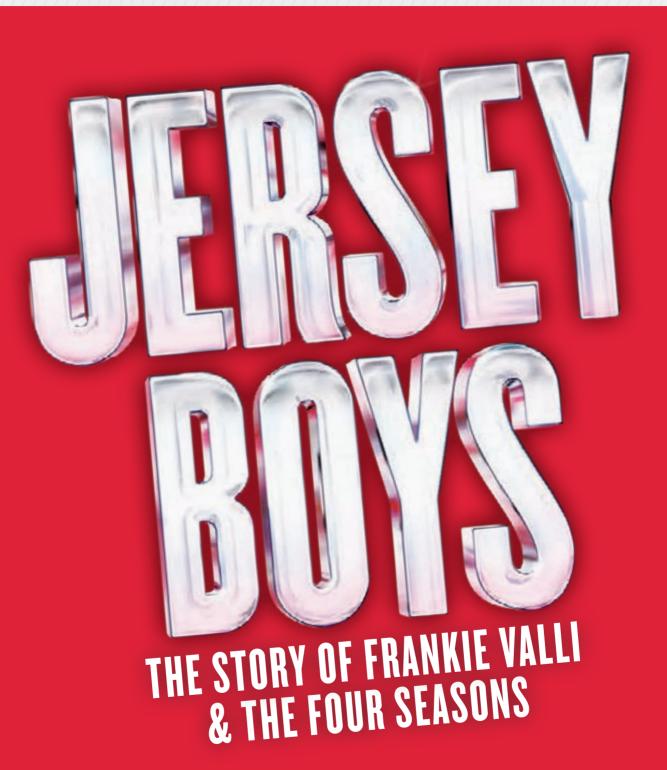


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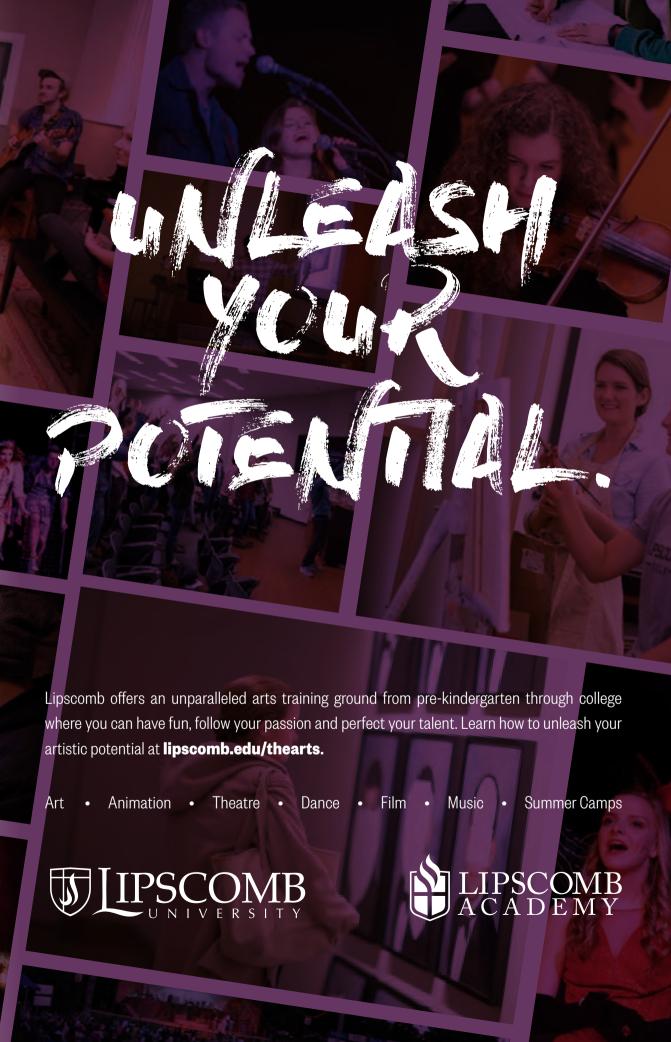


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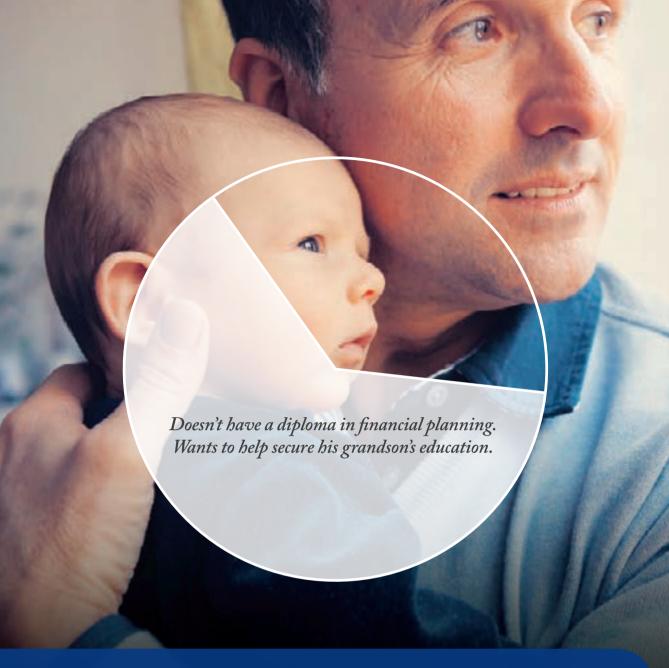


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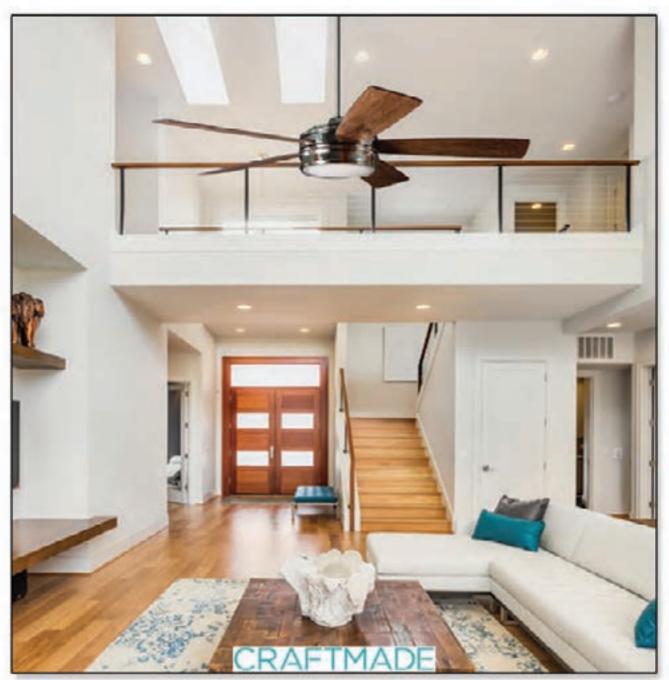
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JERSEY BOYS

The Story of Frankie Valli & The Four Seasons

Book by

Music by

Lyrics by

Marshall Brickman & Rick Elice

Bob Gaudio

Bob Crewe

with

Tommaso Antico Corey Greenan Chris Stevens Jonny Wexler

Dianna Barger Ben Bogen Tristen Buettel Sean Burns Jonathan Cable Wade Dooley Todd DuBail Caitlin Leary Kevin Patrick Martin Michelle Rombola Kit Treece

