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30th Anniversary
1980-2010

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On Stage

AT TPAC

The official playbill and performing arts magazine of the
TENNESSEE PERFORMING ARTS CENTER

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Les Misérables • May 17-22, 2011 • TPAC's Andrew Jackson Hall

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PUBLISHERS' NOTES

Technology! We love it, and yet if you're over 50, you may hate it in the very same breath. But love it or not, we are called upon to embrace it. And embrace it we do.

Below is a quote from "Wired Magazine" that we think may shed some light on the unique marriage between the printed word and technology.

"We surf the Internet... we swim in magazines. The Internet is exhilarating. Magazines are enveloping. The Internet grabs you. Magazines embrace you. The Internet is impulsive. Magazines are immersive. And both media are growing... Think of it this way: during the 12 year life of Google, magazine readership actually increased 11 percent.

What it proves, once again, is that a new medium doesn't necessarily displace an existing one. Just like movies didn't kill radio. Just as TV didn't kill movies. An established medium can continue to flourish so long as it continues to offer a unique experience. And, as reader loyalty and growth demonstrate, magazines do."

- Ben Hassett for Conde Nast

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To learn how your business can benefit by advertising in a "Playbill" publication, simply give us a call at 615-373-5557.

Best regards,

Gary + Robin

Gary and Robin
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robin@glovergroupinc.com

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Welcome to the Tennessee Performing Arts Center. I hope you have enjoyed something special – *just for you* – during your time with us today.

TPAC's impact on individual lives is important to us, as we attempt to serve up to half a million audience members each year with up to 500 events in our four spaces (including War Memorial Auditorium). We do our best to stage enough variety in art and educational programming to satisfy your interests and appeal to your tastes. From performances for school children and families, to shows geared to adults, we're guided by our vision statement "to make everyday life more meaningful" for you and thousands more.

To meet that challenge, TPAC seeks to be accessible, in every sense of that word.

Making the arts and academics accessible to children is one of our top priorities. From Head Start to high school, we provide free resources to teaching artists and educators to integrate the arts with learning. TPAC Education performances light up lessons in literature, history, science, the environment, geography, and world culture. From our annual education season, to the Regions TPAC Family Field Trip, our goal is to be as accessible to as many people as possible, often at little or no cost.

TPAC also is committed to accessibility for patrons with disabilities through specialized seating, assisted listening, American Sign Language, audio description for patrons who are visually impaired, and more.

In addition to providing ASL and audio description to the Sunday matinees of Broadway tours, we provide both on request for TPAC Education performances, making the arts more accessible to children from the Tennessee School for the Blind and other classrooms.

Finally, because we all have our own individual likes and dislikes, a diverse schedule allows more people to access the arts on a personal level. Some want to see the biggest names in show business or musicians at the top of the charts. Do you prefer world premieres or world classic? Or do you love both? Visit our web site. Pick up a *Center Stage*. Find the places where your interests intersect with our mission.

I sincerely hope that TPAC will always be accessible to you and that what you experience here makes your everyday life more *interesting, exciting and meaningful*.

Kathleen W. O'Brien



KATHLEEN W. O'BRIEN
TPAC PRESIDENT AND
CHIEF EXECUTIVE OFFICER

"Art washes away from the soul the dust of everyday life."
TPAC's 2010 Report to the Community is themed to this wonderful quote by Pablo Picasso.
Read more at tpac.org/annualreport.



Nissan's support of TPAC Education programs is just one way the corporation invests in our community.

"Enriching People's Lives." That is the global vision of Nissan and all of its operating companies across the world. Nissan strives to support this vision by not only offering our customers unparalleled products and services, but by improving the quality of life in the communities in which Nissan operates.

Nissan Neighbors is an affiliate-wide, community-focused initiative dedicated to touching lives and improving communities through charitable contributions and in-kind donations to organizations that reflect the diverse interests of our employees and also support Nissan's focus areas: *Education, the Environment and Humanitarian Aid*. Through its philanthropic efforts, Nissan seeks to reinforce its commitment to corporate citizenship by making a positive and visible contribution to American neighborhoods. Nissan works closely with select groups to determine the best way to advance their efforts and carefully tailor our assistance to meet each organization's needs.

In North America, Nissan's operations include automotive styling, engineering, consumer and corporate financing, sales and marketing, distribution and manufacturing. Nissan is dedicated to improving the environment under the Nissan Green Program 2010 and has been recognized as a 2010 ENERGY STAR® Partner of the Year by the U.S Environmental Protection Agency. More information on Nissan in North America and the complete line of Nissan and Infiniti vehicles can be found online at www.NissanUSA.com and www.InfinitiUSA.com.



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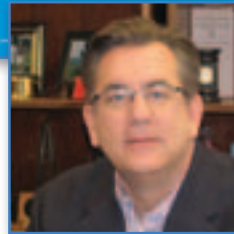
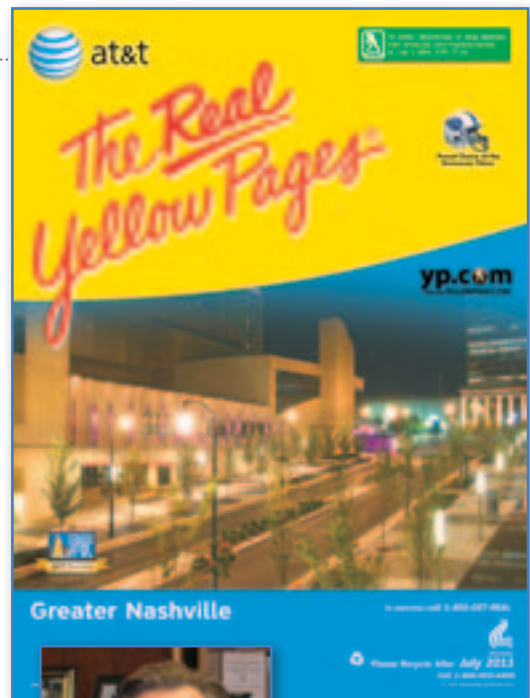
"Everywhere we do business, AT&T strives to make our communities better places to live, work and grow, and that's why we're proud to sponsor the Tennessee Performing Arts Center (TPAC), and feature them on the AT&T Real Yellow Pages directory cover," said Charley Bairnsfather, AT&T Advertising Solutions regional vice president.

An important way AT&T supports this community is through the local information distributed in the AT&T Real Yellow Pages directories. The directories feature valuable local information, including maps, stadium diagrams, shopping information, restaurant menus, and coupons.

In addition, AT&T Advertising Solutions offers local search advertising that connects consumers and businesses through premiere Internet, mobile and television platforms. The company's suite of multimedia offerings includes YP.com, YPmobile, traditional and mobile websites, search engine marketing, online video ads, direct mail, interactive TV channels on U-verse, and targeted online and mobile ads. AT&T's platforms receive 5 billion consumer searches a year for local business information – about 3 billion from our print directories and 2 billion from our online and mobile offerings providing nearly 1 million advertisers with valuable sales leads.

With the increasing popularity of smartphones, more people are looking for ways to do business while on the go. YP.com mobile apps are pre-loaded on the majority of new AT&T phones sold. YP.com mobile recently has been updated, and the new app was built from the ground up to help users quickly find more of what they are really looking for – whether it's local businesses, events such as those at TPAC, or ways to save money. It encourages users to cash in on local deals, and greets users with a fresh look packed with new features that support the company's mission to help consumers discover local.

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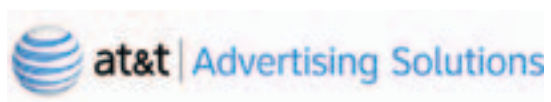
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AT&T realizes the importance of remaining locally grounded and frequently partners with neighborhood interests like TPAC, enabling them to take advantage of the considerable reach that AT&T Advertising Solutions provides.

"AT&T Advertising Solutions is committed to advancing education, strengthening communities and improving lives by creating opportunities, making connections, and addressing community needs" said Bairnsfather. "Our sponsorship of TPAC demonstrates our commitment to the community, and helps TPAC achieve its objective of enriching the cultural lives of all Nashville-area residents."



The generous support of sponsors helps to bring learning to life for thousands of children each year through TPAC Education's comprehensive arts education programs for all ages. You can make a difference, too!

