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# PUBLISHERS' NOTES

In a good economy, the people who frequent and support the arts in Nashville are a great audience to reach with an advertising message. However, when the economy slows, this audience becomes even more important to reach because of their affluence and discretionary incomes.

Rather than take my word for it, please read the following recent advertising success stories:

"Rosemary Beach usually markets to our traditional drive market but for some reason did not concentrate much on the Nashville area until 2008. When I was approached by the Glover Group, their demographics, frequency of ads and focus just seemed like a great fit. Plus, when I considered the per impression cost, the program provided great value for our ad dollar. Measuring readership and tracking has become almost impossible these days, but when I did an analysis on our web site traffic, I found a dramatic increase of hits for the duration of our ad program, with sudden increase as soon as our ads ran in their publications. As a result, Tennessee and Nashville has moved into our number two position with web traffic and we have seen a considerable increase not only in our vacation rentals but Real Estate sales as well."

David Moore  
Marketing Director  
Rosemary Beach Florida  
[www.RosemaryBeach.com](http://www.RosemaryBeach.com)

"As a first time advertiser, I was thrilled that the phone started ringing right after our first ad appeared. The Arts Magazines target our Design Gallery Homes market perfectly, and we look forward to more calls the rest of the season."

Mike Carey  
General Manager  
Design Gallery Homes by Drees  
[www.DreesHomes.com](http://www.DreesHomes.com)

Advertising today is about spending money wisely to reach your target audience. The performing arts venue setting provides a unique advertising experience, what we like to call "the last captured audience in print" ... 10 minutes before the curtain goes up, there are no distractions, you can't channel surf, fast forward, or TIVO ... everyone is reading their magazine ... just look around the room.

So, if you are a current advertiser, thank you for advertising. If your company is not currently advertising, and you would like to learn more about how to reach our audience, please call us at 373-5557. In these times advertising is not about spending more money, but rather how to spend the money you have wisely.

Thank you for coming tonight and enjoy the show,

*Gary & Robin*

Gary & Robin  
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[robin@glovergroupinc.com](mailto:robin@glovergroupinc.com)

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**Publix.**

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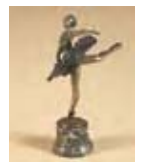
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Welcome to the Tennessee Performing Arts Center. As a member of our audience this spring, you'll experience three distinctly different times in American life through the story and songs of *The Four Seasons*, a nostalgic return to "Happy Days," and a recent New York hit inspired by a contemporary film. In a complex world, our ongoing series of HCA/TriStar Broadway at TPAC gives you fun, social occasions with family and friends. If you've attended our shows for years, you've experienced a multitude of cultures and viewpoints, revisited history, and opened yourself to reflection and dialogue with others.

While our Broadway series gives adults these varied opportunities, TPAC Education delivers programs with direct impact on the academic, personal, and social well-being of the children of Tennessee. Teaching through the arts is a professional practice that is proven to contribute to the development of better educated children and better citizens. TPAC Education is a national model for methods that nurture curiosity, confidence, creative thinking, and problem-solving – all essential to future success. Children are given tools to better understand themselves and to make strong, healthy connections to the world around them. They are better prepared to learn today and to face the adult challenges to come.



*Welcome*  
**KATHLEEN W. O'BRIEN**  
 TPAC PRESIDENT AND  
 CHIEF EXECUTIVE OFFICER

In the Head Start Centers served by TPAC Education, the arts teach safety, health care, and teamwork, in addition to enhancing lessons in communication, math and science. History, geography and literature come to life on stage for older children, supplemented by free resources for teachers and interaction with specially trained teaching artists who visit classrooms. The work of TPAC Education makes learning more fun, more meaningful, and more relevant. And then... more learning happens!

For just one example, imagine the many educational benefits for students who attend the annual concert given by the world-renowned Fisk University Jubilee Singers especially for TPAC Education.

Consider the connections to history, culture, and the artistic influence of the spirituals preserved by singers who continue a chorale tradition that began in 1871 at one of the oldest historically black colleges in the nation.

Read more about this important work on our web site or in our *Center Stage* magazine. Share our pride. Help spread the news. Continue to enjoy entertainment at TPAC, mindful of the very important work of art in the lives of the children in your community. 🌸

*Kathleen W. O'Brien*

## *Increase the Impact*

No child is turned away for inability to pay the \$7 to see a performance presented by TPAC Education, which underwrites approximately \$40,000 in admissions each school year. You can help us to serve children by contributing to arts education online at [www.tpac.org/donate](http://www.tpac.org/donate) or by sending a check to:

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**Saturday, April 25**

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# Bob Gaudio: Nashville's own "JERSEY BOY"

BY TIM O'BRIEN

**Those attending TPAC's presentation of *Jersey Boys* learned some amazing facts about the life and times of The Four Seasons, the original boy band of the 1960s. While the show is quite informative, there are many things you won't discover about Nashville's own Bob Gaudio, one of the founding members of The Four Seasons who wrote or co-wrote most of the early hits of the group.**

**Here are a few tidbits about our hometown hero:**

- In addition to being a member of the Rock and Roll Hall of Fame (1990) as part of the group, he has also been inducted into the Songwriters Hall of Fame (1995).
- "The Sun Ain't Gonna Shine (Anymore)" is his favorite of the hundreds of songs he has written. It was a top 13 hit in 1966 by the Walker Brothers.
- "Silence is Golden," a song he wrote for The Tremeloes in 1967, made it to *Billboard's* #11 spot.
- He got goose bumps the first time he sat in the audience for *Jersey Boys*.
- He never wrote a protest song. "I'm not socially relevant, so I never thought about writing a song about issues or causes," Bob notes.
- The group's first hit, "Sherry" was written by Bob in 15 minutes in 1962.
- Meeting and shaking hands with Louis Armstrong was one of his biggest kicks. As a boy, he sang along with his solos and hummed to the trumpet solos.
- He grew up loving the big band music of Stan Kenton. The influence of the horns of the big band era showed up in Bob's 1967 hit, "Can't Take My Eyes Off You."



Andrew Rannells, Joseph Leo Bwari, Erik Bates, Steve Gouveia, and the Company of *Jersey Boys*. Photo by Joan Marcus.



*Jersey Boys* composer Bob Gaudio and Tim O'Brien

- His first Grammy Award was in 2007 for the creation of the soundtrack for *Jersey Boys*. He mixed the original cast soundtrack while the show was still in rehearsals prior to its debut.
- Bob especially enjoyed writing for Frankie Valli. "He had a voice that virtually had no boundaries."
- Bob and his wife Judy Parker joined forces to write "Who Loves You." It was The Four Seasons' and *Billboard* magazine's longest-charting single at 54 weeks.
- Bob produced six albums for Neil Diamond and for the Neil Diamond/Barbra Streisand duet recording of "You Don't Bring Me Flowers," he received a Grammy nomination for Song of the Year in 1979.
- He also produced albums for Michael Jackson, Marvin Gaye, The Beach Boys, Diana Ross, Barry Manilow, and Frank Sinatra among others.
- Bob produced the film soundtrack albums for *Little Shop of Horrors* and *The Jazz Singer*.
- His skills as producer, songwriter and music supervisor landed him gigs with many films, such as *The Deer Hunter*, *Dirty Dancing*, *Mrs. Doubtfire*, and *China Beach*.

*Tim O'Brien is Vice President of Publishing & Communications for Ripley Entertainment and has seven Four Seasons songs on the soundtrack of his life – Believe It or Not! See [www.tpac.org/jerseyboys](http://www.tpac.org/jerseyboys) for a link to his story on Bob Gaudio and Jersey Boys in TPAC's Center Stage magazine.* 🌸

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Stephanie J. Block in *Wicked*. Photo by Joan Marcus.

