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Letter from the Publishers

Dear Readers,

We would like to take a moment to acknowledge and honor some of the people who have made a significant impact on arts & entertainment in our city...both from a creative and philanthropic standpoint.

Last year through the pages of our annual newsstand magazine, Nashville Arts & Entertainment Magazine, we began the first annual Nashville Arts & Entertainment Honors.

The 2014-2015 recipients of these honors were: Jeffrey Steele, Steve Buchanan, Martha Ingram, Dr. Thomas Frist Jr. and Vince Gill. Nashville Arts & Entertainment Magazine donated \$1,000 to each of these honoree's local charities.

Our 2015-2016 honorees have just been announced in the new edition of Nashville Arts & Entertainment Magazine, and include: Kathleen O'Brien, John Huie, Nicole Kidman and Alan D. Valentine. To read more about their contributions to arts & entertainment, pick up a copy of Nashville Arts & Entertainment Magazine at area newsstands or order a copy online at: NAEMag.com

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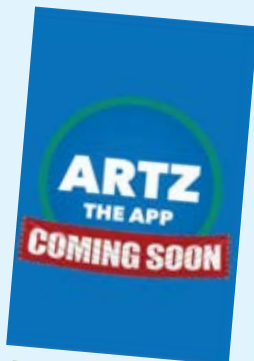
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From Darkness to Sight

FOREWORD BY SENATOR WILLIAM FRIST, MD

FROM DARKNESS TO SIGHT

A JOURNEY FROM HARDSHIP TO HEALING

MING WANG Harvard/MIT (MD)
PhD (laser physics)

From Darkness to Sight chronicles the remarkable life journey of Dr. Ming Wang, a world-renowned laser eye surgeon and philanthropist.

As a teenager, Ming fought valiantly to escape one of history's darkest eras – China's Cultural Revolution – during which millions of innocent youth were deported to remote areas to face a life sentence of poverty and hard labor. Through his own tenacity and his parents' tireless efforts to provide a chance of freedom for their son, Ming eventually made his way to America with \$50 in his pocket and an American dream in his heart, where against all odds he would earn a PhD in laser physics and graduate magna cum laude with the highest honors from Harvard Medical School and MIT. He embraced his Christian faith and tackled one of the most important questions of our time – Are faith and science friends or foes? – which led to his invention of a breakthrough biotechnology to restore sight.

To date, Dr. Wang has performed over 55,000 eye procedures and has treated patients from nearly every state in the U.S. and from over 55 countries worldwide. He is considered the "doctor's doctor," as he has operated on over 4,000 physicians. Dr. Wang has published 8 textbooks and a paper in the world-renowned journal *Nature*, holds several U.S. patents and performed the world's first laser artificial cornea implantation. He is the recipient of the Honor

Award from American Academy of Ophthalmology and the Lifetime Achievement Award from American Chinese Physician Association. Dr. Wang is currently the only surgeon in the state who performs 3D LASIK (18+), 3D Forever Young Lens Surgery (45+), 3D Laser Kamra (45+) and 3D Laser Cataract Surgery (60+). Dr. Wang established a non-profit foundation which provides sight restoration surgeries for indigent patients who otherwise would never have the opportunity to receive them free-of-charge.

This is a story of one man's inspirational journey, of turning fear, poverty, persecution and prejudice into healing and love for others. It demonstrates how focus, determination, humility and profound faith can inspire a life that, in turn, impacts that of countless others.



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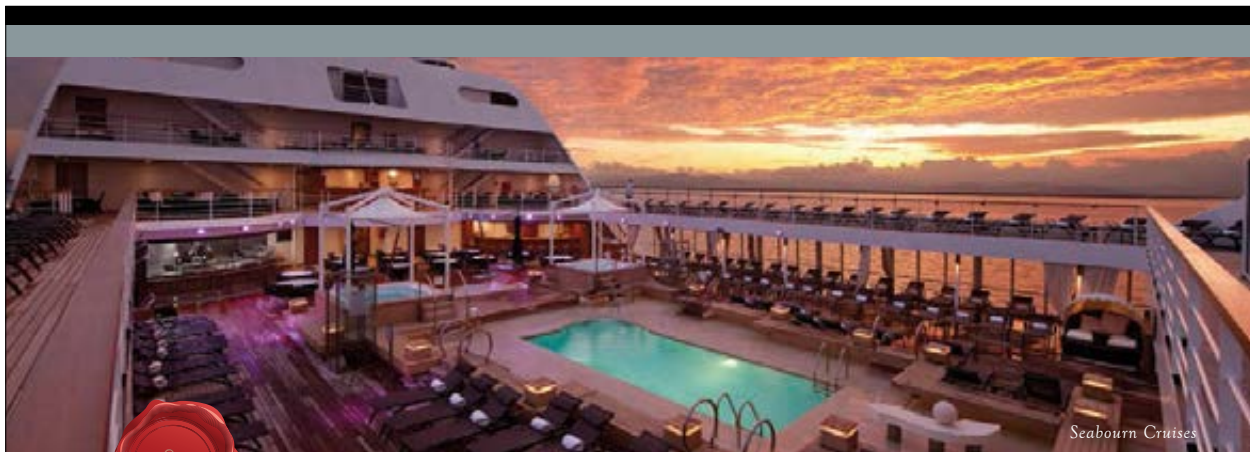
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PRODUCTION DESIGNED BY
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LIGHTING DESIGNED BY
HOWARD HARRISON

SOUND DESIGNED BY
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CHOREOGRAPHY
ANTHONY VAN LAAST

DIRECTED BY
PHYLLIDA LLOYD

CAST

in order of appearance

Sophie Sheridan	KYRA BELLE JOHNSON
Ali.....	KAT BORRELLI
Lisa.....	CHRISTINA ESKRIDGE
Tanya.....	LAURA MICHELLE HUGHES
Rosie.....	SARAH SMITH
Donna Sheridan.....	ERIN FISH
Sky.....	STEPHEN ECKELMANN
Pepper.....	JUSTIN GOEI
Eddie.....	MAX EHRLICH
Harry Bright.....	ANDREW TEBO
Bill Austin.....	RYAN M. HUNT
Sam Carmichael.....	CHAD W. FORNWALT
Father Alexandrios.....	JOSHUA TAYLOR HAMILTON

THE ENSEMBLE

NIKI BADUA, CASHELLE BUTLER, LILY DICKINSON, JOSHUA TAYLOR HAMILTON,
MATTHEW HELFER, MARCUS JOHN, MICHAEL LINDSEY, TODD MACINTYRE,
AUSTIN MICHAEL, REBECCA MASON-WYGAL, PAIGE MCNAMARA, Yael REICH,
DUSTIN HARRIS SMITH, JULIA CASSANDRA SMITH

