



2009-2010

TENNESSEE PERFORMING ARTS CENTER

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ON STAGE

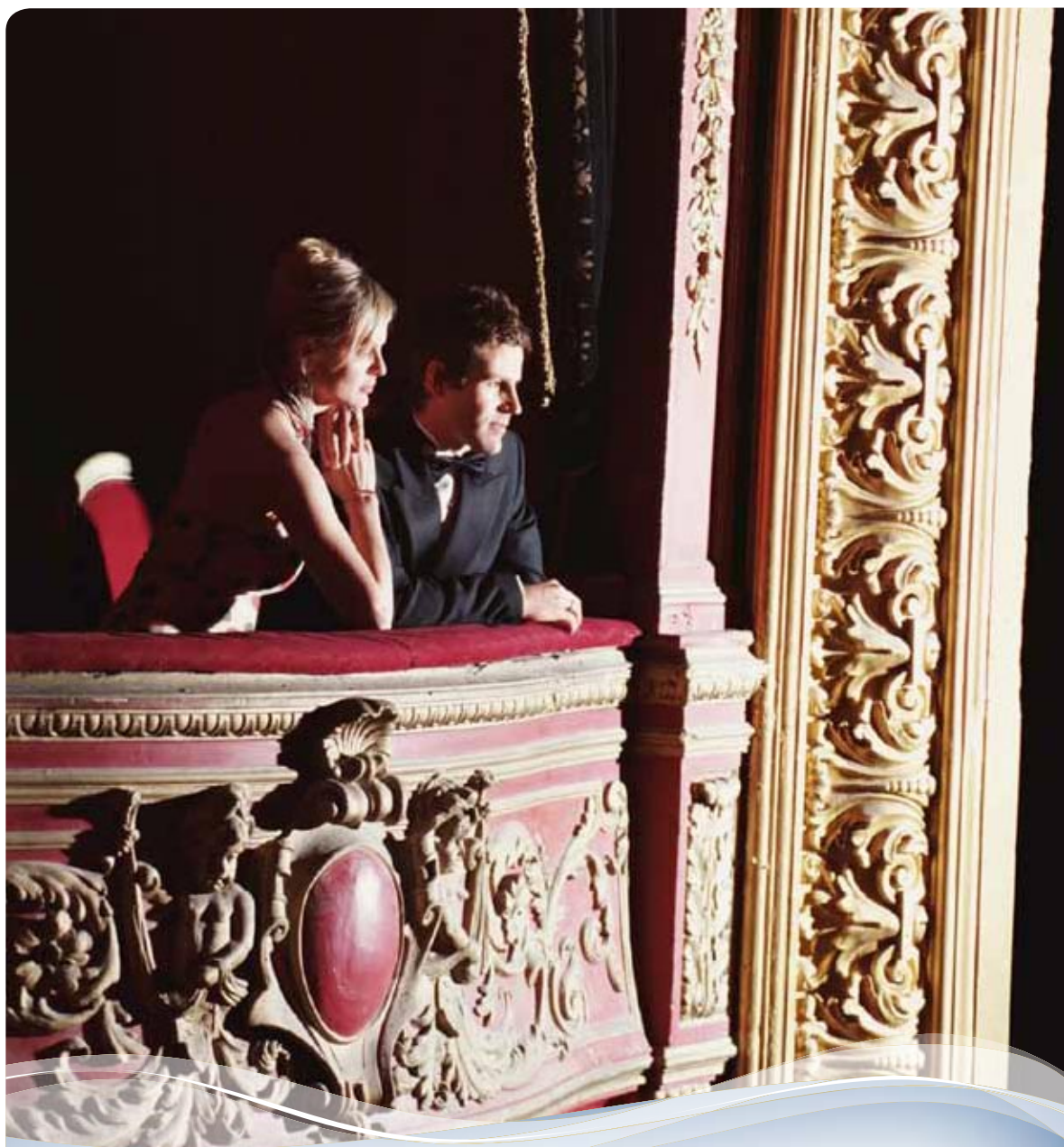
Little House on the Prairie *The Musical™*

with
Melissa Gilbert
as "Ma"

October 27 – November 1, 2009

TPAC'S JACKSON HALL

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PUBLISHERS' NOTES

A simple thank you for the past 15 years is an understatement. In one of the most challenging times in our economic history, the Performing Arts Magazines continue to grow and thrive. *Is it the loyalty of the arts patron or better still the creative program offerings by the arts?* We believe our success to be a wonderful combination of the two.

First consider the diversity of the Fall shows, which includes; ***Wicked, Beethoven, Frankie Valli and The Four Seasons, Mozart, Steel Magnolias, Al Jarreau, Curious George, Little House on the Prairie, LA Theater Works, The Fall of the House of Usher, and Giselle***, just to name a few. Add to the mix the enviable demographic of the arts patron and donor, and you have the most fertile print advertising vehicle in Nashville.

In a good economy our publications are a great place to advertise. However when the economy slows, we are a pressing necessity. As you read tonight's publication, you will notice that a record number of advertisers have agreed. These companies not only understand the importance the arts play within the diversity of our community, but they also value you as a customer in the new economy we are all adjusting to. So whenever possible, please show your appreciation by patronizing our advertisers.

We thank you again as we celebrate our 15th year as publishers of the Performing Arts Magazines, and as always we value your input.

Enjoy the show!

Gary & Robin

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Publix.

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Welcome to the Tennessee Performing Arts Center.

As you experience the wonder of *Wicked*, Mariachi Vargas, *Little House on the Prairie*, and our Family Field Trips this fall, you know why “the magic happens here” is the theme of our new song and ongoing advertising campaign.

TPAC also works magic in the lives of thousands of children each year.

TPAC Education brings world history, literature and culture to life for students at little or no cost. We provide free curriculum-based resources for teachers and send artists to schools, where the arts are proven to advance learning. Health, safety, self-esteem, communication, tolerance for diverse cultures, and the value of education and community are among the concerns targeted by our pre-school program and explored through works of art and educational activities for all ages. **The arts set the stage for more effective education in stronger communities with better citizens.**



Welcome

KATHLEEN W. O'BRIEN

TPAC PRESIDENT AND
CHIEF EXECUTIVE OFFICER

You can make the magic happen for more children. Please consider making a donation. Just \$7 subsidizes the admission for one student to see a school performance at TPAC, where no child is turned away for inability to pay (and more than 5,000 children each year attend at no cost to them). You can place a check or cash in the contribution box to the left of the elevators in Jackson lobby... Donate online at www.tpac.org/donate... or send a check to TPAC, PO Box 190660, Nashville, TN 37219.

A non-profit organization, TPAC uses the income from ticket sales, concessions, and facility use to operate and maintain the building. Contributions from people like you help us to deliver one of the

most comprehensive education programs in the nation – a model that other performing arts centers follow.

You can make a difference. You can make the magic happen here.

Thank you. ✿

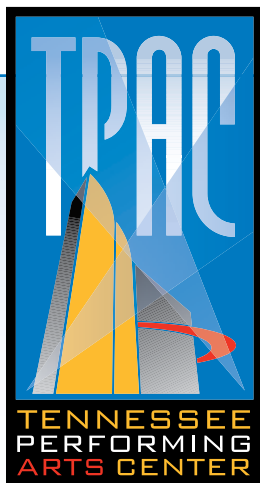
Kathleen W. O'Brien

They're Playing our Song

When we say “they’re playing our song,” we do mean our melody. Yes, just for TPAC. To our knowledge, it’s the only full-fledged song, to our knowledge, written for a performing arts center in the nation, a tribute to the talent in our home town of highly creative songwriters.

Looking for a short refrain, we were told “Jingles are so yesterday. You need a song.” The Nashville company 615 Music drafted professional songwriters Greg Barnhill and Randy Watchtler for our project, which included collaboration with the creative minds on the TPAC staff. We’re all thrilled with the end result, with the refrain of “I Can Feel Some Magic Starting Here,” performed by Becki Ryan.

Take a listen! Visit www.tpac.org/magic to watch the 30-second commercial or hear the full song. We hope you think it’s magic, too.



Your ticket to the magic **TPAC selling tickets on own system**

The Tennessee Performing Arts Center now sells tickets on its own independent system, ending 29 years with Ticketmaster.

Customers can continue to purchase tickets for TPAC performances in ways they always have – online and at the box offices within the arts center and at Davis-Kidd Booksellers.

What’s new? Customers pay less fees and a phone line is dedicated to selling TPAC tickets, which are no longer available at Ticketmaster outlets.

Magic Happens Here!

Legends Come to Life

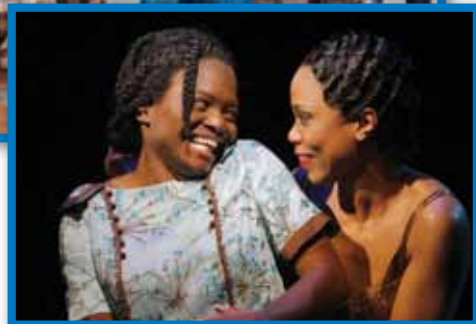
Season ticket sales are up as the Tennessee Performing Arts Center opens the 2009-2010 series of HCA/TriStar Broadway at TPAC.

“*Wicked* had an impact, but we’re getting lots of feedback from patrons on the strength of the full season,” said Kathleen O’Brien, TPAC’s president and chief executive officer. “People buying season tickets are attracted to the familiar titles, shows geared to families, and the combination of classic, contemporary, and shows that have never before toured to Nashville. We’re hopeful that our success so far is a strong indication of an improved economic climate for arts and entertainment in the city and state.”

Season ticket packages for the remaining shows in the season will continue to be sold through March.

After *Wicked*, HCA/TriStar Broadway at TPAC features *Little House on the Prairie* with Melissa Gilbert and *101 Dalmatians* – both new musicals – followed by *The Drowsy Chaperone*, *The Color Purple*, and *A Chorus Line*. TPAC is also presenting the return of two audience favorites, *Mamma Mia!* and Disney’s *Beauty and the Beast*, as optional add-ons to a season package. See page 29 for dates, pick up a *Center Stage* and Broadway brochure in the lobby, or visit www.tpac.org for details.

