



2009-2010

TENNESSEE PERFORMING ARTS CENTER

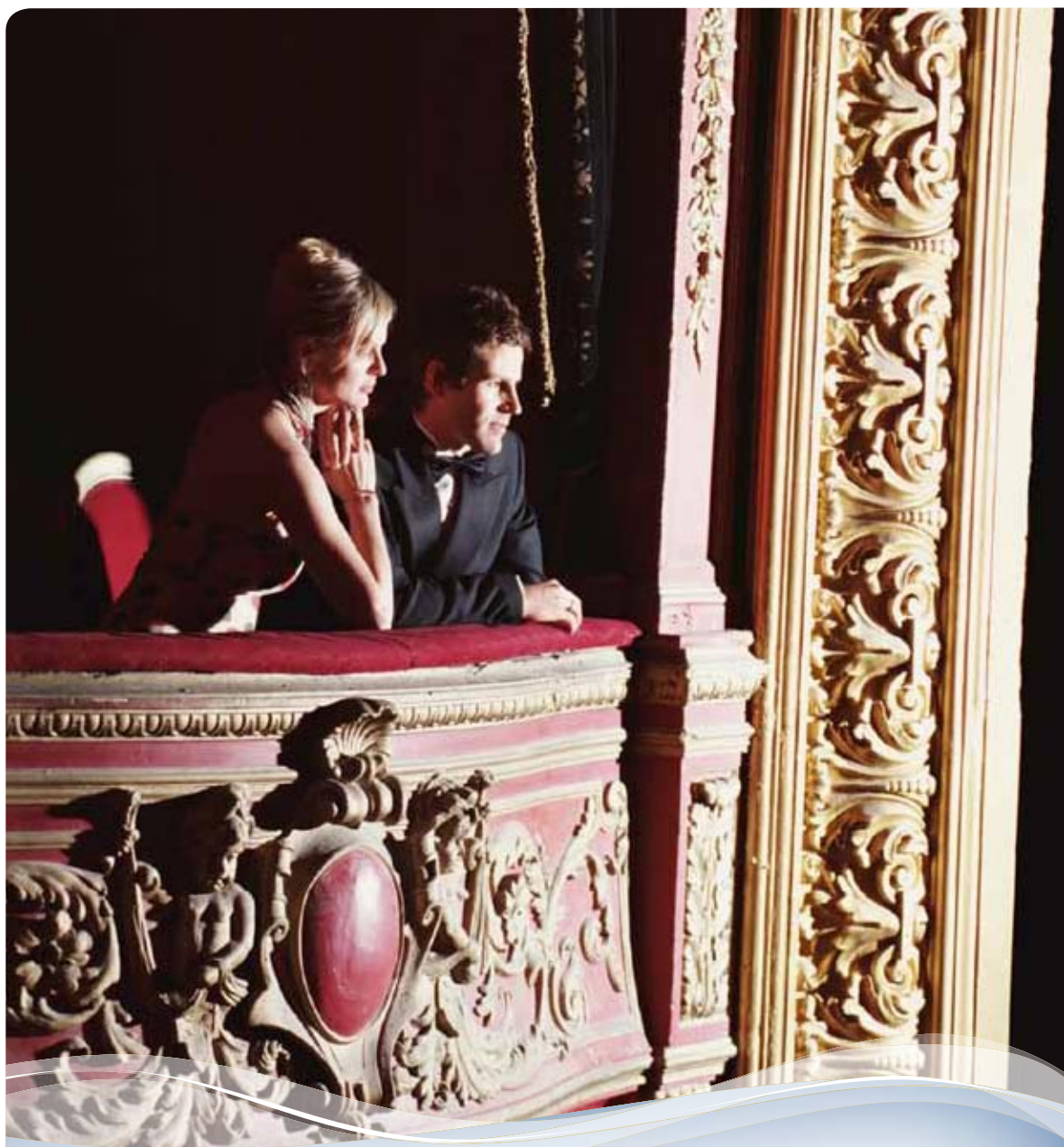
Magic Happens Here!

ON STAGE

Mariachi Vargas de Tecalitlán

SATURDAY, OCTOBER 17, 2009
SÁBADO, 17 DE OCTUBRE DE 2009

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PUBLISHERS' NOTES

A simple thank you for the past 15 years is an understatement. In one of the most challenging times in our economic history, the Performing Arts Magazines continue to grow and thrive. *Is it the loyalty of the arts patron or better still the creative program offerings by the arts?* We believe our success to be a wonderful combination of the two.

First consider the diversity of the Fall shows, which includes; ***Wicked, Beethoven, Frankie Valli and The Four Seasons, Mozart, Steel Magnolias, Al Jarreau, Curious George, Little House on the Prairie, LA Theater Works, The Fall of the House of Usher, and Giselle***, just to name a few. Add to the mix the enviable demographic of the arts patron and donor, and you have the most fertile print advertising vehicle in Nashville.