Scenic Design Klara Zieglerova Costume Design

Jess Goldstein

Lighting Design Howell Binkley

Sound Design
Steve Canyon Kennedy

Projection Design
Michael Clark

Wig and Hair Design
Charles G. LaPointe

Fight Director
Steve Rankin

Production Supervisor Richard Hester

Music Director

Orchestrations
Steve Orich

Music Coordinator

John Miller

r Michael Gonzalez

Production Management
NETworks Presentations
Jason Juenker

Casting
Tara Rubin Casting
Lindsay Levine, CSA

Company Manager

Production Stage Manager

Deborah Barrigan Jay Carey

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Choreography
Sergio Trujillo

Directed by

Des McAnuff

World Premiere Produced by La Jolla Playhouse, La Jolla, CA Christopher Ashley, Artistic Director & Michael S. Rosenberg, Managing Director





Bob Gaudio	TOMMASO ANTICO
Angel, Francine (and others)	IOMINIADA DADCED
	DIANNA BARGER
Church Lady, Angel, Lorraine, Miss Frankie Nolan,	
Bob's Party Girl (and others)	TRISTEN BUETTEL
Joey, French Rap Star, Detective One, Officer Petrillo, Crewe's PA, Hal Miller,	
Barry Belson, Davis (and others)	SEAN BURNS
Bob Crewe, Donnie, Accountant, Finney (and others)	WADE DOOLEY
Gyp DeCarlo, Nick DeVito, Billy Dixon, Charlie Calello, (and others)	TODD DuBAIL
Tommy DeVito	COREY GREENAN
Stosh, Norman Waxman, Detective Two, Hank Majewski, Police Officer,	
Recording Studio Engineer, Accountant's Assistant, Joe Long (and others)	
Mary Delgado, Frankie's Mother, Nick's Date, Angel (and others)	MICHELLE ROMBOLA
Nick Massi	
Frankie Valli	
HAHNE VALL	JOININT WEALER

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

For Frankie Valli: BEN BOGEN, SEAN BURNS; for Tommy DeVito: JONATHAN CABLE,

KEVIN PATRICK MARTIN; for Bob Gaudio: WADE DOOLEY, KIT TREECE;

for Nick Massi: JONATHAN CABLE, TODD DUBAIL

SWINGS

DIANNA BARGER, BEN BOGEN, JONATHAN CABLE, CAITLIN LEARY, KIT TREECE Dance Captain: DIANNA BARGER; Assistant Dance Captain: BEN BOGEN; Fight Captain: JONATHAN CABLE

JERSEY BOYS ORCHESTRA

Music Director: Michael Gonzalez; Associate Conductor: Nick Wilders; Keyboards: Tish Diaz, Michael Gonzalez, Nick Wilders; Guitar: Max Caine; Bass: Jonny Morrow; Drums: Brett Beiersdorfer; Music Coordinator: John Miller

FOUR SEASONS



(l to r) Bob Gaudio, Frankie Valli, Nick Massi and Tommy DeVito. The Original Four Seasons.









(l to r) Tommaso Antico, Jonny Wexler, Chris Stevens and Corey Greenan in Jersey Boys.

CAST







Corey Greenan



Chris Stevens



Jonny Wexler



Dianna Barger



Ben Bogen



Tristen Buettel



Sean Burns



Jonathan Cable



Wade Dooley



Todd DuBail



Caitlyn Leary



Kevin Patrick Martin



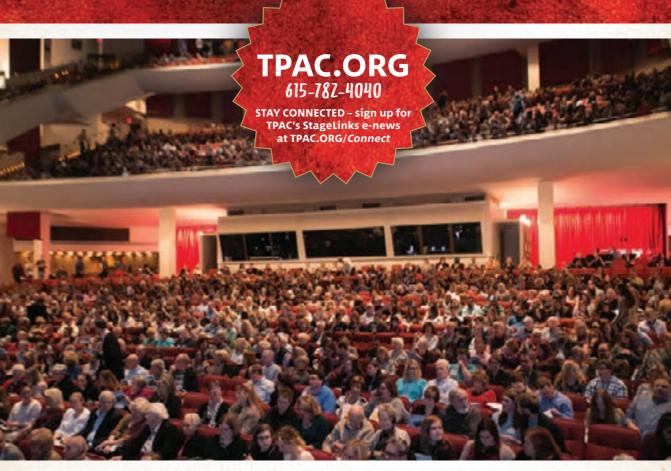
Michelle Rombola



Kit Treece

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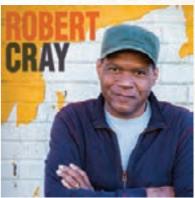




February 14TPAC's Polk Theater



February 15War Memorial Auditorium



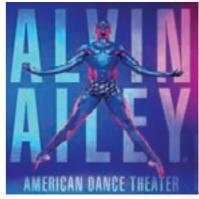
February 27TPAC's Polk Theater



March 2
TPAC's Polk Theater



March 9
War Memorial Auditorium



March 14 TPAC's Jackson Hall



March 24
TPAC's Jackson Hall



April 26
War Memorial Auditorium



May 31
TPAC's Polk Theater





MUSICAL NUMBERS

ACT ONE

"Ces Soirées-La (Oh, What a Night)" - Paris, 2000	French Rap Star, Backup Group
"Silhouettes"	Tommy DeVito, Nick Massi, Nick DeVito,
	Frankie Castelluccio
"You're the Apple of My Eye"	Tommy DeVito, Nick Massi, Nick DeVito
"I Can't Give You Anything But Love"	Frankie Castelluccio
"Earth Angel"	Tommy DeVito, Full Company
"Sunday Kind of Love"	Frankie Valli, Tommy DeVito, Nick Massi, Nick's Date
"My Mother's Eyes"	Frankie Valli
"I Go Ape"	The Four Lovers
"(Who Wears) Short Shorts"	The Royal Teens
"I'm in the Mood for Love/Moody's Mood for Love"	Frankie ValliThe Four LoversThe Royal TeensFrankie Valli
"Cry for Me"	Bob Gaudio, Frankie Valli, Tommy DeVito, Nick MassiHal Miller and The RaysMiss Frankie Nolan and The RomansBilly Dixon and The Topix
"An Angel Cried"	Hal Miller and The Rays
"I Still Care"	Miss Frankie Nolan and The Romans
"Trance"	Billy Dixon and The Topix
"Sherry"	The Four Seasons
"Big Girls Don't Cry"	The Four Seasons
"Walk Like a Man"	The Four Seasons
"December, 1963 (Oh, What a Night)"	Bob Gaudio, Full Company
"My Boyfriend's Back"	The Angels
"My Eves Adored You"	Frankie Valli, Mary Delgado, The Four Seasons
"Dawn (Go Away)"	The Four Seasons
"Walk Like a Man" (reprise)	