“What musical won more Tony Awards than any other in 2006? *The Drowsy Chaperone*! Even up against powerhouse titles like *Jersey Boys* and *The Color Purple*, this unique musical in a comedy has had tremendous appeal to audiences, critics, and Broadway insiders. The tunes are catchy, the characters are comical, and the action is fast-paced,” said O’Brien. A tribute to theatre-lovers, the show features Broadway’s biggest fan. A musical magically comes to life around him as he



The Drowsy Chaperone, photo by Joan Marcus; LaChanze and Elisabeth Withers-Mendes, *The Color Purple*, photo by Paul Kolnik

listens to the score of his favorite show, with the unlikely title of *The Drowsy Chaperone*, so named because the title character does such an awful job of keeping up with her charge, a young woman about to be married in 1928.

“*The Color Purple* has become one of those rare musical theatre landmarks with universal appeal. Audiences are surprised by the humor and love the music – a blend of gospel, soul, and rhythm and blues, a real American feel,” said O’Brien. The 1983 novel earned the Pulitzer Prize and was adapted for film by Steven Spielberg, before it was presented by Oprah Winfrey, one of the screen stars, on Broadway, drawing a new generation into the theatre and pulling them into the gripping epic about an African-American woman who overcomes adversity with extraordinary courage and endless capacity to forgive, love and laugh.

Buy season tickets at the box office counter, online at www.tpac.org/broadway, or by phone, 615-782-6560. 🍷

For tickets to any performance at TPAC...

Online: www.tpac.org

Buy season tickets or select the performance you want to attend on our new, easy-to-use calendar

In Person: TPAC Box Office

Downtown, inside the Deaderick Street entrance
10 a.m. – 5 p.m. Monday through Friday

Davis-Kidd Booksellers in The Mall at
Green Hills, lower level

11 a.m. to 7 p.m., Monday through Saturday;

12 noon to 5 p.m. on Sunday

Day of Performance: TPAC Box Office counters

90 minutes prior to curtain, through intermission, at the box office counters corresponding to the performance location

Groups: www.tpac.org/groups or 615-782-4060

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IN
THE GUTHRIE THEATER PRODUCTION OF

Little House on the Prairie *The Musical™*

BOOK BY RACHEL SHEINKIN MUSIC BY RACHEL PORTMAN LYRICS BY DONNA DI NOVELLI

Based on the "Little House" books by Laura Ingalls Wilder

and KARA LINDSAY AS "LAURA"

with

Kate Loprest Kevin Massey Alessa Neeck Carly Rose Sonenclar

Taylor Bera, Michael Boxleitner, Megan Campanile, Kurt Engh, Shawn Hamilton, Jessica Hershberg,
Meredith Inglesby, Caroline Innerbichler, Lizzie Klemperer, Garen McRoberts, Brian Muller, Will Ray,
Tyler Rhodes, Gayle Samuels, Dustin Sullivan, Todd Thurston, Tony Vierling, Christian Whelan

Scenic Design
Adrienne Lobel

Lighting Design
Mark McCullough

Costume Design
Jess Goldstein

Sound Design
Carl Casella

Casting
Mungoli Theatricals
Arnold J. Mungoli CSA

Wig & Hair Design
Charles LaPointe

Orchestrations
Larry Hochman

Dance & Incidental Music Arranger
Michael Dansicker

Music Coordinator
John Miller

Music Director/Conductor
Richard Carsey

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Associate Director
Tim Federle

Associate Choreographer
Eric Sean Fogel

Associate Producers
Kenneth Teaton, Tim Levy,
Lynn Shaw

Production Stage Manager
Michael Danek

Production Supervisor
Larry Morley

General Manager
Marshall B. Purdy

Music Supervision, Additional Vocal & Incidental Music by
KEVIN STITES

Choreographed by
MICHELE LYNCH

Directed by
FRANCESCA ZAMBELLO



Originally Produced by the Guthrie Theater
Joe Dowling, Artistic Director
Subsequently Produced by Paper Mill Playhouse, Millburn, New Jersey
Mark S. Hoebee – Artistic Director, Mark W. Jones – Executive Director
This production initiated for the stage by Adrienne Lobel and Francesca Zambello.



Cast

(in order of appearance)

THE INGALLS FAMILY

Laura Ingalls..... KARA LINDSAY
Ma (Caroline Ingalls) MELISSA GILBERT
Pa (Charles Ingalls)..... STEVE BLANCHARD
Mary IngallsALESSA NEECK
Carrie Ingalls..... CARLY ROSE SONENCLAR

HOMESTEADERS

Almanzo Wilder KEVIN MASSEY
Robert Boast CHRISTIAN WHELAN
Nellie Oleson KATE LOPREST
Eliza WilderMEREDITH INGLESBY
Mr. Oleson..... TODD THURSTON
Dr. Tann.....SHAWN HAMILTON
Mr. Brewster CHRISTIAN WHELAN
Mrs. Brewster.....MEREDITH INGLESBY

SCHOOL CHILDREN OF DE SMET

Cap Garland KURT ENGH
Willie OlesonMICHAEL BOXLEITNER
Ida..... JESSICA HERSHBERG
Minnie Power..... CAROLINE INNERBICHLER

SCHOOL CHILDREN OF BREWSTER

Clarence Brewster..... BRIAN MULLER
Tommy.....MICHAEL BOXLEITNER
Ruby TAYLOR BERA
Martha CAROLINE INNERBICHLER

STUDENTS AT VINTON SCHOOL FOR THE BLIND

Blanche LIZZIE KLEMPERER

ENSEMBLE

TAYLOR BERA, MICHAEL BOXLEITNER, KURT ENGH, SHAWN HAMILTON,
JESSICA HERSHBERG, MEREDITH INGLESBY, CAROLINE INNERBICHLER,
LIZZIE KLEMPERER, GAREN MCROBERTS, BRIAN MULLER, WILL RAY,
GAYLE SAMUELS, DUSTIN SULLIVAN, TODD THURSTON, CHRISTIAN WHELAN

SWINGS

TONY VIERLING, MEGAN CAMPANILE

UNDERSTUDIES

Ma: MEREDITH INGLESBY; **Pa:** TODD THURSTON, CHRISTIAN WHELAN;

Laura: MEGAN CAMPANILE, JESSICA HERSHBERG, LIZZIE KLEMPERER;

Mary: JESSICA HERSHBERG, LIZZIE KLEMPERER;

Almanzo: GAREN MCROBERTS, WILL RAY, DUSTIN SULLIVAN;

Nellie: CAROLINE INNERBICHLER, LIZZIE KLEMPERER; **Carrie:** MEGAN CAMPANILE, TAYLOR BERA

Dance Captain: TONY VIERLING

Fight Captain: CHRISTIAN WHELAN

SPECIAL THANKS

Noel Silverman, Abigail MacBride

Edwin S. Friendly III

For more information about *LITTLE HOUSE ON THE PRAIRIE, THE MUSICAL* go to www.littlehousethemusical.com



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(Monday-Friday, 9:00 A.M. to 4:00 P.M.)

IN PERSON: TPAC Box Office
(Downtown or at Davis-Kidd Booksellers in The Mall at Green Hills)

GROUPS: Tickets for individual shows available via TPAC Group Sales at 615-782-4060 or www.tpac.org/groups
Group minimums vary show-by-show, but are typically 10-20 tickets to the same performance.

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Please note that some of these shows contain adult language and content. As always, we encourage you to contact TPAC directly for more specifics. Artists, schedules and show titles are subject to change.

Scenes and Musical Numbers

ACT I

OVERTURE	ORCHESTRA
THUNDER.....	LAURA
UP AHEAD.....	FULL COMPANY
THE PRAIRIE MOVES.....	PA
OLD ENOUGH	ALMANZO
MAKE IT HOME.....	THE INGALLS
COUNTRY GIRLS	NELLIE, MINNIE, IDA, LAURA, MARY, CARRIE
I CAN ROCK.....	LAURA, MISS WILDER, SCHOOL CHILDREN
GOOD	LAURA, MA
FIRE IN THE KITCHEN.....	THE INGALLS
UNCLE SAM	PA, ALMANZO, CAP, HOMESTEADERS
TIN CUP.....	PA
I'LL BE YOUR EYES	LAURA, MARY
GO LIKE THE WIND	ALMANZO, LAURA, FULL COMPANY
I'LL BE YOUR EYES (REPRISE)	LAURA, MARY

20 MINUTE INTERMISSION

ACT II

ENTR'ACTE.....	ORCHESTRA
PRAIRIE STRONG	ALMANZO, HOMESTEADERS
WITHOUT AN ENEMY.....	NELLIE
GOOD (REPRISE)	LAURA, MARY
FASTER.....	LAURA, ALMANZO, SCHOOL CHILDREN, MARY
TEACH THE WIND.....	MRS. BREWSTER
LEAVING.....	ALMANZO
MAKE IT HOME/UP AHEAD (REPRISE)	MARY, PA, MA, CARRIE, HOMESTEADERS
RESTLESS HEART	LAURA
WILD CHILD.....	MA
FINALE.....	FULL COMPANY

THE PLACE

In and around Dakota Territory

THE TIME

Early 1880's

ORCHESTRA

Richard Carsey (Music Director/Conductor),
Timothy Splain (Keyboards/Asst. Conductor), Ed Shea (Percussion),
Robby Shankle (Reed 1), Randy Ford (Reed 2), Erin Horner (French Horn)
Jocelyn Sprouse (Violin), Jim Grosjem (Viola), Julia Emahiser (Cello),
Eric Stephens (Bass), Steve Kummer (Keyboard 2)



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Who's Who in the Company

MELISSA GILBERT (MA) Theatre: Off-Broadway: *A Shayna Maidel* (Outer Critics Circle and Theatre World Awards); Regional: *Love Letters* (Canon Theater, LA); *The Glass Menagerie* (Chautauqua Theater Company); *The Miracle Worker* (Royal Poinciana Playhouse, Palm Beach); *Bus Stop* and *Love Letters* (Univ. of Tennessee, Knoxville); *Little House on the Prairie, the Musical* (Guthrie). Television: Series lead in "Little House on the Prairie," starred in more than 40 movies for television, including Emmy Award-winning *The Miracle Worker*, and more than a dozen television series, including "Nip/Tuck," and "Sweet Justice." Ms. Gilbert served as President of the Screen Actors Guild from 2001–05, and is currently the Standing Board Chair and Spokesperson for the Children's Hospice and Palliative Care Coalition. Ms. Gilbert is also a *New York Times* best-selling author with the recent publication of her autobiography, *Prairie Tale - A Memoir*, from Simon & Schuster. She would like to thank her fantastic voice coaches Eric Vetro and Liz Caplan. Ms. Gilbert would also like to say that none of this would be possible without the love and support of her extraordinary family, Bruce, Sam, Lee, Dakota and Michael.