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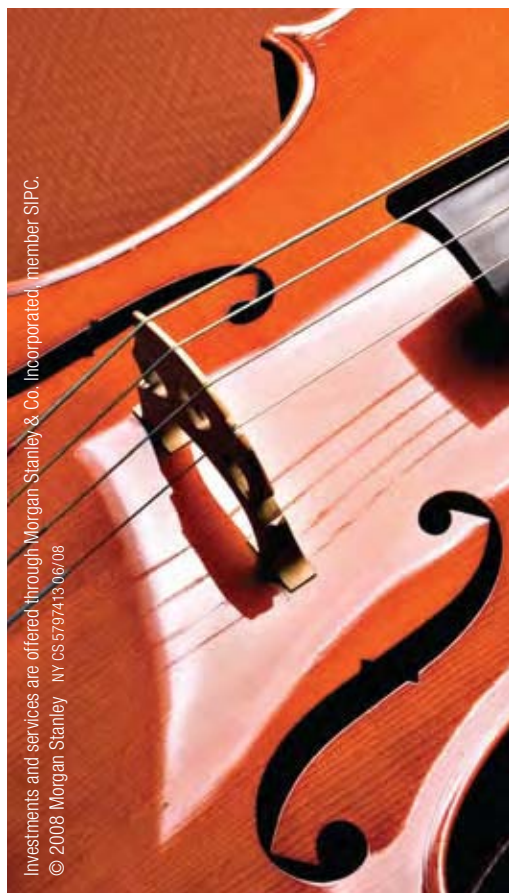
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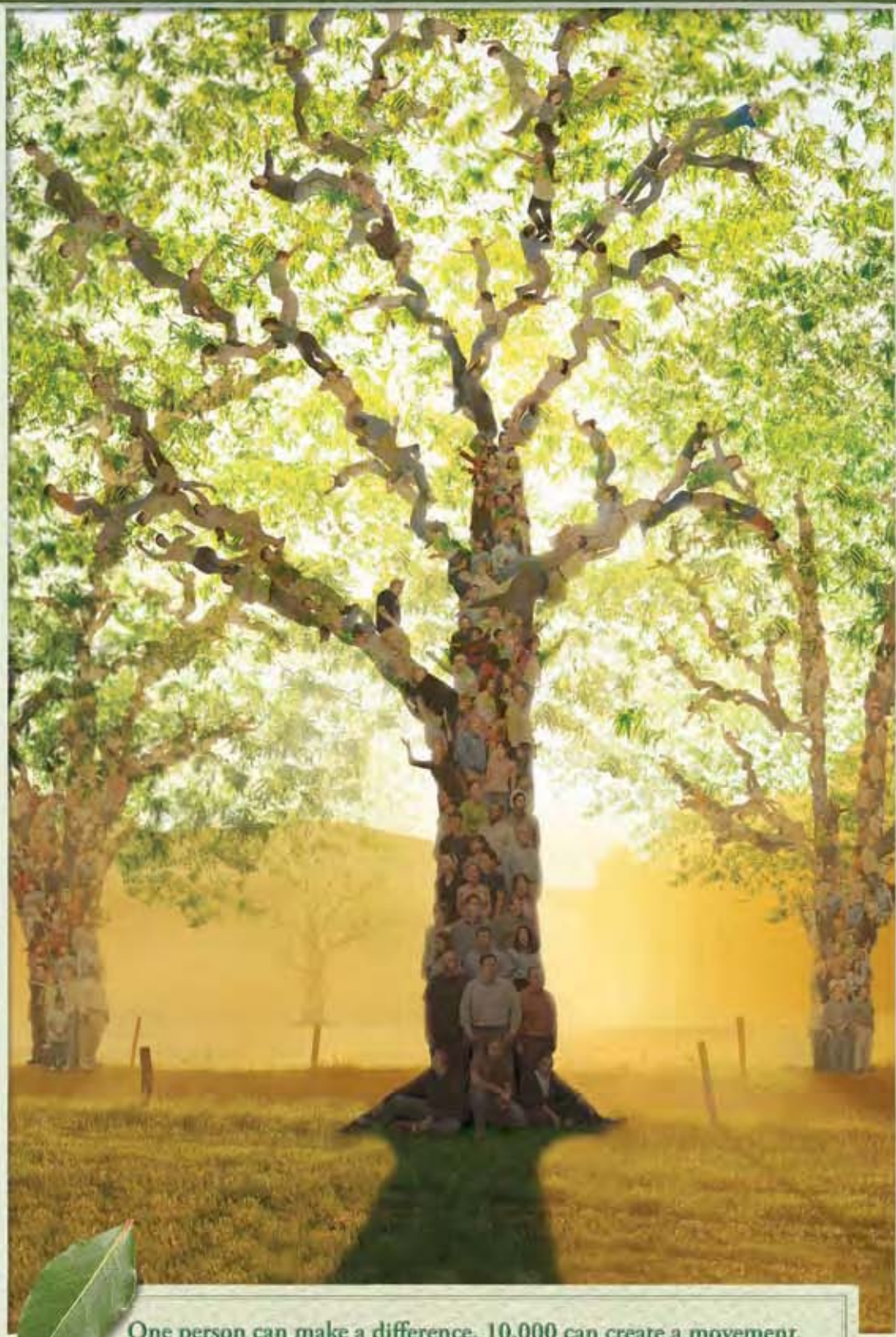
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# JERSEY BOYS

The Story of Frankie Valli & The Four Seasons

Book by **Marshall Brickman & Rick Elice** Music by **Bob Gaudio** Lyrics by **Bob Crewe**

with

Erik Bates Joseph Leo Bwarie Josh Franklin Steve Gouveia

Matt Bailey Christopher DeAngelis Graham Fenton John Gardiner Buck Hujabre  
Leo Huppert Michelle Knight Renée Marino Brandon Matthieus Denise Payne Nathan Scherich  
Brian Silverman Courter Simmons Ryan Strand Kara Tremel Katie Tomlinson  
with Jonathan Hadley and Joseph Siravo

Scenic Design  
Klara Zieglerova

Costume Design  
Jess Goldstein

Lighting Design  
Howell Binkley

Sound Design  
Steve Canyon Kennedy

Projection Design  
Michael Clark

Wig and Hair Design  
Charles LaPointe

Fight Director  
Steve Rankin

Production Supervisor  
Richard Hester

Orchestrations  
Steve Orich

Music Coordinator  
John Miller

Conductor  
Andrew Wilder

Technical Supervisor  
Peter Fulbright

Casting  
Tara Rubin Casting

Company Manager  
R. Doug Rodgers

Production Stage Manager  
Eric Insko

Associate Producer  
Lauren Mitchell

Executive Producer  
Sally Campbell Morse

Tour Booking & Marketing  
Broadway Booking Office NYC

Music Direction, Vocal Arrangements & Incidental Music  
Ron Melrose

Choreography  
Sergio Trujillo

Directed by  
**Des McAnuff**

World Premiere Produced by La Jolla Playhouse, La Jolla, CA  
Christopher Ashley, Artistic Director & Steven B. Libman, Managing Director



# CAST

(in alphabetical order)

Stanley, Hank Majewski, Crewe's PA, Accountant, Joe Long (and others) .....	MATT BAILEY
Tommy DeVito .....	ERIK BATES
Frankie Valli .....	JOSEPH LEO BWARIE
Frankie Valli (Thursday matinees, Sunday evenings and matinees 3/28 & 4/4) .....	GRAHAM FENTON
Bob Gaudio .....	JOSH FRANKLIN
Detective Two, Billy Dixon (and others) .....	JOHN GARDINER
Nick Massi .....	STEVE GOUVEIA
Bob Crewe (and others) .....	JONATHAN HADLEY
Nick DeVito, Stosh, Norman Waxman, Charlie Calello (and others) .....	BUCK HUJABRE
Mary Delgado, Angel (and others) .....	RENÉE MARINO
French Rap Star, Detective One, Hal Miller, Barry Belson, Police Officer, Davis (and others) .....	BRANDON MATTHIEUS
Frankie's Mother, Nick's Date, Miss Frankie Nolan, Bob's Party Girl, Angel, Francine (and others) .....	DENISE PAYNE
Joey, Recording Studio Engineer (and others) .....	COURTER SIMMONS
Gyp DeCarlo (and others) .....	JOSEPH SIRAVO
Church Lady, Angel, Lorraine (and others) .....	KATIE TOMLINSON
Thugs .....	LEO HUPPERT, BRIAN SILVERMAN

## UNDERSTUDIES

*Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.*

*For Frankie Valli:* COURTER SIMMONS, RYAN STRAND;

*for Tommy DeVito:* MATT BAILEY, NATHAN SCHERICH;

*for Bob Gaudio:* MATT BAILEY, BUCK HUJABRE;

*for Nick Massi:* CHRISTOPHER DeANGELIS, NATHAN SCHERICH;

*for Gyp DeCarlo:* CHRISTOPHER DeANGELIS, JOHN GARDINER;

*for Bob Crewe:* CHRISTOPHER DeANGELIS, COURTER SIMMONS

## SWINGS

CHRISTOPHER DeANGELIS, MICHELLE KNIGHT, NATHAN SCHERICH,  
RYAN STRAND, KARA TREMEL

*Dance Captain:* KARA TREMEL

*Fight Captain:* ERIK BATES

*Assistant Dance Captain:* CHRISTOPHER DeANGELIS

## JERSEY BOYS ORCHESTRA

*Conductor:* Andrew Wilder

*Associate Conductor:* Chris Haberl

*Keyboards:* Caren Cole, Chris Haberl, Andrew Wilder

*Guitar:* Brian Silverman; *Bass:* Leo Huppert; *Drums:* Mark Papazian

*Reeds:* Terry Cook, Christopher Miele; *Trumpet:* Thomas E. Chubb

*Musician Standby:* Nick Dickerson

*Music Coordinator:* John Miller

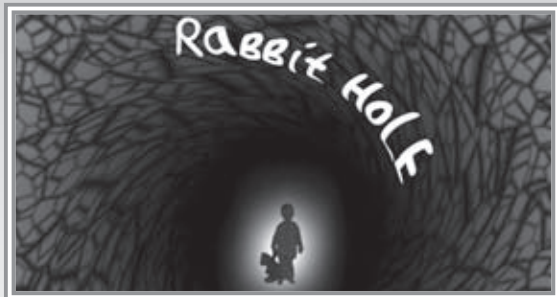


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**MAY 5-10**



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ALL **ticketmaster** OUTLETS

Please note that some of these shows may contain adult language and content.  
 As always, we encourage you to contact TPAC directly for more specifics.  
 Artists, schedules and show titles are subject to change.



