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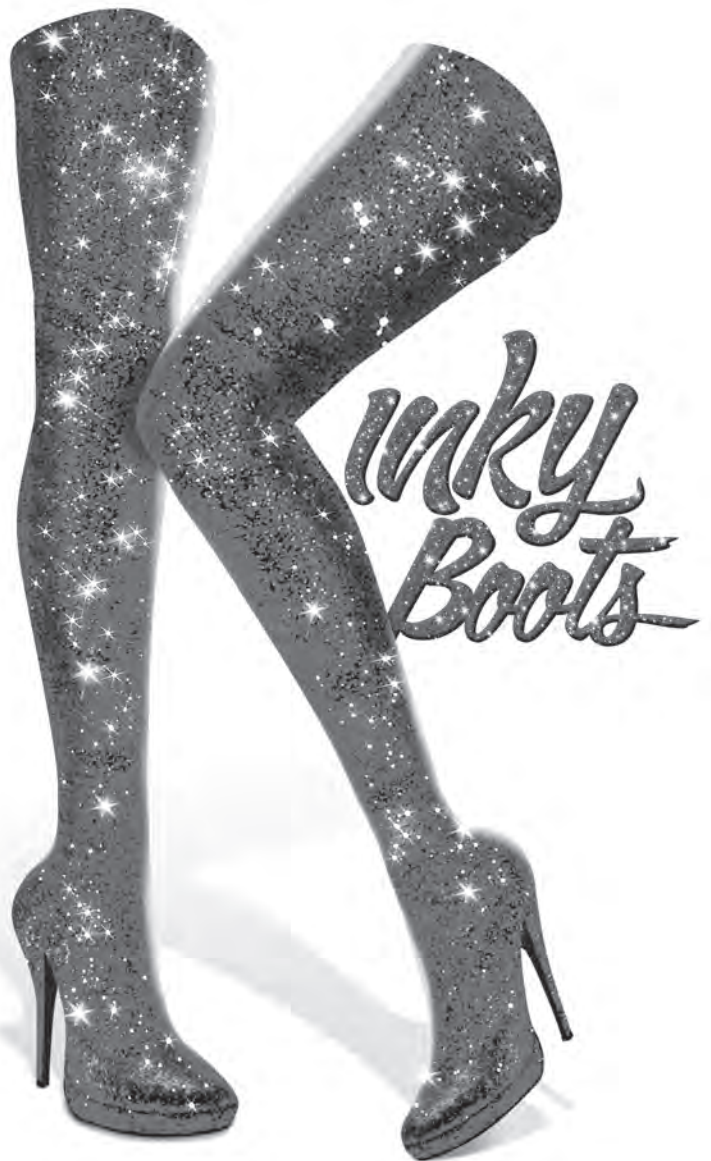
CENTER
STAGE

NOW PLAYING
at TPAC
starts on page 15

LEARNING
Comes to Life
pages 11-14

We THANK
our Donors
pages 48-50

COMING SOON
to TPAC
page 51



February 3-8, 2015



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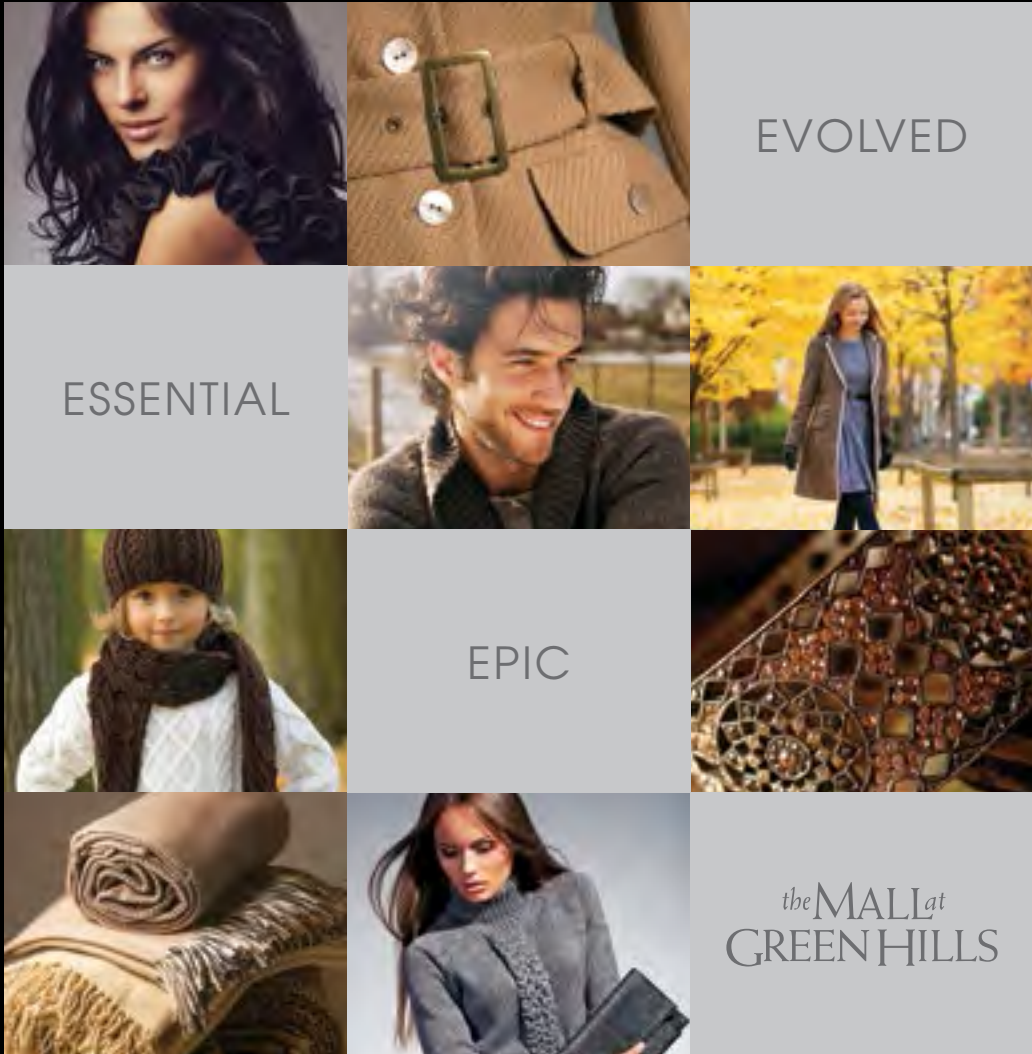


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Letter from the Publishers



Dear Readers,

As we begin our 21st year as the publishers of the *Performing Arts Magazines*, we want to stop and take a moment to say thank you. Thank you to the arts groups for the incredible shows they produce for our enjoyment each year. Thank you to the ticket buyers and the patrons of the arts for their love of the performing arts, and thank you to our advertisers who have loyally supported our publications throughout the years.

When asked if advertising in the *Performing Arts Magazines* works, we simply point to an incredible statistic...over 90 percent of our annual advertisers renewed last year, and even more amazing...over 80 percent of our major advertisers have advertised consistently for more than 10 years. Reading between the statistical lines...clearly the business community understands that the Performing Arts' audience is a very important market to reach. If you want to learn more about how your company can benefit from an annual ad buy please go to: GloverGroupEntertainment.com or give us a call at 615-373-5557. We provide Nashville and Franklin with a one-stop option for arts and entertainment information as well as advertising.

In addition to the Performing Arts Magazines, it's also our great pleasure each year to provide local readers and visiting tourists with an annual guide to arts and entertainment. Be sure to pick up a copy of *Nashville Arts & Entertainment Magazine* at your favorite newsstand location, or go to NAEmag.com. We are also pleased to be the official magazine in all 800 rooms of the Omni Hotel.

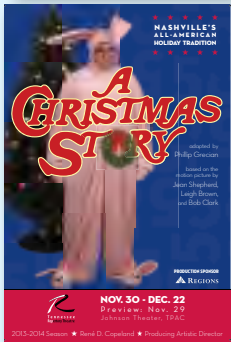
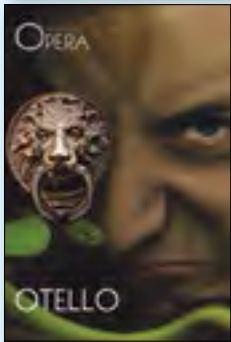
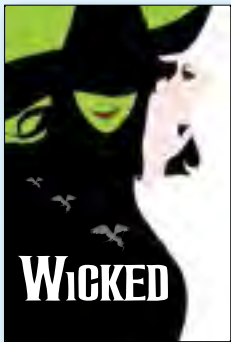
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Thank you!

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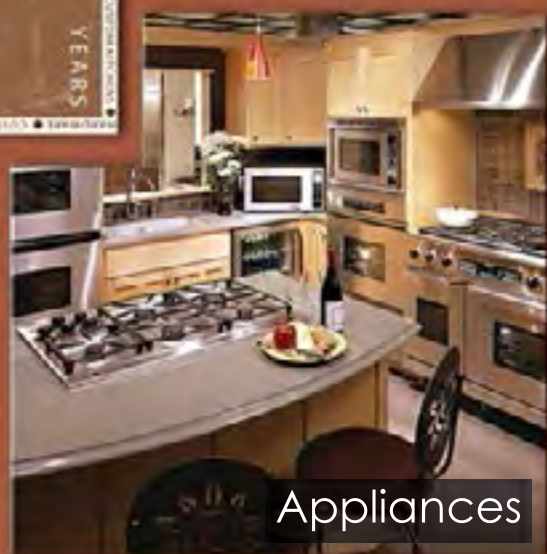
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TPAC PRESIDENT'S MESSAGE

Welcome to the Tennessee Performing Arts Center, where

you're investing in your community, the education of children, and even the Broadway industry with your presence here.

