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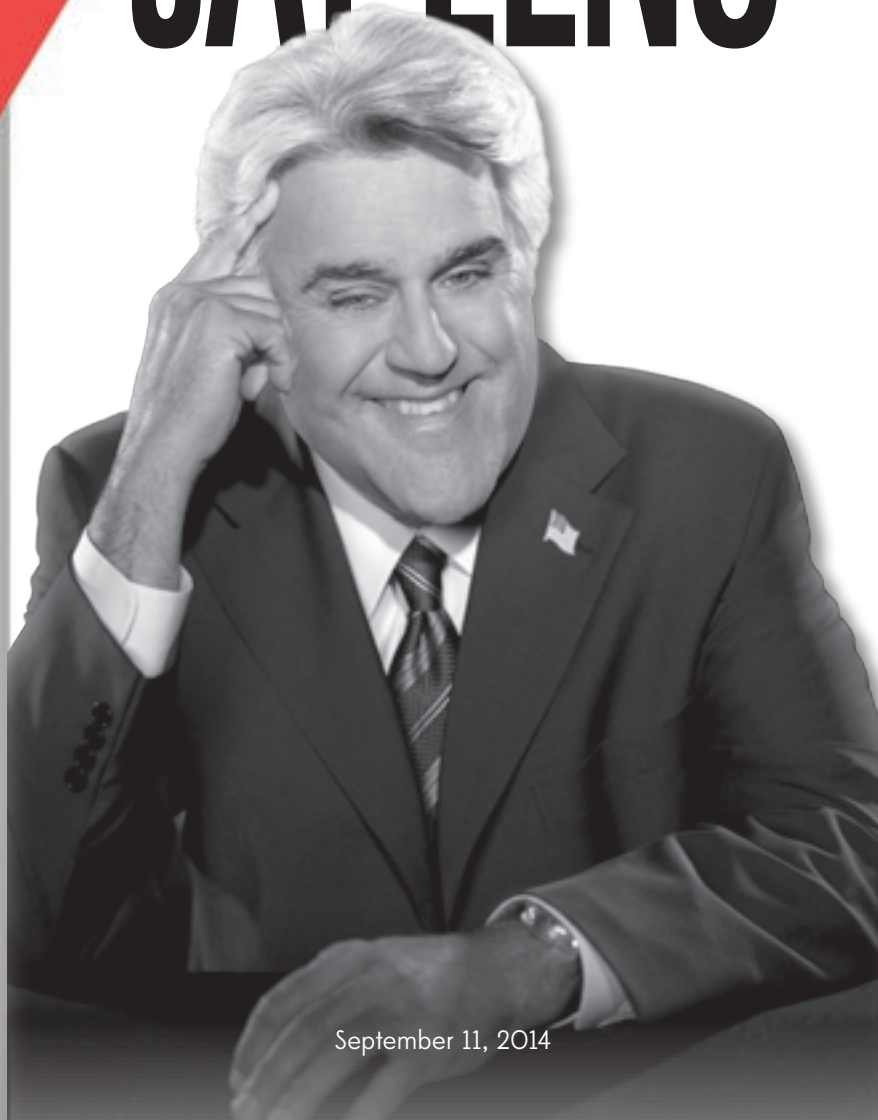
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to TPAC
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JAY LENO



September 11, 2014



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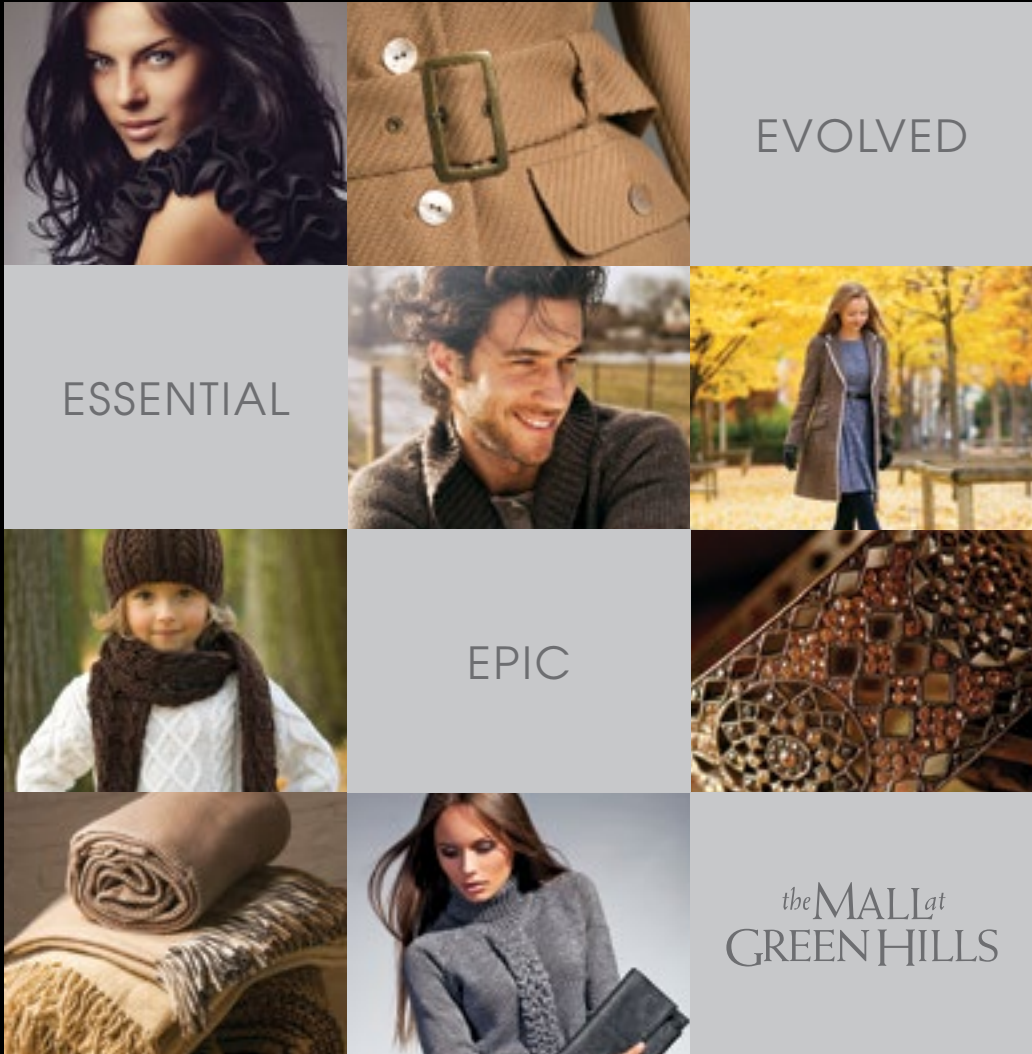


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Letter from the Publishers

Photo: Brandy Blanton



Dear Readers,

As we begin our 21st year as the publishers of the *Performing Arts Magazines*, we want to stop and take a moment to say thank you. Thank you to the arts groups for the incredible shows they produce for our enjoyment each year. Thank you to the ticket buyers and the patrons of the arts for their love of the performing arts, and thank you to our advertisers who have loyally supported our publications throughout the years.