# MUSICAL NUMBERS

## ACT ONE

“Ces Soirées-La (Oh, What a Night)” – Paris, 2000.....	French Rap Star, Backup Group
“Silhouettes” .....	Tommy DeVito, Nick Massi, Nick DeVito, Frankie Castelluccio
“You’re the Apple of My Eye” .....	Tommy DeVito, Nick Massi, Nick DeVito
“I Can’t Give You Anything But Love” .....	Frankie Castelluccio
“Earth Angel” .....	Tommy DeVito, Full Company
“Sunday Kind of Love” .....	Frankie Valli, Tommy DeVito, Nick Massi, Nick’s Date
“My Mother’s Eyes” .....	Frankie Valli
“I Go Ape” .....	The Four Lovers
“(Who Wears) Short Shorts” .....	The Royal Teens
“I’m in the Mood for Love/Moody’s Mood for Love” .....	Frankie Valli
“Cry for Me” .....	Bob Gaudio, Frankie Valli, Tommy DeVito, Nick Massi
“An Angel Cried” .....	Hal Miller and The Rays
“I Still Care” .....	Miss Frankie Nolan and The Romans
“Trance” .....	Billy Dixon and The Topix
“Sherry” .....	The Four Seasons
“Big Girls Don’t Cry” .....	The Four Seasons
“Walk Like a Man” .....	The Four Seasons
“December, 1963 (Oh, What a Night)” .....	Bob Gaudio, Full Company
“My Boyfriend’s Back” .....	The Angels
“My Eyes Adored You” .....	Frankie Valli, Mary Delgado, The Four Seasons
“Dawn (Go Away)” .....	The Four Seasons
“Walk Like a Man” (reprise) .....	Full Company

*There will be one 15-minute intermission.*

## ACT TWO

“Big Man in Town” .....	The Four Seasons
“Beggin” .....	The Four Seasons
“Stay” .....	Bob Gaudio, Frankie Valli, Nick Massi
“Let’s Hang On (To What We’ve Got)” .....	Bob Gaudio, Frankie Valli
“Opus 17 (Don’t You Worry ‘Bout Me)” .....	Bob Gaudio, Frankie Valli and The New Seasons
“Bye Bye Baby” .....	Frankie Valli and The Four Seasons
“C’mon Marianne” .....	Frankie Valli and The Four Seasons
“Can’t Take My Eyes Off You” .....	Frankie Valli
“Working My Way Back to You” .....	Frankie Valli and The Four Seasons
“Fallen Angel” .....	Frankie Valli
“Rag Doll” .....	The Four Seasons
“Who Loves You?” .....	The Four Seasons, Full Company



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America's Best Hospitals 2008 for Heart & Heart Surgery.





Photos: Joan Marcus, Cylla von Tiedemann (Franklin)

( LEFT TO RIGHT ) Josh Franklin, Joseph Leo Bwarie, Steve Gouveia and Erik Bates in *Jersey Boys*.



Photo: Courtesy of The Four Seasons

( LEFT TO RIGHT ) Bob Gaudio, Frankie Valli, Nick Massi and Tommy DeVito. The Original Four Seasons.



# THE ONES THAT GOT AWAY

“Ain’t That a Shame” (Domino/Bartholomew)  
“Candy Girl” (Santos)  
“Don’t Think Twice” (Dylan)  
“Girl Come Runnin’” (Gaudio/Crewe)  
“Grease” (Gibb)  
“I Make a Fool of Myself” (Gaudio/Crewe)  
“I’ve Got You Under My Skin” (Porter)  
“Marlena” (Gaudio)  
“New Mexican Rose” (Crewe/Calello)  
“Our Day Will Come” (Hillard/Garson)  
“Ronnie” (Gaudio/Crewe)  
“Save It For Me” (Gaudio/Crewe)  
“Silver Star” (Gaudio/Parker)  
“Swearin’ to God” (Crewe/Randall)  
“Tell It to the Rain” (Petrillo/Cifelli)  
“The Sun Ain’t Gonna Shine Anymore” (Gaudio/Crewe)  
“To Give (The Reason I Live)” (Gaudio/Crewe)  
“Watch the Flowers Grow” (Brown/Bloodworth)  
“Will You Love Me Tomorrow” (Goffin/King)



Photo: Joan Marcus

( LEFT TO RIGHT ) Josh Franklin, Joseph Leo Bwarie, Steve Gouveia, Erik Bates, and the Company of *Jersey Boys*.

# WHO'S WHO IN THE CAST



**ERIK BATES** (*Tommy DeVito*) Prior to joining *Jersey Boys*, Erik toured singing backup as one of the Four Seasons with the man himself, Frankie Valli. He's beyond thrilled to be a part of this production sharing the history of the original Four Seasons. Credits include: Broadway: *Miss Saigon*. Regional: *Romeo*

and *Juliet*, *West Side Story*, *The Fantasticks*. A very special thanks to Frankie Valli for all his support. Gratitude to Des McNuff for his dedication to quality theatre, Bob Gaudio for musical inspiration and to his agent, Eric Stevens. Love forever to his beautiful wife Audrey. Check out his original music at [www.erikbates.com](http://www.erikbates.com).



**JOSEPH LEO BWARIE** (*Frankie Valli*) opened *Jersey Boys* Las Vegas as 'Frankie' twice a week and is honored to join this company. Favorites from his early years: *Highway to Heaven*, *Mama's Family*, *The Addams Family*, *Radio Flyer*, *Batman Returns* and *seaQuest DSV*. He's performed on the Academy Awards,

originated 'Chachi' in *Happy Days - A New Musical*, and co-created six original family musicals produced by Garry Marshall's Falcon Theatre. Member of LA's award-winning Troubadour Theater Co. Recent Film/TV: *The Princess Diaries 2*, *Chronic Town*, *I Hate My 30s* and 2009's *Race to Witch Mountain* as 'Frankie Valet.' Love to incredible family and phenomenal friends. AEA.



**JOSH FRANKLIN** (*Bob Gaudio*) Josh is an actor singer/songwriter originally from Colorado. He is thrilled to be a part of *Jersey Boys*! Broadway: *Grease* 2007 revival (u/s Danny, Teen Angel, Vince), *Legally Blonde* (u/s Emmett). Tours: *All Shook Up* (u/s Chad), Disney's *On The Record*, *Grease* (Teen Angel). BFA Webster U.

Proud equity member. Thanks to CSC, Harden Curtis, Tara Rubin casting, the family, the friends and JC for the love and wonderful support. Check out his original music at [www.joshfranklin.net](http://www.joshfranklin.net) and/or [www.myspace.com/joshfranklinmusic](http://www.myspace.com/joshfranklinmusic)



**STEVE GOUVEIA** (*Nick Massi*) Steve is from the original Broadway cast of *Jersey Boys*. He can also be heard on the original cast recording (2006 Grammy award). Regional: *Jersey Boys*, *The Collected Works of Billy the Kid* (La Jolla Playhouse, dir. Des McNuff), *Buddy: The Buddy Holly Story*, *It Ain't Nothin'*

*But The Blues*, *Hedwig and The Angry Inch*, and *Hair* (with Sara Ramirez). As a musician/songwriter, Steve has worked with members of The Doors, Manfred Mann, Frankie Valli and the Four Seasons, Porcupine Tree, Icehouse, A Cast of Thousands, The CBS orchestra, and many others. For more info, go to [www.stevegouveia.com](http://www.stevegouveia.com)



**JONATHAN HADLEY** (*Bob Crewe and others*) was last seen on Broadway in *Jersey Boys*, and before that, channeled Marvin Hamlisch and Michael Bennett in *A Class Act*. Tours: *Into the Woods*, *Joseph...*, *Fiddler on the Roof*, *Forbidden Broadway* (Australia). Off-Broadway: *Finian's Rainbow*, *Theda Bara and the*

*Frontier Rabbi*, *Kuni-Leml*. Favorite regional: *Dirty Blonde*, *White Christmas*, *Loves Labours Lost*, *Call Me Madam*, *Yiddle*

*with a Fiddle* (Bostone Herald Award). TV: *Another World*, *Sex in the City*. BFA from NCSA, MFA in Directing from Brooklyn College.



**JOSEPH SIRAVO** (*Gyp DeCarlo and others*) Broadway: *The Light in the Piazza*, *Conversations With My Father*, *The Boys From Syracuse*. Off-Broadway: *Gemini*, *Mad Forest*, *My Night with Reg*. Regional: *Hamlet*, *Othello*, *Antony & Cleopatra*, *Three Sisters*, *Sweeney Todd*, *A View From the Bridge*, *Last of the Boys*.

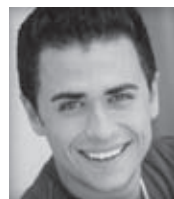
Television: "Johnny-Boy Soprano" on *The Sopranos*. Film: *Carlito's Way*, *Maid in Manhattan*, *Turn the River*, *Shark Tale*, *The Wild*, *13 Conversations About One Thing*. Film Producer: *Things That Hang From Trees*. Graduate of Stanford and NYU.



**MATT BAILEY** (*Hank Majewski and others*) is thrilled to join the ol' *Jersey Boys* neighborhood. NYC: *Most Happy Fella*, *Cinderella*, *Mental*, *Night of the Hunter*. Regional: *The Full Monty*, *Bat Boy*, *Edward II*, *Jacques Brel*, *Hamlet*, MUNY, Williamstown, St. Louis Rep. Thanks to JB creative team and DGRW. Love to family. Proud member of AEA. [www.MattBailey.info](http://www.MattBailey.info)



**CHRISTOPHER DEANGELIS** (*Swing*) Proud AEA member. Broadway/Tours: *Beauty and the Beast*, *Dirty Rotten Scoundrels*, *Ragtime*. Regional: *Footloose*, *Mame*, *Cabaret*. Concert Tours: Perry Como, Kenny Rogers. TV/Film: *One Life to Live*, *Law & Order*, *Sex and the City*, *A Beautiful Mind*. Thanks to family, friends, Floyd, Emma and Jay for everything. For Mom.



