



On Stage

The official playbill and performing arts magazine of the
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Letter from the Publishers



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As a 40 year resident of Nashville, it's exciting to look back and observe the amazing growth of our city. From the addition of professional sports to the construction of the new convention center, Nashville has managed to prosper even in a difficult economic climate. As the nation slowly emerges from the most recent downturn, once again Nashville is leading the way with an optimistic outlook on continued future growth. I've been told that every great city has three things in common...a great business environment, professional sports, and a robust arts community. Nashville is no exception.

In fact, Nashville ranks in the top 12 cities in the country for culture, arts and entertainment, while Business Week named Nashville one of the best places for artists to live in the United States. Therein lies why Nashville is the home of the most talented artists in the country. When you couple that with Nashville being ranked as the eighth strongest economy in the country, we find ourselves living in a very enviable community.

As the arts continue to grow along with our city remember: "We need the arts. They are not a luxury. They make us better people and they are at the core of strong, vibrant communities". Kathleen O'Brien.

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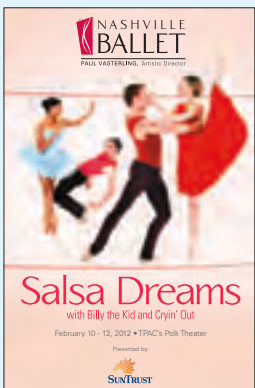
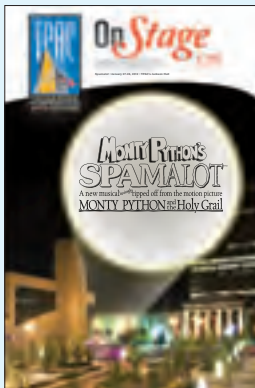
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Welcome to the Tennessee Performing Arts Center. I sincerely hope you **enjoy your experience with us, from the time you purchase tickets until after the curtain call.**

We take customer service seriously at TPAC. We are constantly investigating ways to expand, improve and enhance our offerings. Our new "Print at Home" option, for example, saves you time and money when you purchase tickets on the telephone or our web site.

I hope you know that we do our best to serve our customers with high quality shows at the lowest possible prices. We recently began to offer \$10 tweet seats in the balcony, making TPAC more affordable and accessible to young people. Our season tickets are the most economical and efficient way to enjoy our Broadway series, and include an easy payment plan. TPAC offers substantial group discounts, including \$15 student tickets for many of our shows. We send electronic surveys after shows and hope you respond with both compliments and suggestions for ways we can improve our service.

Likewise, TPAC is serious about its mission to serve our entire community beyond the performances presented here. We were, in fact, established by state government to serve the citizens of Tennessee through the performing arts and arts education. We accomplish that mission by:

- Making a difference in the lives of more than 40,000 students each year (more than 1.5 million since 1980) with one of the most comprehensive arts education programs in the United States;
- Contributing an annual state and local economic impact of more than \$40 million;

- Providing a performance home (with services at reduced rates) for three resident companies known for the highest quality of professional work – Nashville Ballet, Nashville Opera, and Tennessee Repertory Theatre – which enrich the cultural landscape of our community;
- Offering customized services for patrons with disabilities, including loss of hearing, vision and mobility;
- Affording the people of Tennessee the same opportunities to enjoy Broadway tours, concerts, and celebrity appearances that audiences enjoy in major cities across the nation; and
- Presenting one-of-a-kind opportunities in the arts to the people of Tennessee, including student audiences – experiences that are unique to TPAC or not widely available nationwide.

The list goes on and on.

Each and every day, the work of art at TPAC is driven by our mission to serve you, your children, and our community.

I hope to see you soon at a performance or TPAC Education program!

KATHLEEN W. O'BRIEN
TPAC PRESIDENT AND CHIEF EXECUTIVE OFFICER



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Comments? Questions? Suggestions?

We love to hear from you.

Send your compliments, questions, or complaints to patronservices@tpac.org or call us at **615-782-4000**.

Do you **Print at Home?**

Within two months after TPAC launched "Print at Home," the option became the **#1 ticket-delivery method for performances** in all of our spaces – Andrew Jackson Hall, James K. Polk Theater, Andrew Johnson Theater, and War Memorial Auditorium, the hottest spot in town for concerts.

Let's make a deal

We get it, **commitment** is scary.

That's why we lease cars, order sampler platters, date someone for six years, and make plans at the very last minute. TPAC understands (well, maybe not the dating someone for six years thing). Anyway, the commitment to become an HCA/TriStar Broadway season ticket holder is something we don't take lightly and neither should you.

Broadway season tickets are an act of faith. You say to us: "TPAC, I'm trusting you to bring me the absolute best Broadway shows available. Some of these titles I know and love, some are unfamiliar. But I believe you won't let me down. Just give me six nights of entertainment and escape, and I'll be happy." It's the kind of pressure that would keep TPAC employees up at night if we weren't so confident that we can deliver on this arrangement. With each season we launch, we know we've positioned, critiqued, and negotiated within our industry in order to give Nashville one of the country's finest Broadway season offerings each and every year.

On **April 3**, check out tpac.org/broadway for news on the exciting, new 2012-13 HCA/TriStar Broadway at TPAC season.

A Broadway season is a journey. It's assembled to offer beautiful songs, hilarious comedy, thrilling choreography, lush sets and costumes, gripping drama, and even moments to make us think. Some show's reputations precede them, others are unexpected – they sneak up on you. Surveys from season ticket holders often tell us it is the unfamiliar shows they enjoyed more than the popular titles. That's the beauty of this season-long journey... it not only lets you mark six dates on your calendar to escape with family or friends, it teaches us to expect the unexpected.

So let's make a deal... you agree to show up and the Broadway season agrees to sweep you away (without even leaving town).



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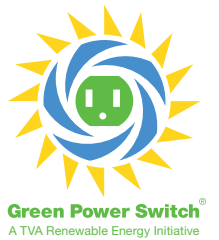
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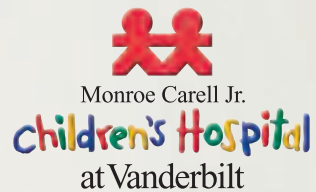
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Produced for Disney Theatrical Productions by

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DAVID CADDICK

Music Director

DANIEL BOWLING

Orchestrations by

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PAUL GROOTHUIS

Dance and Vocal Arrangements

GEORGE STILES

Co-Choreographer

STEPHEN MEAR

Lighting Design

NATASHA KATZ

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BOB CROWLEY

Co-Direction and Choreography

MATTHEW BOURNE

Directed by

RICHARD EYRE

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GEOFFREY GARRATT

Tour Directed by

ANTHONY LYN

A Disney / Cameron Mackintosh / NETworks Presentation

CAST

(in order of appearance)

| | |
|---------------------|---------------------------------|
| Bert..... | CASE DILLARD |
| George Banks..... | MICHAEL DEAN MORGAN |
| Winifred Banks..... | ELIZABETH BROADHURST |
| Jane Banks | MARISSA ACKERMAN, CHERISH MYERS |
| Michael Banks | ZACHARY MACKIEWICZ, ZACH TIMSON |
| Katie Nanna..... | ELIZABETH ANN BERG |
| Policeman | BEN CHERRY |
| Miss Lark..... | EMILY CRAMER |
| Admiral Boom | RYAN HILLIARD |
| Mrs. Brill | TREGONEY SHEPHERD |
| Robertson Ay | BLAKE SEGAL |
| Mary Poppins..... | RACHEL WALLACE |
| Park Keeper..... | JAMES PATTERSON |
| Neleus..... | . BENN ATKIN |
| Queen Victoria..... | TONYA THOMPSON |
| Bank Chairman..... | RYAN HILLIARD |
| Miss Smythe..... | EMILY CRAMER |
| Von Hussler..... | BEN CHERRY |
| Northbrook | CON O'SHEA-CREAL |
| Bird Woman..... | Q. SMITH |
| Mrs. Corry | TONYA THOMPSON |
| Valentine..... | SEAN PATRICK DOYLE |
| Miss Andrew | Q. SMITH |

ENSEMBLE

BENN ATKIN, DANIELLE BENTON, ELIZABETH ANN BERG, LINDSEY BLIVEN, IAN CAMPAYNO,
BEN CHERRY, KERRY CONTE, EMILY CRAMER, CON O'SHEA-CREAL, SEAN PATRICK DOYLE, ANDREW ECKERT,
JORDAN GRUBB, KENWAY HON WAI K. KUA, JAMES PATTERSON,
TONYA THOMPSON, JAMES TOLBERT, PAIGE WILLIAMS, MINAMI YUSUI

SWINGS

ELIZABETH EARLEY, BILLY GRIFFIN, ANNIE PETERSMEYER, STEPHEN ROBERTS

UNDERSTUDIES

Understudies never substitute for listed players unless announced at the time of the performance

