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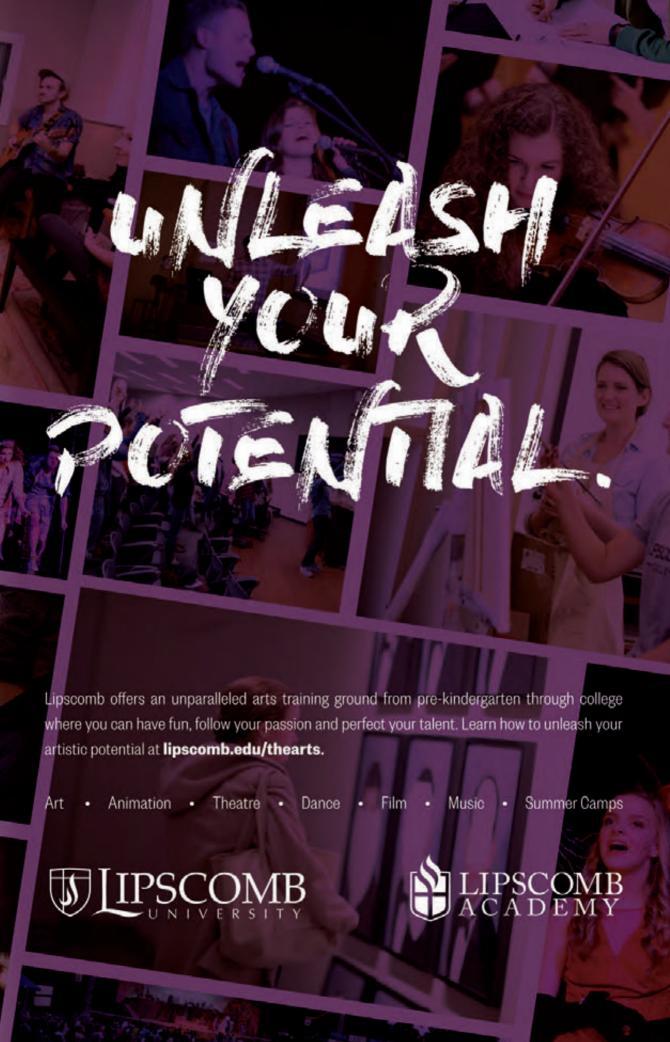


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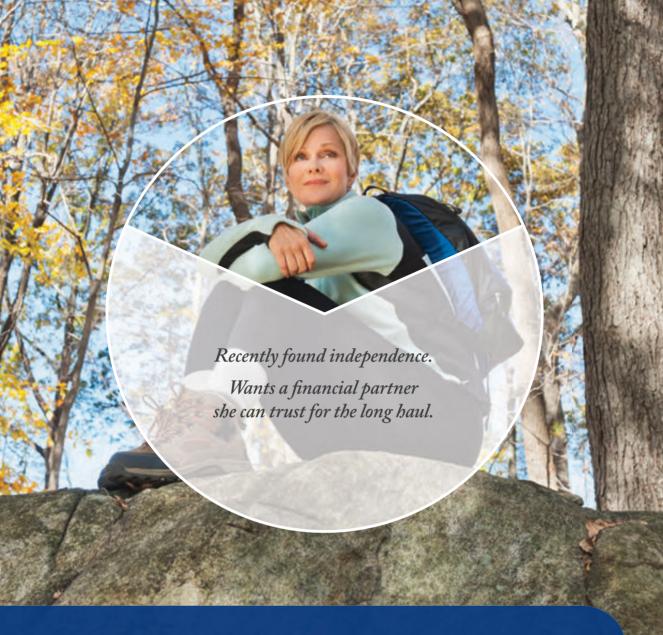


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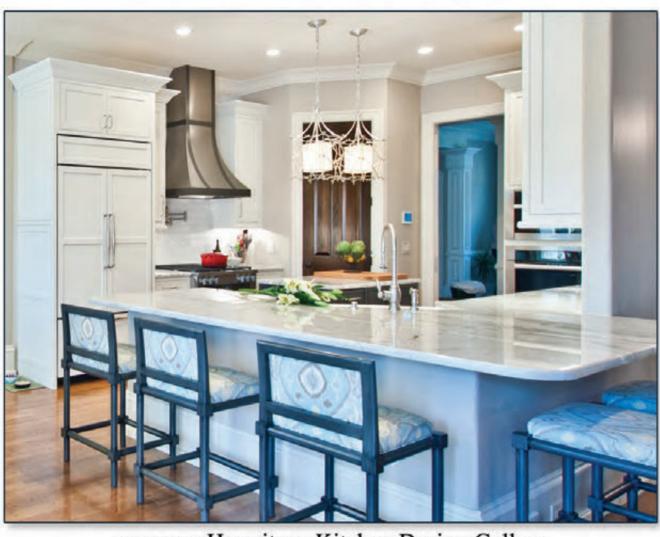