In a good economy our publications are a great place to advertise. However when the economy slows, we are a pressing necessity. As you read tonight's publication, you will notice that a record number of advertisers have agreed. These companies not only understand the importance the arts play within the diversity of our community, but they also value you as a customer in the new economy we are all adjusting to. So whenever possible, please show your appreciation by patronizing our advertisers.

We thank you again as we celebrate our 15th year as publishers of the Performing Arts Magazines, and as always we value your input.

Enjoy the show!

Gary & Robin

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Welcome to the Tennessee Performing Arts Center.

As you experience the wonder of *Wicked*, Mariachi Vargas, *Little House on the Prairie*, and our Family Field Trips this fall, you know why “the magic happens here” is the theme of our new song and ongoing advertising campaign.

TPAC also works magic in the lives of thousands of children each year.

TPAC Education brings world history, literature and culture to life for students at little or no cost. We provide free curriculum-based resources for teachers and send artists to schools, where the arts are proven to advance learning. Health, safety, self-esteem, communication, tolerance for diverse cultures, and the value of education and community are among the concerns targeted by our pre-school program and explored through works of art and educational activities for all ages. **The arts set the stage for more effective education in stronger communities with better citizens.**



Welcome

KATHLEEN W. O'BRIEN

TPAC PRESIDENT AND
CHIEF EXECUTIVE OFFICER

You can make the magic happen for more children. Please consider making a donation. Just \$7 subsidizes the admission for one student to see a school performance at TPAC, where no child is turned away for inability to pay (and more than 5,000 children each year attend at no cost to them). You can place a check or cash in the contribution box to the left of the elevators in Jackson lobby... Donate online at www.tpac.org/donate... or send a check to TPAC, PO Box 190660, Nashville, TN 37219.

A non-profit organization, TPAC uses the income from ticket sales, concessions, and facility use to operate and maintain the building. Contributions from people like you help us to deliver one of the

most comprehensive education programs in the nation – a model that other performing arts centers follow.

You can make a difference. You can make the magic happen here.

Thank you. ✿

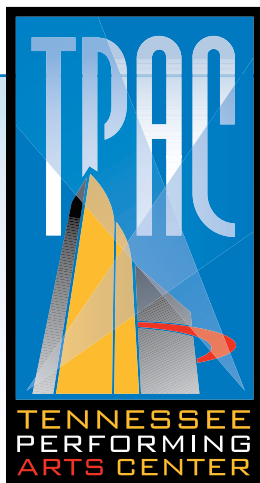
Kathleen W. O'Brien

They're Playing our Song

When we say “they’re playing our song,” we do mean our melody. Yes, just for TPAC. To our knowledge, it’s the only full-fledged song, to our knowledge, written for a performing arts center in the nation, a tribute to the talent in our home town of highly creative songwriters.

Looking for a short refrain, we were told “Jingles are so yesterday. You need a song.” The Nashville company 615 Music drafted professional songwriters Greg Barnhill and Randy Watchtler for our project, which included collaboration with the creative minds on the TPAC staff. We’re all thrilled with the end result, with the refrain of “I Can Feel Some Magic Starting Here,” performed by Becki Ryan.

Take a listen! Visit www.tpac.org/magic to watch the 30-second commercial or hear the full song. We hope you think it’s magic, too.



Your ticket to the magic **TPAC selling tickets on own system**

The Tennessee Performing Arts Center now sells tickets on its own independent system, ending 29 years with Ticketmaster.

Customers can continue to purchase tickets for TPAC performances in ways they always have – online and at the box offices within the arts center and at Davis-Kidd Booksellers.

What’s new? Customers pay less fees and a phone line is dedicated to selling TPAC tickets, which are no longer available at Ticketmaster outlets.

Magic Happens Here!

Legends Come to Life

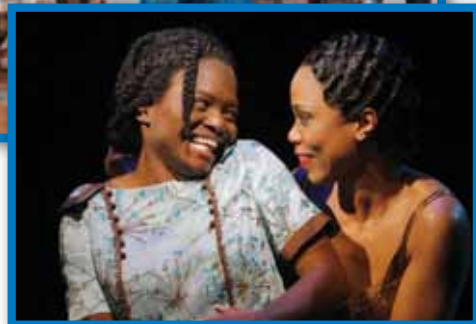
Season ticket sales are up as the Tennessee Performing Arts Center opens the 2009-2010 series of HCA/TriStar Broadway at TPAC.

