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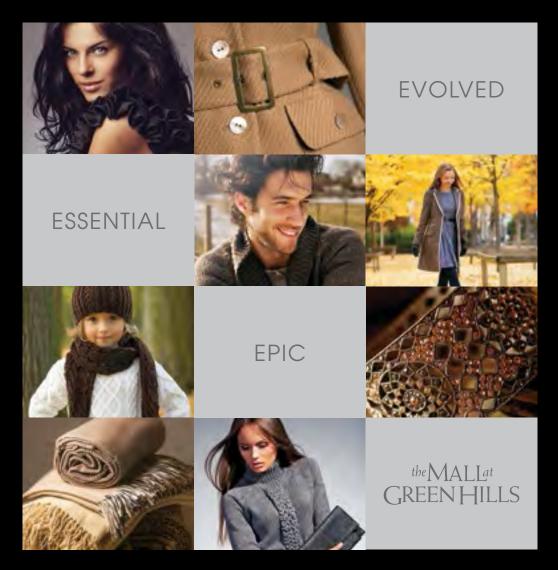


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Letter from the Publishers



Dear Readers,

As we begin our 21st year as the publishers of the *Performing Arts Magazines*, we want to stop and take a moment to say thank you. Thank you to the arts groups for the incredible shows they produce for our enjoyment each year. Thank you to the ticket buyers and and the patrons of the arts for their love of the performing arts, and thank you to our advertisers who have loyally supported our publications throughout the years.

When asked if advertising in the *Performing Arts Magazines* works, we simply point to an incredible statistic...over 90 percent of our annual advertisers renewed last year, and even more amazing...over 80 percent of our major advertisers have advertised consistently for more than 10 years. Reading between the statistical lines...clearly the business community understands that the Performing Arts' audience is a very important market to reach. If you want to learn more about how your company can benefit from an annual ad buy please go to: <u>GloverGroupEntertainment.com</u> or give us a call at <u>615-373-5557</u>. We provide Nashville and Franklin with a one-stop option for arts and entertainment information as well as advertising.

In addition to the Performing Arts Magazines, it's also our great pleasure each year to provide local readers and visiting tourists with an annual guide to arts and entertainment. Be sure to pick up a copy of *Nashville Arts & Entertainment Magazine* at your favorite newsstand location, or go to NAEmag.com. We are also pleased to be the official magazine in all 800 rooms of the Omni Hotel.

For additional information and special online promotions, please follow us on Facebook and Twitter.
Thank you!

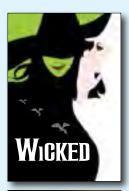
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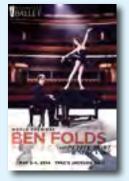
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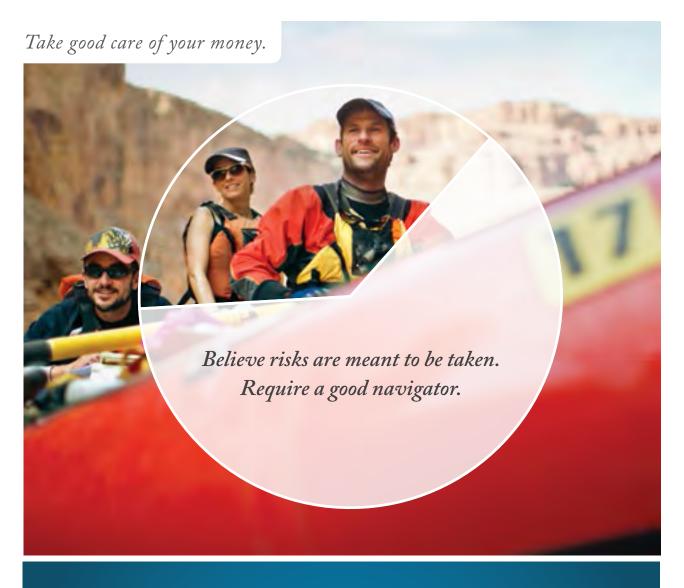
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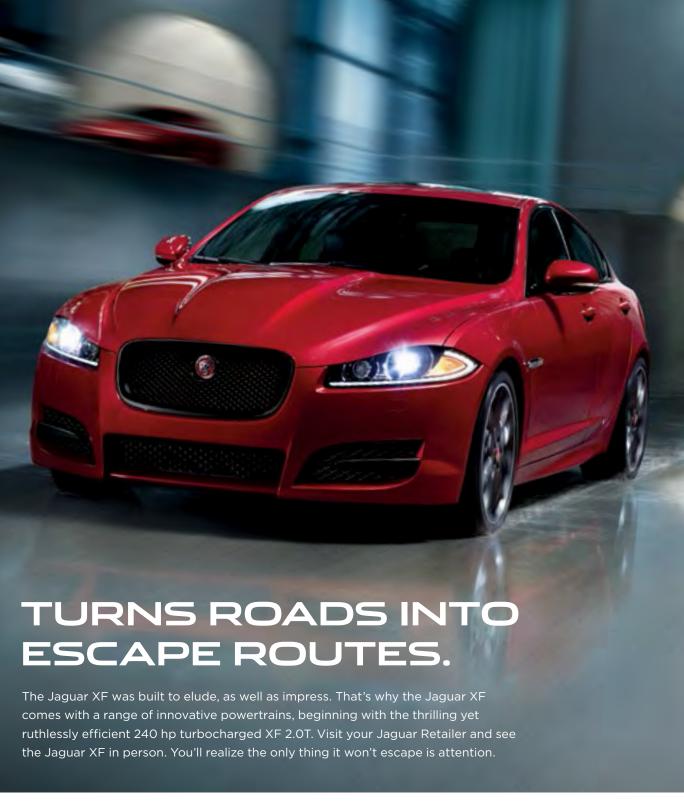
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TPAC PRESIDENT'S MESSAGE

Welcome to the Tennessee Performing Arts Center, where you're investing in your

community, the education of children, and even the Broadway industry with your presence here.

We're especially excited that Kinky Boots is on our schedule this year, because TPAC invested in this show as a member of the Independent Presenters Network. The IPN plays a producing role for a number of musicals each year, mainly to serve our audiences. We help develop shows that will hopefully be hits on Broadway and then tour to venues like TPAC across the country. You can imagine our excitement when Kinky Boots became the big winner at the 2013 Tony Awards. Our return on that investment includes its spot on our current schedule, giving our audiences a wonderful new musical to enjoy. Fresh and fun, Kinky Boots is one of the most joyful and inspiring musicals I've ever seen. We're proud to have played a part in its development.

Speaking of investments... Whenever you purchase a ticket to a performance at TPAC – or buy food and beverage here – you're making an investment in the state and local economy. The economic impact of TPAC and audience spending was over \$64.1 million last year, including more than \$3.3 million in state and local revenues. That powerful impact translates to more than 1,000 full-time jobs and more than \$23 million in household income for workers in a wide variety of businesses.

TPAC's most important investment – and yours – is our contribution to the education of children in Tennessee and southern Kentucky. I hope you share my pride in knowing that TPAC Education is one of the most comprehensive programs of its kind in the United States. Numerous national studies link arts education to improved academic achievement, graduation rates, and other factors that position children for success in school and life. Your contributions to TPAC Education are an investment in the quality of education and the future of your community.

I thank you for joining us and sincerely hope you enjoy the time you've invested in today's performance.

\
Kathleen W. O'Brien

TPAC President and Chief Executive Officer



One way to support TPAC'S educational initiatives is to "round up" your purchase to the next \$5 increment when you buy tickets online. Last year, that option resulted in over \$31,900 of direct support for programs serving children from pre-school through high school. Through "round up" and other ways, your support of TPAC'S cultural and educational initiatives makes an impact in classrooms and a difference in individual lives. For more information, visit TPAC.ORG/Support.









TPAC Education proudly partners with three schools through the Pencil Foundation, linking community resources with Nashville Public Schools to help young people achieve academic success and prepare for life.

Here are some photographs of students from each "Pencil Partner."

The Academy of Hospitality and Marketing, Antioch High School students catered an event at TPAC (top left);

Nashville School of the Arts students took part in a movement workshop led by a TPAC Education guest artist (top right); and

I.T. Creswell Arts Magnet Middle School participated in TPAC Education's Disney Musicals in Schools.

AKIS PAKINER: DELTA DENTAL OF TENNESSEE GIVES BACK TO THE COMMUNITY MITTER TO THE COMMUNITY WITH TPAC

In addition to sponsoring TPAC Gala 2014, Delta Dental of Tennessee has been an active, creative corporate partner, collaborating with TPAC on special projects, including the production of "Brushing is Fun." The lively video on dental care features TPAC Education teaching artists at a local Head Start classroom served by Wolf Trap Early Learning Through the Arts, one of TPAC's five education programs. Illustrating how music, puppetry, storytelling and other arts are powerful teaching tool, the video can be enjoyed by children and families at home along with other fun resources from Delta Dental.

