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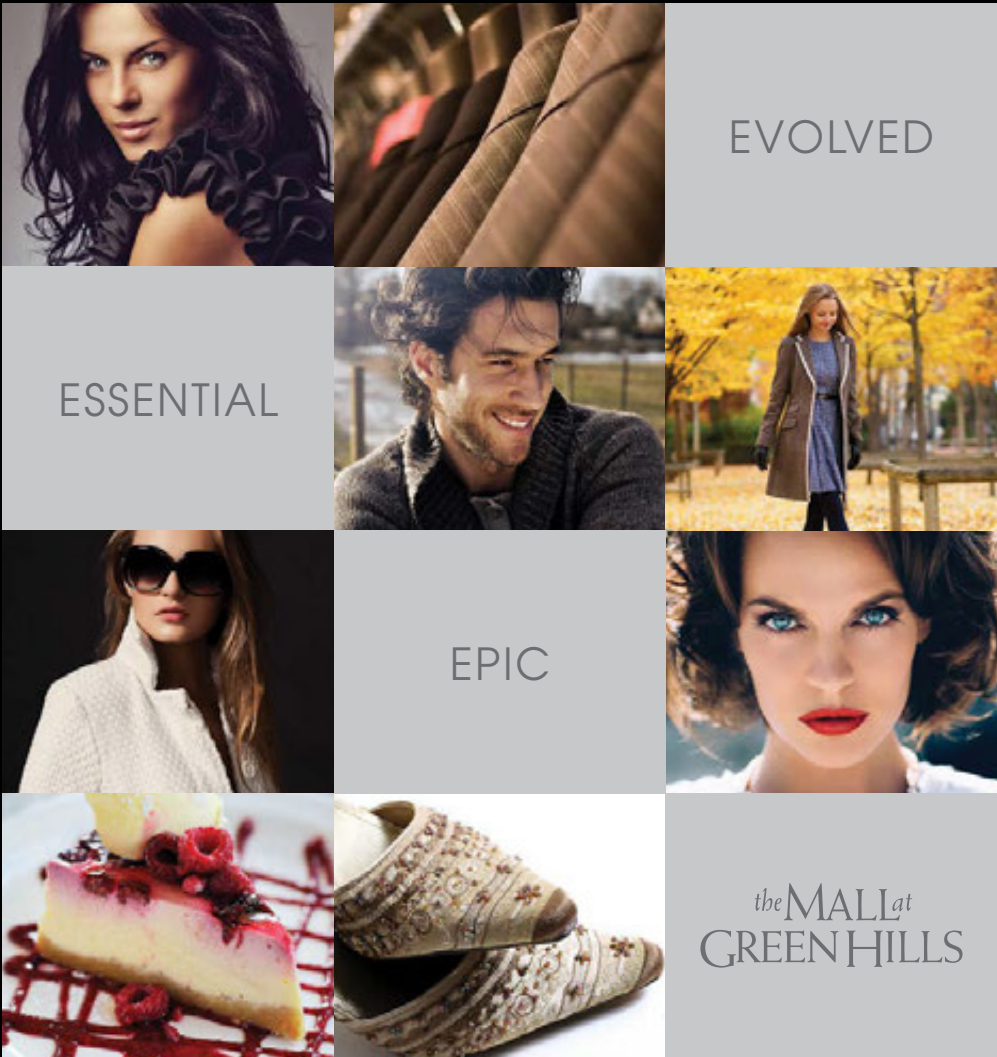
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# Letter from the Publishers

Dear Readers,

We would like to take a moment to acknowledge and honor some of the people who have made a significant impact on arts & entertainment in our city...both from a creative and philanthropic standpoint.

Last year through the pages of our annual newsstand magazine, Nashville Arts & Entertainment Magazine, we began the first annual Nashville Arts & Entertainment Honors.

The 2014-2015 recipients of these honors were: Jeffrey Steele, Steve Buchanan, Martha Ingram, Dr. Thomas Frist Jr. and Vince Gill. Nashville Arts & Entertainment Magazine donated \$1,000 to each of these honoree's local charities.