We're especially excited that *Kinky Boots* is on our schedule this year, because TPAC invested in this show as a member of the Independent Presenters Network. The IPN plays a producing role for a number of musicals each year, mainly to serve our audiences. We help develop shows that will hopefully be hits on Broadway and then tour to venues like TPAC across the country. You can imagine our excitement when *Kinky Boots* became the big winner at the 2013 Tony Awards. Our return on that investment includes its spot on our current schedule, giving our audiences a wonderful new musical to enjoy. Fresh and fun, *Kinky Boots* is one of the most joyful and inspiring musicals I've ever seen. We're proud to have played a part in its development.

Speaking of investments... Whenever you purchase a ticket to a performance at TPAC – or buy food and beverage here – you're making an investment in the state and local economy. The economic impact of TPAC and audience spending was over \$64.1 million last year, including more than \$3.3 million in state and local revenues. That powerful impact translates to more than 1,000 full-time jobs and more than \$23 million in household income for workers in a wide variety of businesses.

TPAC's most important investment – and yours – is our contribution to the education of children in Tennessee and southern Kentucky. I hope you share my pride in knowing that TPAC Education is one of the most comprehensive programs of its kind in the United States. Numerous national studies link arts education to improved academic achievement, graduation rates, and other factors that position children for success in school and life. Your contributions to TPAC Education are an investment in the quality of education and the future of your community.

I thank you for joining us and sincerely hope you enjoy the time you've invested in today's performance.

Kathleen W. O'Brien

TPAC President and Chief Executive Officer



One way to support TPAC'S

educational initiatives is to “round up” your purchase to the next \$5 increment when you buy tickets online. Last year, that option resulted in over \$31,900 of direct support for programs serving children from pre-school through high school. Through “round up” and other ways, your support of TPAC'S cultural and educational initiatives makes an impact in classrooms and a difference in individual lives. For more information, visit TPAC.ORG/Support.



TPAC Education proudly partners

with three schools through the Pencil

Foundation, linking community resources with Nashville Public Schools to help young people achieve academic success and prepare for life.

Here are some photographs of students from each “Pencil Partner.”

The Academy of Hospitality and Marketing, Antioch High School students catered an event at TPAC (top left);

Nashville School of the Arts students took part in a movement workshop led by a TPAC Education guest artist (top right); and

I.T. Creswell Arts Magnet Middle School participated in TPAC Education's Disney Musicals in Schools.

ARTS PARTNER: DELTA DENTAL OF TENNESSEE GIVES BACK TO THE COMMUNITY WITH TPAC

In addition to sponsoring TPAC Gala 2014, Delta Dental of Tennessee has been an active, creative corporate partner, collaborating with TPAC on special projects, including the production of "Brushing is Fun." The lively video on dental care features TPAC Education teaching artists at a local Head Start classroom served by Wolf Trap Early Learning Through the Arts, one of TPAC's five education programs. Illustrating how music, puppetry, storytelling and other arts are powerful teaching tool, the video can be enjoyed by children and families at home along with other fun resources from Delta Dental.

"Delta Dental has a longstanding relationship with TPAC. We are proud to support the arts and excited about the ways that the arts are used to teach our children the fundamentals of good health, like brushing your teeth," said Phil Wenk, D.D.S., president and CEO, Delta Dental of Tennessee. "The work being done with Head Start is wonderful. We've had the best experience possible with TPAC and encourage other corporations to support arts education and explore ways to become actively involved."

Delta Dental's philanthropic initiative, Smile 180, reflects the transformative power of a healthy smile to completely turn someone's life around and is committed to improving oral health and ultimately the overall health of all Tennesseans by supporting like-minded organizations and charities. Since 2003, Delta Dental has provided more than \$14 million in community giving to more than 100 dental clinics, dental schools, hospitals, charities, and other organizations across Tennessee.

Good oral health is essential to a healthy life and Delta Dental makes taking care of your smile easy with access to care, comprehensive benefits, exceptional service, and superior value. Delta Dental combines the largest national network of dentists with a focus on the unique dental insurance needs of every individual served. For dental made simple, choose Delta Dental.

**Enjoy the video and other resources at
DeltaDentalTN.com/BrushingisFun.**



TPAC GALA



🔑 Larry and Anita Cash, Marci and Stephen Houff



🔑 Nelda and Russ Sturgeon

Kathleen O'Brien and John Stein, representative of Bank of America 🏦



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AND BANK OF AMERICA ON
AUGUST 23, 2014



Martha and Congressman
Jim Cooper



Barbara and Jack Bovender



Eddie George and John Stein
Tamara and Eddie George



Julie and Dale Allen



At the 2014 TPAC Gala on Saturday, August 23, the Tennessee Performing Arts Center presented the Applause Award, its highest honor, to Eddie George and Bank of America for their contributions to the arts. The theme for the festive event was the Broadway hit, *Kinky Boots*, the big winner at the 2013 Tony Awards, including Best Musical and Best Score by Cyndi Lauper.

Co-Chairs for the event were Anita Cash and Marci Houff. Additional leadership included Linda and Jere Ervin and Suzanne and Grant Smothers (patron committee chairs), Bill and Janet Schock (kickoff party hosts) Julie Boehm, Jason Bradshaw, Bob Deal, Phillipe Chadwick, Amy McDaniel, and Melissa Mosteller.

After retiring from professional football, Eddie George turned to acting, playing leading roles for Amun Ra Theatre and Nashville Shakespeare Festival. The Ohio State University graduate, winner of the Heisman Trophy, set numerous NFL records when he played for the Tennessee Titans.

Represented by John Stein, Bank of America has been a strong supporter of TPAC's education program since the arts center opened in 1980, one element of its support for community-based arts and cultural initiatives nationwide.

Delta Dental of Tennessee was the title sponsor of TPAC Gala 2014. Additional sponsors included Adams and Reese, BlueCross BlueShield of Tennessee, Corrections Corporation of America, Barbara and Jack Bovender, Classic Party Rentals, Community Health Systems, Delek US Holdings, Dollar General, HCA/TriStar Health, Ironhorse Farms, Nissan North America, and Vanderbilt University.

Photos by Mimosa Arts and Peyton Hoge.



Amy McDaniel and Matt Felghendhrer
Eddie George, Brenda and Ron Corbin





TPAC INSIDEOUT

They go where no TPAC audiences have gone before – into the exciting inner world of the performing arts.

InsideOut, TPAC Education's popular program for adults, provides unique opportunities to engage with artists, serving more than 3,000 people a year through three distinct series.

LookIn takes the public into the rehearsal halls of Nashville Ballet, Nashville Opera, and Nashville Repertory Theatre, TPAC's three resident companies.

Arts Appetizer pairs touring artists with community experts for lively conversations on the Wednesday evening before each show in TPAC's Broadway season.

InsideOut of the Lunch Box, presented in partnership with Vanderbilt University, features a panel discussion, often including performance excerpts and dialogue with academic experts on issues explored through music, theatre, opera and ballet.

"We've partnered with Vanderbilt for ten years, collaborating with Gail Williams, their associate director of community engagement," said Kristin Dare-Horsley, TPAC's director of education outreach. "We want to keep the format that's been incredibly popular with our audience. At the same time, we're always open to new ideas and looking for ways to make the program fresh and interesting."

Reservations open three weeks before each event, with a free box lunch for the first 300 people who sign up. Upcoming programs will feature panel discussions, with performance excerpts, on Nashville Repertory Theatre's *The Whipping Man* on March 3 and Nashville Opera's *Pirates of Penzance* on April 2.

All 300 lunches are consistently given away, with the recent program on Nashville's The WannaBeatles setting a record by hitting that magic number within two hours.

Each LookIn at the rehearsal halls of TPAC's resident companies also fill to capacity.

"The rehearsal process is sacred, rarely open to the public. It's a highly unique opportunity to observe directors working with the artists as they refine their

performance," said Dare-Horsley. "Later, it's fun and exciting to see the finished product on stage, experiencing that polished, beautiful work of art that they witnessed in rehearsal."

Connecting the subject matter of a Broadway show to their own lives is what audiences especially appreciate about the Arts Appetizer.

"We get the most comments in surveys on how much participants enjoy hearing from people in their own community, learning about our area while they learn about the show," said Dare-Horsley. "They also love the stories of the touring cast members – their history, how they got the part, and what it's like on the road."

For past shows, the pairings between shows and community experts have included nuns (*Sister Act*), historians (*War Horse*), a psychic medium (*Ghost*), a meteorologist (*White Christmas*), and the director of the Tennessee Bureau of Investigation (*Catch Me If You Can*).

For more information, visit TPAC.ORG/InsideOut.



A SPECIAL EVENING EVENT

WALKING THE TIGHTROPE • March 5 at 6:00 p.m.
Free pre-show refreshments in the lobby

Adult audiences are invited to see a critically-acclaimed play that will be presented to student audiences during the day through TPAC Education's Season for Young People.

Why?

"This particular production is just as relevant – if not more so – to adults, who will experience it from a totally different perspective than young people," said Dare-Horsley.

Winner of multiple honors for 24th Street Theatre in Los Angeles, Mike Kenny's *Walking the Tightrope* features a grandfather who struggles to explain the absence of "Nanna" to his visiting granddaughter. With humor and help from a clown, they discover the meaning of family – celebrating life and learning to accept death. Beautifully produced video and live music transport the audience from the quaint English seaside to the spectacular big top of the circus.

For information on reservations for this evening event, contact Kristin Dare-Horsley at KHorsley@TPAC.org or 615-687-4291.