“*Wicked* had an impact, but we’re getting lots of feedback from patrons on the strength of the full season,” said Kathleen O’Brien, TPAC’s president and chief executive officer. “People buying season tickets are attracted to the familiar titles, shows geared to families, and the combination of classic, contemporary, and shows that have never before toured to Nashville. We’re hopeful that our success so far is a strong indication of an improved economic climate for arts and entertainment in the city and state.”

Season ticket packages for the remaining shows in the season will continue to be sold through March.

After *Wicked*, HCA/TriStar Broadway at TPAC features *Little House on the Prairie* with Melissa Gilbert and *101 Dalmatians* – both new musicals – followed by *The Drowsy Chaperone*, *The Color Purple*, and *A Chorus Line*. TPAC is also presenting the return of two audience favorites, *Mamma Mia!* and Disney’s *Beauty and the Beast*, as optional add-ons to a season package. See page 29 for dates, pick up a *Center Stage* and Broadway brochure in the lobby, or visit www.tpac.org for details.

“What musical won more Tony Awards than any other in 2006? *The Drowsy Chaperone*! Even up against powerhouse titles like *Jersey Boys* and *The Color Purple*, this unique musical in a comedy has had tremendous appeal to audiences, critics, and Broadway insiders. The tunes are catchy, the characters are comical, and the action is fast-paced,” said O’Brien. A tribute to theatre-lovers, the show features Broadway’s biggest fan. A musical magically comes to life around him as he



The Drowsy Chaperone, photo by Joan Marcus; LaChanze and Elisabeth Withers-Mendes, *The Color Purple*, photo by Paul Kolnik

listens to the score of his favorite show, with the unlikely title of *The Drowsy Chaperone*, so named because the title character does such an awful job of keeping up with her charge, a young woman about to be married in 1928.

“*The Color Purple* has become one of those rare musical theatre landmarks with universal appeal. Audiences are surprised by the humor and love the music – a blend of gospel, soul, and rhythm and blues, a real American feel,” said O’Brien. The 1983 novel earned the Pulitzer Prize and was adapted for film by Steven Spielberg, before it was presented by Oprah Winfrey, one of the screen stars, on Broadway, drawing a new generation into the theatre and pulling them into the gripping epic about an African-American woman who overcomes adversity with extraordinary courage and endless capacity to forgive, love and laugh.

Buy season tickets at the box office counter, online at www.tpac.org/broadway, or by phone, 615-782-6560. 🍷

For tickets to any performance at TPAC...

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Davis-Kidd Booksellers in The Mall at
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11 a.m. to 7 p.m., Monday through Saturday;

12 noon to 5 p.m. on Sunday

Day of Performance: TPAC Box Office counters

90 minutes prior to curtain, through intermission, at the box office counters corresponding to the performance location

Groups: www.tpac.org/groups or 615-782-4060

Monday through Friday; 9 a.m. to 5 p.m.

By Phone: 615-782-4040 6 a.m. to 9 p.m. daily

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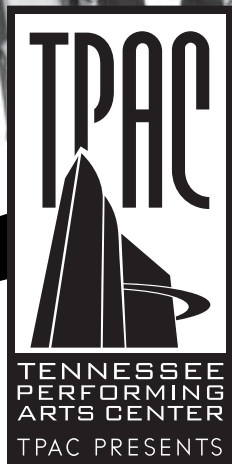
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Mariachi Vargas de Tecalitlán

TENNESSEE PERFORMING ARTS CENTER
SATURDAY, OCTOBER 17, 2009
SÁBADO, 17 DE OCTUBRE DE 2009

8:00 P.M. • ANDREW JACKSON HALL

Mariachi Vargas de Tecalitlán



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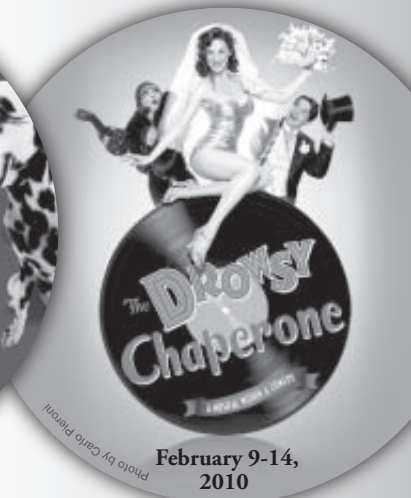
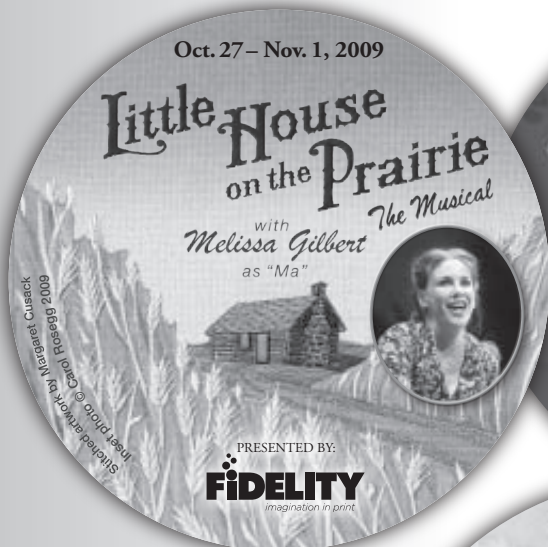


