

ACT II

"Telly"	Mr. Wormwood and Michael Wormwood
"When I Grow Up"	Company
"I'm Here"	Matilda and The Escape Artist
"The Smell of Rebellion"	Miss Trunchbull, Miss Honey and Children
"Quiet"	Matilda
"My House"	Miss Honey
"Revolting Children"	Company

THE MATILDA THE MUSICAL ORCHESTRA
Music Supervisor/Orchestrator: CHRIS NIGHTINGALE
Associate Music Supervisor: DAVID HOLCENBERG
Music Director/Conductor/Keyboard 2: MATTHEW SMEDAL
Children's Music Director/Assistant Conductor/Keyboard 1: BILL CONGDON
Percussion: JOSHUA PRIEST
Bass: ANNA STADLMAN
Music Technology: PHIJ ADAMS
London Music Preparation: LAURIE PERKINS
New York Music Copyist: EMILY GRISHMAN
Music Preparation: EMILY GRISHMAN and KATHARINE EDMONDS
Music Coordinator: HOWARD JOINES

THE MATILDA TOURING MUSICIANS WELCOME LOCAL MUSICIANS
WHO WILL BE PLAYING AT ALL PERFORMANCES IN NASHVILLE.
Woodwind 1: SAM LEVINE
Woodwind 2: JIMMY BOWLAND
Trumpet 1: STEVE PATRICK
Trumpet 2: TYLER MIRE
Trombone/Bass Trombone/Contractor: BARRY GREEN
Cello: NICHOLAS GOLD
Guitar: PAUL BRANNON

Q&A WITH NFL LEGEND EDDIE GEORGE, TPAC'S ARTS EDUCATION ADVOCATE

*"So, I would say to kids, 'Don't think outside the box. Eliminate the box.'
And then you will learn to be comfortable in the uncomfortable and
you will find your authentic voice."*

- Eddie George



The nonprofit Tennessee Performing Arts Center (TPAC) announced in December that NFL legend, former Tennessee Titan, actor, and entrepreneur Eddie George will serve as an advocate for TPAC Education.

Millions know George as a record-setting superstar who distinguished himself at The Ohio State University, where he won the Heisman Trophy, for the Tennessee Titans, and within the National Football League. Nashville audiences also know his work as an actor including Amun Ra Theatre's *God's Trombones*, the title roles in *Julius Caesar* and *Othello* for Nashville Shakespeare Theatre, and Nashville Repertory Theatre's *The Whipping Man*. He now is performing in New York as "Billy Flynn" in the Broadway musical *Chicago*.

George received TPAC's highest honor, The Applause Award, in 2014 for his distinguished contributions to the arts and the community. The following summer, he joined the TPAC Board of Directors. In this Q&A, George talks about his commitment to increasing awareness of the need for arts education and its positive impact on educational achievement and well-being.

Q: Why are you tackling this new role for TPAC Education?

Eddie George: I saw this as a great opportunity to share my story. The arts have been a huge part of my life. I grew up going to plays with my mother. She put me in ballet lessons. I was very reluctant in doing so, but I took ballet again in college to help with my athleticism on the field. And now after playing the game, I've found a new career and peace in doing theatre. I really want to inspire children to delve into the arts because there is so much to explore about yourself, what you can become, what you can do, and how you can express your artistic talents.

Q: What messages do you want to relay to parents and children, along with educators and arts supporters?

EG: The arts are about aligning yourself with what you want to do and your passions. They are about not being afraid and fighting through the fear or doubt over what people may say. For me, going into theatre was a no brainer. It was a great challenge, and I've enjoyed really getting to know who I am. It was a spiritual journey for me, and it still is. To be able to tell the truth in imaginary settings through various writings and different characters resonated with me. I think kids should be able to explore that, and to not be afraid of it. We often see that kids shy away from theatre or public speaking.

I want young people to see all things are possible. I was inspired by the story of Paul Robeson and how he was able to transform his life from an athlete, learning how to read and write at a late age, to become a great orator, an opera singer, and a civil rights activist. It wasn't one thing that he was. I'm not that either. I'm not going to pin myself down as an actor or as a football player or as an entrepreneur. I can do all things. I bring that same amount of integrity, passion, and focus into everything that I do, whether it's reading a book to children, or reading a play, or giving a presentation to potential clients for my business. So, I would say to kids, 'Don't think outside the box. Eliminate the box.' Then, they will learn to be comfortable in the uncomfortable and they will find their authentic voice.

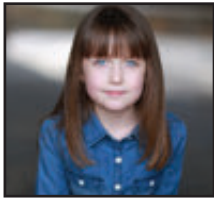
Q: How do you hope to inspire children through the arts?

EG: Hopefully, I can inspire them to pursue their dreams. Every time I get on the stage I come alive. It's a funny thing. Hopefully, I can inspire kids to become whatever they want to be. The great thing about being an actor is that you have a chance to experience almost every occupation, whether it's a lawyer, a general, a servant, or a president. Whatever that may be, you have a chance to experience that on stage, and that may inspire you to become our next president, or an athlete. That's the beauty of being an actor. You can be anything you want to be.



“Eddie is an extraordinary role model, a unique individual who’s at the top of his game in whatever he does as an athlete, an actor, an entrepreneur, or humanitarian. We couldn’t be more thrilled about his deep interest in how TPAC Education engages and inspires young people. Talented in his own right and a born mentor, Eddie is an excellent messenger for how someone can expand and enrich their life through participation with the arts.”

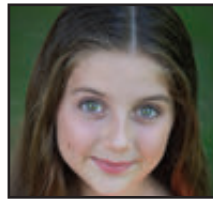
- Kathleen O'Brien, President and Chief Executive Officer, Tennessee Performing Arts Center



Sarah McKinley Austin



Lily Brooks O'Briant



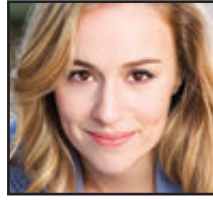
Savannah Grace Elmer



David Abeles



Quinn Mattfeld



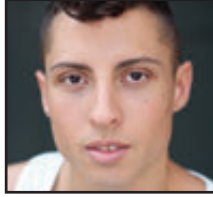
Jennifer Blood



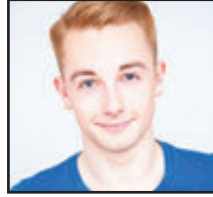
Cassie Silva



Esther Antoine



Cameron Burke



Tony d'Alelio



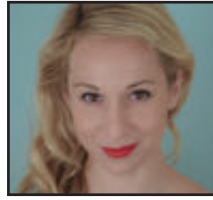
Stephen Diaz



Heidi Frieze



Camden Gonzales



Ashley Elizabeth Hale



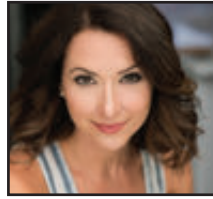
Michael D. Jablonski



Ora Jones



Justin Packard



Kim Sava



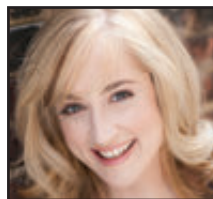
Jaquez Andre Sims



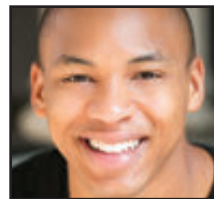
Ian Michael Stuart



Danny Tieger



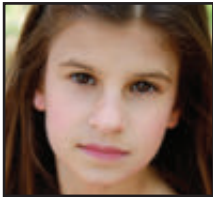
Natalie Wisdom



Darius Wright



Evan Gray



Cassidy Hagel



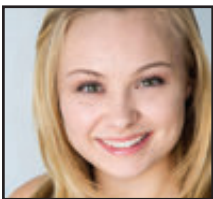
Jordan Hall



Austyn Johnson



Charlie Kersh



Megan McGuff



Trey Middleton



Aristotle Rock



Madison Smith



Ted Wilson

WHO'S WHO IN THE CAST

SARAH MCKINLEY AUSTIN (*Matilda*), is honored to be a part of the talented cast of *Matilda*! National Tour: *Once* (Ivanka), Regional: *Les Misérables* (Young Cosette). Love and gratitude to my family and friends, teachers, and Nancy Carson, who've taught me that "even if you're little, you can do a lot!" www.sarahmckinleyaustin.com

SAVANNAH GRACE ELMER (*Matilda*), is from Florida and has been performing since the age of four. Her theater credits include: 'Cindy Lou Who' in *Seussical*, "Young Fiona" in *Shrek* and "Gretl" in *The Sound of Music*. She has also had featured roles in several movies and TV commercials. Go Tour Tildas!