When asked if advertising in the *Performing Arts Magazines* works, we simply point to an incredible statistic...over 90 percent of our annual advertisers renewed last year, and even more amazing...over 80 percent of our major advertisers have advertised consistently for more than 10 years. Reading between the statistical lines...clearly the business community understands that the performing arts' audience is a very important market to reach. If you want to learn more about how your company can benefit from an annual ad buy please go to: GloverGroupEntertainment.com or give us a call at 615-373-5557. We provide Nashville and Franklin with a one-stop option for arts and entertainment information as well as advertising.

In addition to the *Performing Arts Magazines*, it's also our great pleasure each year to provide local readers and visiting tourists with an annual guide to arts and entertainment. Be sure to pick up a copy of *Nashville Arts & Entertainment Magazine* at your favorite newsstand location, or go to: NAEmag.com. We are also pleased to be the official magazine in all 800 rooms of the Omni Hotel.

For additional information and special online promotions, please follow us on Facebook and Twitter.
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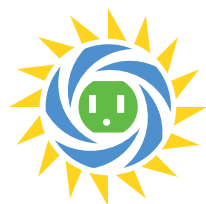
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TPAC PRESIDENT'S MESSAGE

Welcome to the Tennessee Performing Arts Center where,

to quote the brochure for our current HCA/TriStar Health Broadway at TPAC series, we encourage you to be yourself – to challenge, celebrate, express, and find yourself at TPAC.

This message also describes our exciting work in arts education. Children who take part in our programs learn more about themselves as they explore characters and work together to put on a performance through TPAC Education's Disney Musicals in Schools. In the classroom, TPAC teaching artists collaborate with educators, using arts integration to weave school subjects into exciting learning projects. In addition to documented improvements in academic achievement and graduation rates, arts education encourages self-expression, confidence, creative problem solving, and critical thinking – all vital to a child's success in school and life.

When football superstar Eddie George received our 2014 Applause Award in August for his work in theatre over the past decade, he noted:

"Actors influence what people become in life. Whether that's a cop, an astronaut, a doctor, an actor, or a poet, the characters played by actors have the power to influence what children become. In terms of social responsibility – like when political issues are explored in a theatrical fashion, in storytelling – children see where they come from and they're inspired to carry the torch for what they will become. That's so important... There's a saying I love: 'Inspiration begets creativity.' When you are inspired, that inspiration propels you. That's important for children and for people of any age."

As he so beautifully expressed, children see themselves on stage. Seeds are planted. Inspiration from watching a performance, putting on a musical, or taking part in an arts-based learning propels an exciting, fruitful process.

Whatever your age, I hope your TPAC experience is inspiring, challenging, and fun. Enjoy every minute of... just being yourself!

Kathleen W. O'Brien

TPAC President and Chief Executive Officer



Photos by Peyton Hoge



To kick-off festivities for the 2014 TPAC Gala, Janet and Bill Schock (left) hosted guests including TPAC Board Chairman Dale Allen and his wife Julie (right). To see photographs from TPAC Gala (held in late August after these pages went to print) visit TPAC.ORG/Gala.



Harris-Hillman Special Education School
The Aristocats KIDS



Warner Enhanced Option Elementary School
Aladdin KIDS



I.T. Creswell Arts Magnet Middle School
The Little Mermaid JR
Photos by Mimosa Arts



These scenes from *Aladdin KIDS*, *The Aristocats KIDS*, and *The Little Mermaid JR* capture the fun and excitement of Disney Musicals in Schools (DMIS) sponsored by the CMA Foundation. In addition to performing one musical number at TPAC for the annual Student Share in May, the musicals were performed for classmates and the general public at their schools. For information on the 15 Metro Schools taking part in DMIS last year – including videos and pictures – visit TPAC.ORG/Disney.

CLASSROOM LEARNING



History, science, social studies, literature,

and math: All of these basic subjects taught in schools come to life on stage for student audiences at the Tennessee Performing Arts Center.

During the 2014-15 school year, the world's greatest operas and William Shakespeare's *Hamlet* lend insight into required literature.

Math and science take the spotlight through the experimental movement of young, athletic dancers and the scientific experiments of a zany character.

Students will venture into the fabled lessons of an African folk tale and the depths of the ocean.

History and social studies leap from page to stage when young people meet the masters of jazz, legendary singers, and the principals in a courtroom drama about an actual Tennessee trial.

Learning comes to life with fun performances and serious resources for educators, including guidebooks with detailed lesson plans.

"Even a quick look at the performance schedule reveals connections to curriculum and to the lives that our children lead," said Roberta Ciuffo, TPAC's Executive Vice President for Education and Outreach. "This year's season is especially exciting to me because the works of art meet children where they are. Each performance

ACTIVE, HANDS-ON LEARNING WITH

The education of our children is a leading priority for Nashville, Tennessee, and the nation. The challenges often seem overwhelming. At a time when new trends and standards seem to surface every year, TPAC Education is a constant, offering proven methods to improve academic achievement and pose children for success later in life.

This year, Project Based Learning (PBL) is getting a lot of attention. PBL training for teachers is now a major emphasis in school systems nationwide, including Metro Nashville Public Schools, where the approach has resulted in improved grades, attendance, and school involvement at the innovative Academies in local high schools.

What is Project Based Learning? PBL applies skills essential to success in school and the workplace – communication, collaboration, critical thinking and building confidence – to understanding of academic content. Integrating curriculum in more

than one subject, PBL ties them together through one final project. A driving question focuses the process and leads to cross-curricular connections.

As the teaching method gains momentum, TPAC Education is uniquely positioned to offer educators opportunities to apply PBL through the arts. Take *Swimmy* by Leo Lionni, for example. Through TPAC Education, the staging of the classic children's story last year inspired the production of classroom puppet shows, integrating lessons in language and marine science, while encouraging creativity, collaboration, and other skills.

"We begin with a specific work of art and use a teaching method built on inquiry, interaction, and hands-on experience geared to different learning styles. Students are *actively* – not passively – learning. They take ownership and are more likely to retain what they've learned. Really, it's a common sense approach," said Leigh Jones, director of the

COMES TO LIFE

on the schedule is directly linked to academic requirements. Most are historically significant and all of them are relevant to the lives of children today and what they're learning."