Mary Poppins – LINDSEY BLIVEN, KERRY CONTE; Bert – CON O'SHEA-CREAL, STEPHEN ROBERTS; George Banks – BEN CHERRY, JAMES PATTERSON; Winifred Banks – KERRY CONTE, ELIZABETH EARLEY; Mrs. Brill – ELIZABETH ANN BERG, EMILY CRAMER; Robertson Ay – SEAN PATRICK DOYLE, JORDAN GRUBB; Bird Woman/Miss Andrew – ELIZABETH ANN BERG, EMILY CRAMER; Queen Victoria – ELIZABETH EARLEY, ANNIE PETERSMEYER; Miss Smythe – ELIZABETH EARLEY, ANNIE PETERSMEYER; Admiral Boom/Bank Chairman – BEN CHERRY, JAMES PATTERSON; Mrs. Corry – ANNIE PETERSMEYER, PAIGE WILLIAMS; Katie Nanna – ELIZABETH EARLEY, ANNIE PETERSMEYER; Miss Lark – ELIZABETH ANN BERG, ANNIE PETERSMEYER; Neleus – SEAN PATRICK DOYLE, JORDAN GRUBB; Von Hussler – IAN CAMPAYNO, BILLY GRIFFIN; Northbrook – ANDREW ECKERT, STEPHEN ROBERTS; Policeman – BILLY GRIFFIN, STEPHEN ROBERTS; Park Keeper – IAN CAMPAYNO, CON O'SHEA-CREAL; Valentine – JORDAN GRUBB, JAMES TOLBERT
Dance Captain – ELIZABETH EARLEY; Assistant Dance Captain – STEPHEN ROBERTS

MARY POPPINS ORCHESTRA

Music Director/Conductor – DANIEL BOWLING

Music Coordinator – DAVID LAI

Associate Conductor/Keyboard 1 – D. SCOTT FERGUSON; Assistant Conductor/Keyboard 2 – BRETT ROWE;

Swing Keyboard – ERIC WALTON; Drums – MARK O'KAIN; Guitar – HIDAYAT HONARI

The Mary Poppins touring orchestra welcomes local musicians who will be playing at all performances in Nashville:

Woodwinds – DIANE DAVICH, RANDY FORD, ROBBY SHANKLE; Trumpets – DAVID HOBBS, BERNIE WALKER;

Trombones – BILL HUBER, DAVID LOUCKY; French Horns – HARRY DITZEL, JENNIFER KUMMER;

Cello – JULIA EMAHISER; Bass – ERIC STEPHENS; Percussion – RON SORBO;

Musical Contractor: PAUL ROSS

MUSICAL NUMBERS

Mary Poppins takes place in and around the Banks' household
somewhere in London at the turn of the last century.

ACT I

| | |
|--|--|
| Chim Chim Cher-eet..... | Bert |
| Cherry Tree Lane (Part 1) * | George and Winifred Banks, Jane and Michael, Mrs. Brill, and Robertson Ay |
| The Perfect Nanny | Jane and Michael |
| Cherry Tree Lane (Part 2) | George and Winifred Banks, Jane, and Michael, Mrs. Brill, and Robertson Ay |
| Practically Perfect* | Mary Poppins, Jane, and Michael |
| Jolly Holiday †..... | Bert, Mary Poppins, Jane, Michael, Neleus, and the Statues |
| Cherry Tree Lane (Reprise) | |
| Being Mrs. Banks * | |
| Jolly Holiday (Reprise) | George, Winifred, Jane, and Michael |
| A Spoonful Of Sugar..... | Mary Poppins, Jane, Michael, Robertson Ay, and Winifred |
| Precision And Order* | Bank Chairman and the Bank Clerks |
| A Man Has Dreams † | George Banks |
| Feed The Birds | Bird Woman and Mary Poppins |
| Supercalifragilisticexpialidocious † | Mary Poppins, Mrs. Corry, Bert, Jane, Michael, Fannie, Annie, and Customers |
| Playing The Game* | Mary Poppins, Valentine, and other Toys |
| Chim Chim Cher-ee (Reprise) | Bert and Mary Poppins |

ACT II

| | |
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| Cherry Tree Lane (Reprise) | Mrs. Brill, Michael, Jane, Winifred, Robertson Ay, and George |
| Brimstone And Treacle (Part 1) * | Miss Andrew |
| Let's Go Fly A Kite..... | Bert, Park Keeper, Jane, and Michael |
| Cherry Tree Lane (Reprise) | |
| Being Mrs. Banks (Reprise) | George and Winifred |
| Brimstone And Treacle (Part 2) | Mary Poppins and Miss Andrew |
| Practically Perfect (Reprise)..... | Jane, Michael, and Mary Poppins |
| Chim Chim Cher-ee (Reprise) | Bert |
| Step In Time †..... | Bert, Mary Poppins, Jane, Michael, and the Sweeps |
| A Man Has Dreams | |
| A Spoonful Of Sugar (Reprise) | George and Bert |
| Anything Can Happen* | Jane, Michael, Mary Poppins, and the Company |
| A Spoonful Of Sugar (Reprise) | Mary Poppins |
| A Shooting Star †..... | Orchestra |

*New Songs

†Adapted Songs

THERE WILL BE ONE 15-MINUTE INTERMISSION

SONG CREDITS

The Perfect Nanny, A Spoonful Of Sugar, Feed The Birds and Let's Go Fly A Kite written by
Richard M. Sherman and Robert B. Sherman.

Chim Chim Cher-ee, Jolly Holiday, A Man Has Dreams, Supercalifragilisticexpialidocious and Step In Time written
by Richard M. Sherman and Robert B. Sherman, with new material by George Stiles and Anthony Drewe.

*Cherry Tree Lane, Practically Perfect, Being Mrs. Banks, Precision And Order, Playing The Game,
Brimstone And Treacle and Anything Can Happen* written by George Stiles and Anthony Drewe.



The photographing or sound recording of any performance or the possession of any device for such
photographing or sound recording inside the theatre, without the written permission of the management,
is prohibited by law. Offenders may be ejected and liable for damages and other lawful remedies.

WHO'S WHO IN THE CAST

RACHEL WALLACE (*Mary Poppins*). NYC and regional credits include Itamar Moses and Michael Friedman's *Fortress Of Solitude* (CTG w/s); *Threepenny Opera* (Arden Theater); *Beautiful Girls* and *Sondheim: A Birthday Celebration* with Lonny Price, Paul Gemignani (Lincoln Center); *A Christmas Carol* (Geva); and has sung at the U.S. Embassy in Vienna. Rachel holds a BFA from UNCSA. Many thanks to Hartig Hilepo, Dan and Antz, my wonderful teachers and friends, SLEH and S. For my Mia.

CASE DILLARD (*Bert*) was part of the Original Broadway Company of *Mary Poppins* and 1st National Tour. Proudly hails from Little Rock, Arkansas. Attended Virginia School of the Arts and Point Park University; Actor's Equity card from Pittsburgh CLO. First job in NYC was dancing to "You Can't Touch This" on the bagpipes for Conan O'Brien. Workshop production of *Cry-Baby* and numerous TV spots. Scorpio. Loves photography and writing. Whoever you are, wherever you are: thank you.

MICHAEL DEAN MORGAN (*Mr. Banks*) is honored to return to No. 17. You may have seen him as the comic hornbill, Zazu, in *The Lion King*; the neurotic clown fish, Marlin, in Disney's *Finding Nemo – The Musical*. Michael's greatest joy is to go-fly-a-kite with his own magical kids, Dean and Avery. Only because of Shana... Credits at MichaelDeanMorgan.com

ELIZABETH BROADHURST (*Mrs. Banks*). Over 1,000 performances of *Mary Poppins* on tour! Credits include: *Annie* (Grace); Madison Square Garden, 30th Anniversary Tour and Cast Recording; *Hair* (Jeanie u/s); European Tour; *1776* (Martha); Guthrie Theater; *Two Gentleman of Verona* (Milkmaid); Baltimore Center Stage. Thanks to Avalon Artists, Mom, Dad, and Shaun. More at: www.elizabethbroadhurst.me

TREGONEY SHEPHERD (*Mrs. Brill*) is delighted to join the household at Cherry Tree Lane. Broadway/Nat'l tours: *Les Misérables* (Madame Thénardier), *The Phantom of the Opera* (Wardrobe Mistress/Confidante). Regional credits include: *Sweeney Todd* (Mrs. Lovett), *Into the Woods* (Witch), *The Music Man* (Eulalie Mackecknie Shinn). This one's for my sweet mother.