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present



Book by

HARVEY FIERSTEIN

Music & Lyrics by

CYNDI LAUPER

Based on the Miramax motion picture *Kinky Boots*
Written by Geoff Deane and Tim Firth

starring

J. HARRISON GHEE

STEVEN BOOTH

LINDSAY NICOLE CHAMBERS

JOE COOTS GRACE STOCKDALE CRAIG WALETZKO

DARIUS HARPER TOMMY MARTINEZ NICK McGOUGH RICKY SCHROEDER JUAN TORRES-FALCON HERNANDO UMANA
MIKE LONGO BONNIE MILLIGAN KENNY MORRIS AMELIA CORMACK DAMIEN BRETT STEPHEN CARRASCO
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ANTHONY PICARELLO HORACE V. ROGERS ANNE TOLPEGIN SAM ZELLER

Scenic Design

DAVID ROCKWELL

Costume Design

GREGG BARNES

Lighting Design

KENNETH POSNER

Sound Design

JOHN SHIVERS

Hair Design

JOSH MARQUETTE

Make-up Design

RANDY HOUSTON MERCER

Associate Choreographer

RUSTY MOWERY

Associate Director

D.B. BONDS

Casting

TELSEY + COMPANY
JUSTIN HUFF, CSA

Music Director

ADAM SOUZA

Music Coordinator

MICHAEL KELLER

Technical Supervisor

THEATERSMITH ASSOCIATES

Production Stage Manager

PETER VAN DYKE

Associate Producer

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AARON LUSTBADER

Music Supervision, Arrangements & Orchestrations by

STEPHEN OREMUS

Directed and Choreographed by

JERRY MITCHELL

CAST

(in order of appearance)

Mr. Price	KENNY MORRIS
Young Charlie	ANTHONY PICARELLO
Young Lola	ANDREW THEO JOHNSON
Simon Sr.	HORACE V. ROGERS
Nicola	GRACE STOCKDALE
Charlie Price	STEVEN BOOTH
George	CRAIG WALETZKO
Don	JOE COOTS
Lauren	LINDSAY NICOLE CHAMBERS
Pat	BONNIE MILLIGAN
Harry	MIKE LONGO
Lola	J. HARRISON GHEE
Angels	DARIUS HARPER, TOMMY MARTINEZ, NICK McGOUGH, RICKY SCHROEDER, JUAN TORRES-FALCON, HERNANDO UMANA
Trish	AMELIA CORMACK
Richard Bailey	ROSS LEKITES
Milan Stage Manager	ANNE TOLPEGIN
Ensemble	DAMIEN BRETT, LAUREN NICOLE CHAPMAN, AMELIA CORMACK, BLAIR GOLDBERG, DARIUS HARPER, ROSS LEKITES, MIKE LONGO, TOMMY MARTINEZ, NICK McGOUGH, BONNIE MILLIGAN, KENNY MORRIS, HORACE V. ROGERS, RICKY SCHROEDER, ANNE TOLPEGIN, JUAN TORRES-FALCON, HERNANDO UMANA, SAM ZELLER

Standbys and UNDERSTUDIES

*Standbys and understudies never substitute for listed performers unless
a specific announcement is made at the time of the performance*

Understudy for Lola—DARIUS HARPER, STEWART ADAM McKENSY;
for Charlie—ROSS LEKITES, MIKE LONGO; *for Lauren*—LAUREN NICOLE CHAPMAN, CRYSTAL KELLOGG;
for Nicola—BLAIR GOLDBERG, CRYSTAL KELLOGG;
for Don—DAMIEN BRETT, SAM ZELLER; *for George*—DAMIEN BRETT, SAM ZELLER;
for Simon Sr.—DARIUS HARPER, STEWART ADAM McKENSY;
for Mr. Price—DAMIEN BRETT, SAM ZELLER; *for Trish*—PATTY LOHR, ANNE TOLPEGIN;
for Pat—CRYSTAL KELLOGG, PATTY LOHR, ANNE TOLPEGIN;
for Harry—STEPHEN CARRASCO, JEFF KUHR, ROSS LEKITES;
for Richard Bailey—STEPHEN CARRASCO, JEFF KUHR;
for Milan Stage Manager—CRYSTAL KELLOGG, PATTY LOHR;
for Angels—STEPHEN CARRASCO, JEFF KUHR
Standby for Young Charlie—JEFFREY KISHINEVSKIY;
Standby for Young Lola—TROI GAINES

Dance Captain—STEPHEN CARRASCO

SWINGS

STEPHEN CARRASCO, CRYSTAL KELLOGG,
JEFF KUHR, PATTY LOHR, STEWART ADAM McKENSY

KINKY BOOTS WILL BE PERFORMED WITH ONE 20-MINUTE INTERMISSION.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

MUSICAL NUMBERS

ACT I

“Price & Son Theme”	Full Company
“The Most Beautiful Thing in the World”	Full Company
“Take What You Got”	Harry, Charlie, Ensemble
“Land of Lola”	Lola, Angels
“Land of Lola” (Reprise)	Lola, Angels
“Step One”	Charlie
“Sex Is in the Heel”	Lola, Pat, George, Angels, Ensemble
“The History of Wrong Guys”	Lauren
“Not My Father’s Son”	Lola, Charlie
“Everybody Say Yeah”	Charlie, Lola, Angels, Ensemble

ACT II

“Entr’acte/Price & Son Theme” (Reprise)	Full Company
“What a Woman Wants”	Lola, Pat, Don, Ensemble
“In This Corner”	Lola, Don, Pat, Trish, Angels, Ensemble
“Soul of a Man”	Charlie
“Hold Me in Your Heart”	Lola
“Raise You Up/Just Be”	Full Company

Kinky Boots Touring Orchestra

Conductor/Keyboard 1-ADAM SOUZA
Associate Conductor/Keyboard 2-RYAN FIELDING GARRETT
Guitars-ERIC STOCKTON, OSCAR BAUTISTA
Bass-SHERISSE ROGERS
Drums-ADAM FISCHER

Synthesizer Programmer-RANDY COHEN
Associate Music Coordinator-MICHAEL AARONS
Music Copying-EMILY GRISHMAN
Music Preparation-EMILY GRISHMAN/KATHARINE EDMONDS
Electronic Drum Programmer-SAMMY MERENDINO

**The Kinky Boots touring musicians welcome five local musicians
who will be playing at all performances in Nashville.**

Trumpet-Steve Patrick
Reeds-Jimmy Bowland
Trombone/Contractor-Barry Green
Cello-Lindsey Smith Trostle
Violin-Zach Casebolt



J. HARRISON
GHEE



STEVEN
BOOTH



LINDSAY NICOLE
CHAMBERS



JOE
COOTS



GRACE
STOCKDALE



CRAIG
WALETZKO



DAMIEN
BRETT



STEPHEN
CARRASCO



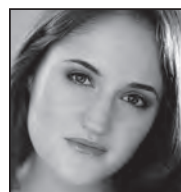
LAUREN NICOLE
CHAPMAN



AMELIA
CORMACK



TROI
GAINES



BLAIR
GOLDBERG



DARIUS
HARPER



ANDREW THEO
JOHNSON



CRYSTAL
KELLOGG



JEFFREY
KISHINEVSKIY



JEFF
KUHR



ROSS
LEKITES



PATTY
LOHR



MIKE
LONGO



TOMMY
MARTINEZ



NICK
MCGOUGH



BONNIE
MILLIGAN



STEWART ADAM
McKENSY



KENNY
MORRIS



ANTHONY
PICARELLO



HORACE V.
ROGERS



RICKY
SCHROEDER



ANNE
TOLPEGIN



JUAN
TORRES-FALCON



HERNANDO
UMANA



SAM
ZELLER

WHO'S WHO IN THE CAST

J. HARRISON GHEE (*Lola*). A North Carolina native, J. is excited to be telling this amazing story that is near and dear to his heart and thanks his family, friends, and everyone across the nation for their continued support and love. Dreams do come true, when you step out on faith. Regional: *The Color Purple*, Industrial: Tokyo Disney Resort, Norwegian Cruise Line. Education: AMDA (NY).

STEVEN BOOTH (*Charlie*). Broadway: *Glory Days* (Will), *Avenue Q* (Princeton/Rod u/s). Off-Broadway/regional: *Dogfight* (Gibbs), *Happy Days* (national tour, Richie Cunningham), *Spidermusical* (Mint Theatre, Colin), *Avenue Q* (Wynn Las Vegas Theatre), *Pippin* (Coeur d'Alene Summer Theatre, Pippin), *Rudolph the Red Nosed ReinDOORS* (Falcon Theatre, Rudolph), *Edges: A Song Cycle* (Capitol Repertory Theatre). Love and thanks to my family, my friends and Molly.

LINDSAY NICOLE CHAMBERS (*Lauren*) is pumped (see what I did there?) to be part of this show! Broadway: *Lysistrata Jones* (Robin), *Legally Blonde*, *Hairspray*. Tours: *Elf* (Jovie), *Hairspray*. Off- (and Off-Off-Off) Broadway: *Sex Tips...* (Robyn), *Forbidden Broadway*, *Triassic Park* (Velociraptor of Science). Gail Liner in "Submissions Only" at submissiononly.com. Thanks and gratitude to Jerry, Rusty, DB and Justin for this amazing role! LindsayNicoleChambers.com. @heyitsLNC.

