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hen we learned how sick Mom was, we didn't know what to do. We're so thankful that her doctor told us about Alive Hospice. They came into our home like family, helping Mom stay with us where she wanted to be.

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PUBLISHERS' NOTES

n a good economy, the people who frequent and support the arts in Nashville are a great audience to reach with an advertising message. However, when the economy slows, this audience becomes even more important to reach because of their affluence and discretionary incomes.

Rather than take my word for it, please read the following recent advertising success stories:

"Rosemary Beach usually markets to our traditional drive market but for some reason did not concentrate much on the Nashville area until 2008. When I was approached by the Glover Group, their demographics, frequency of ads and focus just seemed like a great fit. Plus, when I considered the per impression cost, the program provided great value for our ad dollar. Measuring readership and tracking has become almost impossible these days, but when I did an analysis on our web site traffic, I found a dramatic increase of hits for the duration of our ad program, with sudden increase as soon as our ads ran in their publications. As a result, Tennessee and Nashville has moved into our number two position with web traffic and we have seen a considerable increase not only in our vacation rentals but Real Estate sales as well."

David Moore
Marketing Director
Rosemary Beach Florida
www.RosemaryBeach.com

"As a first time advertiser, I was thrilled that the phone started ringing right after our first ad appeared. The Arts Magazines target our Design Gallery Homes market perfectly, and we look forward to more calls the rest of the season."

Mike Carey
General Manager
Design Gallery Homes by Drees
www.DreesHomes.com

Advertising today is about spending money wisely to reach your target audience. The performing arts venue setting provides a unique advertising experience, what we like to call "the last captured audience in print" ... 10 minutes before the curtain goes up, there are no distractions, you can't channel surf, fast forward, or TIVO ... everyone is reading their magazine ... just look around the room.

So, if you are a current advertiser, thank you for advertising. If your company is not currently advertising, and you would like to learn more about how to reach our audience, please call us at 373-5557. In these times advertising is not about spending more money, but rather how to spend the money you have wisely.

Thank you for coming tonight and enjoy the show,

Gary & Robin

gary@glovergroupinc.com robin@glovergroupinc.com

Hay + Robin

www.glovergroupinc.com

Give to the arts, and they give back.



Enjoy all they have to offer, and keep them going strong.

Publix.

BMW 2009

The all-new 7 Series



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Test drive is all it takes to understand why the all-new 7 Series is BMW's flagship.



Introducing the all-new BMW 7 Series. BMW's engineers aren't much for patting themselves on the back. They prefer to roll up their sleeves and treat past accomplishments as mere stepping stones. This inexhaustible effort led to the creation of our most majestic vehicle yet — the all-new BMW 7 Series. Take, for example, the interior. By stretching the wheelbase, we created a supremely grand cabin that features the most head and legroom in its class. Of course, this comfort didn't come at the expense of exhilaration. Our engineers also designed an innovative suspension system that delivers a drive that is both joyfully dynamic and remarkably refined. The all-new BMW 7 Series — a vehicle for those who never stand still.

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BMW of Nashville 4040 Armory Oaks Drive Nashville 615-850-4040 BMWofNashville.com





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Welcome to the Tennessee Performing Arts Center. As a member of our audience this spring, you'll experience three distinctly different times in American life through the story and songs of The Four Seasons, a nostalgic return to "Happy Days," and a recent New York hit inspired by a contemporary film. In a complex world, our ongoing series of HCA/TriStar Broadway at TPAC gives you fun, social occasions with family and friends. If you've attended our shows for years, you've experienced a multitude of cultures and viewpoints, revisited history, and opened yourself to reflection and dialogue with others.

While our Broadway series gives adults these varied opportunities, TPAC

Education delivers programs with direct impact on the academic, personal, and social well-being of the children of Tennessee. Teaching through the arts is a professional practice that is proven to contribute to the development of better educated children and better citizens. TPAC Education is a national model for methods that nurture curiosity, confidence, creative thinking, and problem-solving – all essential to future success. Children are given tools to better understand themselves and to make strong, healthy connections to the world around them. They are better prepared to learn today and to face the adult challenges to come.



Welconne

KATHLEEN W. O'BRIEN

TPAC PRESIDENT AND
CHIEF EXECUTIVE OFFICER

In the Head Start Centers served by TPAC Education, the arts teach safety, health care, and teamwork, in addition to enhancing lessons in communication, math and science. History, geography and literature come to life on stage for older children, supplemented by free resources for teachers and interaction with specially trained teaching artists who visit classrooms. The work of TPAC Education makes learning more fun, more meaningful, and more relevant. And then... more learning happens!

For just one example, imagine the many educational benefits for students who attend the annual concert given by the world-renowned Fisk University Jubilee Singers especially for TPAC Education.

Consider the connections to history, culture, and the artistic influence of the spirituals preserved by singers who continue a chorale tradition that began in 1871 at one of the oldest historically black colleges in the nation.

Read more about this important work on our web site or in our *Center Stage* magazine. Share our pride. Help spread the news. Continue to enjoy entertainment at TPAC, mindful of the very important work of art in the lives of the children in your community.

Kathleen W. O'Brien

Increase the Impact

No child is turned away for inability to pay the \$7 to see a performance presented by TPAC Education, which underwrites approximately \$40,000 in admissions each school year. You can help us to serve children by contributing to arts education online at www.tpac.org/donate or by sending a check to:

TPAC Development Office, P.O. Box 190660, Nashville, TN 37219



hosts two exciting fundraising events each year

Dining & Entertainment

Call 615-687-4300 to add your name to the invitation lists.



Elegant; Exquisite, Absolutely Unforgettable PREMIERE EVENING

Saturday, April 25

Honoring **Jack & Barbara Bovender** with the Applause Award Featuring a rare, exclusive performance this year up-close with **Daryl Hall**

Bob Gaudio: Nashville's own "ICDCEV DAV"

BY TIM O'BRIEN

Those attending TPAC's presentation of Jersey Boys learned some amazing facts about the life and times of The Four Seasons, the original boy band of the 1960s. While the show is quite informative, there are many things you won't discover about Nashville's own Bob Gaudio, one of the founding members of The Four Seasons who wrote or co-wrote most of the early hits of the group. Here are a few tidbits about our hometown hero:

- In addition to being a member of the Rock and Roll Hall of Fame (1990) as part of the group, he has also been inducted into the Songwriters Hall of Fame (1995).
- "The Sun Ain't Gonna Shine (Anymore)" is his favorite of the hundreds of songs he has written. It was a top 13 hit in 1966 by the Walker Brothers.
- "Silence is Golden," a song he wrote for The Tremeloes in 1967, made it to Billboard's #11 spot.
- He got goose bumps the first time he sat in the audience for Jersey Boys.
- He never wrote a protest song. "I'm not socially relevant, so I never thought about writing a song about issues or causes," Bob notes.
- The group's first hit, "Sherry" was written by Bob in 15 minutes in 1962.
- Meeting and shaking hands with Louis Armstrong was one of his biggest kicks. As a boy, he sang along with his solos and hummed to the trumpet solos.
- He grew up loving the big band music of Stan Kenton. The influence of the horns of the big band era showed up in Bob's 1967 hit, "Can't Take My Eyes Off You."



ser Bob Gaudio and Tim

- His first Grammy Award was in 2007 for the creation of the soundtrack for Jersey Boys. He mixed the original cast soundtrack while the show was still in rehearsals prior to its debut.
- Bob especially enjoyed writing for Frankie Valli. "He had a voice that virtually had no boundaries."
- Bob and his wife Judy Parker joined forces to write "Who Loves You." It was The Four Seasons' and Billboard magazine's longest-charting single at 54 weeks.
- Bob produced six albums for Neil Diamond and for the Neil Diamond/Barbra Streisand duet recording of "You Don't Bring Me Flowers," he received a Grammy nomination for Song of the Year in 1979.
- He also produced albums for Michael Jackson, Marvin Gaye, The Beach Boys, Diana Ross, Barry Manilow, and Frank Sinatra among others.
- Bob produced the film soundtrack albums for Little Shop of Horrors and The Jazz Singer.
- His skills as producer, songwriter and music supervisor landed him gigs with many films, such as The Deer Hunter, Dirty Dancing, Mrs. Doubtfire, and China Beach.

Tim O'Brien is Vice President of Publishing & Communications for Ripley Entertainment and has seven Four Seasons songs on the soundtrack of his life - Believe It or Not! See www.tpac.org/jerseyboys for a link to his story on Bob Gaudio and Jersey Boys in TPAC's Center Stage magazine.

Themed to **Wicked**, Opening the 2009-2010 Broadway Season Celebrating with Wicked Good Fun

FEST DE VILLE GALA

Saturday, August 29

Amazing auction packages inside the world of Broadway that only TPAC can stage...





Heart disease affects women, too.



Saint Thomas Heart and the American Heart Association asks you to join us as we Go Red for Women and help bring heart disease to the forefront of women's health. Every year more than 1,000 Nashville women die from cardiovascular disease, but less than 20% view heart disease as a serious problem. To learn more about how you can lower your risk for heart disease visit www.HeartAsOne.com.