The full 2014-15 schedule of TPAC Education's Season for Young People is:

- Hangin' with the Giants**, October 28-30, 2014, an interactive introduction to jazz from JazzReach, dedicated to the uniquely American art form;
- Fisk University Jubilee Singers**®, November 3, 2014, featuring Nashville's world renowned choral ensemble which first introduced spirituals to the world in 1871;

Before the People Came, November 11-14, 2014, a musical for the stage adapted by Nashville's Dr. Jeff Obafemi Carr from an African folktale which emphasizes sharing, teamwork, and the value of diversity;

GOLD, December 4-5, 2014, from an internationally known dance company Cas Public of Montreal, featuring five young, athletic men and women who tap, spin, and tumble across the stage with daring physicality;

Hamlet, February 23-27, 2015, from American Shakespeare Center, recreating the festive sense of theatre in the Renaissance, with the audience sharing the same light as the actors;

Walking the Tightrope, March 4-6, 2015, winner of multiple Los Angeles theatre awards for Mike Kenny's play about a widower and his granddaughter who discover the meaning of family, celebrate life, and learn to accept death;

Look Out! Science is Coming! Doktor Kaboom, April 14-15, 2015, an engaging tour of the scientific method, mixing in equal parts of fact and fun;

Bleu!, April 28 – May 1, 2015, tracing a sailor's journey beneath the sea, revealing marine world and ancient Greek legends with music, dance, and a magic carpet with built-in sensors; and

Burden of Justice: 1863, an in-school tour of a play by Nashville's Carolyn German adapted from the actual transcripts of a military trial about an incident in Dickson County, Tennessee, during the Civil War.

Before the People Came, *Bleu!*, *GOLD*, and *Walking the Tightrope* are also ArtSmart Focus Works.

Advocate! Encourage the teachers in your community to provide powerful learning experiences through TPAC Education programs at little or no cost to schools and students.

The 2014-15 Season for Young People is sponsored by



TPAC EDUCATION

TPAC Education program ArtSmart, the first affiliate of an arts education program pioneered by the Lincoln Center Institute. Through the program, classroom educators collaborate with TPAC teaching artists to meet learning goals across the curriculum.

ArtSmart units are available for specific performances in TPAC Education's annual Season for Young People.

For more information, contact Leigh Jones at LJones@TPAC.org or 615-687-4285.

Additionally, guidebooks provided to educators free of charge by TPAC Education contain traditional, detailed lesson plans and outlines for Project Based Learning.



Last school year, one of the performances on the Season for Young People was *Give Yourself a High Five*, adapted for the stage from TPAC Education's award-winning CD for preschool children.



MEET THE 2014 TPAC TEACHER OF THE YEAR

Nelda Lee Sturgeon, a Prekindergarten Teacher at Robertson Academy, has been named the 2014 Teacher of the Year by the Tennessee Performing Arts Center.

Chosen for her standards of excellence in arts education, Sturgeon received the award from TPAC president and chief executive officer Kathleen O'Brien at the concert of *Give Yourself a High Five* in April and was recognized at TPAC Gala in August.

"I involve my students in TPAC Education programs because they offer a rich world of creativity and expression to each child. They foster a child's natural curiosity while being attentive to all learning styles. The total child is taught in a deep and meaningful way – individualized, yet engaging the entire group," said Sturgeon, who teaches gifted children through Metro Nashville Public School's ENCORE and has participated in TPAC's ArtSmart – the first national affiliate of a model developed by the Lincoln Center Institute – for more than 30 years.

"Arts education makes a huge difference to gifted children, who have special abilities and special needs—how they connect with other people and express themselves in ways that they are understood by others, setting the stage for how they handle challenges throughout their lives," she said. "ArtSmart units are developmentally appropriate, intellectually stimulating, and up to the challenge of meeting gifted criteria for higher-level thinking. I consistently find that all of my curriculum objectives are met."

A life-long resident of Nashville, Sturgeon was introduced to the arts at a young age herself by parents who took her to marionette shows at Nashville Public Library and plays at Chaffin's Barn Dinner Theatre. Her father Bob Lee, a salesman in the trucking industry, was, in fact, the first person to buy season tickets to Chaffin's where he often entertained clients.

"THEY'RE PROUD OF TPAC EDUCATION"

Combined, donations from members of "The Applause Society" exceed any other individual level of support for TPAC's educational mission as a non-profit organization.

Made in conjunction with the purchase of season tickets to the series of HCA/TriStar Health Broadway at TPAC, their donation gives them access to the best seats in Andrew Jackson Hall, complimentary valet parking, drink vouchers and other benefits. The grand total of gifts from Applause Society members adds up to 30% of all donations received from individuals.

"When we talk to our Applause Society donors, they constantly remind us that their gifts are not primarily about the incentives. They're proud of TPAC Education. They want to make a positive impact in our community through their direct support of our education and outreach efforts," said Charles Stewart, TPAC's vice president for institutional advancement.

"Our donors are investors in TPAC's mission. That's what they are – investors. They play a leading role in our mission to serve Tennessee students and teachers."

To invest in TPAC's mission at any donor level, visit TPAC.ORG/Donate or contact Angie Weeks at 615-687-4315 or AWeeks@TPAC.org.