UNDERSTUDIES

for Sophie Sheridan—Yael Reich, Julia Cassandra Smith;
for Ali—Niki Badua, Lily Dickinson;
for Lisa—Niki Badua, Lily Dickinson;
for Tanya—Cashelle Butler, Paige McNamara;
for Rosie—Cashelle Butler, Rebecca Mason-Wygal;
for Donna Sheridan—Rebecca Mason-Wygal, Paige McNamara;
for Sky—Matthew Helfer, Dustin Harris Smith;
for Pepper—Marcus John, Austin Michael;
for Eddie—Marcus John, Austin Michael;
for Harry Bright—Michael Lindsey, Todd MacIntyre;
for Bill Austin—Joshua Taylor Hamilton, Michael Lindsey;
for Sam Carmichael—Joshua Taylor Hamilton, Todd MacIntyre;
for Father Alexandrios—Todd MacIntyre

SWINGS

KYLIE BRUNNGRABER, JUAN GUILLEN, STEPHANIE INGLESE, DANNY LOPEZ

Dance Captain—Danny Lopez

THE BAND

Conductor/Keyboard—KEVIN CASEY
Associate Conductor/Keyboard—EVAN JAY NEWMAN
Guitars—DAVID MALACHOWSKI
Guitars—MARCEL HAMEL
Bass—ZACH SICHERMAN
Drums—TERRENCE BATES

CAST



ERIN FISH



KYRA BELLE
JOHNSON



LAURA MICHELLE
HUGHES



SARAH SMITH



CHAD W.
FORNWALT



RYAN M.
HUNT



ANDREW
TEBO



STEPHEN
ECKELMANN



KAT
BORRELLI



CHRISTINA
ESKRIDGE



MAX EHRLICH



JUSTIN GOEI



NIKI
BADUA



KYLIE
BRUNNGRABER



CASHELLE
BUTLER



LILY DICKINSON



JUAN
GUILLEN



JOSHUA TAYLOR
HAMILTON



MATTHEW
HELFER



STEPHANIE
INGLESE



MARCUS
JOHN



MICHAEL
LINDSEY



DANNY
LOPEZ



TODD
MACINTYRE



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REICH



DUSTIN HARRIS
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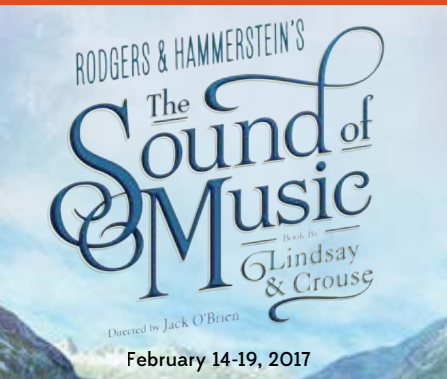


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SCENES & MUSICAL NUMBERS

in alphabetical order

CHIQUITITA
DANCING QUEEN
DOES YOUR MOTHER KNOW
GIMME! GIMME! GIMME!
HONEY, HONEY
I DO, I DO, I DO, I DO, I DO
I HAVE A DREAM
KNOWING ME, KNOWING YOU
LAY ALL YOUR LOVE ON ME
MAMMA MIA
MONEY, MONEY, MONEY
ONE OF US
OUR LAST SUMMER
SLIPPING THROUGH MY FINGERS
S.O.S.
SUPER TROUPER
TAKE A CHANCE ON ME
THANK YOU FOR THE MUSIC
THE NAME OF THE GAME
THE WINNER TAKES IT ALL
UNDER ATTACK
VOULEZ-VOUS

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ACT ONE

The day before the wedding

ACT TWO

The day of the wedding



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WHO'S WHO IN THE CAST

ERIN FISH (*Donna*). Favorite regional credits: *9 to 5* (Violet), *Dirty Rotten Scoundrels* (Muriel), *The Last Five Years* (Catherine), *The Full Monty* (Vicki), *The Producers* (Ulla), *Singing in the Rain* (Lina), *Anything Goes* (Reno), *Guys and Dolls* (Adelaide), *Nunsense* (Amnesia), *South Pacific* (Nellie), *H2S* (Hedy), *Hairspray* (Velma). Originally from ND. To Tyler, Life is Good!

KYRA BELLE JOHNSON (*Sophie*) would like to thank Joy Dewing and Work Light Productions for this incredible opportunity! Favorite Los Angeles regional theater roles include: *Annie* (Annie), *Thoroughly Modern Millie* (Millie), *Legally Blonde* (Elle Woods), *The Wiz* (Dorothy), *Anything Goes* (Reno), *Avenue Q: School Edition* (Kate Monster), *High School Musical* (Gabriella), and *Shrek! The Musical* (Fiona), which garnered the John Raitt Award (Best Actress). She is thrilled to be part of this iconic production and talented cast! www.kyrabelle.com.

LAURA MICHELLE HUGHES (*Tanya*) is thrilled to join *Mamma Mia!* B.F.A., NYU/Tisch. TV: *Jimmy Kimmel Live* and *Ellen*, singing backup for BASTILLE. Regional: Vicki (*The Full Monty*), Queenie (*The Wild Party*), Tammy Wynette (*Stand By Your Man*). She's currently featured in Shock Top Beer commercials and Buzzfeed videos. Thanks to Dave at DHA, Mom, Dad and Koala.

SARAH SMITH (*Rosie*) is thrilled to be back in her jumpsuit and platform boots for another trip to the island. A huge thank you to Work Light, Joy Dewing and Nikki Grillos. To my BFB's who keep me grounded and my family for their endless love and support.

CHAD W. FORNWALT (*Sam*) is thrilled to join his first national tour! He appeared in the NYC reading of Frank Wildhorn's *Tears of Heaven*, regionally in the world premiere of *Battlecry*, *The Music of Andrew Lloyd Webber*, *Spamalot*, *The Pillowman*, *Rent*, *Rocky Horror* and more. Thanks to my family and friends for your confidence and support.