LILY BROOKS O'BRIANT (*Matilda*). A 9-year old Memphis native who is overjoyed to be making her National Tour debut as 'Matilda'! Numerous stage productions and films (*Shark Lake*, *Restoration*). Great thanks to Mandi Thomas, Marc Holder & Julia Mendolsohn for believing in her, Jamie/Abrams Artists, her sister Twourtildas, her family for their love, support & sacrifice and to God for all! Matt. 5:16.

DAVID ABELES (*Miss Trunchbull*). Broadway: *Once* (Eamon / Original Cast), *Million Dollar Quartet* (Jerry Lee Lewis) Off-Broadway: *Incident at Vichy* (Signature Theatre), *Natasha, Pierre and the Great Comet of 1812* (Kazino), *Once* (NYTW), *MDQ* (NWS), *Atomic* (Acorn), *Burnt Part Boys* (Vineyard), *Hell House* (St. Ann's), *Pursuit of Persephone* (Prospect) National Tour: *My Fair Lady*, *Radio City Christmas Spectacular*. Regional: *The Unsinkable Molly Brown* (DTC), *February House* (NYSAF), A.R.T., Sundance, Williamstown, O'Neill Center. Film/TV: *Begin Again*, *Son of Morning*, *Submissions Only*, *Law & Order*, *SVU*. Training: LAMDA. Love and thanks to my family, Stacey, and SMS. Twitter: @iamdavidabeles

JENNIFER BLOOD (*Miss Honey*). Broadway: *Violet, A Gentleman's Guide to Love and Murder*. Off-Broadway: *A Little Journey* (Mint), *Unlock'd* (Prospect), *Falling For Eve* (York), *Yeast Nation* (FringeNYC). Regional: *Sound of Music* (Drury Lane-Jeff Nomination), *Man of La Mancha* (Sacramento), *Steel Magnolias* (Casa Mañana), *Light in the Piazza* (Maine State). So much gratitude to everyone at the Mine and to Will. www.jennifer-blood.com.

QUINN MATTFELD (*Mr. Wormwood*). Broadway: *Pal Joey* (RoundAbout). Regional: *Peter and the Starcatcher* (Black Stache), *Boeing Boeing* (Robert), *Twelfth Night* (Sir Andrew), *Noises Off* (Gary), *As You Like It* (Orlando) - Utah Shakespeare Festival. Other Theaters: Illinois Shakespeare Festival, Willamette Repertory Theatre, and Great Lakes Theatre as well as four years as a Resident Artist at PCPA Theaterfest including the title role in *Hamlet*, Chris in *All My Sons*, and The Scarecrow in *The Wizard of Oz*. As Director: *Macbeth* (Utah Shakespeare Festival Tour) and *Pericles* (PCPA Theaterfest). Follow Quinn on Twitter @qbermensh. For Mom, Betsy, and Henry.

CASSIE SILVA (*Mrs. Wormwood*). Spellbound by the magic of *Matilda The Musical*, Cassie shifts to the adventure on the road from the Broadway company. For Cora, my muse. "The moment one gives close attention to anything, even a blade of grass it becomes a mysterious, awesome, indescribably magnificent world in itself." Instagram/Twitter: @CassieMSilva. CASSIESILVA.com

ESTHER ANTOINE (*Ensemble, u/s Mrs. Phelps*) National Tours: *Catch Me If You Can*, *Memphis* (Felicia u/s); Regional: *The Wiz*, *Dreamgirls*, *The Wizard of Oz*. Other credits: The Blue Note, The Apollo, Madison Square Garden. "To God be the glory! Thank you to my family, friends, and mentor. I love you all".

CAMERON BURKE (*Swing*) is thrilled to share *Matilda*! Credits: *In The Heights* (2nd National), *Chicago* (NSMT), The Chase Brock Experience, a nationwide commercial for TARGET, Assistant Choreographer for *The Mysteries* (The Flea). Workshops: *Love's Labour's Lost* and *Disney's The Hunchback of Notre Dame*. Thanks Mom, Patrick, and CTG!

TONY d'ALELIO (*Ensemble, u/s Michael Wormwood, Gym Captain*). National Tour: *Disney's Beauty and the Beast* (Lefou). Regional/NYC: *La Cage Aux Folles* and *MAME* starring Leslie Uggams (The Wick), *Gypsy* (HLTC), *Night of a Thousand Judy's* (Kaufman Center). Thank you Bloc, Mom, Dad, and Sarah. For Nicky and Joe, when we grow up! www.tonydalelio.com Follow @tonydalelio

STEPHEN DIAZ (*Ensemble, u/s*). Broadway: *West Side Story Revival*, *Radio City Christmas Spectacular* (NY). Regional: *Aladdin* in *Aladdin A Musical Spectacular* (Disneyland), Paul in *A Chorus Line* (5th Avenue Theatre), *West Side Story* (The Muny), MungoJerry in *Cats* (FCLO). Television: *A Chance to Dance* (Promotional) Thank you to the *Matilda* creative team and cast.

HEIDI FRIESE (*Swing*). National Tours: *Flashdance* (Gloria), *How the Grinch Stole Christmas*. NYMF 2015: *Tonya & Nancy: The Rock Opera* (Oksana Baiul). Regional: *Gypsy* (June)-Harbor Lights, *The Music Man* (Zaneeta)-Engeman Theatre/Harbor Lights, *M33* (June Havoc)- World Premier. Love and unending gratitude to momma, Bonnie and Tom, Maria, my Hillsong family. Prov 16:3

CAMDEN GONZALES (*Children's Dance Captain/Swing, u/s Mrs. Phelps*) is thrilled to be joining the *Matilda* family. Regional credits include Riverside Theater, Alabama Shakespeare Festival, Ogunquit Playhouse, Maltz Jupiter Theatre, La Jolla Playhouse, Utah Festival Opera, and Musical Theatre West. BA in Musical Theater UCLA. Special thanks to Irene and Anthony. This is for our cheeky monkeys. www.camdengonzales.com

ASHLEY ELIZABETH HALE (*Ensemble, Ass't Dance Captain, u/s Miss Honey*). Training: Knightswood, Scotland; Laine Theatre Arts. Theatre: *Mamma Mia* (Vegas) West End & UK: *Finding Neverland*, *Shrek*, *Jersey Boys*, *Candide*, *Dirty Dancing*, *On The Town*, *Guys & Dolls*, *Starlight Express*, *Fame*, *Saturday Night Fever*. Film & TV: *Ted 2*, *Cinderella*. Kennedy Centre Honors, Tony Awards. Thanks: Family, Friends, Rob Ashford, Marianne Wells, Hybrid Agency.