STEVE BLANCHARD (PA) Broadway: *Beauty and the Beast*, *Camelot*, *A Christmas Carol*, *The Three Musketeers*; Off-Broadway: *Frankenstein*, *Johnny Guitar*, *An Oak Tree*; National tours: *Camelot*, *Phantom of the Opera*, *A Funny Thing Happened on the Way to the Forum*; Repertory Theatre of St. Louis: *Esmeralda*; Baltimore's CenterStage: *Sleep of Reason*; Charles Playhouse, Boston: *The Threepenny Opera*; Ford's Theatre, Washington, D.C.: *Hot Mikado*, *Godspell*; Guthrie: *Little House on the Prairie*; Paper Mill Playhouse: *Chess*; Theatre Under The Stars, Houston: *Chess*. Film/Television: *Law at Randado*, *Rapmaser Ronnie*, *Warlords 3000*, "Third Watch", "Law and Order", "Ed", "Police Story", "Sunset Beat", "One Life to Live", "Guiding Light", "Another World". Original cast recordings *Johnny Guitar*, *Sundown*, *Frankenstein*; debut solo CD *Northbound Train*

KARA LINDSAY (LAURA) Theatre: Denver Center for the Performing Arts: *Quilters*; Guthrie: *Little House on the Prairie*; 5th Avenue Theatre, Seattle: *Lone Star Love*; West Virginia Public Theatre: *Thoroughly Modern Millie*, *Beauty and the Beast*, *Cats*, *Hello, Dolly!*; Carnegie Mellon University: *Side Show*, *After Miss Julie*, *Hello Again*, *Oresteia*. Training: B.F.A., Acting/Musical Theater, Carnegie Mellon University

KATE LOPREST (NELLIE OLESON) Broadway: *Hairspray* (Amber Von Tussle); *Xanadu* (Swing/Kira cover); *The Drowsy Chaperone* Regional: *Wicked* (Glinda/Nessarose u/s) Chicago Company; *Sarah Plain and Tall* (Estelle) Dallas Theatre Center; *Happy Days* (Joanie Cunningham) Paper Mill Playhouse; *Les Misérables* (Cosette) and *Swing!* (Diva #2) Pittsburgh CLO. TV: "All My Children" (Scarlett). Kate is a native Chicagoan and sends her love to her family, Mungoli Theatricals, Nicolosi, and Tommy. GO BLUE!

KEVIN MASSEY (ALMANZO) Broadway: *Tarzan* - Tarzan u/s, *Big River*; Tours: *Grease* - Doody (Europe), *Tarzan* - Tarzan (Hamburg) *Big River* (U.S.); NYCO/Carnegie: *Antony & Cleopatra* - Eros; Guthrie & Paper Mill: *LHOTP* - Almanzo; Chicago Shakes: *Three Musketeers* - D'Artagnan; Utah Shakes: *Pippin* - Pippin, *All's Well*; UFO: *Brigadoon* - Charlie, *Secret Garden* - Dickon; Opera: *Macbeth*, *Pagliacci*, *Mikado*; Morehead Scholar, UNC. www.kevinmassey.com

ALESSA NEECK (MARY) Broadway: *Irving Berlin's White Christmas*. Lincoln Center Theater: *Happiness* (Young Helen, etc./us Cindy). Encores!: *No, No Nanette*. Recent regional: *Bye Bye Birdie* (Kim MacAfee, North Shore Music Theatre), *42nd Street* (Peggy Sawyer, Pittsburgh CLO). B.F.A. University of Cincinnati CCM. Endless love and thanks to Mom, Dad and BRS!

CARLY ROSE SONENCLAR (CARRIE) Age 10 Broadway: Young Cosette in *Les Misérables*, NYMTF: *Night of the Hunter*, Carnegie Hall: *Showboat*, Tour: *Les Misérables*, Film: *The Nanny Diaries*, *Sisterhood of the Traveling Pants II*. Vocal: NY Knicks Anthem, featured vocalist at benefit with Barack Obama, featured singer at benefit alongside acclaimed guitarist and ex-Yankee Bernie

Williams. Thanks to Francesca Zambello and the Sprechers and huge hugs to big brother Russell!

TAYLOR BERA (RUBY, ENSEMBLE, U/S CARRIE) is thrilled to be making her professional debut in *Little House* after dozens of community theater performances. Thanks to her Parents, Grandparents, Mona Greenberg and Victoria (DBA) for making her dream possible. Maggie, you're next!

MICHAEL BOXLEITNER (WILLIE OLESON, TOMMY, ENSEMBLE) is making his professional stage debut in *Little House*. He would like to thank his friends and family for all their support, especially his voice coaches Eric Vetro and Liz Caplan, and most importantly his Mom, Dad and three amazing older brothers.

MEGAN CAMPANILE (SWING, U/S LAURA, CARRIE) is ecstatic to be joining *Prairie!* Bway: *The Little Mermaid* (Ariel u/s, Mersister). Training: CCM. Member of AEA. Big thanks to Mama, Daddy, Jen and Cesar 'Star' Rocha. Congrats, Alex. You've finally got your canvas to paint on.

KURT ENGH (CAP GARLAND, ENSEMBLE) The Guthrie: *Little House on the Prairie* (Willie Oleson); The Ordway: *The Sound of Music* (Kurt); The Children's Theatre: *Seussical* (u/s Jojo), *Disney's High School Musical* (Ensemble); Theater Latté Da: *Gypsy* (Baby Tulsa).

SHAWN HAMILTON (DR. TANN, ENSEMBLE) Shawn is pleased to be returning as a P-dog on the *Little House* tour. His regional credits include Yale Rep, Trinity Rep, Guthrie Theater, Penumbra Theatre, The Dallas Theatre Center and California Shakespeare Theater.

JESSICA HERSHBERG (IDA, ENSEMBLE, U/S LAURA, MARY) is delighted to be a part of the Little House family. NY/Regional: *Idaho!* (NYMF, "Best of Fest"), MUNY, PCLO (Alice in *Seven Brides...*). Training: University of Michigan BFA. Much love to my wonderful family, M, A, and the boys at The Mine.

MEREDITH INGLESBY (ELIZA WILDER, MRS. BREWSTER, ENSEMBLE, U/S MA) Broadway: *The Little Mermaid*, *Beauty and the Beast* (Babette). National Tour: *On the Record* (Cast Recording). Regional: *My Fair Lady* (Eliza), *A Chorus Line* (Diana Morales), *Camelot* (Guinevere), *Crazy for You* (Polly), *Chicago* (Roxie). TV: "Law & Order." www.MeredithInglesby.com

CAROLINE INNERBICHLER (MINNIE POWER, MARTHA, ENSEMBLE, U/S NELLIE) happily continues the *LHOP* adventure from the Guthrie Theater. Other Minneapolis credits: Children's Theatre Company and Theater Latté Da. Also, 5th Avenue Theatre, Seattle; The Ordway Center, St. Paul. Hugs to Denny, Matthew, John and my family.

LIZZIE KLEMPERER (BLANCHE, ENSEMBLE, U/S LAURA, MARY, NELLIE) Lizzie is a proud graduate of the University of Michigan Musical Theatre Program. This is for her teachers, the fabulous class of '09, and her longest and most loyal fans: Mom, Dad, Mike and Dan.

GAREN MCROBERTS (ENSEMBLE, U/S ALMANZO WILDER) Regional: *City of Angels* (Stine), Heritage Theatre Festival; Skylight Opera Theatre (Milwaukee). The University of Michigan: BFA. Originally from Kenosha, WI. Garen thanks Mom and Dad, Richard, Gina, all his teachers, Leading Artists and Holly.

BRIAN MULLER (CLARENCE BREWSTER, ENSEMBLE) is making his professional debut. He attended Stagedoor Manor theatre camp where credits include: *Big River* (Huck), *Into the Woods* (Baker). He plans to attend Carnegie Mellon. Brian thanks his family and agent Nancy Carson.

WILL RAY (ENSEMBLE, U/S ALMANZO WILDER) Off-Broadway: John Truit in *Meet Me In St. Louis* (Irish Repertory). Regional: North Shore Music Theater, Sacramento Music Circus, Alabama Shakespeare Festival, Ogunquit Playhouse, Fulton Opera, Olney Theatre Center, Westport Country Playhouse. Will is a graduate of the University of Cincinnati's College-Conservatory of Music.

GAYLE SAMUELS (ENSEMBLE) most recently played Billie Holiday in *Lady Day At Emerson's Bar & Grill*. Broadway: *Sunset Boulevard*, *Grind*, *Dancin'*, *Dreamgirls*. Regional: *Crowns*, *Beehive*, *The World Goes Round*, *Spunk*, *Chess*. Film & TV: *The Ties That Bind*, "The Soul Story" (Co-host), "Cupid", "The Class". www.gaylesamuels.com

DUSTIN SULLIVAN (ENSEMBLE, U/S ALMANZO) First National Tour! (of the musical variety) Member: Reduced Shakespeare Company, performing with writer/creators and other fine folk during US and Ireland tours. West End: *Shakespeare's R&J*, NYC: *Anne of Green Gables: The Musical*. Thanks to agents and family.

TODD THURSTON (MR. OLESON, ENSEMBLE, U/S PA) Broadway: *Ragtime* (Orig. Cast); 1st National: *Les Miserables*; Off-B'way: *Perfect Crime*; Regional: Barrington Stage, Long Wharf, Goodspeed, St. Louis Rep, Asolo, Berkshire, Pioneer, Wichita. Favorite roles & shows: Father - *Ragtime*, Ben - *Follies*, Herbie - *Gypsy*, Dickinson - *1776*, Von Trapp - *Sound of Music*, Harold Hill - *Music Man*.