JOE COOTS (*Don*). National tour: *The Full Monty*. Appeared regionally: Paper Mill Playhouse, Ogunquit Playhouse, Arden Theater, Marriott Lincolnshire, Riverside Theater, North Carolina Theater. TV: "Person of Interest," "Inside Amy Schumer," "Bones," "Castle," "Blue Bloods," "White Collar," "Royal Pains," "30 Rock," "Rescue Me." Film: *Damsels in Distress*, *Somebody's Hero*. Thanks to Jerry, Justin and Talent Works. From Winnebago, Ill. For Mommy and Daddy!

GRACE STOCKDALE (*Nicola*) is thrilled to be making her touring debut as a part of the extraordinary cast of *Kinky Boots*. A recent graduate of Ithaca College, Grace originally hails from Steamboat Springs, CO. She last appeared in the new off-Broadway rock musical *ATOMIC* at the Acorn Theatre (Theatre Row). Thanks to Jerry and our brilliant creatives, cast and crew! For Emma, Mama and Pupitre.

CRAIG WALETZKO (*George*). Broadway and touring credits include *Guys and Dolls*, *Young Frankenstein*, *Spamalot*, *A Christmas Carol*, *Cats*, *Steel Pier* and *Gypsy*, along with numerous regional roles. On-camera: featured roles in "House of Cards," "Boardwalk Empire," "Blue Bloods," "Alpha House" and "The Knick." Proud Carnegie-Mellon grad, prouder husband of actress/director/playwright Joey Brennenman, proudest dad of Zadie and Hallie. Shout-out: Nicolosi and Co! craigwaletzko.com.

DAMIEN BRETT (*Ensemble*). Two national tours of *Billy Elliot the Musical* (Swing; Ensemble; u/s Mr. Braithwaite; u/s Big Davey). Regional favorites: *Billy Elliot*, *Les Mis*, *Miss Saigon*, *Crazy For You*, *Evita*. Thanks and love to his talented wife Briana Valerie.

STEPHEN CARRASCO (*Dance Captain/Swing*). Broadway: *Kinky Boots*, *Ghost*, *Billy Elliot* and *White Christmas*. Other N.Y.: *Superman and Music in the Air*, both at City Center Encores!, and *Guys and Dolls* at Carnegie Hall. Follow Stephen on Twitter/Instagram (@StephenCarrasco) or by visiting stephencarrasco.com.

LAUREN NICOLE CHAPMAN (*Ensemble*) is thrilled to be continuing with the *Kinky Boots* family on tour after making her Broadway debut! Regional: Forestburgh Playhouse. Emerson College B.F.A. 2013. Endless gratitude to my family and the *Kinky Boots* team for all their support!

AMELIA CORMACK (*Trish/Ensemble*). Thrilled to be making her U.S. debut in *Kinky Boots*! Theater: *Priscilla Queen of the Desert* (Australia/U.K.), *Yuletide Affair X* (ATP), *Radio Times* (The Watermill). Film & TV: *Gone* (Working Title), "All Saints" (Channel 7), "The Silence" (ABC). Training: WAAPA. ameliacormack.com.

TROI GAINES (*Young Lola Standby*) is thrilled to be a part of a brilliant team in his theatrical debut. TV: "Sesame Street," "Camp Gramps" (Sam). Film: *Annie*. 2011 McDonald's Gospel Fest winner. Thanks to agent Barry Kolker, manager LaFrances, Mom, Dad, sister, grandparents, family, friends.

BLAIR GOLDBERG (*Ensemble*). Broadway: *Annie Get Your Gun*. Off-Broadway: *Carrie* (original cast recording). National tour: *Sister Act*. Regional: *The Nutty Professor* (Peg), *Grease* (Marty) and *Aida* (Amneris). Thank you, Harden-Curtis, Telsey + Co, the wonderful creative team, my family, friends and Adam. Blair-Goldberg.com.

DARIUS HARPER (*Angel/Ensemble*) is excited to kick up his heels and get KINKY across the states. He was last seen in *The Book of Mormon* in Chicago. A Disney kid, he has performed in Tokyo and on Disney Cruises. Thanks to CTG and Telsey! @dariusharper.

ANDREW THEO JOHNSON (*Young Lola*) is thrilled to debut on the tour with *Kinky Boots*. Special thanks to God, his immediate and supportive family, manager Lisa Calli and his voice coach Justin Remy. Also P.S.IO, TADA! and the BYE families rock!

CRYSTAL KELLOGG (*Swing*). Broadway tour debut! Regional/N.Y. credits: Duncan Sheik's *Because of Winn Dixie*, *Cloned!*, *The King and I*, *The Sound of Music*, *Grease*, *The Little Mermaid*, *The Full Monty*, *Allegro*, *Nine*. TV/Commercial: "Person of Interest," Athenos Feta Cheese (TruTV nom.). @CrystalKellogg. crystalkellogg.com.

JEFFREY KISHINEVSKIY (*Young Charlie Standby*). Regional: *Les Misérables* (Gavroche), *The Music Man* (Winthrop Paroo), *Oliver!* (Workhouse Boy), Merkin Concert Hall with Poppy Seed Players. Thanks to Telsey & Co., *Kinky Boots* creatives, Nancy Carson, Bersey Talent, Amelia DeMayo, Gulmira Mitzanova, friends and family.

JEFF KUHR (*Swing*) is "head over heels" with excitement to join the *Kinky Boots* family! Point Park dance graduate. A HUGE thank you to the Kinky team, Justin/Telsey +

Co, Eddie/Take3Talent, Mom, Dad, family and friends for supporting me. We did it! Proud AEA. jeffkuhr.com.

ROSS LEKITES (*Richard Bailey/Ensemble*). N.Y.C./tours: *West Side Story* first national (Tony), *Joseph...Dreamcoat* (Joseph), *Radio City Christmas Spectacular*. Regional: Goodspeed, Ogunquit Playhouse, Riverside Theatre, TOTS, WVPT. *Yank! the Musical* original cast recording. So much love to The Roster, Telsey, my family, Mom and Mandy. RossLekites.com.

PATTY LOHR (*Swing*) is stoked to be getting *Kinky* with you! Nat'l tour: *Sweeney Todd* (Beggar Woman). Favorites: *BKLYN: The Musical* (Brooklyn), *Avenue Q* (Kate Monster) and *Side Show* (Daisy). Epic thanks and love to family, friends and JD. LIVE OUT LOUD! Pattylohr.com.

MIKE LONGO (*Harry/Ensemble*). Tour: *Hair* (dir. Diane Paulus). Off-Broadway: *Tamar of the River* (dir. Daniel Goldstein) at Prospect Theater. Regional: *Grease* (Paper Mill Playhouse), *Les Misérables* (Marius, White Plains PAC). Thanks to the creatives and Telsey + Co, love to the family. mikelongo.info.

TOMMY MARTINEZ (*Angel/Ensemble*) is thrilled to be getting *Kinky* across the country. Most recently seen on Broadway in *Newsies*. Thanks to Mom, Lulu, the entire family, Mumu, Cricket, June, Jason, Lanene and Nimmy.

NICK MCGOUGH (*Angel/Ensemble*). Off- B'Way: *Silence!* (Dream Hannibal). Tours: *Flashdance* (Swing), *Movin' Out* (Eddie, u/s James), *Cats* (Tumblebrutus). Regional: *Gentlemen Prefer Blondes*—Encores! (ensemble), *Tarzan* (aerialist), *HMS Pinafore* (d/c, swing). Thanks to friends, family and Randy! nick-mcgoough.com.

BONNIE MILLIGAN (*Pat/Ensemble*) is thrilled to be making her Broadway tour debut with this brilliant show! Off-Broadway: *Jasper in Deadland* (Prospect Theater) and *Cuff Me!* (Entertainment Events). Many thanks to my supportive family and friends! For more information about Bonnie, please visit bonniemilligan.com.

STEWART ADAM MCKENSY (*Swing*). Theatre: *The Wizard of Oz* (U.S. tour/Mirvish), *James and the Giant Peach* (YPT), *The Producers* and *Hairspray* (Mirvish), Shaw Festival, Stratford Festival. Much love to the *Kinky Boots* team, Netwon Landry and Clarence.

KENNY MORRIS (*Mr. Price/Ensemble*). Broadway: *Hairspray*, *Les Misérables*, *Jacques Brel*, *The Tenth Man*. Tours: *Sunset Boulevard*, *Jolson*, *Joseph...*, *Doubles*. Off-Broadway: *A New Brain* (LCT), *Soul Doctor*. Regional: *Caroline, Or Change*; *Visiting Mr. Green*; *Gypsy*; *Diary of Anne Frank*; *Rags*. TV: "The Knick," "L&O: Criminal Intent," "Third Watch."

ANTHONY PICARELLO (*Young Charlie*). Age 9. Broadway national tour debut. Film: *A Winter's Tale*, *After the Fall*. Television: "The Americans," "Us and Them," "Bluff." Thanks and love to my family, friends, Carson Kolker, Divine Management, Brad Ross, Telsey. XO XO.

HORACE V. ROGERS (*Simon Sr./Ensemble*). Broadway: *Brooklyn the Musical*, *Tarzan*. Toronto: *The Lion King* (Mufasa). Tours: *Memphis the Musical* (Delray), *Rent* (Collins), *The Color Purple* (Grady/Mister). TV: "Gotham," "Orange Is the New Black," "Boardwalk Empire," Showtime's "Soul Food." N.C. A&T State University (B.F.A), UCONN (M.F.A).

RICKY SCHROEDER (*Angel/Ensemble*) couldn't be more thrilled about stomping the country with the *Boots*. Film: *The Last 5 Years*. Off-Broadway: *Naked Boys Singing*. Regional: *Footloose*. Huge thanks to my family and JM for their endless love and support. @RickyASchroeder.