**GRAHAM FENTON** (*Frankie Valli Thursday matinees, Sunday evenings and matinees 3/28 & 4/4*) is thrilled to join the National Tour of *Jersey Boys* after having worked with the Las Vegas and Broadway companies. Credits: *Jesus Christ Superstar* w/ Jack Black & Ben Vereen, *Candide* (title role), Kurt Weill's

*Mahagonny* (Jim), Pittsburgh Pops w/ Marvin Hamlisch. Graham's favorite role is husband to his lovely wife Nicole! BFA, Carnegie Mellon University. Thanks to Des and the JB creative team, Tara Rubin casting, Stewart Talent, Douglas Ahlstedt, Robert Page, and my family.



**JOHN GARDINER** (*Billy Dixon and others*) Last seen as Timon in the national tour of *The Lion King*. Regional: *Big River* (Huck); *The Tempest* (Ferdinand); *Greater Tuna* (Arles, etc.); *A Christmas Carol* (Young Scrooge). BA: Northern Kentucky University; MFA: Alabama Shakespeare Festival. John's CD, *The Way We Weren't*, now available on iTunes. Love to Mom.



**BUCK HUJABRE** (*Norm Waxman and others*) is humbled and honored to be part of *Jersey Boys*. This performance is for everyone who encouraged him to follow his heart, and for his wife who made huge sacrifices so he could pursue his dreams. He's thankful he doesn't have to bartend for a while. For Bebe Jahn. [www.BuckHujabre.com](http://www.BuckHujabre.com)





**MICHELLE KNIGHT** (*Swing*) Thrilled to be part of *Jersey Boys!* Tours: *Grease* (Rizzo), *Annie*. Regional: *Beauty and the Beast* (Belle), ...*Night Music* (Petra), *Threepenny Opera* (Polly Peachum), *Finding Nemo: The Musical* (by Bobby and Kristen Anderson-Lopez). Orlando native, BFA/UCE.

Thanks to the casting/creative teams! "Love to Mom, Dad, Orlando family and friends."



**RENÉE MARINO** (*Mary Delgado and others*), a proud Jersey girl from Linden, toured with Disney's *High School Musical* (Sharpay Evans u/s, ensemble), and performed in the show's world premiere with TOTS. Also: 25th Anniversary tour of *Cats* (swing), *Heatwave* - casino revue,

Biloxi, MS (lead vocalist). Graduate-Wagner College, she thanks God above and her beautiful family! AEA. [www.reneemarino.com](http://www.reneemarino.com)



**BRANDON MATTHIEUS** (*Barry Belson and others*) Broadway: *Wicked* (Fiyero u/s); *Lion King* (Simba u/s). Also: *Lion King* (Simba, 1st & 2nd US Tours); *South Pacific* (US Tour w/Michael Nouri); *Smokey Joe's Café* (Euro/"Gladys Knight" US Tours). BA/MA, Stanford. Thanks to his incredible family, friends, representation & *Jersey Boys*.

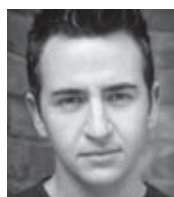


**DENISE PAYNE** (*Francine and others*) NYC: Young Emily in *Follies* (Encores!). National tours: *Dr. Dolittle* (with Tommy Tune), *42nd Street*, *Footloose* and *Titanic*. Other credits: Liza in *Seven Brides...* (Papermill), Ruby in *Dames at Sea* (Helen Hayes Theatre Co.), Marty in *Grease* (DCT),

and Hope in *Anything Goes* (Artpark). Thanks Mommers! Here's to hope!



**NATHAN SCHERICH** (*Swing*) was born and raised in Durham, NC and is a Vanderbilt University graduate. He has been seen at various regional theaters and on the 50th Anniversary *West Side Story* tour (Tony). Nathan sends his love and thanks to his family, Allie and Munk!



**COURTER SIMMONS** (*Joey and others*) Off-Broadway: *If You Give a Mouse a Cookie*. National Tour: *Beauty and the Beast* (LeFou). Regional favorites: *A Chorus Line* (Mike), *Singin' in the Rain* (Cosmo), *Violet* (Billy Dean) and *High School Musical*. Film: *The Producers*. Love to family and J. [www.courtersimmons.com](http://www.courtersimmons.com)



**RYAN STRAND** (*Swing*) feels so blessed to be joining his dream show *Jersey Boys!* Credits: Off B'way/Nat'l Tour: *Altar Boyz* (Abraham). Regional: *The Full Monty* (Malcolm), *Do Black Patent...* (Eddie Ryan). BFA from Cincinnati Conservatory of Music. Love to his family and Becca who told him, "Leap and the net will appear."



**KARA TREMEL** (*Swing*) National Tour: *Beauty and the Beast* (Belle u/s). European Tours: *Saturday Night Fever* (Stephanie Mangano), *Grease* (Sandy). Canada: *Dames at Sea* (Ruby). TV: John Woo's *Once a Thief*. Thanks to family, friends and Jr. She is thrilled to be a part of this fantastic show.



**KATIE TOMLINSON** (*Lorraine and others*) Broadway/Production contracts: *The Pirate Queen* and *White Christmas*. Tours: *The Wedding Banquet*. Selected Regional: *The Secret Garden* (Lily), *Oklahoma!* (Ado Annie) and *How to Succeed...* (Rosemary). New England Conservatory graduate. Thanks to

Talent House, JB creatives, and Tara Rubin Casting. Huge love and thanks to her family, Danny, and BillyD!



**LEO HUPPERT** (*Thug, Bass*) Rock/Pop: Blood, Sweat & Tears, Eileen Ivers, Bobby Caldwell; Broadway: *Crazy For You*, *Sound of Music*, Tommy Tune: *White Tie & Tails*, Sutton Foster @ Lincoln Center; Soundtracks: HBO, ESPN, PBS.



**BRIAN SILVERMAN** (*Thug, Guitar*) Broadway: *Jersey Boys*, *Movin' Out*, *Hairspray*. 1st National Tour: *Movin' Out*. Off-Broadway: *Molly's Dream*. TV soundtracks: *Buffy the Vampire Slayer*, *The Today Show*, MTV. Film soundtrack: *Romance & Cigarettes*. His band with his wife Shauna is called Champagne Francis. [www.champagnefrancis.com](http://www.champagnefrancis.com)

**MARSHALL BRICKMAN** (*Book*) Films (author or co-author): *Sleeper*, *Annie Hall* (A. Award), *Manhattan*, *Manhattan Murder Mystery*, *For the Boys*, *Intersection*; (as writer/director): *Simon*, *Lovesick*, *The Manhattan Project*, *Sister Mary Explains it All*. Television: *The Tonight Show with Johnny Carson* (head writer); the ABC *Dick Cavett Show*, (head writer/co-producer; 2 Emmy Awards). Mr. Brickman entered show business as a musician with the folk group The Tarriers; then, with John and Michelle Phillips, formed the pre-Mamas and Papas group The New Journeymen. Brickman's recording (with Eric Weissberg) of the soundtrack of *Deliverance* earned gold status twice. He has published in *The New York Times*, *The New Yorker*, *Playboy* and other periodicals and was the 2006 recipient of the Writers' Guild of America's Ian McClellan Hunter Award for Lifetime Achievement. *Jersey Boys* is his first venture into musical theatre.

**RICK ELICE** (*Book*) *Jersey Boys*, Rick's first Broadway credit, won the 2006 Tony Award for Best Musical. How cool is that? From 1982-2000, as creative director at Serino Coyne Inc., he produced ad campaigns for some 300 Broadway shows, from *A Chorus Line* to *The Lion King*. Since 2000, he has served as creative consultant for the Walt Disney Studio. BA, Cornell University; MFA, Yale Drama School; Teaching Fellow, Harvard University; charter member, American Repertory Theatre. In 2003, he appeared Off-Broadway in Elaine May's comedy, *Adult Entertainment*. With Marshall Brickman and Andrew Lippa, he is currently writing a musical based on *The Addams Family*. End of credits. Rick saw his first Broadway show when he was three. His mother said he was very well-behaved. From that day, he dreamed of working in the theatre. From the age of 19, he has. Heartfelt thanks to those he's been lucky enough to know, whose work makes him grateful for the

day he was born: Sondheim, Stoppard, Bennett, Prince, Fosse, Robbins, Nichols, Tune, Nunn, Laurents, Stone, Kushner, Taymor, Papp, Schumacher, Schneider, Coyne, Brickman and Rees. Rick thinks about them a lot. He never thought about Jersey much. He does now.

**BOB GAUDIO** (*Composer*) wrote his first hit, “Who Wears Short Shorts,” at 15, for the Royal Teens, and then went on to become a founding member of the Four Seasons and the band’s principal songwriter. He also produced the hit “You Don’t Bring Me Flowers” for Neil Diamond and Barbra Streisand (Grammy nomination, Record of the Year) as well as six albums for Diamond, including *The Jazz Singer*. Other producing credits include albums for Frank Sinatra, Marvin Gaye, Diana Ross, Michael Jackson and the soundtrack for the film of *Little Shop of Horrors*. Several songs co-written with Bob Crewe have been cover hits for such artists as the Tremeloes (“Silence Is Golden”), the Walker Brothers (“The Sun Ain’t Gonna Shine Anymore”) and Lauryn Hill (“Can’t Take My Eyes Off You”). With his wife, Judy Parker, Gaudio produced and co-wrote the *Who Loves You* album for the Four Seasons and one of *Billboard*’s longest-charted singles (54 weeks), “Oh, What a Night.” A high point in his career came in 1990 when, as a member of the original Four Seasons, Gaudio was inducted into the Rock and Roll Hall of Fame. In 1995, he was inducted into the Songwriters Hall of Fame, which hailed him as “a quintessential musicmaker.” To this day, Bob Gaudio and Frankie Valli still maintain their partnership...on a handshake.