BLAKE SEGAL (*Robertson Ay*) is delighted to be joining *Mary Poppins*. Favorites include *The Corn Is Green*, *Big Money* (Williamstown); *Romeo and Juliet* (Yale Rep); *Amadeus*, *The Winter's Tale*, *Arcadia*, (Chautauqua Theater Co.); *Carousel* (Paper Mill Playhouse); *Damn Yankees* (Heritage Theatre Festival). TV: *Blue Bloods*. BA: Uva. MFA: Yale. Thanks, TRC. For KM, PK, Mom and Dad.

Q. SMITH (*Bird Woman/Miss Andrew*). Psalm 63! NETworks debut. Graduate of Ithaca College, B.F.A. Musical Theatre. Born and raised in Omaha, NE. Broadway: *Les Misérables*. Off Broadway: *Fame on 42nd St.* (Mabel Washington-Cast Album). Other favorites: *Smokey Joe's Café* starring Gladys Knight, *Showboat* in Concert at Carnegie Hall, and a soloist during the Obama Inaugural Ceremonies. Gratitude and love to my Lord, my parents and friends, BRS, NETworks, Disney, and Cameron Mackintosh. www.Qperstar.com.

RYAN HILLIARD (*Admiral Boom/Bank Chairman*). Off Broadway: *See Rock City* and *Other Destinations* (Grampy/Carney), *Grey Gardens* (Major Bouvier), *Ritual of Faith* (Cardinal Santini), *Godspell* (Jesus). With the Bill T. Jones Dance Company "Reading Mercy,..." First Voice. With Anna Netrebko at the *Met Don Pasquale* (Major Domo). With Chita Rivera *Anything Goes* (Eli Whitney). With John Schuck and Joanne Worley *Annie* (FDR). With Pat Hingle *Inherit The Wind* (Matthew Harrison Brady). Thanks for coming.

MARISSA ACKERMAN (*Jane Banks at certain performances*) is so grateful for this opportunity! Regional: *Annie Jr.* (Annie), *Seussical Jr.* (JoJo). Thank you BTM, David Doan, Tara Rubin, Devin Ilaw, F&C, Pixiedust Players, and WAMS. Special thanks to my Mom, Dad, Meagan, Michael and my entire family for their love and support! I love you ALL!

CHERISH MYERS (*Jane Banks at certain performances*) is grateful to join this awesome cast and crew in her national tour debut! Regional: *The Miracle Worker* (Helen Keller), *A Little House Christmas* (Laura Ingalls). Special thanks to Nancy Carson, Matthew Trombetta, wonderful directors/teachers, friends and family! Always follow your dreams because "Anything can happen if you let it"!

ZACHARY MACKIEWICZ (*Michael Banks at certain performances*), from Hasbrouck Hts., NJ, is thrilled to join *Mary Poppins*! Off-Broadway; *Lemon Sky* (Jack), regional theater, film, television, commercials and voiceovers. Many thanks to family, friends, Shirley Grant Mgmt, Tara Rubin Casting, Amelia & Staff, Ann, Deb and Kristen. www.zacharymackiewicz.com.

ZACH TIMSON (*Michael Banks at certain performances*) loves everything Disney and is thrilled to make his national tour debut with *Mary Poppins*! *Ragtime* (Little Boy), *Joseph....* (Youth Ensemble), *Disney's Winnie the Pooh* (Pooh) world premiere 2011 Junior Theater Festival. Thanks to God, Mom, Dad, Rett, Grammy and PePere and my family and friends! Jer. 29:11 www.zachtimson.com

BENN ATKIN (*Ensemble, Neleus*) was trained primarily in his hometown of St. George, Utah, until joining the Joffrey Ballet School in New York City recently. Regional credits include *Tarzan*, (*Ensemble*), *Peter Pan* (John Darling), and *The Sound of Music* (Friedrich). Dedicated, forever and with love, to my family, who believed in my dream.

DANIELLE BENTON (*Ensemble, Nymph*) is thrilled to join the *Mary Poppins* family! *Hairspray* (Lou Ann/Amber US), *Sound of Music* (Liesl), *Cinderella* (Cinderella), *Beauty and the Beast* (Silly Girl), *Anne of Green Gables* (Diana), *Wizard of Oz* (Jitterbug), *Footloose* (Wendy Jo). Film/TV: guest star on *Endgame* (Showcase), *Supernatural* (CW), *Hellicats* (CW), *Sucker Punch* (WB). Love to my family!

ELIZABETH ANN BERG (*Ensemble, Katie Nanna*). Tour debut! Regional credits include: *Show Boat* (Lottie) and *Hello! My Baby* (Nelly Gold, Workshop) at Goodspeed Opera House, *Into the Woods* (Lucinda, IRNE Award Best Musical), *Company* (April), *A Class Act* (Sophie). BFA Boston Conservatory. Thank you to Eric at Tara Rubin Casting and Abrams. Love to my family and friends! ElizabethAnnBerg.com

LINDSEY BLIVEN (*Ensemble, Gwendolyn & Annie*) is thrilled to join *Mary Poppins!* Tours: *A Chorus Line*, *Oklahoma!* (Laurey), *Wizard of Oz* (Ensemble, Glinda & Wicked Witch u/s). Regional: *Singin' in the Rain* at WBT (ensemble, Kathy u/s), *Steel Magnolias* at OK Lyric (Shelby), ...*Forum* at MTW (Philia). OU grad. Thanks to my family, Harden-Curtis and Disney!

IAN CAMPAYNO (*Ensemble, Adonis*) is ecstatic to be joining the cast of *Mary Poppins*. Tours: *The Wizard of Oz*, *CATS*. Regional: *Legally Blonde*, *Cabaret*, *A Christmas Carol*, *Chicago*, and *Hello Dolly*. BFA Musical Theatre, Shenandoah Conservatory. Thanks to Tara Rubin Casting, DDO, Justin, and my family and friends. For Mom and Dad. www.iancampayno.com

BEN CHERRY (*Ensemble, Von Hussler & Policeman*). Tour debut. Regional: *Route 66*, *Andrews Brothers*, *Life Could Be A Dream*, (world premiere, Milwaukee Rep), *The Secret Garden*, *The Tempest*, *Henry V*, (4 seasons, Utah Shakespeare Festival), *Forever Plaid* (Delaware Theatre Company). New York: Sonnet Repertory Theatre, *I Hate New York...a love story*, (MAC Award winner, Best Debut) TV: *Smash*.

KERRY CONTE (*Ensemble, Spinster*). Broadway/ Concert: *Brigadoon* (Jane), *Camelot* (Lady Anne). Off-Broadway: *The Irish...and How They Got That Way*, *Ernest in Love*, *Meet Me in St Louis*, (Irish Rep), *The Housewives' Cantata* (York Theatre), *A Tale of Cinderella* (Tour/ Recording). Regional: Muny, NYSTI, WPPAC. Thanks to Ma, Dad, Joe, Charlotte, Rory. www.kerryconte.com

EMILY CRAMER (*Ensemble, Miss Lark*). Raised by a pack of humboldt squid until the age of 6, Emily moved to NYC to study musical theatre at Tisch, NYU. She was most recently seen on the first national tour of Dreamworks' *Shrek the Musical* (Swing). Love to Linnie, John, and Nicolosi & Co.

SEAN PATRICK DOYLE (*Ensemble, Valentine*) Broadway: *La Cage Aux Folles* (2010 Tony® winning Revival, OBC Recording). Off-Broadway: *Wig Out!* Tours: *Fiddler on the Roof* (first countertenor to portray Fruma-Sarah), *West Side Story*, *Fame*. TV: *Law & Order*, *Kennedy Center Honors*. Film: 20th Century Fox's *The Sitter*. For John and Erin. www.seanpatrickdoyle.com

ANDREW ECKERT (*Ensemble, Adonis*) is thrilled to join the *Mary Poppins* family! National tour: Debut! Regional: Fireside Theatre, Westchester Broadway, Weston and Ogunquit Playhouses. Thank you to our creative team, Tara Rubin Casting, Carson/Kolker and friends. Endless thanks and love to my wonderful family who taught me "anything can happen if you let it".

JORDAN GRUBB (*Ensemble, Messenger*). Recent credits: *My Fair Lady* (NSMT), *42nd Street* (Sacramento Music/Pioneer/WBT) *The Music Man* (KC Starlight), *The Importance of Being Earnest* (Pittsburgh Public). Point Park University grad. Love and gratitude to family, friends, teachers, Michael, and Jack for their support along this incredible journey. For Mom & Dad. www.JordanGrubb.com

KENWAY HON WAI K. KUA (*Ensemble, Ernest*) is happy to be back in the Disney family. Broadway: *Wicked*, *The Frogs*. National Tour: *Flower Drum Song*. Regional: *Aladdin*, *Cinderella*, *Hair*, *Pacific Overtures*, *Miss Saigon*.