ANNE TOLPEGIN (*Milan Stage Manager/Ensemble*). From San Francisco; Northwestern graduate. Broadway/national tour: *Billy Elliot* (Mum), *Mamma Mia!* (Donna u/s), *A Tale of Two Cities* (Madame DeFarge u/s), *Les Misérables* (Head Whore), *Ragtime* (Mother u/s). Off-Broadway: *Carrie* (Standby—Marin Mazzie); International: Tokyo Philharmonic. Proud AEA!

JUAN TORRES-FALCON (*Angel/Ensemble*) is just thrilled to be HERE in this moment! A Cuban-American from Miami, Fla., Juan holds a B.F.A. from NYU. Credits include *West Side Story* (Chino), *Chorus Line* (Paul), *Rent* (Angel). This and everything is for Abuelo Andres. Twitter/Insta: @JuanTF.

HERNANDO UMANA (*Angel/Ensemble*). Absolutely thrilled to strut in my *Kinky Boots*! Touring debut! Special thanks to the greatest agents in the world at CTG, all of my teachers and Justin Huff. Sending love to family, friends and my favorite person ever—James.

SAM ZELLER (*Ensemble*). Broadway: *Cathy Rigby Is Peter Pan* (also film). Nat. tours/regional/other: *Les Misérables* (Valjean), *Fiddler/Roof* (Tevye), *Hairspray* (Edna), *Disney's Tarzan* (Kerchak), *Evita* (Che), "Star Trek: DS9" (Lt. Ch'Targh). Thanks to Eugene, Jerry, Stephen, D.B., Rusty, Mom, Pop, Donnie and Dipsy! samzeller.com.

HARVEY FIERSTEIN (*Playwright*) is the author of the recent Broadway hits *Newsies* (Tony nom.) and *Casa Valentina* (Tony nom.), as well as *Torch Song Trilogy* (Tony, Drama Desk and Obie awards), *La Cage aux Folles* (Tony and Drama Desk awards), *A Catered Affair* (12 Drama Desk nominations), *Safe Sex* (Ace Award), *Legs Diamond*, *Spookhouse*, *Flatbush Tosca*, *Common Ground* and more. His political editorials have been published in the *New York Times*, *TV Guide* and the Huffington Post and broadcast on PBS's "In the Life." His children's book, *The Sissy Duckling* (Humanitas Award), is now in its fifth printing. As an actor, Mr. Fierstein is known worldwide for his performances in films including *Mrs. Doubtfire*, *Independence Day* and *Bullets Over Broadway*; on stage in *Hairspray* (Tony Award), *Fiddler on the Roof*, *La Cage aux Folles* and *Torch Song Trilogy* (Tony Award); and on TV shows such as "Smash," "How I Met Your Mother," "The Good Wife," "Cheers" (Emmy nomination), "The Simpsons," "Family Guy" and "Nurse Jackie."

CYNDI LAUPER (*Composer and Lyricist*) is a Grammy, Emmy and Tony Award-winning (for her *Kinky Boots* score) artist, who after 30 sterling years and global record sales in excess of 50 million albums, has proven that she has the heart and soul to keep her legion of fans compelled by her every creative move. With her first album, *She's So Unusual*, Lauper won a Grammy Award for Best New Artist and became the first female in history to have four top-five singles from a debut album. Since then, Lauper has released ten additional studio albums, with her most recent, the Grammy-nominated *Memphis Blues*, ruling the Billboard Blues Chart for 14 consecutive weeks to become the best-selling blues album of 2010. Overall, during her storied music career, Lauper has



TICKETS ON SALE NOW! GLADYS KNIGHT

MARCH 6

Seven-time Grammy award winner Gladys Knight performs at Andrew Jackson Hall

Gladys Knight has enjoyed #1 hits in Pop, Gospel, R&B and Adult Contemporary, and has triumphed in film, television, and live performance. She recorded some of the most memorable songs of the 1960s, 1970s, and 1980s singing with Gladys Knight & The Pips. Top 20 hits include "Every Beat of My Heart," "I Heard it Through the Grapevine," "If I Were Your Woman," and the #1 smash hit "Midnight Train to Georgia."



TANGO BUENOS AIRES

MARCH 18

The "Song of Eva Perón" is a Tango dance and music presentation inspired by the most important feminine character in Argentinian history, Eva Perón. Tracing her epic life – from her ascent to fame in the 1930s to her death in 1952 – this is a sparkling and poignant spectacle that is not to be missed.



ROBERT IRVINE LIVE

MARCH 26

Robert Irvine LIVE is a high energy, multimedia and multi-sensory theatrical experience. More than just a cooking demo, Robert Irvine LIVE is an interactive show that provides multiple opportunities for audience participation while witnessing the challenging nature of the TV show, *Dinner: Impossible*, come to life right before your eyes.



MEN ARE FROM MARS, WOMEN ARE FROM VENUS

MARCH 27-28

This hysterical show will have couples elbowing each other all evening as they see themselves on stage. Sexy and fast paced, this show is definitely for adults, but will leave audiences laughing and giggling like little kids.



KIDZ BOP KIDS: MAKE SOME NOISE TOUR

MAY 16

The KIDZ BOP Kids have toured the country performing kid-friendly versions of today's biggest hits and are hitting the road again in 2015. The all-new "Make Some Noise!" tour will stop in more than 40 major cities across North America.



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KINKY BOOTS SYNOPSIS

ACT I

Charlie Price and Simon grow up in the Midlands, though Charlie is groomed to take up a shoe factory and Simon is interested in high heels and dancing. Charlie wants to move to London with his fiancée, Nicola, but has to take over the factory when his father suddenly dies. The factory is close to bankruptcy and is making quality, but ugly, men's shoes. Charlie wants to close the factory but not cost the workers' jobs, so he asks for help from his friend Harry. Back in London, Charlie accidentally is in a street fight, where a drag performer Lola and her dancers known as Angels help him. Charlie notes that their shoes aren't good for them, and Lola tells him how so many drag queens would love reliable heels that would work better. They realize this is how to save his factory, and Lola and the Angels come to help develop the idea. Lauren, a worker in the factory, has developed a crush on Charlie. Lola stays to help create "kinky boots" for the Milan footwear show. When Lola shows up in man's clothing, some workers mock her. Charlie goes to see her and she explains her backstory. The first pair of boots is officially made and they celebrate.

ACT II

Many workers are upset with the change and some make Lola feel very unwelcome, including a man named Don. They make a deal – if Don will do any one thing Lola specifies, Lola will do the same. Don challenges Lola to a boxing match, not knowing she had extensive training as a boxer, and she ultimately lets him win. Her challenge is to accept someone for who they are. Some workers are dragging their feet and being ready for the show. Lola makes decisions without Charlie, Charlie insults Lola and the workers. Lola and the workers all leave, Nicola leaves Charlie and he believes he'll have to sell the factory. Lauren finds him and tells him to return. Don has persuaded everyone to work, and the person he accepted as part of his wager was Charlie. Charlie feels terrible about his behavior towards Lola, and realizes she was right about most things. Lola finds her father, dying in a nursing home, and receives some closure. Charlie and Lauren go to Milan for the show, Lola comes and saves the day, the boots are a success and Lauren and Charlie have their first kiss.



been nominated for 15 Grammy Awards, two American Music Awards, seven American Video Awards and 18 MTV Awards. She recently captured her journey through music and life in her *New York Times* best-selling autobiography, *Cyndi Lauper: A Memoir*. As an actress, Lauper made her Broadway debut in *The Threepenny Opera* alongside Alan Cumming in 2006. She has appeared in numerous television shows, including "Mad About You" (Emmy Award) and "Bones" and films including *The Opportunist* with Christopher Walken, *Mrs. Parker and the Vicious Circle*, *Life With Mikey*, *Off and Running* and *Vibes*. Lauper also continues her philanthropic work through her foundation, the True Colors Fund.

JERRY MITCHELL (*Director/Choreographer*) received the Tony Award in recognition of his choreography for the 2013 Tony Award-winning Best Musical, *Kinky Boots*, for which his direction was also recognized with a Tony nomination. In the 33 preceding years, Jerry has been involved with more than 50 Broadway, Off-Broadway, West End and touring productions. His Broadway debut as a choreographer was for *You're a Good Man, Charlie Brown*, followed by *The Full Monty* (Tony nomination), *The Rocky Horror Show*, *Hairspray* (Tony nomination), *Gypsy*, *Never Gonna Dance* (Tony nomination), *Dirty Rotten Scoundrels* (Tony nomination), *La Cage aux Folles* (Tony Award), *Imaginary Friends*, *Legally Blonde* (Tony nomination) which he also directed, *Catch Me If You Can*, and on the West End, *Love Never Dies* and the current hit *Dirty Rotten Scoundrels* which he also directed. Most recently, Jerry received the Drama League's Founders' Award for Excellence in Directing and the George Abbott Lifetime Achievement Award from his peers. Twenty-three years ago, Jerry conceived and created *Broadway Bares*, a comedy burlesque show performed annually for the charity, Broadway Cares/Equity Fights AIDS. He continues to serve as executive producer of *Broadway Bares*, with a book, website and satellite productions in Fire Island Pines, Las Vegas (*Peepshow*, which had a five year consecutive run) and London (*West End Bares*).

STEPHEN OREMUS (*Music Supervisor/Arranger/Orchestrator*). Broadway: *Kinky Boots* (2013 Tony Award for Best Orchestrations and 2013 Grammy Award); *The Book of Mormon* (2011 Tony and Drama Desk awards for co-orchestrating and 2012 Grammy Award). Worldwide music supervisor/arranger of *Wicked*; music supervisor/vocal arranger/orchestrator of Broadway productions/tours of *The Book of Mormon*, *Avenue Q*, *All Shook Up* and *9 to 5*; co-producer (with Dolly Parton) of *9 to 5* Broadway cast recording (Grammy nomination); conductor and contributing arranger for the Oscar-winning Disney film *Frozen*.