TONY VIERLING (SWING, DANCE CAPTAIN) Guthrie: *Little House on the Prairie*, 1776, *She Loves Me*, *Pirates of Penzance*, *Merrily We Roll Along*, *Babes in Arms*. Ordway: *Singin' in the Rain*. TUTS: *White Christmas*. Nat'l Tours: *A Chorus Line*. Proud member Actor's Equity.

CHRISTIAN WHELAN (ROBERT BOAST, MR. BREWSTER, ENSEMBLE, U/S PA, FIGHT CAPTAIN) 1st Nationals: *Dirty Rotten Scoundrels*, *Aida*, *Ragtime*, *Camelot*. NY: *Oliver!* *Little Shop of Horrors*, *Portofino!*, *Emerald Man Mop*. Regional: *110 In the Shade* @ TUTS, *Camelot* @ NCT, *Miracle Worker* @ TPAC, *Johnny Guitar*, *Working* @ SDRP, *Unsinkable Molly Brown* & *Footloose* @ TCA.

RACHEL SHEINKIN (BOOK) Recent work includes Broadway: *The 25th Annual Putnam County Spelling Bee* (Tony, Drama Desk awards); Off Broadway: *Striking 12* (Lucille Lortel nomination), off-off: *Serenade*. Regional: Guthrie, *Little House on the Prairie*; Center Theater Group, *Sleeping Beauty Wakes* (Los Angeles Ovation Award); London: *Blood Drive*. Residencies, fellowships, commissions include: Eugene O'Neill National Theater Center, Baryshnikov Dance Foundation, MacDowell Colony, Manhattan Theatre Club, Deaf West, McCarter Theatre, Playwrights Horizons. Rachel is a volunteer mentor for TDF's Open Doors program, a visiting instructor at Yale School of Drama, and adjunct faculty member of NYU's Graduate Musical Theater Writing Program.

RACHEL PORTMAN (MUSIC) Theatre: *Little House on the Prairie*. Film: *Grey Gardens*, *The Duchess*, *Emma*, *The Cider House Rules*, *Chocolat*, *Infamous*, *The Manchurian Candidate*, *Oliver Twist*, *The Lake House*, *Nicholas Nickleby*, *Hart's War*, *The Human Stain*, *Life is Sweet*, *The Legend of Bagdad Vance*, *Beloved*, *Home Fries*, *Addicted to Love*, *Marvin's Room*, *Only You*, *The Road to Wellville*, *Sirens*, *Benny & Joon*, *The Joy Luck Club*, *Used People*, *Smoke*, *To Wong Foo, Thanks for Everything*, *Julie Newmar*, *Where Angels Fear to Tread*. Opera/concert: *The Little Prince*, *The Water Diviner's Tale*. Awards: Academy Award for Best Original Score for *Emma*; Academy Award nominations for *The Cider House Rules* and *Chocolat*; British Film Institute's Young Composer of the Year Award.

DONNA DI NOVELLI (LYRICS) Musical Theater/Opera: *Little House on the Prairie* (lyrics); *Florida* (book and lyrics) Lyric Opera Cleveland, Public Theater (New Work Now!), New York City Opera (Vox); *No God but Yearning* (book and lyrics) *Mabou Mines*, Joe's Pub (New Work Now). Theatre: *The First Eff* (stage play) Mark Taper Forum, Duende Arts. Dance: *Twelve Dancing Princesses* (text) Los Angeles Modern Dance and Ballet. Commissions: San Francisco Opera (2011); Chanticleer (2004); BBC. Awards: Manhattan Theatre Club Fellowship, Rockefeller Foundation residency in Bellagio, Italy; National Musical Theater Conference residency, the Mac Dowell Colony and the Atlantic Center for the Arts. Teaching: NYU's Graduate Musical Theater Writing Program; National Theater Institute, Eugene O'Neill Theater Center; Visiting Instructor Brown University.

LAURA INGALLS WILDER (ORIGINAL AUTHOR) Laura Ingalls Wilder was born in 1867 in the log cabin described in "Little House In The Big Woods". She and her family traveled by covered wagon across the Midwest, finally settling in DeSmet, South Dakota. Some twenty or so years later, she and her husband, Almanzo Wilder,

made their own covered wagon trip, with their daughter, Rose, to Mansfield, Missouri. There Laura lived until she was ninety years old, and wrote the story of her travels and her adventures in her classic series of Little House books. A part of that story has been adapted for the stage, and is what you are seeing today.

FRANCESCA ZAMBELLO (DIRECTOR) Her recent theatrical credits include *The Little Mermaid* for Disney on Broadway, *Little House on the Prairie* for the Guthrie Theater, *Rebecca* at the Vienna Raimund Theater, *First Wives Club* for the Old Globe and *Porgy and Bess*. She is the Artistic Advisor of the San Francisco Opera where she is helming a new Ring Cycle. Her work has been at the MET, Teatro alla Scala, Bolshoi, Royal Opera House, Paris Opera, Washington Opera, Chicago Lyric, ENO and RNT among others. Her honors include three Olivier Awards, two Evening Standard Awards, two French Grand Prix des Critiques, Helpmann Award, Palme d'Or in Germany and the Golden Mask in Russia.

MICHELE LYNCH (CHOREOGRAPHER) Paper Mill Playhouse: *Happy Days*. Broadway: *The Coast of Utopia* (Choreographer), *Hairspray* and *The Full Monty* (Associate Choreographer), *Urinetown* (Asst. Choreographer). Off-Broadway: *Everyday Rapture* (Second Stage), NYMF: *Idaho*; Yale Rep: *Rough Crossing*; Guthrie: *Little House on the Prairie*; Asolo Theatre: *Pride & Prejudice*; Mark Taper Forum: *13*; St Louis MUNY: *Breakfast at Tiffany's*; Stanford Center for the Arts: *Empire*; North Carolina Theatre: *South Pacific*; Ford Center: *Leading Ladies*; has traveled around the world setting companies of *Hairspray* and *The Full Monty*. Film: *CAMP*. Awards: Connecticut Critics Circle Award for *Happy Days* at Goodspeed Opera House; Garland Award for *13*.

ADRIANNE LOBEL (SCENIC DESIGN) Theatre: Broadway: *A Year with Frog and Toad* (developed and produced), *On the Town*, *The Diary of Anne Frank*, *Passion*, *My One and Only*; Adrienne has designed for most of the major regional and Off -Broadway theaters during her 30-year career. For Francesca Zambello: The Metropolitan Opera: *An American Tragedy*; Houston Grand Opera: *Street Scene*; National Theatre, London: *Lady in the Dark*. For Mark Morris: English National Opera: *King Arthur*; Royal Opera, Covent Garden: *Platte*; La Monnaie, Brussels: *The Hard Nut*, *L'Allegro, il Penseroso, ed il Moderato*. For Peter Sellars: San Francisco Opera: *Dr. Atomic*; Houston Grand Opera: *Nixon in China*; Glyndebourne Festival, England: *The Magic Flute*; PepsiCo Summerfare, New York: *The Marriage of Figaro*, *Così fan tutte*. For Christopher Wheeldon: Bolshoi Ballet, Moscow: *Misericorde*; New York City Ballet: *An American in Paris*; Pennsylvania Ballet: *Swan Lake*. Awards: Tony Award nomination, Obie Award, Emmy Award, Maharam Award nomination, Drama Desk Award nomination, Lucille Lortel Award, Long Wharf's Murphy Award, Fany Award nomination, Joseph Jefferson Award. Education: Yale School of Drama, 1979.

MARK MCCULLOUGH (LIGHTING DESIGN) Broadway: *Accent on Youth*; *After Miss Julie*; *Jesus Christ Superstar* (revival). Off - Broadway: *How I Learned to Drive*, *The Long Christmas Ride Home*; *This is Our Youth*; *The Stranger*; *Gemini*; *Lobby Hero*; *Juvenilia*; *Old Money*. London: *Whistle Down the Wind* (Aldwych Theatre); Royal Shakespeare Company; Tour: *Jesus Christ Superstar* (revival). Regional: *First Wives Club* (Pre-Broadway at the Old Globe), productions at Shakespeare Theatre Company; Huntington Theatre; La Jolla Playhouse; Mark Taper Forum; Hartford Stage; Steppenwolf among others. Opera: Metropolitan Opera; Teatro alla Scala; Royal Opera Covent Garden; New York City Opera; Washington National Opera; San Francisco Opera.

JESS GOLDSTEIN (COSTUME DESIGN) Selected credits include *Jersey Boys* (also for London, Australia and Canada), *Proof*, *Take Me Out*, *How I Learned to Drive*, *Love! Valour! Compassion!*, *Buried Child*, *Sight Unseen*, *Tintypes*, *The Apple Tree* with Kristin Chenoweth, *Julius Caesar* with Denzel Washington, and for Lincoln Center Theatre *The Most Happy Fella*, *Henry IV* with Kevin Kline and *The Rivals* for which he received a 2005 Tony Award. He recently made his debut at the Metropolitan Opera with Jack O'Brien's production of *Il Trittico*. Jess is a graduate of the Yale School of Drama and currently serves on their faculty as an Associate Professor.

CARL CASELLA (SOUND DESIGN) For more than twenty-five years Carl Casella has worked as an engineer and producer in some

of New York's busiest recording studios, also designing corporate audio/video for several Fortune 500 companies. Broadway and Off-Broadway credits include: *A Tale of Two Cities*, *American Buffalo*, *Xanadu*, *Mask*, *Ray Charles the Musical*, *Frankenstein*, *Moon for the Misbegotten*, *Ring of Fire*, *Southern Comforts*, *Latinologues*, *Once Around the Sun*, *Sly Fox*, *Little Shop of Horrors*, *They Wrote That*, *Raisin in the Sun*, *Sexaholix*, *Adult Entertainment*. A Member of Sound Associates, Inc. Love to all my family.