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Les Misérables

A musical based on the novel by VICTOR HUGO

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Original French text by ALAIN BOUBLIL and JEAN-MARC NATEL

Additional material by JAMES FENTON
Original Production adapted and directed by
TREVOR NUNN and JOHN CAIRD

Original Orchestrations by JOHN CAMERON
New Orchestrations by CHRIS JAHNKE
Additional Orchestrations by
STEPHEN METCALFE and STEPHEN BROOKER

Music Supervisor
DAN BOWLING

Music Director
ROBERT BILLIG

Musical Staging by MICHAEL ASHCROFT
Projections realized by FIFTY-NINE PRODUCTIONS
Additional Costumes by CHRISTINE ROWLAND
Sound by MICK POTTER

Lighting by PAULE CONSTABLE
Costume Design by ANDREANE NEOFITOU
Set Design by MATT KINLEY inspired by
the paintings of VICTOR HUGO

Directed by
LAURENCE CONNOR
and
JAMES POWELL

A CAMERON MACKINTOSH and NETWORKS Presentation
American Premiere Paper Mill Playhouse, Millburn, New Jersey,
19 November 2010

CAST

In order of appearance

Jean Valjean	RON SHARPE
Javert	ANDREW VARELA
Farmer	JOHN RAPSON
Laborer	MAX QUINLAN
Innkeeper's Wife	JULIE BENKO
Innkeeper	JOSEPH SPIELDENNER
The Bishop of Digne	BENJAMIN MAGNUSON
Constables	IAN PATRICK GIBB, ALAN SHAW
Factory Foreman	RICHARD TODD ADAMS
Fantine	BETSY MORGAN
Factory Girl	LUCIA GIANNETTA
Old Woman	BETH KIRKPATRICK
Wigmaker	CORNELIA LUNA
Bamatabois	JOHN RAPSON
Fauchelevant	COOPER GRODIN
Champfmathieu	JOE TOKARZ
Little Cosette	KATHERINE FORRESTER, ANASTASIA KORBAL
Madame Thénardier	SHAWNA M. HAMIC
Young Éponine	KATHERINE FORRESTER, ANASTASIA KORBAL
Thénardier	MICHAEL KOSTROFF
Young Whore	SARAH SHAHINIAN
Crazy Whore	CATHRYN BASILE
Gavroche	JOSH CAGGIANO, COLIN DEPAULA
Éponine	CHASTEN HARMON
Cosette	JENNY LATIMER
Thénardier's Gang	
Montparnasse	MAX QUINLAN
Babet	BENJAMIN MAGNUSON
Brujon	JOE TOKARZ
Claquesous	JOHN RAPSON
Students	
Enjolras	JEREMY HAYS
Marius	JUSTIN SCOTT BROWN
Combeferre	COOPER GRODIN
Feuilly	JASON FORBACH
Courfeyrac	COLE BURDEN
Joly	ALAN SHAW
Grantaire	JOSEPH SPIELDENNER
Lesgles	RICHARD TODD ADAMS
Jean Prouvaire	IAN PATRICK GIBB
Loud Hailer	JOE TOKARZ
Major Domo	JOSEPH SPIELDENNER
Ensemble	CATHRYN BASILE, JULIE BENKO, BRIANA CARLSON-GOODMAN, CASEY ERIN CLARK, LUCIA GIANNETTA, BETH KIRKPATRICK, CORNELIA LUNA, SARAH SHAHINIAN, ALIYA VICTORIYA
Swings	RICHARD BARTH, BEN GUNDERSON, JASON OSTROWSKI, RACHEL RINCIONE, NATALIE WEISS
Dance Captain	JASON OSTROWSKI
Fight Captain	BENJAMIN MAGNUSON
Assistant Fight Captain	HEATHER CHOCKLEY

UNDERSTUDIES

For Jean Valjean - RICHARD TODD ADAMS, JOE TOKARZ; *for Javert* - RICHARD TODD ADAMS, BENJAMIN MAGNUSON; *for Cosette* - CATHRYN BASILE, JULIE BENKO; *for Fantine* - CASEY ERIN CLARK, CORNELIA LUNA; *for Thénardier* - BENJAMIN MAGNUSON, JOHN RAPSON; *for Madame Thénardier* - LUCIA GIANNETTA, BETH KIRKPATRICK; *for Éponine* - BRIANA CARLSON-GOODMAN, SARAH SHAHINIAN; *for Marius* - MAX QUINLAN, IAN PATRICK GIBB; *for Enjolras* - JASON FORBACH, ALAN SHAW; *for Little Cosette/Young Éponine* - ALIYA VICTORIYA; *for the Bishop of Digne* - COOPER GRODIN, JOSEPH SPIELDENNER; *for the Factory Foreman* - COOPER GRODIN, JASON OSTROWSKI; *for the Factory Girl* - CASEY ERIN CLARK, RACHEL RINCIONE; *for Bamatabois* - COLE BURDEN, JOSEPH SPIELDENNER; *for Grantaire* - COOPER GRODIN, JOHN RAPSON.

MUSICAL NUMBERS

PROLOGUE: 1815, DIGNE

PROLOGUE The Company
SOLILOQUY..... Valjean

1823, MONTREUIL-SUR-MER

AT THE END OF THE DAY..... Unemployed and Factory Workers
I DREAMED A DREAM Fantine
LOVELY LADIES Clients
WHO AM I?..... Valjean
FANTINE'S DEATH..... Fantine and Valjean
CASTLE ON A CLOUD Cosette

1823, MONTFERMEIL

MASTER OF THE HOUSE Thénardier, his Wife and Customers
THE BARGAIN. M and Mme Thénardier and Valjean

1832, PARIS

PARIS Gavroche and the Beggars
STARS..... Javert
ABC CAFÉ Enjolras, Marius and the Students
THE PEOPLE'S SONG Enjolras, the Students and the Citizens
IN MY LIFE Cosette, Valjean, Marius and Éponine
A HEART FULL OF LOVE..... Cosette, Marius and Éponine
ONE DAY MORE The Company

INTERMISSION

ON MY OWN Éponine
A LITTLE FALL OF RAIN Éponine and Marius
DRINK WITH ME TO DAYS GONE BY Feuilly, Grantaire,
Students and Women
BRING HIM HOME Valjean
DOG EATS DOG Thénardier
SOLILOQUY..... Javert
TURNING Women
EMPTY CHAIRS AT EMPTY TABLES Marius
WEDDING CHORALE Guests
BEGGARS AT THE FEAST M and Mme Thénardier
FINALE The Company

The Orchestra

Conductor - ROBERT BILLIG;
Associate Conductor/Keyboards - DANIEL REIN;
Assistant Conductor/Viola - WILL CURRY;
Keyboards - ADAM LAIRD; Concertmaster - MARISA KUNEY;
Cello - ALON BISK; Bass - BRAD LOVELACE;
Flute / Piccolo / Alto Flute / Recorder - RYU CIPRIS;
Oboe/Cor Anglais - DAVID GARCIA;
Clarinet in Bb / Clarinet in Eb / Bass Clarinet / Recorder - SAM ROTHSTEIN;
Horn 1 - STEVEN COHEN; Horn 2 - JILL BARTELS;
Trumpet in Bb / Flugel Horn / Piccolo Trumpet - KEN MULLIN;
Bass Trombone / Tenor Trombone / Tuba - JIM GRAY;
Percussion - ERIC BORGHI;
Music Coordinator - MICHAEL KELLER.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.



Please turn off your cell phones and pagers prior to the beginning of the performance.

SYNOPSIS

ACT ONE

PROLOGUE: 1815, DIGNE

After 19 years on the chain gang, Jean Valjean finds that the ticket-of-leave he must display condemns him to be an outcast. Only the Bishop of Digne treats him kindly and Valjean, embittered by years of hardship, repays him by stealing some silver. Valjean is caught and brought back by the police and is astonished when the Bishop lies to the police to save him. Valjean decides to start his life anew.

1823, MONTREUIL-SUR-MER

Eight years have passed and Valjean, having broken his parole and changed his name to Monsieur Madeleine, has become a factory owner and Mayor. One of his workers, Fantine, has a secret illegitimate child. When the other women discover this, they demand her dismissal.

Desperate for money to pay for medicines for her daughter, Fantine sells her locket, her hair, and then joins the whores in selling herself. Utterly degraded, she gets into a fight with a prospective customer and is about to be taken to prison by Javert when the 'Mayor' arrives and demands she be taken to the hospital instead.

The Mayor then rescues a man pinned beneath a cart. Javert is reminded of the abnormal strength of convict 24601 Jean Valjean, who, he says, has just been recaptured. Valjean, unable to see an innocent man go to prison, confesses that he is prisoner 24601. At the hospital, Valjean promises the dying Fantine to find and look after her daughter Cosette. Javert arrives to arrest him, but Valjean escapes.

1823, MONTFERMEIL

Cosette has been lodged with the Thénardiens, who horribly abuse her while indulging their own daughter, Éponine. Valjean pays the Thénardiens to let him take her away to Paris.

1832, PARIS

Nine years later, there is unrest in the city because of the likely demise of the popular leader General Lamarque, the only man left in the government who shows any feeling for the poor. A street gang led by Thénardier and his wife sets upon Jean Valjean and Cosette. They are rescued by Javert, who does not recognise Valjean until he has gone.

The Thénardiens' daughter Éponine, who is secretly in love with the student Marius, reluctantly agrees to help him find Cosette, with whom he has fallen in love.

News of General Lamarque's death circulates in the city and a group of politically-minded students stream out into the streets to whip up support for a revolution.

Cosette is consumed by thoughts of Marius, with whom she has fallen in love. Éponine brings Marius to Cosette and then prevents an attempt by her father's gang to rob Valjean's house. Valjean, convinced it was Javert lurking outside his house, tells Cosette they must prepare to flee the country.