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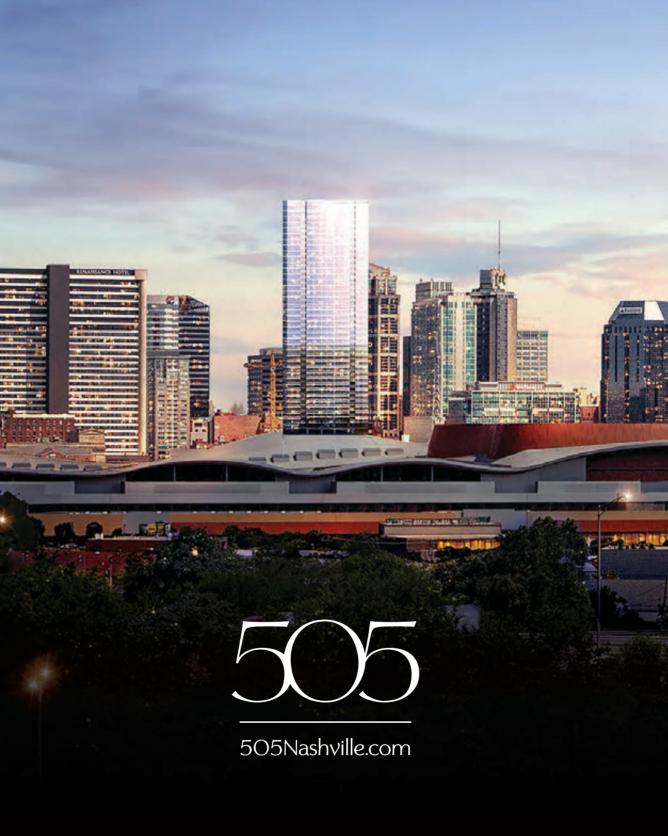
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**Colin Cloud**The Deductionist

Jonathan Goodwin
The Daredevil

Jeff Hobson The Trickster **Kevin James**The Inventor

**An Ha Lim** The Manipulator

WITH

Antonio Hoyos De'Niko Maurice Welch Sabine Van Diemen

Lighting Designer
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Costume Designer **Angela Aaron** 

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NICE Studios

Illusion Designer **Don Wayne** 

Illusion Director

Mark Kalin

Associate Director
Kirsty Painter

Associate Director/Choreographer **Jenn Rapp** 

Composer **Evan Jolly** 

Additional Compositions

Eddie Cole & Dustin Moore

Creative Director

Jim Millan

Director/Creative Producer

**Neil Dorward** 

Creative Producer

Simon Painter

Executive Producer

Tim Lawson



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#### WHO'S WHO IN THE CAST

COLIN CLOUD (The Deductionist). (Scotland) He's the real-life Sherlock Holmes of the mind, if Holmes had a flair for comedy. Colin Cloud was accepted to study Forensic Investigation at university in Glasgow at just 15 years old. Since graduating, he has been speaking and performing at events across the globe. On TV and stage, Colin has stunned celebrities, sceptics, royalty and fans alike with his outrageous stunts and revelations which challenge the way we all think about the universe. His self-written/directed Edinburgh Festival shows have sold out year on year to five-star acclaim, resulting in him being voted in the top three from more than 4000 acts. More recently, Colin made waves around the world appearing on America's Got Talent, where he solved the on stage 'murder' of Simon Cowell. From London's West End to North America, New York to New Zealand, Colin's popularity shows no bounds. WARNING: Colin Cloud may reveal your personal thoughts for entertainment purposes. T:@Colin\_Cloud I:@ColinCloud W:ColinCloud.com

JONATHAN GOODWIN (The Daredevil) British born Stunt performer and Escape Artist Jonathan, is widely considered the greatest theatrical daredevil in the world. Goodwin has been hanged, buried alive, hung by his toes from helicopters, burned at the stake, attacked by sharks, and bitten by rattlesnakes to name just a few of his terrifying and insane stunts. Goodwin has been called "the closest thing this planet boasts to a real life superhero". He is an accomplished knife thrower, archer, escape artist, fakir, martial artist, free diver, aerialist, and rock climber. Unlike the other performers in the show, Jonathan is not a magician or illusionist and everything you see him do is very very real. www.Jonathan-Goodwin.com Twitter:@TheDaredevil Instagram:JonathanGoodwinOfficial