DAVID ROCKWELL (*Scenic Design*) designed sets for *Lucky Guy*; *Catch Me If You Can*; *Hairspray* (Tony, Drama Desk nominations); *Legally Blonde* (Drama Desk nomination); *The Normal Heart*; *A Free Man of Color*; *The Rocky Horror Show* (Drama Desk nomination); *All Shook Up* (Drama Desk nomination); and the Academy Awards (2010 Emmy Award). He is the founder of Rockwell Group, a New York-based architecture and design firm. Honors include the Pratt Institute Legends Award, Cooper-Hewitt National Design Award and Presidential Design Award.

GREGG BARNES (*Costume Design*). Broadway: *Aladdin*, *Kinky Boots* (2013 Tony nomination), *Follies* (2012 Tony

Award, Drama Desk), *Elf*, *Legally Blonde* (2007 Tony nomination), *The Drowsy Chaperone* (2006 Tony Award, Drama Desk Award), *Dirty Rotten Scoundrels*, *Flower Drum Song* (Tony nomination), *Side Show*, *Bye Bye Birdie*. New York: *The Wizard of Oz*, *The Radio City Christmas Spectacular*, *The Merry Widow* (NYC Opera), *Pageant* (N.Y. and London, Olivier nomination). Regional: *Robin and the 7 Hoods*, *Mame*, *Allegro* (Helen Hayes Award). TDF Young Master Award.

KENNETH POSNER (*Lighting Design*). More than 50 Broadway play and musical theater credits. Designs extensively Off-Broadway, for resident theaters and touring productions throughout the United States as well as internationally. Selected Broadway credits: *Hairspray*, *Legally Blonde*, *Catch Me If You Can*, *Dirty Rotten Scoundrels*, *If/Then*, *Pippin*, *Cinderella*, *Other Desert Cities*, *The Merchant of Venice*, *The Coast of Utopia*/*Shipwrecked*, *Side Man*, *The Odd Couple*, *Glengarry Glen Ross*, ...*Charlie Brown*, *The Little Foxes* and *Wicked*. Recipient of Tony, Drama Desk, Outer Critics Circle and Obie awards.

JOHN SHIVERS (*Sound Design*). Broadway: *Kinky Boots* (2013 Tony Award recipient), *Bonnie & Clyde*, *Hugh Jackman: Back on Broadway*, *Sister Act*, *9 to 5*, *Cat on a Hot Tin Roof*, *The Little Mermaid*, *Tarzan* and Billy Crystal's *700 Sundays*. Regional: *The Nutty Professor*, *Tales of the City*, *Emma*, *Robin and the 7 Hoods*. Other credits include *The Lion King*, *Mary Poppins*, *The Producers*, *Hairspray*, *Aida*, *Titanic*, *How to Succeed in Business...* ('95), *The Who's Tommy* and *Guys and Dolls*. Love to my beautiful gem.

JOSH MARQUETTE (*Hair Design*). Broadway/ Off-Broadway/West End: *Aladdin*, *First Date*, *Kinky Boots*, *The Book of Mormon*, *Elf*, *Dogfight*, *The Best Man*, *Look Back In Anger*, *The Drowsy Chaperone*, *Pig Farm*, *The... Trailer Park Musical*, *Altar Boyz*, *Mamma Mia!* West Coast: *Robin and the 7 Hoods*, *Peep Show*, *Minsky's*, *Vanities*. Other N.Y.: *Show Boat* at Carnegie Hall, *Encores!*; *No, No, Nanette* and *Follies*, numerous Juilliard productions. National tours: *Book of Mormon*, *The Drowsy Chaperone*, *Barbie Live!* Television: "30 Rock."

RANDY HOUSTON MERCER (*Make-up Design*). Broadway: *The Book of Mormon*, *Cry-Baby*, *Hairspray*, *Fiddler on the Roof*, *La Bohème*, *Flower Drum Song*, *Cabaret*, *The Producers*, *Follies*, *Sunset Blvd.*, *Smokey Joe's Café*, *Chicago*, *Guys and Dolls*, *Crazy for You*, *A Christmas Carol*, *Titanic*. Films: *The Crazies*, *Little Children*, *Spider-Man 2*, *Company Man*, *Runaway Bride*, *Meet Joe Black*, *Hearts in Atlantis*, *The Mirror Has Two Faces*. Client list includes Barbra Streisand, Glenn Close, Tina Fey, Sigourney Weaver, Marcia Gay Harden, Juliette Binoche, Lauren Bacall. RandyHoustonMercer.com.

KATHY FABIAN (*Props Supervisor*) has created props for more than 50 Broadway productions. Recent credits include *The Realistic Joneses*, *If/Then*, *Rocky*, *Bridges of Madison County*, *I'll Eat You Last*, *Lucky Guy*, *Chaplin*, *Nice Work If You Can Get It*, *A Streetcar Named Desire*, *Stick Fly*, *The Normal Heart* and *House of Blue Leaves*.

ADAM SOUZA (*Music Director/Conductor*). Broadway: *Kinky Boots*, *Wicked*. National tours: *Wicked*, *Spamalot*, *Les Misérables*, *The Midtown Men* (Conductor, Arrangements), *Wicked* in Mexico City (Associate Music Supervisor). Regional: North Shore Music Theatre;

Goodspeed Musicals, including *The Great American Mousical* with Julie Andrews, Stephen Schwartz's *Snapshots*, *George M!*, *Brigadoon*, *Summer of '42* (cast recording), *Very Good Eddie*. For GG, MOF, STE and family. B.F.A., Boston Conservatory.

MICHAEL KELLER (*Music Coordinator*). Broadway: *If/Then*, *Kinky Boots*, *Motown*, *The Book of Mormon*, *Wicked*, *Mamma Mia!*, *The Lion King*. Tours: *Motown*, *The Book of Mormon*, *The Lion King*, *Wicked*. Pamela, Alexis, Zachary and Christin make it all worthwhile.

RUSTY MOWERY (*Associate Choreographer*). Thrilled/blessed to be working with Jerry Mitchell again! Rusty is associate choreographer for *Kinky Boots* Broadway, *Legally Blonde* London and U.K. tour. Production dance supervisor of *Hairspray* on Broadway and first national tour. Rusty appeared on Broadway in *Hairspray*, *Legally Blonde*, *Seussical*, *Ragtime*, *Cats*. Love to Barry and family.

D.B. BONDS (*Associate Director*) is thrilled to be continuing his association with Jerry Mitchell after working with him as an actor in the national tours of *Legally Blonde* and *Dirty Rotten Scoundrels*. D.B. is the associate director of *Kinky Boots* on Broadway.

AMY JO JACKSON (*Dialect Coach*). *The Flea: The Mysteries*, *These Seven Sicknesses*, *Behind the Painting*, *The Pearl*, NYTW, Prospect Theatre, UCB, Singapore Rep. amyjojackson.com.

TELSEY + COMPANY (*Casting*). Broadway/tours: *An American in Paris*, *Honeymoon in Vegas*, *The Last Ship*, *Love Letters*, *This Is Our Youth*, *If/Then*, *Motown*, *Rock of Ages*, *Wicked*, *Newsies*, *Evita*, *Million Dollar Quartet*. Off-Broadway: *Piece of My Heart*, Atlantic, MCC, 2nd Stage, Signature. Regional: A.R.T., Dallas Theater Center, Goodman, La Jolla, New York Stage and Film, Paper Mill, Signature. Film: *The Intern*, *Focus*, *Into the Woods*, *Song One*, *The Last Five Years*. TV: "Flesh and Bone," "Peter Pan Live!," "Penny Dreadful," "Masters of Sex," commercials. telseyandco.com.

ALLIED LIVE (*Marketing and Press*) is a full-service marketing and advertising agency representing Broadway shows, national tours, performing arts institutions and experiential entertainment entities. Current clients include *Blue Man Group*, *The Book of Mormon*, *Rodgers + Hammerstein's Cinderella*, *Elf*, *Kinky Boots*, *Mamma Mia!*, *Motown the Musical*, *Once*, *Peter and the Starcatcher* and Irving Berlin's *White Christmas*.

SMITTY/THEATERSMITH ASSOCIATES LLC (*Technical Supervisor*). Credits include *Chaplin*, *Evita*, *Catch Me If You Can*, *Elf*, *Wonderland*, *Behanding in Spokane*, *Tale of Two Cities*, *Xanadu* (Japan), *August: Osage County*, *Legally Blonde*, *All Shook Up*, *On Golden Pond*, *Scoundrels*, *Brooklyn*, *Millie*, *Aida*, *Imaginary Friends*, *Disney's Hunchback*, *Capeman*, *Show Boat*, *Spider Woman*. With Nancy Ringham, daughters Caitlyn and Madeline.

PETER VAN DYKE (*Production Stage Manager*) was born in Chicago and raised on a dairy farm in Wisconsin. He has worked at several regional theaters, including the Old Globe in San Diego, where he lives. He has also been the PSM of *The Phantom of the Opera*, *Les Misérables*, *Wicked* and *Million Dollar Quartet* on tour.

JACK MCLEOD (*Stage Manager*) holds an M.F.A. in Theater, seven Broadway productions and eighteen years of international touring credits including *Jersey Boys*,

Avenue Q, *White Christmas*, *Chitty Chitty Bang Bang*, *Boeing-Boeing*, *Smokey Joe's Café* and *Hedwig*. Love to Frederick and Oliver. jack-mcleod.com.