"Delta Dental has a longstanding relationship with TPAC. We are proud to support the arts and excited about the ways that the arts are used to teach our children the fundamentals of good health, like brushing your teeth," said Phil Wenk, D.D.S., president and CEO, Delta Dental of Tennessee. "The work being done with Head Start is wonderful. We've had the best experience possible with TPAC and encourage other corporations to support arts education and explore ways to become actively involved."

Delta Dental's philanthropic initiative, Smile 180, reflects the transformative power of a healthy smile to completely turn someone's life around and is committed to improving oral health and ultimately the overall health of all Tennesseans by supporting like-minded organizations and charities. Since 2003, Delta Dental has provided more than \$14 million in community giving to more than 100 dental clinics, dental schools, hospitals, charities, and other organizations across Tennessee.

Good oral health is essential to a healthy life and Delta Dental makes taking care of your smile easy with access to care, comprehensive benefits, exceptional service, and superior value. Delta Dental combines the largest national network of dentists with a focus on the unique dental insurance needs of every individual served. For dental made simple, choose Delta Dental.

Enjoy the video and other resources at DeltaDentalTN.com/BrushingisFun.

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Kathleen O'Brien and John Stein, representative of Bank of America ₹



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♠ Barbara and Jack Bovender



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At the 2014 TPAC Gala on Saturday, August 23,

the Tennessee Performing Arts Center presented the Applause Award, its highest honor, to Eddie George and Bank of America for their contributions to the arts. The theme for the festive event was the Broadway hit, Kinky Boots, the big winner at the 2013 Tony Awards, including Best Musical and Best Score by Cyndi Lauper.

Co-Chairs for the event were Anita Cash and Marci Houff. Additional leadership included Linda and Jere Ervin and Suzanne and Grant Smothers (patron committee chairs), Bill and Janet Schock (kickoff party hosts) Julie Boehm, Jason Bradshaw, Bob Deal, Phillipe Chadwick, Amy McDaniel, and Melissa Mosteller.

After retiring from professional football, Eddie George turned to acting, playing leading roles for Amun Ra Theatre and Nashville Shakespeare Festival. The Ohio State University graduate, winner of the Heisman Trophy, set numerous NFL records when he played for the Tennessee Titans.

Represented by John Stein, Bank of America has been a strong supporter of TPAC's education program since the arts center opened in 1980, one element of its support for community-based arts and cultural initiatives nationwide.

Delta Dental of Tennessee was the title sponsor of TPAC Gala 2014. Additional sponsors included Adams and Reese, BlueCross BlueShield of Tennessee, Corrections Corporation of America, Barbara and Jack Bovender, Classic Party Rentals, Community Health Systems, Delek US Holdings, Dollar General, HCA/TriStar Health, Ironhorse Farms, Nissan North America, and Vanderbilt University. Photos by Mimosa Arts and Peyton Hoge.



& Amy McDaniel and Matt Felghendrher Eddie George, Brenda and Ron Corbin ₹





TPAC INSIDEOUT

They go where no TPAC audiences have gone before – into the exciting inner world of the performing arts.

InsideOut, TPAC Education's popular program for adults, provides unique opportunities to engage with artists, serving more than 3,000 people a year through three distinct series.

LookIn takes the public into the rehearsal halls of Nashville Ballet, Nashville Opera, and Nashville Repertory Theatre, TPAC's three resident companies.

Arts Appetizer pairs touring artists with community experts for lively conversations on the Wednesday evening before each show in TPAC's Broadway season.

InsideOut of the Lunch Box, presented in partnership with Vanderbilt University, features a panel discussion, often including performance excerpts and dialogue with academic experts on issues explored through music, theatre, opera and ballet.

"We've partnered with Vanderbilt for ten years, collaborating with Gail Williams, their associate director of community engagement," said Kristin Dare-Horsley, TPAC's director of education outreach. "We want to keep the format that's been incredibly popular with our audience. At the same time, we're always open to new ideas and looking for ways to make the program fresh and interesting."

Reservations open three weeks before each event, with a free box lunch for the first 300 people who signup. Upcoming programs will feature panel discussions, with performance excerpts, on Nashville Repertory Theatre's *The Whipping Man* on March 3 and Nashville Opera's *Pirates of Penzance* on April 2.

All 300 lunches are consistently given away, with the recent program on Nashville's The WannaBeatles setting a record by hitting that magic number within two hours.

Each LookIn at the rehearsal halls of TPAC's resident companies also fill to capacity.

"The rehearsal process is sacred, rarely open to the public. It's a highly unique opportunity to observe directors working with the artists as they refine their performance," said Dare-Horsley. "Later, it's fun and exciting to see the finished product on stage, experiencing that polished, beautiful work of art that they witnessed in rehearsal."

Connecting the subject matter of a Broadway show to their own lives is what audiences especially appreciate about the Arts Appetizer.

"We get the most comments in surveys on how much participants enjoy hearing from people in their own community, learning about our area while they learn about the show," said Dare-Horsley. "They also love the stories of the touring cast members — their history, how they got the part, and what it's like on the road."

For past shows, the pairings between shows and community experts have included nuns (Sister Act), historians (War Horse), a psychic medium (Ghost), a meteorologist (White Christmas), and the director of the Tennessee Bureau of Investigation (Catch Me If You Can).

For more information, visit TPAC.ORG/InsideOut.



A SPECIAL EVENING EVENT

WALKING THE TIGHTROPE • March 5 at 6:00 p.m. Free pre-show refreshments in the lobby

Adult audiences are invited to see a critically-acclaimed play that will be presented to student audiences during the day through TPAC Education's Season for Young People.

Why?

"This particular production is just as relevant – if not more so – to adults, who will experience it from a totally different perspective than young people," said Dare-Horsley.

Winner of multiple honors for 24th STreet Theatre in Los Angeles, Mike Kenny's Walking the Tightrope features a grandfather who struggles to explain the absence of "Nanna" to his visiting granddaughter. With humor and help from a clown, they discover the meaning of family – celebrating life and learning to accept death. Beautifully produced video and live music transport the audience from the quaint English seaside to the spectacular big top of the circus.

For information on reservations for this evening event, contact Kristin Dare-Horsley at KHorsley@TPAC.org or 615-687-4291.

INDEPENDENT PRESENTERS NETWORK

presents



Lyrics TIM RICE

ANDREW LLOYD WEBBER

Starring

DIANA DeGARMO and ACE YOUNG

with

PAUL CASTREE, WILLIAM THOMAS EVANS, BRIAN GOLUB, MAX KUMANGAI and RYAN WILLIAMS

AMANDA BRAUN, CLAIRE CAMP, RICHARD CERATO, VINCENT D'ELIA, Lisa Finegold, Lili Froehlich, Sasha Hollinger, Brandon Hudson, André Jordan, Roddy Kennedy, Joe Moeller, Patrick John Moran, Ashley Peacock, Thaddeus Pearson, David Rossetti, Leigh Scheffler, Tricia Tanguy, Matthew Tiberi, Karley Willocks

Scenic Design BEOWULF BORITT Lighting Design HOWELL BINKLEY Costume Design JENNIFER CAPRIO Sound Design JOHN SHIVERS & DAVID PATRIDGE Video & Projection Design DANIEL BRODIE

Hair & Makeup Design DAVE BOVA, J. JARED JANAS & ROB GRFENF Casting JOY DEWING, CSA JOY DEWING CASTING

Music Supervisor DAVID KREPPEL

Orchestrations
JOHN CAMERON

Additional Orchestrations DAVID KREPPEL, SIMON LEE & NIGEL WRIGHT Music Director WAYNE GREEN

Music Coordinator Talitha Fehr TL Music International

Production Stage Manager RYAN J. BELL Associate Director CHRISTOPHER WINDOM

Associate Choreographer MICHAEL BALDERRAMA

Technical Director JOHN WILSON

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General Manager JOE CHRISTOPHER Lead Producer for the Independent Presenters Network ALBERT NOCCIOLINO Production Manager RYAN P. MURPHY

Directed and Choreographed by ANDY BLANKENBUEHLER

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(in order of appearance)

Narrator	DIANA DeGARMO
Joseph	ACE YOUNG
Jacob	WILLIAM THOMAS EVANS
Reuben	BRIAN GOLUB
Reuben's Wife	ASHLEY PEACOCK
Ishmaelites	
Potiphar	WILLIAM THOMAS EVANS
Mrs. Potiphar	CLAIRE CAMP
Butler	VINCENT D'ELIA
Pharaoh	RYAN WILLIAMS
Simeon	PAUL CASTREE
Judah	MAX KUMANGAI
Benjamin	BRANDON HUDSON