JEFF HOBSON (The Trickster) is an actor, comedian, magician, and the only natural blond in the show. He's been known as "the host of Las Vegas" for more than 15 years and is the epitome of glamour and showmanship. A veteran of more than 20,000 live performances around the globe, Jeff leaves audiences laughing long after the curtain goes down. Don't be fooled by his innocent appearance - The Trickster will get you every time. www.leffHobson.com

**KEVIN JAMES** (*The Inventor*) is one of today's most ground breaking and innovative illusionists. Some of his ideas have made it into the shows of Penn & Teller, David Copperfield and Doug Henning. He is an inventor and collector of the strange and unusual. Performing on Broadway is a highlight of his career, right next to his performance at the White House. Kevin believes he has a solemn responsibility to remind people of that important sense wonder they felt as a child. Whether he's holding a rose or swinging a chain saw, anything is possible with The Inventor.

AN HA LIM (*The Manipulator*) As Korea's best manipulator, An Ha Lim's performance is fast-paced, filled with excitement and daring. His card magic shocked the world with never-before-seen effects and his use of variety of colors. The 1000 cards that beautifully appear from the tip of his hand is sure to mesmerize you. He has placed first in 5 international

magic competitions, and has kept his place as the world's best manipulator for the past 10 years. His performance is so enticing that it was even featured in the well-known magic magazine, Genie, in 2008. He has performed on stage in Japan, China, Taiwan, Hong Kong, Australia, Malaysia, Germany, Denmark, Finland, Switzerland, Italy, Spain, and England amongst others and finally joined the team, Ilusionists. Awarded the Golden Lion Award at one of the most prestigious magic competition in Las Vegas, World Magic Seminar, prepare to be amazed at this truly amazing performance. 2006 Korea Busan International Magic Competition 1st Prize. 2006 Italy Club Convention Manipulation 1st Prize. 2007 World Magic Seminar in Asia 1st Prize. 2008 World Magic Seminar in Las Vegas - Golden Lion Award. 2008 IBM/SAM Joint Convention Stage Grand Prix. 2009 Monte Carlo Magic Stars Special Guest Award.

**DE'NIKO MAURICE WELCH** (Magician Assistant) Born in Los Angeles, CA. Studied at San Pedro Ballet School, IDA, Debbie Allen Dance Academy, BDS, Toronto School of Circus Arts, Hollywood Aerial Arts. Credits: Television, Ascap Awards, JazzAntiqua Dance Company, KPA Fusion Dance Company, Utah Festival Opera Company: Dancer/Ensemble. Norwegian Cruise Lines: Assistant Director/Dance Captain/Aerial Captain.

SABINE VAN DIEMEN (Magician Assistant) Sabine was born in Amsterdam. She started in show business as a dancer for "The Holland Show Ballet" when she was 18 years old. Sabine has been working in magic for over a decade. During this time she worked with master magician Hans Klok and won the Silver Clown at the Circus Festival in Monte Carlo. Sabine has starred in the London West End show "Impossible" and is one of the resident hosts at "Amsterdam Magic". She has starred in several TV shows in Europe. Sabine starred in the West End show Impossible as a solo artist. Instagram: @Sabinevandiemen

SIMON PAINTER (Creative Producer) is a visionary creative producer and entrepreneur based in California. Originally from London, Simon started his career as a classical violinist but soon transitioned into producing and creating commercial theatre. During the last 10 years, Simon has been at the forefront of the live entertainment industry, having launched and managed major performance venues and conceived, created and produced acclaimed productions such as Adrenaline and Le Noir. The first show he produced, Le Grand Cirque smashed box office records at the Sydney Opera House selling over 40,000 tickets in 10 days. The Illusionists franchise followed, becoming one of the biggest magic shows of all time, playing in over 50 cities in 15 countries, including performances at London's Hammersmith Apollo which was broadcast on ITV. The show has since expanded with the stunning seguel The Illusionists 2.0 and The Illusionists 1903 is set to debut in Australia in January 2015.