MICHAEL D. JABLONSKI (*Dance Captain, Swing*). Broadway: *The Book of Mormon*, *West Side Story*, *Cry-Baby*. National Tours: *The Book of Mormon*, *West Side Story*, *Doctor Dolittle*, *Saturday Night Fever*, *Best Little Whorehouse in Texas* starring Ann-Margret, *Victor/Victoria*, *Brigadoon*. Film: "The Producers". Thanks to Garber Talent Agency and Much love to Family and most importantly my best friend & wife Kim!

ORA JONES (*Mrs. Phelps*) is very happy to be making her national tour debut. Favorite Credits: *Three Sisters* (Olga), *The Brother/Sister Plays* (Moja/Oba), for Steppenwolf Theatre; *My Kind of Town* (Rita) for Timeline Theatre; *Henry VIII* (Queen Katherine), *The Madness of George III* (Queen Charlotte) for Chicago Shakespeare Theater; *Rasheeda Speaking* (Jaclyn) for Rivendell Theatre. Thanks to her wonderful family, the amazing Paula Muzik, Steph, Julian, and BOOSH fans everywhere. Ned and Richard, I cannot thank you enough. Ms. Jones is a proud member of the Steppenwolf Theatre Company ensemble.

JUSTIN PACKARD (*The Escape Artist*, *u/s Miss Trunchbull*, *u/s Mr. Wormwood*). Off-Broadway/Regional: *Meet Me In St. Louis*, *Take Me Along*, *The Heart of Robin Hood* (A.R.T.), *Fiddler on the Roof* (T.O.T.S., Perchik), *Forever Plaid* (Music Circus), *Altar Boyz*, *Twelfth Night*, *Pericles*. BFA, Ithaca College, MFA A.R.T./MXAT. All my love to Sara.

KIM SAVA (*Ensemble*, *u/s Mrs. Wormwood*). Favorite Credits: *Fiddler* (Tzeitel, Pioneer) *Footloose* (Ariel, Fireside) *Grease* (Rizzo, Tuacahn), *Harmony* (The Ahmanson, The Alliance), *Guys and Dolls* (Goodspeed), *Mame* (Goodspeed), *Rocky Horror* (Pioneer), *Man of La Mancha* (Shakespeare Theatre of NJ), *Annie* (Fulton Opera), *A Christmas Carol* (NSMT), *Les Miserables* (Maine State). Thanks to my heart and hubs, Michael Jablonski!

JAQUEZ ANDRE SIMS (*Party Entertainer*, *Rudolph*). Broadway: *Motown The Musical* (Swing). Off-Broadway/ NYC: *Spandex The Musical* (Trip Allen), *Apollo Club Harlem* (Feat. Dancer). Regional: *Chicago* (Emcee/Swing), *HAIR* (Tribe), *WSS* (Pepel). TV: Beats By Dre Pills National Happy Campaign. BFA Dance (NYU). Performed works by Nathan Trice, William Forsythe, Jill Johnson. Huge thanks to CTG, loving mother and brother!

IAN MICHAEL STUART (*Doctor, Sergei*, *u/s Miss Trunchbull*). LA native and NY transplant. NYC: *The Last Goodbye* (dir. Alex Timbers). *ROCKY* (dir. Alex Timbers). Nat'l Tours: *Peter and the Starcatcher* (dir. Roger Rees/Alex Timbers). Regional: *A Man of No Importance*, *tick, Tick...BOOM!*, *Sweeney Todd*, *Phantom*. Graduate: UC Irvine. Special thanks BRS/GAGE. Love to JF/JS. For Mom and Dad. @Ianmichaelstuart

DANNY TIEGER (*Michael Wormwood*, *u/s Mr. Wormwood*) is thrilled to hit the road on his first national tour. Danny is a songwriter and an educator, and recently published his first book for kids, *I Am Your Songwriting Journal*. Love to Emily. www.Dannytieger.com

NATALIE WISDOM (*Swing*, *u/s Mrs. Wormwood*, *Miss Honey*). Broadway/National Tour: *Billy Elliot* (Swing, *u/s Mum*, Dance Captain). Regional: *Dames at Sea* (Ruby), *Crazy For You* (Polly), *Ring of Fire* (June Carter), Maine State, North Shore, Goodspeed. Graduate: Webster Conservatory. Thanks to Mom, Dad, Zach, Stef, and my Kent. IWAY.

DARIUS WRIGHT (*Ensemble*). Tour debut! Regional credits: Riverside Theatre, MTWichita, Lyric Theatre OKC. Graduate of Oklahoma City University and a proud Houstonian. This one's for Papa who believed in me the most. Huge thanks to MOM, FAM, PBH, HCA, AEA, LXA, and #Polo! Follow me: @DariusAWright. More at www.DariusWright.com.

EVAN GRAY (*Bruce*) is delighted to be part of *Matilda*. National Tour: *A Christmas Story The Musical* (Ralphie/ Ensemble). Regional: Alhambra – *Wizard of Oz* (Children's Ensemble), *Joseph* (Children's Ensemble). He is especially

thankful to his mom, dad, family and friends for supporting him on this amazing journey!

CASSIDY HAGEL (*Alice*) is thrilled to be part of this production. National Tour 2: *Billy Elliot* (Alison Summers). Off-Broadway: *Freckleface-Strawberry* (Francine Freckle/ dancer), Tremaine-DOTY Finalist, NUVO-Breakout Artist and other dance awards. Thanks to MMS, David Hibbard, DDDS and STAGES. Special thanks to Mom, Dad, Samantha, Kenneth, Grandma, Nana, PopPop, Beatrice, Cali, for helping me follow my dreams.

JORDAN HALL (*Tommy*), a 12 year old talent from Harlem, NY. He is grateful to the HSA, Mr. Aubrey's Show Kids, St. Luke A.M.E., Promise Academy, his family, and God. National Tours: *The Lion King Gazelle Tour* (Young Simba) and (Young Michael). Guest appearances include "Sesame Street", "Last Week Tonight With John Oliver". Instagram: ItsJordanHall

AUSTYN JOHNSON (*Amanda*). Thrilled to be making her professional debut with *Matilda*! NYC: *Lyrics For Life*, *Dream Street*. Regional: *Winter Tales*. TEDx, HV Junior Dancer of the Year. Many thanks to Zoom Talent, Laura Luc, Mom, Dad, Andrew, Abe, my teachers and family for supporting my dreams!

CHARLIE KERSH (*Lavender*). Simply Overjoyed! National Tour debut! TV: "Happyish" (Little Girl), "SNL", "The Daily Show" & multiple commercials. Deep appreciation for Li'l Angels, Barry Kolker, Bonnie Shumofsky, Lane Napper, Diane Hardin, Tristian Luysterburg, Philip Pelkington & Dance Molinari. For My Lord God, Mom, Pop, John & Grandma. First performance in honor of my sister (Nov 2008).

MEGAN McGUFF (*Hortensia*) is thrilled to be a part of *Matilda*'s first national tour! Past credits include: TUTS: *Legally Blonde* (ELLE), *Annie* (Pepper), *A Chorus Line*, *Elf*, and many more. A huge thanks to her manager Lisa and most importantly her mom and grandpa for their endless love and support! GO MAGGOTS!

TREY MIDDLETON (*Swing*). Trey is thrilled to be joining *Matilda* in his professional debut. Special thanks: my HHP teachers for their support and Bob Bray for believing in me. Love to Mom, Dad, the best sister and brothers in the world Natalie, Calvin & Sammy, my awesome Nonna & Grampy, and my cousins.

ARISTOTLE ROCK (*Eric*). Being a part of the *Matilda* cast is a dream come true for Aristotle. Thanks to my entire Bloomsburg School of Dance family for nurturing me along this path. Love to my cousins, aunts, uncles, and grandparents for your continued support along this journey. Mom, Dad, and little sis, "Thanks for believing that I could!"