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Luis Fernando Velasquez	Trumpet / Trompeta
Jose Martinez, Sr.	Violin, Vocals, & Musical Director / Violín, Vocals, & Director Musical
Jose Martinez, Jr.	Violin & Vocals / Violín & Vocals
Andres Gonzalez	Violin & Vocals / Violín & Vocals
Alberto Alfaro	Violin & Vocals / Violín & Vocals
Steeven Sandoval	Violin & Vocals / Violín & Vocals
Victor Cardenas	Vihuela
Enrique De Santiago	Guitaron
Juan Pedro Vargas	Guitar & Vocals / Guitarra & Vocals
Julio Martinez	Harp / Harpa
Daniel Martinez	Violin & Vocals / Violín & Vocals



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GROUPS: Tickets for individual shows available via TPAC Group Sales
at 615-782-4060 or www.tpac.org/groups
Group minimums vary show-by-show, but are typically 10-20 tickets to the same performance.

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Please note that some of these shows contain adult language and content.
As always, we encourage you to contact TPAC directly for more specifics.
Artists, schedules and show titles are subject to change.

Mariachi Vargas de Tecalitlán



Mariachi Vargas De Tecalitlan is recognized as the world's best mariachi. The group was founded in Tecalitlan, Jalisco, Mexico by Don Gaspar Vargas in 1897. They are now based in Mexico City and have performed throughout the world and have recorded dozens of albums, appeared in over 200 movies and have collaborated with various legendary artists, including Linda Ronstadt with her album "Canciones De mi Padre."

Mariachi Vargas has had a tremendous impact on the mariachi genre of music over the years and have maintained this classic style under the guidance of violinist, Ruben Fuentes, who joined the group in 1944.



Reconocido como "el mejor mariachi del mundo," Mariachi Vargas fue fundado en Tecalitlán, Jalisco, Mexico, por Don Gaspar Vargas en 1897. Ahora basado en México City, Mariachi Vargas a tocado por todo el mundo, grabado decenas de álbums de altas ventas, ha protagonizado en mas de 200 películas, grabado docenas de álbumes al igual de haber colaborado con varios artistas incluyendo Linda Ronstadt con su disco "Canciones De Mi Padre."

Mariachi Vargas ha tenido una gran influencia en el crecimiento de la música mariachi durante los años y mantiene el estilo clásico del violinista Rubén Fuentes, quien formo parte del grupo en 1944.

MARIACHI VARGAS



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THE NASHVILLE-BASED RAFAEL VASQUEZ

and the San Rafael will open the concert. A native of San Antonio, Texas, Vasquez played for several renowned Tejano bands, including Sunny and the Sunliners, Little Joe y la Familia, and Agustín Ramírez. He has performed throughout the Nashville area. His newest project is “El Cine del Corazón,” a collaboration between Acklen Entertainment, Indiebandhub.com and Belmont University, featuring an eclectic range of styles from flamenco guitar to Latin jazz rock.



Rafael Vazquez y su San Rafael, ambos residentes de Nashville, darán comienzo al recital. Vazquez, nacido en San Antonio, Texas, ha sido intérprete en varias bandas de música tejana de renombre, incluyendo Sunny y los Sunliners, Little Joe y la Familia, y Agustín Ramírez, y es también músico intérprete en el área de Nashville. Su proyecto más reciente, “El Cine del Corazón”, en colaboración con Acklen Entertainment, Indiebandhub.com y la Universidad de Belmont, ofrece un rango ecléctico de estilos, desde guitarra flamenca hasta jazz rock latino.



9.



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2:00 P.M. – show

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Look for the “Pay What You Can” table.



Call 615-782-4019 for more information
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Fiesta Mexicana artwork by Rosa Maria C. Dies.

FOR TICKETS:

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TPAC Family Field Trips are funded in part by:



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FIESTA MEXICANA

Sones de México Ensemble

EL 5 DE DICIEMBRE 2009

A LA UNA - actividades

A LAS DOS - actuación artística

TPAC'S POLK THEATER

\$11 niños | \$14 padres



"Paga lo que puede"

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*Habrà una mesa llamada "Pay What
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Call 615-782-4019 para información
o un folleto sobre eventos de la familia.

La ilustración de *Fiesta Mexicana* fue dibujado por Rosa María C. Dies.