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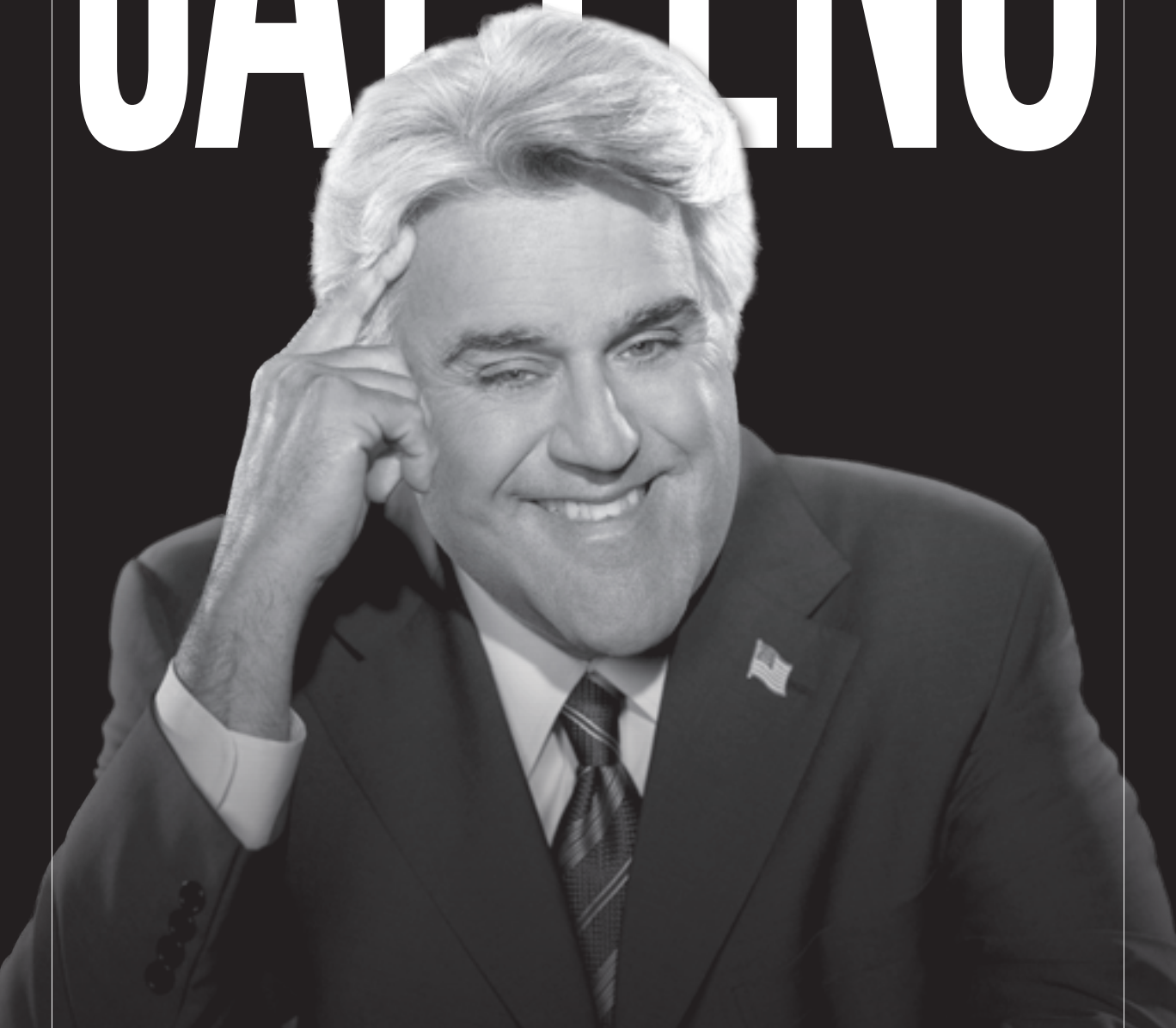
Nurturing creativity and innovation through the arts.

This school year:

40,000 students, from preschool through high school, will engage in TPAC Education programs – attending performances and taking part in more than 18,000 hours of arts education activities in Tennessee Schools. They join the more than 1.6 million children served by TPAC Education over the past three decades.

For more information, visit TPAC.ORG/Education.

JAY LENO



LIVE IN CONCERT AT TPAC

SEPTEMBER 11 • 8:00 P.M.



Presented by GRAND AVENUE™

BE DRIVEN



“THE HARDEST-WORKING



Acclaimed TV late night show host, admired stand-up comedian, best-selling children's book author, much-in-demand corporate speaker, lovable TV and movie voice-over artist, pioneering car builder and mechanic, and philanthropist...it's no wonder that Jay Leno is widely characterized as "the hardest-working man in show business."

Jay Leno's late night television ratings domination included more than two decades of *The Tonight Show with Jay Leno*, winning every consecutive quarter of his hosting over the past 19 years. After resuming hosting the 11:35 p.m. program following its one-time interruption, he made it once again the consistent and uninterrupted ratings leader for late night – leading all of the ensuing quarters handily – under the supervision of executive producer Debbie Vickers. He has been honored by the Television Academy with an Emmy for "Outstanding Comedy, Variety or Music Series." *The Tonight Show with Jay Leno* also has taken home the trophy for "Favorite Late Night Show" in the annual TV Guide Awards determined by voting viewers, and he recently was installed in the Television Academy's Broadcast Hall of Fame.

As if night-time dominance were not enough, Leno also has succeeded in the newest entertainment arena. *Jay Leno's Garage* of which he is a producer as well as star. The NBC creation, which is viewed at JayLenosGarage.com, has gained an international following on the Web, not to mention having won an Emmy Award for Outstanding Special Class-Short-Format Nonfiction Programs and now having been nominated for the award in each of its initial four years. Leno, himself, is the recipient of the People's Choice Award and other honors, including the Harris Poll selection as most popular star on television. Other personal highlights include his induction into the Academy of Television Arts and Sciences' Broadcasting Hall of Fame, his upcoming reception of the John F. Kennedy Center for the Performing Arts' Mark Twain Prize for American Humor, the Hasty Pudding Award at Harvard University, an honor whose sole prior comedy/talk host recipient was Johnny Carson and an honorary doctorate from his alma mater, Emerson College. Like Mr. Carson, Groucho Marx and an elite group of entertainment figures, he has been invited to have his papers installed in the Library of Congress. He also received a star on Hollywood's Walk of Fame (asking that it be placed in front of the Ripley's Believe It Or Not Museum since it is where he was arrested for vagrancy when he first arrived in Hollywood. He also has set several land speed records and became the first person to drive the pace car of all major NASCAR events.

MAN IN SHOW BUSINESS”

Having passed the torch of *Tonight Show* succession to Jimmy Fallon, Jay Leno has increased his customary busy schedule of comedy performances in top venues around the United States and occasionally abroad, continues his web venture relating to his passion for automobiles and is in consideration of the many other applications of his time and talents which have been offered or which he is personally evolving.” He interrupted these pursuits to make his first trip to Israel for the honor of presenting the Genesis Award, Israel’s equivalent of the Nobel Award, to Michael Bloomberg.

It was in May of 1992 when Leno followed in the footsteps of legendary NBC late-night hosts Steve Allen, Jack Paar and Johnny Carson as *Tonight Show* host. Pitted against another television superstar David Letterman in the 11:35 p.m. hour, Leno became the ratings leader of late night within two years and never looked back, establishing firm leadership in all demographic categories, a winning streak exceeding 50 consecutive quarters.

Prior to becoming host, Leno had been the exclusive guest host on *The Tonight Show Starring Johnny Carson* since September 1987. He first appeared as a guest on the show March 2, 1977, and he made numerous additional appearances, as well as on NBC’s former program *Late Night with David Letterman*.

An indefatigable performer, Leno loves to test his humor live on audiences across the nation, performing over 100 live appearances in nightclubs, theaters and stadiums each year, including during his long *Tonight Show* hosting. He has been touted as one of the nicest people in show business and the hardest-working – a winning tandem for the man who says “Anyone can have a life – careers are hard to come by!”