MADISON SMITH (*Swing*), is thrilled to be joining the cast of *Matilda*. NY Credits include *Midsummer Night's Dream* – Julie Taymor. She would like to thank all of her friends, family, The King Centre, Julia Mendelsohn, and Nora for their continuous love and support. I love you Mom, Dad, & Sydney. #FollowYourDreams&YouMightCatchOne

TED WILSON (*Nigel*) is delighted to join his 3rd *Matilda* Company including *Matilda*'s Original London Cast (UK), Original Broadway Cast and now the National US Tour Cast. Other credits include: *The King & I*, *Oliver!*, *Madame Butterfly*, *Handy Manny* - Disney Channel. Excited to explore new US cities and theaters while touring.

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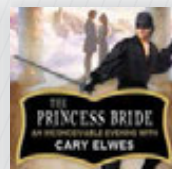
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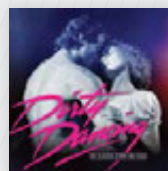
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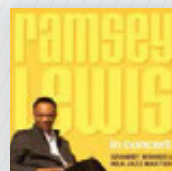
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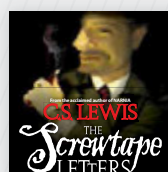
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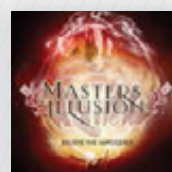
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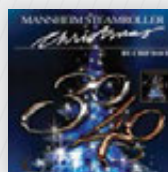
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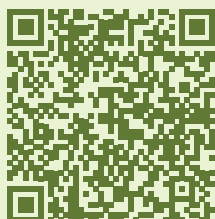
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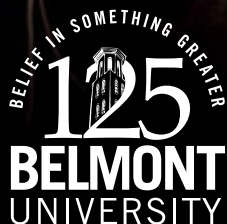


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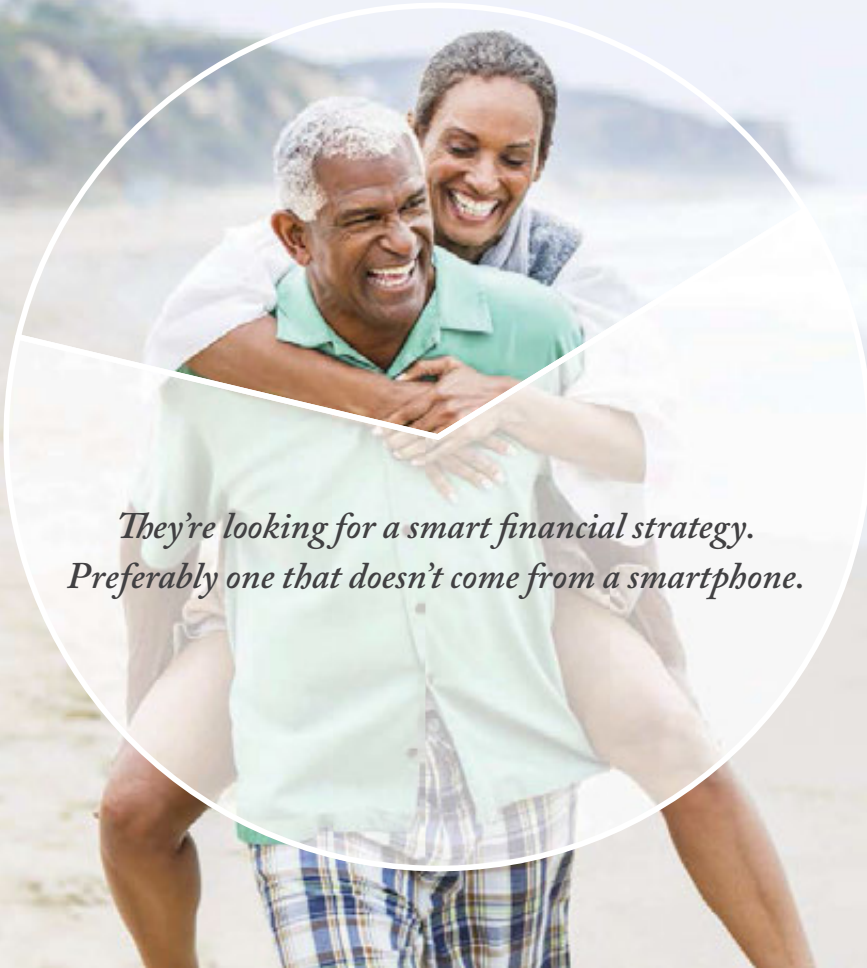


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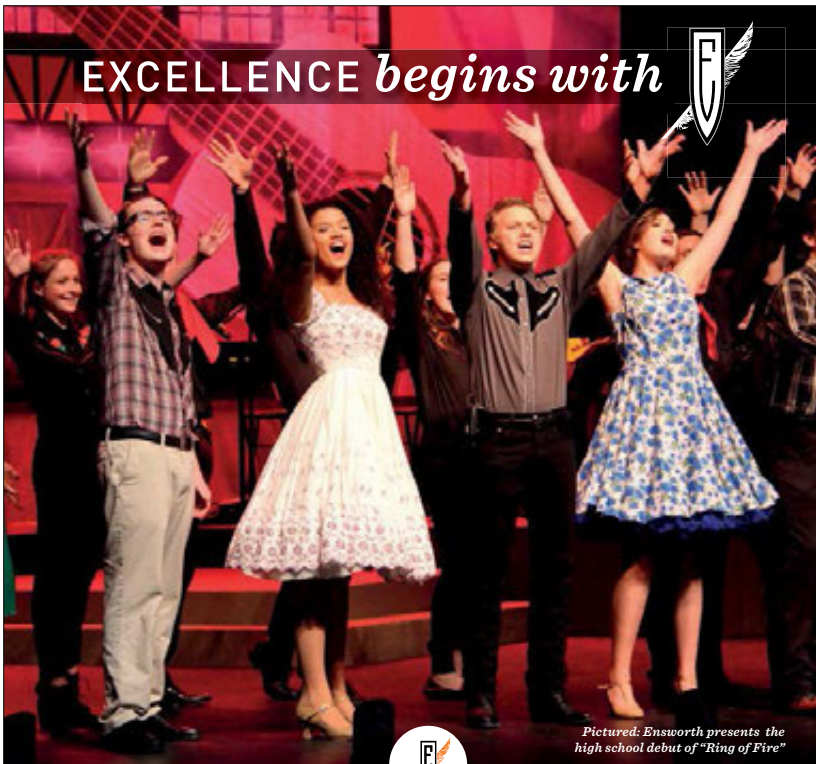
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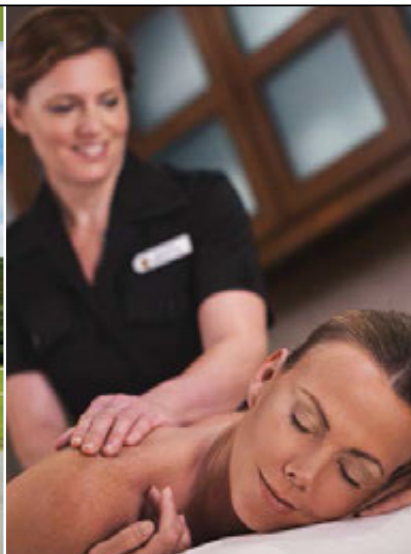
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ROALD DAHL (*Writer*). Roald Dahl was born in Llandaff, Wales, in 1916. After suffering a ‘monumental bash on the head’ as a fighter pilot during the Second World War, he became the author of beloved classics such as *Charlie and the Chocolate Factory*, *The BFG* and *Matilda*. When he died in 1990 *The Times* hailed him as ‘without question the most successful children’s writer in the world’. For more information on the life and legacy of Roald Dahl visit www.roalddahl.com.