**BOB CREWE** (*Lyricist*) “New York was pregnant in the fifties,” says Bob Crewe, “gestating with possibilities.” Crewe and music partner Frank Slay became independent writer-producers when the category hadn’t yet been invented. In 1957 they wrote and produced “Silhouettes” for The Rays, skyrocketing to #1. Suddenly, producers in demand, they launched Freddie Cannon’s “Tallahassee Lassie” and Billy & Lillie’s “Lah Dee Da.” Crewe’s 1960’s solo unprecedented producing success with The Four Seasons birthed a new sound, striking a major chord in American Pop. “Sherry,” “Big Girls Don’t Cry,” “Walk Like a Man,” “Candy Girl,” “Ronnie” – all smashes! When lead Frankie Valli demanded a solo turn, Crewe & Bob Gaudio wrote and Crewe produced “Can’t Take My Eyes Off Of You,” which eventually became the century’s fifth most-played song. Crewe ran hot with artists from Vicki Carr, Oliver, Lesley Gore to Mitch Ryder, cowriting with Charles Fox the soundtrack for Jane Fonda’s film, *Barbarella*. Then his own Bob Crewe Generation exploded with *Music To Watch Girls By*. In 1972 Bob was in L.A., where he revived Frankie Valli with “My Eyes Adored You” by Crewe & Kenny Nolan. They also co-wrote Patti LaBelle’s “Lady Marmalade” (#1, July ’75) – to re-hit again from the soundtrack of *Moulin Rouge* (#1, June ’01)...David Ritz.

**DES McANUFF** (*Director*) is a two-time Tony Award-winning director and Artistic Director of the Stratford Shakespeare Festival. He is Director Emeritus of La Jolla Playhouse, where during his tenure as Artistic Director he directed over 30 productions of classics, new plays, and musicals. Broadway: Aaron Sorkin’s *The Farnsworth Invention* (2007), *Jersey Boys* (2006, four Tonys including Best Musical, now also in London, Chicago, National Tour, Vegas, Toronto, and upcoming Melbourne), Billy Crystal’s *700 Sundays* (2004, Tony Award); *Dracula, The Musical* (2004); *How to Succeed...* (1995); The Who’s *Tommy* (director/co-author with Pete Townshend, 1993 Tony Best Director; 1997 London Olivier Best Director/Best Musical); *A Walk in the Woods* (1988); *Big River* (1985, seven Tonys including Best Director, Best Musical). Stratford: *Romeo and Juliet* and Shaw’s *Caesar and Cleopatra* starring Christopher Plummer. Film: *Cousin Bette*, *The Adventures of Rocky and Bullwinkle* (director), *Iron Giant* (producer), *Quills* (executive producer).

Upcoming: *Guys and Dolls* on Broadway; adapting *Yoshimi Battles the Pink Robots* for stage with Wayne Coyne of the Flaming Lips and Aaron Sorkin.

**SERGIO TRUJILLO** (*Choreographer*) Broadway: Tony Award-winning *Jersey Boys* (Drama Desk, Outer Critics Circle nominations), *All Shook Up*. NYC credits: The Public Theater’s *Romeo and Juliet* (Delacorte Theatre), *Kismet* and *A Tree Grows in Brooklyn* (Encores!), *The Great American Trailer Park Musical*, *Bare*, *Salome* (NYC Opera). Int’l credits: Disney’s *Tarzan* (Holland); *Peggy Sue Got Married* (London); *West Side Story*, *The Sound of Music* (Stratford Festival); *Kiss Me, Kate*, *Twelfth Night* (Tokyo). Additional theatre credits: *Mambo Kings*, *The Wiz* and *Zhivago* (La Jolla Playhouse); *Kiss of the Spider Woman*, *Le Nozze di Figaro* (L.A. Opera); *Hoy Come Ayer* (Ballet Hispanico); Chita Rivera’s *Chita and All That Jazz*. TV: *Triple Sensation* (celebrity judge), Broadway: *The American Musical* and *The 14th American Comedy Awards* starring Nathan Lane. 2003 Ovation Award in L.A., three Dora Mavor Moore Award nominations for choreography in Canada and Sticking Musical Award in Europe. Upcoming: *Next to Normal* (Second Stage), *Saved* (Playwrights Horizons), *Zhivago* (West End), *The Wiz* (Broadway), *The Addams Family* (Broadway).

**RON MELROSE** (*Music Direction, Vocal Arrangements & Incidental Music*) Music Direction: *Jersey Boys*, *Imaginary Friends*, *Scarlet Pimpernel*, *Radio City Sinatra*, upcoming *The Wiz*, *Caraboo* and *Waiting for the Moon*. Dance/Vocal Arranging: *Sweet Smell of Success*, *Jekyll & Hyde*, *Perfectly Frank*, *The Act*, *Marilyn: An American Fable*, *Woman of the Year*, *Cabaret*. Composing: *Superdimensional Microbabs* (upcoming anime-based musical), *Fourtune* (Off-Broadway), *The Silver Swan* (NEA Fellowship), three theatrical CDs (*The Missing Peace*, *Early One Morning*, *Songs I Won’t Be Singing*), two Harvard Hasty Pudding shows (*Tots in Tinseltown*, *Bewitched Bayou*), a gospel-based *Requiem*, and songs for church, choir, cabaret, and *Saturday Night Live*. Harvard (philosophy), Westminster (choral conducting). Thanks and love to Alexandra.

**KLARA ZIEGLEROVA** (*Scenic Design*) Broadway: *Jersey Boys*, *The Search for Signs of Intelligent Life in the Universe*. Off-Broadway: *Wrecks*, *Controversy* (Public Theater), *Yellowman* (MTC), *First Love* (New York Theatre Workshop), Irish Repertory Theatre and others. Regional: La Jolla Playhouse, Cincinnati Playhouse, Dallas Theater Center, Portland Center Stage, Seattle Rep, Florida Stage, McCarter Theatre, Wilma Theater, Williamstown, Old Globe Theatre, Ahmanson Theatre and others. International: *Saturday Night Fever* (Holland), *Eden* (Cork, Ireland). Interior architecture design: Dodger Stages, New York. Awards: 2003 Drammy Award for Best Set Design, 2000 Carbonell Award for Best Set Design; sets for the Best Touring Production, 2003 L.A. Ovation Award. Graduate of Yale School of Drama.

**JESS GOLDSTEIN** (*Costume Design*) Selected New York credits include *The Apple Tree*, *Martin Short: Fame Becomes Me*, Lincoln Center’s *The Rivals* (Tony Award), *Julius Caesar* with Denzel Washington, *Henry IV*, *Take Me Out*, *Enchanted April*, *Proof*, *Love! Valour! Compassion!*, *The Most Happy Fella*, *Dinner With Friends*, *How I Learned to Drive*, *Buried Child* and *The Mineola Twins* (Lortel and Hewes Awards). Opera: Jack O’Brien’s *Il Trittico* (Met, 2007); NYC Opera’s *The Pirates of Penzance*. Film: *A Walk on the Moon*, *Love! Valour! Compassion!* and *The Substance of Fire*. Upcoming Broadway: *The Homecoming* and *Cymbeline* (at Lincoln Center this fall).

**HOWELL BINKLEY** (*Lighting Design*) B’way works include: *Xanadu*, *LoveMusik*, *Avenue Q*, *Bridge and Tunnel*, *Steel Magnolias*, *Golda’s Balcony*, *Hollywood Arms*, Gore Vidal’s *The Best Man*, *Minnelli on Minnelli*, *The Full Monty*,



*Parade, Kiss of the Spider Woman, Sacrilege, Taking Sides, How to Succeed... , High Society and Grease.* Off B'way: *Landscape of the Body, Sinatra at Radio City, Batboy: The Musical and Radiant Baby.* The Kennedy Center's Sondheim Celebration. Parsons Dance (co-founder), Alvin Ailey, ABT, The Joffrey Ballet (Billboards). Five-time Helen Hayes Award recipient. 1993 Sir Laurence Olivier Award and Canadian Dora for *Spider Woman*. 2006 Henry Hewes Design Award, 2006 Outer Critics Circle Award and 2006 Tony Award for *Jersey Boys*.

**STEVE CANYON KENNEDY** (*Sound Design*) was the production engineer on such Broadway shows as *Cats, Starlight Express, Song & Dance, The Phantom of the Opera, Carrie and Aspects of Love*. His Broadway sound design credits include *Mary Poppins, The Lion King, Jersey Boys* (Drama Desk Award), Billy Crystal's *700 Sundays, Hairspray, The Producers, Aida, Titanic, Big, How to Succeed in Business Without Really Trying, Carousel* and *The Who's Tommy* (Drama Desk Award). Steve is married to actress Loni Ackerman and together they have two sons, Jack and George.

**MICHAEL CLARK** (*Projection Design*) designs film and video for live events. Credits include *Ring of Fire* (Broadway and Studio Arena Theatre); *700 Sundays* (Broadway and La Jolla); *Dracula the Musical* (Broadway and La Jolla); *The Elephant Man* (Broadway); *Manon Lescaut* (Washington Opera); *Allegro, One Red Flower and Hedwig* (Signature Theatre); *The Last Five Years* (Philadelphia Theate Company); *Company, Sunday in the Park With George and Merrily We Roll Along* (Kennedy Center Sondheim Celebration); *Spider-Man Live* (national tour); *Music From a Sparkling Planet* (Drama Dept); *Aeros* (national tour); and *Dinner With Friends* (ACT).