Our 2015-2016 honorees have just been announced in the new edition of Nashville Arts & Entertainment Magazine, and include: Kathleen O'Brien, John Huie, Nicole Kidman and Alan D. Valentine. To read more about their contributions to arts & entertainment, pick up a copy of Nashville Arts & Entertainment Magazine at area newsstands or order a copy online at: [NAEMag.com](http://NAEMag.com)

We want to also acknowledge and thank our advertisers. As you read your program, please make special note of the companies that advertise. We could not do what we do without their belief in the value of advertising in the arts' publications. You love the arts and so do our advertisers...do business with them when you can!

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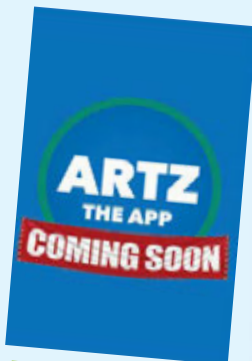
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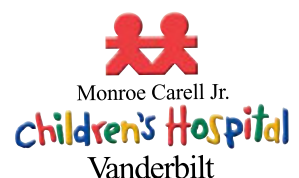
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# From Darkness to Sight

FOREWORD BY SENATOR WILLIAM FRIST, MD

## FROM DARKNESS TO SIGHT

A JOURNEY FROM HARDSHIP TO HEALING

**MING WANG** Harvard/MIT (MD)  
PhD (laser physics)

*From Darkness to Sight* chronicles the remarkable life journey of Dr. Ming Wang, a world-renowned laser eye surgeon and philanthropist.

As a teenager, Ming fought valiantly to escape one of history's darkest eras – China's Cultural Revolution – during which millions of innocent youth were deported to remote areas to face a life sentence of poverty and hard labor. Through his own tenacity and his parents' tireless efforts to provide a chance of freedom for their son, Ming eventually made his way to America with \$50 in his pocket and an American dream in his heart, where against all odds he would earn a PhD in laser physics and graduate magna cum laude with the highest honors from Harvard Medical School and MIT. He embraced his Christian faith and tackled one of the most important questions of our time – Are faith and science friends or foes? – which led to his invention of a breakthrough biotechnology to restore sight.

To date, Dr. Wang has performed over 55,000 eye procedures and has treated patients from nearly every state in the U.S. and from over 55 countries worldwide. He is considered the "doctor's doctor," as he has operated on over 4,000 physicians. Dr. Wang has published 8 textbooks and a paper in the world-renowned journal *Nature*, holds several U.S. patents and performed the world's first laser artificial cornea implantation. He is the recipient of the Honor

Award from American Academy of Ophthalmology and the Lifetime Achievement Award from American Chinese Physician Association. Dr. Wang is currently the only surgeon in the state who performs 3D LASIK (18+), 3D Forever Young Lens Surgery (45+), 3D Laser Kamra (45+) and 3D Laser Cataract Surgery (60+). Dr. Wang established a non-profit foundation which provides sight restoration surgeries for indigent patients who otherwise would never have the opportunity to receive them free-of-charge.

This is a story of one man's inspirational journey, of turning fear, poverty, persecution and prejudice into healing and love for others. It demonstrates how focus, determination, humility and profound faith can inspire a life that, in turn, impacts that of countless others.