PARA BOLETOS:

WWW.TPAC.ORG/FAMILYFIELDTRIP | 615-782-4040

Se puede comprar la entrada en la oficina del Centro
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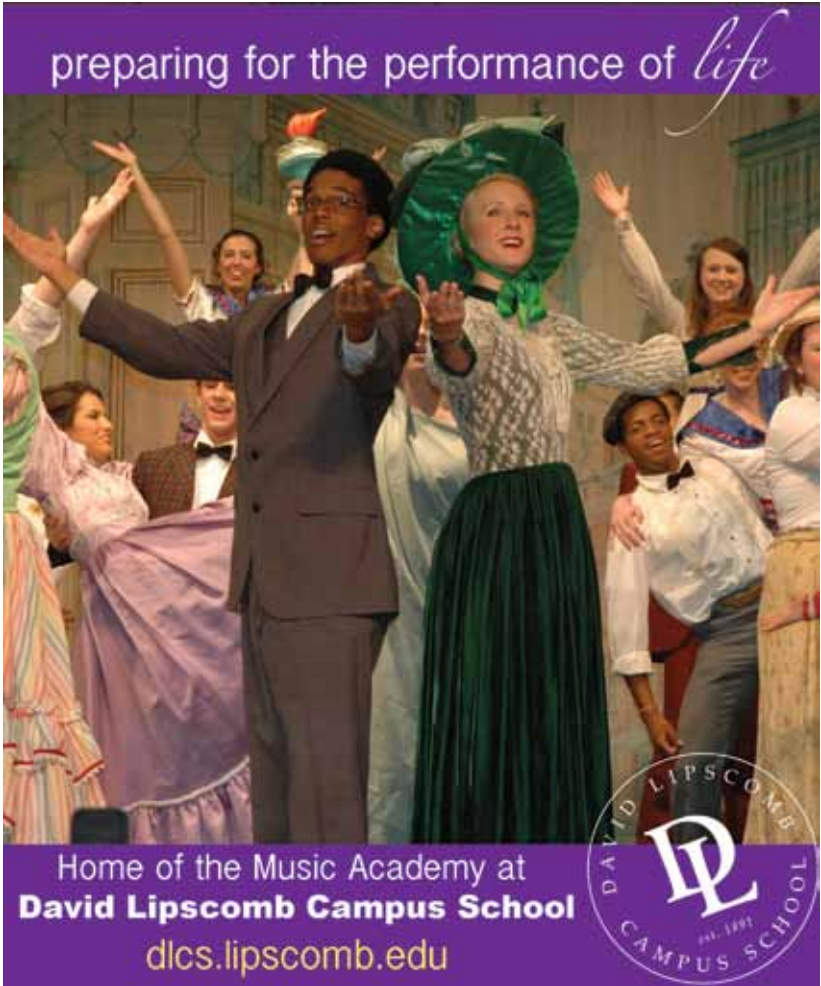
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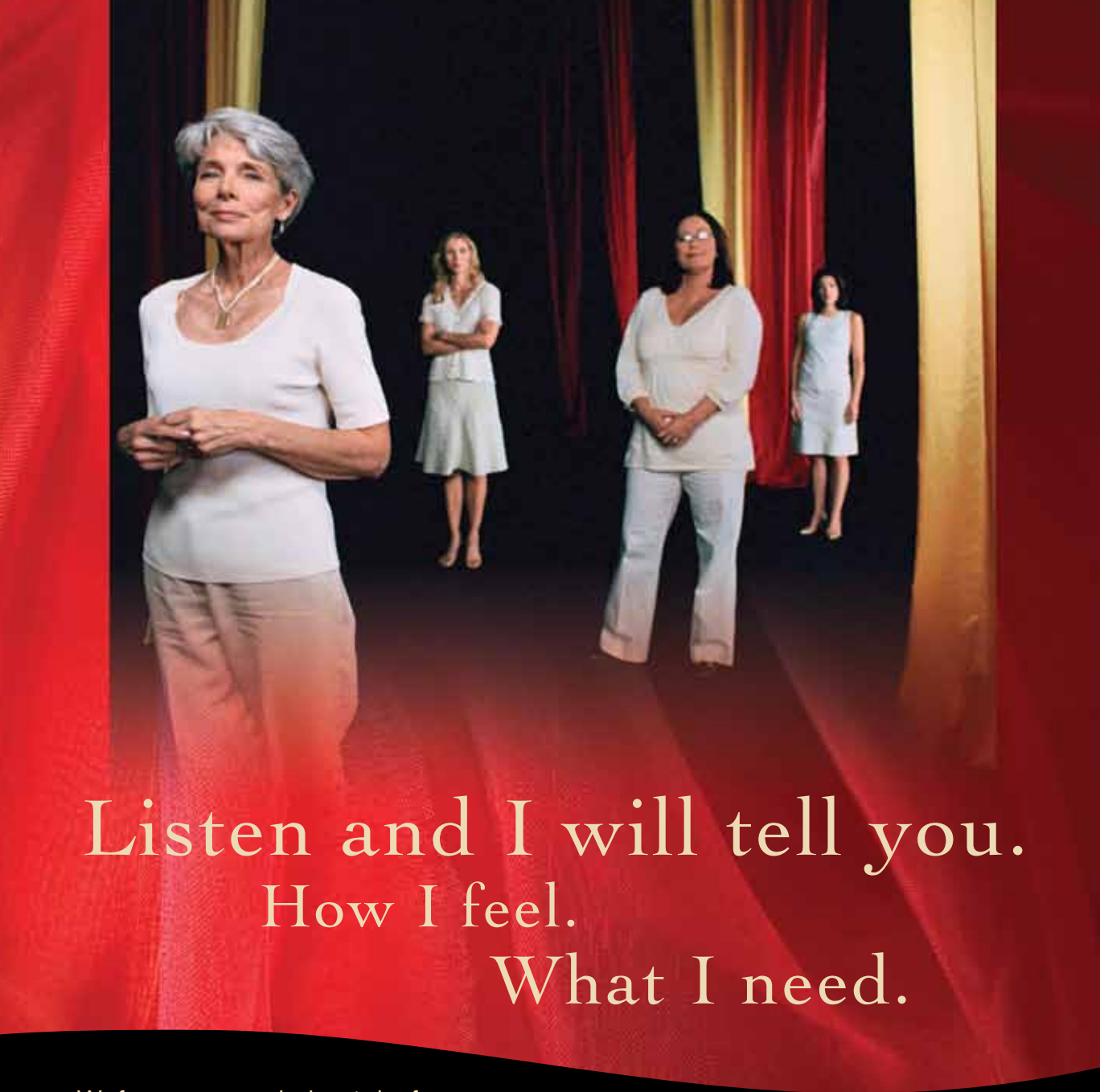