ACT TWO

The students prepare to build the barricade. Marius, noticing that Éponine has joined the insurrection, sends her away with a letter to Cosette, which is intercepted by Valjean. Éponine decides to rejoin her love at the barricade.

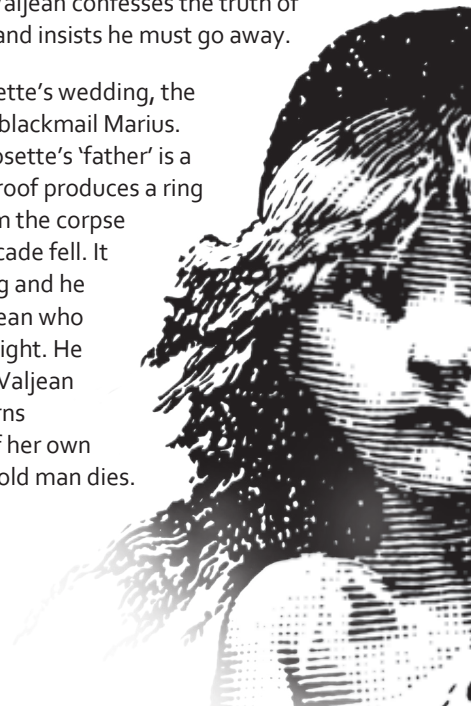
The barricade is built and the revolutionaries defy an army warning to give up or die. Javert is exposed as a police spy. In trying to return to the barricade, Éponine is killed.

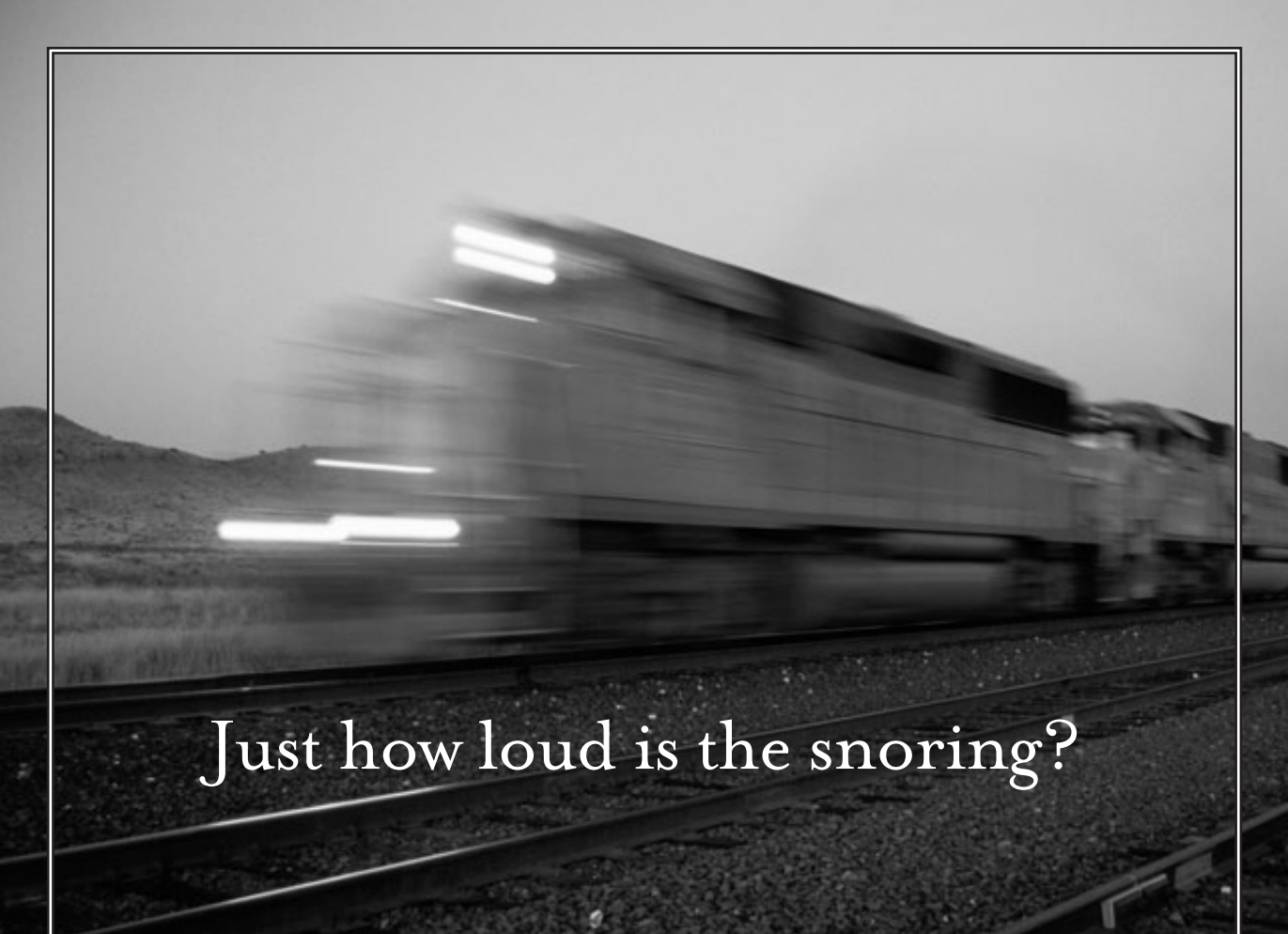
Valjean arrives at the barricade in search of Marius. He is given the chance to kill Javert but instead lets him go. The students settle down for a night on the barricade and, in the quiet of the night, Valjean prays to God to save Marius. The next day the rebels are all killed.

Valjean escapes into the sewers with the unconscious Marius. After meeting Thénardier, who is robbing the corpses of the rebels, he comes across Javert once more. He pleads for time to deliver the young man to the hospital. Javert lets Valjean go and, his unbending principles of justice having been shattered by Valjean's own mercy, he kills himself.

Unaware of the identity of his rescuer, Marius recovers in Cosette's care. Valjean confesses the truth of his past to Marius and insists he must go away.

At Marius and Cosette's wedding, the Thénardiens try to blackmail Marius. Thénardier says Cosette's 'father' is a murderer and as proof produces a ring which he stole from the corpse the night the barricade fell. It is Marius's own ring and he realizes it was Valjean who rescued him that night. He and Cosette go to Valjean where Cosette learns for the first time of her own history before the old man dies.





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WHO'S WHO IN THE CAST

RICHARD TODD ADAMS (*Factory Foreman, Lesgles, u/s Jean Valjean, u/s Javert*). Broadway: *The Woman in White, The Pirate Queen*. National tour: *The Phantom of the Opera* (Phantom). 2008 Jeff Award winner for Javert in *Les Misérables* in Chicago.

RICHARD BARTH (*Swing*). Off-Broadway: *Beowulf* (title role), Irish Repertory. National Tour: *Miss Saigon*. Regional: Goodspeed, Signature, Old Globe, Cincinnati Playhouse, St. Louis Rep & Arrow Rock Lyceum. Training: Hartt School.

CATHRYN BASILE (*Crazy Whore, Ensemble, u/s Cosette*). Broadway: *The Little Mermaid* (Arista), OBC, ...*Spelling Bee* (u/s Marcy & Rona). National Tour: *Mamma Mia* (u/s Sophie). Regional: *Footloose* (Rusty), MUNY. BFA University of Michigan.

JULIE BENKO (*Innkeeper's Wife, Ensemble, u/s Cosette*). National tour: *Spring Awakening* (u/s Wendla, Ilse). Regional: *Spelling Bee* (Olive). Currently studying at NYU-Tisch. Thanks to Generation TV, RKS and her family.

JUSTIN SCOTT BROWN (*Marius*) is thrilled to be a part of the new 25th anniversary production of *Les Misérables*! National tour: *Spring Awakening* (1st National). Regional: *The Sound of Music, Titanic, Miss Saigon, Les Misérables* and others at The MUNY. Favorite roles include Finch/*How to Succeed...* and Giorgio/*Passion*. CCM (BFA-2009). Thanks to Harden-Curtis and Tara Rubin. Love to Mom, Dad, J&J!

COLE BURDEN (*Courfeyrac, u/s Bamatabois*). *Bonnie and Clyde* (NYMF), *Applause* (ENCORES!) Readings: *Yank, Bromance: The Dudesical*. Regional: *Grey Gardens, Les Misérables, Evita*. TV/ Film: *As The World Turns, 30 Rock*. coleburden.com

JOSH CAGGIANO (*Gavroche*). *Kristina the Musical*, Carnegie Hall/Decca Records "Johan," "Garanimals!" Thanks: Creative Team for this amazing opportunity! Tara Rubin, GenTV, Diana Roth, King Centre, Roni Caggiano.

BRIANA CARLSON-GOODMAN (*Ensemble, u/s Éponine*) was recently seen in the Tony Award®-winning revival of *Hair*, where she performed both Crissy and Sheila. Off-Broadway: *Wanda's World*. Regional: *Calvin Berger* (Gloucester Stage). For fam & J.