RYAN M. HUNT (*Bill*) is thrilled to be joining the *Mamma Mia!* family for his national tour debut! Regional credits include: *Boeing Boeing* (Bernard), *...Spelling Bee* (Chip), *Into the Woods* (Baker), *Hairspray* (Corny Collins). B.F.A. University of Evansville. Thanks to JD Casting. Love to family and the bean for all their support. ryanmhunt.com

ANDREW TEBO (*Harry*) is ecstatic to be coming back a second time to tour with the *Mamma Mia!* family! National tours: *The Fantasticks* (Hucklebee), *A Christmas Carol* (Present). He's worked regionally all over from South Florida to Alaska. Thank you to JD Casting. Love to Mom, Dad, Robbie and friends! @andrew_tebo.

STEPHEN ECKELMANN (*Sky*). National tour debut! Regional credits include *Disney's The Little Mermaid* (Prince Eric), *Spamalot* (Dennis Galahad/Black Knight/Father) and *Oklahoma!* (Curly McLain). B.M. from NYU

Steinhardt in Vocal Performance (Music Theatre). Love and thanks to my family and friends, Megan, 11B6 and WTG. Rip City!

KAT BORRELLI (*Ali*) is thrilled to be joining the *Mamma Mia!* family for her first national tour. Kat has performed regionally in Philadelphia and Southern California. Favorite shows include *Side Show*, *Anything Goes*, *Mary Poppins*, and most recently played Curly in *Peter Pan* starring Cathy Rigby. Love and thanks to family, friends and Anthony.

CHRISTINA ESKRIDGE (*Lisa*) is thrilled to be joining the cast of *Mamma Mia!* Proud graduate of CAP21, favorite roles include: Susannah (*Tintypes*), Lorraine (*All Shook Up!*), and Madame Dilly (*On the Town*). Thank you to JDC and Dulcina Eisen Associates. Dreams come true! Love to Mom, Dado, Matt, Dougie, all my supportive friends, family! christinadeskridge.com

MAX EHRLICH (*Eddie*) is ecstatic to be working on his first national tour. Regional theatre credits: *Vanya and Sonia and Masha and Spike* (Spike), *The Nutcracker* (Richmond Ballet), *Unto These Hills* (Janaluska). Max would like to thank his family for their love and a shout out to his VCU family!

JUSTIN GOEI (*Pepper*). National tour debut! Favorite credits: *Shrek* (Pinocchio), 3DT's *Seussical* starring Cathy Rigby, *High School Musical* (Ryan), also performed alongside the band HEART. B.A. Theatre; CSUFullerton. Thanks to God, Goei Fambam, AnTUTUnio, KittyCat and my dear friends for constant reminders of hope and never once doubting my dreams. LOVE JUST LOVE.

NIKI BADUA (*Ensemble, u/s Ali, Lisa*). Originally from Oahu, Hawaii. Niki is so grateful to be a part of the *Mamma Mia!* national tour! Previous theatre credits include: *In The Heights* (Ensemble), *Babes In Toyland* (Jill), *Beauty And The Beast* (Lily). So much love to my mom, dad, friends and family, & JD Casting. nikibadua.com @nikibadua

KYLIE BRUNGRABER (*Swing*) is stoked to be making her national tour debut with *Mamma Mia!* A recent graduate of Loyola Marymount University, she holds a B.A. in Dance and an RYT 200 yoga teacher certification. Regional: *Memphis* (Cabrillo Music Theatre). Love and gratitude to Mom, Dad, Trent, Nick, JDC and WLP!

CASHELLE BUTLER (*Ensemble, u/s Tanya, Rosie*) is ecstatic to be making her tour debut with *Mamma Mia!* Regional credits: *The Marvelous Wonderettes* (Cindy Lou), *Young Frankenstein* (Elizabeth), *Parade* (Lucille), and *Legally Blonde*. University of Northern Colorado. Immense gratitude to JD casting, WLP and creatives. Love to Mom, Dad, Shea, friends and family. cashelle-butler.com

LILY DICKINSON (*Ensemble, u/s Ali, Lisa*) is thrilled to be on tour with *Mamma Mia!* Regional: *Bull Durham* at The Alliance. Other: *The Nativity* at Kenny Leon's True Colors, *Violet* (Violet), *Oliver!* (Nancy). Special thanks: CTG, Broadway Dreams, Keleen Miskin and Dave Barrus. All my love and gratitude to my family. God is good!

JUAN GUILLEN (*Swing*) is excited to return to *Mamma Mia!* Regional: *A Chorus Line* (Al), *Sunset Blvd.* (Myron), *25th Annual...* (Leaf Coneybear), *Aladdin: A Musical Spectacular* (Swing). Love to his friends and family for the constant support. Twitter: @Juan_Guillen or Instagram: @juanguillenactor

JOSHUA TAYLOR HAMILTON (*Ensemble, u/s Sam, Bill, Father A*). Past credits: *Carmen* (Remendado), *Aida* (Messenger), Chamber Opera Chicago and da Cornetto Opera. Lead male vocalist, Holland America and Princess Cruise Lines. *Rent* (Ensemble), The Welk Theatre, *Spamalot* national tour (Sir Dennis, Galahad, Concord), *Les Miserables* (Enjolras), ITL Award, Performance Riverside, *Ragtime* (Ensemble), 3D Theatricals, Musical Theatre West. Hi Mom and Dad!

MATTHEW HELFER (*Ensemble, u/s Sky*) graduated from College of the Holy Cross with degrees in theater and English, and currently lives in Los Angeles. Recent shows: *The Drowsy Chaperone* (Robert Martin), *Sweeney Todd* (Antony), *A New Brain* (Gordo). Television: "Criminal Minds" (CBS). Matthew is grateful for all of the love and support that makes this adventure possible.

STEPHANIE INGLESE (*Swing*) is overjoyed to make her tour debut with *Mamma Mia!* Favorite credits include *In the Heights* (Vanessa), *Peter Pan* (Tigerlily), *Legally Blonde* (Pilar), *Spring Awakening* (Martha) and *West Side Story* (Anita). B.F.A. Musical Theatre: California State University, Fullerton. Special thanks to Dad, Mom, Nicki, Joey and Anthony. stephanieinglese.com

MARCUS JOHN (*Ensemble, u/s Eddie, Pepper*) is ecstatic to make his national touring debut as a part of the *Mamma Mia!* team! Regional: *Jungle Book* (Arden Theatre Company), *Kill Move Paradise* (Interact Theatre Company), iLLA: a hip hop musical (NYMF). All love to Support 7 and my Twerps. As always, "Pray Often, Worry Not!" marcusjohn.weebly.com

MICHAEL LINDSEY (*Ensemble, u/s Bill, Harry*) most recently was seen touring with *Marvel Universe Live* (Bruce Banner). Some regional credits include *Into the Woods* (Rapunzel's Prince), *Songs for a New World* (Man 2) and *Cabaret* (Cliff - Milwaukee Rep.). He wants to thank his parents for all of their support. Love you, Aubrey.