His “everyman”-style and personality have helped him earn millions of fans worldwide, especially in the regions where people relate to his personable style and work ethic. In addition to traversing the U.S., he has entertained in various countries, including Bosnia, where he performed for military troops associated with the war in Afghanistan, and Aviano, Italy, where he performed for troops associated with the peacekeeping efforts in Bosnia. He remains passionate about performing in front of live audiences, including the military, and appears regularly in Las Vegas, on college campuses around the United States and in other venues.

Moreover, he is committed to using his amalgam of talents to help those less fortunate. Each year, he

serves as Master of Ceremonies and does numerous benefit performances, including shows for those whose lives were devastated by the 9/11 tragedy, the tsunamis in Thailand, hurricanes in the gulf, and the severe economic downturn in Detroit. He leads the annual Love Ride in California to benefit numerous humanitarian organizations serving people with autism, muscular dystrophy, and Special Olympics, among many others.

He also has served as honorary campaign chairman for several years for the Entertainment Industry Foundation, Hollywood’s charitable arm, and he has assisted the Gender Apartheid campaign led by wife Mavis together with the Feminist Majority, to free Afghan women of Taliban tyranny, an effort for which Mavis and The Feminist Majority were nominated for the Nobel Peace Prize. He currently is joining Mavis and The Feminists Majority Foundation in their effort to influence the Sultan of Brunei to rescind his decision to impose Sharia law in the country including the penalty of death by stoning for homosexuality and horrific public flogging for any woman seeking an abortion.

Leno’s children’s book *If Roast Beef Could Fly* (from Simon & Schuster) hit bookstores in April 2004 and immediately was a *New York Times* Bestseller. His follow-up kids book *How to be the Funniest Kid In Your Class* was similarly successful. His other book, *Leading with My Chin* (from HarperCollins), hit the bookstores in 1998. He also has published four versions of *Headlines*, the compilation of books and desk calendars featuring his favorite funny newspaper headlines, and *Police Blotter*, a book with more humorous newspaper clips involving police stories (book proceeds go to various charities).

When he is not performing, writing, doing charitable work, Leno keeps busy doing voice-over work in such movies as *Cars* and *Igor* and the hit-TV show *The Fairly Oddparents* (Nickelodeon), where the character “The Crimson Chin” – a superhero with a chin with superpowers – was inspired by Leno’s own noted jawline. He also is a much-in-demand corporate speaker for companies including General Motors, and he is a monthly columnist in *Popular Mechanics*. In his “spare” time (as if he has any), he enjoys working on his collection of classic cars and motorcycles. In fact, he has built a number of cars, including an acclaimed eco-car in his eco-friendly green garage.

Leno was born in New Rochelle, New York, and raised in Andover, Massachusetts. He and his wife, Mavis, live in Los Angeles. ■

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SPANK! The Fifty Shades Parody is the hilarious new musical that brings all the naughty fun of the best-selling book to life. Your inner goddess will be laughing out loud with this new imagining of the characters as they come to life with sharp-witted comedy, musical numbers, steamy and fun performances from the hunky leading man, plus lots of surprises!

Get there early for pre-show cocktails, then stay to meet the cast after the show, and pose for a photo with the fetching star himself. Grab your girlfriends and don't miss the funniest and most exciting girls' night out of the year!

Tickets are on sale now at TPAC.ORG/Shows, 615-782-4040, or the TPAC Box Office. Groups of 10 or more call 615-782-4060.

TPAC.org is the official online source for buying tickets to TPAC events.
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EVIL DEAD

THE MUSICAL™

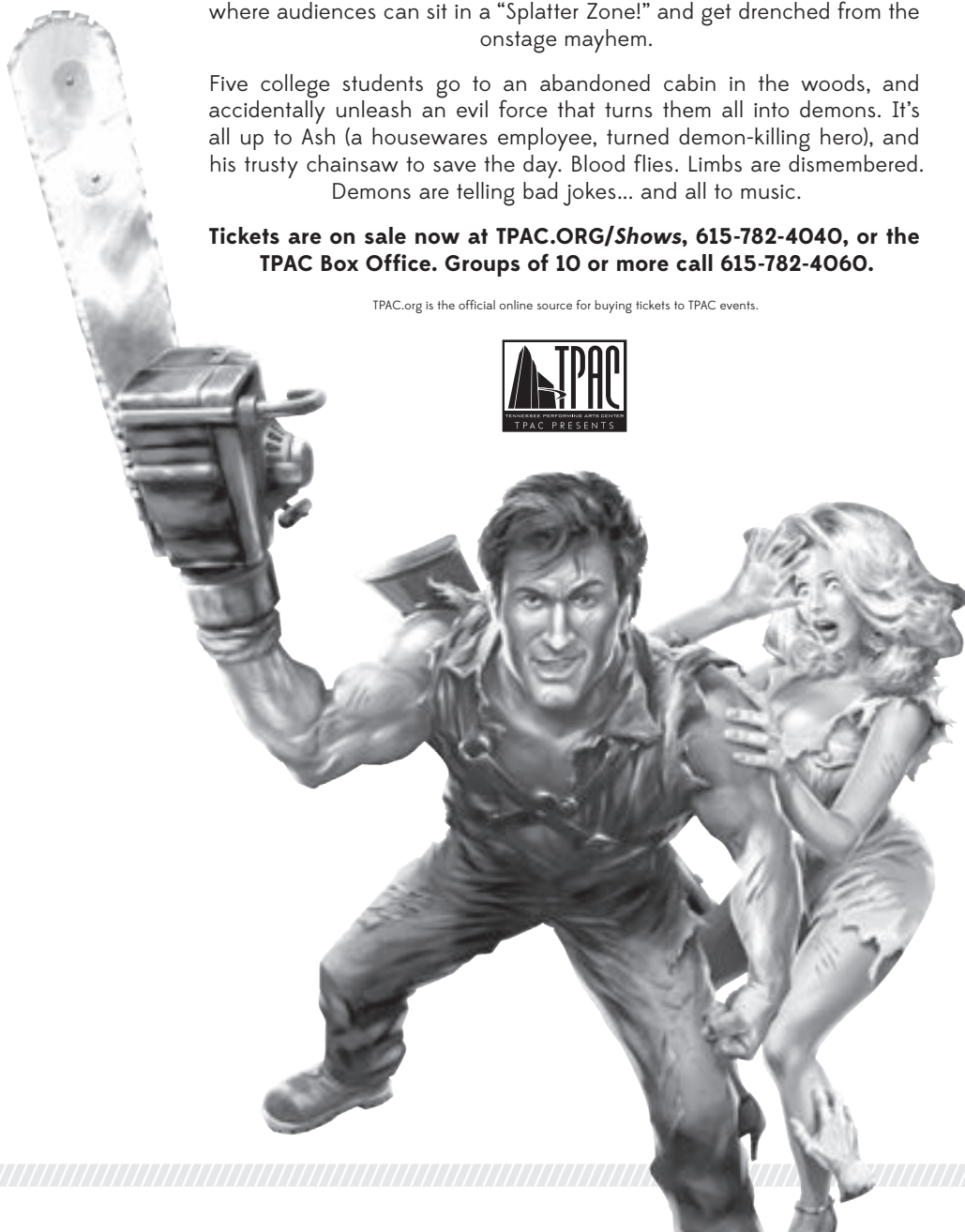
Blood flies when EVIL DEAD takes the stage at TPAC
OCTOBER 17-18