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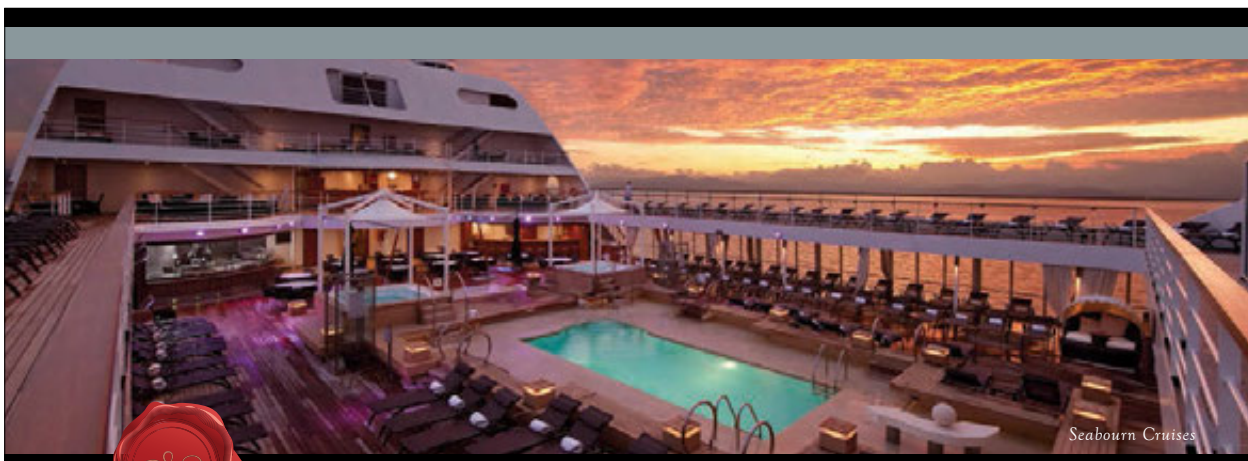
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# IF/THEN

Music

**TOM KITT**

Book & Lyrics

**BRIAN YORKEY**

Starring

**JACKIE BURNS**

**LACHANZE**

**ANTHONY RAPP**

**MATTHEW HYDZIK**

**JANINE DiVITA**

**JACQUES C. SMITH**

**MARC DELACRUZ**

ENGLISH BERNHARDT   CHARISSA BERTELS   XAVIER CANO   TREY ELLETT  
KYRA FAITH   COREY GREENAN   CLIFFTON HALL   DEEDEE MAGNO HALL  
TYLER McGEE   JOSEPH MORALES   EMILY ROGERS   ALICIA TAYLOR TOMASKO

Set Design

**MARK WENDLAND**

Costume Design

**EMILY REBHOLZ**

Lighting Design

**KENNETH POSNER**

Sound Design

**BRIAN RONAN**

Projection Design

**PETER NIGRINI &  
DAN SCULLY**

Wig & Hair Design

**DAVID BRIAN BROWN**

Vocal Arrangement

**ANNMARIE MILAZZO**

Music Coordinator

**MICHAEL KELLER**

Associate Choreographer

**MARK MYARS**

Casting

**TELSEY + COMPANY  
CRAIG BURNS, CSA**

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**JAKE BELL & NOEL BELL**

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**SHAWN PENNINGTON**

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Orchestrations

**MICHAEL STAROBIN**

Music Supervisor

**CARMEL DEAN**

Choreographer

**LARRY KEIGWIN**

Director

**MICHAEL GREIF**

# CAST

(in order of appearance)

Elizabeth.....	JACKIE BURNS
Kate.....	LACHANZE
Lucas .....	ANTHONY RAPP
Josh .....	MATTHEW HYDZIK
Anne.....	JANINE DiVITA
Stephen .....	JACQUES C. SMITH
David.....	MARC DELACRUZ
Elena and others .....	KYRA FAITH
Deputy Mayor, An Architect and others.....	COREY GREENAN
A Bartender and others .....	CLIFFTON HALL
A Soldier and others.....	XAVIER CANO
A Flight Attendant and others.....	ALICIA TAYLOR TOMASKO
A Street Musician and others.....	TYLER McGEE
Paulette and others.....	ENGLISH BERNHARDT
Cathy and others .....	DEEDEE MAGNO HALL

**Time:** The recent past

**Place:** Madison Square Park and all around New York City

*THERE WILL BE ONE 15-MINUTE INTERMISSION.*

## SWINGS & UNDERSTUDIES

*Swings and understudies never substitute for listed performers  
unless a specific announcement is made at the time of the appearance.*