MUNGIOLI THEATRICALS, INC. (CASTING) Broadway/Nat'l Tour: Bill T Jones' *FELA!*, *Ragtime*, *Fosse*, *Show Boat*, *Candide*, *Sunset Boulevard*, *Kiss of the Spiderwoman*, *Joseph...* with Donny Osmond; Off-Broadway: *Jewtopia*, *Evil Dead The Musical*, Richard Maltby's *Sixties Project*; Disney: *High School Musical*, *Lion King*, *Aladdin*, *When You Wish*; Recent TV/film: Nickelodeon: "The Entertainer" (E!); Casting Director Arnold J. Mungoli is a Member of the Casting Society of America, and has been honored with two Artios Awards and the CSA Media Access Award. www.mungiolitheatricals.com

CHARLES G. LAPOINTE (WIG & HAIR DESIGN) Bdwy: *Memphis*, *Henry IV*, *The Rivals*, *Cymbeline*, *The Color Purple* (Bdwy, First Natl), *Jersey Boys* (Bdwy, First Natl, Chicago, Las Vegas, Toronto, London and Melbourne), *Good Vibrations*, *The Apple Tree*, *Martin Short: Fame Becomes Me*, *In the Heights*, *Sight Unseen*, *Cat on a Hot Tin Roof*, *A Raisin in the Sun*, *Radio Golf*, *The Lieutenant of Inishmore*, *Xanadu*, *33 Variations* and *Guys & Dolls*. Off Bdwy: *The Merchant of Venice*, *Two Noble Kinsman*, *The Normal Heart*, *Long Christmas Ride Home*, *The Bacchae*, *Two Gentlemen*, *100 Saints You Should Know*, *Tin Pan Alley Rag...etc.* Many regional and opera credits including the premiere of Stephen Schwartz's *A Seance on a Summer's Night*. Love to James.

KEVIN STITES (MUSIC SUPERVISION, ADDT'L VOCALS, INCIDENTAL MUSIC) Broadway: *Tale of Two Cities*, *Color Purple*, *Titanic*, *Sunset Boulevard*, *Pamela's First Musical*, *Children and Art*, *Les Miserables*, *Threepenny Opera*, *Fiddler*, *Nine*, *Oklahoma!*, *On the Town* National tours: *Color Purple*, *Martin Guerre*, *Miss Saigon*, *Phantom of the Opera*, *Les Miserables*, *Titanic* Guest conductor: Grant Park Symphony, *Guys and Dolls* and *Les Miserables* at Hollywood Bowl. TV/Film: "Rosie Live", *Reefer Madness*, and others

LARRY HOCHMAN (ORCHESTRATIONS) TONY nominations: *Fiddler*, *Class Act*, *Spamalot*. EMMY (as composer): "Wonder Pets" (Nickelodeon). Broadway orchestrations: *Jane Eyre*, *The Gershwins' Fascinating Rhythm*, *Late Nite Comic*. Regional and Off-Broadway: 28 shows including *The Visit* (Kander & Ebb). Film: *Cinderella*, *Lady and the Tramp II*, *Geppetto*, *Annie*, ...*Mattress*, 14 others including *The Informant* (comp. Marvin Hamlisch). Composer: *Little Mermaid II* (additional music), *Amazing Stories*, *In Memoriam* (symphonic poem publ. E.B. Marks). Contributing orchestrator (Bway): *Little Mermaid*, *Music Man*, seven others. Recordings and concerts: *Not the Messiah* (Eric Idle), Mandy Patinkin, Audra McDonald, Brian Stokes Mitchell, Betty Buckley, Barry Manilow, Dawn Upshaw. Boston Pops, San Francisco Symphony, Big Apple Circus. www.LarryHochman.net

MICHAEL E. DANSICKER (DANCE AND INCIDENTAL MUSIC ARRANGER) Broadway: Bob Dylan's *The Times They Are A-Changin'* (Orchestrations/arrangements), *All Night Strut*, *Piaf*, *Good*, *Les Liaisons Dangereuses*, *Singin' In The Rain*, (Dance/ Film sequences), *Dance of the Vampires* Original Scores: *Glass Menagerie* (Jessica Tandy), *Swing Shift* (MTC) and *Twenty Fingers*, *Twenty Toes!* (WPA/York Theatre). Film: *Elf*, *Analyze That!*, *Meet the Parents* and *Brain Donors*. Concert Dance: Jerome Robbins, Agnes DeMille, Twyla Tharp, ABT, Joffrey Ballet, Geoffrey Holder, Donald McKayle, Kenny Ortega and Mikhail Baryshnikov. Hal Leonard Publications: 30 music folios/recordings. Currently: *Garfield Live!* (with Jim Davis and Bill Meade) & *Shooting Star* (Book, Music and Lyrics) – directed by David Zippel.

JOHN MILLER (MUSIC COORDINATOR) Recent Broadway: *Rock of Ages*, *Jersey Boys*, *Burn the Floor*, *Hairspray*, *Young Frankenstein*, *The Producers*, *Xanadu*, *Les Miserables*. Musician (Bass): Michael Jackson, Madonna, Eric Clapton, Frank Sinatra, B.B. King, P. Diddy, Leonard Cohen, Pete Seeger, New York Philharmonic. www.johnmillerbass.com

RICHARD CARSEY (MUSIC DIRECTOR/CONDUCTOR) former Principal Conductor/Artistic Director Skylight Opera Theatre Conductor for over 60 productions. PBS: *Ballymore* (premiere), *The Mikado*. AEA Actor: *2 Pianos, 4 Hands*, *Old Wicked Songs*, *Souvenir*, *Dirty Blonde*. Music Director: *Little House...* (Guthrie), Liceu Opera--Barcelona, Lyric Opera Cleveland, Florida State Opera, *Producers*, *Brigadoon*, *Forum* (Marriott Lincolnshire), Harry Connick's *Happy Elf* (premiere).

TIM FEDERLE (ASSOCIATE DIRECTOR) Choreography: *Angela Lansbury Tribute* (Westport Country Playhouse). Associate director: *Sister Act* (London); *Little House on the Prairie* (Guthrie). Associate choreographer: *Face the Music* (Encores!). Dance captain: *White Christmas* (premiere); *Spamalot* (first national). Original Broadway casts: *The Little Mermaid*; *Gypsy* starring Bernadette Peters.

ERIC SEAN FOGEL (ASSOCIATE CHOREOGRAPHER) Associate credits include: *Happy Days the Musical* 1st National Tour, *My Fair Lady* with Kelsey Grammer (Lincoln Center) *Merry Widow* (Los Angeles, Dallas Opera) *Night at the Operetta* (Town Hall) *Grease*, *West Side Story* (MUNY, Kevin Kline Award) and NYMF hit musical *Idaho!*

MICHAEL DANEK (PRODUCTION STAGE MANAGER) Touring Companies: *Dr. Dolittle* w/ Tommy Tune, *Chitty Chitty Bang Bang*, *Disney's High School Musical*. European Touring companies: *Grease* (Performed in German), *Fame*, *Hair*, *Evita*, *West Side Story*. Off Broadway: *Perfect Crime* (Longest Running play in New York), *Night of the Hunter*. Regional: *It's A Wonderful Life* (Paper Mill Playhouse) Concerts: *Degenerate Art* (Guggenheim Museum, New York), *Humpty Dumpty* concert dance piece performed at Cannes Dance Festival in France. Before becoming a stage manager, Michael was an actor in many Broadway and region productions, as well as film and television.

KELLY M. BISCOPINK (STAGE MANAGER) Touring companies: *Chitty Chitty Bang Bang*, *Movin' Out*, *Miss Saigon*, *Blast*, *Aida*, *CATS*; Regional productions of *Ragtime*, *Dirty Blonde*, *Swing*, *Singin' in the Rain*, *Footloose*, *All Shook Up*. Thanks to Mom, Dad, Sis, my tour family, and friends! Proud AEA member.

TYLER RHODES (ASSISTANT STAGE MANAGER/SWING) National Tour: *Happy Days - The Musical*. Paper Mill Playhouse: nine shows & Brian Stokes Mitchell in concert. Goodspeed Opera House: *Happy Days - The Musical* (Asst. Director). Zach Scott Theatre: *Urinetown* (Asst. Director); *Caroline, or Change* (Asst. Director); *Hair*. Signature: *Giant*. Austin Musical Theatre: *three seasons*. Russian Tour: *Foxtales*. Austin Critic's Table & B. Iden Payne Awards: *Bat Boy - The Musical*. Graduate Texas State University: Musical Theatre/ Business. Love to family & friends!

LARRY MORLEY (PRODUCTION SUPERVISOR) is pleased to have been a part of the Broadway theatrical community for more than 30 years. Broadway and Touring Credits include *Hair*, *Next To Normal*, *Equus*, *Speed The Plow*, *Passing Strange*, *Journey's End*, *Butley*, *Well*, *Spelling Bee*, *Pippin*, *Primo*, *Glass Menagerie*, *Virginia Woolf*, *Little Women*, *Twentieth Century*, *The Goat*, *Copenhagen*, *Jane Eyre*, *Three Tall Women*, *Anne*, *Noise/Funk*, *La Cage*, *Rags*, and *Steel Pier*.

BEN SPRECHER (PRODUCER) Ben Sprecher is the co founder of Global Broadway Productions and makes his living producing Broadway shows.

AMY SPRECHER (PRODUCER) Amy Sprecher is a multi award-winning and Emmy-nominated producer and has dedicated her career to children and families, first as a teacher and then developing and producing quality programming in many types of media. She is the lead creative, marketing and education producer on *Little House*. Recent producer credits include the Emmy-nominated "Paz" and "Toddworld". She has also received multiple Parent Choice Awards, Humanitas Award Certificates, and Kids First Film Festival awards.

LOUISE FORLENZA (PRODUCER) Louise Forlenza is the co founder of Global Broadway Productions. Global Broadway is currently developing musicals for Broadway, London's West End, as well as national and international productions including *Little House on the Prairie*, the new Musical entitled *Havana* and Daphne Du Maurier's acclaimed international musical *Rebecca*.