CASEY ERIN CLARK (*Ensemble, u/s Fantine, u/s Factory Girl*). Off-Broadway: *Frankenstein* (Agatha) and *Shout!* (Red Girl), *The Incredibly Deaf Musical* (Lisa, NYMF 2010). Regional favorites: *Jekyll and Hyde* (Emma) and *Little Women* (Jo, Kevin Kline Award nomination). caseyerinclark.com.

COLIN DePAULA (*Gavroche*) was awarded best actor at 2009 NY Fringe Festival. He starred in *Oliver!* (Narrows Community Theatre, Brooklyn) and as Amahl in *Amahl and the Night Visitors* (Transfiguration Church, Manhattan). Colin is thrilled to be a part of this magnificent production.

JASON FORBACH (*Feuilly, u/s Enjolras*). *The Phantom of the Opera* (Las Vegas - Raoul u/s). Off Broadway: *The Music Teacher, A.W.O.L., As You Like It*. Regional: Sacramento Music Circus, NSMT. Debut album available on iTunes. jasonforbach.com.

KATHERINE FORRESTER (*Little Cosette/Young Éponine* at some performances). Musical Theatre: Andrew Lloyd Webber's *Whistle Down The Wind*, Adam Guettel's *Myths And Hymns*. TV: *Disney's Aaron Stone, Flashpoint, InSecurity*. Other credits: Commercials, Voiceovers, CD Recordings. Peace to all. katherineforrester.net

LUCIA GIANNETTA (*Factory Girl, Ensemble, u/s Madame Thénardier*). Off Broadway/NY Workshops/Readings: *Godspell, Little Mermaid, Leap of Faith*. Performed at Lincoln Center, Radio City, Carnegie Hall, alongside Alan Menken, Elton John, Liza Minnelli, Patti LaBelle. Proud member Broadway Inspirational Voices. For Bella.

IAN PATRICK GIBB (*Constable, Jean Prouvaire, u/s Marius*). Regional: Pittsburgh CLO, Music Theatre of Wichita, Fireside Theatre, Arts Center of Coastal Carolina. OCU Grad. Special thanks to family, friends, and The Mine! Mom and Dad, this is for you!

COOPER GRODIN (*Combeferre, Fauchelevent, u/s Bishop, u/s Factory Foreman, u/s Grantaire*). From Manhattan. Count in *A Little Night Music*, Danny in *Grease*, Javert in *Les Misérables*, Pharaoh in *Joseph...*, Billy in *Carousel*. Love for Mom, Dad, Sis, Kat, Yoko, About Artists.

BEN GUNDERSON (*Swing*). *Fiddler*, Engeman; *Cabaret*, Hilton Head; *West Side Story*, Ravinia; *Dream of the Burning Boy & House of Gold*, O'Neill. BFA: UNCSA.

SHAWNA M. HAMIC (*Madame Thénardier*). NY Workshops: *The Toymaker, Screams of Kitty Genovese, Glen or Glenda*. Regional: *Twist* (Directed / Choreographed by Debbie Allen), *Les Misérables, Ragtime, Hello Dolly, The Molly Maguires, Genesis, My Fair Lady, Mame, Kismet, Once Upon...*, *H2\$, Guys and Dolls* (in Macao, China). "A&A, F&AD, TMF!" ShawnaHamic.com

CHASTEN HARMON (*Éponine*). Broadway: *Hair*. Off-Broadway: *Iphigenia 2.0* (dir. by Tina Landau), Signature Theatre; *Grind* (Clementine), The York Theatre. Regional: *Once on this Island* (Ti Moune) and *All Shook Up* (Lorraine), Marriott Theatre; *Leader of the Pack*, Cape Playhouse. Training from NYU, TSOA.

JEREMY HAYS (*Enjolras*). Broadway: *Les Misérables*. National Tour: *Cats* (Rum Tum Tugger). Regional: *Hair* (Berger) (American Stage), *Les Misérables* (TUTS), *Camelot* (Lancelot) (PA Center Stage). Love to Kathleen, Dad, Niki, Jamie, Jeff, Payten, Graysen, and Violet.

ANASTASIA KORBAL (*Little Cosette/Young Éponine* at some performances), age 10, Philadelphia native. AEA. National Tours: *Little House on the Prairie* (Carrie); *Annie* (Molly). Regional: *Grey Gardens* (Lee Bouvier), many others! Thanks Barry, Bob, and Miss Michelle. Love to all! anastasiakorbal.com

BETH KIRKPATRICK (*Old Woman, Ensemble, u/s Madame Thénardier*) Tours: *The Phantom of the Opera*, Mother Abbess in *The Sound of Music* (Asia). New York: *Plain and Fancy* (York), *Earthquake Weather*. Regional: *Jerry Springer: The Opera, Sweeney Todd, Beauty & the Beast*. Northwestern U. Love to family, besties, and the Mine!

MICHAEL KOSTROFF (*Thénardier*) is best known for his long-running roles on HBO's "The Wire" and "Disney's Sonny with a Chance." He's guest starred on "Weeds," "Cold Case," "Brothers and Sisters," "West Wing," "ER," "Studio 60," "The Closer" and dozens more. Kostroff toured previously in *Les Misérables* (Thénardier) and in *The Producers*, understudying Max Bialystock—a role he's since played all over the country. He's the author of "Letters from Backstage."

JENNY LATIMER (*Cosette*). National tour debut! Regional credits include: *She Loves Me* at Westport Country Playhouse, Maury Yeston's *Phantom* (Christine), *The Fantasticks* (Luisa), *Hamlet* (Ophelia), *Rabbit Hole* (Izzy) and *My Fair Lady* (Eliza). She studied acting at Brigham Young University and while there received a scholarship to study with the Steppenwolf Theater Company. She would like to thank KSR, Tara Rubin's office, and her beautiful family for believing in her. Follow on twitter @Jlat.

CORNELIA LUNA (*Wigmaker, Ensemble, u/s Fantine*) is thrilled to be back in *Les Misérables*! *Miss Saigon* (Kim and Ellen); *The King and I* (Tuptim); *Hey! Mr. Producer* (Éponine and Christine); Self-titled CD (BMG). Love to family and friends!

BENJAMIN MAGNUSON (*The Bishop of Digne, Babet, u/s Javert, u/s Thénardier, Fight Captain*). Broadway/Tour: *Guys and Dolls, Sweeney Todd*. Regional: ACT, La Jolla, Human Race Theatre Company, Long Wharf and Paper Mill Playhouse. Film/Television: *The Other Guys*, "30 Rock." Training: CCM. BenjaminMagnuson.com

BETSY MORGAN (*Fantine*). Broadway: Original casts of *A Little Night Music* (Revival), *Little Mermaid, High Fidelity*. NY Theatre/Readings/Workshops: *Tales of the City, Dangerous Beauty, Addams Family, Prairie, Leap of Faith, Memphis, The Fantasticks, Bernarda Alba* (Lincoln Center). TV: "Flight of the Conchords." Originated the role of Leslie Benedict in the Premiere of *Giant* at Signature Theatre.

JASON OSTROWSKI (*Swing/Dance Captain, u/s Factory Foreman*). Broadway: *Company* (Tony Award®-winner 2006 Best Revival). National tours: *Whistle Down the Wind, Forever Plaid*. Regional: *Hello Dolly, Oklahoma!, An O. Henry Christmas*. Love to my family and Elizabeth. Jasono.net

MAX QUINLAN (*Laborer, Montparnasse, u/s Marius*) Off-Broadway/NY: York Theatre Company, NAMT. Regional: Jeff Award Nomination *Jesus Christ Superstar* (TATC), *Ragtime* (Drury Lane), Jeff Award Winner *The Light In The Piazza* (Marriott Theatre), *Les Misérables* (MUNY), *Joseph...* (Marriott). BFA: CCM. For family and friends! maxquinlan.net

JOHN RAPSON (*Farmer, Bamatabois, Claquesous, u/s Thénardier, u/s Grantaire*) is proud to join the revolution! Regional: *Sweeney Todd* (Barrington Stage), *Brigadoon* (Wagon Wheel Theatre). Education: BFA University of Michigan. So much love to my incredible family!

RACHEL RINCIONE (*Swing, u/s Factory Girl*). B.F.A-Acting, Chapman Univ, MM-Voice, Univ. of Denver. Credits: NY *Camelot* (Nimue) WPPAC, *Suor Angelica* (Cercatrice) Chelsea Opera, Regional: *Camelot* (Nimue u/s) Goodspeed Opera, *Les Misérables* (Mme. Thénardier u/s) MGR.