DENNIS KELLY (*Book*) is an internationally acclaimed writer, with plays performed in more than 30 countries. He received a Tony Award for *Matilda*. Stage plays include *Debris* (Theatre 503/Battersea Arts Centre, 2003), *Osama the Hero* (Hampstead Theatre, 2004), *After the End* (Paines Plough, Traverse Theatre, Bush Theatre, 2005), *Love and Money* (Young Vic/Manchester Royal Exchange, 2006), *Taking Care of Baby* (Hampstead Theatre / Birmingham Repertory, 2006), *D N A* (National Theatre, 2008), *Orphans* (Paines Plough, Traverse Theatre, Soho Theatre and Birmingham Rep, 2009), *The Gods Weep* (Royal Shakespeare Company, 2010) and *The Ritual Slaughter of Gorge Mastromas* (Royal Court, 2013). Dennis co-wrote and created the award-winning comedy series “Pulling” (Silver River/BBC 3) and wrote and created “Utopia” (Kudos) for Channel Four.

TIM MINCHIN (*Music and Lyrics*) is a musician, comedian, actor and writer. He wrote his first theatrical score at 17, and spent the next decade composing, acting, making theatre and playing pianos. In 2005, his comic cabaret, *Dark Side*, launched him onto the international stage. He subsequently toured internationally with *So F-ing Rock* and *Ready for This*, and his 2010 show, *Tim Minchin vs. the Orchestra*, sold out some of the world’s most prestigious venues, including the Royal Albert Hall and the Sydney Opera House. Acting highlights include the role of Judas in the arena tour of *Jesus Christ Superstar*, Atticus Fetch in Showtime’s “Californication” and Rosencrantz in Tom Stoppard’s *Rosencrantz and Guildenstern Are Dead* for the Sydney Theatre Company. A new stage musical and a feature film for Dreamworks Animation are among his current projects.

MATTHEW WARCHUS (*Director*). Productions include *Coriolanus*, “*Master Harold*”...and the boys, *Life Is a Dream*, *Who’s Afraid of Virginia Woolf?*, *Fiddler on the Roof*, *The Plough and the Stars*, *Much Ado About Nothing*, *The Life of Stuff*, *Death of a Salesman*, *Henry V*, *Betrayal*, *True West*, *The Devil Is an Ass*, *Volpone*, *Peter Pan*, *Art*, *Hamlet*, *The Unexpected Man*, *Life (x) 3*, *Follies*, *The Winter’s Tale*, *Our House*, *Tell Me on a Sunday*, *Endgame*, *Buried Child*, *The Lord of the Rings*, *Boeing-Boeing*, *I Am Shakespeare*, *Speed-the-Plow*, *God of Carnage*, *The Norman Conquests*, *La Bête*, *Deathtrap*, *Matilda*, *Ghost: The Musical*. Opera: *Troilus and Cressida*, *The Rake’s Progress*, *Falstaff*, *Così fan Tutte*. Feature film: *Simpatico*.

PETER DARLING (*Choreography*). West End: *Matilda* (Olivier Award, Whatsonstage Award); *Billy Elliot* (Olivier, Tony, Drama Desk, Outer Critics Circle and Astaire awards); *The Lord of the Rings* (London/Toronto, Dora Award); *Our House* (Olivier Award, Best Musical); *Merrily We Roll Along* (Olivier Award, Best Musical, Donmar); *Candide* (Olivier Award, Best Musical, National Theatre); *Oh! What a Lovely War*, *Power* (National Theatre); *Closer to Heaven* (Whatsonstage Award); *A Midsummer Night’s Dream* (Bristol Old Vic); *The Tempest* (RSC); *Sunset Boulevard* (Really Useful Group). Film: *The Phantom of*

the Opera, *Billy Elliot* (MTV Best Dance Sequence), *Plots With a View*, *Trauma*.

ROB HOWELL (*Set and Costume Design*) has designed sets and costumes extensively in the UK and abroad, including the Royal Court, Donmar Warehouse, Royal National Theatre, Royal Shakespeare Company, Royal Opera House and the Metropolitan Opera. On Broadway he designed *True West*, *Betrayal*, *Boeing-Boeing*, *The Norman Conquests*, *Private Lives* and *Ghost*. He has received numerous Olivier and Tony nominations and received three Oliviers for Best Set Designer and a Tony Award for *Matilda*.

CHRIS NIGHTINGALE (*Orchestrations, Additional Music and Musical Supervision*) most recently composed the score for the BAFTA award winning Film *Pride*. Other work includes; musical supervisor, arranger and orchestrator for *Ghost: The Musical* (London and Broadway), co-composer, musical supervisor and orchestrator of *The Lord of the Rings* on stage; musical supervisor and arranger for Yusuf Islam’s *Moonshadow* UK tour; musical supervisor and co-arranger for A.R. Rahman’s *Bombay Dreams*; musical supervisor/arranger for the Pet Shop Boys’ *Closer to Heaven*; musical director for *Whistle Down the Wind* and *Oliver!*; and assistant musical director for *Miss Saigon*.

SIMON BAKER (*Sound Design*). Recent London and Broadway: *Matilda* (Olivier Award), *Brief Encounter* (Olivier and Tony nom.), *La Bête*, *Boeing-Boeing* (Tony nom.), *The Norman Conquests*, *Closer* and *The Play What I Wrote*. London only: *Loserville*, *Hedda Gabler*, *Lord of the Rings* (Olivier nom.), *Deathtrap*. Regional: *My Fair Lady* (Sheffield), *Me and My Girl* (Sheffield). As part of Kneehigh Theatre: *The Umbrellas of Cherbourg*, *Red Shoes*, *Wah Wah Girls*, *Wild Bride*, *Midnight’s Pumpkin* and *Steptoe & Son*.

HUGH VANSTONE (*Lighting Design*). Recipient of a Tony Award for *Matilda* and three Olivier Awards for his work in London. New York credits include *I’ll Eat You Last: A Chat With Sue Mengers* (Booth), *Ghost* (Lunt-Fontanne, Tony nomination for Best Lighting), *La Bête* (Music Box), *A Steady Rain* (Schoenfeld), *God of Carnage* (Jacobs), *Mary Stuart* (Broadhurst, Tony and Drama Desk nominations for Best Lighting), *Shrek* (Broadway), *Boeing-Boeing* (Longacre), *Spamalot* (Shubert, Tony nomination for Best Lighting).

PAUL KIEVE (*Illusion*) has created original magical effects for more than 100 West End, Broadway and international productions including *Ghost: The Musical* (Drama Desk Award 2012), *Pippin* (ART and Broadway), *Zorro*, *The Lord of the Rings*, *Batman Live!*, *The Invisible Man*, *The Phantom of the Opera*; working with companies including the RSC, Royal Opera and Royal Ballet. Film/television includes *Hugo*, *Harry Potter and the Prisoner of Azkaban*, “*Cranford*”. He authored *Hocus Pocus* (Scholastic 2007). www.Stageillusion.com

ELLEN KANE (*Associate Choreographer–Worldwide*). RSC: *Matilda* (Stratford/West End/Broadway/US tour/Australia). Theatre includes *Women on the Verge of a Nervous Breakdown* (Playhouse Theatre), *Charlie and the Chocolate Factory* (Theatre Royal, Drury Lane), *Billy Elliot* (West End/Australia/Chicago/Holland), *Sister Act* (London Palladium), *The Lord of the Rings* (Theatre Royal, Drury Lane), *The Three Musketeers* (Germany). Workshops include *Bridget Jones’s Diary* (Working Title) and *The Light Princess* (National Theatre).