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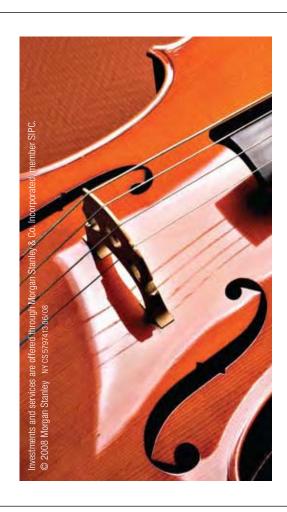


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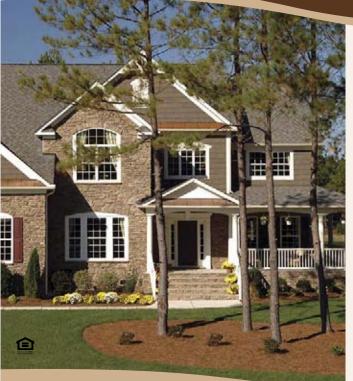
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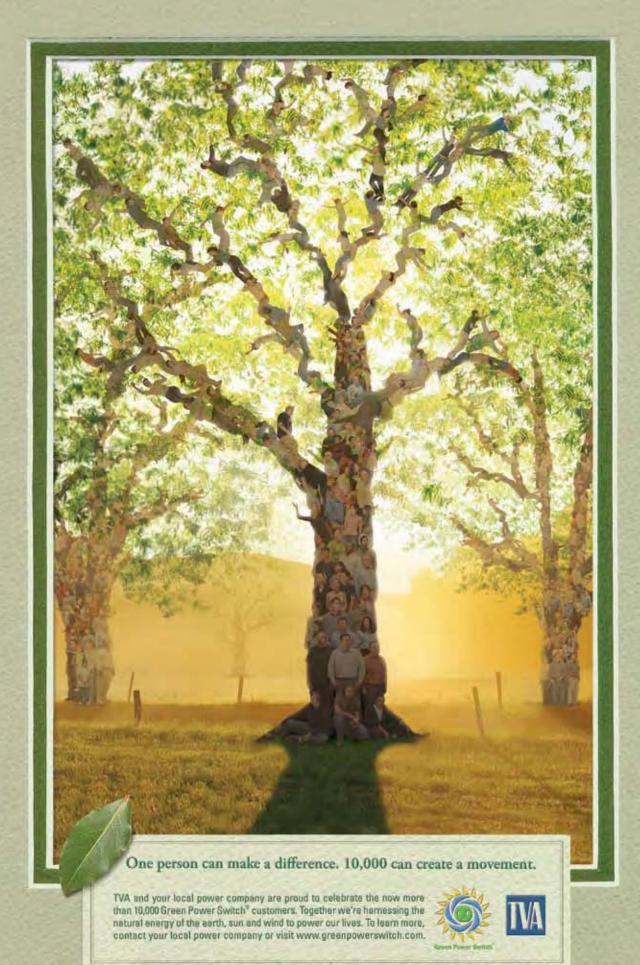
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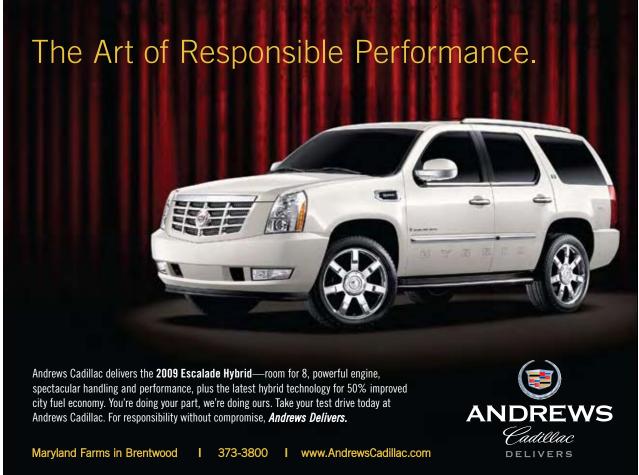
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CENTER for EXECUTIVE EDUCATION









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In Association with MGM ON STAGE



Darcie Denkert and Dean Stolber

Present



Music and Lyrics by

LAURENCE O'KEEFE and NELL BENJAMIN **HEATHER HACH**

BASED UPON THE NOVEL BY AMANDA BROWN and THE METRO-GOLDWYN-MAYER MOTION PICTURE

Starring

LAURA BELL BUNDY LAUREN ASHLEY ZAKRIN

D.B. BONDS NATALIE JOY JOHNSON JEFF McLEAN MEGAN LEWIS COLEEN SEXTON GRETCHEN BURGHART RHIANNON HANSEN CRYSTAL JOY CORTNEY WOLFSON

and KEN LAND

With

BARRY ANDERSON SARA ANDREAS KYLE BROWN NICK DALTON VEN DANIEL AMBER EFÉ TIFFANY ENGEN JAY GARCIA SPENCER HOWARD PAUL JACKEL SARAH MARIE JENKINS BRIAN PATRICK MURPHY MAMIE PARRIS TALLY SESSIONS SARA SHEPERD CASEY LEIGH THOMPSON ADAM ZELASKO

Produced for Fox Theatricals by

KRISTIN CASKEY and MIKE ISAACSON

Scenic Design

Costume Design

Lighting Design

Sound Design

DAVID ROCKWELL

GREGG BARNES

KEN POSNER & PAUL MILLER

ACME SOUND PARTNERS

Casting TELSEY + COMPANY Hair Design

Associate Director

Associate Choreographer

Production Manager

DAVID BRIAN BROWN

MARC BRUNI

DENIS JONES

Animal Trainer

Production Stage Manager

THEATERSMITH, INC.

BILL BERLONI

TOM BARTLETT

General Management NLA/MAGGIE BROHN Marketing/Publicity

Exclusive Tour Direction THE BOOKING GROUP

Associate Producers PMC PRODUCTIONS

& AMY JACOBS Orchestrations

ALLIED LIVE

MEREDITH BLAIR Music Director/Conductor

YASUHIRO KAWANA Music Contractor

CHRISTOPHER JAHNKE

Arrangements LAURENCE O'KEFFE & JAMES SAMPLINER

JAN ROSENBERG

MICHAEL KELLER

Music Supervisor JAMES SAMPLINER

Directed and Choreographed by

JERRY MITCHELL



CAST

Elle Woods	LAURA BELL BUNDY (evening performances) LAUREN ASHLEY ZAKRIN (matinee performances)
Wayney Huntington III	
Wiriana Vandastan	
	MEGAN LEWIS
	NATALIE JOY JOHNSON
	RHIANNON HANSEN
	COLEEN SEXTON
Nate/Cnutney	SARA SHEPERD
District Attorney	SARAH MARIE JENKINS
	LAUREN ASHLEY ZAKRIN
	GRETCHEN BURGHART
	MAMIE PARRIS
	VEN DANIEL
	NICK DALTON
	BARRY ANDERSON
	KYLE BROWN
	ADAM ZELASKO
	TALLY SESSIONS
	FRANKIE
	NELLIE
	KYLE BROWN, ADAM ZELASKO
Harvard Students, Marching Band, Cheerleaders,	
Inmates, Salespeople	BARRY ANDERSON, KYLE BROWN,
NICK D	DALTON, VEN DANIEL, AMBER EFÉ, PAUL JACKEL,

UNDERSTUDIES

SARAH MARIE JENKINS, CARA MASSEY, BRIAN PATRICK MURPHY,

TALLY SESSIONS, SARA SHEPERD, ADAM ZELASKO

For Elle Woods—RHIANNON HANSEN; for Emmett Forrest—BARRY ANDERSON, TALLY SESSIONS; for Professor Callahan—BARRY ANDERSON, PAUL JACKEL; for Paulette—AMBER EFÉ, MAMIE PARRIS; for Warner Huntington—NICK DALTON, ADAM ZELASKO; for Vivienne Kensington— MAMIE PARRIS, SARA SHEPERD; for Brooke Wyndham—SARA ANDREAS, TIFFANY ENGEN; for Serena—SARA ANDREAS, TIFFANY ENGEN; for Pilar—SARA ANDREAS, SARAH MARIE JENKINS; for Enid—SARA SHEPERD, TIFFANY ENGEN; for Bruiser—ROXIE; for Rufus—LEWIS

SWINGS

SARA ANDREAS, TIFFANY ENGEN, JAY GARCIA, SPENCER HOWARD, CASEY LEIGH THOMPSON

DANCE CAPTAINS

SARAH MARIE JENKINS, SPENCER HOWARD

SETTING:

In and around the Delta Nu house, Southern California. In and around the Harvard Law campus, Cambridge, Massachusetts.

THERE WILL BE ONE 15-MINUTE INTERMISSION.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.



The "Arts Appetizer," a free program on Wednesday evenings during each show in the Broadway Series, usually fills to "standing room only" as artists and experts serve up fun facts and activities to whet your appetite for the performance.







This pre-show event for the Broadway tours is just one offering from InsideOut, the TPAC Education program for adults and families. InsideOut also presents a series of lunchtime programs with Vanderbilt University, **InsideOut of the Lunch Box,** and "**LookIns**" into rehearsal at Tennessee Repertory Theatre.