CON O'SHEA-CREAL (*Ensemble, Northbrook*). Broadway/Nat'l Tour: *Irving Berlin's White Christmas*. Regional: *Singin' in the Rain* (Production Tenor),

42nd St (Billy Lawlor), *Annie Get Your Gun*, *A Christmas Carol*, *Urinetown*. Workshop: *Babes in Arms* with Rosie O'Donnell. Native of Lincoln, Nebraska. B.F.A University of Oklahoma. Thanks to God, Family, Eric at Tara Rubin Casting, and M.S.A.

JAMES PATTERSON (*Ensemble, Park Keeper*). Broadway: *Beauty and the Beast*, *State Fair*. Tours: *The Drowsy Chaperone*, *CATS*. Other: *Mame* (Kennedy Center), *Iron Curtain* (Prospect), *Sail Away* (Carnegie Hall), *Le Comte Ory* (Metropolitan Opera), *Bye, Bye Birdie* (NSMT), *42nd Street* (Sacramento Music Circus), *What a Glorious Feeling* (ATF). Thanks to friends and family, especially B.J.

TONYA THOMPSON (*Ensemble, Mrs. Corry*). Tour Debut! AMDA-NY Grad, Miami, FL native, but now calls NYC home!! Regional Credits: *Caroline, or Change* (The Moon), *Hairspray* (Motor Mouth), *The Full Monty* (Joanie Lish), *Show Boat* (Queenie U/S), *Ragtime*, *Fame* (Mabel Washington), *Rent* (Season Soloist), *Little Shop* (Chiffon), *The Drowsy Chaperone* (Avatrix), *Disney Cruise Line's Hercules* (Clio), Wonder 15, *Ain't Misbehavin* (Nell) Edinburgh, Scotland Fringe. Thanks God, Family & Friends!

JAMES TOLBERT (*Ensemble, Gardener*) is thrilled to be a part of this amazing cast! Regional: MUNY - *Footloose* (Bickle/Dance Captain), *Singin' in the Rain*, *Damn Yankees*. Music Theatre Wichita- *Smokey Joe's Café*, *Gypsy*. University of Michigan graduate, GO BLUE! Thanks to The Mine! Endless love and thanks to Mom and Ron!

PAIGE WILLIAMS (*Ensemble, Fannie*) is thrilled to make her tour debut with *Mary Poppins!* OCU Dance Graduate. Credits: Radio City Rockette, *On the Town* at Paper Mill Playhouse, *All Shook Up* (Lorraine) at MTW, *Hairspray* (Dynamite) at Cape Playhouse. Much love to friends, family, ETAP family, and my mother, Marva!

MINAMI YUSUI (*Ensemble, Nymph*). Minami is thrilled to join *Mary Poppins!* Credits include: *James and the Giant Peach* (Goodspeed); *Wicked* (Japan); *The King and I* (Walnut Street); *Chicago* (Flat Rock); *Forum* (Weston); *Cats* (MSMT). A native of Kanazawa, Japan. Thanks to teachers, Tara Rubin Casting and Lisa. Love to my family, friends and Dan.

ELIZABETH EARLEY (*Dance Captain, Swing*). Tours: *Mary Poppins* 1st National (Dance Captain), *Whistle Down the Wind*, *Beauty and the Beast*. Regional: *Ragtime* (Kennedy Center), Bennett's *A Chorus Line* (SALT Award nominee; Cassie), *Evita* (Sacramento Music Circus). For more, visit www.elizabethearley.com. BFA: NYU's Tisch. Much love to my Family, Judy Boals Talent and friends.

BILLY GRIFFIN (*Swing*). BFA NYU's CAP 21. National Tours of *Young Frankenstein*, *Irving Berlin's White Christmas*, and *A Few Good Men Dancin'*. TV-*The Electric Company* and *Smash*. Check out animated Billy in "Dance On Broadway" for Nintendo Wii. Love and thanks to MSA, Tara Rubin Casting, family and friends. For Mom and Dad, always.

ANNIE PETERSMEYER (*Swing*). Tour Debut! Regional: Helen Hayes Award-Winning Best Musical *Oklahoma!* (Virginia/Ado Annie u/s), *42nd Street* (Ethel), *Beauty and the Beast* (Silly Girl), *West Side Story* (Pauline/Anybodys u/s), *Evita* (Tango Dancer), *Cats* (Sillabub). B.M: FSU. Endless gratitude to my teachers, mentors, MSA and family. Mummy and Dad, Mahalo.

STEPHEN ROBERTS (*Assistant Dance Captain, Swing*) is thrilled to join the *Poppins* team! Credits include: Peter in *Peter Pan* (Neptune), Scarecrow in *The Wizard Of Oz* (Drayton), Abe in *Altar Boyz* (Angelwalk), as well as several seasons with the Stratford Shakespeare and Charlottetown Festivals. Thanks to Mom, Dad, Mike, Baba, Grandpa, Bruce, Dave & Kyle. www.stephenrobertsonline.com

DISNEY THEATRICAL PRODUCTIONS, a division of The Walt Disney Studios, was formed in 1994 and operates under the direction of Thomas Schumacher. Worldwide, its seven Broadway titles have been seen by over 103 million theatergoers, grossed over \$7.4 billion and have cumulatively run a staggering 181 years. With 15 productions currently produced or licensed, a Disney musical is being performed professionally somewhere on the planet virtually every hour of the day. The company's inaugural production, *Beauty and the Beast*, opened in 1994. It played a remarkable 13 year run on Broadway and has been produced in 28 countries worldwide. In November 1997, Disney opened *The Lion King*, which received six 1998 Tony® Awards including Best Musical and continues in its 14th smash year, having welcomed over 60 million visitors worldwide. *The Lion King* can also currently be seen on tour across North America and in London's West End, Hamburg, Tokyo and Madrid. Elton John and Tim Rice's *Aida* opened on Broadway next, winning four 2000 Tony® Awards, and spawning productions around the world. *Mary Poppins*, a co-production with Cameron Mackintosh, opened in London in 2004 and has established itself as one of the biggest stage musical successes to emerge in recent years. The Tony Award®-winning Broadway production opened in 2006 at Disney's New Amsterdam Theatre, where it continues to delight audiences. *Mary Poppins* can also be seen on tour across North America and Australia. *Tarzan*®, which opened on Broadway in 2006, is now an international hit with an award-winning production in Germany. In January 2008, *The Little Mermaid* opened on Broadway and was the #1-selling new musical of that year. Its success continues with an upcoming European debut in Holland. Other successful stage musical ventures have included *King David* in concert, the national tour of *On The Record*, several touring versions of Disney's *High School Musical*, *Der Glöckner Von Notre Dame* in Berlin, a critically-hailed Off-Broadway production of *Peter and the Starcatcher* at New York Theatre Workshop, and the premiere stage adaptation of *Aladdin* at 5th Avenue Theatre. *Newsies*, the eagerly anticipated new American musical, which premiered to acclaim at Paper Mill Playhouse, will play a limited engagement at Broadway's Nederlander Theatre in March 2012. In addition, DTP licenses stage performance rights to more than a dozen Disney musicals around the world through Music Theatre International.

CAMERON MACKINTOSH (*Producer and Co-creator*). For over 45 years Cameron Mackintosh has been producing more musicals than anyone else in history, including the three longest running musicals of all time, *Les Misérables*, *The Phantom of the Opera* and *Cats*, which are still running extraordinarily successfully across the world. *Miss Saigon*, another of his massive hits, continues to spawn new productions around the world with companies currently in Holland, Korea and Japan. As well as original musicals, Cameron enjoys producing new versions of such classics as *My Fair Lady*, *Oklahoma* and *Carousel*. *Oliver!* has recently enjoyed another record breaking 2 year run at London's legendary Theatre Royal, Drury Lane and now another spectacular new production is touring the UK and opening internationally. *Mary Poppins*,