KATE DUNN (Associate Choreographer—U.S.). Dance: Royal Ballet Company, Sydney Dance Company, Chunky Move, Bangarra Dance Theatre. Musicals: *Contact*, *On Your Toes*, *Chicago*. Broadway. Films: *The Phantom of the Opera*, *Beyond the Sea*. Associate choreographer: *Dirty Dancing*, *Billy Elliot*, *Matilda*. Choreographer: *Rio* (NYMF), M*A*C cosmetics worldwide campaign, Bruce Beresford's *Paradise Road*, *Breakfast at Tiffany's* (Broadway).

THOMAS CARUSO (Associate Director) directed the critically acclaimed Off-Broadway musical, *Southern Comfort*. Also directed at Rattlestick, NY Stage & Film, Williamstown, Bay Street, Playwrights Horizons, Penguin Rep, EST, Juilliard, the Play Company, NYMF, SPF, Cherry Lane, Studio Arena, Gloucester Stage, TheatreWorks. Associate director credits: *Ghost*, *Mamma Mia!*, *Bombay Dreams*, *Follies* and *Master Class*. www.ThomasCaruso.com

PAUL WEIMER (Associate Set Designer). Broadway: Assistant/associate set designer for *Ghost*; *The Norman Conquests*; *Shrek*; *Coram Boy*; *The Woman in White*; *Spamalot*; *Caroline, or Change*; *Noises Off*; *Bells Are Ringing*; *Swan Lake*; and *Phantom of the Opera*. Love to Greg!

DARYL A. STONE (Associate Costume Designer). *Matilda* marks Daryl's 20th Broadway production. B'way credits include *Ghost*, *God of Carnage*, *Mary Stuart*, *A Steady Rain*, *West Side Story*, *The Miracle Worker*, *Tarzan*, *Proof*. Thanks to RJA and CMM for their everyday miracles.

JOEL SHIER (Associate Lighting Designer). Broadway associate: *Ghost*, *Godspell*. Broadway assistant: *Follies*, *Wonderland*, *The Addams Family*, *The Little Mermaid*. Tours: *Sister Act*, *Wicked*, *Sweeney Todd*. Design: *Ghost Light Sessions*, *Pregnancy Pact*, *Memory Show*, *Fugitive Songs*, Mercedes Benz Fashion Week. Thanks to PSR.

TONY SMOLENSKI IV (Associate Sound Designer). Associate designed more than 25 Broadway shows including *Evita*, *Billy Elliot*, *The Coast of Utopia*, *Scandalous*, *Wonderland*, *Sixteen Wounded*, *Bobbi Bolland*, *The Smell of the Kill*. Design work includes *Cymbeline* (Broadway), *Adding Machine* (Drama Desk nom.).

JEANIE O'HARE (Commissioning Dramaturg) developed plays at the Royal Court Theatre and RSC. She is now Chair of Playwriting at Yale School of Drama. She worked on *Matilda* from the beginning (2006), first with Dennis Kelly, and then in 2008 she whispered the name "Tim Minchin" into the ear of Matthew Warchus, and the magic began.

JIM CARNAHAN C.S.A. (Casting Director). Roundabout's director of artistic development. Roundabout: *The Big Knife*, *Picnic*, *The Mystery of Edwin Drood*, *Cyrano*, *Harvey*, *Anything Goes*, *Sunday in the Park...*, *Pajama Game*, *Twelve Angry Men*, *Assassins*, *Nine*, *Big River*, *Cabaret*. Other Broadway: *Once*, *Peter and the Starcatcher*, *Jerusalem*, *The Scottsboro Boys*, *American Idiot*, *Spring Awakening*, *Boeing-Boeing*, *The Pillowman*, *Democracy*, *Fiddler on the Roof*, *...Millie*. Film: *A Home at the End of the World*, *Flicka*. TV: "Glee" (Emmy nom.).

NORA BRENNAN C.S.A. (Casting Director) specializes in children's casting and cast the children in *Billy Elliot* (Broadway and tours), winning the ARTIOS Award. Resident casting director for Transport Group: *Queen of the Mist*, *The Audience*, *Hello Again*, *All the Way Home*, *Dark at the Top of the Stairs*, *Bury the Dead*, *Normal*, *Crossing Brooklyn*, *West Side Story* at La Scala Opera House and international tours.

ANDREW WADE (Voice Director). RSC: Head of Voice. Cicely Berry: many projects. Matthew Warchus: at RSC and *The Lord of the Rings* (Toronto and West End). Guthrie Theater: since 2002. TFANA: Voice Director, The Acting Company. Film: *Shakespeare in Love*. Teaching: Juilliard, Stella Adler. Fellow: Rose Bruford College. Lectures: worldwide.

DAVID HOLCENBERG (Associate Musical Supervisor) is currently the music supervisor for *Rocky* (Hamburg) and the U.S. music supervisor for *Ghost* and *Mamma Mia!* Other Broadway credits include *Bye Bye Birdie*, *The Story of My Life*, *Good Vibrations*, *Seussical*, *Titanic* and *Show Boat*. He also music directed *Ragtime* (L.A. Drama Critics Award), *The Phantom of the Opera* (Toronto) and the LCT productions of *The Glorious Ones* and *Dessa Rose*. His show *Bingo*, written with Michael Heitzman and Ilene Reid, is currently playing worldwide.

MATTHEW SMEDAL (Music Director). National Tours: *Ghost*, *Catch Me If You Can*. Regional: *Big Fish*, *Man Of La Mancha*, *1776* (Musical Theatre West), *Singin' In The Rain*, *Mary Poppins* (Ogunquit Playhouse), *Jesus Christ Superstar* (North Shore Music Theatre). Many thanks to David H and Tom C. All social media and web @matthewsmedal.

BILL CONGDON (Children's Music Director). National Tours: *Mamma Mia!*; *Billy Elliot The Musical*. Las Vegas: *Mamma Mia!* Cruises: *Mamma Mia!* (Asst. Music Supervisor). Many regional, stock and symphony orchestra credits, including CPCC Summer Theatre, Charlotte Rep, Greensboro Symphony, Charlotte Symphony, North Carolina Symphony, Opera Carolina and the NC Ballet Theatre. Holds a BME from ECU (NC), and both a MM and Performer's Certificate in Percussion from ESU (NY). Love to Dana!

HOWARD JOINES (Music Coordinator). Credits: *Bullets Over Broadway*; *Aladdin*; *A Night with Janis Joplin*; *Cinderella*; *Scandalous*; *Chaplin*; *Ghost*; *How to Succeed*; *Promises, Promises*; *Bye Bye Birdie*; *Grease*; *The Times They Are A- Changin'*; *Dirty Rotten Scoundrels*; *Bare*; *Now.Here.This*. Conductor/percussionist: *Billy Elliot*, *Scoundrels*, *Never Gonna Dance*, *Flower Drum Song*, *The Full Monty*, *Superstar*, *Miss Saigon*, *Les Misérables*, *Singin' in the Rain*, *The King and I*, *Cleavage*, *Radio City*. For Robin and Taylor.

AURORA PRODUCTIONS (Production Management). Current projects: *The Book of Mormon* (Broadway and national tours), *Once* (Broadway and national tour), *Matilda*, *Hedwig and the Angry Inch*, *This Is Our Youth*, *Indian Ink* and *The Curious Incident of the Dog in the Night-Time*. Upcoming projects include *Amazing Grace*, *A Delicate Balance*, *The Real Thing*, *The River*, *The Elephant Man*, *Honeymoon in Vegas*, *Into the Woods* and *On the Twentieth Century*. Aurora has been providing technical supervision and production management to the entertainment industry since 1989. www.auroraprod.com

VICTORIA NAVARRO (Production Stage Manager) is a graduate from UCSD. Broadway: *The Lion King*, *The Color Purple*. Touring: *Annie*, *Oliver!*, *Seussical*. Victoria has worked for numerous opera, dance, and regional theatre companies. She is joined on the road by husband Steve and son Luca.