DANNY LOPEZ (*Swing, Dance Captain*) is very excited to be touring with MM! Credits include *La Cage aux Folles* (Mercedes), *A Chorus Line* (Paul San Marco), *Grease* (Roger), *The Wizard of Oz* (Tin Man), *West Side Story*, *The Producers*, *42nd Street*, *Crazy For You*. Thanks to my family and friends for your unwavering love and support!

TODD MACINTYRE (*Ensemble, u/s Harry, Sam, Father A*). National tour debut! Select credits: *The Scarlet*

Pimpernel (Percy Blakeney), *Showboat* (Gaylord Ravenal), *Grease* (Kenickie), *Can-Can* (Theophile), *Annie Get Your Gun* (u/s Frank Butler), *Wizard of Oz* (Scarecrow), *Fiddler on the Roof* (Perchik), *Children of Hercules* (Demophon), Holland America, Tokyo Disney, Puccini's *Tosca*. Thanks to God, Mom, Dad, Bro, Sis, JDC, and Bu! toddmacintyre.com @toddmacintyre

REBECCA MASON-WYGAL (*Ensemble, u/s Donna, Rosie*) is a Los Angeles native, a graduate of California State University Fullerton and a founding member of Coeurage Theatre Company. Favorite roles include Mame (*Mame!*), Bridget (*Translations*), Janet (*Rocky Horror Show*), Mary Haines (*The Women*). Couldn't have done any of it without her uncommonly supportive family and friends. @rmasonwygal rebeccamasonwygal.com

PAIGE MCNAMARA (*Ensemble, u/s Donna, Tanya*) is a Massachusetts native and is honored to be making her touring debut! Recent grad of Wagner College. Favorite credits include *Legally Blonde* (Vivienne), *Urinetown* (Little Becky) and productions with Once Upon A Time Players. Thanks to Mom, Dad & the boys, JDC and Baker Management! For TFM! PaigeMcNamara.com

AUSTIN MICHAEL (*Ensemble, u/s Eddie, Pepper*) Tour debut! Select credits: *Peter Pan* (Cathy Rigby), *Joseph... Technicolor Dreamcoat*, Disneyland Resort. Seven seasons in Branson, Missouri. LMU, Film Production (Summa Cum Laude). Latest film: *Broken: A Musical* in stores. Thanks: God, Regina, family, Steven, JD Casting, Team *Mamma Mia!* "Galatians 6:9." austinmichael.info.

Yael Reich (*Ensemble, u/s Sophie*) is thrilled to be making her national tour debut with *Mamma Mia!* Regional: *Man of La Mancha* (Aldonza), *West Side Story* (Anita), *Annie* (Lily), *Smokey Joe's Cafe* (Brenda/Patti, Dance Captain), *Winter Wonderettes* (Suzy). University of Florida: B.F.A. Extreme love and gratitude to my incredible family, friends and support system!

DUSTIN HARRIS SMITH (*Ensemble, u/s Sky*) was last seen in the national/international tour of *American Idiot* (Ensemble, u/s Tunny). Other favorites include: *Dogfight* (Birdlace, NY Regional Premier), *Violet* (Monty), *Urinetown* (Bobby), *Aida* (Radames), among many others. TV: Meet the Browns. Proud NYU Tisch Grad. Love to my Mama Mia, Dad, Brad and Merlin. dustinhsmith.com

JULIA CASSANDRA SMITH (*Ensemble, u/s Sophie*) is beyond stoked to be performing in her first national tour! Credits include *In the Heights* (Nina) and the world premiere of *Loch Ness: A New Musical*. Love and gratitude to family, Jackson, Gabi, Angeline, Nohely, Kaitlin and Jim at TXST, JDC and Creatives. juliacassandrasmith.com. Let's party!

WILLIAM FERRY (*Company Manager*). He has been very fortunate to work with some amazing companies and artists including Alwin Nikolais, Murray Louis, Alvin Ailey and Judith Jamison. His theatrical touring history includes *STOMP*, original cast and American tour, *Little Shop of Horrors*, *Radio City Rockettes*, *Burn The Floor*, *Billy Elliot: The Musical* and he is delighted to be able

Continued on page 39

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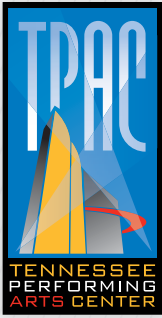


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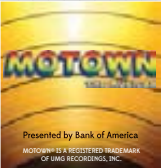