Bloody hysterical and one helluva fun night out! That's what theatregoers from NYC to Toronto to Las Vegas have been saying after seeing *Evil Dead - The Musical*. The record-breaking musical comedy sensation takes all the elements of Sam Raimi's cult classic films – *Evil Dead*, *Evil Dead 2*, and *Army of Darkness* – then combines them to make one of the craziest theatrical experiences of all time... and it's the only musical in the world where audiences can sit in a "Splatter Zone!" and get drenched from the onstage mayhem.

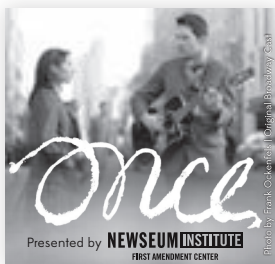
Five college students go to an abandoned cabin in the woods, and accidentally unleash an evil force that turns them all into demons. It's all up to Ash (a housewares employee, turned demon-killing hero), and his trusty chainsaw to save the day. Blood flies. Limbs are dismembered. Demons are telling bad jokes... and all to music.

Tickets are on sale now at TPAC.ORG/Shows, 615-782-4040, or the TPAC Box Office. Groups of 10 or more call 615-782-4060.

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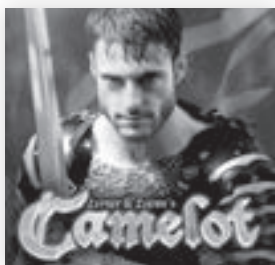
Winner of eight 2012 Tony Awards® including Best Musical, *Once* is a truly original Broadway experience. Featuring an impressive ensemble of actor/musicians who play their own instruments onstage, *Once* draws you in from the very first note and never lets go.



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JosephTheMusical.com

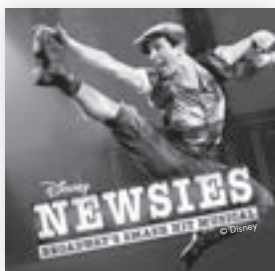
The blockbuster musical returns starring Diana DeGarmo and Ace Young! One of the most enduring shows of all time, Tim Rice and Andrew Lloyd Webber's *Joseph and the Amazing Technicolor Dreamcoat* is an irresistible family musical.



MARCH 10-15, 2015

PippinTheMusical.com

Join us... for this magical production *The New York Times* declared "Astonishing! A *Pippin* for the 21st Century." *Pippin* features sizzling choreography in the style of Bob Fosse and breathtaking acrobatics by the creative force behind the nationwide sensation *Traces*.



MAY 26-31, 2015

NewsiesTheMusical.com

They delivered the papers, until they made the headlines... Direct from Broadway comes *Newsies*, the crowd-pleasing new musical from Disney. It's a rousing tale about fighting for what's right and staying true to who you are. Seize the day and buy your season tickets!

Pick up a brochure in the lobby, stop by the TPAC Box Office, or visit TPAC.org.



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Event, date, time, guest artist, and repertoire are subject to change. Some shows contain mature content.
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MORE EXCITING NEWS

More exciting entertainment options include the Broadway Specials *Rudolph the Red-Nosed Reindeer: The Musical* and a much-anticipated return of *Blue Man Group*, now on sale to season ticket holders and groups!

Visit TPAC.ORG/Broadway or pick up a brochure in the lobby to see the full list of Broadway Specials coming to TPAC in the 2014-15 season.



ONCE TAKES THE ROAD

Once has been surprising and delighting audiences, since John Carney's indie film debuted at Sundance in 2007. A year later, the movie's stars and songwriters, Glen Hansard and Markéta Irglová, took home a best song Oscar for the exquisitely melodic "Falling Slowly."

The musical, like the film, looks at the unlikely pairing of a street musician – known only as "Guy" – and a piano-playing Czech immigrant – known only as "Girl" – who meet on a street in Dublin and spend a few short days getting to know each other and making music together. Irish playwright Enda Walsh hadn't even seen the film, when he was asked to adapt it for the stage.

"I watched it and I thought, 'This is *It's A Wonderful Life*, effectively. It's the story of a guy who's given up on stuff and this sort of angel arrives and casts a light over his life, somehow,'" Walsh says.

As in the film, the stage version uses music in unconventional ways – the songs comment on the story or the characters' emotions, without necessarily moving the plot along, like a traditional musical. And the actors are the band – everyone plays an instrument... or two or three.

"Well, it's a play about music," explains John Tiffany, the director. "It's a piece of theater about the healing power of music," he says. "It's whatever the audience wants it to be, but for me, it's very much a song sung in a pub."

Bob Crowley's Tony Award-winning set creates a working Irish pub onstage, where the story unfolds simply, engaging the audience's imagination; just five tables and twelve chairs can become a bank or an apartment or a recording studio. And the pub setting literally invites audiences into the world of the play – before each performance, audiences can come onstage, buy a beer or glass of wine, and hear cast members sing Irish tunes.

Walsh calls this nightly hootenanny "bloody clever," because it makes the audience feel like they "actually own the stage. And now they're going 'okay, tell us a story!'"

Producer Robert Cole has shepherded *Once* through all its incarnations, from its developmental production at the New York Theatre Workshop, to its success on Broadway and beyond. "I've been producing since 1983," says Cole, "and I've got to say that this show has an effect on people that I have never experienced with this consistency and to the depths that it does." ■



WINNER OF EIGHT 2012 TONY AWARDS, INCLUDING BEST MUSICAL, *ONCE* IS A TRULY ORIGINAL BROADWAY EXPERIENCE.

Featuring an impressive ensemble of actor/musicians who play their own instruments on stage, *Once* tells the enchanting tale of a Dublin street musician who's about to give up on his dream when a beautiful young woman takes an interest in his haunting love songs.

"Guy" is an Irish singer and songwriter who spends his days fixing vacuums in the Dublin shop he runs with his father, and his nights playing his music in local pubs. He is on the verge of giving up music altogether when a Czech immigrant, "Girl," walks into the bar, hears him play and refuses to let him abandon his guitar. Over the course of a week, Girl convinces Guy to believe in the power of his music and his love for the woman who inspired his songs. They scrape together money to record a demo album with a motley crew of bar friends, and their unexpected friendship and collaboration evolves into a powerful – but very complicated – love story.