**CHARLES LaPOINTE** (*Wig/Hair Design*) B'way: *A Raisin in the Sun, Henry IV, The Rivals, Good Vibrations, Sight Unseen, The Apple Tree, Martin Short: Fame Becomes Me, High Fidelity, The Lieutenant of Inishmore, Radio Golf, The Color Purple, Julius Caesar, Xanadu.* Regional credits include McCarter, Alliance, American Repertory Theatre, Huntington Theatre, Williamstown Theatre Festival, Hartford Stage and La Jolla Playhouse. Opera credits include Opera Theatre of St. Louis, Santa Fe Opera, Minnesota Opera, Opera Omaha and Philadelphia Opera Company. Love to James.

**STEVE RANKIN** (*Fight Director*) Broadway: *Henry IV* parts I and II, *Guys and Dolls, Jersey Boys, The Farnsworth Invention, Dracula the Musical, Twelfth Night, Two Shakespearean Actors, Anna Christie, The Real Inspector Hound, Getting Away With Murder* and *The Who's Tommy*. Off-Broadway: *The Third Story, The Night Hank Williams Died* and *Below the Belt*. Stratford Shakespeare Festival: *Romeo and Juliet, Caesar and Cleopatra*. Metropolitan Opera: *Rodelinda, Iphigenie at Tauride*.

**RICHARD HESTER** (*Production Supervisor*) Broadway: *Jersey Boys, Gypsy, Sweet Smell of Success, Annie Get Your Gun, Patti LuPone's Matters of the Heart, A Delicate Balance, The Old Neighborhood, Titanic, The Phantom of the Opera, The Red Shoes, The Secret Garden*. National tours: *Wicked, The Phantom of the Opera, West Side Story*. Regional: *Jersey Boys* (La Jolla Playhouse). Production supervised Patti LuPone's national concert appearances. Cofounder/producer of "Broadway Barks!" with Bernadette Peters and Mary Tyler Moore.

**ANNA BELLE GILBERT** (*Stage Manager*) Touring: *The Light in the Piazza* (1st National Tour) Regional: *The Cherry Orchard* (Mark Taper Forum), *Cat on a Hot Tin Roof* and *The Quality of Life* (Geffen Playhouse), *Purlie, Doubt, Vincent in Brixton, Enchanted April, Talley's Folly* and many others (Pasadena Playhouse). Thank you to my family and to the girls.

**PAIGE GRANT** (*Assistant Stage Manager*) is thrilled to be back with *Jersey Boys*. New York: *To Be or Not to Be* and *From Up Here* with Manhattan Theatre Club. Las Vegas: *Jersey Boys*. Regional: La Jolla Playhouse, California Shakespeare Theater. BFA Cincinnati College-Conservatory of Music. Love and thanks to Mom and friends at home in NYC.

**STEVE ORICH** (*Orchestrations*) has worked as an Orchestrator, Composer and Musical Director in NY and LA for more than 25 years, with numerous credits in film, television and theatre. Most recently, he's written orchestrations for *Paint Your Wagon, 110 in the Shade, Snapshots* and *Can-Can* and he received a Tony nomination for his work on *Jersey Boys*. He has orchestrated and conducted albums for artists including Helen Reddy, Judy Kaye, Debbie Gravitte, Petula Clark and Deborah Gibson, and his orchestrations have been performed by the Boston Pops and at Carnegie Hall, the Kennedy Center, the White House and around the world.

**JOHN MILLER** (*Music Coordinator*) Recent Broadway: *Xanadu, Les Mis, Grey Gardens, Drowsy Chaperone; Beauty and the Beast; Hairspray; Coram Boy; Threepenny Opera; Lennon; Sweeney Todd; The Producers; Movin' Out; Sweet Charity; Caroline, or Change; Little Shop...; Thoroughly Modern Millie; 42nd Street; Urinetown; Nine; La Bohème; Big River; Never Gonna Dance; Thou Shalt Not; By Jeeves; Follies; Oklahoma!; Jekyll & Hyde; The Rocky Horror Show; Seussical; The Music Man; Fosse; Swing!; Kat and the Kings; The Civil War; Triumph of Love*. Studio musician (bass): Michael Jackson, Madonna, Portishead, Eric Clapton, BB King, Sinatra, Carly Simon, Celine Dion, Smashing Pumpkins, Tommy Flanagan, Pete Seeger, NY Philharmonic.

**ANDREW WILDER** (*Conductor*) has appeared in various musical capacities (music director, conductor, pianist, arranger) on Broadway (including *Jersey Boys, Little Women, The Scarlet Pimpernel, Jekyll & Hyde, Dream, Swing!, Sweet Smell of Success*), Off-Broadway (including *Annie Warbucks, The Fantasticks, The Spitfire Grill, The Prince and the Pauper, Zombies from the Beyond*), National Tours (including *The Scarlet Pimpernel, Jesus Christ Superstar, Chess*), and Regional Theater (including The Goodspeed Opera House, George Street Playhouse, Coconut Grove Playhouse, and Cleveland Playhouse). Andrew has a BA from Columbia University and an MFA from the New York University Tisch School of the Arts Musical Theatre Program. He would like to thank his wife Karen for all her love and support.

**PETER FULBRIGHT/TECH PRODUCTION SERVICES** (*Technical Supervision*) Recent Broadway, London, and National Tours: *Hairspray, 13, Curtains, Bombay Dreams, 42nd Street, Urinetown, Into The Woods, Vampires, Farnsworth Invention, Inherit the Wind, Dame Edna, 16 Wounded, Anna... Tropics, Enchanted April, Frog & Toad, Life X3, Ma Rainey's, Elephant Man, TopDog, and Blast!*. Peter has supervised over 70 Broadway productions and national tours. Favorites include *Aspects of Love, Rocky Horror, Real Thing, Swing!, Amadeus, Sound of Music, On the Town, Scarlet Pimpernel, Triumph of Love, Footloose, Mattress, Forum, Smokey Joe's, Moon Over Buffalo, Crazy for You, Guys & Dolls, Joseph..., Secret Garden, Starlight Express, Droad, Singin' in the Rain, Foxfire*.

**TARA RUBIN CASTING** (*Casting*) Broadway/Tours: *Young Frankenstein, Little Mermaid, Mary Poppins, My Fair Lady, The Pirate Queen, Les Misérables, The History Boys, Spamalat, ...Spelling Bee, The Producers, Mamma Mia!, Phantom..., Good Vibrations, Bombay Dreams, Oklahoma!, Flower Drum Song, Imaginary Friends, Metamorphoses, Disney's On the Record, The Frogs, Contact, Thou Shalt Not, A Man of No Importance*. Second Stage, Williamstown, Kennedy Center, La Jolla, Yale Rep. Film: *The Producers*.

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**KELLY DEVINE** (*Associate Choreographer*) Theatre credits include: *Wozzeck* for the San Diego opera, *Private Fittings*, *Zhivago* (the workshop), all directed by Des McAnuff, *Sneaux* (LA Weekly Award for Best Choreographer), and *Encounters*, a new musical. Films include: *Happy Texas*, *30 Days Til I'm Famous*, *BoyChik* and *Zombie Prom*. Kelly recently was the associate choreographer on *The Wiz*. Next up is choreographing *Bloody Andrew Jackson*, a new musical for CTG in Los Angeles, and *Rock of Ages* for a New York off-Broadway production.

**STEPHEN GABIS** (*Dialect Coach*) B'way: *Doubt*, *Steel Magnolias*, *Dracula*, *Taboo*, *The Boy From Oz*, *Joe Egg*, "Master Harold"... , *Present Laughter*, *A Doll's House*. Venues: Roundabout, MTC, Playwrights, Atlantic, the New Group, MCC, the Public, Second Stage, Williamstown, Yale Rep, McCarter, Hartford Stage, Primary Stages, LCT, Long Wharf, Westport. Film contributions: *Million Dollar Baby*, *Ballad of Bettie Page*, *Confessions of a Dangerous Mind*, *Boys Don't Cry*.

**DODGER THEATRICALS** (*Producer*) A producing partnership made up of Michael David, Edward Strong, Rocco Landesman and Des McAnuff. Originated at BAM in 1978, migrated to NY Shakespeare Festival, then off and on Broadway, where they've shared in a host of Tony and Obie Awards. On Broadway: Currently *Jersey Boys*; also *The Farnsworth Invention*, *42nd Street*, *Urinetown*, *Dracula*, *Good Vibrations*, *Into the Woods* (Original and '02), *The Music Man*, *Blast!*, *Titanic*, *Wrong Mountain*, *Footloose*, *Mandy Patinkin in Concert*, *High Society*, *1776*, ...*Forum*, *The King and I*, *The Who's Tommy*, *Ralph Fiennes' Hamlet*, *Guys and Dolls*, *Once Upon a Mattress*, *How to Succeed in Business...*, *Jelly's Last Jam*, *The Secret Garden*, *Prelude to a Kiss*, *Gospel at Colonus*, *Big River*, *Pump Boys and Dinettes*. Off Broadway: *Drumstruck*, *Symphonie Fantastique*, *Bare*, *Barbra's Wedding*, *Duet*, *Savion Glover Downtown*.