his co-production with Disney, is now dispersing her magic globally with smash hit productions on Broadway, Australia, Holland and now here on tour in America, with further productions soon to open in Mexico, China, Germany and Japan. Other original musical productions include *Little Shop of Horrors*, *Side By Side By Sondheim*, *Martin Guerre*, *The Witches of Eastwick*, which has just opened in Brazil and recently the highly acclaimed *Betty Blue Eyes*. He also produced the longest running production of Stephen Sondheim's *Follies* in London. *Les Misérables* is now the longest running musical in the world now in its 27th year. In October 2010, in celebration of its 25th anniversary, Cameron presented a spectacular star-studded concert of *Les Misérables* at the O2 in London in front of 30,000 fans which was broadcast live to cinemas around the world. That triumphant performance is now an internationally bestselling DVD. For the first time in theatrical history three different productions of the same musical were staged at the same time in one city – the Concert, the acclaimed new 25th Anniversary Production at London's Barbican Theatre and the original production, which continues its record breaking run at the Queen's Theatre, London. The New 25th Anniversary Production has been a huge hit all over again, currently breaking box office records across North America and in Spain, with other productions due to open worldwide in Canada, Australia, South America, South Africa, Korea, Japan and China over the next five years. *The Phantom Of The Opera* also celebrated its 25th anniversary in October 2011 and to mark the occasion a lavish, fully staged production was mounted at the Royal Albert Hall which was also filmed for DVD. Cameron is staging a completely new touring production of this legendary musical to be launched in the UK in March 2012. Over the next three years over 40 new productions of Cameron's musicals are due to open around the world. Cameron, in conjunction with Working Title Films and Universal, is currently in production for the film version of *Les Misérables*, directed by Tom Hooper and starring Hugh Jackman, Russell Crowe and Anne Hathaway which is being filmed during 2012. Cameron owns seven historic theatres in London's West End – Prince of Wales, Gielgud, Queen's, Wyndham's, Noel Coward, Novello and Prince Edward, all of which have undergone spectacular refurbishment, giving him the opportunity to indulge his passion for architecture and the restoration of old buildings. He is also co-owner of Music Theatre International, the world's largest theatre library. Some of Cameron's awards include the following; In 1995 his Company received the Queen's Award for Export Achievement and he was knighted in the 1996 New Year's Honours for his services to British theatre. He is president of the Royal Conservatoire of Scotland and in 1990 he endowed the Chair of Contemporary Theatre for a Visiting Professor (currently Meera Syal) at St Catherine's College, Oxford, where he is also an Honorary Fellow and member of the Court of Benefactors. In 2006 he received the National Enjoy England Award for Excellence for his Outstanding Contribution to Tourism.

THOMAS SCHUMACHER (*Producer and President, Disney Theatrical Group*). Since 1988, Thomas Schumacher has worked with The Walt Disney Company setting new standards of excellence in film, television and theatre. Currently, he serves as President of Disney Theatrical Group where he oversees the development, creation and execution of all Disney live entertainment around the globe including Broadway, touring and licensed productions, as well as *Disney On Ice* and *Disney Live!* shows produced in partnership with Feld Entertainment. His Broadway, West End, touring and

international production credits include *Beauty And The Beast*, *King David*, *The Lion King*, *Der Glockner von Notre Dame*, Elton John and Tim Rice's *Aida*, *On The Record*, *High School Musical*, *Tarzan*®, *Mary Poppins* and *The Little Mermaid* along with several new projects currently in development. Disney Theatrical Group has an unprecedented global reach with more than 25 Disney produced and licensed productions performing daily around the world. Intensely passionate about theatre from an early age, Schumacher recognized the impact that theatre has on the lives of young people and developed a licensing program with Music Theatre International to make select Disney theatrical titles available for performance in schools and amateur theatres throughout the world. Schumacher's career at Disney began in Walt Disney Feature Animation producing the animated classic *The Rescuers Down Under*. He was ultimately named President and oversaw some 21 animated features including *The Lion King*, *The Nightmare Before Christmas*, *Pocahontas*, *The Hunchback Of Notre Dame*, *Mulan*, *Tarzan* and *Lilo & Stitch*, as well as working closely with Pixar on their first five films. Prior to joining Disney, he was associate director of the 1987 Los Angeles Festival of Arts, presenting the American premiere of Cirque du Soleil and the English-language premiere of Peter Brook's *The Mahabharata*. Previously, he spent five years on staff at the Mark Taper Forum, served as a line producer on the 1984 Olympic Arts Festival, and served as assistant general manager of the Los Angeles Ballet. Mr. Schumacher is the author of the book *How Does The Show Go On? An Introduction To The Theater*, as well as a member of the Board of Trustees for Broadway Cares/Equity Fights AIDS, the Tony® Administration Committee and the Advisory Committee of the American Theatre Wing. He is mentor for the TDF Open Doors program and serves as an adjunct professor at Columbia University.

NETworks PRESENTATIONS, LLC (*Producer*). Since 1995, NETworks has produced and managed over 45 touring productions in the US., U.K. and internationally. Current productions include Disney's *Beauty and the Beast*, Disney and Cameron Mackintosh's *Mary Poppins*, *Young Frankenstein*, Rodgers and Hammerstein's *South Pacific*, *Blue Man Group* National Tour, *La Cage Aux Folles*, *Shrek The Musical*, *Billy Elliot The Musical* and *The New 25th Anniversary Production of Les Misérables*. Future productions include *Elf The Musical*, *Flashdance the Musical* and National Theatre of Great Britain's production of *War Horse* touring the U.S.

RICHARD M. SHERMAN & ROBERT B. SHERMAN (*Original Music & Lyrics*). Honors include two Oscars® (*Mary Poppins*), nine Oscar® nominations, three GRAMMY® Awards, 24 gold/platinum albums, a star on Hollywood's Walk of Fame and induction into the Songwriters Hall of Fame. Early hits, including *You're 16* and *Tall Paul*, led to a long-term association with Walt Disney and more than 150 songs for Disney films, TV and theme parks (*It's A Small World* being the world's most translated and performed song). Their Disney film credits include *The Jungle Book*, *The Parent Trap*, *Bedknobs And Broomsticks*, *Winnie The Pooh*, *The Aristocats* and *The Tiger Movie*. Other films: *Chitty Chitty Bang Bang*, *Tom Sawyer*, *The Slipper And The Rose*, *Charlotte's Web* and *Beverly Hills Cop 3*. Stage credits include *Over Here!*, *Chitty Chitty Bang Bang* (London, Broadway, UK tour), *Busker Alley*, *Mary Poppins* (London and Broadway).

JULIAN FELLOWES (*Book*). A British, Oscar®-winning screenwriter, Julian is also an actor and director. He studied at Ampleforth College, Yorkshire and Magdalene

College, Cambridge. His first script for cinema, *Gosford Park* (2001), won him the Best Original Screenplay Oscar®, plus honors from the Writers Guild of America, among others. He received the National Board of Review's Best Directorial Debut Award for the film *Separate Lies*, based on his own screenplay. He most recently wrote and directed the feature film *From Time To Time* starring Maggie Smith. His other projects include the books *Snobs* and *Past Imperfect*, the television series, *Downton Abbey*, and the scripts for *Vanity Fair*, *The Young Victoria* and *The Tourist*.

GEORGE STILES (*New Songs, Additional Music, Dance & Vocal Arrangements*). Stiles and Drewe's musical *Honk!* Won London's Olivier Award for Best New Musical (2000) and has since been seen in more than 2,000 productions worldwide. Their other shows include *Just So* (North Shore Music Theatre), *Peter Pan*, *Tutankhamun* and *Soho Cinders*. George's new musical *The Three Musketeers*, with lyrics by Paul Leigh and book by Peter Raby, recently played at the Chicago Shakespeare Theater. Other work includes the scores for Sam Mendes' *Twelfth Night* and *Uncle Vanya* (BAM), musical adaptations of *Tom Jones* and *Moll Flanders*, songs for the RSC's *Shakespeare Revue* and a blissful spell as Dame Edna's pink pianist and resident composer. *Mary Poppins* marks his Broadway debut. www.StilesAndDrewe.com

ANTHONY DREWE (*New Songs & Additional Lyrics*). During his 23-year writing collaboration with composer George Stiles, Anthony has written the book and lyrics for *Tutankhamun*, *Just So*, *Soho Cinders*, the multi award-winning *Honk!*, and the lyrics for *Peter Pan – A Musical Adventure* (book by Willis Hall). With composer Tony Hatch, he wrote lyrics for *The Card* and, with Singaporean composer Dick Lee, the lyrics for *A Twist Of Fate*. Work as a director includes *Snoopy, Honk!* (South Africa, Chicago, Tokyo and Singapore) and *Just So* (North Shore Music Theatre and Chichester Festival Theatre). As a performer, recent work includes *Rogues To Riches*, *The Three Musketeers* and *A Twist Of Fate*. *Mary Poppins* marks his Broadway debut. www.StilesAndDrewe.com

MATTHEW BOURNE (*Co-Director & Choreographer*). Widely hailed as the UK's most popular and successful choreographer/director, Matthew is the creator of the world's longest-running ballet production, a five-time Olivier Award winner and the only British director to have won the Tony Award® for both choreographer and director of a musical. He is Artistic Director of New Adventures, which has created an enormous new audience for dance with its groundbreaking dance/theatre productions *Nutcracker!*, *Highland Fling*, *Swan Lake*, *Cinderella*, *The Car Man* and *Play Without Words*. Musical theatre includes *Oliver!*, *My Fair Lady* (Olivier Award), *South Pacific* and *Mary Poppins* (Olivier Award). www.MatthewBourne.org

RICHARD EYRE (*Director*) was director of the Royal National Theatre (1988-1997). He has directed many classics and new plays by David Hare, Christopher Hampton, Tom Stoppard, Alan Bennett, Trevor Griffiths, Tony Harrison and Nicholas Wright. He directed Arthur Miller's *The Crucible* on Broadway in 2001 and *Hedda Gabler* in the West End in 2006. He has won five Olivier Awards, four Evening Standard Awards, three Critics Circle Awards and a Lifetime Achievement Award from the Directors Guild. He has directed many award-winning films for TV and four feature films: *The Ploughman's Lunch*, the Oscar®-nominated *Iris* (which he co-wrote), *Stage Beauty* and *Notes On A Scandal* with Judi Dench and Cate Blanchett.