Visit www.tpac.org/insideout or contact Kristin Horsley at 615-687-4291 or khorsley@tpac.org. TPAC InsideOut is sponsored by the



SCENES AND MUSICAL NUMBERS

ACT I

Scene 1: UCLA Delta Nu Sorority House/Mall/Elle's Do	
Scene 2: Restaurant	got, Serena, Pilar, Delta Nus, Elle, Shopgirl, Manager
Scene 3: Delta Nu Sorority House/Golf Course/Harvard	
	Margot, Serena, Pilar, Kate, Delta Nus
	ot, Serena, Pilar, Kate, Mom, Dad, Grandmaster Chad,
	nthrop, Pforzheimer, Lowell, Delta Nus and Company
Scene 4: Harvard Yard	
	mett, Aaron, Enid, Padamadan and Harvard Students
Scene 5: Callahan's Classroom	
"Blood in the Water"	Callahan and Company
Scene 6: Harvard Yard	
"Positive"	Elle, Margot, Serena, Pilar, Greek Chorus
Scene 7: The Hair Affair	C
"Ireland"	Paulette
	Paulette
Scene 8: Harvard Party	
•	Elle, Warner
Scene 9: Harvard Yard/Elle's Room/Callahan's Classroom	
	Emmett, Elle, Greek Chorus, Company
· · · · · · · · · · · · · · · · · · ·	Emmett, Elle, Greek Chorus, Company
Scene 10: Dewey's Trailer	
Scene 11: Harvard Hallway	
"So Much Better"	Elle, Greek Chorus and Company
ACT	TII
AC I	. 11
Scene 1: Conference Room of Stidwell, Zyskowski, Fox	& Callahan/Women's Prison
	Brooke, Callahan and Company
Scene 2: Hansen-Harkness Department Store	
	Elle, Emmett, Salespersons
Scene 3: The Hair Affair	Elle, Ellillett, Salespersons
	Ell. D. L., C
	Elle, Paulette, Serena, Margot, Pilar, Salonfolk
Scene 4: Courtroom	
"There! Right There!"	Elle, Callahan, Emmett, Brooke, Vivienne, Warner,
	Enid, Judge, Nikos, Carlos and Company
Scene 5: Callahan's Office/Elle's Door	
"Legally Blonde"	Elle, Emmett
Scene 6: The Hair Affair	
"Legally Blonde Remix"	Vivienne, Enid, Elle, Company
Scene 7: Courtroom/Bathroom of the Wyndham Mansie	
	Elle and Company
Scene 8: Harvard Law Graduation	1
	Elle, Paulette and Company
, ,	,

ORCHESTRA

Conductor/Keyboard #1—Jan Rosenberg Associate Conductor/Keyboard #2—Kyle Norris Drummer—Paul Pace Music Copying—Emily Grishman Music Preparation

20



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A family history of heart disease can indicate that your child faces a higher risk of developing the disease. Fortunately, history doesn't have to repeat itself. A recognized leader in heart care, Vanderbilt offers a variety of diagnostic tools, ranging from the simple to the most sophisticated. With this data, we can customize an effective preventive program for anyone at risk for heart disease. What's more, our researchers are constantly seeking newer and better treatments. So, chances are, by the time he's old enough to worry about his heart, we'll make sure he has nothing to worry about.

For more information or to make an appointment, call (615) 322-2318.



WHO'S WHO IN THE CAST

LAURA BELL BUNDY (Elle Woods, evening performances) is happily residing in Nashville and currently working on an album with Universal Music Group. She received 2007 Tony and Drama Desk nominations for "Best Actress in a Musical" and a Drama League Award for her work in Legally Blonde on Broadway. Other Broadway: originated role of Amber Von Tussle in Hairspray, performed Glinda in Wicked. Off-Broadway: originated Tina Denmark in Ruthless (Outer Critics and Drama Desk nominations for Outstanding Actress in a Musical). Regionally: Sherrie Christian in Rock of Ages (Los Angeles), Dainty June in Gypsy, Louisa in The Sound of Music. TV: "Modern Men" (WB), "Cold Case" (CBS), "Veronica Mars" (UPN), "Happy Hour" (FOX), "Strangers With Candy" (Comedy Central), leading roles in the pilots "Dirtbags" (FOX) and "All Grown Up" (CBS), Marah in "The Guiding Light" (1999-2001). Film: Dreamgirls, Jumanji, Life With Mikey, The Adventures of Huck Finn. She is the founder Kreative Kids Foundation. Creator and co-designer of Schmancy Purses and designed "Bruiser's Cruiser" bag for the show. She is thrilled to be back in Elle's four inch heals this week and dedicates her performance to her amazing Mom.

LAUREN ASHLEY ZAKRIN (Elle Woods, matinee performances) is delighted to be a part of the first national tour of Legally Blonde. She has played the role of Elle Woods at The Kennedy Center in Washington, D.C; the Wharton Center in her home state of Michigan, (where she attended Western Michigan University); and The Fabulous Fox Theatre in St. Louis. She was last seen as a finalist on the MTV Show "Legally Blonde the Musical: The Search for Elle Woods." She sends love to her beautiful family, and is grateful to the company for helping her achieve her dreams. Lauren dedicates her performance to the many amazing young women who are proving that "being true to yourself never goes out of style."

D.B. BONDS (Emmett). Broadway and national tours: Dirty Rotten Scoundrels (Freddy Benson), Les Misérables, The Phantom of The Opera, The Scarlet Pimpernel. Off-Broadway: Make Me a Song: The Music of William Finn, The Last Five Years. Most recently seen in Kander and Ebb's The Visit. Member of Actors' Equity for 13 years.

NATALIE JOY JOHNSON (*Paulette*) is thrilled to continue with *LB* after originating the role of Enid on Broadway. Other credits: *Bare: a Pop Opera* and the 2001 national tour of *Godspell*. Upcoming film: *When in Rome*. Natalie's solo club act has played throughout NYC. Love to the fam, friends, Andrew and JKatz. www.nataliejoyjohnson.com.

KEN LAND (Professor Callahan). Broadway/ off-Broadway/tours: The Scarlet Pimpernel, Victor/Victoria, The Gig, Little Shop of Horrors, Sweet Charity, Secret Garden, Evita. Regional: Portland Center Stage, Old Globe, Goodspeed, Indiana Rep. Television: "Boston Legal," "Six Feet Under," "Law & Order"(s), "Malcolm in the Middle," "Judging Amy," "The District," "Crossing Jordan," "Star Trek: Voyager."

JEFF McLEAN (*Warner Huntington III*) joins this tour directly from the desert sands of Nevada where he was an original member of the Las Vegas company of *Spamalot*. As a solo artist, Jeff has toured concert halls and stadiums

throughout the world and is honored to perform with this unbelievable cast. Love to Mom and Dad.

MEGAN LEWIS (Vivienne). Broadway: Grey Gardens. Off-Broadway: Forbidden Broadway: Special Victims Unit, Forbidden Broadway: Rude Awakening. Regional: Goodspeed, Barrington Stage and Ford's Theater. Recordings: Forbidden Broadway: Special Victims Unit and Rude Awakening, The New Hopeville Comics, Believe. Endless thanks to my hilarious family, the Cavenaughs, the FAME-ly and Dave.

COLEEN SEXTON (*Brooke*) is psyched to get "whipped into shape!" Before turning pink she was green in the tour of *Wicked* (Elphaba). Broadway: *Jekyll & Hyde* (Lucy) and was in the DVD version of *Jekyll & Hyde* with David Hasselhoff. TV: "Law & Order," "Third Watch," "Guiding Light," "As the World Turns." Love to her family.

GRETCHEN BURGHART (*Enid*) is uber-excited to be joining the first national tour of *Legally Blonde*. Favorite credits: national tour of *Fame, On the Town* (off-Broadway), *Cabaret* (Geva Theatre/Portland Center Stage), *Footloose* (Little Theatre on the Square), *The Sound of Music* (Wagon Wheel). Millikin Graduate. Much love and thanks to my family.

RHIANNON HANSEN (*Margot, uls Elle Woods*) is super excited to be joining the cast of the national tour. She just recently finished the MTV reality show "Legally Blonde: The Search for Elle Woods." She would like to thank for their support her Mom, Dad and Akki, her little sister and best friend! I love you guys! xoxo.

CRYSTAL JOY (*Pilar*). Recently in *Dreamgirls* as Lorrell Robinson (T.U.T.S). Played Dorothy in *The Wiz* (Hangar Theatre). Currently working on solo album. Thank you to my parents, family and friends. Special thanks to my band, The Senate. Reach me at www.myspace.com/mscrystaljoy. Papi, this is for you.

CORTNEY WOLFSON (Serena). Broadway: Les Misérables (u/s Eponine). NYC readings/workshops: Ever After (dir. Doug Hughes); American Idiot (dir. Michael Mayer); The Addams Family; Going Hollywood (dir. Jerry Mitchell); The Battery's Down (web series). Regional: Mame (Gloria Upson), MUNY. The University of Michigan: B.F.A. Thanks Mom, family, friends, Abrams, Telsey+Co., Madama, Mel, Vallier, and God.

BARRY ANDERSON (Ensemble, u/s Emmett, Callahan, Dad/Winthrop). Broadway: Legally Blonde (Aaron). Tours/ regional: My Fair Lady, Damn Yankees (Joe Hardy), Where's Charley? (Charley), Honk! (Cat). TV: "As The World Turns." Thanks Jerry, Lisa, Rusty, and family! www.myspace.com/barryandersonmusic.

SARA ANDREAS (*Swing, uls Brooke, Serena, Pilar*). Off-Broadway: Rachel Sheinkin's *Serenade* (Jaradoa), *Seesaw* (GT2). Readings: *May Day, Finger Paint* (Plastic Flamingo Theater Company). Graduate of the University of Miami. Proud member of AEA. Love to Mom, Dad and Mikey.

KYLE BROWN (*Carlos*). Broadway: *Legally Blonde* (Carlos/Lowell). Regional: NSMT, PCLO and MUNY. Training: CCM Musical Theatre, WHS. Thanks to Jerry, Telsey + Co. and DGRW. Love to friends, family and Alex. I love you MOM!



Magic Happens Here!

Buy season tickets and see all six shows for as little as \$165!

Wicked, September 2-20, 2009

(Season Ticket Holder Performances: September 2-8)

Little House on the Prairie The Musical with Melissa Gilbert as "Ma," October 27 – November 1, 2009

101 Dalmatians, January 19-24, 2010

The Drowsy Chaperone, February 9-14, 2010

The Color Purple, March 23-28, 2010

A Chorus Line, May 4-9, 2010

Season Ticket Holder benefits include:

- The same great seats from show to show (Due to high demand, "Wicked" tickets may differ from the rest of the season)
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Please note that some of these shows contain adult language and content. As always, we encourage you to contact TPAC directly for more specifics.

Artists, schedules and show titles are subject to change.

NICK DALTON (Ensemble, u/s Warner, Dad/Winthrop). Partial credits: Hairspray (Vegas), Three Musketeers (pre-B'way), Hair (European tour), Liszt for President (European Indie winner) and "All My Children." Thanks to Jerry and team, Telsey Boys, Bret Adams. www.nickdalton.org.