THERE WILL BE ONE 15-MINUTE INTERMISSION

ACT TWO

"Beggin'"	"Big Man in Town"	Ine Four Seasons
"Stay" Bob Gaudio, Frankie Valli, Nick Massi "Let's Hang On (To What We've Got)" Bob Gaudio, Frankie Valli "Opus 17 (Don't You Worry 'Bout Me)" Bob Gaudio, Frankie Valli and The New Seasons "Bye Bye Baby" Frankie Valli and The Four Seasons "C'mon Marianne" Frankie Valli and The Four Seasons "Can't Take My Eyes Off You" Frankie Valli "Working My Way Back to You" Frankie Valli and The Four Seasons "Fallen Angel" Frankie Valli "Rag Doll" The Four Seasons	"Beggin'"	The Four Seasons
"Opus 17 (Don't You Worry 'Bout Me)" Bob Gaudio, Frankie Valli and The New Seasons "Bye Bye Baby" Frankie Valli and The Four Seasons "C'mon Marianne" Frankie Valli and The Four Seasons "Can't Take My Eyes Off You" Frankie Valli "Working My Way Back to You" Frankie Valli and The Four Seasons "Fallen Angel" Frankie Valli "Rag Doll" The Four Seasons		
"Opus 17 (Don't You Worry 'Bout Me)" Bob Gaudio, Frankie Valli and The New Seasons "Bye Bye Baby" Frankie Valli and The Four Seasons "C'mon Marianne" Frankie Valli and The Four Seasons "Can't Take My Eyes Off You" Frankie Valli "Working My Way Back to You" Frankie Valli and The Four Seasons "Fallen Angel" Frankie Valli "Rag Doll" The Four Seasons	"Let's Hang On (To What We've Got)"	Bob Gaudio, Frankie Valli
"C'mon Marianne"	"Opus 17 (Don't You Worry 'Bout Me)"	Bob Gaudio, Frankie Valli and The New Seasons
"Can't Take My Eyes Off You"	"Bye Bye Baby"	Frankie Valli and The Four Seasons
"Working My Way Back to You"	"C'mon Marianne"	Frankie Valli and The Four Seasons
"Fallen Angel"	"Can't Take My Eyes Off You"	Frankie Valli
"Rag Doll"	"Working My Way Back to You"	Frankie Valli and The Four Seasons
"Rag Doll"	"Fallen Angel"	Frankie Valli
"Who Loves You?"		
	"Who Loves You?"	The Four Seasons, Full Company

THE ONES THAT GOT AWAY

"Ain't That a Shame" (Domino/Bartholomew) • "Candy Girl" (Santos)
"Don't Think Twice" (Dylan) • "Girl Come Runnin" (Gaudio/Crewe)
"Grease" (Gibb) • "I Make a Fool of Myself" (Gaudio/Crewe)
"I've Got You Under My Skin" (Porter) • "Marlena" (Gaudio)
"New Mexican Rose" (Crewe/Calello) • "Our Day Will Come" (Hillard/Garson)
"Ronnie" (Gaudio/Crewe) • "Save It For Me" (Gaudio/Crewe)
"Silver Star" (Gaudio/Parker) • "Swearin' to God" (Crewe/Randall)
"Tell It to the Rain" (Petrillo/Cifelli)
"The Sun Ain't Gonna Shine Anymore" (Gaudio/Crewe)
"To Give (The Reason I Live)" (Gaudio/Crewe)

"To Give (The Reason I Live)" (Gaudio/Crewe)
"Watch the Flowers Grow" (Brown/Bloodworth)
"Will You Love Me Tomorrow" (Goffin/King)



"Dia Man in Town"

Please silence all electronic devices such as cellular phones, beepers and watches. The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

WHO'S WHO

TOMMASO ANTICO (Bob Gaudio) grew up in small town New Baltimore, MI, where he worked at his family's Italian bakery. His love for the arts started in elementary school when he joined band. He later became involved in theatre and moved to New York at 18 by himself to study the arts. At 19, he went on the national tour of Cabaret and since has appeared Off-Broadway in Altarboyz, toured with Hairspray and has been in the films Revolutionary Road and Enchanted. He was recently seen in the closing cast of Jersey Boys on Broadway. Follow him on Instagram @tommasoantico. This is for Julia.

COREY GREENAN (Tommy DeVito). Broadway: Mamma Mia! (Sky), Scandalous. National Tour: If/Then, Mamma Mia!. International Tour: Evita (Che). New York/Regional: I Am Harvey Milk, Sweeney Todd, 42nd Street, Much Ado About Nothing. BA Pepperdine University (Theatre Arts).

CHRIS STEVENS (Nick Massi) moved to NYC to be in Jersey Boys, and now, five years later, that dream is coming true! National Tour: Mamma Mia! (Sky), Cats (Rum Tum Tugger). Regional: Grease (Engeman), Rodgers & Hammerstein's South Pacific (Walnut), Footloose (Fulton), Tarzan (WPPAC), Cats (TBTS) and The Sound of Music (Paper Mill) NYC: Solo Show UNWRITTEN at 54 Below. Many thanks to Merri, Lindsay and the dream team at Judy Boals, Inc. Eternally grateful to Jippy, Di, Brett and Terry. For my angel above, Uncle Drew. "If you can dream it, you can do it." - Walt Disney. Follow me @CJStevens421

JONNY WEXLER (Frankie Valli) is honored to be rejoining Jersey Boys as Frankie Valli after three amazing seasons as Joe Pesci. Select Theatre: West Side Story (Action, New Canaan), Chasing the Song (Frankie Fontana, La Jolla), Yoshimi Battles the Pink Robots (La Jolla), Peter Pan (Peter, Drayton Entertainment), It's A Wonderful Life (Clarence, Grand Theatre), The Music Man (Winthrop, Stratford Festival). Selected Film/TV: The Doodlebops (Disney/CBS, 600+ live shows worldwide). Thanks to Des, Richard, Sergio, Ron, Danny, Merri, Claire, Mark, Taylor, Jesse, his friends and family, and of course his little babe! This one's for Dad!! Website www.jonnywexler.com or follow him on Twitter @jonnywexler

DIANNA BARGER (Francine and others, Dance Captain) is thrilled to be joining the national tour of Jersey Boys! Broadway: Soul Doctor. Off-Broadway: Soul Doctor (NYTW). Regional: Rock of Ages (NCL), Hairspray (Westchester Theatre), Peter Pan (Pittsburgh CLO), Smokey Joe's Café (Pennsylvania Centre Stage), Midnight Ride of Paul Revere (Theatreworks/USA). BFA, Pennsylvania State University.

BEN BOGEN (Assistant Dance Captain, Swing). National Tour Debut! Regional: Sousatzka (Toronto World Premiere), Pittsburgh CLO and Center REP. A California Bay Area native, Ben holds a BFA degree in musical theatre from The University of Michigan. Proud AEA member. Many thanks to Tara Rubin Casting, DGRW, my parents, teachers, and Bay Area family for

believing in me. Truly a dream come true to be in this show. This one's for you guys! @benmbogen

TRISTEN BUETTEL (Lorraine and others) is thrilled to be making her touring debut with Jersey Boys! Regional: Bye-Bye Birdie (Kim, Goodspeed), Hairspray (Amber, Syracuse Stage), Young Frankenstein (Inga, Forestburgh Playhouse). BFA, Syracuse University. Huge thanks to the entire JB team, Merri, and The Mine. All my love to my amazing family and friends! Instagram: @tristenjadee

SEAN BURNS (Joey and others). National Tour: Peter Pan 360. Regional: Titanic, Elmer Gantry (Signature Theatre), Spring Awakening (Keegan Theatre), Defiant Requiem (The Kennedy Center), Jesus Christ Superstar, Legally Blonde, Footloose (Seven Angels Theatre), Disney Cruise Line: Peter Pan. Education: Catholic University of America. Thanks to Mom, Dad, Tina, Irene and Rick.

JONATHAN CABLE (Fight Captain, Swing) is honored to join Jersey Boys! Credits: A Funny Thing. . . Forum, One Slight Hitch, Shenandoah (Totem Pole), Hello, Dolly! (Arrow Rock), The Will Rogers Follies (Pioneer Theatre), Hairspray (Ogunquit), West Side Story (MSMT). Thanks Lindsay, Merri, Dodgers, the entire JB team, Scott, friends and family for constant support!

WADE DOOLEY (Bob Crewe and others). Film: The Last Five Years. Off-Broadway: NEWSical, Awesome 80s Prom. National Tour: The Trip to Bountiful with Cicely Tyson and Vanessa Williams, Radio City Christmas Spectacular. Thanks to my family, friends, Tara Rubin Casting, and the Jersey Boys creative team. For Phoebe. @thewadedooley

TODD DuBAIL (Gyp DeCarlo and others). Las Vegas: Jersey Boys. Tours: Joseph...Dreamcoat (Pharaoh), Grease (Danny), Jesus Christ Superstar. Regional: Mamma Mia! (Sam), White Christmas (Bob), Starlight Express (Greaseball), Cats (Tugger), Little Shop of Horrors (Orin), All Shook Up (Chad), Guys and Dolls (Sky), Hairspray (Corny). Love to JJS, family, friends for their unwavering support. Proud AEA member.