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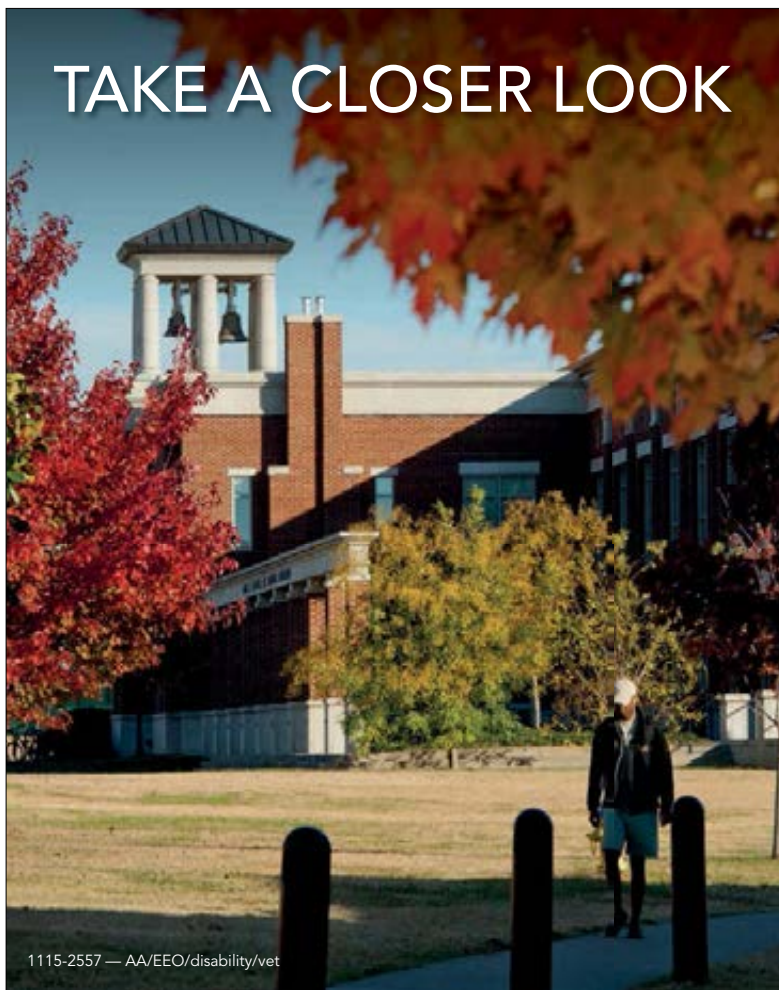
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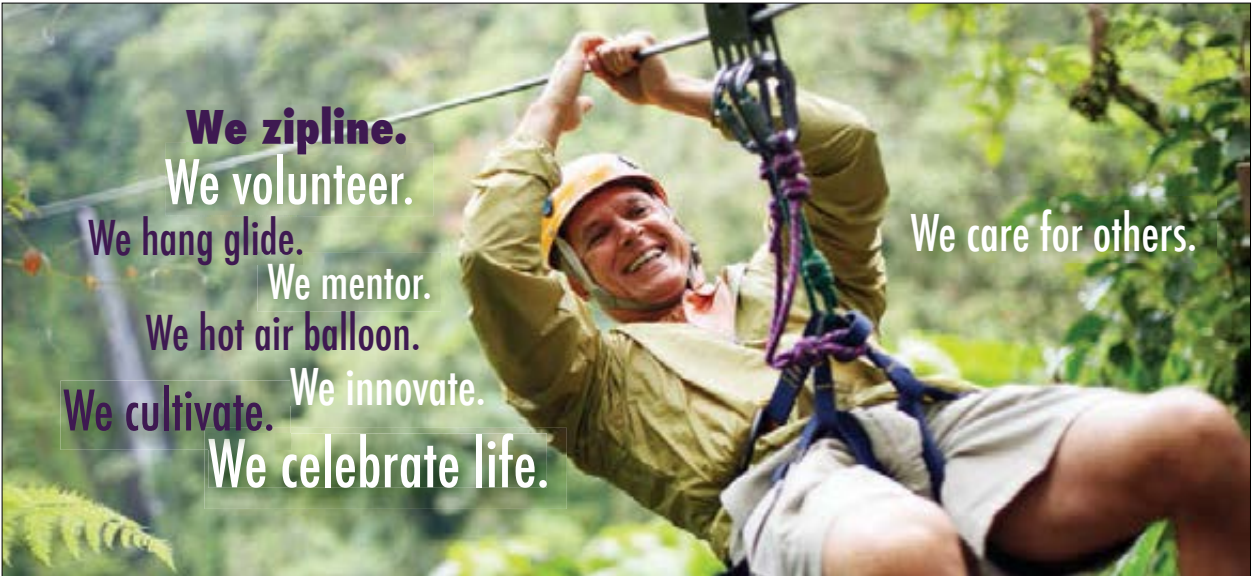
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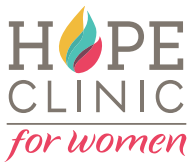


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to add *Mamma Mia!* to the list. “Many thanks to my life partner and family for their love and support.”

NICOLE SHARRA (*Assistant Company Manager*) has worn many hats in recent touring productions—*Billy Elliot*, *Wizard of Oz* and *War Horse*—and enthusiastically joins *Mamma Mia!* She studied PR at University of West Florida; enjoys art, adventures and travel; and loves her dog, Maggie. She thanks her friends and family for their endless support.

JANE DAVIS (*Production Stage Manager*). From Springfield, IL. National Tour: *American Idiot* (ASM), *Rainbow Fish* (SM). Alumni of the Julliard School Professional Intern Program. B.F.A., Millikin University. Love to Mom, Dad, Andy, Megan, Nathan and Minnie.

GENEVA MATTOON (*Assistant Stage Manager*). From Pueblo, CO. Credits: *The Tempest*, *Merry Wives of Windsor*, *The Complete Works of William Shakespeare* (Abridged), *Richard II* (Colorado Shakespeare Festival), *Sidewinders*, *Ubu Roi* (The Cutting Ball Theater), *In Arabia We'd All Be Kings*, *Macbeth* (The Julliard School). B.F.A. University of Colorado.

KEVIN CASEY (*Conductor/Keyboard*). Originally planning to run for president in 2016, Kevin changed his mind when it became clear that his background of piano lessons and music school hadn't prepared him to lead the free world. Luckily, he was offered the chance to travel the country playing ABBA songs which suits him much better.

JUDY CRAYMER (*Original Producer/Co-Creator*) graduated from the Guildhall School of Music in 1977 and has since worked extensively in the theater, film, television and music industries. Judy originated the idea of *Mamma Mia!* and, in 1996, formed Littlestar Services Limited with Benny Andersson, Bjorn Ulvaeus and Richard East to produce the stage musical in London. Since then, she has produced 49 productions of *Mamma Mia!* in 16 languages around the world. In 2002, Judy was presented with a Woman of the Year Award in recognition for her international success with *Mamma Mia!*. In the Queen's birthday honors list of 2007, she was honored with an MBE for her contribution to the music industry. In 2008, Judy produced *Mamma Mia! The Movie*, starring Meryl Streep and Pierce Brosnan. That same year, she was honoured with the Women in Film ITV Achievement of the Year Award. *Mamma Mia! The Movie* was also nominated for a Golden Globe for Best Motion Picture—Musical or Comedy, a BAFTA for Outstanding British film, and Judy was personally nominated by BAFTA for the Carl Foreman Award for Special Achievement. *Mamma Mia! The Movie* is the highest grossing live-action musical film worldwide. In 2010, The Breast Cancer Research Foundation presented Judy with its Humanitarian Award for her commitment to raising breast cancer awareness and research funding around the globe with *Mamma Mia!* and through the sale of the specially created Rock Chick Supremo T-shirts. Following a passion for horses and show jumping, Judy was asked to be an ambassador for British Showjumping, and is proud to support the British Team. Judy is also the producer of

Viva Forever!, an original musical based on the songs of The Spice Girls.