VEN DANIEL (*Kyle/Dewey/Grandmaster Chad*). Broadway: *Legally Blonde*, Disney's *Tarzan*. National tours: *Saturday Night Fever* (Tony u/s), *Swing!* European tour: *Grease*. Ven loves all-you-can-eat seafood buffets and chicken wings.

AMBER EFÉ (Store Manager/Judge, u/s Paulette). Credits include: Legally Blonde The Musical (original Broadway company, MTV), Wes Craven's 25/8, Comedy Central, Pepsi, Coca-Cola, Nike, Carnegie Hall. Atlanta native, Howard alumna. Vous n'avez encore rien vu... www.AmberEfe.com.

TIFFANY ENGEN (Swing, uls Brooke, Serena, Margot, Enid) joins Legally Blonde on tour after performing in Legally Blonde on Broadway. Other credits: Hairspray movie (Noreen), Drop Dead Gorgeous, "SNL," "The Daily Show with Jon Stewart," Naked Brothers Band. www.tiffanyengen.com

JAY GARCIA (*Swing*) was recently seen off-Broadway as Juan in *Altar Boyz* after originating the role on the first national tour. Credits include *Avenue Q, The Man In The Ceiling.* Thanks family and friends.

SPENCER HOWARD (Dance Captain/Swing, u/s Kyle/Dewey/Grandmaster Chad) recently played Riff in Pittsburgh CLO's West Side Story. Thanks to Telsey & Co. and Jerry for this great opportunity. Love to friends and family for their support. NYU graduate.

PAUL JACKEL (*Dad/Winthrop, u/s Callahan*). Broadway and other NYC: *The Secret Garden* (OC), *A Christmas Carol, The Fantasticks, The Last Starfighter* (OC). National tours and regional: *Garden, Into the Woods, Camelot, Ragtime.* Graduate of Harvard University. (Seriously.)

SARAH MARIE JENKINS (Dance Captain/Ensemble, u/s Pilar, Kate/Chutney). Theatre: Peter Pan with Cathy Rigby (NYC/tour); Swing! (U.S./Japan tours); Seven Brides... (Alice—Goodspeed, Paper Mill, NSMT); The Music Man (Zaneeta). TV: "Law & Order: SVU," "Today." Loves: Andrew, Ozzy. www.SarahMarieJenkins.com.

BRIAN PATRICK MURPHY (Ensemble, u/s Kyle/Dewey/ Grandmaster Chad). For Mom and family. Dog Sees God, The Who's Tommy, etc. Every performance for Megan Cralle. "Meet me in the land of Hope and Dreams."

MAMIE PARRIS (Courtney/Mom/Whitney, u/s Paulette, Vivienne). Broadway: The Drowsy Chaperone, 110 in the Shade. Also: Chicago (China), Radio City Christmas Spectacular, two tours with Kenny Rogers. Favorite regional roles include Millie, Rizzo and Audrey. Love! www.mamieparris.com.

TALLY SESSIONS (Aaron, uls Emmett). Tour: Dirty Rotten Scoundrels. Off-Broadway: Joys of Sex, Godspell. NY:

Main-Travelled Roads, The Children, Yank!, Tim and Scrooge, The Happy Prince. Regional: Signature, Goodspeed, Westport, PMP, Florida Stage, Actor's Playhouse.

SARA SHEPERD (Kate/Chutney, u/s Enid, Vivienne). Broadway: *Cry-Baby*. Regional: *Little Women* (Jo March), John W. Engeman Theatre, MUNY. Readings: *Wallenberg. Training*: CCM Musical Theatre. Thanks to Telsey+Co., Liz Caplan, and CTG. Love to family and friends!

CASEY LEIGH THOMPSON (*Swing*) is thrilled to join *Legally Blonde The Musical* on tour after performing with the Broadway production. Many Thanks to Telsey, Lisa Price, the cast and crew, and of course my family.

ADAM ZELASKO (Nikos/Padamadan, u/s Warner) hails from the great city of Buffalo, N.Y. Tours: Thoroughly Modern Millie (Jimmy). Regional: Altar Boyz Chicago (Juan), Hot Mikado (Nanki Poo), Chicago (MC). Graduated: SUNY Buffalo, B.F.A. Musical Theater.

HEATHER HACH (Book Writer) received 2007 Tony and Drama Desk nominations for her work on Legally Blonde. Graduate of the University of Colorado, Boulder, School of Journalism. Worked at The New York Times Denver Bureau and Sports and Fitness Publishing. Former member of Denver's improv troupe Comedy Sports. Won 1999 Walt Disney Screenwriting Fellowship and wrote film Freaky Friday. Also writing a YA novel with Mary Rodgers, to be published by Harper Collins in 2009. Much love to friends and family, especially Jason and Harper.

LAURENCE O'KEEFE (Music and Lyrics) received Tony and Drama Desk nominations for Legally Blonde. Larry won the Ed Kleban, ASCAP Richard Rodgers New Horizons and Jonathan Larson awards for his music and lyrics. Off-Broadway: Bat Boy: The Musical (Lucille Lortel, Richard Rodgers, Outer Critics Circle awards), more than 200 productions worldwide. Co-author with Nell Benjamin of Sarah, Plain and Tall (Lucille Lortel Theatre, TheatreworksUSA); Cam Jansen (Lamb's Theatre); The Mice (Prince Music Theatre, Ahmanson). Larry thanks Blonde's producers and creative team, Harvard University, Hasty Pudding Theatricals, his family and especially the incomparable Nell Benjamin.

NELL BENJAMIN (*Music and Lyrics*) received 2007 Tony and Drama Desk nominations for *Legally Blonde*. Nell adapted *The Pirates of Penzance* into *Pirates!* for Goodspeed and Paper Mill. She wrote *Cam Jansen* with Laurence O'Keefe (for TheatreworksUSA) as well as lyrics for *Sarah*, *Plain and Tall* and *The Mice*. She is a Kleban Award and Jonathan Larson grant winner, and a member of ASCAP and the Dramatists Guild. She owes her parents more than she can repay and is married to a genius, which she highly recommends. Thank you, Larry.

JERRY MITCHELL (Director/Choreographer) most recently received 2007 Tony and Drama Desk nominations for his work on Legally Blonde. He also received Tony and Drama Desk awards for choreographing the 2005 Tony Awardwinning Best Revival of La Cage aux Folles, having been nominated for Tony and other awards as choreographer of Hairspray, Dirty Rotten Scoundrels, The Full Monty and

Never Gonna Dance. Other Broadway choreography credits include revivals of Gypsy, The Rocky Horror Show and You're a Good Man, Charlie Brown. Jerry's dances for film are featured in In & Out, Camp, Scent of a Woman and Hedwig and the Angry Inch.

DAVID ROCKWELL (Scenic Designer) received a Drama Desk nomination for Legally Blonde. He also designed the sets for Hairspray (Tony, Drama Desk, Outer Critics Circle nominations), The Rocky Horror Show (Drama Desk nomination), All Shook Up (Drama Desk nomination), Dirty Rotten Scoundrels and, for film, Team America. He's the founder of Rockwell Group, the New York-based architecture and design firm. Projects include the Kodak Theatre, W Union Square, Nobu, Phantom at the Venetian Theater and JetBlue's terminal at JFK. He's been honored with the National Design Award by Smithsonian's Cooper-Hewitt for outstanding achievement in Interior Design.

GREGG BARNES (Costume Design). 2007 Tony Award nomination for Legally Blonde. Broadway: The Drowsy Chaperone (2006 Tony, Drama Desk and Outer Critics awards), Dirty Rotten Scoundrels, Flower Drum Song (Tony nomination), Side Show. New York: Sinatra (Radio City), The Kathy and Mo Show, Pageant, The Radio City Christmas Spectacular. NYC Opera: Cinderella, The Merry Widow. West End: Pageant (Olivier nomination). National tours: Dirty Rotten Scoundrels, On the Record, Ringling Bros. Circus. Regional: Mame (Kennedy Center), Flower Drum Song (Mark Taper, L.A. Drama Critics Award), Allegro (Signature Theatre, Helen Hayes Award), Lucky Duck (Old Globe, Critics Award).

KENNETH POSNER (Lighting Designer) has designed 30 Broadway plays and musicals including Wicked, Hairspray, Dirty Rotten Scoundrels, The Adventures of Tom Sawyer (Tony nominations), The Coast of Utopia: Shipwreck (Tony, Drama Desk and Outer Critics Circle awards), Grease, The Homecoming, The Odd Couple, Glengarry Glen Ross, Little Women, The Frogs, Imaginary Friends, Swing, ... Charlie Brown, The Goat, Uncle Vanya, Side Man, The Lion in Winter, Little Me, A View From the Bridge, The Last Night of Ballyhoo. Recipient of the Obie Award for Sustained Excellence in Lighting Design.

PAUL MILLER (Lighting Designer). Broadway: Vanities, Laughing Room Only, Freshly Squeezed. Also: Of Thee I Sing (Encores!) and Scooby-Doo Live! (Radio City). Associate! assistant: Macbeth, Company, Three Days of Rain, Sweeney Todd, Little Women, Life (x) 3, Hairspray, The Producers, The Music Man, The Price, Saturday Night Fever, The Civil War, On the Town, The Sound of Music, Titanic. Off-Broadway: The Ultimate Jew, Waiting for Godot, Addicted, Nunsense II, Balancing Act. TV: "Camelot" (Live from Lincoln Center), "This American Life," "Broadway Under the Stars" and the New Year's Eve celebration in Times Square.

ACME SOUND PARTNERS (Sound Design). Broadway: In The Heights, The Country Girl, Legally Blonde, High Fidelity, A Chorus Line (2006), Dr. Seuss's How the Grinch Stole Christmas, The Drowsy Chaperone, Hot Feet, The Light in the Piazza, Monty Python's Spamalot, Dirty Rotten Scoundrels, Dracula the Musical, Twentieth Century, Fiddler on the Roof, Never Gonna Dance, The Boy From Oz, Avenue

Q, Gypsy, La Bohème (Drama Desk Award), Flower Drum Song, Elaine Stritch At Liberty, Bells Are Ringing, A Class Act. National: Irving Berlin's White Christmas. The partners are: Tom Clark, Mark Menard and Nevin Steinberg.