**JOSEPH J. GRANO, JR.** (*Producer*) is Chairman/CEO of Centurion Holdings LLC, an advisor to private and public companies. From 2001-2004, Mr. Grano was Chairman of UBS Financial Services Inc. (formerly PaineWebber). While at PaineWebber, Mr. Grano chaired the Board of Governors of the National Association of Security Dealers (NASD). In 2002, Mr. Grano was appointed by President George W. Bush to serve as the Chairman of the Homeland Security Advisory Council. He proudly served his country as a Captain in the U.S. Special Forces (Green Berets). Due to his commitment to education, Mr. Grano received the Corporate Leadership Award from the Thurgood Marshall Scholarship Fund. Other awards include the USO Gold Medal for Distinguished Service and The Ellis Island Medal of Honor. He is also a member of the Council for the United States and Italy, a member of both the City University of New York's Business Leadership Council and the Board of Directors at Lenox Hill Hospital.

**KEVIN AND TAMARA KINSELLA** (*Producers*) Kevin Kinsella has been investing in early-stage technology companies for more than two decades, primarily through Avalon Ventures, a firm he founded. Among the companies he founded are Athena Neurosciences, Aurora Biosciences, Landmark Graphics Corporation, Onyx Pharmaceuticals,

Synaptics, Senomyx, Vertex Pharmaceuticals and Vocera Communications. He is a Life Sustaining Fellow at MIT, a member of Johns Hopkins SAIS Dean's Advisory Counsel and a member of the Council on Foreign Relations. Both lifelong environmentalists and outdoor enthusiasts, Kevin met Tamara in Alaska during the Exxon Valdez oil spill cleanup. They both have been active supporting the La Jolla Playhouse and the San Diego Museum of Art. *Jersey Boys* is their first Broadway show. Mr. Kinsella's father, Walter A. Kinsella, was a career actor on Broadway, radio television and cinema. He first appeared on Broadway in 1924 in *What Price Glory?*

**THE PELICAN GROUP** (*Producer*), a San Diego production company, is enthusiastic about supporting this production of *Jersey Boys*. The Group, assembled by Ivor and Colette Royston, consists of Todd and Debby Buchholz, Edward and Martha Dennis, Eric and Marsi Gardiner, Cam and Wanda Garner, Richard and Patricia Harmetz, Irwin and Joan Jacobs, Hal and Debby Jacobs, Paul and Stacy Jacobs, Jeff and Deni Jacobs, John and Angie Longenecker, Rao Makineni, Nevins and Margaret McBride, Ray Mirra, Shearn Platt, Edward Richard, Drew and Noni Senyei, Steven Strauss and Lise Wilson. Mr. Royston co-produced the TV film *Dreams of Gold: The Mel Fisher Story* (w/ Cliff Robertson and Loretta Swit, 1986) and the feature film *Soulmaker* (1990).

**LATITUDE LINK** (*Producer*) has been a supporter of the performing arts for many years. They are especially thankful to the Four Seasons for a compelling story, to Marshall Brickman and Rick Elice for putting it to paper and to Des McAnuff and La Jolla Playhouse for bringing it to the stage.

**RICK STEINER** (*Producer*) Of the eleven Broadway musicals Rick has co-produced, *Jersey Boys*, *Hairspray*, *The Producers* and *Big River* won Tony Awards for Best Musical. In 1954, at age eight, Rick made his stage debut opposite Gene Lockhart in *On Borrowed Time* and then promptly retired. Rick has won six poker championships including the 1992 World Series of Poker 7- Stud Hi-Lo event. He resides in Cincinnati, Ohio with his children Ace and Duke and sits on the ownership bench of his beloved Cincinnati Reds.

**LAUREN MITCHELL** (*Associate Producer*) As producer, on Broadway: *Urinetown*, *Into the Woods* ('02 revival), *Wrong Mountain*, *High Society*. Off- Broadway: *Barbra's Wedding*, *Bare*. As actress, on Broadway: *The Boys From Syracuse*, *Me and My Girl*, *Nine*, *Annie*, *City of Angels* (L.A.), *Into the Woods* (original cast and PBS American Playhouse) and numerous Off-Broadway, regional, television and concert appearances.

**LA JOLLA PLAYHOUSE** (*Original Producer*) has received more than 300 awards for theatre excellence, including the 1993 Tony Award as America's Outstanding Regional Theatre. Located in La Jolla, California, the Playhouse is nationally acclaimed for its innovative productions of classics, new plays and musicals. Led by Christopher Ashley, Artistic Director; Steven B. Libman, Managing Director; Shirley Fishman, Associate Artistic Director and Des McAnuff, Director Emeritus, the Playhouse was founded in 1947 by Gregory Peck, Dorothy McGuire and Mel Ferrer. More than 30 Playhouse productions have moved to Broadway, garnering 23 Tony Awards, including *Big River*, *The Who's Tommy*, *How to Succeed in Business...*, *Thoroughly Modern Millie*, Billy Crystal's *700 Sundays* and the Pulitzer Prize-winning *I Am My Own Wife*, fostered as part of the Playhouse's Page To Stage New Play Development Program. Visit [www.lajollaplayhouse.org](http://www.lajollaplayhouse.org).





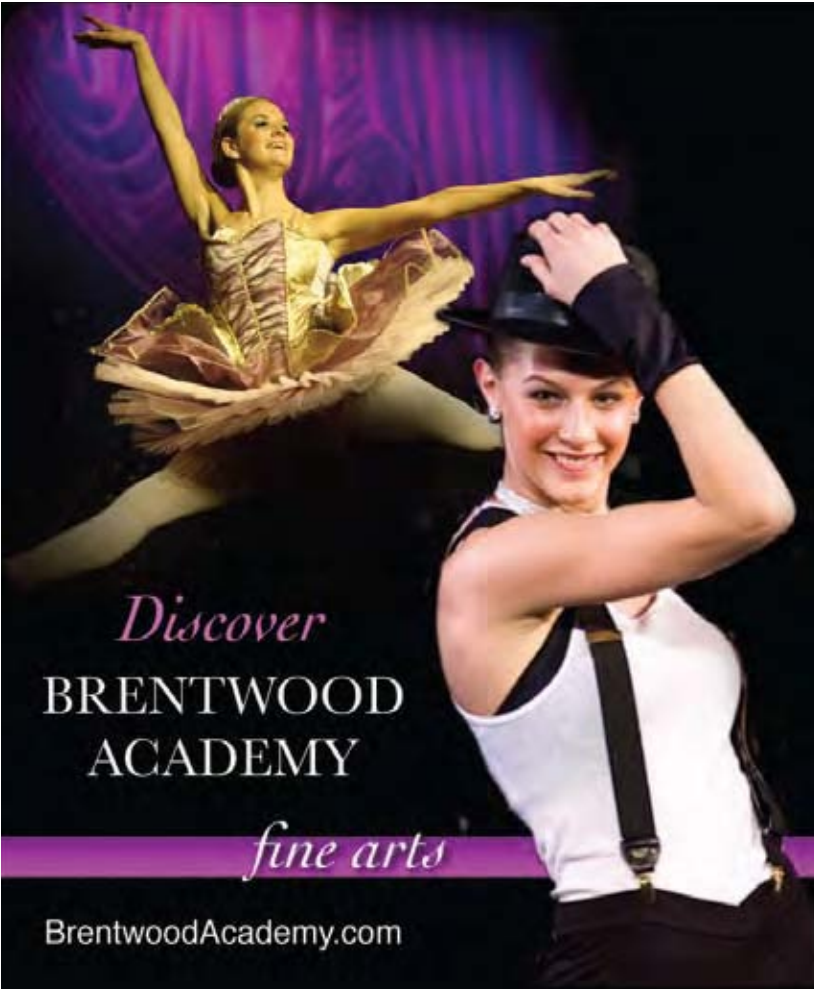
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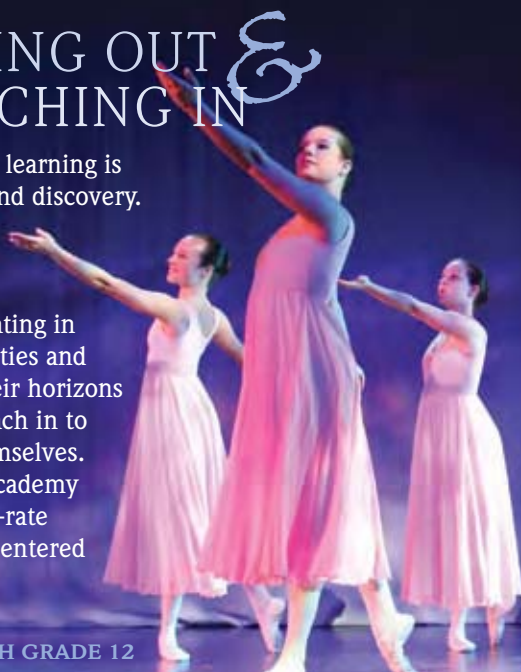
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IN MEMORY

It is difficult to imagine producing anything without the presence of beloved Dodger producing associate James Elliot Love. Friend to everyone he met, James stood at the heart of all that is good about the theatrical community. He will be missed, but his spirit abides.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



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# JERSEY BOYS

The story of Frankie Valli & The Four Seasons

## FUN FACTS

Pick up a *Center Stage* magazine in the lobby and see page 9 in this playbill for more interesting information on The Four Seasons and Bob Gaudio.

**There are 52 people in the touring company**, including 19 actors, 4 swings, 10 musicians, 3 stage managers, 2 company managers, 3 carpenters, 3 electricians and crews of 2 each for properties, sound, wardrobe and hair. Multiple roles are played by various cast members: “Francine” plays 17 other parts; “Barry Belson” plays another 16; “Detective Two” (“Knuckles”) and “Lorraine” – 15; “Joe Pesci” and “Mary Delgado” – 11; “Norman Waxman” – 10; “Hank Majewski” – 8; and “Gyp DeCarlo” – 4.