SARAH SHAHINIAN (*Young Whore, Ensemble, u/s Éponine*). Credits: *Oklahoma!* (Ado Annie – National tour), *Little Women* (Jo – Syracuse Stage), *Les Misérables* (Éponine – Theatre Under the Stars), *Picnic at Hanging Rock* (Lincoln Center). sarahshahinian.com

RON SHARPE (*Jean Valjean*) is the only actor to have played Marius and Jean Valjean on Broadway, original casts of *The Scarlet Pimpernel, The Civil War, Disney's King David*. Executive Producer, with wife Barbra Russell (a former Cosette): *A Catered Affair* and *A Tale of Two Cities* (Best Musical - multiple noms). Currently a professor at Villanova University. Special thanks to his home-grown quartet - Samantha, Logan, Aidan and Connor - who all love to sing!

ALAN SHAW (*Constable, Joly, u/s Enjolras*) is thankful and blessed. Credits: *Big River* (Huck Finn), *Children of Eden* (Cain/Japheth), *The Sound of Music* (Rolf). Thank you to The Roster, Kimberly Vaughn, and my family. <http://alanshaw.me>

JOSEPH SPIELDENNER (*Innkeeper, Grantaire, Major Domo, u/s Bishop, u/s Bamatabois*) is from Maine. BFA-Florida State. Tour: *South Pacific* (Cable). Regional: *Miss Saigon* (Chris), Seaside Music Theatre; *Children of Eden* (Adam/Noah), Astoria PAC. Dedicated to Scott, Gale, Eric and Grandma Margaret.

JOE TOKARZ (*Champmathieu, Brujon, Loud Hailer, u/s Jean Valjean*). Credits include: Marriott (*Les Misérables*), Theatre at the Center (Judas in *Jesus Christ Superstar*), Goodman (*Candide*). Love to family. Proud Equity.

ANDREW VARELA (*Javert*). Broadway/National tours: *Sunday in the Park* (Jules), *Les Misérables* (Valjean), *Little Women* (Prof Bhaer), *Phantom* (Phantom), *Cats* (Gus), *Pirates!* (Pirate King). For Susan. Follow me on Twitter and Facebook and go to AndrewVarela.com for more magic.

ALIYA VICTORIYA (*Ensemble, u/s Little Cosette/Young Éponine*) was most recently seen in *Gypsy* at the North Shore Music Theatre. Thanks to Mom, Dad, Alec, Barry Kolker, and especially Steve and Jenn Irlen at Inspired Artist Management.

NATALIE WEISS (*Swing*). Broadway: *Everyday Rapture* (u/s for Menonettes). Tour: *Wicked* 2nd national (ensemble, u/s Elphaba). Regional: Pittsburgh CLO, North Shore Music Theatre. TV: American Idol season 4 semi-finalist. natalieweiss.net.

ALAIN BOUBLIL (*Author/Dramatist*) wrote librettos and original lyrics for *La Révolution Française, Les Misérables, Miss Saigon, Martin Guerre* and *The Pirate Queen*, in collaboration with Claude-Michel Schönberg, and *Marguerite* with Claude-Michel Schönberg and Michel Legrand. He received two Tonys® (Best Score, Best Book), two Grammys®, two Victoire de la Musique Awards, a Molière Award (*Les Misérables*), an *Evening Standard* Award (*Miss Saigon*) and an Olivier Award (*Martin Guerre*). He is author/librettist of *Abbacadabra* with songs by Abba, the play *The Diary of Adam and Eve*, and prize-winning novel *Les Dessous de Soi*.

CLAUDE-MICHEL SCHÖNBERG (*Book and Music*). Born in 1944 of Hungarian parents, Claude-Michel Schönberg began his career as a singer, writer and producer of pop songs. In collaboration with Alain Boublil he is the book co-writer and the composer of *La Révolution Française, Les Misérables, Miss Saigon, Martin Guerre* and *The Pirate Queen*. In 2008 his new musical *Marguerite*, in collaboration with Alain Boublil, Michel Legrand and Herbert Kretzmer, opened at the Haymarket Theatre in London. He has supervised overseas productions and co-produced several international cast albums of his shows. In 2002 his first ballet score *Wuthering Heights* was created for the Northern Ballet Theatre.

CAMERON MACKINTOSH (*Producer*) produces musicals.

HERBERT KRETZMER (*Lyricist*) was a London journalist when Cameron Mackintosh invited him to write the English lyrics for *Les Misérables* epochal West End production in 1985. A part-time songwriter, he contributed regular lyrics for the BBC's famous satire series "That Was the Week That Was" and had also written lyrics for the French singer Charles Aznavour ("Yesterday When I Was Young," "She," etc.). It was Kretzmer's work with Aznavour which led to Cameron's invitation. Herbert Kretzmer was born in South Africa to immigrant parents from Lithuania. He now lives in London with his (American) wife Sybil."

TREVOR NUNN AND JOHN CAIRD (*Adaptors*). Trevor Nunn started directing in 1962 when he won an ABC Director's scholarship to become the resident director of the Belgrade Theatre, Coventry. In 1964 he joined the RSC and in 1968 was made the company's youngest ever artistic director. Trevor was responsible for running the RSC until he retired from the post in 1986. From 1997 – 2003 Trevor was director of the National Theatre. Trevor has worked extensively in theatre, opera and musical theatre. John Caird is a freelance director and writer working worldwide in theatre, opera and musical theatre. He has worked at the National Theatre and is an honorary associate director of the RSC where he has directed over 20 plays. John has published several works as a librettist and lyricist. Together John and Trevor have directed *Nicholas Nickleby* (winner of five Tony Awards®), JM Barrie's *Peter Pan* and the original production of *Les Misérables* (winner of eight Tony Awards®).

LAURENCE CONNOR (*Director*) has worked as a resident and associate director on several shows in London including *The King & I, Phantom of the Opera* and *Oliver*. In 2005, Laurence directed a new touring production of *Miss Saigon*, which has been recreated in Korea and Australia winning major awards including The Manchester Evening News award for best touring musical and Green Room award for best director. Laurence was the co-director of the 25th Anniversary tour of *Les Misérables* on which this production is based and the 25th Anniversary concert of *Les Misérables* at the O2.

JAMES POWELL (*Director*) was appearing in *Les Misérables* at London's Palace Theatre when he was offered the position of resident director in 1996. London: *Singin' in the Rain* (staff director). For Cameron Mackintosh: *The Witches of Eastwick* (resident director), *Les Misérables* (associate director, also Scandinavia, Berlin), *Mary Poppins* (London, Broadway, UK tour, Holland, Australia). For Jacobsen Entertainments: *The Witches of Eastwick* (Director; Melbourne, Australia) and *Dirty Dancing* (Director; London's West End, Toronto, Utrecht, Chicago, US tour, Berlin) James is honored to work on Cameron's new production of *Les Misérables*, and has just recovered from directing the 25th anniversary concert at London's O2 arena.

MATT KINLEY (*Scenic and Image Designer*) worked as freelance costume and prop-maker for stage, film and video with Robert Allsopp Associates. A graduate of the Motley Theatre design course, he enjoyed a long relationship with the National Theatre as designer, design associate and draughtsman on over 40 productions, including *Jerry Springer: the Opera*, *The Coast of Utopia* and *My Fair Lady*. Most recently he worked as associate designer on shows including: *The Woman in White*, *My Fair Lady* (UK/US tours), *Chitty Chitty Bang Bang* (UK tour), *Les Misérables* (Broadway & Holland), *Equus* (West End), *Mary Poppins* (UK/US/AUS/Holland tours), *Les Misérables* 25th Anniversary Concert (O2 Arena).

ANDREANE NEOFITOU (*Costume Designer*). *Les Misérables* (Tony® nomination) and *Miss Saigon* London, Broadway and worldwide. London credits: *Grease*, *Gone With The Wind*, *The Far Pavilions*, *The Baker's Wife*, *Timon Of Athens*, *Peter Pan* (National Theatre) *Carmen* (Royal Albert Hall). Royal Shakespeare Company: *The Changeling*, *The Merchant Of Venice*, *Fair Maid Of The West*, *Hedda Gabler*, (also Canada/USA), *Once In A Lifetime*, *Peter Pan* and *Nicholas Nickleby* (Outer Critics Circle nomination Outstanding Achievement). Additionally: *Nabucco* (Metropolitan Opera), *Miss Julie* (Athens), *Jane Eyre the musical* (Broadway - nomination Outer Critics Circle), Cameron Mackintosh's revised version of *Martin Guerre* (USA). Films: *Rosencrantz And Guildenstern Are Dead*, *Still Life*.

PAULE CONSTABLE (*Lighting Designer*) has designed extensively at the National Theatre (including *Warhorse*, *Phaedra*, *St. Joan*), the RSC, the Donmar Warehouse (*Othello*, *Chalk Garden*, *Ivanov*), the Royal Court (*Clybourne Park*, *The Weir*) and in the West End (*Evita*, *Don Carlos*, *Oliver*, *Love Never Dies*). She is a three times Olivier Award winner. Opera includes productions for: the Royal Opera House, Glyndebourne, ENO, Opera North, Salzburg Festival and in the major houses of Europe, North America, Australia and New Zealand. Dance includes: the Royal Ballet, Ballet Boyz and New Adventures for Matthew Bourne. Paule is an associate of the National Theatre.