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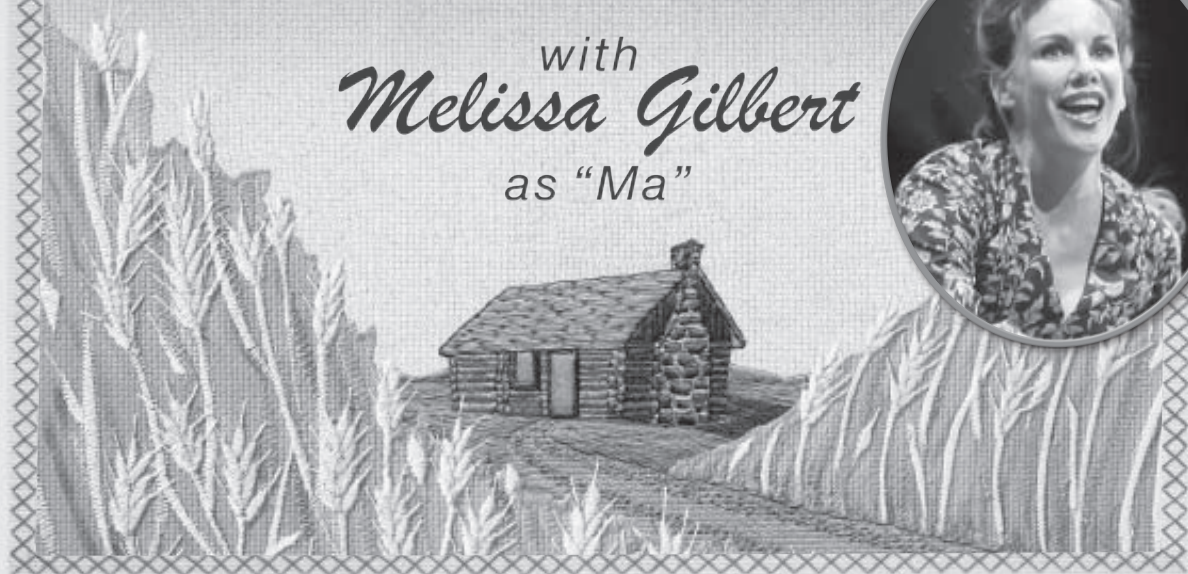
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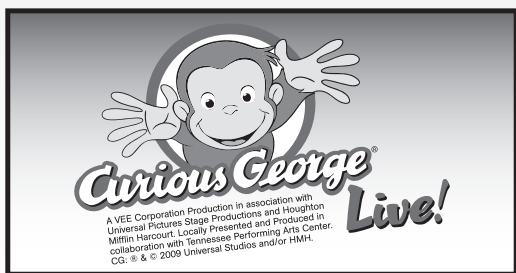
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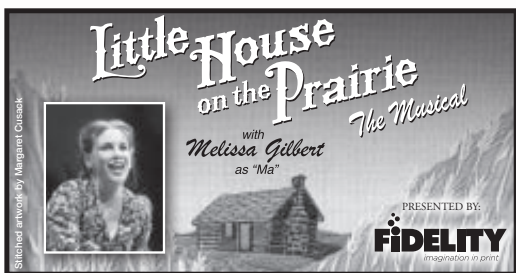
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Created by Margret and H.A. Rey in 1941, the uniquely heartwarming *Curious George* books inspired a series of "new adventures," movies, educational activities, an interactive attraction at Universal Hollywood, and the Emmy Award-winning PBS television series, rated #1 among pre-school children (and their mothers!).