CAITLIN LEARY (Swing) is excited to join the Jersey Boys family! National Tours: Disney's Beauty and the Beast, Elf the Musical. Las Vegas: Mamma Mia! BFA from the University of the Arts, Philadelphia, PA. Thank you to Tara Rubin and the Jersey Boys Team.

KEVIN PATRICK MARTIN (*Norm Waxman and others*) is ecstatic to be doing a dream show! 45+ professional productions across the country at North Shore Music Theatre, Trinity Repertory Company, Gulfshore Playhouse and more. Television: Food Network's *Bakers vs. Fakers*. Training: Rhode Island College. Thanks to TRC, ATB and Mom & Dad. Love to Alex. Instagram: @sweetsbykevin

MICHELLE ROMBOLA (Mary Delgado and others) is thrilled to be on the road with Jersey Boys! Tour: Sister Act. Regional: The Hunchback of Notre Dame, Bye Bye Birdie, Legally Blonde. Recordings: The Hunchback of Notre Dame. Many thanks to the entire creative team, Merri/Tara Rubin, and Dodgers. Love to my amazing family and friends!

WHO'S WHO

KIT TREECE (Swing). National Tours: A Chorus Line (Bobby), Hairspray. New York: New York Spring Spectacular at Radio City Music Hall (standby for Derek Hough). Regional: The Rocky Horror Show (Old Globe), Mame (Goodspeed), A Christmas Carol (Hartford Stage), Chicago (North Shore Music Theatre), Oliver! (Engeman Theatre). Graduate of the Hartt School. @KitTreece

MARSHALL BRICKMAN (Book). Films (author or co-author): Sleeper, Annie Hall, Manhattan, Manhattan Murder Mystery, For the Boys, Intersection; (as writer/ director): Simon, Lovesick, The Manhattan Project, Sister Mary Explains It All. Television: "The Tonight Show with Johnny Carson" (head writer), "The Dick Cavett Show" (head writer/co-producer). He has published in The New York Times, The New Yorker, Playboy and other periodicals and was the 2006 recipient of the Writers Guild of America's Ian McClellan Hunter Lifetime Achievement Award. Jersey Boys, his first venture into musical theatre (with co-author Rick Elice), won four Tony Awards including Best Musical. The Addams Family, his second theatrical venture (also with Rick), ran over 700 performances on Broadway and had national and international tours. Upcoming projects include musicals about Roy Rogers and the Woodstock Festival of 1969.

RICK ELICE (Book) co-wrote Jersey Boys (winner 2006 Tony Award, 2007 Grammy Award and 2009 Olivier Award for Best Musical) with the great Marshall Brickman. His play, Peter and the Starcatcher, received nine 2012 Tony Award nominations (including two for Rick), won five (more than any play of the season), and is one of the most produced plays in North America. Also on Broadway, Elice wrote The Addams Family (with Marshall Brickman, music and lyrics by Andrew Lippa), which also had productions on tour across North America and in Europe and South America. Getting ready for Broadway in the fall of 2018, The Cher Show, directed by Jason Moore. Heartfelt thanks to those whose work in the theater makes him grateful for the day he was born: Sondheim, Stoppard, Bennett, Prince, Fosse, Robbins, Nichols, Tune, Nunn, Laurents, Stone, Kushner, Taymor, Papp, Schumacher, Schneider, David, Strong, Gaudio, Valli, McAnuff, Trujillo, Seller, Suarez, Moore, Gattelli, Coyne, Brickman, Timbers and, eternally, Roger Rees. Rick thinks about them a lot. He never thought about Jersey much. He does now.

BOB GAUDIO (Composer) wrote his first hit, "Who Wears Short Shorts," at 15, for the Royal Teens, and then went on to become a founding member of The Four Seasons and the band's principal songwriter. He also produced the hit "You Don't Bring Me Flowers" for Neil Diamond and Barbra Streisand (Grammy nomination, Record of the Year) as well as six albums for Diamond, including The Jazz Singer. Other producing credits include albums for Frank Sinatra, Marvin Gaye, Diana Ross, Michael Jackson and the soundtrack for the film of Little Shop of Horrors. Several songs co-written with Bob Crewe have been cover hits for such artists as the Tremeloes ("Silence

Is Golden"), the Walker Brothers ("The Sun Ain't Gonna Shine Anymore") and Lauryn Hill ("Can't Take My Eyes Off You"). With his wife, Judy Parker, Gaudio produced and co-wrote the *Who Loves You* album for The Four Seasons and one of Billboard's longest-charted singles (54 weeks), "Oh, What a Night." A high point in his career came in 1990 when, as a member of the original Four Seasons, Gaudio was inducted into the Rock and Roll Hall of Fame. In 1995, he was inducted into the Songwriters Hall of Fame, which hailed him as "a quintessential music-maker." To this day, Bob Gaudio and Frankie Valli still maintain their partnership…on a handshake.

BOB CREWE (Lyricist). "New York was pregnant in the fifties," says Bob Crewe, "gestating with possibilities." Crewe and music partner Frank Slay became independent writer-producers when the category hadn't yet been invented. In 1957, they wrote and produced "Silhouettes" for The Rays, which skyrocketed to #1. Suddenly, producers in demand, they launched Freddie Cannon's "Tallahassee Lassie" and Billy & Lillie's "Lah Dee Da." Crewe's 1960's unprecedented producing success with The Four Seasons birthed a new sound, striking a major chord in American pop. "Sherry," "Big Girls Don't Cry," "Walk Like a Man," "Candy Girl," "Ronnie" - all smashes! When lead Frankie Valli demanded a solo turn, Crewe and Bob Gaudio wrote (and Crewe produced) "Can't Take My Eyes Off of You," which eventually became the century's fifth most-played song. Crewe ran hot with artists from Vicki Carr, Oliver and Lesley Gore to Mitch Ryder, co-writing with Charles Fox the soundtrack for Jane Fonda's film Barbarella. Then his own Bob Crewe Generation exploded with "Music to Watch Girls By". In 1972 Bob was in L.A., where he revived Frankie Valli with "My Eyes Adored You" by Crewe and Kenny Nolan. They also co-wrote Patti LaBelle's "Lady Marmalade" (#1, July '75), which was a hit again on the soundtrack of Moulin Rouge (#1, June '01)...David Ritz

DES McANUFF (Director) is a two-time Tony Awardwinning director and former artistic director of the Stratford Festival. He is also Director Emeritus of La Jolla Playhouse, where during his tenure he directed over 35 productions of classics, new plays and musicals. Broadway: Doctor Zhivago, Jesus Christ Superstar, Guys and Dolls, Aaron Sorkin's The Farnsworth Invention, Jersey Boys (Tony and Olivier Awards: Best Musical), Billy Crystal's 700 Sundays (Tony Award: Best Special Theatrical Event), Dracula the Musical, How to Succeed..., The Who's Tommy (Tony and Olivier Awards: Best Director), A Walk in the Woods, and Big River (Tony Awards: Best Director, Best Musical). Selected New York: Fetch Clay, Make Man (NYTW). Stratford highlights: A Word or Two, Caesar and Cleopatra, The Tempest (all with Christopher Plummer). Opera: Faust (The Met, ENO). Film: Cousin Bette (director), Iron Giant (producer, BAFTA Award) and Quills (executive producer). In 2012, he was awarded Canada's esteemed Governor General's National Arts Center Award and the Order of Canada.