WILLIAM DAVID BROHN (*Orchestrations*) received the 1998 Tony Award® (Best Orchestrations) for *Ragtime* and Drama Desk awards for both *Miss Saigon* and *The Secret Garden* in 1991. Other Broadway musicals he has orchestrated are *Crazy For You*, *Carousel*, *Show Boat*, *Oklahoma!*, *Sweet Smell Of Success* and *Wicked*. After Cameron Mackintosh commissioned Brohn to orchestrate *Miss Saigon* (1989) for London's Drury Lane Theatre, the association continued with *Oliver!*, *Witches Of Eastwick*, *Martin Guerre* and *Hey, Mr. Producer!* and co-productions at the National Theatre of *Carousel*, *Oklahoma!*, *My Fair Lady* and *South Pacific*. Brohn's output includes arrangements for solo singers and instrumentalists, choruses, ballet companies and symphony orchestras.

DAVID CADDICK (*Music Supervisor*). Music Director for: *Evita*, *Cats*, *Song & Dance*, *Starlight Express*, *The Phantom of the Opera*, *Miss Saigon*, *Sunset Boulevard* and *Mary Poppins*. He was the Executive Producer for the Broadway productions of *Oklahoma!* and *Putting it Together*; Music Director for the world premiere of Stephen Sondheim's *Bounce*. Music Director for the film of *Evita* starring Madonna. He's won two Grammy Awards for producing the cast album recordings of *Les Misérables* and *West Side Story* and Grammy Nominations for the recordings of *A Chorus Line*. *South Pacific*, and *Promises, Promises*; he produced the cast albums of *Oliver*, *Oklahoma!*, *My Fair Lady*, *Mary Poppins*. He serves on the Tony Nominating Committee.

DAVID LAI (*Music Coordinator*). Broadway music coordinator credits: *South Pacific*, *Mary Poppins*, *Wonderland*, *Bonnie and Clyde*, *Woman In White*, *Jesus Christ Superstar* and *Riverdance*. Broadway credits as conductor and/or pianist: *Miss Saigon*, *Les Misérables*, *Aspects of Love* and *The Phantom of the Opera* where David is currently serving as conductor. Recent conducting credits: the Dallas, Fort Worth, Taipei, Jacksonville and Pacific symphonies and the Kennedy Center Opera Orchestra. Producing credits: Broadway cast albums of *West Side Story* (Grammy® Award), *Promises Promises* (Grammy® Nom), *South Pacific* (Grammy® Nom), *Allegro*, *Elf*, *Grease*, *Wonderland*. Artist recordings include: Yo-Yo Ma, Joshua Bell, Itzhak Perlman, Plácido Domingo, Nathan Gunn, Audra McDonald, Herbie Hancock, Lang Lang, and Eldar.

DANIEL BOWLING (*Music Director*) has been a music supervisor for Cameron Mackintosh Ltd. for the last 15 years and contributed to many of the CML stable of London, touring and international productions including *The Phantom Of The Opera*, *Les Misérables*, *Miss Saigon*, *Cats* and *Avenue Q*. Daniel most recently music supervised the 25th anniversary production of *Les Misérables* for both the United States and Spain.

BOB CROWLEY (*Scenic and Costume Design*) is an associate of the National Theatre. He has designed more than 50 productions in London for the National, Almeida, Donmar, Royal Shakespeare Company, Royal Ballet and Royal Opera House including *Mary Poppins* (London Evening Standard Award). In New York for Lincoln Center Theater: *The Coast Of Utopia* (Tony®, Drama Desk Awards); *Carousel* (Tony Award®); *Hapgood*, *The Invention Of Love* (Tony® nomination, Drama Desk Award); *Twelfth Night* (Tony® nomination). The Public Theater: *The Seagull*. On Broadway: *The Capeman* (Tony® nomination); *The Iceman Cometh* (Tony® nomination); *Sweet Smell Of Success*; Disney's *Aida* (Tony Award®); *The History*

Boys (Tony Award®); *Mary Poppins* (Tony®, Drama Desk Awards). In addition, he directed and designed *Tarzan*® (Broadway, The Netherlands).

STEPHEN MEAR (*Co-Choreographer*). Broadway: *The Little Mermaid* (world premiere in Denver); *Mary Poppins* (Tony®, Drama Desk and OCC nominations). London: *Mary Poppins* (Olivier Award for Best Choreography with Matthew Bourne); *On The Town* (Eno); *Acorn Antiques*; *Tonight's The Night*; *Anything Goes* (What's On Stage Award, Olivier Award for Outstanding Musical Production); *Singin' In The Rain* (What's On Stage Award, Olivier nomination); *Soul Train* (Olivier nomination); *Witches Of Eastwick* (co-choreographer with Bob Avian). Regional theatre: *Just So*, *How To Succeed...*, *Putting It Together*, *Bouncers*, *Shakers*, *Honk*, *Snoopy*, *Half A Sixpence*. Opera: *Don Giovanni* (Royal Opera House). Music videos: *Number One* (Goldfrapp); *The Importance Of Being Idle* (Oasis).

PAUL GROOTHUIS (*Sound Design*) trained as stage manager at Central School of Speech and Drama in London. Between 1981 to 1984, he worked in a London recording studio; first as Tape-Operator, eventually becoming the studio's resident engineer. Between 1984 and 2003, he was a member of the Sound Department at the National Theatre where he designed over 120 productions. Since 2003 Paul designed the sound for many plays and musicals in the UK, Europe, Asia and the USA.

NATASHA KATZ (*Lighting Design*). Broadway credits include: *The Little Mermaid*, *The Coast of Utopia* / *Salvage* (Tony® Award 2007), *A Chorus Line* (adapted from original design) *The 25th Annual Putnam County Spelling Bee*, *Tarzan*, *Aida* (Tony® Award 2000), *Sweet Smell of Success*, *Twelfth Night*, *Beauty and the Beast*, *The Capeman*, *Gypsy*, *Barrymore*, and *Pack of Lies*. Other designs: *Sister Act* on the West End, *Buried Child* for The National Theatre in London, *Cyrano* for the The Metropolitan Opera, *Tryst* for the Royal Ballet in London, *Carnival of the Animals* for New York City Ballet, *Swan Lake* at the Edinburgh Festival, *Don Quixote* for American Ballet Theatre, concert acts for Shirley MacLaine, Ann-Margret and Tommy Tune. Ms. Katz has designed many Off-Broadway and American regional productions.

BERNIE ARDIA (*Hair and Wig Design*) has enjoyed a 30-year career, starting in television. Mr. Ardia has designed over 75 productions including *Ragtime* at The Kennedy Center, *Kiss of the Spider Woman* with Chita Rivera, *Starlight Express* at The Las Vegas Hilton, *Cinderella* with Eartha Kitt and Deborah Gibson and the recent *Wizard of Oz*. It has been a thrill working with so many talented performers throughout his career including, Toni Tennille, Anita Gillette, Mary Wilson, Mackenzie Phillips, Melody Thomas Scott and even Judge Judy! Mr. Ardia is also the author of *Barbra Streisand in New York City*.

CHRISTINE ROWLAND (*Associate Costume Designer*) has worked extensively in the UK both at the National Theatre and the Royal Shakespeare Company, as well as on several musicals including *Carousel* and *My Fair Lady*. *Mary Poppins* is the 24th production she has worked on with Bob Crowley.

ROSALIND COOMBS (*Associate Scenic Designer*). *Mary Poppins* – UK tour designer. Associate designer to Bob Crowley for London and Broadway along with *Tarzan*®, *The Capeman* and *Sweet Smell Of Success* (Broadway); *The Witches Of Eastwick* (London); and

The History Boys (NT and Broadway). Other designers assisted include John Napier, Maria Bjornson, Paul Brown and Ian MacNeil.