### SWINGS

CHARISSA BERTELS, TREY ELLETT, JOSEPH MORALES, EMILY ROGERS

### UNDERSTUDIES

*for Elizabeth*—JANINE DiVITA, DEEDEE MAGNO HALL

*for Kate*—CHARISSA BERTELS, DEEDEE MAGNO HALL

*for Lucas*—TREY ELLETT, CLIFFTON HALL

*for Josh*—COREY GREENAN, TYLER McGEE

*for Stephen*—COREY GREENAN, CLIFFTON HALL

*for Anne*—CHARISSA BERTELS, EMILY ROGERS

*for David*—XAVIER CANO; TREY ELLETT

### DANCE CAPTAIN

MARC DELACRUZ

### ASSISTANT DANCE CAPTAIN

ALICIA TAYLOR TOMASKO



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# CAST



JACKIE  
BURNS



LACHANZE



ANTHONY  
RAPP



MATTHEW  
HYDZYK



JANINE  
DiVITA



JACQUES C.  
SMITH



MARC  
DELACRUZ



ENGLISH  
BERNHARDT



CHARISSA  
BERTELS



XAVIER  
CANO



TREY  
ELLETT



KYRA  
FAITH



COREY  
GREENAN



CLIFFTON  
HALL



DEEDEE MAGNO  
HALL



TYLER  
MCGEE



JOSEPH  
MORALES



EMILY  
ROGERS



ALICIA TAYLOR  
TOMASKO

# GIVING BACK TO MUSIC CITY



Sarah Trahern

Sarah Trahern remembers fondly one of the first times she experienced the true impact of the CMA Foundation. It was during the 2014 CMA Music Festival—Trahern’s first as Chief Executive Officer of the Country Music Association—when a hotel employee noticed some colorful papers on a table in her room. The papers were thank you notes from students who have benefitted from CMA Foundation giving.

“I carried those notes with me everywhere I went,” she remembers. “The letters from the Disney kids had pictures attached of them dressed up in costumes, and he said ‘Excuse me, but how do you know about the Disney Musicals in Schools program?’ and I told him how I work for CMA, and all we do through the Foundation.”

The CMA Foundation has been the proud title sponsor of TPAC’s Disney Musicals in Schools program for three years, providing funding for select Nashville schools to license and produce Disney KIDS or Disney JR. Musicals. As it turned out, the son of the man Trahern met that night had just played Simba in his middle school DMIS production of *The Lion King KIDS*. The experience, he said, changed his son’s life.

“He told me his son was starting to hang out with the wrong kids, and how he started to make new friends because of the program. His son was also really shy, so he had gained more confidence by standing up there and singing. Hearing that story was such a great way to kick off my first Music Festival, and to tie what we do with the Foundation together with what we do for Music Fest.”

Since 2006, CMA and the CMA Foundation have donated more than \$13.68 million to music education initiatives, including \$10 million directly to Metro

Nashville Public Schools. Foundation funds are generated annually during CMA Music Festival, an event which draws more than 87,000 fans from across the globe to downtown Nashville. Each and every one of the 500-plus artists who perform over the four-day Festival do so for free, allowing CMA to donate ticket proceeds for Foundation giving.

“Our artist community is the reason we are able to give at the level we do,” explains Trahern. “The generosity they show each year during Music Festival is unparalleled. This could only happen in Nashville, and only in Country Music.”

That generosity does not stop when Music Fest ends, as artists make time throughout the year to visit CMA Foundation beneficiary programs to meet with students and staff. Country stars including Frankie Ballard, Dierks Bentley, Brett





# HOW THE CMA FOUNDATION IS KEEPING ARTS EDUCATION ALIVE IN NASHVILLE

Eldredge, Charles Esten, Hunter Hayes, Charles Kelley, Little Big Town, Kacey Musgraves, Eric Paslay, Thomas Rhett, Darius Rucker, Charlie Worsham, and more have been involved with Foundation programs, and 10-time CMA Award-winner Keith Urban was named the Foundation's first National Ambassador in 2015.

That giving spirit has come to life at TPAC as Country artists have gotten involved with Disney Musicals in School's annual Student Share. Duo Maddie & Tae hosted the event in 2015. Both artists put the true spotlight on the performing students, who gathered to entertain parents, fellow students, and community leaders.

"The Disney Musical in Schools Student Share is one of my favorite things that we get to do every year," said Trahern. "It's something that I block out on my calendar and really try not to miss."