TIM LAWSON (Executive Producer) Australasian theatrical credits include Sweet Charity, Buddy - The Musical, Jolson, Spirit of the Dance, Oh! What A Night, Fiddler on the Roof starring Topol, It's A Dad Thing!, Weary - The Life of Sir Edward Dunlop, Shout! The Musical, Brave Men Run In Our Family, Jekyll and Hyde, The Rocky Horror Show

#### WHO'S WHO IN THE CAST

narrated by Richard O'Brien, *A Chorus Line* (and London Palladium season), and *Chitty Chitty Bang Bang*. With partner Simon Painter, credits include the international theatre and arena tours of *Le Grand Cirque*, *Ariel Dreams*, *Adrenaline*, *Le Noir*, *The Illusionists*, *The Illusionists* 2.0 and the upcoming *The Illusionists* 1903 - *The Golden Age of Magic*. Collectively their network spans over 120 cities through 23 countries. www.tmlenterprises.com

**NEIL DORWARD** (*Director/Choreographer*). A top commercial theatre and TV director/choreographer; Neil's worked on critically acclaimed shows around the world: *Le Noir ,The Dark Side of Cirque* (World Tour), *Le Grand Cirque Adrenaline* (Sydney Opera House), *All Night Long* (U.S/ European Tour), *Rock Around the Clock* (Monte Carlo), *Spirit of Christmas* (Kodak, LA), *Man in the Mirror* (European tour). Neil proudly directed *The Illusionists* franchise from its debut, to the London's Apollo theatre to Broadway, www.directordorward.com

JIM MILLAN (Creative Director) NYC Play Dead (Teller/Robbins) off Broadway. Mythbusters Live, which sold out across North America and Australia (ongoing). Jim collaborated with celebrity chef Alton Brown on his Edible Inevitable tour (ongoing). As a comedy writer/director he created SPANK! The 50 Shades Parody which has played in over 200 cities/ 4 countries in the last three years. Director/producer of cult comedy legends The Kids in the Hall. Has directed comedy, plays, magic and musicals on five continents in 35 countries in 17 languages in his career including 150 premieres. Lives in Toronto with his wife Kyra and children.

ANGELA AARON (Costume Designer). Angela Aaron began in Europe designing for fashion magazines and continues to work internationally designing costumes for wide variety of theatrical and commercial productions. Domestic TV credits include America's Next Top Model and America's Got Talent. Music videos in 2015 alone include Pitbull's "Fireball" & Magic!'s 750+million YouTube hit, "Rude". Angela's celebrity work includes Marilyn Manson, Michael C Hall & Aerosmith among others. Theatrical credits include The Illusionists, Illusionists 1903, Cirque Le Noir & the forthcoming Circus 1903. She loves working with talented teams of creative people while contributing to the visual aspect of a performance with her costumes.

JENN RAPP (Director/Choreographer) BROADWAY: The Illusionists (The Palace '16, Neil Simon Theatre '15; Marquis '14). OFF-BROADWAY: Squash (The Flea), Found (Atlantic Theatre Company & Philadelphia Theatre Company), Indian Ink (Roundabout), Bare (Martian Entertainment), Carrie (MCC), Lucky Guy (Alchemy Productions). NYC: The Secret Garden & Ragtime (MCP, Lincoln Center), Prison Dancer (NYMF, Outstanding Choreography Award), Outlaws (NYMF), Song For A Future Generation (WTF, 2015). Norwegian Cruise Line (Director/Choreographer): Le Cirque Bijou. TOUR: The Illusionists (US, Asia, Mexico, Panama), Daniel Tiger's Neighborhood Live! (US Tour), Dora The Explorer Live! (Nickelodeon), Madagascar Live! (Dreamworks), Thomas & Friends Live! (HIT Entertainment). TELEVISION: The Knick (Cinemax), Royal Pains (USA), Happyish (Showtime), Z: The Beginning of Everything (Amazon). www.JennRapp.com

NICE STUDIOS (Video Design) is a multi disciplinary design and production studio with locations in Los Angeles and New York. Founded in 2011 by award winning visual effects supervisor, Ian Noe, and Emmy Award winning animator, Gil Nevo, Nice Studios specializes in promotional videos as well as animated LED content design and high end print. Nice Studios has supported the entire Illusionists franchise including The Illusionists, The Illusionists 2.0, The Illusionists 1903 as well as Le Noir with print work, video and creative consultation. www.nice-studios.com

**EVAN JOLLY** (Composer). Theatre includes: The Illusionists 2.0 (Sydney Opera House), Le Grand Cirque (Sydney Opera House); Big White Fog (Almeida, London); arrangements for The Genius of Ray Charles and Thriller: The Musical (West End, UK and US tours). Film and TV credits include Tonight Is Cancelled (Fastnet Films); Under The Skin (FilmFour); Cowboys In India (Channel 4); "Graham and Alice" (BBC). Video games (with James Hannigan) include Command & Conquer and the Harry Potter franchise.