MATT KINLEY (*Associate Scenic Designer*) worked as freelance costume and prop-maker for stage, film and video with Robert Allsopp Associates. A graduate of the Motley Theatre design course, he enjoyed a long relationship with the National Theatre as designer, design associate and draughtsman on over 40 productions, including *Jerry Springer: the Opera*, *The Coast of Utopia* and *My Fair Lady*. Most recently he worked as associate designer on shows including: *The Woman in White*, *My Fair Lady* (UK/US tours), *Chitty Chitty Bang Bang* (UK tour), *Les Misérables* (Broadway & Holland), *Equus* (West End), *Mary Poppins* (UK/US/AUS/Holland tours), *Les Misérables 25th Anniversary Concert* (O2 Arena).

TARA RUBIN CASTING (*Casting*). Broadway: *Promises, Promises*, *A Little Night Music*, *Billy Elliot*, *Shrek*, *Guys and Dolls*, *Country Girl*, *Rock N' Roll*, *Farnsworth Invention*, ...*Young Frankenstein*, *Little Mermaid*, *Mary Poppins*, *My Fair Lady*, *Pirate Queen*, *Les Misérables*, *History Boys*, *Spamalot*, *Jersey Boys*, ...*Spelling Bee*, *Producers*, *Mamma Mia!*, *Phantom*, *Oklahoma!*, *Happiness*, *Frogs*, *Contact*, *Thou Shalt Not*. Yale Rep.

BRIAN J. COLLIER (*Associate Choreographer*). Brian is the Dance Supervisor for the Broadway and touring companies of *Mary Poppins*. Broadway: *Mary Poppins* (OBC swing, Bert u/s), *Beauty and the Beast* (Doormat, Lefou u/s). National tours: *CATS* (Dance Captain). Regional: *CATS* (Mistoffelees, Mungojerrie), *Guys and Dolls* (Nicely-Nicely Johnson), *On the Town* (Chip), *Sweeney Todd* (Tobias), *Evita*, *Pippin*, *My Favorite Year* and others.

COREY AGNEW (*Associate Director*) is from Toronto, Ontario. Theatre: *Robin Hood* with Ted Dykstra (Elgin Theatre - Toronto), Resident Director of the U.S. National Tour of *Les Misérables*, Assistant Director on the Broadway Production, Australian Premier and 1st U.S. National Tour of *Mary Poppins*. Television includes *America's Got Talent*.

GEOFFREY GARRATT (*Associate Choreographer*). Credits include *Betty Blue Eyes* (West End), *Oliver!* (West End, UK Tour, Holland, US Tour, Australia and Toronto); *Mary Poppins* (West End, Broadway, US and UK tour, Australia and Holland); *Miss Saigon* (including recent productions in Holland, Australia, Korea, Brazil and UK Tour); *The Witches Of Eastwick* (West End and Australia); *South Pacific* (National Theatre); and Dance Captain for *Martin Guerre* and *CATS*. Geoffrey's choreographic credits include *Witches Of Eastwick* (UK tour); *Jack and The Beanstalk* (Barbican); *Blues In The Night* (West Yorkshire Playhouse); *Fascinating Aida* (UK tour); *Little Shop Of Horrors* (West Yorkshire Playhouse); and *Jack and The Beanstalk* (Opera House, Belfast).

ANTHONY LYN (*Tour Director*). Training: Royal WCMD, Cardiff. London theatre includes: *Anything Goes*; *Oklahoma!*; *Joseph...*; *Les Misérables*; *Damn Yankees* (with Jerry Lewis); *Miss Saigon*; *Hey, Mr. Producer!* 5 Royal Command performances, numerous TV and radio. Teaching: Royal Academy, Actors Centre and Duke University (Hal Brody fellowship). Formerly World Wide Associate Director for Disney's *The Lion King*. Currently Associate Director of *Les Misérables*, 25th Anniversary Tour. Tour Director for the 1st National Tour of *Mary Poppins* and Associate Director for the current Broadway Production.

SETH WENIG (*Executive Producer*) has been with NETworks since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen/ Ruthie Henshall as well as the U.K. regional tour of *Rodgers & Hammerstein's The King and I*. Together with Cameron Mackintosh, Seth served as executive producer of a 40 week UK regional tour of the National Theatre's *My Fair Lady*, which also ran in the United States. He is currently serving as Executive Producer on The 25th Anniversary Production of *Les Misérables*, *Disney's Beauty and the Beast* and *Rodgers & Hammerstein's South Pacific*. He is most proud of his greatest productions, Marlo and Camden.

RYAN B. GIBBS (*Production Stage Manager*) is happy to join *Mary Poppins!* Select New York Stage Management Credits: *Wicked*, *Avenue Q*, *Winner Take All* and *Broadway Backwards* 6. Ryan has also travelled the country with five other national tours, including *Avenue Q*, *The Drowsy Chaperone* and *RENT*. Select Regional: Fulton Theatre, Forestburgh Playhouse and Allenberry Playhouse. Love to Mom, Sarah and Amy.

PATRICIA L. GRABB (*Stage Manager*). Tours: *Young Frankenstein*, *101 Dalmatians*, *Jesus Christ Superstar*, *Evita*, *Miss Saigon*, *A Christmas Carol*, *Swing!* (Japan), and the 25th Anniversary tour of *Cats*. NYC/Regional: *Chix* 6 (Queens Theatre in the Park), *Peter Pan* (Papermill Playhouse) *Fame!* (Tropicana Casino, Atlantic City), many productions with the Pennsylvania Centre Stage and SurfFlight Theatre. Proud AEA member and Penn State grad. Love to her family.

ANNE M. JUDE (*Assistant Stage Manager*) Anne is so excited to be joining *Mary Poppins* in her tour debut. Regional Credits: Five seasons at the Fulton Theatre, Maine State Music Theatre, Goodspeed Opera House, Walnut Street Theatre. B.F.A from Viterbo University. Love to Dad, Charlie and Joe. For Mom, Always.

JAMEY JENNINGS (*Company Manager*) has served as company manager on several National and International tours, including *Les Misérables*, *Young Frankenstein The Musical*, *Cinderella* starring Lea Salonga, *Hairspray*, and most recently *La Cage Aux Folles*.

BROADWAY BOOKING OFFICE NYC (*Tour Press & Marketing*) is a leading theatrical tour booking, marketing and press company, representing musicals, plays and theatrical productions. Currently: *Jersey Boys*, *War Horse*, The New 25th Anniversary Production of *Les Misérables*, *Mary Poppins*, *Rodgers & Hammerstein's South Pacific*, *Hair*, *Wintuk* from Cirque du Soleil, NETworks presents Disney's *Beauty and the Beast*, Bob Fosse's *Dancin'*, Holland Taylor in *Ann*, *Menopause The Musical*, *The Rat Pack is Back!* and Roger Rees in *What You Will*. www.bbonyc.com

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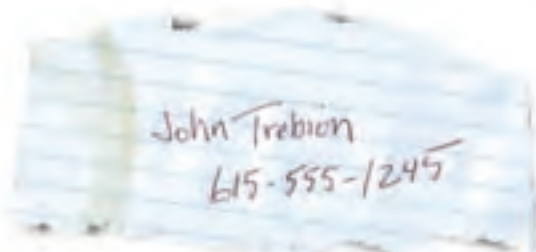


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May 1-6, TPAC's Jackson Hall

It won't be long! Tickets are on sale now
at tpac.org/rain or 615-782-4040.

“A performance of *Rain* is a trip in a time machine. The band captures the essence of The Beatles. Many, even the staunchest fans, have questioned how did a band composed of four humans transcend humanity and emerge as musical immortals. *Rain* provides the answers with the energy, talent, stage presence and, of course, the music – it's all about the music as John always said. If you have heard of The Beatles and never quite understood it, see this. If you think you know everything there is to know about The Beatles, see this. If you are anywhere in between, see this. ”

– Richard Courtney

Co-author of *Come Together: The Business Wisdom of The Beatles*; author of *I Never Saw a Beatle*; founder and producer of the Nashville Fab Four Festival, and Nashville realtor.



Are You INSIDE?



LookIn: Little Shop of Horrors

April 17, 2012 at 5:30 p.m., Tennessee Repertory Theatre's rehearsal hall (Studio B of WNPT, 161 Rains Avenue, Nashville)
Walk into the private world of rehearsal and learn about the creative process of the director, set designer, and costume designer. LookIns are a fun way to see what goes on behind the scenes. And they're free!



Arts Appetizers: RAIN

May 2, 2012 at 6:00 p.m., TPAC's Polk Theater Lobby
This pre-show event is for patrons who have purchased tickets for *Rain* and want an inside scoop on the touring production. Arrive early to enhance your theater experience with a menu of fun facts, delectable discussions and, yes, appetizers.



TalkBack Thursday: RAIN

May 3, 2012 at 10:15 p.m., TPAC's Andrew Jackson Hall
Purchase a ticket for the Thursday night show and stay in the theater after the performance to participate in a TalkBack with cast members. A moderator will lead discussion and guide the 20-minute question and answer session.