MICK POTTER (*Sound Designer*) *Saturday Night Fever* (London, New York and a further 10 productions worldwide), *Starlight Express* (Las Vegas, US/UK/Scandinavian-Tour), *Tell Me On a Sunday* (London/UK-Tour), *Scrooge The Musical* (London, US/ UK-Tour), *Jesus Christ Superstar* (UK Tour), *Bombay Dreams* (London, New York), *The Woman in White* (London, New York, 2005 Laurence Olivier Award for best Sound Design), *Hair* (London), *Whistle Down the Wind* (London), *Revival of Evita* (London), *The Sound of Music* (London/Toronto/UK-Tour), *Joseph ... Dreamcoat* (London), *Phantom – The Las Vegas Spectacular* (Las Vegas, 2006 Parnelli Award best Sound Design), *Ich war noch niemals in New York* (Hamburg, Stuttgart), *Der Schuh des Manitu* (Berlin), *Zorro* (London/Paris/Japan), *Sister Act* (London, Hamburg), *Les Misérables* - 25th Anniversary production (O2 Arena, UK/Spain/ tour), *Love Never Dies* (London).

CHRISTINE ROWLAND (*Additional Costumes*) has worked in both subsidized and commercial theatre. She was resident costume supervisor at the National Theatre for several years and was head of costume at the Royal Shakespeare Company. Work for Cameron Mackintosh includes: *Carousel* (London, New York, Japan); *Oliver!* (London, Toronto, Sydney); *The Witches of Eastwick* (London, Melbourne); *My Fair Lady* (London, USA

tour) and *Mary Poppins* (London, New York). Other musicals include: *The Secret Garden* (RSC, London); *Chitty Chitty Bang Bang* (London, New York) and *Gypsy* (New York).

MICHAEL ASHCROFT (*Musical Staging*). As a performer includes: DV8's *Enter Achilles*, ManActs's *The Sweatlodge*, *Kosh's Dinner* and his own solo shows *The Crooner*, *Ropeman*, *Le Baton*. Credits as movement director include: *The Power of Yes* (National Theatre), *Life is a Dream* (Donmar Warehouse), *Resurrection Blues* (The Old Vic), *Così Fan Tutti* (English National Opera), *Romans in Britain*, (Sheffield Crucible), *The Lost Child Project* (David Glass Ensemble, Cambodia). For the Royal Shakespeare Company: *Richard III*, *Measure For Measure*, *Othello*, *A Midsummer Night's Dream*, *Julius Caesar*, *The Tempest*, *Antony and Cleopatra*, *Macbeth*, *Merry Wives of Windsor*, *A Comedy of Errors*, *Love's Labours Lost* and *Hamlet*.

DAN BOWLING (*Musical Supervisor*) has been a music supervisor and music director for Cameron Mackintosh LTD for the last 15 years and during that time contributed to many of the CML stable of London and touring productions including *The Phantom of the Opera*, *Les Misérables*, *Miss Saigon*, *Cats*, and *Mary Poppins*. He has had a long association with Cats worldwide and launched productions from Moscow to Madrid. Daniel studied at Curtis Institute of Music and The Julliard School. Conducting teachers include Leonard Bernstein, Michael Tilson-Thomas and Sergio Celibidache.

ROBERT BILLIG (*Music Director / Conductor*). Broadway: *Wicked*, *Never Gonna Dance*, *Man of La Mancha*, *Chicago*, ... *Whorehouse Goes Public*, *Miss Saigon*, *Les Misérables*, *Song And Dance*, *Singin' In The Rain*, *Best Little Whorehouse in Texas*. National tours: *Young Frankenstein*; *The Drowsy Chaperone*; *Wicked*; *Barnum*; *Seesaw* and *No, No Nanette*. Off-Broadway and film: *Little Shop of Horrors*. Has conducted for major stars for television and concerts and international symphony orchestras.

JOHN CAMERON (*Original Orchestrations*) arranged the Orchestral Score for all the original productions of *Les Misérables*, Paris, London, Broadway, the Symphonic recordings, the Concert, 10th Anniversary and 2006 Queen's Theatre versions. As a composer his extensive film and television film score credits include the Academy Nominated *A Touch of Class* and the Emmy nominated *Path to 9-11*. John co-composed *Zorro the Musical*, nominated for an Olivier Award for Best New Musical 2009, which is currently playing in Tokyo and Moscow followed by Amsterdam, Rio, Shanghai, Seoul & Berlin. Other arranging credits include *Joseph & the Amazing Technicolor Dreamcoat*.

CHRISTOPHER JAHNKE (*New Orchestrations*). Orchestrations: *Legally Blonde* (Broadway), *Grease* (You're the One That I Want - 2007 Broadway Revival), *Cry Baby*, *A Man of No Importance*, *Dessa Rose*, *Tom Jones* (George Stiles/Paul Leigh), *Just So* (George Stiles/Anthony Drewe), *Chasing Nicolette*, *Rufus Wainwright at Carnegie Hall* and the new orchestrations for the 2006 Broadway revival of *Les Misérables*. As a Dance Music Arranger: *The Witches of Eastwick* (London/West End). Music Supervisor for Bon Jovi keyboardist David Bryan: *Memphis* and *The Toxic Avenger Musical*. Conductor: *Aida* (Broadway). Assistant to Tony Award®-winning Orchestrator William David Brohn: *Wicked*, *Ragtime*, *Sweet Smell of Success*, *The Three Musketeers*, *Mary Poppins*.

STEPHEN METCALFE (*Additional Orchestrations*) is an arranger and orchestrator for film and theatre. For the past ten years he worked as Head of Musical Development at Cameron Mackintosh Ltd., where he has developed, edited and contributed orchestrations to the scores of all Cameron Mackintosh's productions in the UK and worldwide, most recently providing orchestrations for the current UK tour of *Les Misérables* and the 25th birthday celebrations at London's O2 Arena. Stephen has produced the 2008 London cast album of *Oliver!*, the new UK Tour cast album of *Les Misérables* and the DVD release of the *Les Misérables* concert at the O2.

STEPHEN BROOKER (Additional Orchestrations). Theatre includes: *Betty Blue Eyes*, *Oliver!* *My Fair Lady*, *The Woman In White*, *Les Misérables*, *The Phantom Of The Opera*, *Miss Saigon*, *South Pacific*, *The Secret Garden*, *Lautrec*, *Cats*, *Saturday Night Fever*, *Grease*, *Fame*. Conductor includes: Atlanta Symphony, West Australian Symphony, Royal Philharmonic, London Mozart Players, Haifa Symphony, Hamburg Sinfonia, Royal Liverpool, Royal Scottish National. Corporate Composer: Coca Cola, BMW Cars, Ford Motors, British Airways, Toyota Cars and Walt Disney. Producer: *Oliver!* - Live starring Rowan Atkinson, *Les Misérables 25th Anniversary Tour*, *Mary Poppins* (Holland). Stephen recently supervised the *Les Misérables 25th Anniversary Concert* at the O2 Arena. stephenbrooker.co.uk

JEAN-MARC NATEL (Original French Text) was born in 1942. He studied art at the Beaux Arts in Toulon before turning to poetry and has published two volumes of his poems. In 1968 he moved to Paris where he met Alain Boublil, who introduced him to songwriting with the daunting task of co-writing the lyrics for *Les Misérables*. Since then, he has written songs for a variety of artists and, recently, some of his poetry has been set to music by Franck Pourcel.

JAMES FENTON (Additional Material) was born in 1949. He was educated at the Durham Choristers' School, Repton and Magdalen College, Oxford, where he won the Newdigate Prize for Poetry. He has worked as a political and literary journalist, drama critic, book reviewer, war correspondent and columnist. James Fenton was made Fellow of the Royal Society of Literature in 1983 and he was Professor of Poetry at Oxford from 1994 to 1999. James was awarded the Queen's Medal for Poetry in 2007.

ANTHONY LYN (Associate Director). From South Wales, trained at RWCMD and University of London. London theatre: *Anything Goes*, *Les Misérables*, *Joseph ...*, *Miss Saigon*, *Oklahoma!*, *Damn Yankees* (with Jerry Lewis). TV: "Tony Awards," "The Tonight Show," "Regis and Kelly," "An American Celebration" (for the President and First Lady) and 5 Royal Command performances in England. Taught at the Royal Academy. Founding member, West End Cares. Associate Director: *The Lion King* (worldwide), *Mary Poppins* (Broadway, directed current US tour). Anthony is delighted to be Associate of this brand new production of *Les Misérables*. For C.C.

CHRISTOPHER KEY (UK Associate Director) trained at Guildford School of Acting graduating with a first class BA (Hons). He is currently Resident Director on the London production of *Les Misérables* and Associate Director of the 25th Anniversary Production in the UK and Spain. Christopher was also Resident Director on *Avenue Q*, London. Acting credits include *Les Misérables*, *Chucky in Jerry Springer The Opera*, *Alice in Wonderland* for The Royal Shakespeare Company and *The Beautiful Game*. Concerts include *Les Misérables 25th Anniversary* at The O2, *Sweeney Todd* at The Royal Festival Hall and *Sondheim Tonight* at The Barbican.