EDDIE COLE, DUSTIN MOORE (Additional Composition). They Took Off, composer/producer/DJ duo of Dustin Moore (aka Neon Phoenix) and Eddie Cole. Credits include the 2008 hip-hop Grammy-nominated Nas album Untitled, the original The Illusionists show score, and many professional artist collaborations. Both are bred musicians: Moore's mother toured as a rock/funk band-leader in the 1970's; Eddie is the great-nephew to Nat 'King' Cole. Their multitude of influences result in a self-designated sub-genre of Galaxy Music, encompassing elements of glo-fi, underground hip-hop, experimental electropop, and vintage jazz-rock.

ASIA LIVE NETWORK (Producer) creates, produces and presents the productions of Simon Painter and Tim Lawson across an ever-expanding network of more than 250 cities in 25 countries. Their shows have broken box office records many times over through many of these territories, including Sydney (Opera House), Broadway (Marquis and Neil Simon theatres), Mexico (Auditorio National) and London (Shaftesbury Theatre). In 2007, their first production, Le Grand Cirque at the Sydney Opera House, became the biggest-selling show at the iconic venue and led to multiple international productions. They repeated the success over the coming years with Aerial Dreams and Cirque Adrenaline, again launching at the Sydney Opera House followed by extensive international touring. Recognizing the absence in the market of a high-quality touring magic show, the company created a production showcasing seven of the world's best magicians: The Illusionists -Witness the Impossible, which has quickly become the most successful group magic show in the world, with pro-ductions playing simultaneously throughout the world and spawning TV specials on ITV UK and NBC. Following this unprecedented success, The Illusionists 2.0 — The Next Generation of Magic and The Illusionists 1903 — Turn of The Century were created to follow and tour internationally. Their critically acclaimed production Le Noir —The Dark Side of Cirque, has been setting imaginations and box office records on fire, with arenas and theatres transformed like never before,

#### WHO'S WHO IN THE CAST

so audiences experience the jaw-dropping, daredevil talents of the world's finest circus artists and acrobats in a 360 degree setting. Their latest production, *Circus* 1903 — The Golden Age of Circus, is enjoying a sold-out world premiere season in Australia prior to a U.S. and international tour.

MAGICSPACE ENTERTAINMENT (Producer). MagicSpace Entertainment is headed by Lee D. Marshall, Joe Marsh, John Ballard, Steve Boulay and Bruce Granath and has been producing and presenting national tours, Broadway shows, concerts and museum exhibits worldwide for over 35 years. Consistently one of the top promoters in the world, MagicSpace Entertainment typically produces and presents more than 350 events worldwide per year. Recent Broadway credits include The Illusionists - Witness the Impossible (Broadway & West End), The Illusionists - Live On Broadway, The Illusionists - Turn of the Century, Donny & Marie - A Broadway Christmas, American Idiot and RAIN - A Tribute To The Beatles On Broadway and Alton Brown Live - Eat You Science on Broadway. National tour credits include The Illusionists - Live From Broadway, Lord of the Dance created by Michael Flatley, Jamie Hyneman and Adam Savage starring in Mythbusters - Unleashed, Alton Brown Live, Mannheim Steamroller Christmas by Chip Davis, Donny & Marie Christmas, RAIN - A Tribute to the Beatles, The Magic of David Copperfield, Circus 1903 - The Golden Age of Circus, Brain Candy Live starring Adam Savage and Michael Stevens, Jesus Christ Superstar, A Chorus Line and national concert tours by Janet Jackson, Cher and Fleetwood Mac to name just a few. Touring museum exhibitions produced include Juassic World: The Exhibition, Tutankhamun and the Golden Age of the Pharaohsexhibition, Titanic: The Exhibition and Diana -A Celebration, St Peter and the Vatican: The Legacy of the Popes exhibition. MagicSpace Entertainment has offices in Park City and Salt Lake City, UT. www.magicspace.net