ENSEMBLE

AMANDA BRAUN, CLAIRE CAMP, PAUL CASTREE, RICHARD CERATO, VINCENT D'ELIA, LISA FINEGOLD, LILI FROEHLICH, BRIAN GOLUB, SASHA HOLLINGER, BRANDON HUDSON, ANDRÉ JORDAN, RODDY KENNEDY, MAX KUMANGAI, JOE MOELLER, PATRICK JOHN MORAN, ASHLEY PEACOCK, TRICIA TANGUY, MATTHEW TIBERI, RYAN WILLIAMS

SWINGS

THADDEUS PEARSON, DAVID ROSSETTI, LEIGH SCHEFFLER, KARLEY WILLOCKS

DANCE CAPTAIN

DAVID ROSSETTI

ASSISTANT DANCE CAPTAIN

LEIGH SCHEFFLER

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance. For Narrator-TRICIA TANGUY, KARLEY WILLOCKS For Joseph- ANDRÉ JORDAN, THADDEUS PEARSON For Jacob/Potiphar- VINCENT D'ELIA, PATRICK JOHN MORAN For Mrs. Potiphar-LISA FINEGOLD, SASHA HOLLINGER, LEIGH SCHEFFLER For Reuben-THADDEUS PEARSON, DAVID ROSSETTI For Reuben's Wife-LEIGH SCHEFFLER, KARLEY WILLOCKS For Ishmaelites-THADDEUS PEARSON, DAVID ROSSETTI For Baker-THADDEUS PEARSON, DAVID ROSSETTI For Butler-THADDEUS PEARSON, DAVID ROSSETTI For Pharaoh- VINCENT D'ELIA, THADDEUS PEARSON

> For Simeon-RICHARD CERATO, DAVID ROSSETTI For Judah- RICHARD CERATO, ANDRÉ JORDAN

For Benjamin-THADDEUS PEARSON, DAVID ROSSETTI



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

MUSICAL NUMBERS

ACT I

7101	· •	
Scene 1: Overture	Orchestra	
Scene 2: Prologue	Narrator	
Scene 3: "Jacob & Sons"/"Joseph's Coat"	Narrator, Brothers, Wives, Jacob, Joseph	
Scene 4: "Joseph's Dreams"		
Scene 5: "Poor, Poor Joseph"		
Scene 6: "One More Angel in Heaven"	Reuben, Reuben's Wife, Narrator, Brothers, Wives, Jacob	
Scene 7: "Potiphar"		
Scene 8: "Close Every Door"	Joseph	
Scene 8: "Close Every Door"		
ACT I		
Scene 10: "Pharaoh's Story"	Narrator	
Scene 11: "Poor, Poor Pharaoh"/ "Song of the King"	Narrator, Butler, Pharaoh, Ensemble	
Scene 12: "Pharaoh's Dream Explained"	Joseph, Ensemble	
Scene 13: "Stone the Crows"	Narrator, Pharaoh, Joseph, Female Ensemble	
Scene 14: "Those Canaan Days"	Simeon, Jacob, Brothers	
Scene 15: "The Brothers Came to Egypt"/ "Grovel, Grovel"		
Scene 16: "Who's the Thief?"	Joseph, Brothers, Female Ensemble	
Scene 17: "Benjamin Calypso"	Judah, Brothers, Female Ensemble	
Scene 18: "Joseph All the Time"		
Scene 19: "Jacob in Egypt"		
Scene 20: "Any Dream Will Do"	Joseph, Narrator, Ensemble, Jacob	
Scene 21: "Joseph Megamix"		

THE ORCHESTRA

Music Director/Keys: WAYNE GREEN
Associate Music Director/Keys: ANDREW SMITHSON
Keys: BOB SUTTER
Violin: TALLIE BRUNFELT
Woodwind: DAVID STAMBAUGH
Guitar: RALPH AGRESTA
Bass: MICHAEL EPPERHART
Drums/Percussion: MARK PARDY
Librarian: MICHAEL EPPERHART
Band Tech: MARK PARDY

Music Coordinator: TALITHA FEHR; TL MUSIC INTERNATIONAL Keyboard Programmer: STUART ANDREWS

WHO'S WHO IN THE CAST

DIANA DeGARMO (Narrator) From Broadway to the Hollywood Bowl, Diana is no stranger to the stage. At 16, she stole America's heart on "Idol" before becoming the first alum to star on Broadway. Starring in such shows as HAIR (where she met her husband Ace Young), 9 to 5, Brooklyn: The Musical, Hairspray and The Toxic Avenger, she then moved to Los Angeles to play the role of "Angelina," a fan favorite on the number one daytime series "The Young and the Restless." In 2008, she released an acoustic EP "Unplugged in Nashville," and recently released a Country EP "Live To Love," composed of songs co-written with Ace. She is so excited to star alongside him playing the very role she once looked up to years ago when she was just a child in the choir. It's great to be back! Many thanks to Headline Talent Agency, Ellis Talent Group and our dog Rosie.

ACE YOUNG (Joseph) This athletic, 6'1" runt of 5 boys moved to Los Angeles from Boulder, CO, over ten years ago to pursue a career in music. Since then, Ace has worked with musical stars ranging from Brian McKnight to Desmond Child. He is a Grammynominated songwriter with number one hits in the U.S. and Sweden. Ace has performed for the masses at festivals, concerts, parades, bars and hole-in-thewall joints around the world. After being a contestant on "Idol," he pursued a Broadway career, starring first in Grease and then in HAIR, where he met his wife, Diana DeGarmo. They recently released a Country EP "Live To Love," composed of songs co-written by the two of them. Other television credits include "Bones" and "Planet 360." Truly comfortable in the spotlight, he is so excited to star as 'Joseph' alongside his new wife. Many thanks to Headline Talent Agency, Ellis Talent Group and our dog Rosie.

PAUL CASTREE (Simeon) Broadway: 9 to 5, Young Frankenstein, High Fidelity, All Shook Up, Movin' Out, Saturday Night Fever, Footloose, The Scarlet Pimpernel, Grease. Regional: Forever Plaid (L.A. Ovation, Dora awards), Carousel, Something's Afoot. National Tour: Bye Bye Birdie. New York City Opera: The Most Happy Fella. TV: "Nurse Jackie," "Caroline in the City."

WILLIAM THOMAS EVANS (Jacob/Potiphar) plays Senator Lamar Farkus on Amazon's first TV series "Alpha House." Broadway: Original casts of Camelot (1993), The Scarlet Pimpernel, and A Tale of Two Cities. National tours: Camelot, My Fair Lady, Jekyll & Hyde (pre-Broadway), and Santa in The Radio City Christmas Spectacular (8yrs). This one is for Rick.

BRIAN GOLUB (Reuben) Couldn't be happier! Film: When In Rome (supporting role w/ Kristen Bell). NY: Caligula, Floyd Collins, Fleet Week. Regional: Hairspray (Walnut Street), Les Miserables (Maine State), Spamalot (Gateway), Nerds (PTC), Full Monty (Riverside), Altar Boyz (Merry Go-Round), Spelling Bee (Actors'

Playhouse). Thanks Andy, TKO, my supportive family & friends! BrianGolub.com

MAX KUMANGAI (Judah, Ensemble) is excited to be joining the Joseph family. Tour: Hair. Off-Broadway: What's that Smell and Lysistrata Jones. Encores!: Bird... Plane...Superman!, Bells are Ringing, Anyone Can Whistle, Where's Charley? Ahmanson: The Scottsboro Boys HBO: "Boardwalk Empire." Many thanks to Nicolosi, Andy, and Joy Dewing, and family in WA!

RYAN WILLIAMS (Pharaoh) Tours: Les Miserables (Enjolras u/s), Grease (Danny/ Kenickie). New York and Regional: Rock of Ages (Stacee Jaxx), Evil Dead The Musical (Shemp), The Full Monty (Jerry), Legally Blonde (Kyle the UPS Guy). BFA Musical Theatre from Shenandoah University. All my love to Mom and Dad. Thank you...Thank you very much.

AMANDA BRAUN (*Ensemble*) Thrilled to tour with *Joseph*! National Tours: *Catch Me If You Can.* Off-Broadway: *Awesome 8Os Prom.* Pace University student. Thanks Andy, Joy, Troika! Love to Mom, Dad, Nancy, Scott, Todd!

CLAIRE CAMP (*Ensemble*) Theatre credits include: Bill T. Jones Broadway Workshop *Super Fly* (Ensemble); 1st National Tour *Flashdance the Musical* (Ensemble); *Cats* (Cassandra) Gateway Playhouse. Received a BFA in Dance from SUNY Purchase 2011.

RICHARD CERATO (*Ensemble*) Broadway: *Soul Doctor* (2013 Original Broadway Cast). BFA: The University of the Arts. SWEET LOVE! to Ms. Dewing, Mr. Silveri, Mr. Balderrama, and Mr. Blankenbuehler. For Elke & Cazzo.