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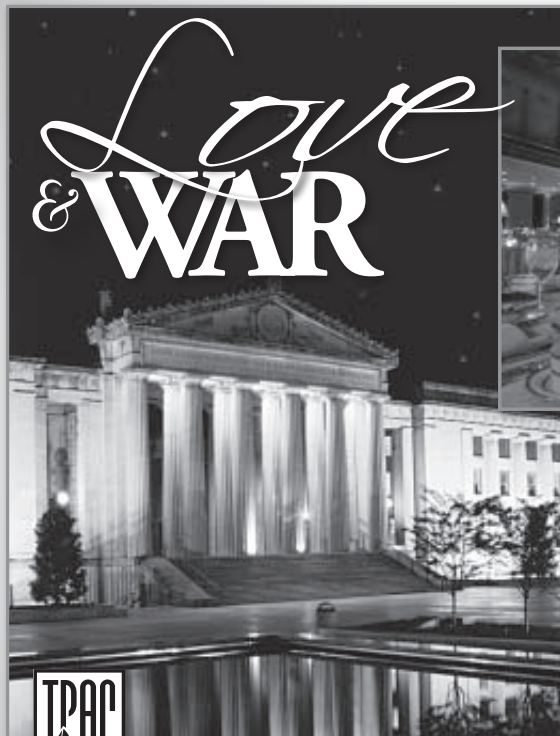
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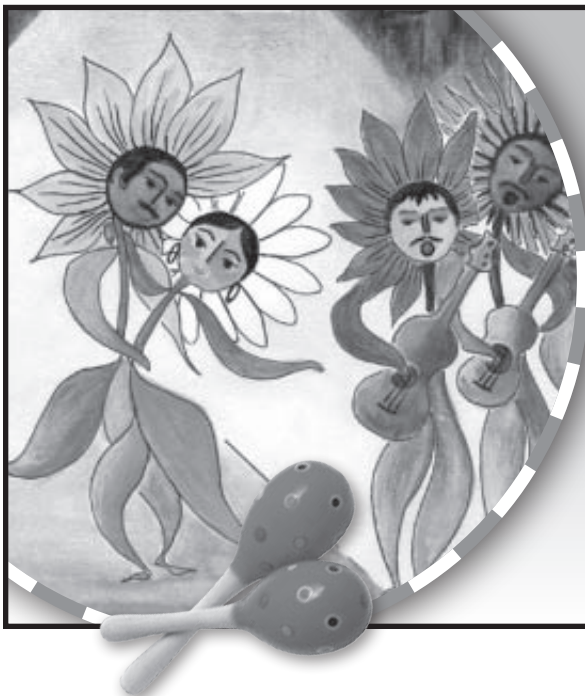