KATE McDONIEL (*Assistant Stage Manager*). Previous tours include the recent North American tour of *The Wizard of Oz* and the Tony Award-winning revival of *La Cage aux Folles*. Thanks to my family and friends in St. Louis and across the nation for their support!

FORESIGHT THEATRICAL (*General Manager*) is comprised of partners Alan Wasser, Allan Williams, Aaron Lustbader and Mark Shackel who oversee and supervise *The Phantom of the Opera*, *Kinky Boots*, *Les Misérables*, *On the Town*, *Disgraced* and *Side Show* on Broadway, and *Million Dollar Quartet* on tour and in Chicago and Las Vegas.

DARYL ROTH (*Producer*) holds the singular distinction of producing seven Pulitzer Prize-winning plays: *Anna in the Tropics*, *August: Osage County* (2008 Tony), *Clybourne Park* (2012 Tony), *How I Learned to Drive*, *Proof* (2001 Tony), *Edward Albee's Three Tall Women* and *Wit*. She has produced more than 85 award-winning productions including *Buyer & Cellar*; *Caroline, or Change*; *Curtains*; *The Goat, or Who Is Sylvia?*; *Love, Loss, and What I Wore*; *The Normal Heart* (2011 Tony); *A Raisin in the Sun* (2014 Tony); *The Tale of the Allergist's Wife*; *War Horse* (2011 Tony). Love to Steven, my wonderful family, Lucy and Leo ever in my heart. DarylRothProductions.com.

HAL LUFTIG (*Producer*). Winner of four Tony Awards and London's Olivier Award, Hal Luftig has worked on and off Broadway for the past 25 years. Broadway: *Evita*, *Catch Me If You Can*, *Come Fly Away*, *West Side Story*, *All My Sons*, *Legally Blonde*, *The Times They Are A-Changin'*, *Whoopi*, *Movin' Out*, *Thoroughly Modern Millie*, *Annie Get Your Gun*, *High Society*, *The Diary of Anne Frank*, *The King and I*, *Moon Over Buffalo*, *Angels in America*, *Jelly's Last Jam*, *The Secret Garden*. He is currently developing the new musical *The Last Goodbye*, an adaptation of *Romeo and Juliet* featuring the music of Jeff Buckley. Hal has an M.F.A. from Columbia University and an ulcer from tension.

JAMES L. NEDERLANDER (*Producer*). President of Nederlander Organization, son of James M. Nederlander (Chairman). Producing credits: *If/Then*, *I'll Eat You Last* (Bette Midler), *Rocky*, *Spider-Man: Turn Off The Dark*, *Mike Tyson: Undisputed Truth*, *West Side Story*, *Next to Normal*. Upcoming: *The Elephant Man* starring Bradley Cooper; *On Your Feet*—the Gloria and Emilio Estefan story.

TERRY ALLEN KRAMER (*Producer*). Credits: *Sugar Babies: Me and My Girl*; *The Goat...* (Tony Award); *Movin' Out* (Tony Award); *Who's Afraid of Virginia Woolf?*; *Cyrano*; *Dirty Dancing*; *West Side Story*; *Fiddler...*; *The Addams Family*; *The Merchant of Venice*; *Race*; *Promises, Promises*; *Spider-Man...*; *Priscilla Queen of the Desert*; *Evita*; *I'll Eat You Last*; *Rocky*; *Kinky Boots* (Broadway). Trustee, New York Presbyterian Hospital.

INDEPENDENT PRESENTERS NETWORK (*Producer*) is a consortium of 50 of the nation's leading Broadway presenters who skillfully manage a subscription base of 350,000 throughout America. Recent Broadway/London/U.S. tours: *Matilda*, *Cinderella*, *Pippin*, *Jekyll & Hyde*, *Leap of Faith*, *La Cage aux Folles*, *Wonderland*, *9 to 5*, *Ragtime*, *Frost/Nixon*, *Legally Blonde*, *The Color Purple*, *Spamalot*, *Matthew Bourne's Edward Scissorhands* and *Sleeping Beauty*.




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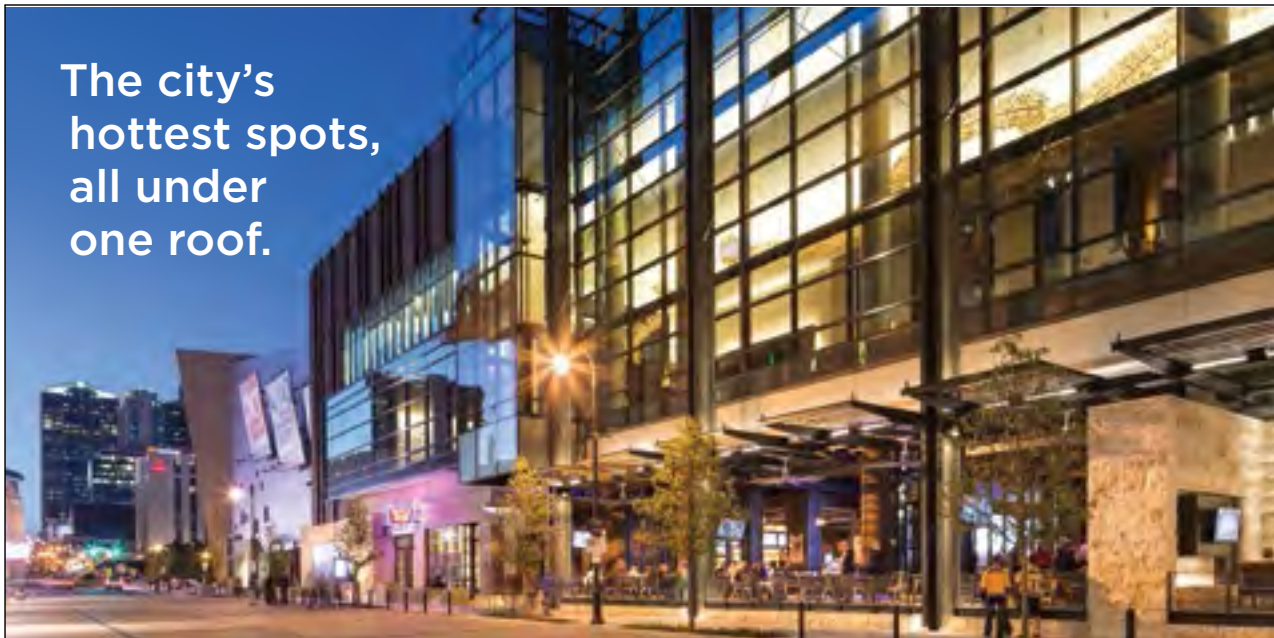
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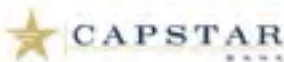
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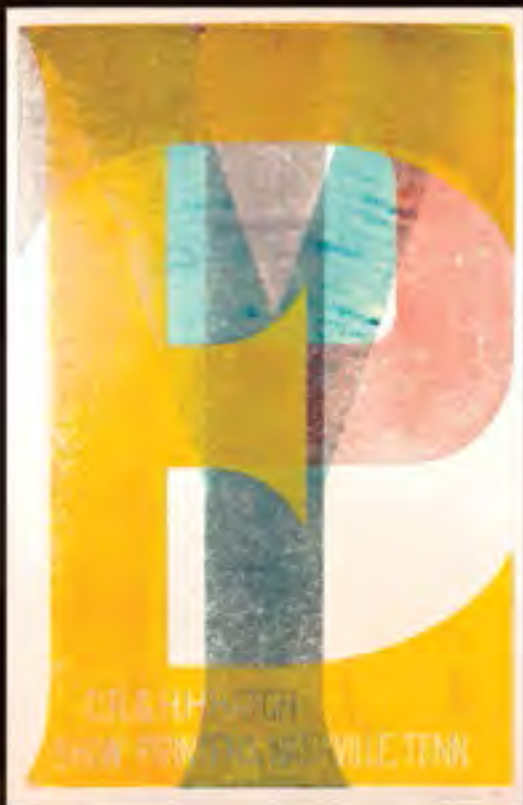
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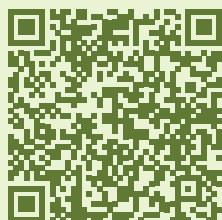
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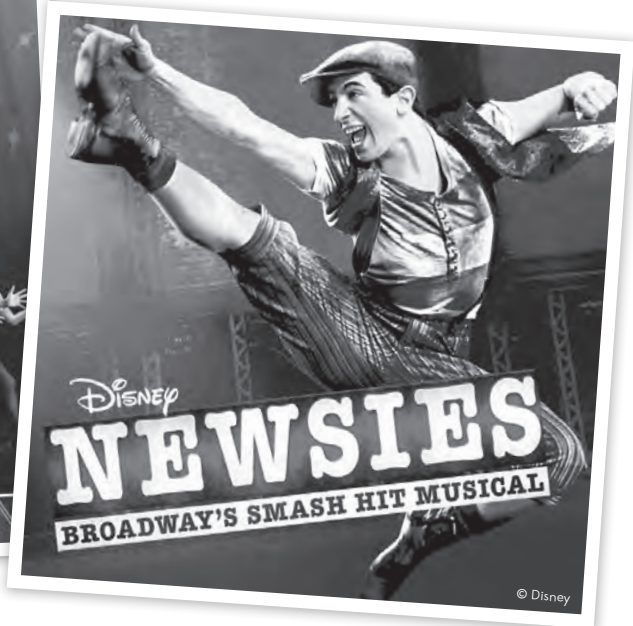
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JAYNE BARON SHERMAN (Producer). Broadway: *Side Show*, *Hedwig and the Angry Inch* (Tony), *Of Mice And Men*, *Kinky Boots* (Tony), *The Normal Heart* (Tony), *Elling*, *33 Variations* and *A Raisin in the Sun*. Also, *This Is Our Youth* (Sydney Opera House), *Carousel* (West End) and *It Shoulda Been You*. Film/TV: *Love Is Strange*, *In the Life*, "DTLA."