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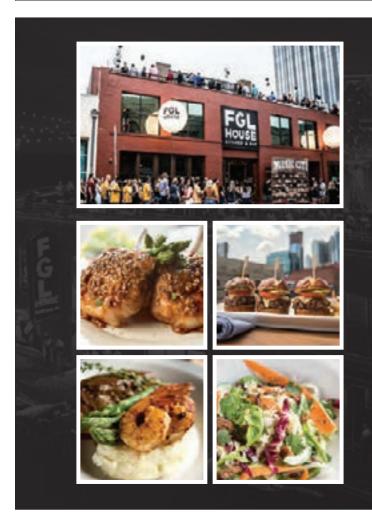


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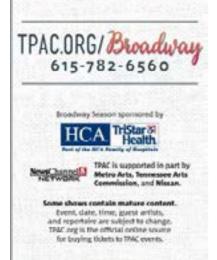


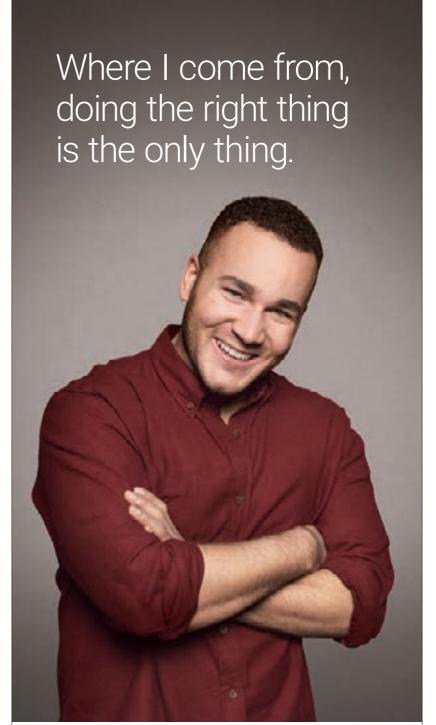


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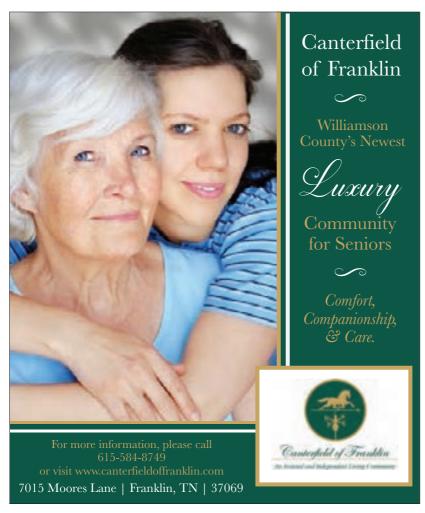
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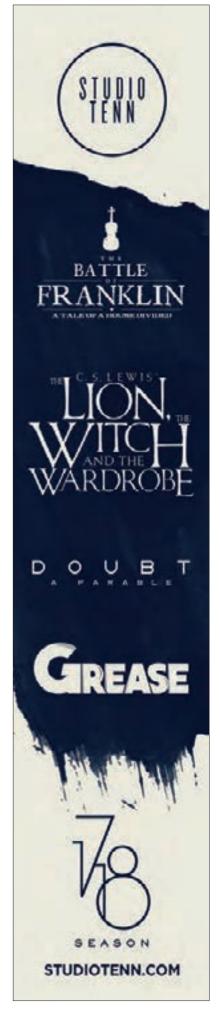




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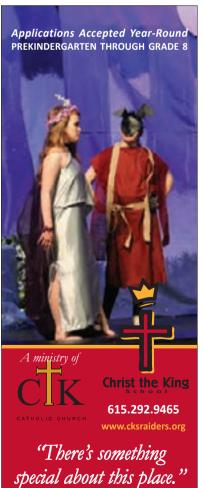
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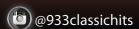
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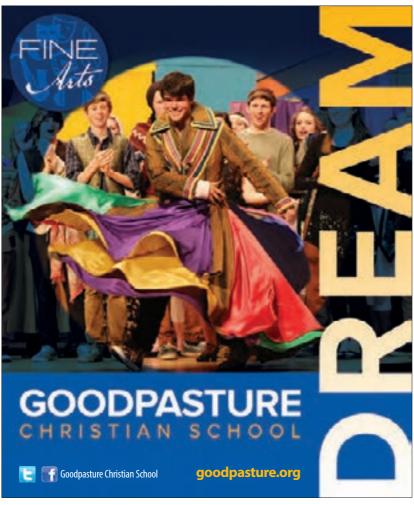
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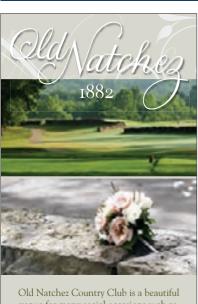
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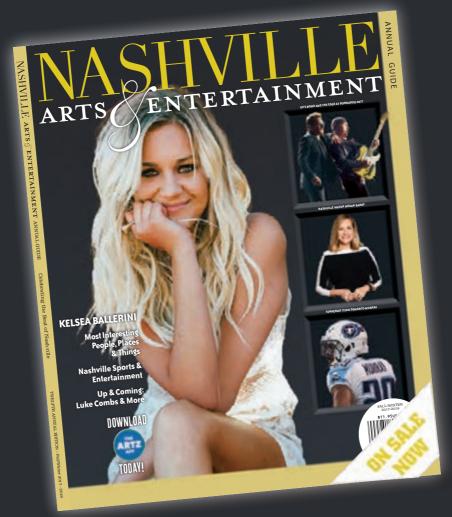


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WHO'S WHO

SERGIO TRUJILLO (Choreographer). Broadway: On Your Feet (Tony Award Nominee/Outer Critics Circle/ Astaire Awards), Memphis (Olivier/OCC Award, Drama Desk/Astaire Award nominations), Jersey Boys (Drama Desk/OCC nomination), A Bronx Tale (Chita Award Nomination), The Addams Family, Next to Normal, Hands on a Hardbody (Drama Desk nomination), Leap of Faith (Drama Desk nomination), Guys and Dolls (Astaire Award nomination), All Shook Up. Director/ Choreographer: Arrabal (ART), Gloria Estefan On Broadway (Minskoff Theatre), Flashdance (National Tour), White Noise (Royal George Theatre). Other Theatre: Ain't Too Proud (Berkeley Rep), Invisible Thread (Second Stage/Astaire Award Nomination), Carmen (Olney Theatre/Helen Hayes Nomination), Freaky Friday (Signature Theatre), The Wiz (La Jolla Playhouse). International: Tarzan (Disney), Peggy Sue Got Married (West End), The Sound of Music and West Side Story (Stratford Festival).

RON MELROSE (Music Supervision, Vocal/ Dance Arrangements and Incidental Music). Forty-one years of arranging, music direction and supervision, including eighteen Broadway shows and productions spanning the world. Helpmann Award (Australia's Tony) for music direction on Jersey Boys, music supervisor of Jersey Boys film, associate producer of Jersey Boys cast and Christmas albums. Music supervisor and arranger, A Bronx Tale (Broadway), Summer: The Donna Summer Musical (La Jolla Playhouse). Composer: Fourtune (Off-Broadway), The Silver Swan (NEA Fellowship), The Missing Peace (Washington's Capitol Fringe), Early One Morning (liturgical one-woman musical, two Harvard Hasty Pudding shows, a gospel Requiem, songs for Saturday Night Live. Education: Harvard (philosophy), Westminster (choral conducting). Thanks to Alexandra.