DAVID BRIAN BROWN (Wig/Hair Design). Broadway: Shrek, The Country Girl, The Little Mermaid, Spamalot, Butley, Tarzan, The Wedding Singer, Chita Rivera: The Dancers Life, The Odd Couple, Dirty Rotten Scoundrels, Fiddler on the Roof, Nine, Gypsy, Flower Drum Song, Sweet Smell of Success, The Invention Of Love, Aida, The Rainmaker, The Iceman Cometh, Annie Get Your Gun, Little Me, Chicago, Sideshow, 1776, Steel Pier, Big, Sunset Boulevard, world premiere of Whistle Down The Wind. Film credits include: Angels in America (Emmy nominated), To Wong Foo...

TELSEY + COMPANY (Casting). Broadway! tours: Speed-the-Plow, 9 to 5, [title of show], South Pacific, In the Heights, Wicked, Hairspray, Rent, Grinch, The Color Purple, The Drowsy Chaperone, Bette Midler (Vegas). Off-Broadway: Rock of Ages, Blue Man Group, Atlantic, MCC, Signature. Regional: La Jolla, Westport. Film: I Love You Phillip Morris, Rachel Getting Married, Sex and the City, Dan in Real Life, Then She Found Me, Across the Universe, Ira and Abby, Rent, Pieces of April, Camp, The Grey Zone, Finding Forrester, The Bone Collector. TV: "Ugly Betty" (pilot), "Whoopi" commercials.

JAMES SAMPLINER (Music Supervisor/

Co-Arranger). B'way: Legally Blonde, The Wedding Singer, BKLYN: The Musical, Never Gonna Dance. Off-B'way: The Mistress Cycle (NYMF), Ghetto Superstar (Music Sup./ Orchestrator), Radiant Baby (NYSF). Williamstown: Cabaret & Main, The Threepenny Opera, Where's Charley?, Tonight at 8:30, Quark Victory, The Mistress Cycle, latenight cabaret series. Regional: Being Alive (Westport Country Playhouse, Philadelphia Theater Company), Mixed Company (NYS&F), Most Wanted (Sundance) Ghetto Superstar (City Theater—Pittsburgh). Recordings: Legally Blonde, The Wedding Singer, BKLYN The Musical—Live!, At The Corner of Broadway and Soul. Education: B.M. from Indiana University in Percussion Performance.

JAN ROSENBERG (Music Director/

Conductor). Conductor/Keyboardist for B'way: Dirty Rotten Scoundrels, Jekyll & Hyde, How To Succeed..., The Who's Tommy, Cats, Starlight Express and My Favorite Year at Lincoln Center. Music Director: national tour and Las Vegas production of Starlight Express. Off-Broadway: Associate Conductor: Adrift In Macao and Romance In Hard Times at the Public Theatre, NY. Music Director/Conductor of shows around the country: Jekyll & Hyde at Theatre Under the Stars in Houston, Carnival at The New Jersey Shakespeare Theatre. Recordings: Charlotte Sweet, Goblin Market, My Favorite Year, Dirty Rotten Scoundrels.

CHRISTOPHER JAHNKE (Orchestrations) is the orchestrator for the Broadway productions of Cry-Baby, Legally Blonde, Les Misérables (2006 revival), Grease (2007 revival). Other orchestrations: A Man of No Importance, Dessa Rose, Tom Jones (George Stiles/Paul Leigh), Just So (George Stiles/Anthony Drewe), Chasing Nicolette, Rufus Wainwright at Carnegie Hall. Dance music arranger: The

WHO'S WHO IN THE CAST (continued)

Witches of Eastwick (London/West End). Music supervisor for Bon Jovi keyboardist David Bryan: Memphis and The Toxic Avenger Musical. Conductor: Aida (Broadway). Assistant to orchestrator William David Brohn: Wicked, Ragtime, Sweet Smell of Success, The Three Musketeers, Mary Poppins.

MICHAEL KELLER (Music Coordinator). Music Coordination for In the Heights, The Little Mermaid, Legally Blonde, Spring Awakening, A Chorus Line, Spamalot, Wicked, Avenue Q, Mamma Mia, The Lion King, Barbra Streisand Concerts (1994/2001/2006/2007). Life is complete with wife Pamela Sousa, son Zachary and daughter Alexis.

CHRIS SMITH/THEATERSMITH, INC. (Technical Supervisor). Credits include: A Tale of Two Cities, Vanities, ACE, Secrets of a Soccer Mom, Cat On A Hot Tin Roof, August: Osage County, Legally Blonde, All Shook Up (tour), On Golden Pond, Dirty Rotten Scoundrels, Almost Heaven, Brooklyn, Thoroughly Modern Millie, Aida (NYC/tour/Osaka), Imaginary Friends, Def Jam, Salome, Disney's Berlin Hunchback, Charlie Brown, Capeman, Show Boat, Spider Woman, On The Waterfront, Kentucky Cycle, Most Happy Fella. Smitty lives in N.J. with wife, actress/producer Nancy Ringham, and daughters Caitlyn and Madeline.

WILLIAM BERLONI (Animal Trainer). B'way: Legally Blonde, Annie (original, 20th and 30th anniversary), Camelot, Frankenstein, The First, Alice in Wonderland, Oliver!, Anything Goes (LCT), Nick and Nora, La Bête, The Wiz, The Wizard of Oz, Dinner at Eight (LCT), Gypsy, Double Feature (NYCB), Chitty Chitty Bang Bang, The Woman in White, Awake and Sing! (LCT), The Lieutenant of Inishmore. Extensive work in Off-Broadway, regional theater, television; seven White House appearances. Latest film: Charlie Wilson's War. Author: Broadway Tails and Doga. Director of Animal Behavior at the Humane Society of New York. www.theatricalanimals.com.

TOM BARTLETT (Production Stage Manager).

Production Supervisor credits: Rent, Chicago, Dreamgirls.

Broadway: The Goodbye Girl, Chicago, Grease, Cabaret,
Guys and Dolls, Movin' Out, Phantom of the Opera,
Dreamgirls. Tours include Dreamgirls, Swing, Lost In
Yonkers, South Pacific, Brighton Beach Memoirs, Song and
Dance, Rumors, Bye Bye Birdie. Las Vegas credits: We Will
Rock You, Hairspray and Spamalot.

KELLY STILLWELL (Stage Manager). Broadway: Legally Blonde The Musical, The Color Purple, Dirty Rotten Scoundrels, Bombay Dreams. National Tour: Jesus Christ Superstar.

GREGORY VICTOR (Assistant Stage Manager) has an MA in History. Artistic associate for Rasta Thomas' company "The Bad Boys of Dance." Author of Robbins in Review, a catalogue detailing Jerome Robbins' performances, direction and choreography.

MARC BRUNI (Associate Director). Twelve Broadway shows including Legally Blonde, Grease, The Pajama Game, La Cage, Sweet Charity, Wonderful Town and Little Shop Of Horrors. Multiple annual productions of Irving Berlin's

White Christmas. Directing: Such Good Friends (NYMF Directing Award), Glimpses Of The Moon (Algonquin Oak Room), My One And Only and Seven Brides (MUNY). Dartmouth grad.

DENIS JONES (Associate Choreographer) recently choreographed She Loves Me (Huntington Theatre/ Williamstown Theatre Festival), The Boy Friend (Maltz Jupiter Theater, Carbonell Award winner for Best Choreography), Meet Me in St. Louis (Paper Mill Playhouse), Dirty Rotten Scoundrels and Thoroughly Modern Millie (Cape Playhouse). Also, director of Broadway Bares, 2005–2008. Love to M.

NLA/MAGGIE BROHN & AMY JACOBS (General Management). Current productions include Billy Elliot and Mamma Mia! on Broadway the national tours of Mamma Mia!, The Color Purple and Dirty Dancing. Upcoming productions include 9 to 5 on Broadway. Principals in the firm include Amy Jacobs, Maggie Brohn and Devin Keudell.

HAL LUFTIG (Producer). Three-time Tony Award-winning producer Hal Luftig has worked in Broadway and Off-Broadway theatre for the past 20 years. His plays and musicals have garnered 23 Tony Awards, six Drama Desk Awards and a Pulitzer Prize. Broadway highlights: Legally Blonde The Musical, Movin' Out, Thoroughly Modern Millie (Tony Award, Best Musical), Angels in America. Off-Broadway highlights: The Lady in Question, Snakebit and the 20th anniversary production of The Normal Heart at the Public Theater. Hal has an M.F.A. from Columbia University and an ulcer from tension.

FOX THEATRICALS (Producer). Headed by Kristin Caskey and Mike Isaacson. Broadway credits: Tony Award winners Thoroughly Modern Millie, One Flew Over the Cuckoo's Nest and Death of a Salesman; 'night, Mother; Caroline, or Change; You're A Good Man, Charlie Brown; Jekyll & Hyde. Off-Broadway: Trying, Lobby Hero, Three Tall Women, Picasso at the Lapine Agile. A member of the Independent Presenters Network, Fox Theatricals is a division of Fox Associates, owner and operator of The Fabulous Fox Theatre in St. Louis. Fox Associates is led by President Richard Baker and owners Robert Baudendisteland Mary Strauss.

KRISTIN CASKEY (Producer) heads Fox Theatricals with Mike Isaacson. Broadway: The Seagull, Legally Blonde; Tony Award winners Thoroughly Modern Millie, ... Cuckoo's Nest and Death of a Salesman; 'night, Mother; Caroline, or Change; ... Charlie Brown. Chicago: Fully Committed, ... Wings To Fly, Rum & Coke.