BOB BOYETT (PRODUCER) Broadway: *13 A New Musical*, *The Seagull*, *Boeing-Boeing*, *South Pacific*, *Sunday In The Park With George*, *39 Steps*, *Seafarer*, *Rock N Roll*, *Journey's End* (Tony, Best Revival); *Coast of Utopia* (Tony, Best Play); *Drowsy Chaperone*; *History Boys* (Tony, Best Play); *Monty Python's Spamalot* (Tony, Best Musical); *The Pillowman*; *Glenngary Glenn Ross* (Tony, Best Revival); *The Frogs*; *Jumpers*; *Fiddler on the Roof*; *The Goat, or Who Is Sylvia?* (2002, Tony); *Topdog/Underdog* (Pulitzer Prize)

JAY H. HARRIS (PRODUCER) Harris has produced in 21 cities in the United States as well as Canada and the United Kingdom. Among his many productions are the Tony nominated *Say Goodnight Gracie*, New York and national tour, *Respect The Musical*, *Jewtopia*, *American Buffalo*, *Evil Dead The Musical* and *Rock Tenor*. His eleven London productions have won or been nominated for multiple awards. His United States and Canadian productions have won or been nominated for 29 awards.

WILLIAM FRANZBLAU (PRODUCER) produced tours of *Beatlemania*, three tours of the *Moscow Circus*, *The Teenage Mutant Ninja Turtles* tours, Disney's Virtual Reality *Ride the Comix* attraction and was the Executive Producer of the 2003 Tony-nominated Best Play, *Say Goodnight Gracie*. Currently producing *The Male Intellect: An Oxymoron*, *EVIL DEAD The Musical* and the *Nilo Cruz* (Pulitzer Prize Winner)/ Frank Wildhorn/Jack Murphy, Sergio Trujillo Directed Broadway Musical, *Havana*.

TONY FUSCO (PRODUCER) a noted trial lawyer made his producing debut with Kevin Spacey's *Moon for the Misbegotten*. He has a lifelong passion for the theatre and is an accomplished singer, songwriter and actor. He has developed a full cabaret show staged by renowned director Richard Jay Alexander. He is also co-producing the Broadway bound musicals of Daphne Du Maurier's *Rebecca* and *Havana the Musical*.

LARRY FEINMAN (PRODUCER) After twenty years as an executive at Barbara Matera Ltd, where he helped to make the world of Broadway, ballet, opera and music look magical, Larry Feinman is proud to have *Little House on the Prairie* as his producing debut, and thanks his friend and mentor, Louise Forlenza.

PETER BEZEMES (PRODUCER) Peter, the Executive Director of *Peter Bezemes Casting*, *The Bezemes Entertainment Group* and *Lindenwood University's J. Scheidegger Center for the Arts*, is currently involved in the production *Little House on the Prairie the Musical* as a Producer and *Marvin Hamlisch Presents: The '70s, The Way We Were* as Executive Producer.

FRIENDLY THEATRICAL, LLC (PRODUCER) is an entertainment financing and production company owned by Friendly Family Productions, LLC and managed by Edwin S. Friendly III, the son of Ed Friendly, the legendary television producer who created the *Little House on the Prairie* television series starring Michael Landon and Melissa Gilbert. Mr. Friendly is delighted to contribute to this theatrical production as it further broadens his family's involvement with these beloved literary works.

JON B. PLATT (PRODUCER) Tony Awards: *Angels in America: Millennium Approaches* (Pulitzer Prize for Drama), *Perestroika*, *Copenhagen*, *God of Carnage*. Tony nominations: *Damn Yankees*, *Peter Pan*, *Hello, Dolly!*, *The Diary of Anne Frank*, *Lonesome West*, *Man of La Mancha*, *Wicked*, *You're Welcome America*. Current: *Wicked* (New York, San Francisco, London, Tokyo, Sydney, Stuttgart), *God of Carnage*, *The 101 Dalmatians Musical*.

WENDY FEDERMAN (PRODUCER) Broadway – *Hair* (TONY Award Winner Best Musical Revival), *Mary Stuart* (Seven TONY Nominations), *Blithe Spirit* (TONY Award Winner Angela Lansbury), *American Buffalo*, *Passing Strange* (TONY Award Winner Best Book), *November*, *Moon for the Misbegotten* with Kevin Spacey. National Tours – *Legends* with Joan Collins and Lindsay Evans. Upcoming Broadway Shows: New Musical *Addams Family* starring Nathan Lane and Bebe Neuwirth, revivals of the musical *Ragtime* and Neil Simon's *Brighton Beach Memoirs* and *Biloxi Blues*. Wendy has served on the boards of MCC Theatre, Penguin Rep and Gilda's Club NNJ.

MICHAEL FILERMAN (PRODUCER) Credits include *The Norman Conquests* (Tony winner, Best Revival), *Blithe Spirit* (revival), Will Ferrell's *You're Welcome America*, *Impressionism*, *November*, *The Homecoming* (Tony nom, Best Revival), and *Frozen* (Tony nom, Best Play), as well as *Tea At Five*, and *Bash'd* off Broadway. He developed and executive produced the long running TV series, "Knots Landing", "Falcon Crest" "Flamingo Road", "Sisters", and "Dallas". TV movies include *Christmas Eve*, starring Loretta Young and *The Story Lady*, starring Jessica Tandy. He also produced the LA productions of *The 24th Day*, starring Peter Berg and Noah Wylie, and *I Love You, You're Perfect, Now Change*.

MARC SCHWARTZ (PRODUCER) A Former Casting Director, Senior Talent and Packaging Agent at the William Morris Agency and President of Personal Management Company, Fusion Management. He last produced the off-Broadway hit *bare* with his long time partner Jack Grossbart and the Dodgers. Upcoming projects for 2010 include both a sitcom and talk show starring Fusion's clients. He is thrilled to be involved with *Little House, the Musical* which stars his long time client and friend, Melissa Gilbert.

KARL SYDOW (PRODUCER) Many productions for theatre & film include: (USA) *The Seagull*, *Terra Haute*, *Happy Days*, *Our Country's Good* by Timberlake Wertenbaker (6 Tony nominations, NY Critics Award Best Foreign Play, UK, Olivier Award Best Play). (UK) *Dirty Dancing*, *Dance of Death* with Ian McKellen, *Some Explicit Polaroids* by Mark Ravenhill (winner of the Evening Standard Award as Most Promising Newcomer) both directed by Max Stafford-Clark for Out of Joint. Karl is on the board of Out of Joint, the UK leading producer of new writing for the theatre. Latest film is *A Bunch of Amateurs*.

NELLE NUGENT (PRODUCER) Her more than 50 B'way, touring, Off-B'way and West End productions include *Dracula*, *the Elephant Man*, *Morning's at Seven*, *Amadeus*, *Nicholas Nickleby*, *Sly Fox* (revival), *American Buffalo* (revival) and more than a dozen independent feature films and movies for television, most recently she completed a feature film based on Athol Fugard's *Master Harold...and the boys*, show on location in Cape Town, South Africa. She has received five Tony Awards, two Obies, two NY Drama Critics Awards and numerous film and TV awards.

BOB REICH (ASSOCIATE PRODUCER) Production credits include: Broadway: David Mamet's *American Buffalo*; Off-Broadway: Stephen Schwartz's *Captain Louie* (Little Shubert Theatre), *Barbara's Blue Kitchen* (Lamb's Theatre); Regional: *Little House on the Prairie* (Guthrie Theatre), *Saint Heaven* (Village Theatre); National Tours: *Legends* (featuring Joan Collins and Linda Evans), *Captain Louie*; NYMF: *Roller Derby*. Love to Johanna, Gregory, Kaila, Mindi, family and friends.

SHARON CARR (ASSOCIATE PRODUCER) is delighted to be involved in this production. Credits include - Broadway: *Burn the Floor*, *American Buffalo*; Off-Broadway: *I Love You Because* (winner: Best Off-West End Musical 2007, London), *Masked*, *Glimpses of the Moon*; Regional: *RESPECT: A Musical Journey of Women* (Cleveland, Boston & Atlanta); *Dirty Dancing* (Toronto, US Pre-Broadway Tour), In development: *IDAHO! The Musical Comedy Love Story* (winner Best of Fest, Best Direction & Best Overall Design NYMF 2008).

TIM LEVY (ASSOCIATE PRODUCER) Tim works as producer for Robert Boyett Theatricals. He previously worked at the Donmar Warehouse and then the National Theatre of Great Britain working on their Broadway transfers, including *The Pillowman* and *The History Boys*. Broadway credits include: *13*, *The 39 Steps* and *Boeing-Boeing*.

LYNN SHAW (ASSOCIATE PRODUCER) Lynn Shaw Productions was formed in 2006 to develop projects for television, theatre, radio and film. She was Associate Producer of the Off-Broadway show *The Last Word* and worked on the Broadway shows *Amadeus*, *The Crucible* and *Hairspray*. She will produce *See Mom? Run* for stage in 2011.

KENNETH TEATON (ASSOCIATE PRODUCER) SVP Production/Creative Affairs of The Foxboro Company, Inc. Teaton is an award-winning film and television producer. His recent film credit is *Master Harold...and the boys*. Broadway credits include David Mamet's *American Buffalo*. He was a producer of *Agatha Christie's And Then There Were None* (London's West End). Off-

Broadway credits include *Mother, Daughter, Gun*. Kenneth is on the board of directors of AMAS Musical Theatre and is on the advisory board of the Producers Guild of America east.

THE BOOKING GROUP (EXCLUSIVE TOUR DIRECTION)
Founded in 1996, The Booking Group represents the best of touring Broadway and theatrical attractions across North America. Their current roster includes *In the Heights*, *Fiddler on the Roof* starring Topol, *August: Osage County* starring Estelle Parsons, *Rent*, *Legally Blonde*, *Mamma Mia! Avenue Q*, *Beauty and the Beast*, and the upcoming touring productions of *Shrek the Musical*, *West Side Story* and *God of Carnage*.

TYPE A MARKETING (TOUR MARKETING & PUBLICITY)
Type A is an independent entertainment marketing company that specializes in Broadway and National Touring productions. Current Broadway shows include *The Phantom of the Opera*, *Memphis* and *The Addams Family*. Current national shows include *A Chorus Line*, *Dreamgirls*, *Little House on the Prairie the Musical*, *The Phantom of the Opera*, *Xanadu*, *The 101 Dalmatians Musical*.

iTHEATRICALS Co-creator of the *Little House on the Prairie* Education Guide, provides music theatre educational consulting to: Disney Theatricals, Music Theatre International, MacMillan McGraw-Hill, Broadway and Off Broadway productions. www.iTheatrics.com.