"Recently I was on a panel for InsideOut of the Lunch Box, presented by Vanderbilt and TPAC, with Nola Jones, the coordinator of visual and performing arts for MNPS, and DMIS teaching artist Jon Royal. There was a performance from Hull-Jackson Montessori Magnet School, under the guidance of one of our CMA Music Teachers of Excellence, Kathy Hull. I had seen the students rehearse, so when they performed I just watched the audience. I watched the parents of the students and the other adults who were in the room. I took so much delight in watching them react to the performance, and seeing the smiles on their faces. So for me, Student Share is always one of the most fun events, just to see the kids come of age on the stage and celebrate the end of their curriculum program."

In addition to DMIS and Metro Nashville Public Schools, other local beneficiary programs include Kidsville at Musician's Corner, Nashville Children's Theatre, Nashville Symphony Association, Notes for Notes, Rocketown, The Quest Center, W.O. Smith Music School, and YEAH! (Youth Empowerment through Arts and Humanities).

"During the Festival, if I was meeting with the camera operators who have been doing this for years, or Metro Public Works, the police, or people who have kids in the community, I would share those thank you letters," said Trahern. "It really resonated with them that there's a greater good from all of the hard work, other than just a great event for the city."

CMA Foundation funds have been used to purchase more than 9,000 instruments for MNPS, recognized 50 educators as a CMA Music Teacher of Excellence with \$2,000 grants, and provided access to music education for all 88,000 MNPS students.

"At almost every event we do with the Foundation, at the end of the night I call my dad and just say 'This is what I'm so proud of,'" Trahern said. "We get to do so many wonderful events, that on their own are fulfilling, but because we get to do those we can also put money into programs that make a difference in a child's life long term. It just comes full circle and can't get any better than that."

For more information, visit [CMAfoundation.org](http://CMAfoundation.org).



Maddie & Tae interact with children at the "Student Share" at TPAC. Photos by Donn Jones / CMA

# MUSICAL NUMBERS

*in alphabetical order*

## ACT ONE

“What If?”	Company
“It’s a Sign”	Kate, Passengers
“A Map of New York”	Stephen, Beth, Kate and Company
“You Never Know”	Josh
“Ain’t No Man Manhattan”	Lucas, Activists
“What the Fuck?”	Liz/Beth
“Here I Go”	Liz, Josh
“You Don’t Need to Love Me”	Lucas
“No More Wasted Time”	Kate, Beth, Elena, Anne
“Surprise”	Company

## ACT TWO

“This Day/Walking by a Wedding”	Kate, Anne, Liz, Josh and Company/Beth
“Hey Kid”	Josh
“Some Other Me”	Beth, Lucas
“Best Worst Mistake”	Lucas, David
“I Hate You”	Liz, Josh
“A Map of New York” (Reprise)	Stephen
“You Learn to Live Without”	Beth/Liz
“The Moment Explodes”	Beth, Architect, Passengers
“Love While You Can”	Beth, Kate, Anne
“What Would You Do?”	David
“Always Starting Over”	Liz
“What If?” (Reprise)	Company

## Orchestra

Conductor—KYLE C. NORRIS  
Associate Conductor/Keyboard 2—ALEX HARRINGTON  
Keyboard 1—MATT GOODRICH  
Guitar—HIDAYAT HONARI  
Drums—GREG GERMANN

The *If/Then* touring musicians welcome 10 local musicians who will be playing at all performances in Nashville.

Reed 1—JIMMY BOWLAND  
Reed 2—ROBBIE SHANKLE  
Trumpet—STEVE PATRICK  
Violin 1—CONNI ELLISOR  
Violin 2—KAREN WINKELMANN  
Viola—BETSY LAMB  
Cello—NICHOLAS GOLD  
Bass—CRAIG NELSON  
Guitar—PAUL BINKLEY  
Contractor—BARRY GREEN

Music Coordinator—MICHAEL KELLER  
Associate Music Coordinator—MICHAEL AARONS  
Music Copying—EMILY GRISHMAN  
Music Preparation—EMILY GRISHMAN, KATHARINE EDMONDS  
Keyboard Programming—RANDY COHEN