MIKE ISAACSON (Producer) heads Fox Theatricals with Kristin Caskey. B'way: The Seagull; Caroline, or Change; Thoroughly Modern Millie (Tony Award, Best Musical); Death of a Salesman and YAGMCB. For IPN: The Color Purple, Spamalot and 9 to 5 the musical.

DORI BERINSTEIN (*Producer*). Credits: *Thoroughly Modern Millie* (Tony Award), *One Flew Over the Cuckoo's Nest* (Tony Award), *Fool Moon* (Tony Award), *The Crucible, Flower Drum Song* and *Big.* Dori co-founded Camp

Broadway, a national theatre camp for kids. She is an award-winning documentary feature and TV director/producer. Recent credits include: *ShowBusiness: The Road to Broadway*, chronicling a year behind Broadway's curtain; *Gotta Dance* (spring '09 release); and *Some Assembly Required* (spring '09). Dori shares *Blonde* with Sammi, Noah and Mitchell Cannold, who—like Elle—show the world that it's "cool to be smart."

JAMES L. NEDERLANDER (Producer). President Nederlander Organization, son of James M. Nederlander (Chairman). Credits include Thoroughly Modern Millie, Who's Afraid of Virginia Woolf starring Kathleen Turner, Movin' Out and The 25th Annual Putnam County Spelling Bee. Future productions include West Side Story and a live show with magician David Blaine.

INDEPENDENT PRESENTERS NETWORK

(*Producer*). Broadway, London, U.S. and international tours include *Monty Python's Spamalot, Legally Blonde, The Color Purple, Thoroughly Modern Millie, Bombay Dreams,* Matthew Bourne's *Edward Scissorhands* and *The Car Man,* and the upcoming Broadway production of 9 to 5.

ROY FURMAN (Producer). Currently on Broadway: Spamalot (Tony Award), Gypsy and Legally Blonde. Upcoming: West Side Story and All My Sons. Other recent productions: The History Boys (Tony Award), The Color Purple. He is vice chairman of Jefferies & Co. and Lincoln Center.

BROADWAY ASIA (Producer), with principals Simone Genatt-Haft and Marc Routh, is an international entertainment touring, licensing and production company. More than 35 countries worldwide: Cinderella, Hairspray, The Producers, The Sound of Music, Swing!, Cookin', 42nd Street, Xanadu. Forthcoming: Music of Andrew Lloyd Webber, Fuerzabruta, Annie.

BARBARA WHITMAN (*Producer*). Credits include *A Raisin in the Sun, The 25th Annual Putnam County Spelling Bee* and *Dirty Rotten Scoundrels*. Barbara attended NYU—Gallatin and Columbia (Theatre Management and Producing). Her proudest productions are her sons, Daniel and Will.

WOLKENBERG/FREITAG (Producers). Rick Wolkenberg: Broadway: Brooklyn the Musical, Legally Blonde. Film: The Incredible Journey of Mark Schoenfeld. Thanks Karen. Barbara Freitag: Broadway: August: Osage County, The Homecoming, Passing Strange, The Drowsy Chaperone, Legally Blonde. Currently: All My Sons and Memphis.

HENDEL/NOCCIOLINO (Producers). Ruth Hendel: In the Heights (Assoc.); Legally Blonde; FELA!; Altar Boyz; Passing Strange; Caroline, or Change; A Raisin in the Sun; Metamorphoses. Albert Nocciolino, president of NAC Entertainment, is a presenter, investor and producer of national touring and Broadway shows, including most recently Legally Blonde, Cirque Dreams, Spamalot and Grease.

STERN/MEYER (*Producers*). James Stern: Filmmaker, producer and CEO of Endgame Entertainment, Jim Stern has produced over 50 films and shows. His credits include *The Producers* and *Hairspray* on Broadway, *Stomp* off-

Broadway and the films *I'm Not There, Proof, The Brother's Bloom* and *An Education*. Douglas Meyer: Broadway credits: *Hairspray* (Tony Award), *The Producers* (Tony Award), *The Wedding Singer, Little Shop of Horrors, Swing!* Love to Stacey, David, the Cubs.

ASNES/ZOTOVICH (*Producers*). Producing credits: *The Color Purple, How the Grinch Stole Christmas, All My Sons*. Performing credits: *Contact, Jumpers, Fiddler on the Roof, Dirty Rotten Scoundrels, The Wedding Singer, Chicago* as well as danced for Paul Taylor and Alvin Ailey.

BARTNER/JENKINS (*Producers*). Robert G. Bartner and Michael A. Jenkins both have extensive theatrical backgrounds. Broadway: *Boeing Boeing* (Tony), *Legally Blonde, Company* (Tony), *Jay Johnson: The Two and Only* (Tony). Off-Broadway: *Wit* (Pulitzer). West End: *Rock 'n' Roll, Guys and Dolls* (Olivier).

WARREN TREPP (*Producer*). Broadway highlights: Legally Blonde the Musical, Movin' Out and Thoroughly Modern Millie. His proudest production is his son Warren Edward, a credit he shares with his wife, Jâlé.

MGM ON STAGE, DARCIE DENKERT & DEAN STOLBER. Darcie Denkert and Dean Stolber, veteran film and theatre executives, run MGM On Stage. Worldwide productions include *Legally Blonde, Dirty Rotten Scoundrels, Chitty Chitty Bang Bang, Desperately Seeking Susan, Rain Man, Minsky's, Saved* and *Priscilla, Queen of the Desert.*

PMC PRODUCTIONS (Associate Producers) produced Cookin' in 1997, the longest running show in Korean performing arts history. PMC expanded to include musical and artist management as well as the management of five Seoul theaters. Founded by Seung Whan Song and Kwang Ho Lee.

YASUHIRO KAWANA (Associate Producer) made his Broadway debut producing Legally Blonde. He has co-presented Fosse and The Full Monty in Japan and Japanese local productions of Never Gonna Dance, The Boy From Oz, The Producers, Sweet Charity, Titanic, Brooklyn, High School Musical, All Shook Up.

STAFF FOR LEGALLY BLONDE

GENERAL MANAGEMENT

NINA LANNAN ASSOCIATES Maggie Brohn Amy Jacobs

COMPANY MANAGER

NATHAN GEHAN

GENERAL PRESS REPRESENTATIVE

Allied Live. LLC Laura Matalon Tanya Grubich Jennifer Gallagher Sarah Dahlberg

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Telsey + Company
Bernie Telsey CSA, Will Cantler CSA,
David Vaccari CSA, Bethany Knox CSA,
Craig Burns CSA, Tiffany Little Canfield CSA,
Rachel Hoffman CSA, Carrie Rosson CSA,
Justin Huff CSA. Bess Fifer CSA, Patrick Goodwin

TOUR DIRECTION

The Booking Group Meredith Blair, Kara Gebhart www.thebookinggroup.com

Associate Director	Marc Bruni
Associate Choreographer	Denis Jones
Assistant Choreographer	
PRODUCTION STAGE MANAGER	
Stage Manager	
Assistant Stage Manager	Gregory Victor
Associate Company Manager	Kevin Beebee
Dance Captains	arah Marie Jenkins, Spencer Howard
Assistant to David Rockwell	Anne Colice
Associate Scenic Designer	Richard Jaris
Assistant Scenic Designers	Todd Ivins, Gaetane Bertol
Set Design Graphics	Alexi Logothetis
Associate Costume Designer	
Assistant Costume Designer	Matthew R Pachtman,
	Sarah Sophia Turner
Costume Assistants	Nina Damato
Costume Intern	
Assistant Lighting Designer	
Advance Sound	
Assistant Sound Designer	
Head Carpenter	
Carpenters	Andy Burgdorf Art Johnson
Advance Carpenter	
Production Electrician	
Automated Lighting Programmer	Timothy F Rogers
Head Electrician	Matt Rocha
Assistant Electricians	
Production Sound	
Production Assistant Sound	
Production Properties	
Head Properties	
Assistant Properties	Ionathan I ovra
Wardrobe Supervisor	Manaja Van Vuilsan
Assistant Wardrobe Supervisor	Ioffrax McCovmov
Assistant wardrobe supervisor	Jenney McGoviley
Star Dresser	Laura Ellington
Hair Supervisor	Danis I and Lakocco
Hair Assistant	
Additional Arrangements	Alex Lacamoire
Synthesizer Programming	Randy Cohen
Drum Pad Programming	Leland Music/Irwin Fisch
Production Assistants	
D	Michael Salonia
Dog Trainer	
Dog Handlers	Kob Cox, Marjorie Fitzsimmons
National Advertising Consultants	
_	Sandy Block, Stephen Elms,
Becc	ca Goland-Van Ryn, Roger Micone
	Website Design/Online

Marketing StrategySituation Marketing LLC/
Damian Bazadona, Rebecca Spears,
Ian Bennett, Jimmy Lee
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General Manager AssociatesSteve Dow, Libby Fox,
David Roth
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Claudia Kaufman
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Daniel M. Wasser, Matthew C. Lefferts
Associate to Mr. LuftigBrian Smith
Associate to Ms. Caskey
Assistant to Mr. Isaacson
Music Intern Allison Rich

www.legallyblondethemusical.com

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SPECIAL THANKS

Amanda Lipitz, Mark Koops, Howard Owens, Lee Rierson, Tom LaMere, Stewart Adelson, Gladys Bernstein, Joe Ortmeyer.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents the designers and scenic painters for the $\mbox{\it American}$ Theatre.