**Casting was held in 11 cities: New York, Los Angeles, San Francisco, Las Vegas, Chicago, Nashville, Miami, Toronto, London, Dublin and Edinburgh.** It took 7 weeks to cast the premiere, including pre-screens with casting team, callbacks for the creative team which includes casting team, the music director, the production supervisor and the dance department, and then final callbacks with Des McAnuff. During the finals, the room often includes Frankie Valli, Bob Gaudio and the producers. Auditions for future replacements are ongoing, and Equity-required calls occur in each city of origin every 6 months. Actors are asked to not sing songs from the show, but many elect to sing other songs by The Four Seasons.



**The 33 songs in the show include five #1 hits and 11 songs that made *Billboard's* top ten.** The 19 hits by The Four Seasons or Frankie Valli that didn't make it into the show (including 4 top ten hits) are listed in the playbill as “The Ones That Got Away.” As the musical traces the origins of the group when they performed songs written by other groups, the songs in the show represent work by 34 songwriters (see credits on page 38). Most of the hits were written by original member of The Four Seasons, Bob Gaudio, and their producer/lyricist, Bob Crewe.



**The 196 total costumes/looks in the show include vintage suits, ties and dresses.** Originally beaded by machine for \$300 per yard, the “Snowflake” dresses require 5 hours of hand-beading repairs per week. There are 102 shirts in the show, including reproductions of vintage shirts with patterns printed on fabric by computer at a cost of more than \$299 per yard. “Tommy” has 12 costume changes, “Nick” has 11, “Frankie” has 15 and “Bob” has 10. “Frankie” runs through 1 pair of pants each week, with repairs every other day (slides on his knees in the number “Beggin’”). The fastest quick change in the show is 9 seconds, when “Mary Delgado” gets out of the car and into her robe for “My Eyes Adored You.” “Frankie” has 12 quick changes (one at 15 seconds). Every day, a dresser will walk/run 2.4 miles for between the performance and work before and after the show.



**Fifteen people spent 12 weeks to build the sound console in England.** There are 65 microphones used in the show, both wireless and hard-wired. The full sound system includes 120 speakers. In each city, technical rehearsals of the set, lights and sound system are held with the cast, crew and the band to prepare for performances in the theater and to adjust the sound mix to adapt for acoustic needs of each theatre. **There are 609 lighting cues**, 401 Conventional Lighting Units, 77 Moving Lights, 240 feet of Steel Truss and 96 PAR Lamps on the Stadium Wall for the Concert.



(TOP TO BOTTOM) Steve Gouveia, Joseph Leo Bwarie, Josh Franklin, and Erik Bates; Erik Bates, Joseph Leo Bwarie, Josh Franklin, Steve Gouveia, and the Company of *Jersey Boys*; Josh Franklin, Erik Bates, Joseph Leo Bwarie, and Steve Gouveia; Steve Gouveia, Joseph Leo Bwarie, Josh Franklin, and Erik Bates; Josh Franklin, Joseph Leo Bwarie, Erik Bates, Steve Gouveia, and the Company of *Jersey Boys*. Photos by Joan Marcus.



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The Tennessee Performing Arts Center is an accessible facility with a variety of services.

For more information, see page 60 of this playbill or visit [www.tpac.org](http://www.tpac.org).

**TPAC Sign Interpreters for Sunday, March 22, matinee: Harriet Harms and Karla Kelso**



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— Gail Gershon-Witte, NY Daily News (W.D.L.)

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The Broadway blockbuster *Wicked* will open and anchor the 2009-2010 season of “HCA/TriStar Broadway at TPAC” with a three-week engagement at the Tennessee Performing Arts Center, September 2-20.



By late April, TPAC will announce the other five titles in the six-show season ticket package touring to Nashville through spring 2010. Meanwhile, TPAC is taking “down payments” on season tickets – the only way to guarantee seats for *Wicked* and to accommodate the timeline requested by the producers of this show. For more information, visit [www.tpac.org/wicked](http://www.tpac.org/wicked) or call TPAC Subscriber Services at 615-782-6560 or 1-800-410-4216. *Wicked* is expected to go on sale to the general public between mid-May and early June.

*These are questions TPAC has received from people interested in season tickets. We hope these answers are helpful.*

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## FREQUENTLY ASKED QUESTIONS

### 2009-2010 HCA/TRISTAR BROADWAY AT TPAC - DOWN PAYMENT FOR *WICKED*

#### **I have never been asked to put a down payment on my season tickets before, why now?**

Due to the timeline set by the producers of *Wicked*, we must start our season renewal process earlier than normal. In order to give our Season Ticket Holders an opportunity to secure their same seats for *Wicked*, we are offering the possibility to place a down payment on the 2009-2010 season by April 1, 2009.

#### **Is *Wicked* part of next season?**

Yes, *Wicked* is the first show in our 2009-2010 season.

#### **I thought I would be able to get tickets to *Wicked* by being a 2008-2009 Season Ticket Holder, why do I have to commit to next season?**

2008-2009 Season Ticket Holders have the first chance to secure their *Wicked* tickets by placing a down payment on next season. This opportunity is offered first to current 2008-2009 Season Ticket Holders and Group Sales customers. Since it is part of our 2009-2010 Season, we must sell *Wicked* as part of next season's package.

#### **How is the cost of my down payment determined?**

Your down payment equals the price of your tickets to *Wicked*. Basically, you are now paying for one of the six shows in next season.

#### **When will I find out what the rest of the shows will be?**

The remaining five season shows will be announced by late April. We will invoice Season Ticket Holders at that time for the remaining balance of the season. We also will have additional payment plans available.

#### **What if I don't want to see the rest of the shows in the season?**

Your down payment comes with a MONEY BACK GUARANTEE. We are sure you will be excited about next season, but if you decide that you do not want to commit to the full season, we will refund your *Wicked* down payment.

#### **If I do not purchase the rest of the season, what will happen to my *Wicked* tickets?**

Your seats to *Wicked* will have to be released if you do not purchase the remainder of the season. You will be able to purchase tickets at the public on-sale date, which is yet to be determined by the touring production company.

#### **I want to purchase additional tickets to *Wicked*. When can I do that?**

Reservations for additional tickets to *Wicked* are available now to Season Ticket Holders who commit to the full six-show season. The additional ticket orders are limited to eight per household during the week of September 2-8, 2009. We will not be seating additional ticket requests until later in the spring, and we will be seating them in the order in which the reservation was received.

#### **Will payment plans still be available for next season?**

Yes, there will actually be more payment plan options for you next season. In addition to the down payment for *Wicked*, there will be additional payment options for the balance of your 2009-2010 season. When you receive your invoice, let us know that you are interested in a payment plan and we will help you find the one that works best for you.



If you have further questions or concerns, please feel free to contact TPAC Subscriber Services (Monday through Friday from 9 a.m. to 4 p.m.)  
Call us at 615-782-6560 or 1-800-410-4216.

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## TPAC FACILITY INFORMATION

**CONCERNS OR COMPLIMENTS?**  
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**Accessibility Services** at TPAC include parking; elevators; wheelchair seating; use of a TPAC wheelchair; designated restrooms; and services for hearing and visually impaired patrons. Infrared assisted listening devices are available at no charge at the entrance to each theater. TPAC offers signing for hearing impaired patrons, and audio description and Braille programs for blind and visually impaired patrons on the Sunday matinee in the HCA/TriStar Broadway at TPAC Series. The third Saturday matinees of Tennessee Repertory Theatre plays also are signed. Large print programs are available for shows in the Broadway, TPAC Presents and Family Field Trip series. Special accessibility requests and concerns, excluding assisted listening headsets, should be discussed in advance with the TPAC House Manager at 615-782-4087. Reservations for a TPAC wheelchair should be made on the day of performance.

**Restrooms** for Andrew Jackson Hall are located one level down from the 6th Avenue entrance; in the halls behind the seats in the tier and balcony; and downstairs in the back of the orchestra level. Restrooms for Polk Theater are located down the stairs to the left of the entrance to the orchestra level and on the balcony level.

**All cellular phones, pagers, watch alarms, cameras, recorders and other electronic devices** should be turned off prior to the performance or checked-in with the floor manager or an usher, who will note the seating location of physicians and others who expect emergency calls.

**Call "Lost and Found"** at 615-782-4098 to report an item which may have been left at TPAC.

**In case of an emergency**, the number to leave with others is 615-782-4000 (along with performance attending, theater, and seat location).

**Smoking** is permitted outside of the building.



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**Location** The Ingram Center for Performing Arts is located at the corner of 24th Avenue and Capers Avenue.

**Late Arrivals** Late arrivals will be seated only at times designated by the artists and/or company. Please consult ushers stationed at the entrances of the orchestra level.

**Discounted Parking** Discounted parking for Ingram events is available in the Capers Avenue Garage at the corner of 24th Avenue and Capers Avenue. Please show ticket stubs when exiting.

**No Smoking** There is no smoking allowed in any building on University campus.

**Restrooms** In the Ingram Center, restrooms are located in the rear of the lobby area.

**Accessibility** Wheelchair accessible seating, restroom and radio frequency assistive hearing devices are available in Ingram Hall. Please call 322-2471 at least three days in advance of the performance date to make arrangements for all special needs.

**Lost and Found** Please call University Security at 322-2745.





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