VINCENT D'ELIA (*Ensemble*) NYC Native, has been blessed in this Business of SHOW! Info at www.Backstage.com/VincentDElia. "The Only Real Death, is the Death We Die Everyday by Not Living."

LISA FINEGOLD (*Ensemble*) Favorite credits include: *Rock of Ages, In the Heights* (Walnut Street), and *Frog Kiss* (Virginia Stage Company). Proud graduate of the Boston Conservatory. Endless love to my family and friends!

LILI FROEHLICH (*Ensemble*) Proud Texas native and recent graduate of Otterbein University, Lili is thrilled for this opportunity! Endless thanks to Andy, her friends, and family for their love and support!

SASHA HOLLINGER (*Ensemble*) Dance BFA: George Mason University. *In the Heights* National Tour (2011-2012), *Zapata!* 2012 NYMF festival, *Fly* (DTC 2013); Glory to God; thank you to family, friends, and Brian for your support.

BRANDON HUDSON (*Ensemble*) Recent credits include; West Side Story Intl' Tour/ STL MUNY (Arab/Baby John),

SONY Records and Disney to name a few. Love to God, family, and Lindenwood University! @brandonhudson90

ANDRÉ JORDAN (Ensemble) Tours: Shrek the Musical (Donkey), Legally Blonde (Carlos), Madagascar Live UK (Swing). Regional: Joseph...Dreamcoat (Ogunquit Playhouse), Ain't Misbehavin (Phoenix Theatre), Aida (Media Theatre). Follow him on Twitter-@CinnabonzJordan.

RODDY KENNEDY (Ensemble) PCPA graduate! Tours: In the Heights-Graffiti Pete, Fame, Grease-Sonny Latierri (Europe). Regional: 50th anniversary West Side Story. Grace to God and his family for their unconditional love! www.roddykennedy.com

JOE MOELLER (*Ensemble*) is thrilled to join *Joseph...!* Previous credits: *Mary Poppins* (National Tour), *Mamma Mia* (Vegas). Thanks to family, friends, DGRW, Alice, Mr. B, and Andy for this opportunity. Dedicated to Michelle Mascari.

PATRICK JOHN MORAN (Ensemble) William Morris Barfee...Spelling Bee (Broadway in Chicago), Sancho Panza-Man of La Mancha (FlatRock), Norman Bulansky-Boys Next Door (Identity Theatre), Nicely-Nicely-Guys & Dolls (Shenandoah Music Theatre). www.patrickjohnmoran.com

ASHLEY PEACOCK (Ensemble) Tours: Anything Goes 1st Nat'l (Hope u/s), White Christmas, 42nd Street, I Love a Piano (Eileen). Regional: Spamalot (MUNY), Joseph... Dreamcoat (TOTS), 42nd Street (Goodspeed, WBT, Engeman). Thank you Joy and Andy!

THADDEUS PEARSON (*Swing*) International Tour/West End: *West Side Story* (Tony). Regional: *Grease* (Danny), *Meet Me in St. Louis* (John), *Kiss Me Kate* (Bill). BFA University of Florida. Thanks Andy, Cast and Family. @PhaddeusT

DAVID ROSSETTI (Dance Captain, Swing) Broadway: Annie (Swing, "Rooster" u/s) Tours: Hairspray, Fame. Regional Favorites: Thoroughly Modern Millie (Jimmy), The Drowsy Chaperone (Robert), Cabaret (Emcee). Graduate of Valdosta State. Thanks to Andy B. "D4D" www.DavidRossetti.com

LEIGH SCHEFFLER (Assistant Dance Captain, Swing) is excited for her debut national tour with Joseph. Thank you to my husband Sam and family for their undying love, support and continuous belief in me. This one's for you!

TRICIA TANGUY (Ensemble) Off-Broadway: The Marvelous Wonderettes. National Tours: Sister Act, Joseph...Dreamcoat, Cats, The Producers. B.F.A., Musical Theater, Ithaca College. Many thanks to the creative team, KMR, and her devoted friends & family! www.triciatanguy.com. @TriciaTanguy

MATTHEW TIBERI (Ensemble) is thrilled to be a part of Joseph! Regional: Footloose (Chuck/Fireside), 9 to 5 (Bob Enright/Merry-Go-Round), Cats (Mungojerrie/WPPAC). Thanks to Joy, Andy, MSA, and my loving family.

KARLEY WILLOCKS (*Swing*) Tour: A Chorus Line (Maggie) - US & Japan. Regional: Paper Mill Playhouse, TUTS, Berkshire Theatre Festival. TV: "The Secret Lives of Stepford Wives." Shenandoah University alum. Peace, Love and Hula Hoops.

RYAN J. BELL (Production Stage Manager) Tour & Broadway: Bring It On, Movin' Out. Tour: Disney's The Lion King, Priscilla Queen of the Desert. Broadway: RENT, Sweeney Todd, Disney's Tarzan, Lennon, Grease Workshops: Disaster!, Newsies, Harmony. MGSA Rutgers Graduate. Love and thanks to Andy, Sarah, Colyn, Nick, and my family with newbies Colette & Clark.

SARAH HELGESEN (Stage Manager) Broadway: Big Fish. National Tours: Memphis (1st National), Phantom of the Opera (North American Tour). Off-Broadway: Lucky Guy. Love and thanks to Mom, Dad, Evan, Ryan, and T.

COLYN W. FIENDEL (Assistant Stage Manager) Select Credits: Broadway: Big Fish, Cat on a Hot Tin Roof, Chaplin, The Road to Mecca. Off-Broadway: The Lyons; The Landing, Last Five Years. Love to my family, and Johnny.

ANDREW LLOYD WEBBER (Music) is best known as a composer. His musicals include The Phantom of the Opera, Evita, Cats, Sunset Boulevard and Jesus Christ Superstar. His recent producer credits include A.R. Rahman's Bombay Dreams, The Sound of Music and The Wizard of Oz. He pioneered casting for musical theatre on TV with the International Emmy award-winning "How Do You Solve A Problem Like Maria?" His awards include an Oscar, seven Tony's®, three Grammys, two International Emmys, seven Olivier Awards and the Kennedy Center Honor. His latest work is based on the life of Dr. Stephen Ward. He was knighted in 1992 and created an honorary life peer in 1997.

TIM RICE (*Lyrics*) What can one say in a biography cruelly limited to 100 words? Not a lot really. No room to wade through the old stuff. There's just space for a plug for Tim's new show which is based on James Jones' great novel from *Here to Eternity* and opened at London's Shaftesbury Theatre in October 2013. The music is by Stuart Brayson, the book by Bill Oakes, and the show is directed by Tamara Harvey. Tim has written the lyrics and is co-producer with Lee Menzies. For those desperate for more please go to www.timrice.co.uk or to www.fromheretoeternitythemusical.co.uk

ANDY BLANKENBUEHLER (Direction and Choreography) Broadway: In the Heights (Tony Award), Bring it On (Tony nomination), 9 To 5 (Tony nomination), The People in the Picture, The Apple Tree, and the revival of Annie. Other work includes: Fly (DTC), The Wiz (City Center), Desperately Seeking Susan (West End), "Sesame Street," and "So You Think You Can Dance." Future projects include Hamilton (Lin-Manuel Miranda) and Only Gold with Kate Nash. Mr. Blankenbuehler has performed on Broadway in Fosse, Contact, Man of La Mancha, Saturday Night Fever, Steel Pier, Big and Guys and Dolls. He resides in New York City, with his wife Elly and two children, Luca and Sofia.

BEOWULF BORITT (Scenic Design) Broadway: Act One (Tony Award), The Scottsboro Boys (Tony Nomination), Chaplin, Grace, Rock of Ages, Sondheim On Sondheim, ... Spelling Bee, LoveMusik, The Two And Only. Off-Broadway: More than 50 shows including The Last Five Years, Toxic Avenger, Miss Julie, Roundabout, Public, MTC, 2nd Stage, Vineyard, MCC, Primary Stages, and the New Group. Other Designs: The Seven Deadly Sins (New York City Ballet), Reel to Real (Beijing), Chaplin (Russia), Rock of Ages (London, Toronto, Australia) and the Ringling Brothers and Barnum & Bailey Circus. He received a 2007 OBIE Award for sustained excellence.

HOWELL BINKLEY (Lighting Design) Broadway works include: After Midnight, A Christmas Story, Jesus Christ Superstar, How to Succeed... with Daniel Radcliffe (2011 Tony nomination), Lombardi, Million Dollar Quartet, Memphis, West Side Story (2009 Tony nomination), Gypsy starring Patti LuPone, In the Heights (2008 Tony nomination), Avenue Q, The Full Monty, Parade, Kiss of the Spider Woman (1993 Tony nomination). Parsons Dance (co-founder), five-time Helen Hayes Award recipient, 1993 Sir Laurence Olivier Award and Canadian Dora Award for Kiss of the Spider Woman. 2006 Henry Hewes Design Award, Outer Critics Circle Award and Tony Award for Jersey Boys. Howell teaches master classes in Lighting Design in multiple undergraduate and graduate arts programs and has created a yearly scholarship and internship opportunity at his alma mater, East Carolina University, for an outstanding student in his beloved field of Lighting Design.