WORK LIGHT PRODUCTIONS (*Producer*). Dedicated to creating and producing live entertainment. In addition to *Mamma Mia!*, productions include *Irving Berlin's White Christmas*, *Vocalosity*, *Rent 20th Anniversary Tour* and *Crazy For You*. Past Productions include the North American tours of *Nice Work If You Can Get It* and Tony Award-winners *American Idiot*, *In The Heights*, *Avenue Q*. Produced *Julie Andrews—The Gift of Music* with performances at The Hollywood Bowl and London's O2 Arena. Creators of four new musicals for young audiences including *The Musical Adventures of Flat Stanley* and *James and the Giant Peach*. WLP is led by founding partner and President, Stephen Gabriel and Vice President, Nancy Gabriel. General Management, Scott Seay, Aniele Fortin and Kevin Greene. Production Management, Rhys Williams and Mike East. worklightproductions.com.

RICHARD EAST (*Producer*). Richard is an originating producer of *Mamma Mia!*, having been involved since its inception. A Tony nominee, he has worked in the entertainment business for 35 years in Australia, London and the U.S.

BJÖRN ULVAEUS (*Music & Lyrics*) was born in 1945 in Gothenberg on the west coast of Sweden. After a successful local career in Sweden with a folk group in the mid-1960s, he started his collaboration with Benny Andersson. They then went on to form ABBA with Agnetha Faltskog and Anni-Frid Lyngstad. Even during the ABBA years, the idea of writing a musical seemed appealing and, in 1981, Björn and Benny met Tim Rice and co-wrote *Chess* with him, which opened in the West End in 1986. In 1995 Björn and Benny opened a new musical called *Kristina Från Duvemåla*, which played for three years in Sweden. Their most recent musical is the Stockholm production *Hjälp sökes*, which opened in 2013.

BENNY ANDERSSON (*Music & Lyrics*). Born in Stockholm on December 16, 1946. Instructed by his father and grandfather, he started to play the accordion at the age of 6, and he has not stopped yet.

CATHERINE JOHNSON (*Book*). Theater: *Rag Doll*, *Renegades*, *Suspension* (Bristol Old Vic); *Too Much Too Young* (Bristol Old Vic and London Bubble); *Boys Mean Business*, *Dead Sheep*, *Little Baby Nothing* (Bush Theatre, London); *Shang-a-Lang* (Bush Theatre and national tour); and *Mamma Mia!* (worldwide); *Through the Wire* and *A Letter to Lacey* for NTConnections. Creative consultant on ABBA the Museum, Stockholm. Television: “Casualty,” “Byker Grove,” “Love Hurts,” “Gold,” “Linda Green.” Original screenplays: “Rag Doll” and “Where's Willy?” (HTV) and “Sin Bin” (BBC), the series “Love in the 21st Century” (Channel 4) and “Dappers” (BBC3) in development. Awards: Catherine has won the Bristol Old Vic/HTV Playwrighting Award, Thames Television's Writer-in-Residence Award and Thames Television's Best Play Award and was nominated in 2002 for a Tony Award for Best Musical Book for

Mamma Mia! Film: Catherine wrote the screenplay for the *Mamma Mia!* movie released July 2008.

PHYLLIDA LLOYD (*Director*). Theater: includes *The Way of the World*, *Pericles*, *What the Butler Saw*, *The Prime of Miss Jean Brodie*, *The Duchess of Malfi* (National Theatre), *Six Degrees of Separation*, *Hysteria*, *Wild East* (Royal Court), *Artist and Admirers*, *The Virtuoso* (RSC), *Henry IV*, *Julius Caesar* (also St Anne's Warehouse New York), *The Threepenny Opera*, *Boston Marriage*, *Mary Stuart* (also Apollo and New York-Tony nomination), *Josephine and I* (Bush), *The Rime of the Ancient Mariner* with Fiona Shaw (Old Vic Tunnels, BAM and Athens), *Mamma Mia!* (West End/New York/Worldwide). Opera: includes *La Bohème*, *Medea*, *Carmen*, *L'Etoile*, *Gloriana*, *Albert Herring*, *Peter Grimes*—South Bank Show Award (Opera North), *Macbeth* (Paris/Royal Opera House), *The Handmaid's Tale* (Copenhagen/English National Opera/Toronto), *The Carmelites*, *Verdi Requiem*, *Rhinegold*, *Valkyrie*, *Siegfried*, *Twilight of the Gods* (English National Opera). Film: includes *Gloriana*, *The Iron Lady*, *Mamma Mia!*

ANTHONY VAN LAAST (*Choreographer*). He trained at the London School of Contemporary Dance, later joining the company as performer and choreographer. Theater includes *Sister Act*; *Bombay Dreams* (London and Broadway, Tony Award nom.); *Joseph...Dreamcoat* (worldwide; Laurence Olivier Award nom., Drama-Logue Award); *Jesus Christ Superstar* (U.K. and U.S. tours); *Song & Dance* (worldwide; Green Room Award, Australia); *The Boy From Oz* (Australia). Direction: Creative Director for *Batman Live* world arena tour. In 1999 Anthony Van Laast was awarded the MBE for services to dance and choreography. He recently choreographed the new production of *Joseph and the Amazing Technicolor Dreamcoat* for London's West End and the films *Mamma Mia!* and *Harry Potter and The Half-Blood Prince*.

MARK THOMPSON (*Production Designer*) has designed many productions for the Royal National Theatre and Royal Shakespeare Company. Broadway: *God of Carnage*, *Bombay Dreams*, *Shadowlands*, *Joseph and the Amazing Technicolor Dreamcoat*, *Arcadia*, *Art*, *The Blue Room*, *Blast!*, *Follies*, *The Queen of Spades* for the Metropolitan Opera. In London, Mark has worked many times in the West End and at the Almeida, Donmar and Royal Court. He designed the costumes for the film *The Madness of King George* and is the recipient of four Olivier Awards. Recently: *Piano/Forte* (Royal Court), *The Alchemist* (National Theatre), *Macbeth* (Metropolitan Opera NYC).

HOWARD HARRISON (*Lighting Designer*). Current/recent: *Mary Poppins* (Tony nom.), *Abigail's Party*, *The Way of the World*, *Lady Windermere's Fan*, *The Bomb*, *Anna Christie*, *Playboy of the Western World*, *Die Fledermaus*, *Romeo and Juliet*, *Strictly Gershwin* and *Swan Lake* (English National Ballet), *Earthquakes in London*, *Me and My Girl*, *Macbeth* (Tony nom.), Tom Stoppard's *Rock 'n' Roll*, *Creditors*, *King Lear*, *Inherit the Wind*, *Complicit*, *Butley*, *Backbeat*, *Love Story*, *Glengarry Glen Ross*, *Love Song*, *Guys and Dolls*, *Ragtime*, *Donkey's Years* and *Heroes* (all West End);

Love Story; *The Music Man*; *Hay Fever*; *The Circle*; *In a Dark Dark House*; *The Last Days of Judas Iscariot* (Almeida); *Matthew Bourne's Nutcracker!* and *Edward Scissorhands*. Awarded the Laurence Olivier Award for Best Lighting Designer in 2008.