"We are excited to bring *Once* to Nashville, not only because of the beautiful story it tells, but because it's the ultimate show for songwriters and musicians, a perfect show for Music City," said Kathleen O'Brien, TPAC president and chief executive officer. "The skill of this cast goes beyond singing and dancing. The actors stir emotions in you from the first note."

Emotionally captivating and theatrically breathtaking, *Once* draws you in and never lets go. It's an unforgettable story about going for your dreams, not living in fear, and the power of music to connect all of us. For more information, visit OnceMusical.com. ■



September 16-21, 2014

***Once* is the first production in the 2014-15 HCA/TriStar Health Broadway at TPAC season.**

Learn more about the other titles and the benefits you receive when you buy ticket packages.

Visit ► TPAC.ORG/Broadway, call 615-782-6560, or pick up a brochure in the lobby.

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So we created SPOTlight, an online magazine where each week we can shine a light on those things – from art to music; film to live theatre; Nashville to national trends – that influence and enrich our lives. SPOTlight features a multi-media look into the diverse and dynamic world of the performing arts. Each month, we'll focus on a specific theme and provide several behind-the-scenes looks at upcoming shows, educational programming, local history and more.

In our September issue on Songwriting and Irish Culture, we celebrate the songwriter and explore the hit Broadway musical *Once*. Take a tour of the Nashville's quick-footed Irish culture, hear from a Broadway star working on her original music in town, and learn about TPAC's sponsorship gift to the First Amendment Center in honor of the late John Seigenthaler.

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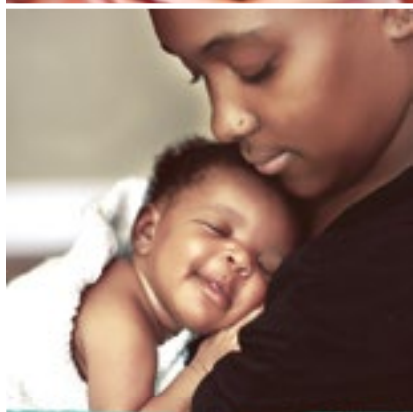
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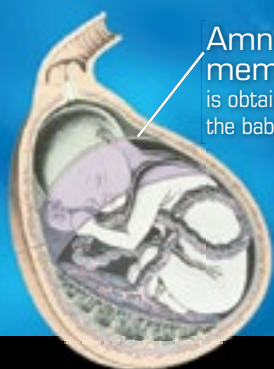
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Inventions & Patents

1. LASERACT: All-laser cataract surgery U.S. patent filed.
2. Phacoplasty U.S. patent filed.
3. Amniotic membrane contact lens for photoablated corneal tissue U.S. Patent Serial No 5,932,205.
4. Amniotic membrane contact lens for injured corneal tissue U.S. Patent Serial No 6,143,315.
5. Adaptive infrared retinoscopic device for detecting ocular aberrations U.S. Utility Patent Application Serial No. 11/642,226.
6. Digital eye bank for virtual clinical trial U.S. Utility Patent Application Serial No. 11/585,522.
7. Pulsed electromagnetic field therapy for nonhealing corneal ulcer U.S. patent filed.
8. A whole-genome method of assaying in vivo DNA protein interaction and gene expression regulation U.S. patent filed



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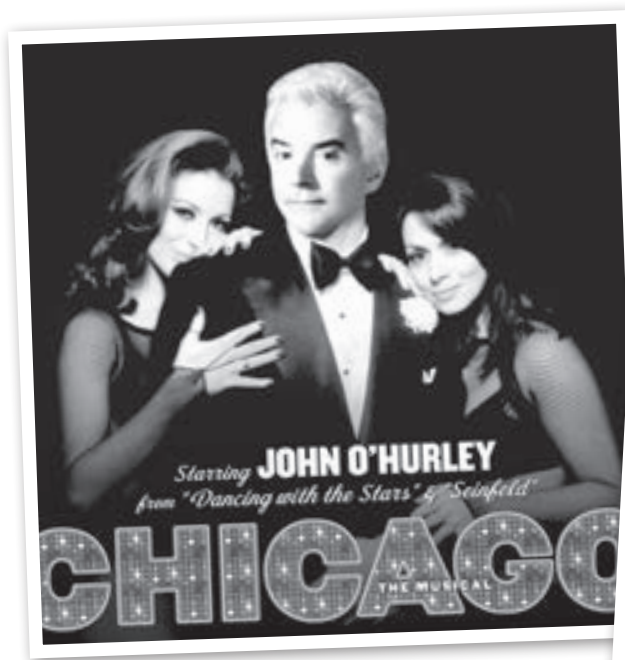
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Experience Camelot's "one brief shining moment" as Lerner and Loewe envisioned it in one of theatre's most legendary musicals. Recount the time-honored legend of King Arthur, Guinevere, Lancelot, and the Knights of the Round Table in an enchanting fable of chivalry, majesty, and brotherhood in this four-time Tony Award®-winning show. *Camelot* tells the story of the legend of King Arthur who rules his kingdom with new ideals, bringing peace to a troubled land. But when his beautiful new Queen Guinevere and the dashing Sir Lancelot, his most trusted knight, give in to their passion for one another, one of the most fabled love triangles of all time ensues. Intimate and fresh, never has this story of passion, pageantry, and betrayal been more captivating.