JENNIFER CAPRIO (Costume Design) Broadway: The 25th Annual Putnam County Spelling Bee. Selected NYC: The Bridge (MTC), Little Miss Sunshine (Second Stage Theatre), In Transit (Primary Stages-Lortel Nomination), Buddy's Tavern (The York), Fugitive Songs (Dreamlight), and Striking 12 (Daryl Roth). International: The Collected Works of Billy the Kid (Edinburgh Festival). Regional: Florida Grand Opera, Minnesota Opera, Opera Colorado, Opera Boston, Papermill Playhouse, Williamstown Theater Festival, Cleveland Playhouse, Utah Shakespeare Festival, PlayMakers Repertory Company, Asolo Repertory Theater, Dallas Theater Center, George Street Playhouse, Westport Country Playhouse, Great Lakes Theater Festival; La Jolla Playhouse and Cleveland Play House, among others. Graduate of Carnegie Mellon and Ithaca College.

JOHN SHIVERS (Sound Design) Broadway: Kinky Boots (2013 Tony award recipient for best sound design), Leap of Faith, Bonnie and Clyde, Hugh Jackman Back on Broadway, Sister Act, 9 to 5, Cat on a Hot Tin Roof, The Little Mermaid, Tarzan, In My Life and Billy Crystal's 700 Sundays. Regional: Harmony, The Nutty Professor, Tales of the City, Emma, Robin and the Seven Hoods, Sammy and Ace. Associate credits include: worldwide productions of The Lion King, Mary Poppins, The Producers, Hairspray, Aida, Titanic, How to Succeed in Business...'95, Big, The Who's Tommy, Guys and Dolls, and The Buddy Holly Story. Other credits include: Savion Glover, Dionne Warwick, Burt Bacharach, Gregory Hines

and engineering at Electric Lady Studios. John has a gem of a daughter, Ruby.

DAVID PATRIDGE (Sound Design) Broadway: Soul Doctor. Tours: Flashdance, Mamma Mia! Broadway Associate: Kinky Boots, Hugh Jackman, Leap of Faith, Bonnie & Clyde, Sister Act, Come Fly Away, 9 to 5, The Little Mermaid, Mamma Mia!, Tarzan, Cat on a Hot Tin Roof and In my Life. Regional: Harmony, The Nutty Professor, Emma, Robin and the 7 Hoods, Sammy, Ace, Beauty and the Beast, Singin' in the Rain, Sweeney Todd, Miss Saigon. Kevin Kline Award for Best Sound Design for Ace together with John Shivers. David is fortunate to be able to continue his long-time collaboration with John on this project.

DANIEL BRODIE (Video and Projection Design) is a multimedia artist and projection designer from Brooklyn, NY. He graduated with a degree theatre from the Herberger Institute for Design and the Arts at Arizona State. His Broadway designs include Motown the Musical, Jekyll & Hyde, and the upcoming production of Disney's Aladdin. Other designs include Christopher Wheeldon's ballet Cinderella, Basil Twist's Behind the Lid, Arias with a Twist, and Rite of Spring. Daniel has also created large scale video designs and interactive installations for Kanye West and the Bonnaroo Music and Arts festival. www.brodiegraphics.com

DAVID KREPPEL (Music Supervisor) Credits include The Lion King, A Chorus Line, Motown, Sister Act, Rock of Ages, Mamma Mia! and The Little Mermaid among others. David is currently the associate music supervisor for Disney's The Lion King and music supervisor/arranger for The Broadway Dolls. He has written the scores for 1st & Ten and A Host of Sparrows, and orchestrated The Gospel According to Fishman, Dracula and The Parenting Project. David is happy to be working again with lifelong friend Andy Blankenbuehler and on Joseph, having toured onstage with the Donny Osmond production. He is a graduate of Cincinnati's College-Conservatory of Music.

WAYNE GREEN (Music Director) has worked with Broadway giants like Bob Fosse, Andrew Lloyd Webber, Harold Prince, Mike Nichols, Casey Nicholaw and Paul Gemignani. He started as an intern at Houston's Alley Theatre, graduated to music director at TUTS. Then came Radio City, a slew of Broadway shows, an unexpected jump to Las Vegas to conduct Starlight Express, Mamma Mial, Spamalot and Phantom. He chants, writes amazing songs, is deeply grateful to wife Lisa and son Ben, both dancers, for holding down the fort at home, and honored to share a pit with the outstanding musicians you'll be hearing tonight.

DAVE BOVA (Hair & Makeup Design) Hair and Makeup Design: Little Miss Sunshine (Off-Broadway), Good Person of Szechwan and The Tempest (The Public), My Name is Asher Lev (Off-Broadway), Don Juan Comes Home from Iraq (The Wilma), Guys and Dolls (Great Lakes Theater Festival), Rich Girl (George Street Playhouse), Central City Opera 2012 and 13,

MARCH 10-15

Experience the thrilling 2013 Tony Award-winning musical, Pippin, Broadway's high-flying, death-defying hit revival. Full of extraordinary acrobatics, wondrous magical feats and soaring songs from the composer of Wicked, this unforgettable new production will lift you up and leave you smiling.

Pippin is the most nominated Broadway show of 2013 and the winner of four 2013 Tony Awards® including Best Revival of a Musical. Hailed as "an eye-popping, jawdropping extravaganza" (NY1) and "Astonishing! A Pippin for the 21st Century" (The New York Times), it's unlike anything Broadway has ever seen.

With a beloved score by Tony Award nominee Stephen Schwartz (Wicked), Pippin tells the story of a young prince on a death-defying journey to find meaning in his existence. This captivating new production is directed by Tony winner Diane Paulus (Hair and The Gershwins' Porgy and Bess). It features sizzling choreography by Tony Award nominee Chet Walker in the style of Bob Fosse and circus creation of breathtaking acrobatics by Gypsy Snider of the Montreal-based circus company Les 7 doigts de la main (also known as 7 Fingers), the creative force behind the nationwide sensation Traces.

"This production features a beautiful acrobatic element, which adds a stunning and creative twist from the original. While vibrantly costumed, the cast performs unbelievable feats of flexibility, balance, grace, and agility," says Kathleen O'Brien, TPAC president and chief executive officer. "There are powerful voices throughout the cast and one that is particularly exciting is the voice of Sasha Allen, who plays the Leading Player. Audiences may remember her as one of the top finalists on the fourth season on NBC's The Voice, and we are thrilled to have her perform here in Nashville. She is just amazing!"

Pippin is noted for many Broadway standards including "Corner of the Sky," "Magic To Do," "Glory," "No Time at All," "Morning Glow," and "Love Song."

Tickets available at TPAC.org, by phone at 615-782-4040, and at the TPAC Box Office, 505 Deaderick Street, in downtown Nashville. For group tickets, please call 615-782-4060.

For more information, visit PippinTheMusical.com.









THE TENNESSEAN

Orchid, Santa Fe Opera, the Goodman, Steppenwolf, Dallas Theater Center, *Chitty Chitty Bang Bang* (1st National Tour) and the Chautauqua Institute. Wig Construction: *Wicked, Memphis, The Miracle Worker, Jersey Boys, Guys and Dolls, Xanadu, Spamalot, Jekyll & Hyde* and *Cirque Du Soeil.* Thank you Zevie for all your support and love.

ROB GREENE & J. JARED JANAS (Hair & Makeup Design) Recent Broadway designs include The Gershwins' Porgy and Bess, Motown the Musical (Makeup Design), Peter and the Starcatcher, All About Me, and Next to Normal. Recent off-Broadway designs include Passion, Lady Day, Bad Jews, By the Way, Meet Vera Stark, and Detroit 67. Regional designs include On the Town at Barrington Stage, Twist at the Alliance Theatre, 39 Steps at George Street, Thoroughly Modern Millie, Curtains and Peter Pan at Paper Mill Playhouse. TV/Films include "30 Rock," Lola Versus, "Gilded Lilys," and the upcoming film Angelica.

JOY DEWING CASTING (Casting) Broadway: Soul Doctor, Wonderland. Off Broadway: Forever Dusty, Soul Doctor, The Voca People, The Sphinx Winx, Dear Edwina. Current/recent tours: Bring It On, Ghost, Mamma Mia!, West Side Story, Catch Me If You Can. Dance companies: Rasta Thomas, Elizabeth Streb. Past tours: In the Heights, Fiddler on the Roof (starring Topol/Harvey Fierstein), Cats, 42nd Street, Legally Blonde, Jesus Christ Superstar (starring Ted Neeley), Movin' Out, Dirty Rotten Scoundrels.