MITCHELL B. HODGES (Stage Manager). Broadway: *Cabaret*, *Twelfth Night* and *Richard III*. Tours: *Once*, *Les Misérables 25th Anniversary*, *Million Dollar Quartet*,

Phantom of the Opera, *West Side Story* and *We Will Rock You*. Regional: Paper Mill Playhouse, Music Theatre of Wichita. Go Blue!

SARAH TESTERMAN (*Assistant Stage Manager*). Broadway: *This is Our Youth*, *A Raisin in the Sun*, *Matilda*, *Soul Doctor*, *Elf*; Off Broadway: *Laugh It Up* (DRTM), *Heisenberg* (MTC), *Hamilton* (The Public), *The Maids* (SRT), *Caucasian Chalk Circle* (SRT); Television: NBC's "The Wiz Live", NBC's "Peter Pan Live!", HBO's "Vinyl"; Benefits: BCEFA/DRA; Graduate of SUNY Purchase.

BROADWAY BOOKING OFFICE NYC (*Tour Booking, Engagement Management, Press and Marketing*) is a leading theatrical tour booking, marketing and press company representing award-winning musicals and plays. Currently: *Jersey Boys*, Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera*, *Les Misérables*, *Matilda The Musical*, *Beautiful – The Carole King Musical*, *A Gentleman's Guide to Love and Murder*, *The King and I*, *Donny & Marie Christmas*, *The Sound of Music*, *Fun Home*, *The Curious Incident of the Dog in the Night-Time*, NETworks presents Disney's *Beauty and the Beast*, *Love Letters* starring Ali MacGraw & Ryan O'Neal, and *The Rat Pack is Back!*. www.bbonyc.com

DENISE WOOD (*Executive Producer*) was Lead Producer with the RSC for ten years. Working alongside Artistic Director Michael Boyd, she was responsible for the planning of the artistic program worldwide and for overseeing the producing of the company's repertoire. Her numerous credits as a producer for the RSC from 1995-2012 include Michael Boyd's Olivier Award-winning eight-play *Histories* cycle in 2006-2008 and Gregory Doran's acclaimed 2009 production of *Hamlet* with David Tennant. She has worked on *Matilda The Musical* since its inception, premiering the production in Stratford and London before leaving the RSC to pursue a freelance career.

ANDRÉ PTASZYNSKI (*Executive Producer*). As a producer, André has won Best Musical Olivier or Standard Awards for six different shows. He has produced over 50 shows in all, in London, New York and on tour. His company, Pola Jones, also produced a number of comedy series for the BBC. He was, for many years the promoter for a wide range of comic talent from Dave Allen and Rowan Atkinson to Eddie Izzard and The League of Gentlemen. André was Chief Executive of the Really Useful Group from 2005 to 2011 and for the last 15 years he has also programmed and run Andrew Lloyd Webber's West End theatres including the London Palladium and The Theatre Royal Drury Lane. He was on the board of the National Theatre for nine years and among projects currently in development he is working on *Groundhog Day*, Tim Minchin's new musical, with Matthew Warchus.

THE ROYAL SHAKESPEARE COMPANY (*Producer*) creates theatre at its best, made in Stratford-upon-Avon and shared around the world. Everyone at the RSC plays a part in creating the world you see on stage, and we bring it to the widest possible audience through our touring, residencies, live broadcasts and online activity. Wherever you experience the RSC, you experience work made in Shakespeare's home town. We produce an inspirational artistic programme each year, setting Shakespeare in context, alongside the work of his contemporaries and today's writers. We have trained generations of the very best theatre makers, and we continue to nurture the talent of the future. We also work

with schools and teachers to inspire a lifelong love of Shakespeare in young people. We have always had a special relationship with America, welcoming more than 20,000 U.S. visitors to Stratford each year and bringing productions and education programs here regularly, with our presenting partners in the U.S., the Ohio State University. www.rsc.org.uk

THE DODGERS (*Producer*). Dodger Properties is a producing partnership hatched at BAM in 1978 by six friends. The Dodgers migrated to Joseph Papp and the NY Shakespeare Festival, then to off and on Broadway, where they are responsible for 150 productions in North America, London, Europe and Australasia, which have been blessed by a host of awards from Broadway's Tonys (56), London's Oliviers, Australia's Helpmanns and the like. Current Broadway: *Jersey Boys*, *Matilda The Musical*. Other Broadway: *42nd Street*, *Urinetown*, *The Farnsworth Invention*, *Jesus Christ Superstar*, *Into the Woods* ('87 and '02), *The Music Man*, *Titanic*, *Wrong Mountain*, *Dracula*, *Footloose*, *Mandy Patinkin*, *High Society*, *1776*, ... *Forum*, *The King and I*, *The Who's Tommy*, Ralph Fiennes' *Hamlet*, *Guys and Dolls*, *Once Upon a Mattress*, *How to Succeed...*, *Jelly's Last Jam*, *The Secret Garden*, *Prelude to a Kiss*, *The Gospel at Colonus*, *Big River*, *Pump Boys and Dinettes*. In addition to *Matilda* and *Jersey Boys* on Broadway, the Dodgers are producers of current *Jersey Boys* productions in London, Las Vegas and touring productions in North America and the United Kingdom. Their offices are in Times Square and London's Covent Garden. Their president is Michael David.

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IN MEMORY

It is difficult to imagine producing anything without the presence of beloved Dodger family members James Elliot Love and Jean-Michel Quincey. Friends to everyone they met, James and Jean-Michel stood at the heart of all that is good about the theatrical community. They will be missed, but their spirits abide.






CREDITS



Scenery built, painted and automated by Hudson Scenic Studio. Additional scenery built and painted by Show Motion Inc., Milford, Connecticut. Sound shop: Sound Associates, Inc. Lighting equipment and special effects by PRG Lighting. Laser effects projection provided by Norman L. Ballard. Props provided by BrenBri Props, Prom 'n' Spoon, JCDP. Costumes and shoes provided by Tricorne Costumes, Artur & Tailors, Bra'Tenders, Hochi Asiatic, TO Dey Custom Shoes, La Duca, Gene Mignola Inc., Douglas Earl, Giliberto Designs, Beckenstein Custom Shirts, Bethany Joy Costumes, Claudia Diaz Costume Shop, Miro Affonso, Arnold Levine Millinery, Hilary Sleiman Knitwear, the Royal Shakespeare Company. Scooters provided by Micro Scooters. Harnessed Movement Consultants: Grounded Aerial, LLC. Rehearsed at the New 42nd Street Studios.

Matilda The Musical original Broadway cast recording is now available from Broadway Records/Yellow Sound Label.

WARNING

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without written permission may be punished by ejection and violations may render the offender liable for money damages.

	The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.
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	The Theatre Managers, Press Agents, and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.
	This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

EDUCATION NEWS

The Art of Special Effects Makeup: An Interactive Workshop with *Face Off* Artists



TPAC Education is offering a different way to spend a Saturday with an interactive makeup workshop with renowned artists from film and television.

“The Art of Special Effects Makeup” on Saturday, March 5, from 1:00 to 5:00 p.m. in TPAC’s James K. Polk Theater will feature Rick Prince and Roy Wooley from the SyFy Channel’s *Face Off* and Emmy Award-winning makeup artist Ben Rittenhouse. “How do they do that” for such films as *The Hunger Games*, *Planet of the Apes*, *Captain America*, *The Hulk*, and *Transformers*? Here’s the chance to witness their artistry and skill in action. Watch the dramatic transformation of local performers, including dancers from Nashville Ballet, as the celebrity makeup artists work their magic. The family-friendly experience includes opportunities for the audience to ask questions and take photographs.