# WHO'S WHO IN THE CAST

**JACKIE BURNS** (*Elizabeth*) is thrilled to be starring in *If/Then*, returning to many of the same cities she visited playing Elphaba in *Wicked*, a role for which she received an IRNE Award nomination. She subsequently played Elphaba on Broadway, to great acclaim. Other Broadway: *Hair* (Revival, Original Cast), *If/Then* (Original Cast). Off-Broadway: *Rock of Ages* (Original Cast), *Unlock'd*, *Ripper*. Regional: Aldonza in *Man of La Mancha* (PCLO), *Wedding Singer*, *A Grand Night for Singing* (Connecticut Critics Circle Award), *The Full Monty*, *Singin' in the Rain*, *Joseph...*, *Sweeney Todd*, *Drood*, *Candide*, *Smokey Joe's Café* (Paper Mill). TV: "All My Children." Concept Albums: *Lucifer* (Michael Mott), *Swept Away* (Disney), *Tears from Heaven* and *Excalibur* (Frank Wildhorn).

**LACHANZE** (*Kate*). Broadway: *If/Then*; *The Color Purple* (Tony Award for Best Performance by a Leading Actress in a Musical); *Once on This Island* (Tony, Drama Desk and Outer Critics Circle Award nominations); *Ragtime*; *Company*; and *Uptown It's Hot*. Off-Broadway: *Dessa Rose* (Obie Award and Drama Desk Award nomination), *The Bubbly Black Girl Sheds Her Chameleon Skin* (Drama Desk nomination) and *Inked Baby*. Other theater credits: *The Wiz*, *Baby*, *From the Mississippi Delta* and *Spunk*. Film credits include *The Help*, *Side Effects*, *Breaking Upwards*, *Confessions of a Shopaholic*, *Disney's Hercules*, *For Love or Money* and *Leap of Faith*. Television credits include "Handel's Messiah Rocks" (Emmy Award); "Lucy" (CBS TV movie); "Law & Order: SVU"; "Sex and the City"; "New York Undercover"; "The Cosby Show"; "Person of Interest"; and the upcoming HBO miniseries, "Crime." She will be touring her concert "Feeling Good" across the country in 2016 and 2017. Follow her on twitter @lachanze. mslachanze.com.

**ANTHONY RAPP** (*Lucas*). Broadway: *If/Then*; *Rent*; *You're a Good Man, Charlie Brown*; *Six Degrees of Separation*; *Precious Sons* (Outer Critics Circle Award, Drama Desk nomination). Off-Broadway: *Raised in Captivity*, *Sophistry*, *The Destiny of Me*, *Some Americans Abroad*, among others. Film: *Adventures in Babysitting*, *School Ties*, *Dazed and Confused*, *Six Degrees of Separation*, *Rent*, *Man of the Century*, *Road Trip*, *Winter Passing*, *A Beautiful Mind*. TV: "The X-Files," "Law & Order: SVU" and "Psych." Author of *Without You: A Memoir of Love, Loss, and the Musical Rent*, which was adapted into the one-man show *Without You* and performed nationally and internationally. @albinokid on Twitter.

**MATTHEW HYDZIK** (*Josh*). Broadway: *Side Show* (Buddy), *West Side Story* (Tony), *Grease* (Kenickie), *It Shoulda Been You*. Off-Broadway: *Tomorrow Morning*. Some regional favorites: The Lyric Opera of Chicago, La Jolla Playhouse, Kennedy Center, Planet Hollywood Las Vegas, Fulton Opera House. National tours: *Rent*, *Fame*, *Grease*, and *Flashdance*. Proud grad of Penn State University. Insta/Twitter: @matthew\_hydzik.

**JANINE DiVITA** (*Anne*; *u/s Elizabeth*). Broadway/national tour: *Grease* (Rizzo), *Young Frankenstein* (Elizabeth), *Anything Goes* (Reno *u/s*), *The Mystery of Edwin Drood* (Isabel and Drood/Rosa *u/s*). Select

regional/NYC: *A Walk on the Moon* (Pearl, NYSAP workshop); *Evita* (Eva, JET); *Sunday in the Park...* (Dot, HRT); *Oliver!* (Nancy, WST); *Grey Gardens* (Young Little Edie, PCS); *Bye Bye Birdie* (Rosie, SMC); *Spamalot* (Lady of the Lake, TUTS). TV/Film: "This is the Moment" (PBS), *Boychoir* (Feature Film). Education: University of Michigan. Love to Rich. janinedivita.com. Twitter: @divitaj. Instagram: janinedivita.