#### SPECIAL ACKNOWLEDGEMENTS

Creative Producer Simon Painter

**Executive Producer** 

Tim Lawson

Director/Choreographer

Neil Dorward

**Assistant Director** 

Desiree LaBella

Producer

Jonathan Sanford

**Associate Producer** 

Danielle McKechnie

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Prague Symphony Orchestra

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Luis Almau

**Additional Keyboards & Brass** 

Evan Jolly

**Music Mix** 

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Personal Wardrobe Designer for Jeff Hobson
Yvonne Hobson

STAFF FOR THE ILLUSIONISTS - Live From Broadway

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Production Coordinator	Larissa Valls
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#### MAGICSPACE ENTERTAINMENT

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#### **ACKNOWLEDGMENTS**

Sydney Opera House, Gil Nevo & Ian Noe from Nice Studios, Clint Mitchell, Lee Marshall, Stephen Lindsay

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# ILLUSIONISTS

LIVE FROM BROADWAY

JONATHAN GOODWIN The Daredevil

AH HA LIM

The Manipulator

HOBSON The Trickster

KEVIN JAMES The Inventor

> COLIN CLOUD The Deductionist

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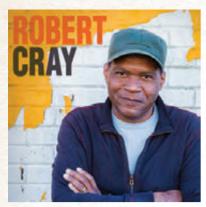












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TPAC's Polk Theater



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TPAC's Jackson Hall



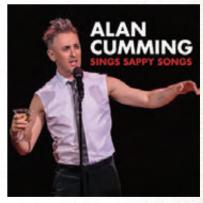
April 26
War Memorial Auditorium



April 29
War Memorial Auditorium



May 13 TPAC's Jackson Hall



May 31
TPAC's Polk Theater

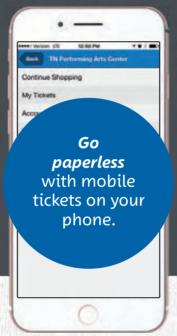




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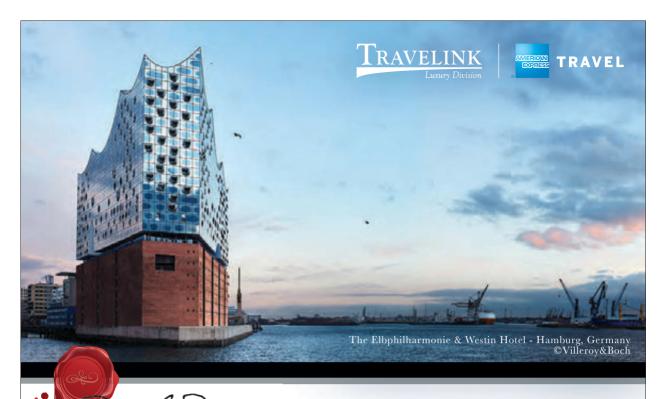
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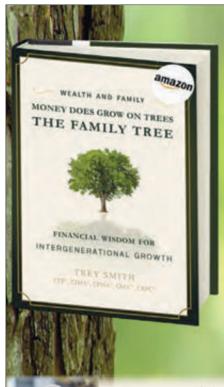






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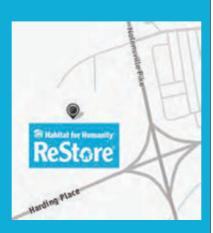
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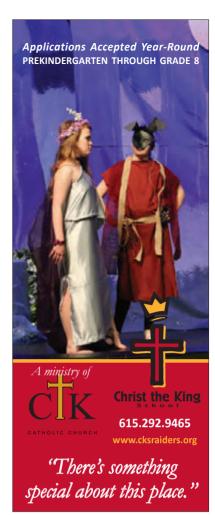
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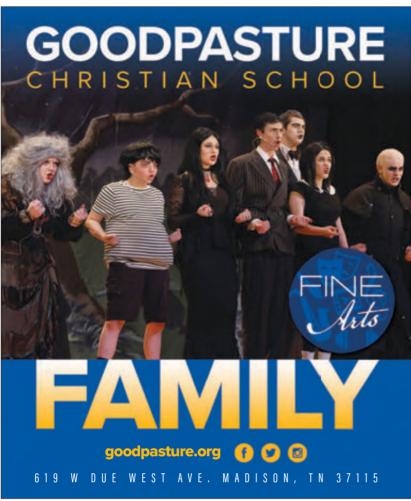
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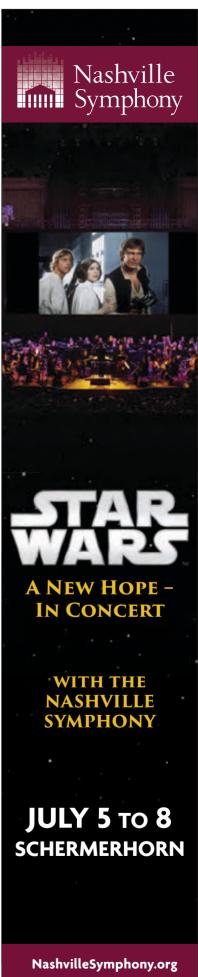