KLARA ZIEGLEROVA (Scenic Design). Broadway: Sister Act, The Farnsworth Invention, Jersey Boys, The Search for Signs of Intelligent Life in the Universe. Numerous Off-Broadway and regional productions: Flashdance (National Tour), Public Theater, MTC, NYTW, etc. London's West End: Sister Act, Jersey Boys. Ms. Zieglerova designed the interior of New World Stages, NYC. Awards: the Green Room Award 2010 (Australia) and the Best Set Design of the 2009 Theatregoers' Choice Award London (both for Jersey Boys); 2005 Lumen Award (New World Stages); 2003 Drammy Award for Best Set Design; 2000 Carbonell Award for Best Set Design; sets for the Best Touring Production, 2003 L.A. Ovation Award.

JESS GOLDSTEIN (Costume Design). Career highlights include Jersey Boys, Newsies, On the Town, The Rivals (2005 Tony Award), The Merchant of Venice with Al Pacino and Henry IV with Kevin Kline (both Tony nominated), Proof, Love! Valour! Compassion!, Buried Child, How I Learned to Drive, Tintypes, The Mineola Twins (Lortel and Hewes Awards), Il Trittico for the Metropolitan Opera and Tony Goldwyn's film A Walk on the Moon. 2015 recipient of TDF's Irene Sharaff Lifetime Achievement Award; graduate of the Yale

School of Drama and has served on their faculty since 1990. www.jess-goldstein.com

HOWELL BINKLEY (Lighting Design). Broadway: Prince of Broadway, Come From Away (2017 Tony nom), A Bronx Tale, Hamilton (2016 Tony Winner), After Midnight (2014 Tony nom), How to Succeed... starring Daniel Radcliffe (2011 Tony nom), West Side Story (2009 Tony nom), Gypsy starring Patti LuPone, In The Heights (2008 Tony nom), Jersey Boys (2006 Tony Winner), Avenue Q, Parade, Kiss Of The Spider Woman (1993 Tony nom). Co-Founder and Resident Lighting Designer for Parsons Dance. 1993 Sir Laurence Olivier and Canadian Dora Awards for Kiss of The Spider Woman. 2006 Henry Hewes Design Award for Jersey Boys. 2016 Henry Hewes Design Award for Hamilton.

STEVE CANYON KENNEDY (Sound Design) was the production engineer on such Broadway shows as Cats, Starlight Express, Song & Dance, The Phantom of the Opera, Carrie and Aspects of Love. His Broadway sound design credits include On Your Feet, Zhivago, Lady Day at Emerson's Bar and Grill (Tony Award), Hands on a Hardbody (Drama Desk Award), Jesus Christ Superstar, Catch Me If You Can (Tony Nomination), Guys and Dolls, Mary Poppins, The Lion King, Jersey Boys (Drama Desk Award), Billy Crystal's 700 Sundays, Hairspray, The Producers, Aida, Titanic, Big, How to Succeed..., Carousel and The Who's Tommy (Drama Desk Award).

MICHAEL CLARK (Projection Design). Elephant Man, Dracula The Musical, Lennon, 700 Sundays, Jersey Boys, Ring of Fire (Broadway), Domesticated, Frankenstein the Musical, Burleigh Grimes (Off-Broadway), Heidi Chronicles, My One and Only, Big Maybelle, The Breakup Notebook, Villians Tonight, Sondheim Celebration (regional and cruise lines), Le Denier Judgement (Cannes), Ghost: The Musical (UK tour) Over 30 other productions as Associate Designer and currently forming new curriculum in Projection, Augmented and Virtual Reality at the University of Florida.

CHARLES G. LAPOINTE (Hair and Wig Design). Over 80 Broadway shows including Hamilton, Beautiful: The Carole King Musical, Anastasia, The Band's Visit, SpongeBob SquarePants, Amélie, Motown the Musical, Memphis: The Musical, Allegiance, A Gentleman's Guide to Love and Murder, The Color Purple, Doctor Zhivago, Of Mice and Men, Violet, Sideshow, The Elephant Man, After Midnight, Clybourne Park, Newsies, Jekyll and Hyde, The Mountaintop, Superior Donuts, Bonnie and Clyde, In the Heights. Television: The Wiz Live! (Emmy Award Nomination), Bluebloods, American Crime, Maddoff, Hairspray.

STEVE RANKIN (Fight Director). Broadway: Jersey Boys, Memphis, Carousel, Henry IV, Guys and Dolls, Doctor Zhivago, The Farnsworth Invention, Twelfth Night, Macbeth, Dracula, Bonnie and Clyde, Two Shakespearean Actors, Anna Christie, The Real Inspector Hound, The Who's Tommy. Off-Broadway: The Third Story, Pig Farm, The Night Hank Williams Died, Below the Belt. Stratford Shakespeare Festival: Henry V, The Who's Tommy, Macbeth, Romeo and Juliet, Caesar and Cleopatra. Metropolitan Opera: Faust, Rodelinda, Iphigénie en Tauride.

WHO'S WHO

RICHARD HESTER (Production Supervisor). Supervisor for all productions of Jersey Boys internationally (New York, both US Tours, Las Vegas, London, Australia, Netherlands and South Africa/Asia.) Broadway: Gypsy, Sweet Smell of Success, Cabaret, Annie Get Your Gun, Patti LuPone's Matters of the Heart, A Delicate Balance, The Old Neighborhood, Titanic, The Phantom of the Opera, The Red Shoes, The Secret Garden. US National Tours: Wicked, The Phantom of the Opera, West Side Story. US Regional: Jersey Boys (La Jolla Playhouse). Ten years with Patti LuPone on the road. Cofounder/producer with Bernadette Peters and Mary Tyler Moore of Broadway Barks!, an animal adoption event in NY since 1999.

JAY CAREY (Production Stage Manager) is a proud AEA member. Broadway/Off-Broadway: Jersey Boys, Finding Neverland, Kinky Boots, Exit Strategy. National Tour: Jersey Boys (1st & 2nd National), The Curious Incident of the Dog in the Night-Time. Happy to be back in the JB Family. Love to Chris, Roxy and my family.

ZACHARY TUCKER (*Stage Manager*). National Tour: *Pippin, Dirty Dancing*. Regional: Huntington Theatre Company, American Repertory Theater, North Shore Music Theatre. Proud member of Actors' Equity. Much love and thanks to my family.

KAITLYN FOUTS (Assistant Stage Manager) is beyond thrilled to be a part of the JB family. Broadway: Amélie. NYC: 2ST, The Public, Primary Stages, NYSAF. Regional: La Jolla Playhouse. Love to Mom.

STEVE ORICH (Orchestrations). Broadway: Jersey Boys (Tony Nomination, Best Orchestrations). Off-Broadway: Snoopy, Personals, A Good Swift Kick. Tours: Annie, Godspell, A Class Act. Regional Theatre: Musical Director and/or Orchestrator at Pasadena Playhouse, Paper Mill Playhouse, Geffen Playhouse, Mark Taper Forum, Hollywood Bowl, La Jolla Playhouse, Theatreworks, Goodman Theatre, Goodspeed, Asolo Rep, Dorset Theatre, Northlight, Pioneer Theatre. TV: Composer, Arranger & Conductor for documentaries, sitcoms, movies and specials. Recordings: 20 albums, including the Grammy-winning Jersey Boys cast album. His orchestrations have been performed by the National Symphony, the Boston Pops, at Carnegie Hall, the Kennedy Center, the White House and around the world.