TALITHA FEHR, TL MUSIC INTERNATIONAL (Music Coordinator) strives daily to carry on the contracting traditions of her mentor, Sam Lutfiyya. Broadway: A Christmas Story. National tours: Sister Act, The Wizard of Oz, Ghost The Musical, West Side Story, Evita, Catch Me If You Can, Priscilla Queen of the Desert, Come Fly Away, Mamma Mia!, A Christmas Story, Fiddler on the Roof, Jesus Christ Superstar, Cats, Chicago, Chitty Chitty Bang Bang, Chita Rivera A Dancer's Life, Movin'Out, and 101 Dalmatians. International tours: West Side Story, Sound of Music, Swing!, Cinderella, The King and I. Other: The Pirate Queen, 2010 Winter Olympics Ceremonies.

JOE CHRISTOPHER (General Manager) had the pleasure of presenting and producing over 65 productions and special events as the Associate General Manager and Coordinator of Theater Programming at The Kennedy Center prior to joining Troika Entertainment. His favorite Kennedy Center credits include the Tony® Award nominated Broadway revivals of Follies and Ragtime, festivals celebrating the works of August Wilson & Terrence McNally, Master Class starring Tyne Daly, Thurgood starring Laurence Fishburne, and numerous other special events. Mr. Christopher holds a B.F.A. in Theatre from Niagara University where he also met his now husband, Production Manager, Ryan Murphy. For Troika Entertainment: Sister Act (1st National and Non-Equity); Shear Madness; Evita; Joseph.... Dreamcoat; and The Wizard of Oz (Toronto & 1st National).

RYAN P. MURPHY (Production Manager) is currently in his seventh season with Troika Entertainment, having worked on over 40 national and international tours with a wide range of amazing artists. Current projects include the first national tours of Sister Act, Ghost: The Musical, and Evita, as well as tours of West Side Story, Bring It On, and Andrew Lloyd Webber's new production of The Wizard of Oz. Prior to joining Troika, Ryan spent time as a Production Supervisor, Stage Manager, and Executive Producer. Originally from Buffalo, NY, Ryan would also like to thank his family, friends, and husband, Joe, for all their love and support.

INDPENDENT PRESENTERS NETWORK (Producer) is a consortium of 40 of the leading Broadway Presenters in cities throughout America. Recent and current Broadway/London/U.S. Tours: Kinky Boots, Matilda, Pippin, Jekyll & Hyde, La Cage aux Folles, Wonderland, 9 to 5, Ragtime, Frost/ Nixon, Legally Blonde, The Color Purple, Spamalot, Matthew Bourne's Sleeping Beauty.

RANDALL A. BUCK (Chief Executive Officer, Troika Entertainment) has produced more than 50 productions across the globe for Troika Entertainment. Before joining Troika in 1999, Mr. Buck was Vice President and General Manager for Livent in Toronto. Mr. Buck was a stage manager for more than 20 years, surviving a year with Mary Martin and Carol Channing in Jimmy Kirkwood's Legends!, a year in Japan with Siegfried & Roy, opening The Phantom of the Opera Music Box Company and opening Show Boat on Broadway. When not on the road Randy can be found in the Washington, D.C. area with his wife, Angela, and their daughter Sierra Ashley Buck.

MICHAEL J. ORSINO (Chief Operating Officer) has enjoyed over a decade working around the world with Troika Entertainment, touring several years as a Stage Manager and Company Manager before landing in the office. A Philadelphia native and a graduate of DeSales University, Mr. Orsino is pleased to have settled down in Maryland with his wife Anissa, a fellow tour veteran and their sons Cameron and Carson.

DONALD KINDL (Chief Financial Officer) joined Troika in 1992 as the company's comptroller and assumed his current role in 2000. In this role, he is responsible for the financial, administrative, and human resources aspects of the company. He holds both a Bachelor of Science degree in Accounting and a Masters of Business Administration from the University of Connecticut. He has been involved in the production of such great Troika shows as Cats, Starlight Express, Evita, Joseph and the Amazing Technicolor Dreamcoat, The Sound of Music, Smokey Joe's Café, Swing, Come Fly Away as well as many others. Mr. Kindl would like to thank his lovely wife Cindy and three wonderful children for their love and support over the years.

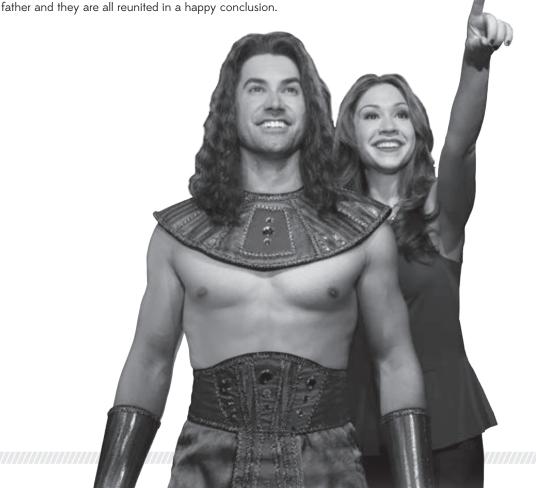
JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT SYNOPSIS

ACT I

The Biblical story of Joseph is framed by a narrator telling the tale. It begins with introducing Jacob and his twelve sons. Joseph's brothers are jealous of him for his multi-colored coat, which was a gift from their father. Joseph has dreams that indicate that he will rule over them, but they try to stop that by attempting fratricide but finally selling him as a slave to Ishmaelites going to Egypt. The brothers go home and break the news to their father that Joseph has been killed by showing him the multi-colored coat smeared with sheep's blood and claiming it was Joseph's. As Jacob goes to mourn, the brothers and wives all celebrate. In Egypt, a millionaire named Potiphar buys Joseph and he rises in the household till he is running the house. Potiphar's wife makes a move on him, Joseph spurns her and she then accuses him of coming on to her. Potiphar believes his wife and throws Joseph in jail. Two prisoners, a baker and a butler of Pharaoh, are with him and he interprets the strange dreams they have had. The baker will be executed but the butler will return to his original service. The other prisoners encourage him to go for his dreams.

ACT II

Now free from jail, the butler is serving Pharaoh, who is having some confusing dreams. The butler recommends Joseph because of his interpretation skills and Pharaoh demands him brought in. He tells the tales of his dreams involving cows and corn. Joseph helps predict seven plentiful crop years and seven famine years. Pharaoh puts Joseph in charge of preparing for this and he becomes the second most powerful man in Egypt. Back home, the famine has reached Joseph's brothers and they discuss the regret of selling him and lying to their father. They hear that there is still food in Egypt and they decide to go beg for mercy and food. Joseph is actually who they meet and he gives them sackfuls of food but hides a golden cup in his youngest brother's bag. He stops them as they go to leave and accuses the brothers of robbery and it is found in Benjamin's bag. The others beg for mercy for Benjamin and offer themselves. Joseph sees this selfessness and reveals himself, sends for his



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Joseph and the Amazing Technicolor Dreamcoat

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Rehearsed at Chelsea Studios, Pearl Studios & Ripley-Grier Studios, NYC

Technical Rehearsals & Previews held at the Stanley Theatre in Utica, NY



The Actors and Stage Managers employed in this production are members of Actors Equity Association, the union of professional actors and stage managers in the United States.



The musicians employed in this production are members of the American Federation of Musicians.



The International Alliance of Theatrical Stage Employees represents technicians, artisans, and craftspersons in the entertainment industry, including live theatre, film, and television production.