CHRISTOPHER W. CZAJKA (LAURA INGALLS WILDER HISTORICAL CONSULTANT) An expert on Laura Ingalls Wilder's life and legacy, Czajka creates educational media for PBS. He was a historical consultant on the Little House-inspired reality series Frontier House. BS, Northwestern University; MFA, Arizona State University.

THE GUTHRIE THEATER opened on May 7, 1963, with a production of *Hamlet* directed by Sir Tyrone Guthrie, who founded the theater with Oliver Rea and Peter Zeisler. The Guthrie became a prototype for an important new kind of theater and symbolized for many the birth of the not-for-profit resident theater movement. While the Guthrie's mission and artistic excellence have remained constant, much has changed over the past four decades. What began as a summer season of four productions supported by a minimal staff is now a complex organization employing more than 900 people per year. Under current Artistic Director Joe Dowling's leadership, the Guthrie opened a new facility in June 2006 on the banks of the Mississippi River in Minneapolis. Designed by Jean Nouvel, this architectural gem houses three stages – its signature thrust stage, a proscenium stage for the intimate classics of this century and a studio theater for developing future artists. www.guthrietheater.org

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Associate Director	Tim Federle
Associate Choreographer.....	Eric Sean Fogel
Assistant Director.....	Gina Rattan
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Assistant Music Supervisor.....	Kevin David Thomas
Additional Orchestrations	Jeff Atmajian, David Siegel
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Production Associate.....	Alyssa Seiden
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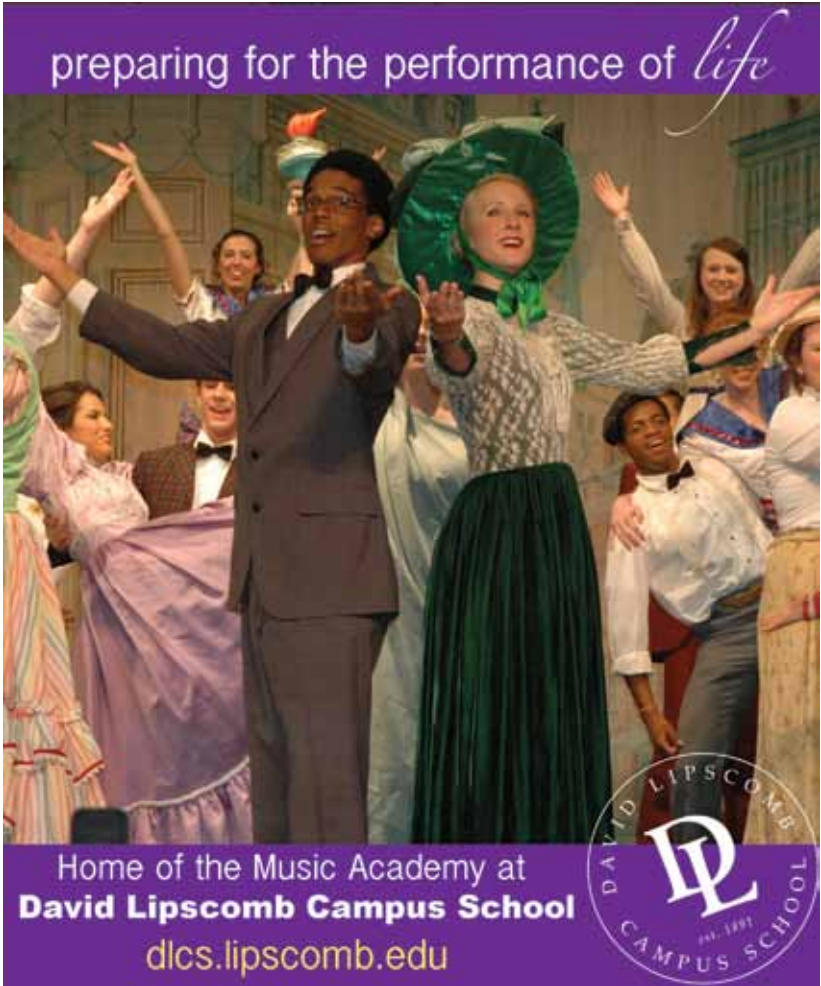
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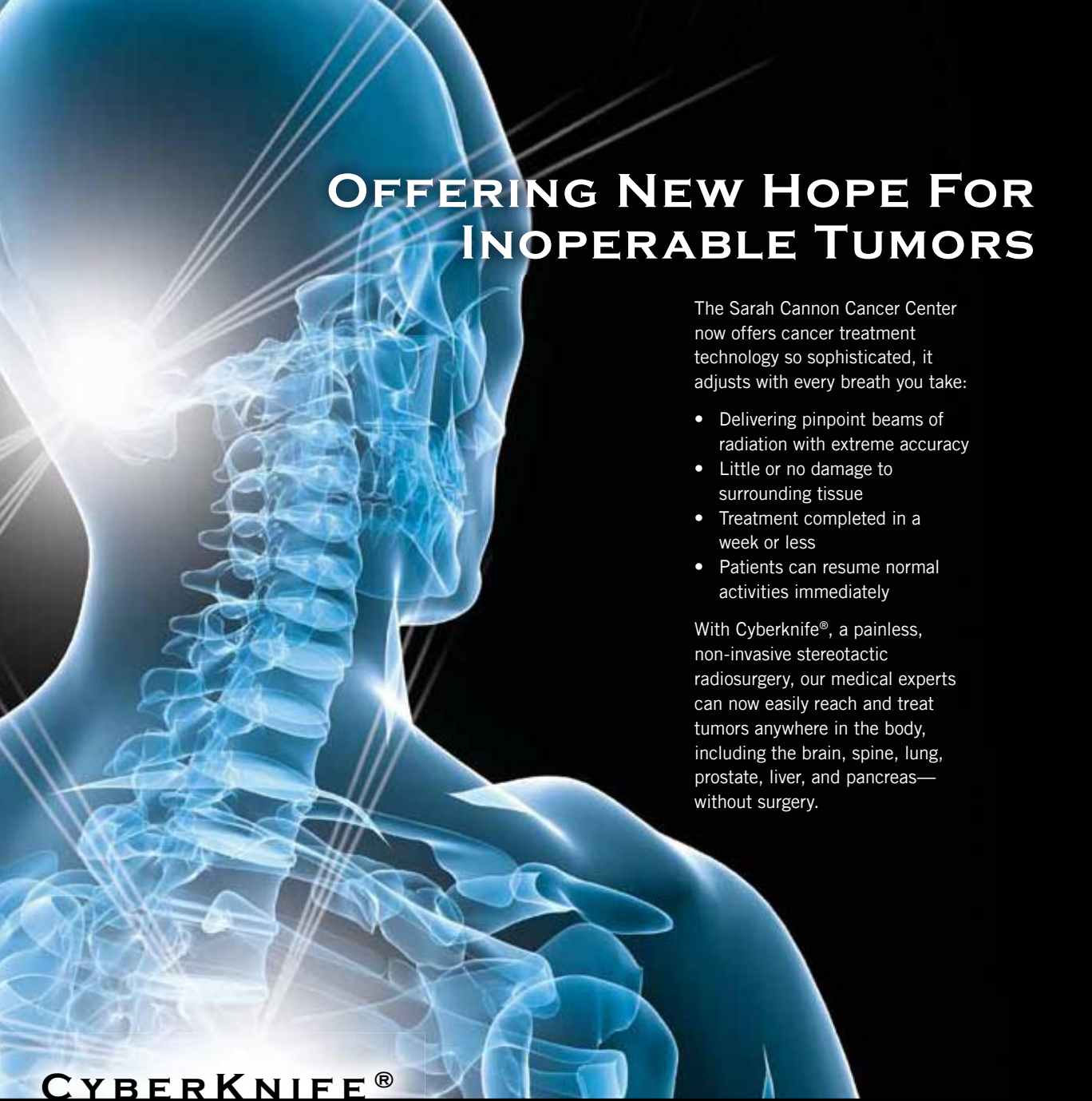
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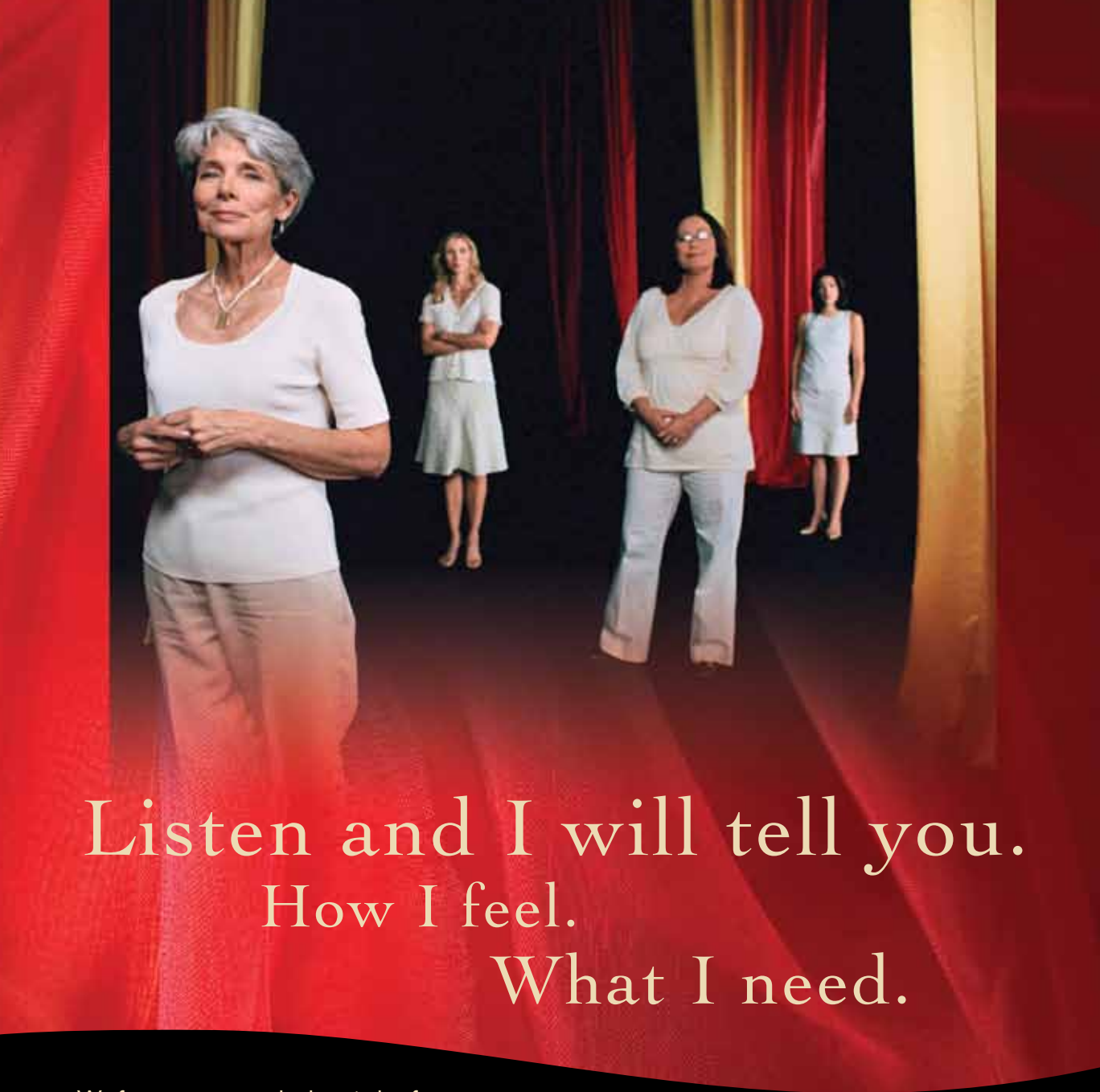