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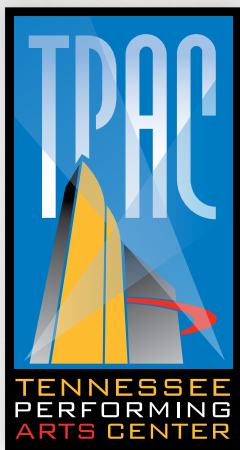
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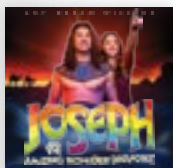
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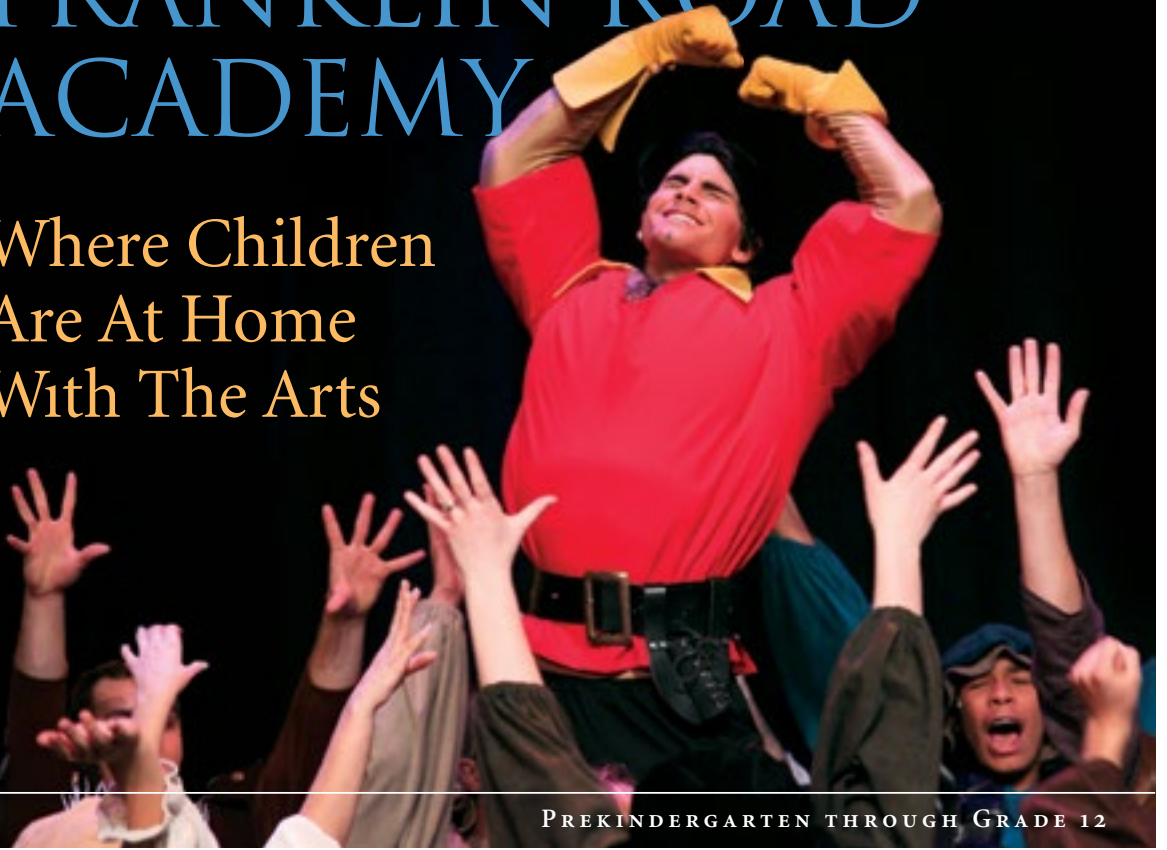
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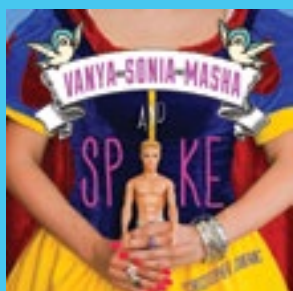
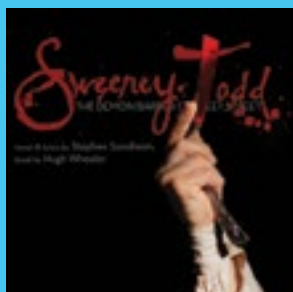


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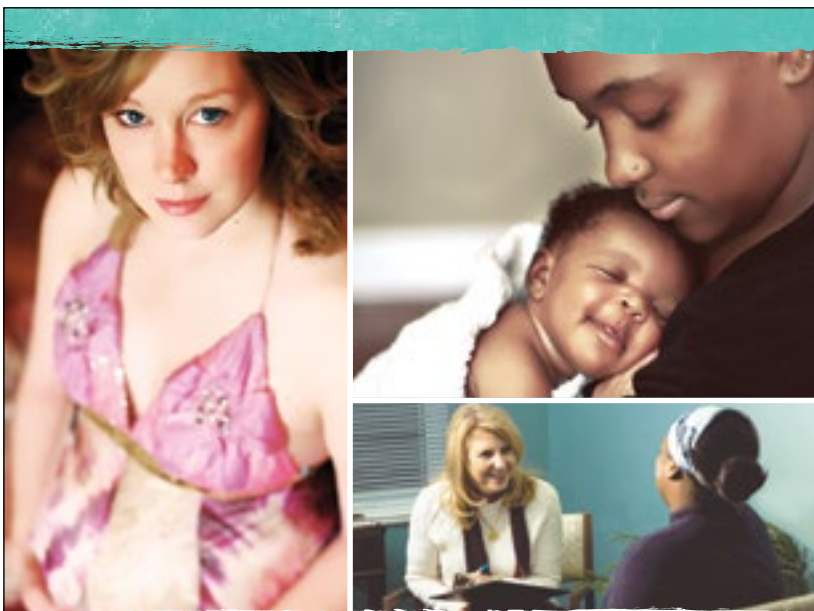
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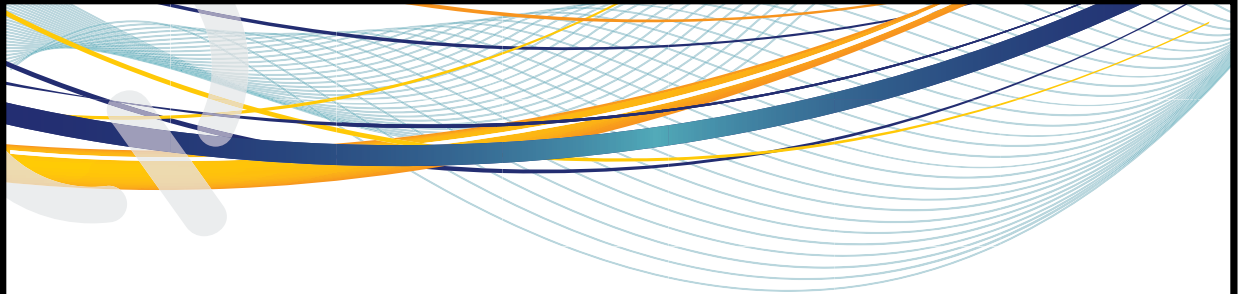


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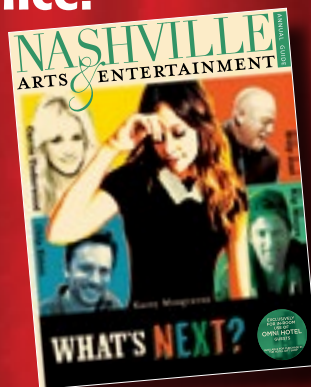
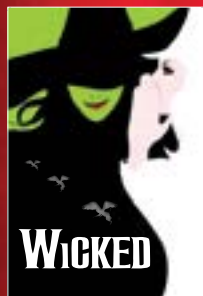







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