The Director-Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



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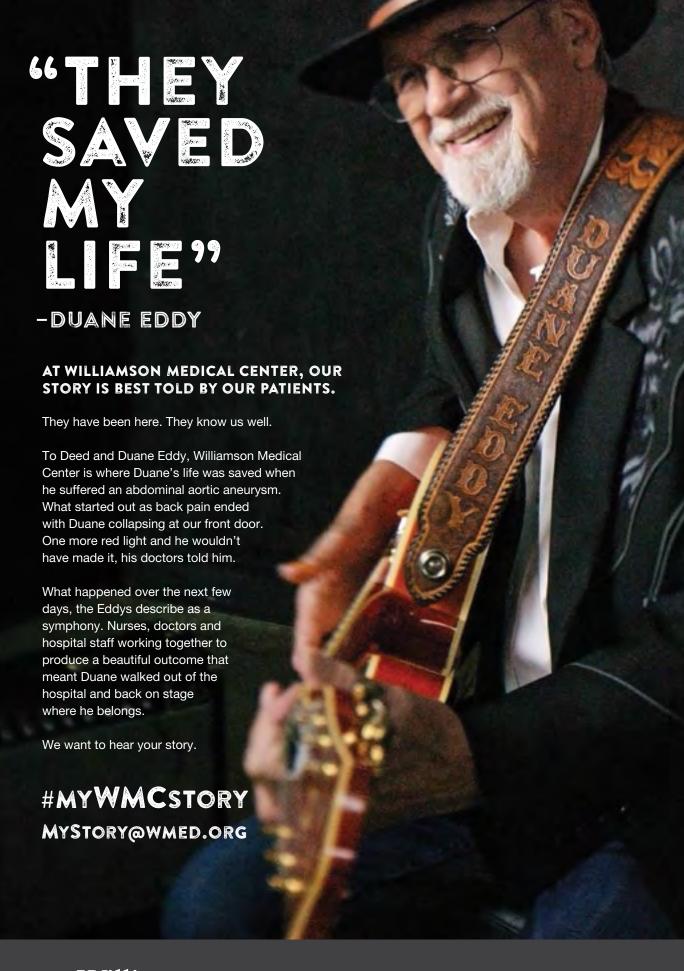
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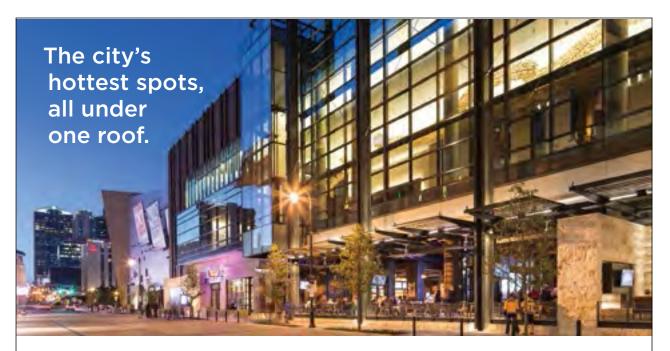










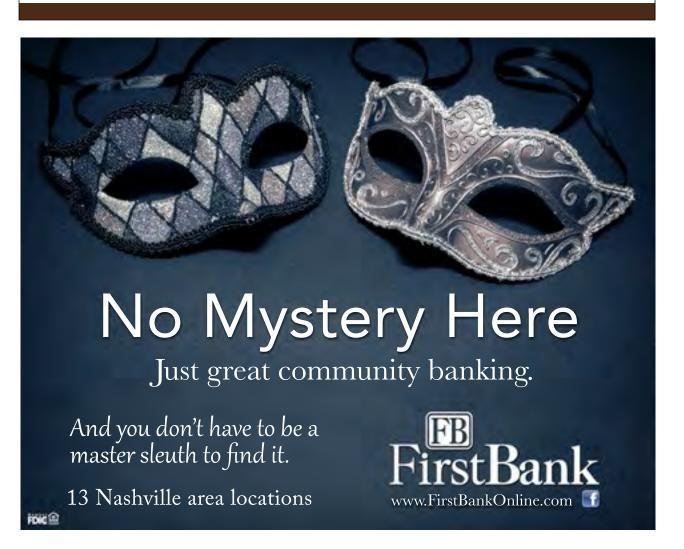


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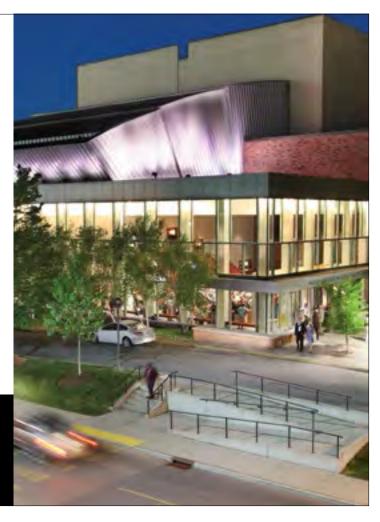
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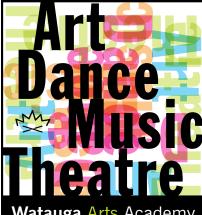












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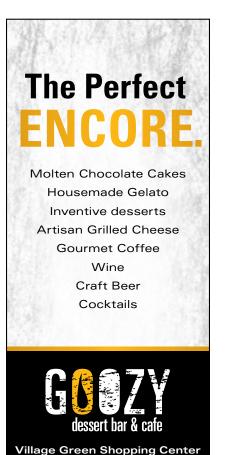


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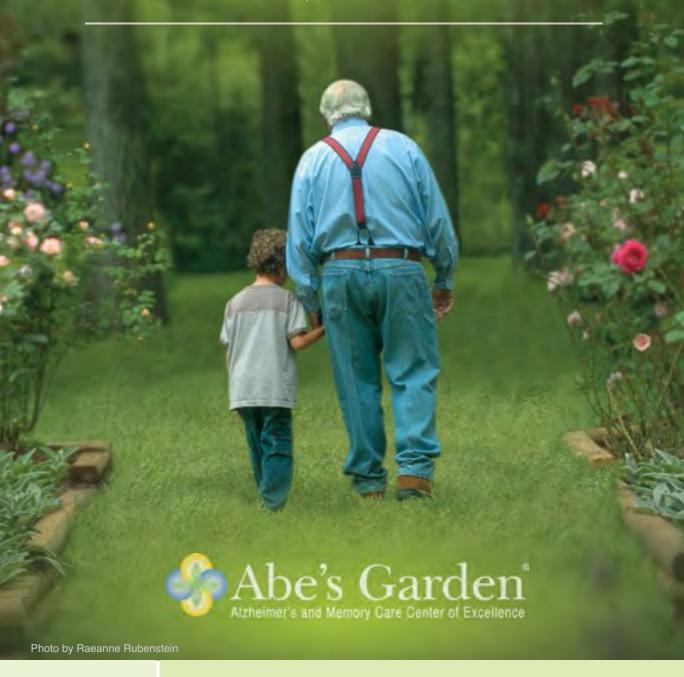
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OPENING SUMMER 2015

A TENNESSEE SPECIAL EDITION

The Tennessee Performing Arts Center and the Tennessee State Museum are partnering to present Newsies: A Tennessee Special Edition, a collaboration to present this exhibition, educational programs, and museum tours based on Disney's Broadway smash-hit musical NEWSIES and the rich publishing history of Nashville and across the state. This exhibit will be displayed in the G-Level Gallery through June 2015. Disney's NEWSIES, which will play a one-week engagement in TPAC's Jackson Hall May 26-31, 2015 to close the HCA/TriStar Health Broadway at TPAC season, is a musical based on Disney's 1992 live-action film Newsies. Both are inspired by the real-life Newsboys Strike of 1899 in New York City in which a newsboy named Kid Blink led a successful two-week strike against publishing giants William Randolph Hearst and Joseph Pulitzer. This exhibit includes a costume from the Broadway production, making Nashville the first city to display such a production item. With assistance from the Special Collections department of the Nashville Public Library and the museum's collection, this exhibition covers the history of newspaper printing in Tennessee, along with several interesting stories surrounding the local newspaper industry. The Tennessee State Museum has several photographs taken by Lewis Wickes Hines, the American sociologist and photographer who used his camera as a tool for social reform. Some of his images of newspaper delivery boys and other child labor settings are featured in the exhibit.

Another section of the exhibit examines how old-fashioned printing terms have made their way into the digital age. Educational tours planned for May 2015 will showcase a re-creation of the *Knoxville Gazette* printing press and press room now on display in the museum's permanent exhibits.

DON'T DELAY

Buy NEWSIES tickets today with promo code SEIZETHEDAY

Public on-sale February 20.







TICKETS ON SALE NOW! GLADYS KNIGHT

MARCH 6

Seven-time Grammy award winner Gladys Knight performs at Andrew Jackson Hall

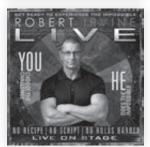
Gladys Knight has enjoyed #1 hits in Pop, Gospel, R&B and Adult Contemporary, and has triumphed in film, television, and live performance. She recorded some of the most memorable songs of the 1960s, 1970s, and 1980s singing with Gladys Knight & The Pips. Top 20 hits include "Every Beat of My Heart," "I Heard it Through the Grapevine," "If I Were Your Woman," and the #1 smash hit "Midnight Train to Georgia."



TANGO BUENOS AIRES

MARCH 18

The "Song of Eva Perón" is a Tango dance and music presentation inspired by the most important feminine character in Argentinian history, Eva Perón. Tracing her epic life – from her ascent to fame in the 1930s to her death in 1952 – this is a sparkling and poignant spectacle that is not to be missed.



ROBERT IRVINE LIVE

MARCH 26

Robert Irvine LIVE is a high energy, multimedia and multi-sensory theatrical experience. More than just a cooking demo, Robert Irvine LIVE is an interactive show that provides multiple opportunities for audience participation while witnessing the challenging nature of the TV show, *Dinner: Impossible*, come to life right before your eyes.



MEN ARE FROM MARS, WOMEN ARE FROM VENUS

MARCH 27-28

This hysterical show will have couples elbowing each other all evening as they see themselves on stage. Sexy and fast paced, this show is definitely for adults, but will leave audiences laughing and giggling like little kids.