ANDREW BRUCE (*Sound Designer*) began his theater career at Glyndebourne Festival Opera in 1968 and was appointed head of sound at the Royal Opera House in 1971. A year later he co-founded Autograph Sound Recording, a leading British sound design and equipment rental company, now responsible for numerous productions worldwide. He was associate designer on several landmarks of British musical theater such as *Evita*, *Cats* and *Starlight Express*. Original design: *Song and Dance*, *Abbacadabra*, *Little Me*, *Les Misérables*, *Chess*, *Follies*, *Into the Woods*, *The Card*, *Miss Saigon*, *Children of Eden*, *City of Angels*, *Martin Guerre*, *The Fix*, *The Witches of Eastwick*, *The Secret Garden*, *Alice in Wonderland*, *Mamma Mia!*, *Sweeney Todd*, *Chitty Chitty Bang Bang*, *Mary Poppins*. Recently he designed *Seven Deadly Sins* and *Isadora* for the Royal Ballet and *Mother Courage and Her Children* for the National Theatre.

BOBBY AITKEN (*Sound Designer*) has been involved with theater sound for more than 20 years throughout the U.K. and around the world. Sound designer: London 2012 Olympics Opening and Closing ceremonies. Theater: *Ghost* (London/Broadway), *Mamma Mia!* (worldwide), *Grease* (London/UK tour), *Dirty Dancing* (worldwide), *Lennon* (Broadway), *We Will Rock You* (worldwide), *Blast!* (London, U.S.), *Return to the Forbidden Planet* (worldwide), *Five Guys Named Moe*, *Which Witch?*, *Metropolis*, Pete Townshend's *The Iron Man*, *In the Midnight Hour*, *High Society*, *Time*, *A Saint She Ain't*, *The Best of Times*, *Soul Train*, *The Fix*, *The Beggar's Opera* and *Bartholomew Fair* (RSC). Opera: *Carmen*, *Madame Butterfly*, *Aida*, *Cavalleria Rusticana* and *I Pagliacci*, *Tosca* and *La Bohème*. Awards: 2005 Helpmann Award for Best Sound Design for the Australian production of *We Will Rock You*. aitken.cc.

MARTIN KOCH (*Musical Supervisor, Additional Arrangements and Materials*). Musical Supervision includes *Billy Elliot*, *Les Misérables*, *Miss Saigon*, *Cats*, *Oliver!*. Orchestrations include *Mamma Mia!* (Tony nomination), *Just So*, *Moby Dick*, *Jerry Springer The Opera*, *Billy Elliot* (Tony Award & Drama Desk Awards), *Bad Girls*, *Desperately Seeking Susan*, *Kombat Opera*; numerous operas for BBC TV, *Paparazzi* and *Cattle Call*, two ballets by Richard Thomas and *Shoes* at Sadler's Wells. More than thirty albums including *Les Misérables*, *Miss Saigon*, *Oliver!*, *Hey! Mr. Producer*, *Mamma Mia!* (Grammy nomination), *Jerry Springer The Opera*, *Billy Elliot*, *Bad Girls*, *John Barrowman—The Album and Shoes*. Music Supervisor for the four London 2012 Olympic and Paralympic Ceremonies. Music Director & Composer for the London 2012 Paralympic Opening Ceremony.

MARTHA BANTA (*Resident Director*) is the artistic director of the Adirondack Theatre Festival. She served as artistic associate at New York Theatre Workshop and on the production staff at New York City Opera. Credits include directing new works at Clark Theatre, Lincoln Center, NYTW, Soho Rep, EST, New Georges, Cincinnati

Playhouse, Portland Stage, Capital Rep., Juilliard. Also, *Rent* in Japan and Germany and *Playhouse Disney Live* in Disney World. She has taught at NYU, SUNY Stony Brook and Vassar.

DAVID HOLCENBERG (*Associate Music Supervisor*). Broadway: *Matilda*, *Ghost*, *The Story of My Life*, *Bye Bye Birdie*, *Good Vibrations*, *Seussical*, *Titanic*, *Show Boat*. Other music directing credits include *Dessa Rose* and *The Glorious Ones* at Lincoln Center, the U.S. premiere of *Ragtime* (L.A. Drama Critics Circle Award, Distinguished Achievement in Musical Direction) and *The Phantom of the Opera* in Toronto. David's show *Bingo*, written with Michael Heitzman and Ilene Reid, is currently playing around the country.

JANET ROTHERMEL (*Associate Choreographer*). Broadway: *Joseph...Dreamcoat* (Dance Captain). National tours: *Beauty and the Beast* (Enchantress), *Joseph...Dreamcoat* (Dance Captain/Supervisor). Television: "Miss USA," "Miss Universe" pageants, Assistant Choreographer; "Carol Burnett Show," Assistant Choreographer.

JOY DEWING CASTING (*Casting Director*). Broadway: *Soul Doctor*, *Wonderland*. Off-Broadway: *Forever Dusty*, *Soul Doctor*, *The Voca People*, *The Sphinx Winx*, *Dear Edwina*. Current/recent tours: *Bring It On*, *Ghost*, *Mamma Mia!*, *West Side Story*, *Catch Me If You Can*, *In the Heights*. Dance companies: Rasta Thomas, Elizabeth Streb.

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STAFF FOR MAMMA MIA!

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Scott Seay Aniele Fortin Kevin Greene

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Assistant Company Manager.....Nicole Sharra

PRODUCTION TEAM

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ASSOCIATE CHOREOGRAPHER.....JANET ROTHERMEL
ASSOCIATE MUSIC SUPERVISOR.....DAVID HOLCENBERG
ASSOCIATE SCENIC DESIGNER.....NANCY THUN
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JOY DEWING CASTING

Joy Dewing CSA, Nikki Grillos

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Assistant Carpenter.....Samantha Vetrus
Head Electrician.....Maxfield Bishop
Assistant Electrician.....James Lees
Assistant Electrician.....Elvira Valencia
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Tickets on sale now at TPAC.org, by phone at 615-782-4040, and at the TPAC Box Office, 505 Deaderick Street, in downtown Nashville.
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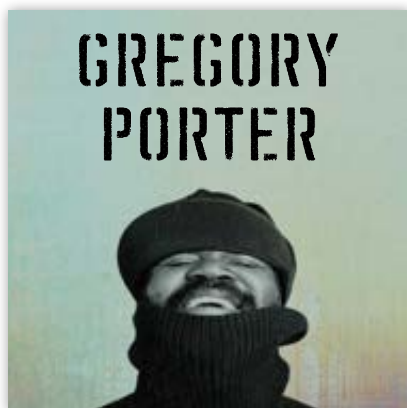
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Alice Cooper pioneered a grandly theatrical brand of hard rock that was designed to shock. Drawing equally from horror movies, vaudeville, and garage rock, the group created a stage show that featured electric chairs, guillotines, fake blood, and boa constrictors. He continues to tour regularly, performing shows worldwide with the dark and horror-themed theatrics that he's best known for.