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#### Roundabout Theatre Company's Tony Award-winning

# **CABARET**

Premieres in Nashville February 27 - March 4



# "Truly unmissable! Even if you saw it last time, you are strongly advised - no urged - to return." - USA Today

Welcome to the infamous Kit Kat Klub, where the Emcee, Sally Bowles, and a raucous ensemble take the stage nightly to tantalize the crowd - and to leave their troubles outside. But as life in pre-WWII Germany grows more and more uncertain, will the decadent allure of Berlin nightlife be enough to get them through their dangerous times?

Based on Roundabout Theatre Company's Tony Award-winning production, **Sam Mendes** (*Skyfall, American Beauty*) and **Rob Marshall**'s (*Into the Woods* and *Chicago*, the films) *Cabaret* premieres at TPAC's Andrew Jackson Hall February 27 - March 4, 2018.

Come hear some of the most memorable songs in theatre history, including "Cabaret," "Willkommen," and "Maybe This Time." Leave your troubles outside - life is beautiful at *Cabaret* - John Kander, Fred Ebb, and Joe Masteroff's Tonywinning musical about following your heart while the world loses its way.

The all-new production features tour direction by BT McNicholl (*Spamalot*), tour choreography by Jennifer Werner, and original costume design by William Ivey Long (*Chicago, Cinderella*). A company of 21 quadruple threat performers (actors, singers, dancers, and musicians) features **Erik Schneider** as the Emcee and **Bailey McCall Thomas** as Sally Bowles.

Tickets for *Cabaret* are on sale now at TPAC.org, by phone at 615-782-4040, and at the TPAC Box Office, 505 Deaderick Street. For groups of 10 or more, call 615-782-4060.

Contains mature content.



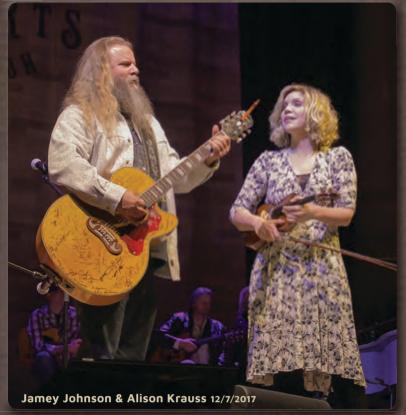


























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# **WICKED**

## returns to Nashville with four-week engagement at TPAC March 28 - April 22

By Stephen Schwartz and Winnie Holzman Based on the Novel by Gregory Maguire



Ginna Claire Mason as Glinda in Wicked - Photo by Joan Marcus

**Wicked**, Music City's most *popular* musical, returns to Tennessee Performing Arts Center's Andrew Jackson Hall with a four-week engagement March 28 - April 22.

The surprising tale of an unlikely friendship between two women in the Land of Oz, *Wicked* tells the untold story of the Wicked Witch of the West and Glinda the Good, long before Dorothy drops in. Elphaba, born with emerald-green skin, is smart, fiery and misunderstood. Glinda is beautiful, ambitious and very popular. The remarkable odyssey of how these unexpected friends changed each other's lives for good has made *Wicked* one of the world's most popular musicals.

Declared "The Best Musical of the Decade" by *Entertainment Weekly* and "A Cultural Phenomenon" by *Variety*, *Wicked* is the recipient of over 100 international awards including the Grammy Award and three Tony Awards.

Based on the novel by Gregory Maguire, **Wicked** has music and lyrics by Stephen Schwartz, and a book by Winnie Holzman. The production is directed by Joe Mantello with musical staging by Wayne Cilento. **Wicked** is produced by Marc Platt, Universal Pictures, The Araca Group, Jon B. Platt and David Stone.

Tickets for *Wicked* are on sale now at TPAC.org, by phone at 615-782-4040 and at the TPAC Box Office, 505 Deaderick St. For groups of 15 or more, call 615-782-4060.





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Tennessee Performing Arts Center (TPAC) is a nonprofit organization dedicated to providing and supporting the presentation of the performing arts.