KIDZ BOP KIDS: MAKE SOME NOISE TOUR

MAY 16

The KIDZ BOP Kids have toured the country performing kid-friendly versions of today's biggest hits and are hitting the road again in 2015. The all-new "Make Some Noise!" tour will stop in more than 40 major cities across North America.



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Pablo Picasso's quote that "Art washes away from the soul the dust of everyday life" is one of our favorite quotes here at the Tennessee Performing Arts Center (TPAC).

The power of art to restore and transform people of all ages is why we show up to work each day in support of TPAC's mission.

We also are inspired by the diverse and dynamic world of art outside our doors, the innovative and evolving artistry taking place behind the scenes and the ways different arts and entertainment industries are colliding and collaborating.

So we created SPOTlight, an online magazine where each week we can shine a light on those things – from art to music; film to live theatre; Nashville to national trends – that influence and enrich our lives. SPOTlight features a multimedia look into the diverse and dynamic world of the performing arts. Each month, we'll focus on a specific theme and provide several behind-the-scenes looks at upcoming shows, educational programming, local history and more.

In our February issue, we explore a collaborative exhibit between TPAC and the Tennessee State Museum based on Disney's Newsies and Tennessee's rich newspaper history. We'll preview Nashville Rep's The Whipping Man, look at the historical context of upcoming Broadway shows, and celebrate an NEA Grant in support of TPAC Education's unique staging of Hamlet.

Subscribe to receive SPOTlight by e-mail each month or explore our current issue at TPAC.ORG/SPOTlight.



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Pippin will lift you up and leave you smiling at TPAC March 10-15. Come experience this unforgettable new production of Pippin, featuring sizzling choreography and breathtaking acrobatics. Pippin is noted for many Broadway standards including "Corner of the Sky," "Magic To Do," "Glory," "No Time at All," "Morning Glow," and "Love Song." Join us... for an unforgettable new Pippin.

BRING A GROUP OF 10 OR MORE to this magical Tony Award winner! E-Mail Groups@TPAC.org or call 615-782-4060.

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to JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT audience members who participated in TPAC's Group Sales programs and purchased tickets by February 3, 2015.

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Joseph and the Amazing
Technicolor Dreamcoat matinee,
SUNDAY, FEBRUARY 22, 2015

AMERICAN SIGN LANGUAGE: Beth Moss and Eric Workman AUDIO DESCRIPTION: Beth Crabb OPEN CAPTIONING: Tennessee Captioning The Tennessee Performing Arts Center gratefully acknowledges

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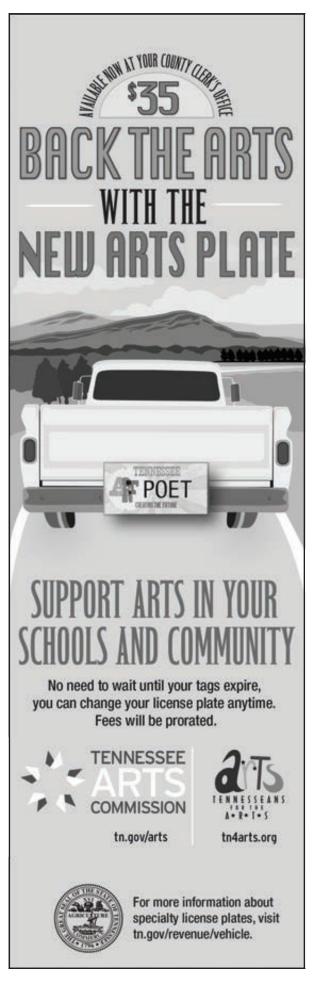
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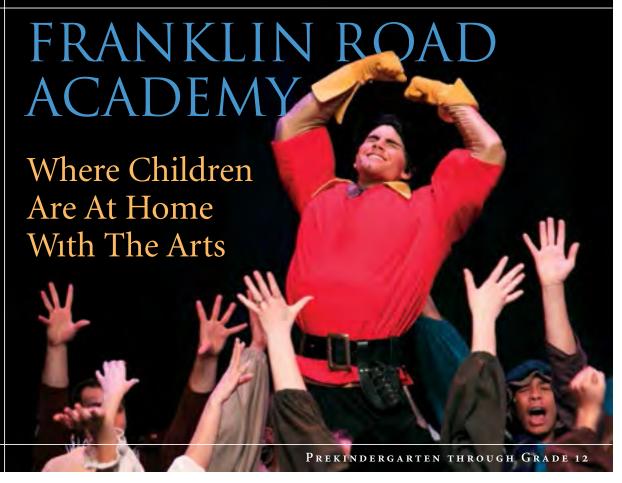
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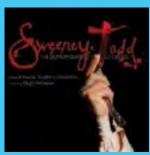
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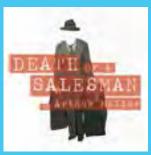


















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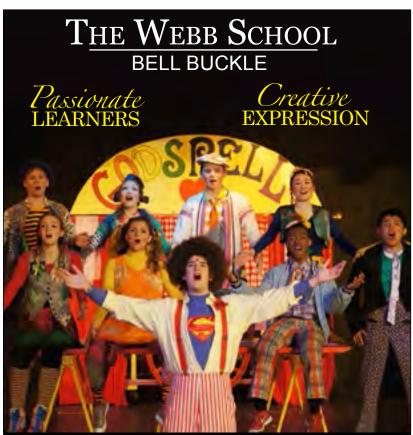
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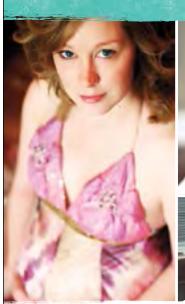




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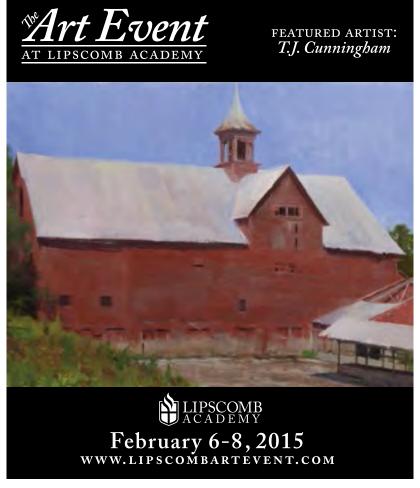
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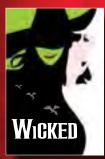




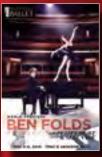


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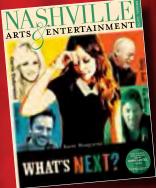












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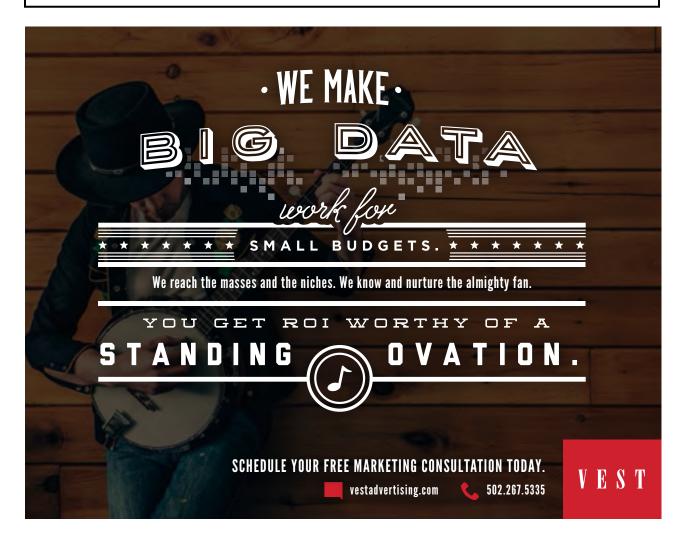


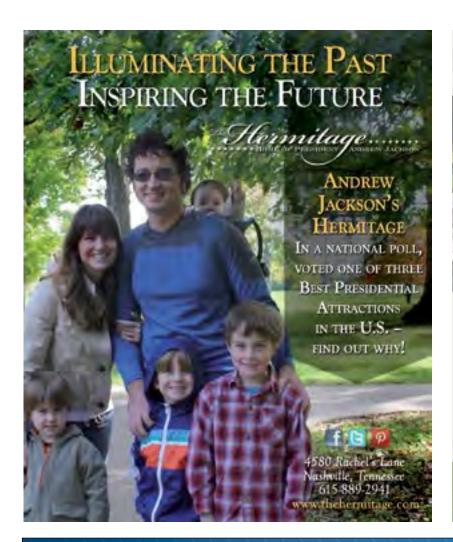
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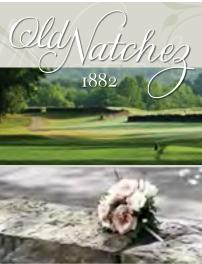


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