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SEE JANE SING

JUNE 15 • 7:30 P.M.

Actress Jane Lynch was raised outside of Chicago and first cut her theatrical teeth at The Second City, Steppenwolf Theatre and in many church basements all over the greater Chicagoland area. No stranger to the stage, Lynch made her Broadway debut in the 2013 production of *Annie* as Miss Hannigan in a limited run at the Leonard H. Goldenson Theater in New York. Soon thereafter, Lynch decided to embark on her own musical comedy tour, *See Jane Sing* in which she mixes her signature quick wit with beloved Broadway songs.



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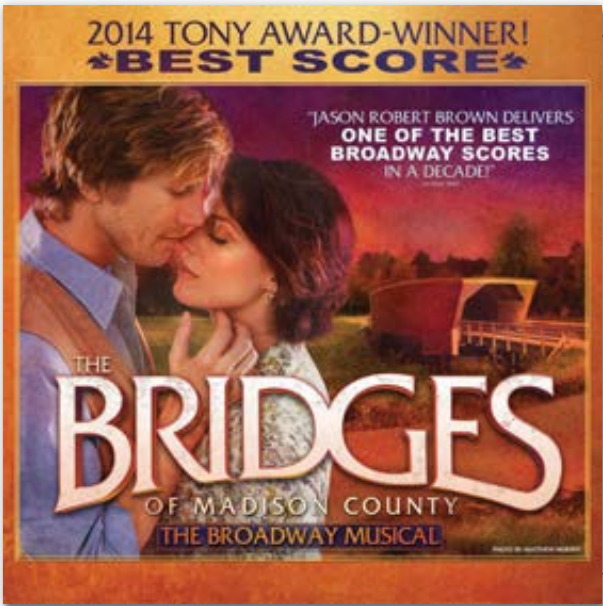
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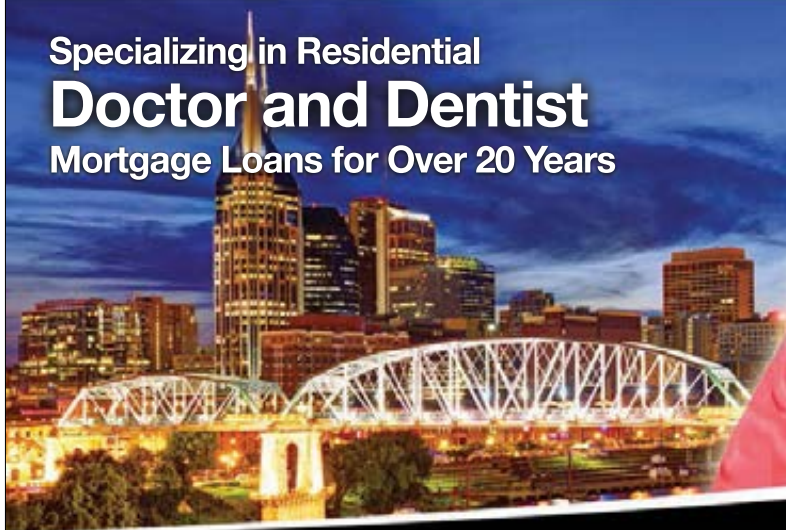
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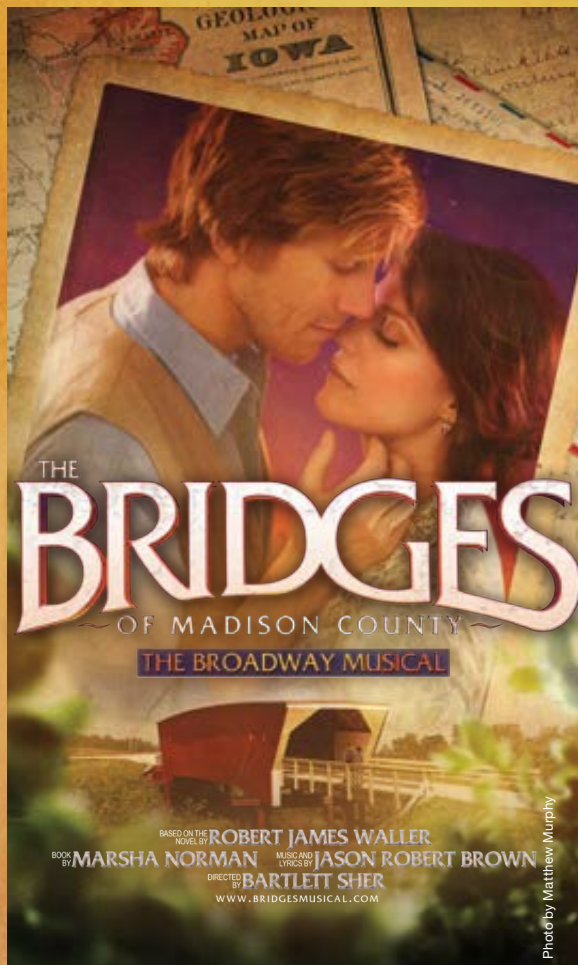
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**Mamma Mia! matinee,
 SUNDAY, MAY 1, 2016**

AUDIO DESCRIPTION: Mona Barz



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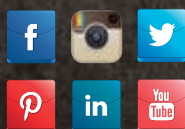
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book by Fred Ebb & Bob Fosse

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All electronic devices including cell phones, pagers, watch alarms, cameras, and recorders should be turned off prior to the performance or checked-in with the floor manager or an usher, who will note the seating location of physicians and others who expect emergency calls.

Call Lost and Found at 615-782-4098 to report an item you might have left at TPAC.

In case of an emergency, the number to leave with others is 615-782-4000 (plus performance, theater, and seat location).

Smoking, including use of all tobacco products and electronic cigarettes, is permitted outside the building.



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