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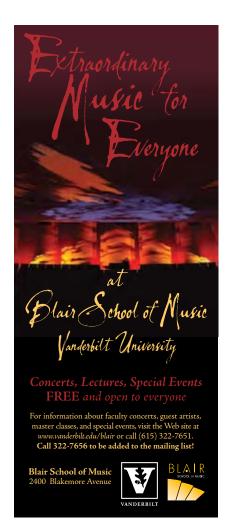
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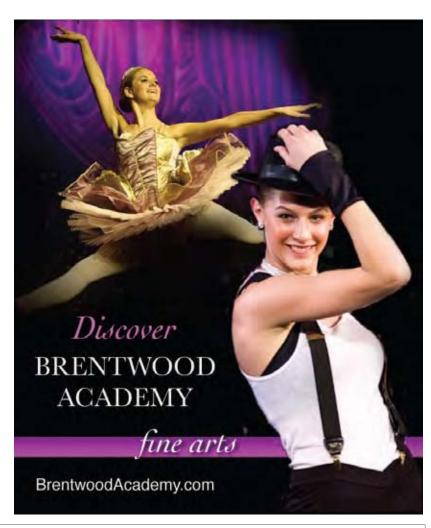


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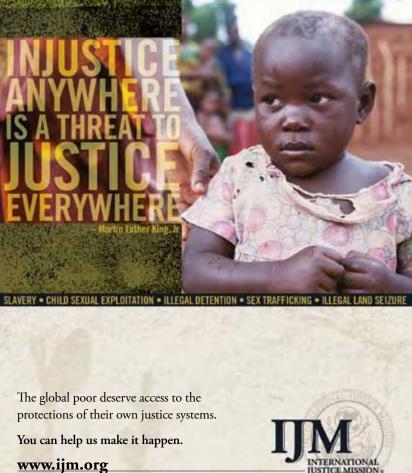
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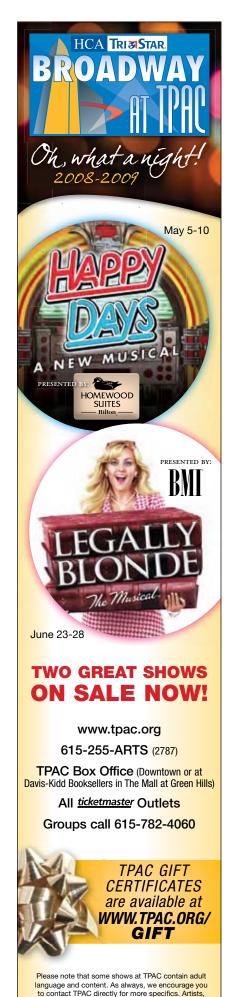




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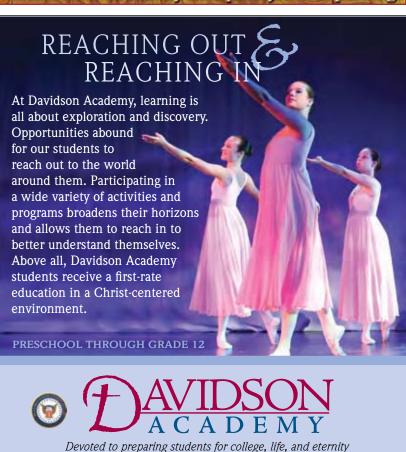
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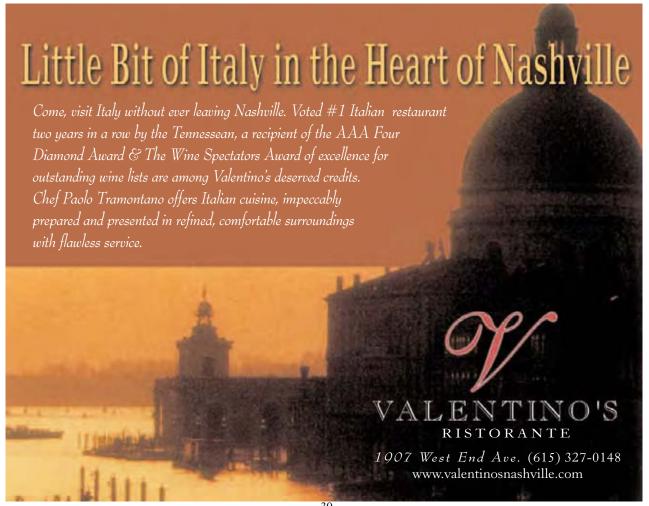


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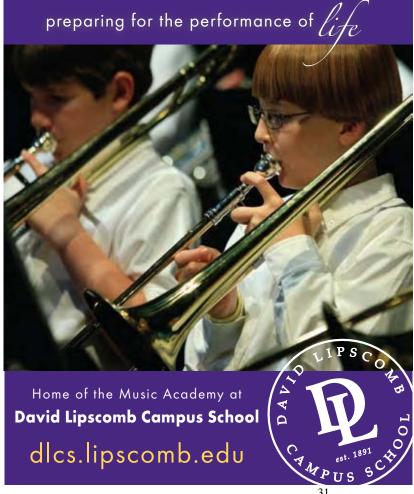
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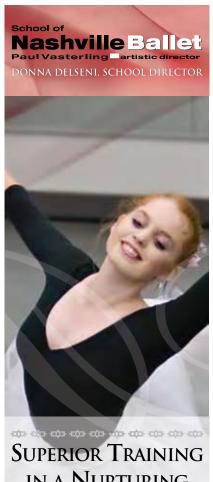












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A Tribute to Dan Miller



From Kathleen W. O'Brien President and Chief Executive Officer Tennessee Performing Arts Center

All of us at the Tennessee Performing Arts Center shared the sorrow of the community when WSMV Channel 4 anchor Dan Miller died on April 8. As he was to so many, Dan was a good friend to TPAC. In addition to enjoying the live performance from the audience, he graciously and generously devoted his time and talent to TPAC, serving as a spokesman for our annual Broadway series in television commercials.

I first came to know Dan by watching his broadcasts when I visited my grandmother here, before I moved to Nashville. From the start, I was impressed by his professionalism, intelligence, ability, wit, and warmth. When I got to know him through TPAC, where I was first hired for public relations, I learned that what I saw on television was a reflection of his character in daily life. Dan was an amazing man. He was kind, caring, trustworthy, loyal, and genuine – not an ounce of artificiality. He had a wonderful sense of humor. He was dedicated to his work, his coworkers, and the Nashville community. He was devoted to his family – his wife Karen and his son, daughters, and grandchildren.

I especially enjoyed watching Dan's broadcasts because of his chemistry with Demetria Kalodimos. They were a great team. Viewers sensed their mutual professional respect and the friendship that shined-through in their candid dialogue, from the lighthearted comments to the many somber moments of television news.

With his family, with the Channel 4 team, and with his friends and fans in Nashville and nationwide, we mourn the loss of Dan Miller and honor his memory. We find inspiration in the life he led and the lives he touched. We miss him.

Kathleen W. O' Brien

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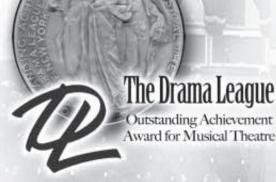
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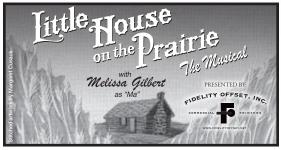
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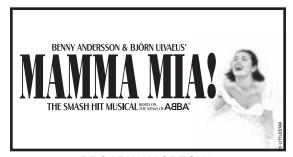
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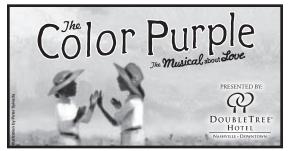
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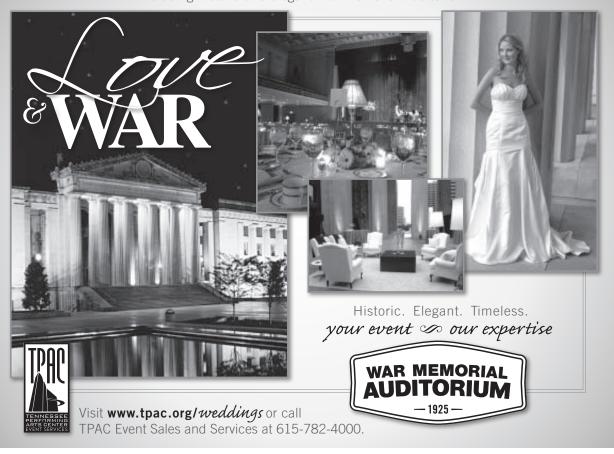


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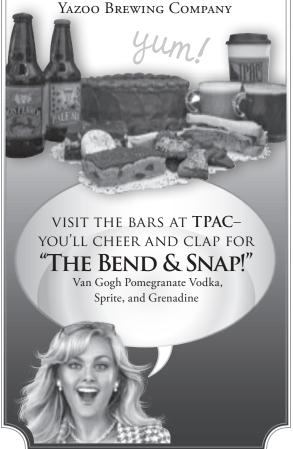
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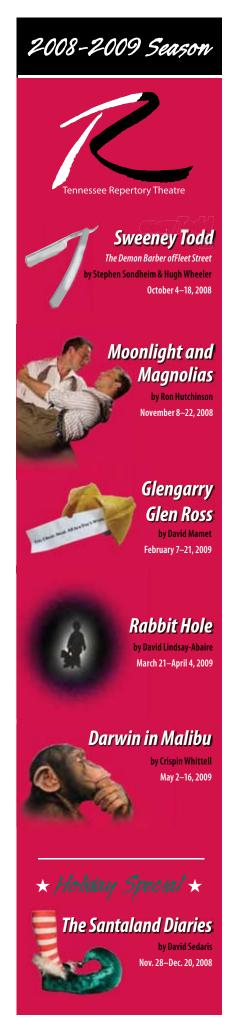