LookIns, Arts Appetizers, and Talkback Thursdays are part of TPAC's InsideOut program. For more information on InsideOut, and to find out about other fun events, go to tpac.org/insideout.



Partial support for open captioning provided by Theatre Development Fund.



The Tennessee Performing Arts Center is an accessible facility with a variety of services.

For more information, see page 60 of this playbill or visit tpac.org.

Mary Poppins Sunday matinee performance, March 25 –

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6. *The Lion King / Billy Elliott*
E _____ J _____

Answers: Andrew Lloyd Weber, Richard Rodgers, Stephen Schwartz, Cole Porter, Irving Berlin, Elton John

A work of art unto itself, the 2011 edition of *Nashville Arts & Entertainment Guide* is your ultimate source for exclusive interviews, news, and information about the best entertainment the city has to offer. The perfect-bound, annual glossy is a beauty that you'll keep on your coffee table all year-round.

The cover story, "More than Music," provides an insightful look behind the careers of your favorite celebrities. The popular section "Nashville's Most Interesting People, Places, and Things," returns with more fun stories and stunning photographs.

From the performing arts to the Tennessee Titans, the magazine celebrates the creative spirit of a great city.

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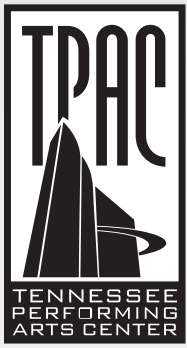
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The final event of this season's series, "The Art of Corsair Distillery" will highlight the Corsair Artisan Distillery, a small craft spirits company with distilleries in Bowling Green, Kentucky and Nashville, Tennessee, founded by Nashville natives Darek Bell and Andrew Webber. With everything being done by hand, from production to bottling, Corsair is able to provide **interesting and flavorful** spirits: Vanilla Bean Vodka, Spiced Rum, Red Absinthe, Wry Moon Unaged Rye Whiskey, and more. At "The Art of Corsair Distillery," guests will taste some of their latest batches of spirits and learn recipes to make tasty cocktails.

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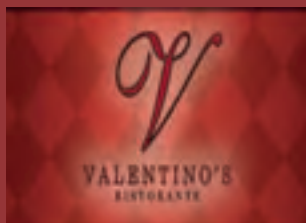
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Marti and Brian Webster, 1
Colleen and Ted Welch, 18
Betty and Bernard Werthan Foundation, 30
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Mr. and Mrs. Ridley Wells II, 30
Dan Wilson and Linda Dickert Wilson, 3
Mr. and Mrs. Brad Withrow, 3
Mr. and Mrs. Kevin Witt, 4
Mr. and Mrs. Alan R. Yuspeh, 11
Mrs. Robert K. Zelle, 28
Chancellor Nicholas S. Zeppos, 3
Raymond and Etta Zimmerman, 30
Dana A. Zukierski, 1

Eight members prefer to remain anonymous.

If you would like to inquire about membership in this elite group of leaders, you may do so by contacting Celeste Wilson at: celeste.wilson@unitedwaynashville.org or 615.780.2403

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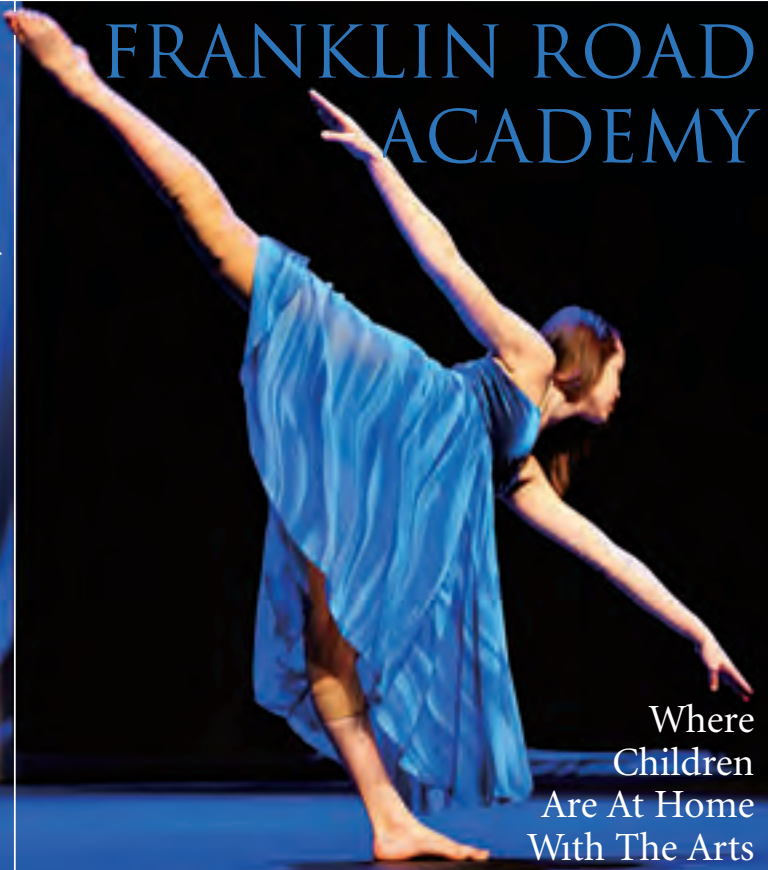
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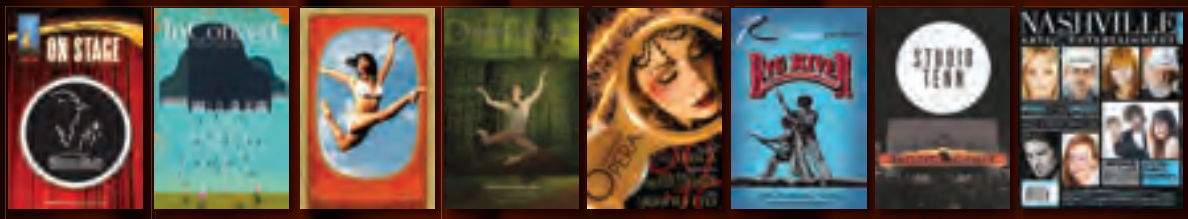
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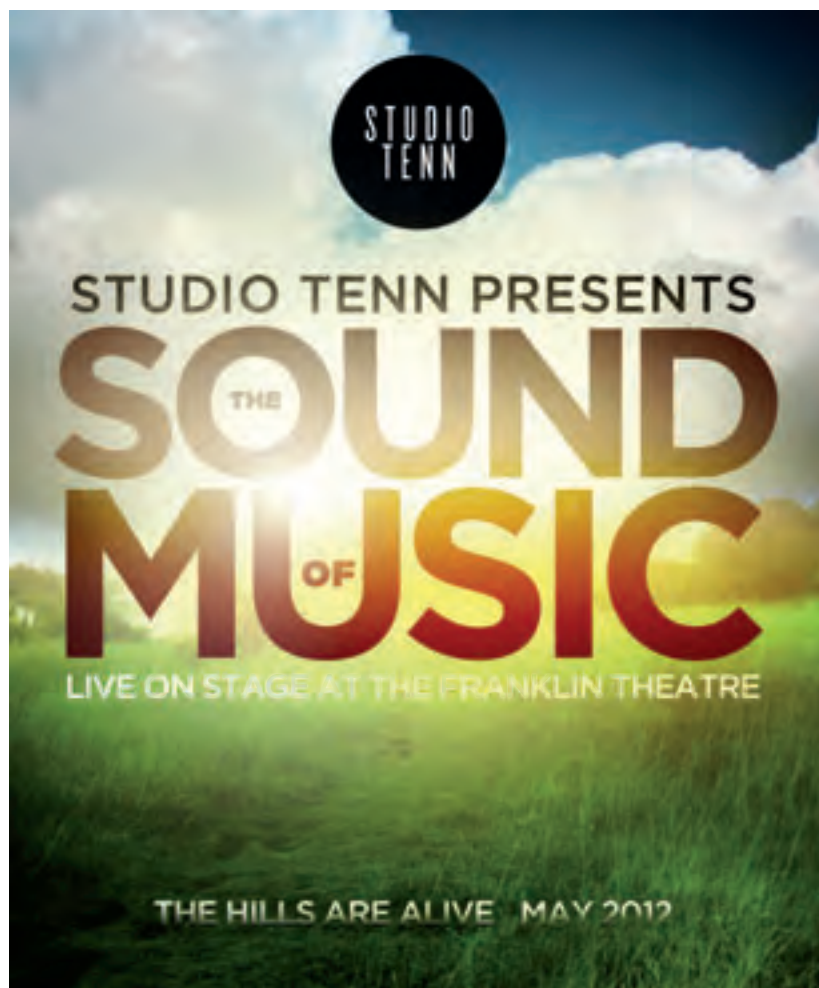
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