Presented by Nashville Education, Community and Arts Television (NECAT) and TPAC InsideOut, the arts center’s enrichment series for adults, the program will air on Comcast Channel 9 and AT&T U-verse Channel 99. Admission is \$22 with proceeds benefiting NECAT and its education initiatives. Tickets may be purchased online at TPAC.org, by calling 615-782-4040, and at the TPAC Box Office. Tickets for groups of 10 or more are available through Kristin Horsley, KHorsley@TPAC.org or 615-687-4291.

Six More Metro Sites Join Disney Musicals in Schools



Congratulations to the new participants in *Disney Musicals in Schools*, an extracurricular program that enhances classroom learning as one of five nationally recognized arts education initiatives provided by TPAC Education.

Producing Disney musicals for the first time this school year are Robert Churchwell Museum Magnet Elementary School, Robert E. Lillard Elementary School, Smith Springs Elementary School, Margaret Allen Preparatory Middle School, Rose Park Magnet Math and Science Middle School, and Sylvan Park Paideia Design Center.

Sponsored locally by the CMA Foundation, the collaboration between Disney Theatrical Group, TPAC Education, and Metro Nashville Public Schools is in

its fifth year, and has served a total of 25 schools. After success in Nashville, the first pilot program outside New York City, *Disney Musicals in Schools* is now active in another seven cities nationwide. For more information on *Disney Musicals in Schools*, visit TPAC.org/Disney.



Children of All Ages Love EGG

Produced by Cahoots NI, a professional theatre from Belfast, Ireland, and presented by TPAC Education



Join three madcap birds on an adventure of a lifetime as they grapple with growing up and giving in to their natural instincts to take flight. This magical story of friendship unfolds on a rustic set, exquisitely constructed out of twigs, feathers and shell.

Saturday, April 23, 2:00 p.m.

TPAC.ORG/Shows • 615-782-4040 • TPAC Box Office

Best enjoyed by children ages 4 and up

For information on a sensory-friendly performance of *Egg* on April 23, contact Cassie LaFavor at 615-687-4288 or CLaFavor@TPAC.org.



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MOTOWN THE MUSICAL

FEBRUARY 16-21, 2016

It began as one man's story... became everyone's music... and is now Broadway's musical. *Motown The Musical* is the true American dream story of Motown founder Berry Gordy's journey from featherweight boxer to the heavyweight music mogul who launched the careers of Diana Ross, Michael Jackson, Smokey Robinson, and many more. Motown shattered barriers, shaped our lives and made us all move to the same beat. Featuring classic songs such as "My Girl" and "Ain't No Mountain High Enough," the record-breaking smash hit *Motown* makes its Nashville debut at the Tennessee Performing Arts Center's Andrew Jackson Hall February 16-21, 2016.

"*Motown* is a fun and fascinating historical snapshot of the great songs and legendary artists who forever changed American music," said Kathleen O'Brien, TPAC's president and chief executive officer. "Audiences of all ages in Nashville should experience this high-energy combination of music and moving story from Berry Gordy, one of the most influential record executives in the history of the music business."

**Tickets for *Motown* on sale at TPAC.org, by phone at (615) 782-4040,
and at the TPAC Box Office, 505 Deaderick Street, in downtown Nashville.
For group tickets, please call (615) 782-4060.**

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Patrice Covington as Martha Reeves (center) & Cast.
MOTOWN THE MUSICAL First National Tour © Joan Marcus, 2014.



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The Tennessee Performing Arts Center is an accessible facility with a variety of services. For more information, see page 64 of this playbill or visit TPAC.org.

Matilda matinee,

SUNDAY, JANUARY 31, 2016

AMERICAN SIGN LANGUAGE: Brooke Roy and Karin Kalodimos

AUDIO DESCRIPTION: Beth Crabb

OPEN CAPTIONING: Tennessee Captioning

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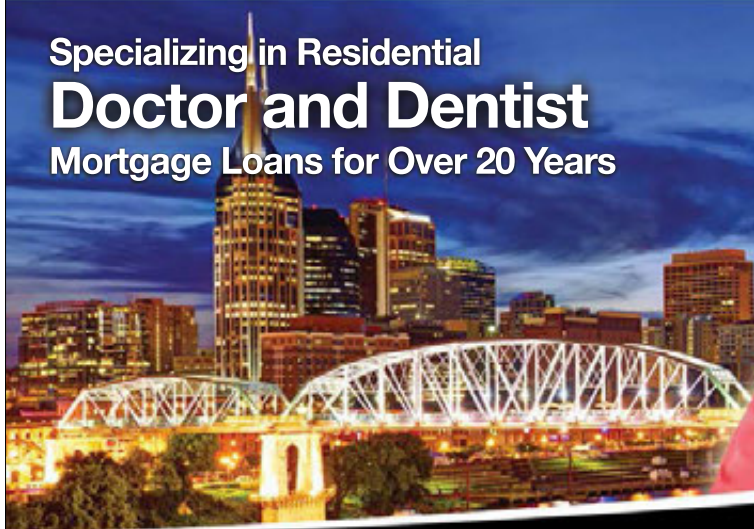
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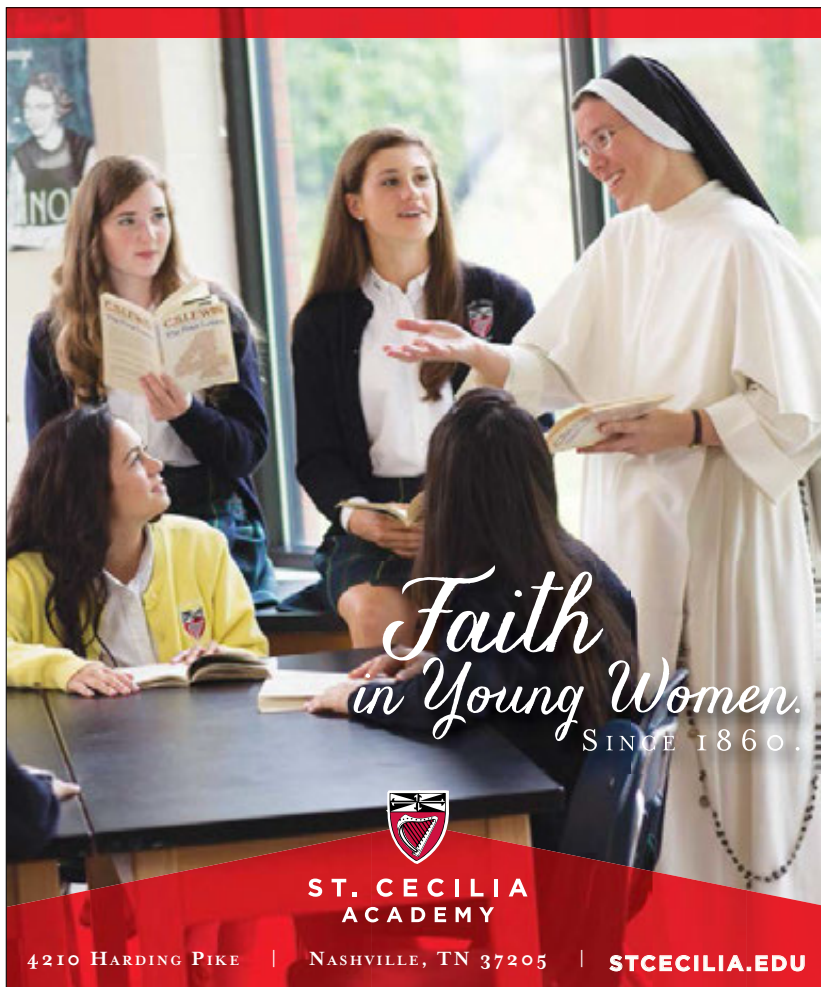
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