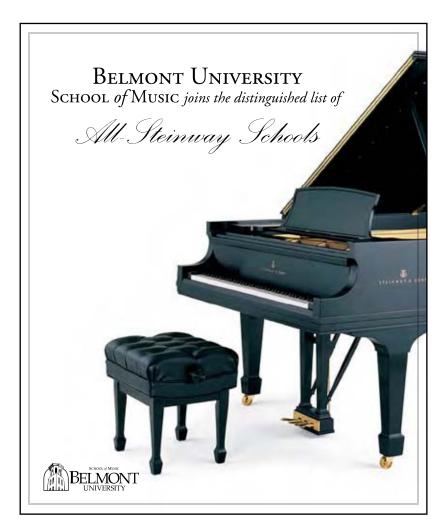
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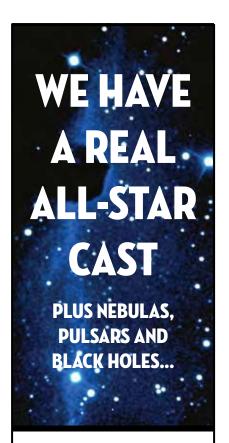
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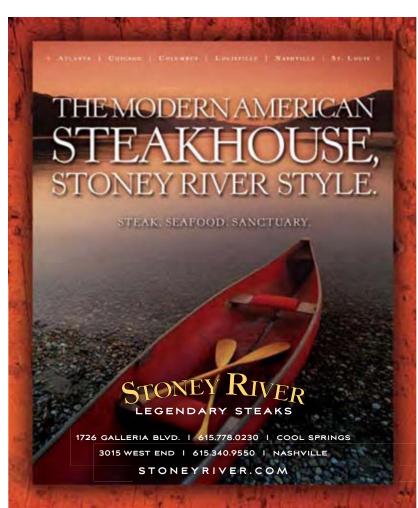
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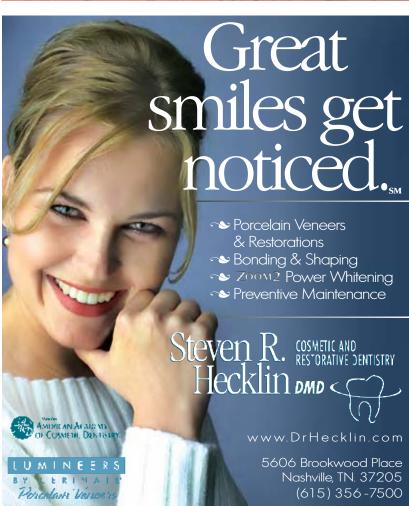
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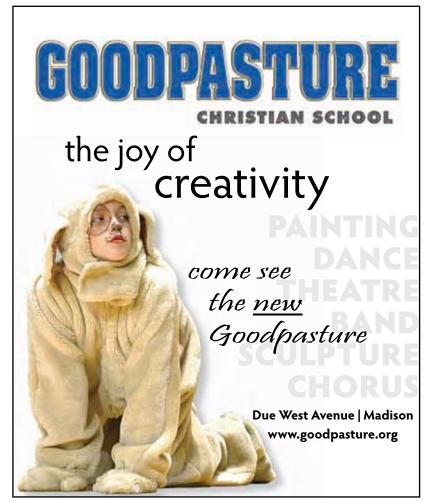
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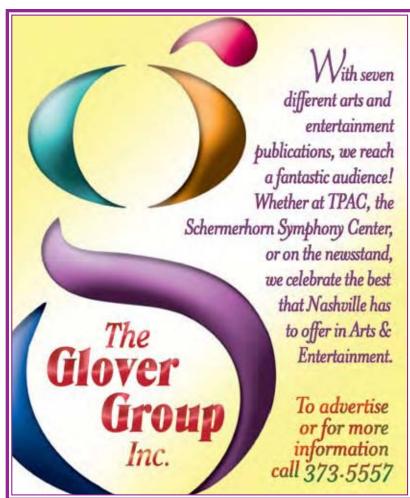


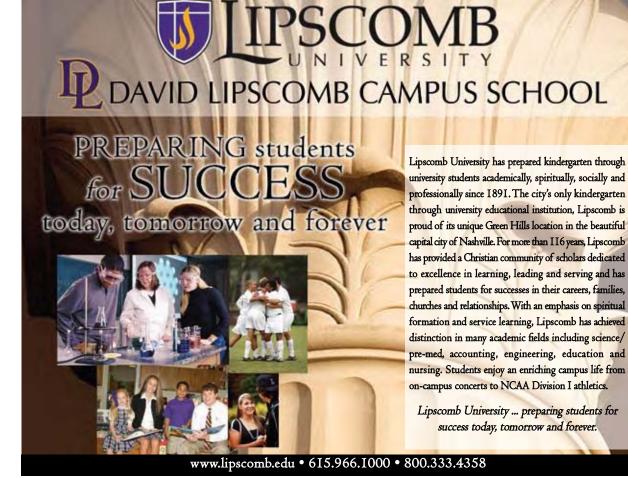


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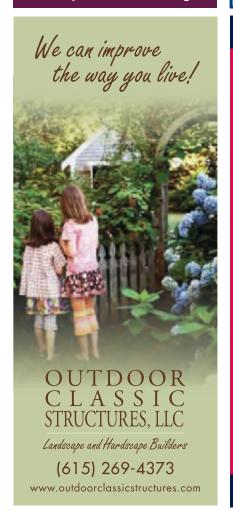
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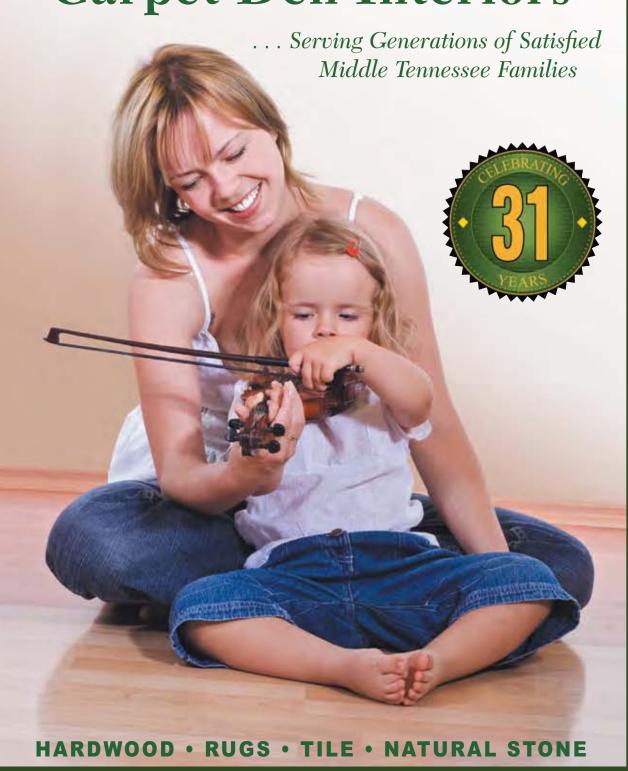
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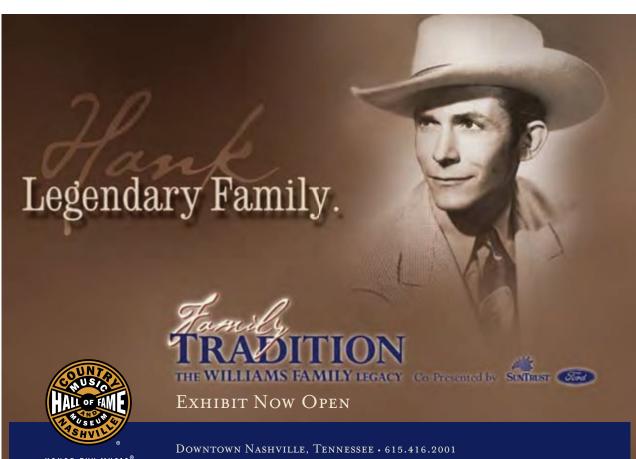




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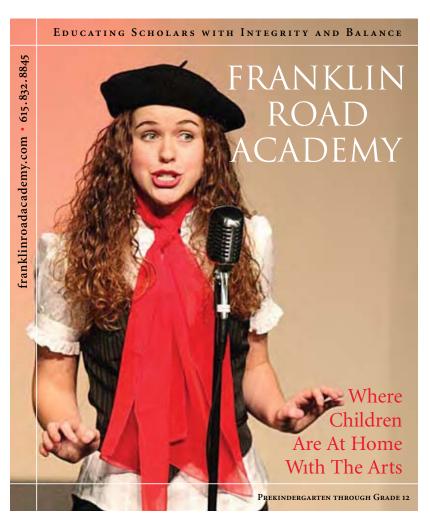


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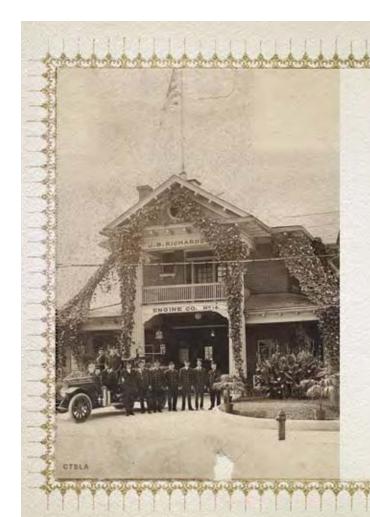
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Restrooms for Andrew Jackson Hall are located one level down from the 6th Avenue entrance; in the halls behind the seats in the tier and balcony; and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

All cellular phones, pagers, watch alarms, cameras, recorders and other electronic devices should be turned off prior to the performance or checked-in with the floor manager or an usher, who will note the seating location of physicians and others who expect emergency calls.

Call "Lost and Found" at 615-782-4098 to report an item which may have been left at TPAC.

In case of an emergency, the number to leave with others is 615-782-4000 (along with performance attending, theater, and seat location).

Smoking is permitted outside of the building.



FACILITY INFORMATION

Location The Ingram Center for Performing Arts is located at the corner of 24th Avenue and Capers Avenue.

Late Arrivals Late arrivals will be seated only at times designated by the artists and/or company. Please consult ushers stationed at the entrances of the orchestra level.

Discounted Parking

Discounted parking for Ingram events is available in the Capers Avenue Garage at the corner of 24th Avenue and Capers Avenue. Please show ticket stubs when exiting.

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