JUST FOR LAUGHS THEATRICALS (Producer). CEO Adam Blanshay, Chairman Gilbert Rozon. Subsidiary of Just for Laughs. Broadway: *The River*, *The Curious Incident of the Dog in the Night-Time*, *The Cripple of Inishmaan*, *Bullets Over Broadway*, *Rocky*, *Twelfth Night/Richard III*, *Kinky Boots*. U.S. tour: *Pippin*, *Evita*. London: *Made in Dagenham*. Thanks to Hal. hahaha.com.

JUDITH ANN ABRAMS (Producer), Tony and Olivier award-winning producer. *Kinky Boots*, *Spring Awakening*, *Annie Get Your Gun*, *Chita Rivera: A Dancer's Life*, *Dirty Rotten Scoundrels* (London), *Matilda*, *Mark Rylance: 12th Night*, *The River* (Investor). Broadway Pixie Judy Troupe family musicals with Rodgers & Hammerstein Music Library. Full bio: Americantheaterwing.org. Advisory Committee.

YASUHIRO KAWANA (Producer). Broadway: *First Date*, *Let It Be*, *Kinky Boots* (Tony Award), *Evita* (Tony nomination), *Catch Me If You Can* (Tony nomination), *Come Fly Away*, *Legally Blonde*. Off-Broadway: *Here Lies Love*. He has presented *Let It Be*, *Rain: A Tribute To The Beatles*, *The Full Monty*, *Fosse* in Japan.

JANE BERGÈRE (Producer). Currently on Broadway: *Kinky Boots* (Tony). Upcoming: *You Can't Take It With You*. Past highlights: *Rocky*; *Annie*; *Twelfth Night/Richard III*; *Driving Miss Daisy*; *War Horse* (Tony); *Clybourne Park* (Tony); *A Little Night Music*; *All My Sons*; *Curtains*; *Glengarry Glen Ross* (Tony); *Caroline, or Change*; *Metamorphoses*. janebergereproductions.com.

ALLAN S. GORDON & ADAM S. GORDON (Producer). Allan has received Tony Awards for *Rent*, *Death of a Salesman*, *Hairspray*, *Spamalot*, *Kinky Boots* and *Pippin*. Allan's career spans the fields of theater, law, investment banking, real estate and venture capital. Together, their credits include *After Midnight*, *Evita*, *Peter and the Starcatcher*, *Pippin*, *The Pee-wee Herman Show*, *Cry-Baby* and *Flashdance*.

KEN DAVENPORT (Producer). Broadway: *It's Only a Play*, *Kinky Boots*, *Mothers and Sons*, *The Bridges of Madison County*, *Macbeth*, *Godspell* and more. Created "Be a Broadway Star" board game and iPhone app At the Booth. For more, read his blog TheProducersPerspective.com. Upcoming: *Gettin' the Band Back Together*, *Somewhere in Time* and *The Great White Hope*.

HUNTER ARNOLD (Producer) is a producer, entrepreneur and the founder of the New Musical Creative Collective, an organization committed to aiding the development of works from emerging artists. Broadway: *It's Only a Play*, *Kinky Boots*, *Mothers and Sons*, *The Bridges of Madison County* and more. Upcoming projects: *Somewhere in Time*, *Gettin' the Band Back Together*.

LUCY AND PHIL SUAREZ (Producer). Phil executive produced many iconic commercials; Michael Jackson's "Beat It" video; trailers for *Dreamgirls*, *A Chorus Line*, *Evita*. He and Jean-Georges own numerous restaurants. Lucy's time has been devoted to philanthropic works. She provided the impetus for venturing into *Kinky Boots*. Happy to be part of the KB family.

BRYAN BANTRY (Producer). Last century: *Greater Tuna*, *You Can't Take It With You*, *Aren't We All*, *Street Corner Symphony*. Recent: *Kinky Boots* B'way (Tony Award), *Here Lies Love*.

RON FIERSTEIN & DORSEY REGAL (Producers) are proud to help bring the great entertainment and important message of *Kinky Boots* to the stage. Ron is an author, a long-time music business executive and Harvey's brother, lawyer and business manager. Dorsey, his wife, is a partner in the N.Y. law firm of Hoguet Newman Regal & Kenney.

JIM KIERSTEAD (Producer). Broadway: *Kinky Boots* (Tony), *Pippin* (Tony), *Side Show*, *You Can't Take It With You*, *Rocky*. Off-Broadway: *Yank!*, *Thrill Me*. Special thanks to our team!

GREGORY RAE (Producer) is a gay activist and producer. Past projects: *The Normal Heart* (2011 Tony), *Clybourne Park* (2012 Tony), *Bare*, *Hedwig* (2014 Tony). Upcoming: *Allegiance*, *Found*.

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WARREN TREPP (Producer) has produced *Evita*, *Legally Blonde*, *Movin' Out* and *Thoroughly Modern Millie* on Broadway. His proudest production is his son, Warren Edward, a credit he shares with his wife Jâlê.

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Cyndi Lauper wishes to thank her collaborators: Sammy James Jr., Steve Gaboury, Rich Morel and Tom Hammer, Stephen Oremus.

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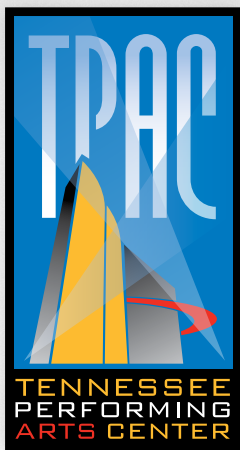
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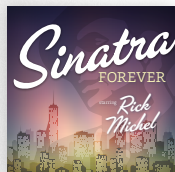
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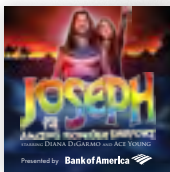
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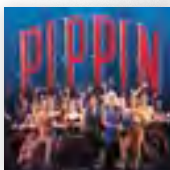
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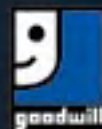


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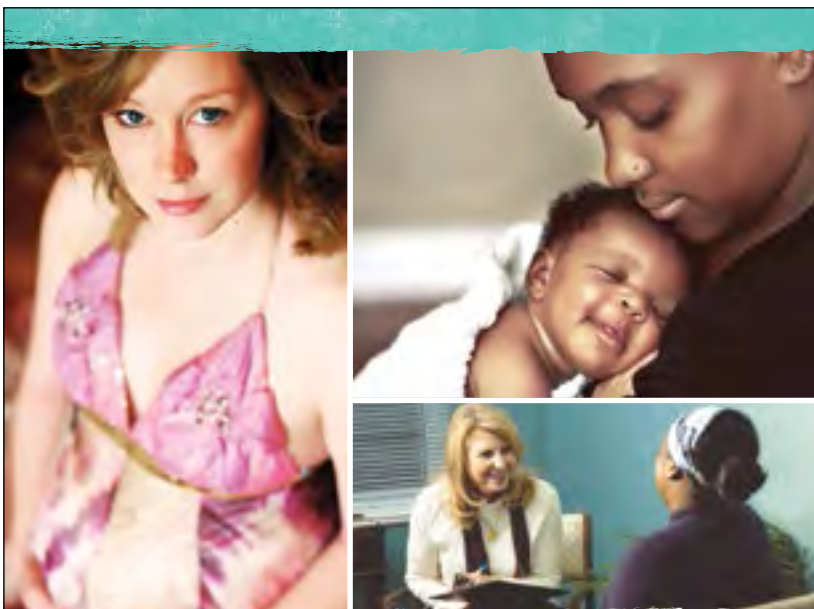
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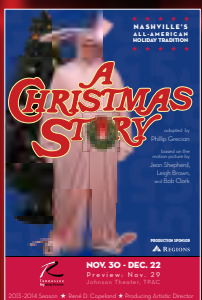
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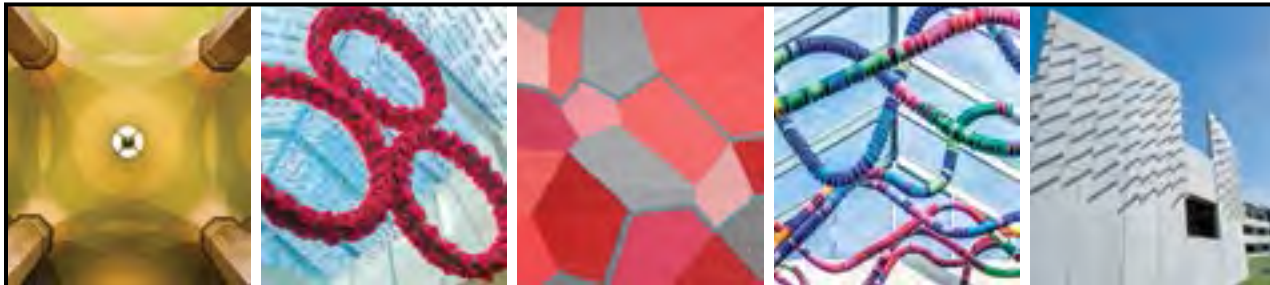


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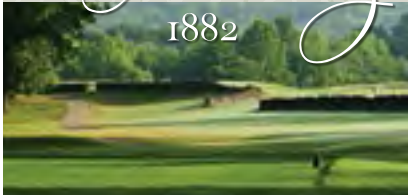

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