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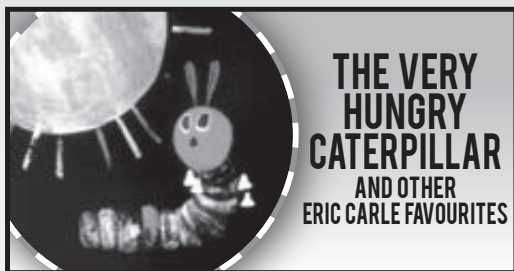
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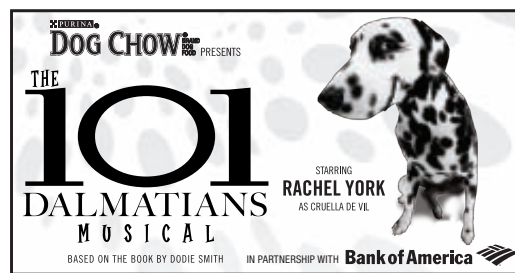
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Little House on the Prairie The Musical Thursday, October 29, and Sunday matinee performance, November 1 –

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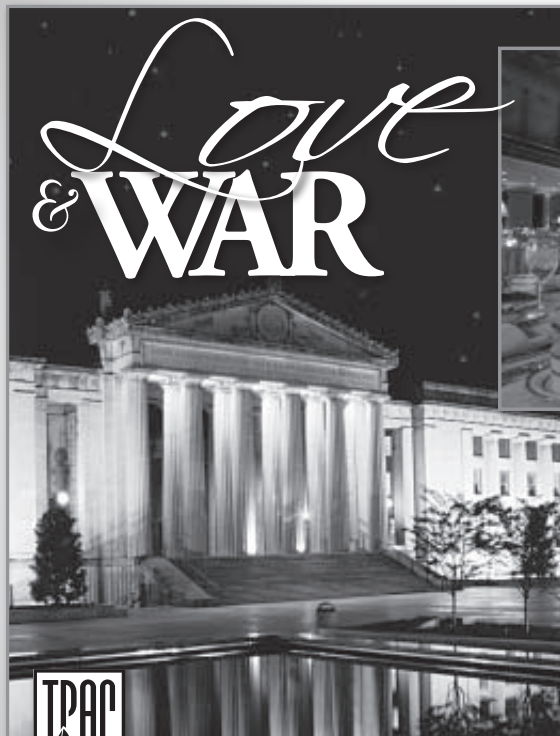
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December 3-13

CHRIS DEAN

lenticular prints

January 18-February 14

Reception: January 21

RICHARD PAINTER

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February 18-March 26

Reception: February 18

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photographs

April 1-May 15

Reception: April 1

RECEPTIONS & GALLERY TALKS

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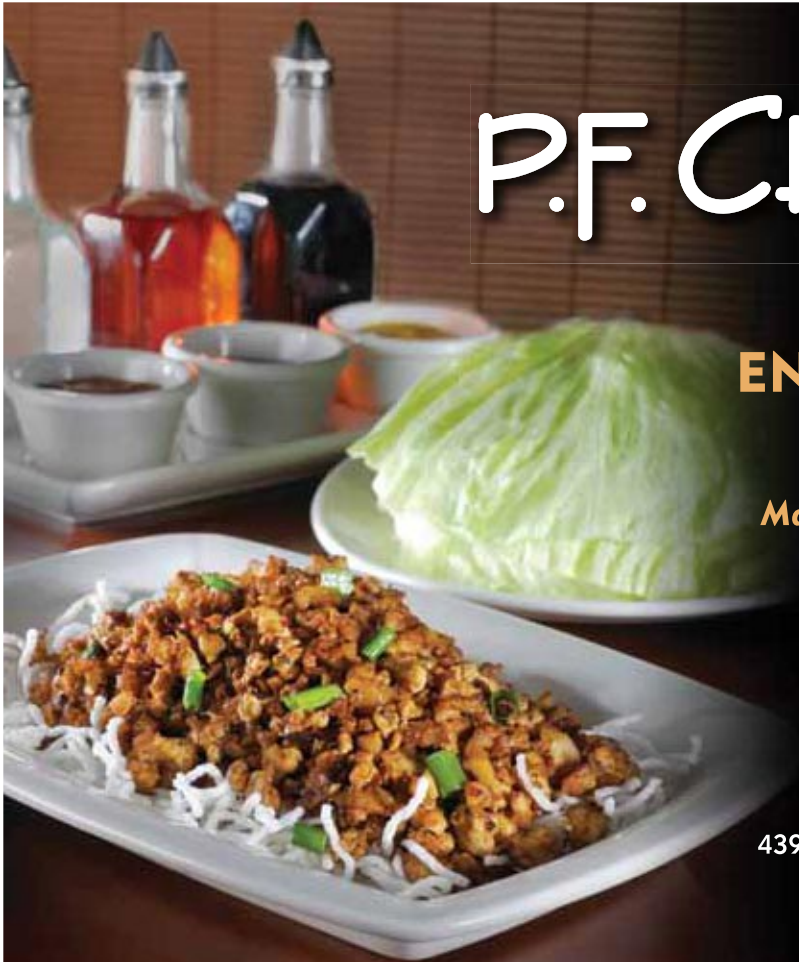
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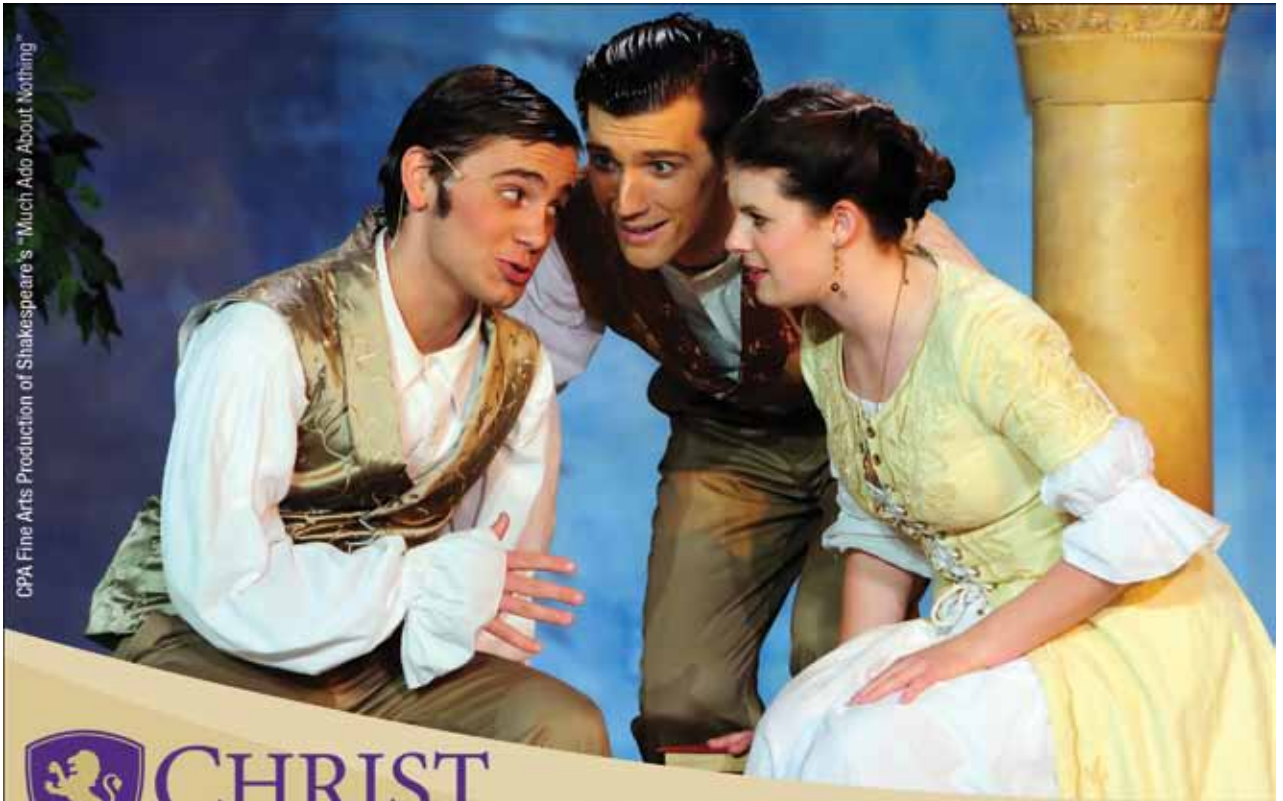


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Restrooms for Andrew Jackson Hall are located one level down from the 6th Avenue entrance; in the halls behind the seats in the tier and balcony; and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

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