For more information or to make a donation to TPAC Education, contact Susan Luna at 615-687-4315 or SLuna@TPAC.org. You may also make a donation online at TPAC.ORG/Donate.

Baked from the heart, Broadway's hit musical

# WAITRESS

orders up Nashville debut June 5-10

Use the promo code **PREHEAT** to buy your tickets to **Waitress** now before they go on sale March 9.



Charity Angel Dawson, Desi Oakley and Lenne Klingaman in the National Tour of Waitress. Photo by Joan Marcus.

**Waitress**, the new Broadway musical baked from the heart, makes its Music City debut at the Tennessee Performing Arts Center's Andrew Jackson Hall on with a one-week run June 5-10.

Brought to life by a groundbreaking all-female creative team, this irresistible new hit features original music and lyrics by six-time Grammy Award® nominee **Sara Bareilles** ("Brave," "Love Song"), a book by acclaimed screenwriter Jessie Nelson ("I Am Sam") and direction by Tony Award® winner Diane Paulus (*Hair, Pippin, Finding Neverland*). "It's an empowering musical of the highest order!" raves the *Chicago Tribune*.

Inspired by Adrienne Shelly's beloved film, *Waitress* tells the story of Jenna - a waitress and expert pie maker who dreams of a way out of her small town and loveless marriage. A baking contest in a nearby county and the town's new doctor may offer her a chance at a fresh start, while her fellow waitresses offer their own recipes for happiness. But Jenna must summon the strength and courage to rebuild her own life.

"Waitress is a little slice of heaven!" says Entertainment Weekly and "a monumental contribution to Broadway!" according to Marie Claire. Don't miss this uplifting musical celebrating friendship, motherhood, and the magic of a well-made pie.

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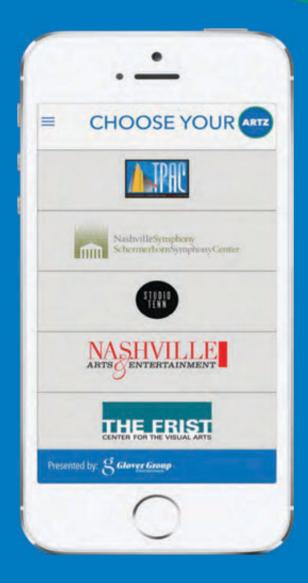


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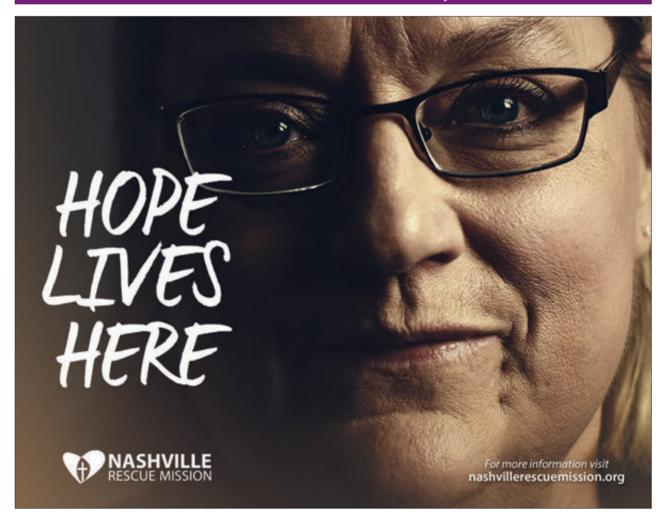
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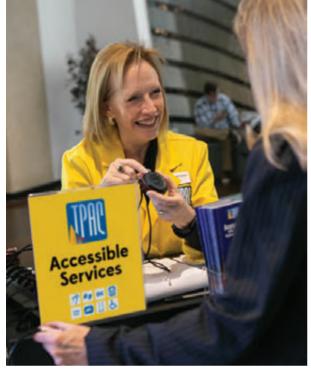




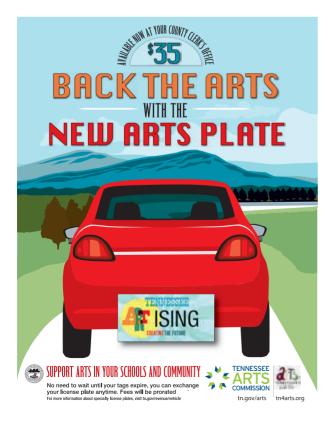








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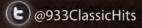
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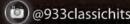
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