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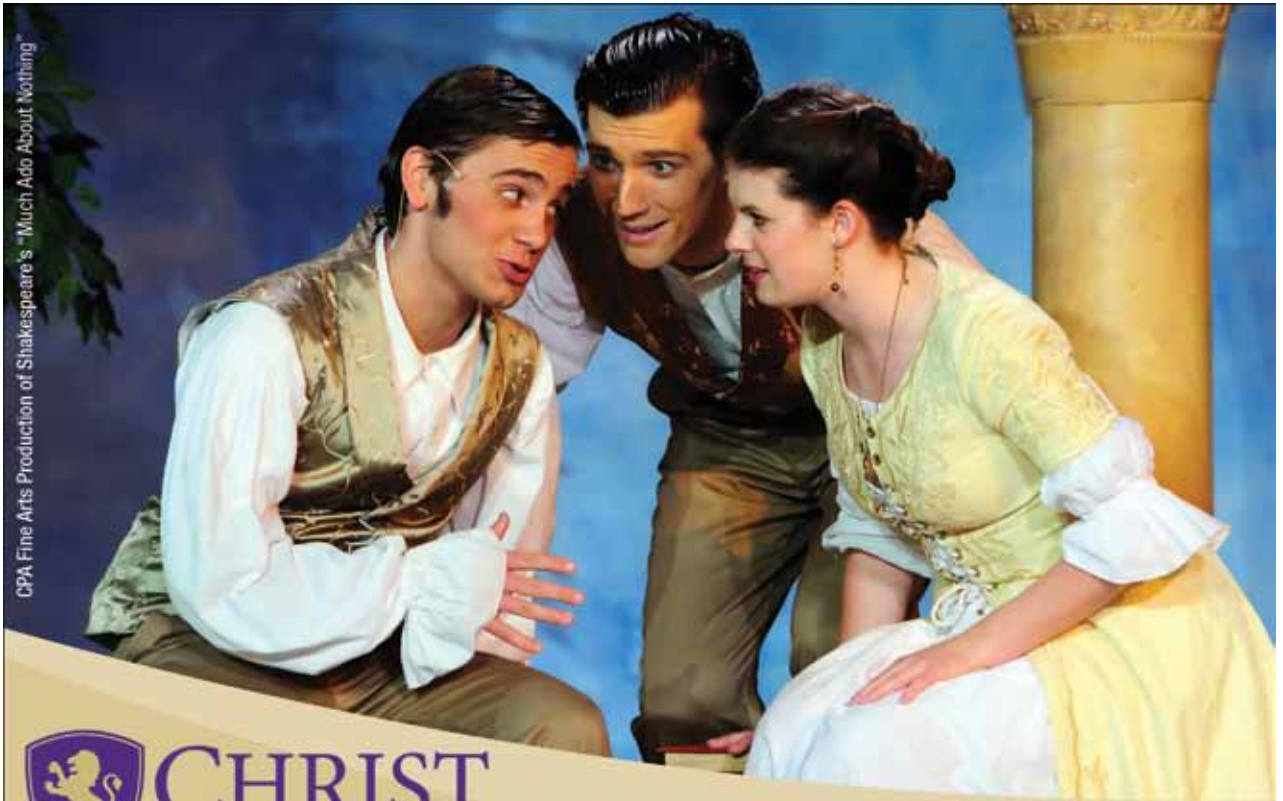


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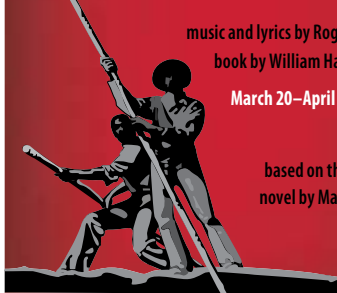


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Accessibility Services at TPAC include parking; elevators; wheelchair seating; use of a TPAC wheelchair; designated restrooms; and services for hearing and visually impaired patrons. Infrared assisted listening devices are available at no charge at the entrance to each theater. TPAC offers signing for hearing impaired patrons, and audio description and Braille programs for blind and visually impaired patrons on the Sunday matinee in the HCA/TriStar Broadway at TPAC Series. The third Saturday matinees of Tennessee Repertory Theatre plays also are signed. Large print programs are available for shows in the Broadway, TPAC Presents and Family Field Trip series. Special accessibility requests and concerns, excluding assisted listening headsets, should be discussed in advance with the TPAC House Manager at 615-782-4087. Reservations for a TPAC wheelchair should be made on the day of performance.

Restrooms for Andrew Jackson Hall are located one level down from the 6th Avenue entrance; in the halls behind the seats in the tier and balcony; and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

All cellular phones, pagers, watch alarms, cameras, recorders and other electronic devices should be turned off prior to the performance or checked-in with the floor manager or an usher, who will note the seating location of physicians and others who expect emergency calls.

Call "Lost and Found" at 615-782-4098 to report an item which may have been left at TPAC.

In case of an emergency, the number to leave with others is 615-782-4000 (along with performance attending, theater, and seat location).

Smoking is permitted outside of the building.



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FACILITY INFORMATION

Location The Ingram Center for Performing Arts is located at the corner of 24th Avenue and Capers Avenue.

Late Arrivals Late arrivals will be seated only at times designated by the artists and/or company. Please consult ushers stationed at the entrances of the orchestra level.

Discounted Parking
Discounted parking for Ingram events is available in the Capers Avenue Garage at the corner of 24th Avenue and Capers Avenue. Please show ticket stubs when exiting.

No Smoking There is no smoking allowed in any building on University campus.

Restrooms In the Ingram Center, restrooms are located in the rear of the lobby area.

Accessibility Wheelchair accessible seating, restroom and radio frequency assistive hearing devices are available in Ingram Hall. Please call 322-2471 at least three days in advance of the performance date to make arrangements for all special needs.

Lost and Found Please call University Security at 322-2745.



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