JOHN MILLER (Music Coordinator). Broadway (over 120 shows, including): Once On This Island, Miss Saigon, Charlie and the Chocolate Factory, Indecent, The Great Comet of 1812, A Bronx Tale, Holiday Inn, Waitress, Something Rotten, Les Misérables, Beautiful, Pippin, Once, Jersey Boys, Newsies, Rock of Ages, Elf the Musical, Porgy and Bess, Jesus Christ Superstar, Godspell, Follies, Priscilla: Queen of the Desert, Sister Act, Catch Me If You Can, Xanadu, Grey Gardens, Drowsy Chaperone, Beauty and the Beast, Hairspray, Lennon, Sweeney Todd. Studio Musician (bass): Michael Jackson, Madonna, Portishead, Eric Clapton, BB King, Sinatra, Carly Simon, Celine Dion, Smashing Pumpkins, Tommy Flanagan, Pete Seeger, NY Philharmonic. www.johnmillerbass.com

MICHAEL GONZALEZ (Music Director) is so happy to be back with his Jersey Boys family. Recent shows include Rodgers + Hammerstein's Cinderella (First National Tour), Rock of Ages (Las Vegas), The Lion King (Las Vegas), Human Nature Jukebox (Las Vegas and Australian Tour), Matt Goss (Las Vegas and UK Tour), and of course, Jersey Boys (Las Vegas and First National Tour). He is thankful to be working with such a talented cast and crew, and for his family's love and support.

TARA RUBIN CASTING (Casting). Selected Broadway: King Kong (upcoming), The Band's Visit, Prince of Broadway, Indecent, Bandstand, Sunset Boulevard, Miss Saigon, Dear Evan Hansen, A Bronx Tale, Cats, Falsettos, Disaster!, School of Rock, It Shoulda Been You, Bullets Over Broadway, Aladdin, Les Misérables, Big Fish, The Heiress, How to Succeed..., The Phantom of the Opera, Billy Elliot, Shrek, Spamalot, ... Spelling Bee, The Producers, Mamma Mia!, and Jersey Boys (Broadway, Off Broadway, Tours).

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DANNY AUSTIN (Associate Choreographer). Jersey Boys (Associate Choreographer / Broadway, 1st National Tour, Chicago, Las Vegas, London West End, Australia); Hairspray (Associate Choreographer / London West End, U.K. Tour, NETworks International Tour); Hairspray (Resident Director/Choreographer, Canadian Company). Charlottetown Festival Young Company (Artistic Director), The Stratford Festival (Acting Company, seven seasons - three Tyrone Guthrie Awards).

STEPHEN GABIS (Dialect Coach). Selected Broadway/ Off Broadway: Napoli Brooklyn, Indecent, Present Laughter, The Price, Long Day's Journey Into Night, Love, Love, Love, Incognito, Heisenberg, Shining City, Hedwig And the Angry Inch, Beautiful: The Carole King Musical, Macbeth, The Winslow Boy, Once, Doubt, A View From The Bridge, Jersey Boys, The 39 Steps, Brighton Beach Memoirs. Film/TV: The Deuce, Spotlight, Boardwalk Empire, Across The Universe.

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WHO'S WHO

Into the Woods ('87 and '02), The Music Man, Titanic, Wrong Mountain, Footloose, Mandy Patinkin, High Society, 1776, ...Forum, The King and I, The Who's Tommy, Ralph Fiennes' Hamlet, Guys and Dolls, Once Upon a Mattress, How to Succeed..., Jelly's Last Jam, The Secret Garden, Prelude to a Kiss, Gospel at Colonus, Big River, Pump Boys and Dinettes. The original producers of Jersey Boys, and currently its production Off-Broadway and tours in North America, United Kingdom and Australia. Offices in Times Square and London's Covent Garden. Their president is Michael David.

JOSEPH J. GRANO, JR. (Producer) is Chairman/ CEO of JJG Family Office. Mr. Grano was Chairman of UBS Financial Services Inc. (formerly PaineWebber). While at PaineWebber, Mr. Grano chaired the Board of Governors of the National Association of Security Dealers (NASD). In 2002, Mr. Grano was appointed by President George W. Bush to serve as the Chairman of the Homeland Security Advisory Council. He proudly served his country as a Captain in the U.S. Special Forces (Green Berets). Due to his commitment to education, Mr. Grano received the Corporate Leadership Award from the Thurgood Marshall Scholarship Fund. Other awards include the USO Gold Medal for Distinguished Service and The Ellis Island Medal of Honor. He is also a member of the Council for the United States and Italy, a member of both the City University of New York's Business Leadership Council.

KEVIN AND TAMARA KINSELLA (Producers). Kevin Kinsella has been investing in early-stage technology companies for over thirty years, through Avalon Ventures, a venture capital fund he founded. These companies have been responsible for bringing to market several multi-billion dollar drugs for cancer, rheumatoid arthritis, cystic fibrosis, the Apple iPhone touch-screen, Big Data software to discover oil and gas, cloud computing, AI and Zynga. Mr. Kinsella is a MIT Life Sustaining Fellow, is on Johns Hopkins SAIS Dean's Advisory Counsel and is a member of the Council on Foreign Relations. Kinsella Estates winery produces one of the highest rated Cabernets in Sonoma County, regularly receiving 96 and 95 point scores from The Wine Advocate. For Jersey Boys, Kevin won the Tony, the Olivier, Green Room, Helpmann and Naledi Awards. Its Grammy-winning CD is now Double Platinum. Kevin received his second Tony nomination for the revival of Jesus Christ Superstar.

THE PELICAN GROUP (Producer), a San Diego production company, is enthusiastic about supporting this production of Jersey Boys. The Group, assembled by Ivor and Colette Royston, consists of Todd and Debby Buchholz, Edward and Martha Dennis, Eric and Marsi Gardiner, Cam and Wanda Garner, Richard and Patricia Harmetz, Irwin and Joan Jacobs, Hal and Debby Jacobs, Paul and Stacy Jacobs, Jeff and Deni Jacobs, John and Angie Longenecker, Rao Makineni, Nevins and Margaret McBride, Ray Mirra, Shearn Platt, Edward Richard, Drew and Noni Senyei, Steven Strauss and Lise Wilson. Mr. Royston co-produced the TV film Dreams of Gold: The Mel Fisher Story (w/ Cliff Robertson and Loretta Swit, 1986) and the feature film Soultaker (1990).

NETWORKS PRESENTATIONS (Producer), from its inception over 20 years ago, has been an industry leading producer and manager of touring musical theatre productions and remains committed to delivering quality entertainment to audiences worldwide. Having toured over 70 productions internationally, NETworks current touring productions include Cameron Mackintosh's The Phantom of the Opera, Les Misérables, Elf the Musical, Finding Neverland, A Gentleman's Guide to Love & Murder, Dirty Dancing, The Sound of Music and Rodgers & Hammerstein's The King and I.

LATITUDE LINK (*Producer*). Four time Tony Awardwinning producer of 20+ Broadway, Off-Broadway, touring and international shows including *Come From Away*, *Jersey Boys*, *Fun Home*, *Hedwig*, and *Memphis*, Latitude Link shows have been nominated for a total of 53 Tony Awards and have won 22, as well as Olivier, Dora, Green Room, and Helpmann Awards. www.latitudelink.com

RICK STEINER (Producer). Of the eleven Broadway musicals Rick co-produced, Jersey Boys, Hairspray, The Producers and Big River won Tony Awards for Best Musical. In 1954, at age eight, Rick made his stage debut opposite Gene Lockhart in On Borrowed Time and then promptly retired. Rick won six poker championships including the 1992 World Series of Poker 7-Stud Hi-Lo event. He resided in Cincinnati, Ohio with his children, Ace and Duke, and sat on the ownership bench of his beloved Cincinnati Reds until his untimely death on November 3, 2016.