TARA RUBIN CASTING (Casting). Broadway/tours: *Promises, Promises*; *A Little Night Music*; *Guys and Dolls*; *Billy Elliot*; *Shrek*; *The Country Girl*; *Rock 'n' Roll* (US casting); *The Farnsworth Invention*; *Young Frankenstein*; *Little Mermaid*; *Mary Poppins*; *My Fair Lady*; *Pirate Queen*; *Les Misérables*; *History Boys* (US casting); *Spamalot*; *Jersey Boys*; ... *Spelling Bee*; *Producers*; *Mamma Mia!*; *The Phantom of the Opera*; *Good Vibrations*; *Bombay Dreams*; *Oklahoma!*; *Happiness*; *Flower Drum Song*; *Imaginary Friends*; *Frogs*; *Contact*; *Metamorphoses*; *Thou Shall Not*; *Man of No Importance*.

TOWNSEND TEAGUE (Company Manager). Broadway: *The Norman Conquests* (Tony Award® Best Revival of a Play, Drama Desk Award Outstanding Revival of a Play), *Gypsy* (Tony® Nomination Best Revival of a Musical, Drama Desk Nomination Outstanding Revival of a Musical), *Radio Golf* (Tony® Nomination Best Play, Drama Desk Nomination Outstanding Play), *The Producers*. Nat'l Tours: *Mel Brooks'*

Young Frankenstein, *The Producers* 1st National & Las Vegas Companies. Mr. Teague is a member of the Association of Theatrical Press Agents and Managers (ATPAM).

COREY AGNEW (Resident Director) is from Toronto, Ontario. *Les Miserables 25th Anniversary Tour*, *Robin Hood* with Ted Dykstra (Elgin Theatre - Toronto), Assistant Director on the Broadway Production, Australian Premier and U.S. National Tour of *Mary Poppins*.

TRINITY WHEELER (Production Stage Manager) has worked extensively in the theatre industry for over 12 years as a Director, Stage Manager, Company Manager, Associate Producer and Actor. His credits include the National tours of *Rent* (Adam Pascal and Anthony Rapp), *Mel Brooks' Young Frankenstein* (Roger Bart), *Oklahoma!*, *The Wedding Singer*, *The Producers*, *Titanic – The Musical*, *The Scarlet Pimpernel*, *Crazy for You* and *West Side Story*. trinitywheeleronline.com

HEATHER CHOCKLEY (Stage Manager) is a proud member of AEA and IATSE. She has toured extensively, nationally and internationally, with *The Sound of Music*, *Joseph... Dreamcoat*, *Cats*, *Sweet Charity*, *The King and I* and *Fiddler on the Roof* to name a few. Thank you to her husband, family and friends.

MITCHELL B. HODGES (Assistant Stage Manager). *Les Misérables 25th Anniversary Tour*, *West Side Story* National tour, *The Phantom of the Opera* National tour, Music Theatre of Wichita, Fort Worth Opera, Glimmerglass Opera and Motor City Lyric Opera. Thanks to Nancy, his parents and Carolyn for their love and support! Go Blue! Proud member of Actors' Equity. mbhodges.com.

BROADWAY BOOKING OFFICE NYC (Tour Booking, Engagement Management, Press & Marketing) is a leading theatrical tour booking, marketing and press company. Currently: *Jersey Boys*, *War Horse*, Rodgers & Hammerstein's *South Pacific*, *Hair*, The New 25th Anniversary Production of *Les Misérables*, *Mary Poppins*, *Cirque Éloïze iD*, *Wintuk* from *Cirque du Soleil*, NETworks presents *Disney's Beauty and the Beast*, Holland Taylor in *Ann: An Affectionate Portrait of Ann Richards*, *Menopause The Musical*, *The Rat Pack is Back!*, *Thomas & Friends*. bbnyc.com

SETH WENIG (Executive Producer) has been with NETworks since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen/Ruthie Henshall as well as the U.K. regional tour of Rodgers & Hammerstein's *The King and I*. Together with Cameron Mackintosh, Seth served as executive producer of a 40 week UK regional tour of the National Theatre's *My Fair Lady*, which also ran in the United States. He is currently serving as Executive Producer on *The New Mel Brooks Musical Young Frankenstein*, *Disney's Beauty and the Beast* and Rodgers & Hammerstein's *South Pacific*. He is most proud of his greatest productions, Marlo and Camden.

NETworks PRESENTATIONS, LLC (Producer). Since 1995, NETworks has produced and managed over 70 touring productions in the US, UK and internationally. Current productions include *Disney's Beauty and the Beast*, *Young Frankenstein*, and the Lincoln Center's production of Rodgers and Hammerstein's *South Pacific*, *Handel's Messiah Rocks*, *Spring Awakening*, *A Chorus Line*, *Blue Man Group* National tour and The New 25th Anniversary Production of *Les Misérables* touring the U.S.

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STAFF FOR *Les Misérables*
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Seth Wenig

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Tara Rubin Casting

Tara Rubin, CSA, Merri Sugarman, CSA

Eric Woodall, CSA, Laura Schutzzel, CSA,

Paige Blansfield, Dale Brown, Kaitlin Shaw

US ASSOC. DIRECTOR ANTHONY LYN
UK ASSOC. DIRECTOR CHRISTOPHER KEY
FIGHT DIRECTOR RICK SORDELET
Resident Director Corey Agnew
Ass't. to the Director Trey Gerrald
Production Stage Manager Trinity Wheeler
Stage Manager Heather Chockley
Ass't. Stage Manager Mitchell B. Hodges
Assoc. Company Manager Andrew Michaelson
Ass't to the General Manager Kristin Netzband
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Fight Captain Benjamin Magnuson
Ass't. Fight Captain Heather Chockley
Assoc. Scenic Designer Christine Peters
U.S. Costume Assistant Jimm Halliday
Costume Assistants David Kaley, John Saunders
Assoc. Lighting Designer/Programmer Jane Dutton
Ass't. Lighting Designer Karen Spahn
Assoc. Sound Designer Paul Gatehouse
Ass't. Sound Designer Garth Helm
Music Preparation David Hague, Dakota Music
Emily Grishman
Keyboard Programming Stuart Andrews
Head Carpenter John Ward
Automation Carpenter Ben Neafus
Carpenter George Munz
Flyman Brian Clausen
Production Electricians Barb Bartel, Ian Moulds
Head Electrician Patrick Johnston
Ass't. Electricians Greg Brewster, Michael Holmes
Head Audio Greg Bober
Ass't. Audio David Romich
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The producers wish to thank Fred Hanson for his contribution to the development of this new 25th anniversary production.

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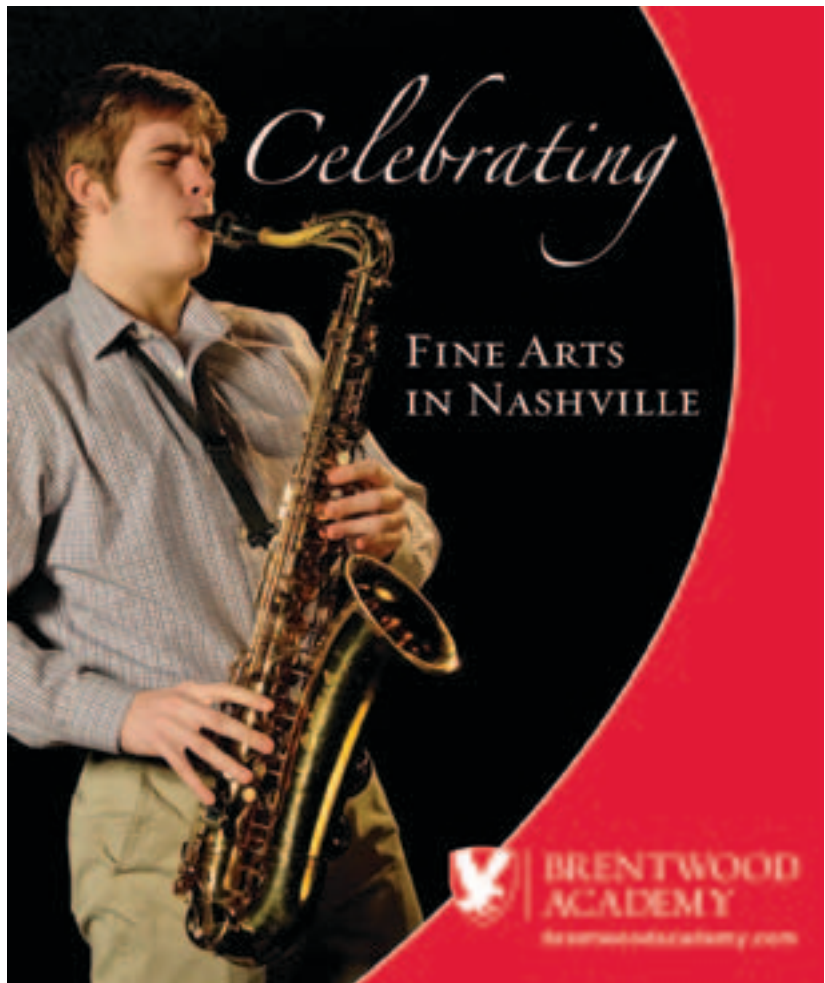
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5

23

21

10






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4

Diagram illustrating the decomposition of numbers into tens and ones using base ten blocks (represented by boxes):

- Row 1: 5 boxes, labeled 26.
- Row 2: 6 boxes, labeled 20.
- Row 3: 7 boxes, labeled 7, 9, and 12.

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13	14	15	16	17	18	19	20	21	22	23	24

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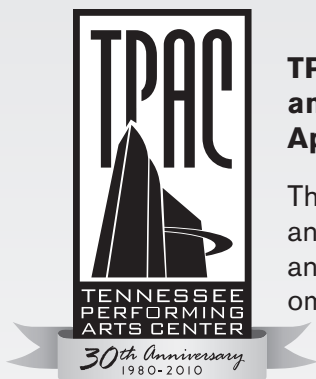
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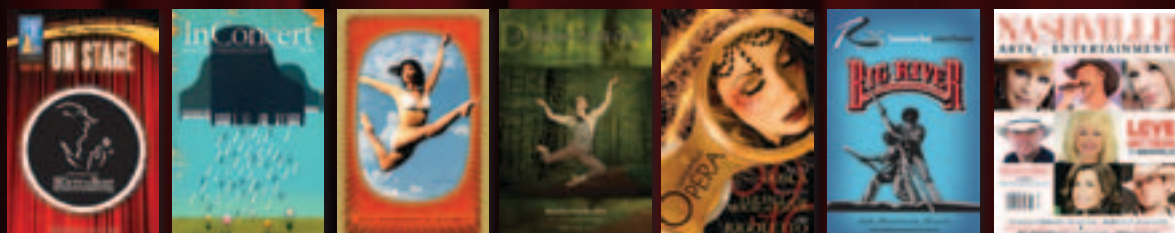

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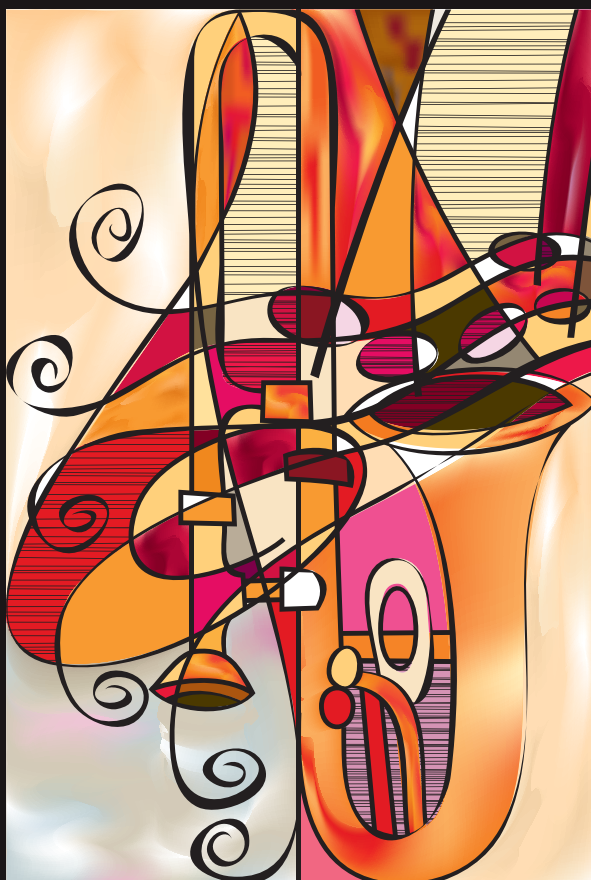
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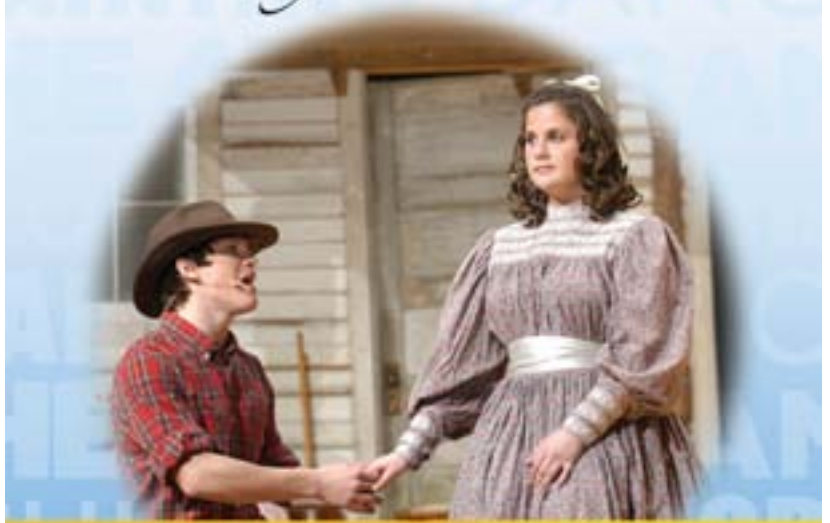
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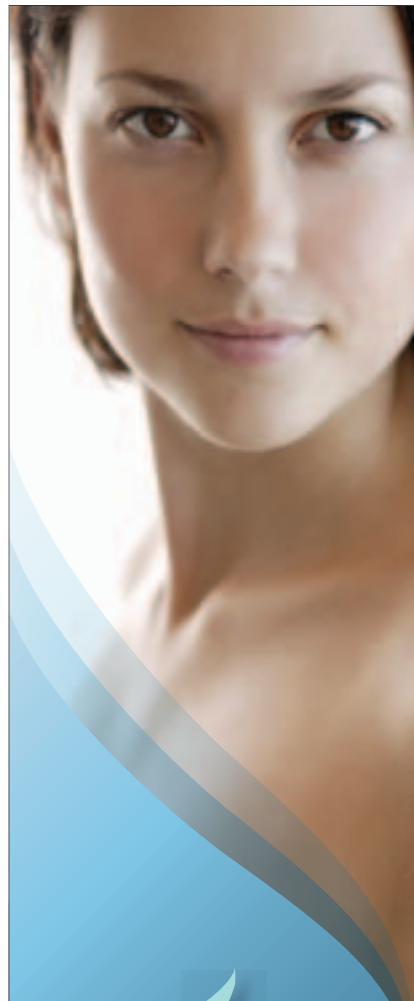
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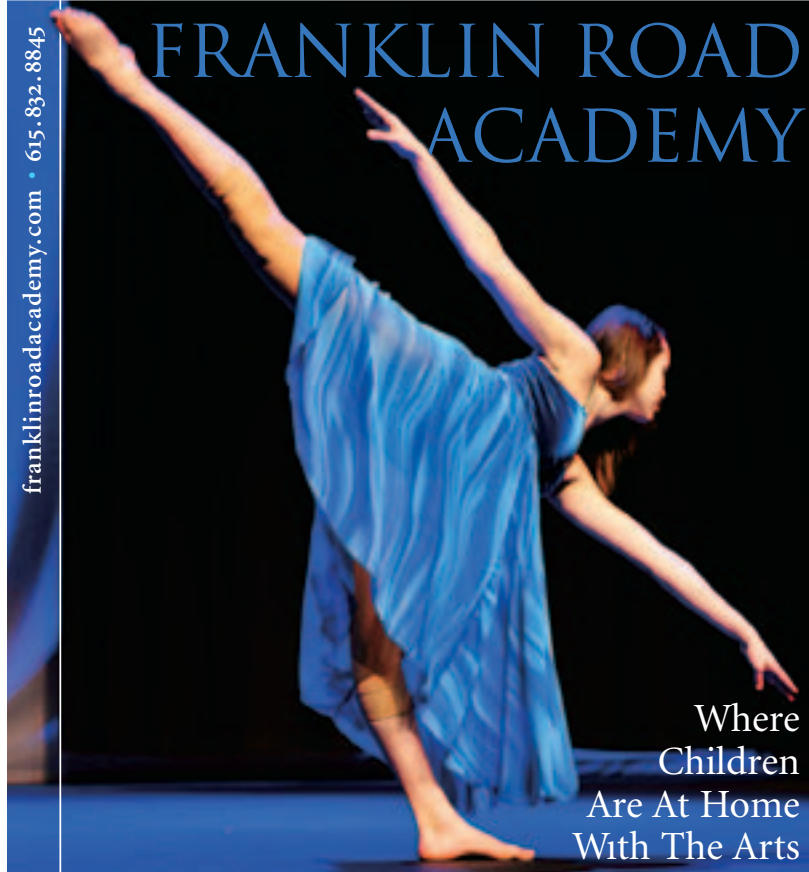
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