LAUREN MITCHELL (Associate Producer). As producer, on Broadway: Jersey Boys, Matilda, Jesus Christ Superstar, The Farnsworth Invention, Urinetown, Into the Woods ('02 revival), Wrong Mountain, High Society. Off-Broadway: Barbra's Wedding, Bare. As actress, on Broadway: The Boys From Syracuse, Me and My Girl, Nine, Annie, City of Angels (L.A.), Into the Woods (original cast and PBS American Playhouse) and numerous Off-Broadway, regional, television and concert appearances.

LA JOLLA PLAYHOUSE (Original Producer). The Tony Award-winning La Jolla Playhouse is internationallyrenowned for creating some of the most exciting and adventurous work in American theatre through its new play development initiatives and innovative Without Walls program. Led by Artistic Director and 2017 Tony Award-winner Christopher Ashley and Managing Director Michael S. Rosenberg, the Playhouse was founded in 1947 by Gregory Peck, Dorothy McGuire and Mel Ferrer, and reborn in 1983 under the artistic leadership of Des McAnuff. Jersey Boys is among the 30 Playhouse productions that have moved to Broadway, garnering 38 Tony Awards, including the currently-running hits Come From Away, Junk, and Latin History for Morons, as well as Memphis, The Who's Tommy, Billy Crystal's 700 Sundays, and the Pulitzer Prize-winning I Am My Own Wife. Visit lajollaplayhouse.org.

/HO'S WHO

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Associate Lighting Design	gnerPatricia Nichols
Associate Lighting Design	nerChristopher Ostrom
Story Roard Artist	Don Hudson
Tara Ruhin Casting	Don Hudson Tara Rubin, CSA; Eric Woodall, CSA;
rara Rabiii Castiiig	Merri Sugarman, CSA; Kaitlin Shaw, CSA;
'	Lindsay Levine, CSA; Claire Burke, CSA;
	Felicia Rudolph, CSA; Xavier Rubiano;
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Automated Lighting Pro	grammerWarren Flynn
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Head Sound	Shaughn Bryant
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IN MEMORY

It is difficult to imagine producing anything without the presence of beloved Dodger family members James Elliot Love and Jean-Michel Quincey. Friends to everyone they met, James and Jean-Michel stood at the heart of all that is good about the theatrical community. They will be missed, but their spirits abide.

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A rolling ball of thunder and

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Forever a silhouette on the shade



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Lincoln Center Theater Production of Rodgers & Hammerstein's

THE KING AND I

Premieres Jan. 30 - Feb. 4, 2018



Jose Llana and Laura Michell Kelly in Rodgers & Hammerstein's The King and I. Photo by Matthew Murphy.

"Magnificent. A sweepingly romantic production. How good to be getting to know the show all over again."

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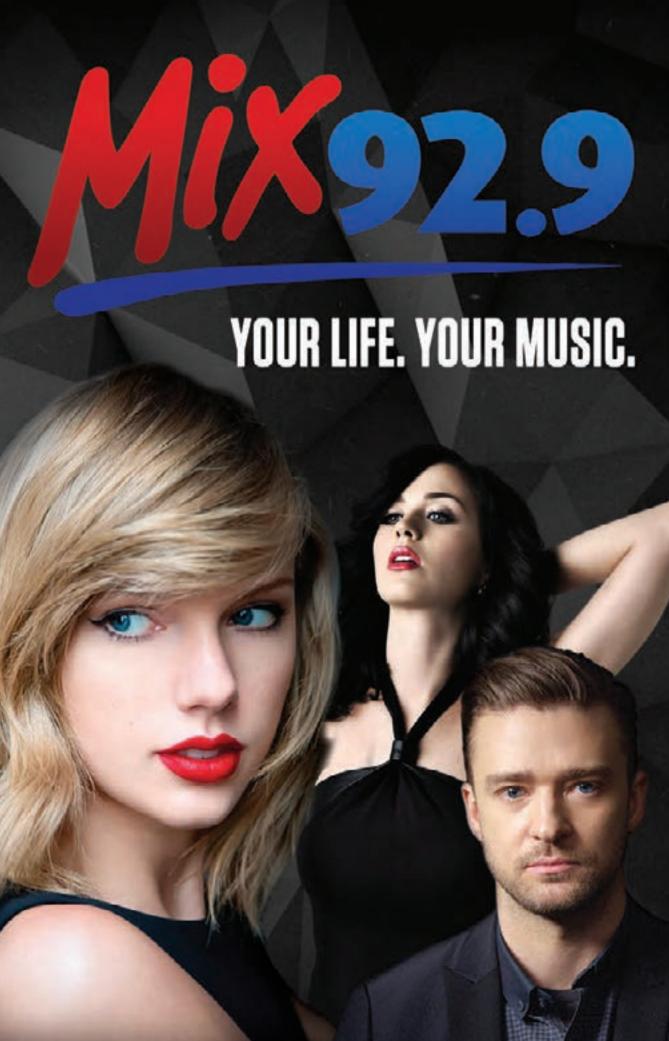




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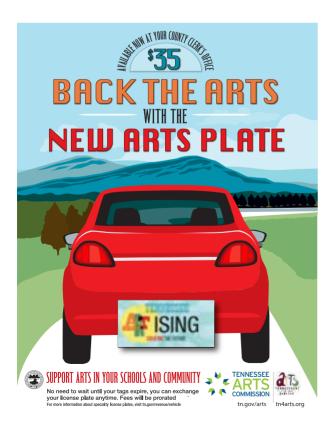






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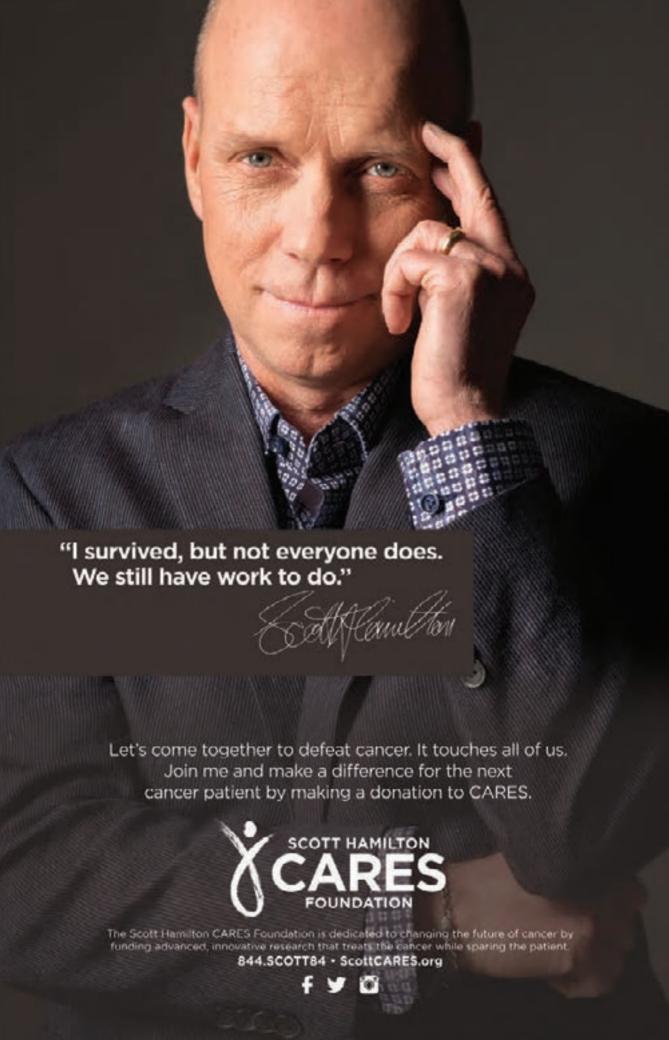
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