**JACQUES C. SMITH** (*Stephen*). Broadway: *Rent*. Regional: La Jolla Playhouse, The Old Globe, Goodman Theater (BTAA Award, Joseph Jefferson nomination), Pasadena Playhouse (FRED Award, NAACP nomination) and Paper Mill Playhouse, among others. TV: "Oz" (HBO-series regular), "Eagleheart," "General Hospital," "CSI: Miami," "American Masters," "Law & Order" and "The Division." Education: UCSD (M.F.A.) and Princeton University (B.A.). Twitter/Insta: @jacquescsmith.

**MARC DELACRUZ** (*David*). Broadway: *If/Then*, *u/s David*. Off-Broadway and New York: *Three Days to See* (Transport Group), *Prison Dancer* (NYMF). Tour: *Disney's High School Musical*. Asia: *Where Elephants Weep*, *The Wedding Banquet*. Regional: *Allegiance* (The Old Globe), Seattle's 5th Avenue Theatre, Northwest Asian American Theatre, ReAct, SiS Productions and Village Theatre.

**ENGLISH BERNHARDT** (*Paulette and Others*). First National Tour debut! A North Carolina native, favorite Regional credits include: *Next to Normal* (Natalie), *Les Misérables* (Eponine) and *Evita* (Mistress). "Special thanks to my family, friends, NCT and the entire creative team!"

**CHARISSA BERTELS** (*Swing*; *u/s Kate, Anne*). Credits: *A Christmas Story* (Broadway & 1st National), *Lady, Be Good* and *Gentlemen Prefer Blondes* (Encores! and cast albums). "Many thanks to God, the *If/Then* team, CTG, family, friends and my amazing husband, James." charissa.nyc.

**XAVIER CANO** (*A Soldier and Others*; *u/s David*). Broadway: *Grease*; NYC: *Rent*, *Giant*, *The Capeman*, *Freckleface Strawberry*, *Lucky Guy*. International: *West Side Story* 50th Anniversary; Regional: *On The Town* (Gabey), *A Chorus Line* (Paul), *Buddy Holly Story* (Ritchie), *Dames at Sea* (Dick), *Altar Boyz* (Juan). UMiami alum.

**TREY ELLETT** (*Swing*; *u/s Lucas, David*). Favorite roles: Trip in *Other Desert Cities* (Rubicon, CA), Mark in *Rent* (Broadway), Harry in *Mamma Mia!* (Las Vegas), Dan in *Next to Normal* (Michigan), Sam in *Fully Committed* (LA), Ethan in *The Full Monty* and Jonathan in *Tick, Tick... Boom!* (First National Tours).

**KYRA FAITH** (*Elena*) is thrilled to be a part of this incredible cast! Red Mountain Theatre: *Legally Blonde* (Pilar), Dallas Theatre Center: *Fly!* (Tree), Oklahoma City Rep: *Vanya et al.* (Cassandra). Website: kyrafaith.com. Psalm 103.

**COREY GREENAN** (*Deputy Mayor, An Architect and Others*; *u/s Josh, Stephen*). BA Pepperdine University (Theatre). Broadway: *Mamma Mia!* (Sky), *Scandalous* (Swing). Tours: *Mamma Mia!* (Sky), *Evita* (Che). Regional:

*Damn Yankees, 42nd Street, Much Ado About Nothing, I Am Harvey Milk.* Love to family, Natalie and the Bubs.

**CLIFFTON HALL** (*A Bartender and Others; u/s Lucas*). Broadway: A couple! Equity Nat'l Tours: A few! TV/Film: Wants more! Thanks "The One Up Above" (Philip 4:6-9), family, wife Deedee and their two boys! @Clifftonhall Soon: clifftonhall.com.

**DEEDEE MAGNO HALL** (*Cathy and Others; u/s Elizabeth, Kate*). *If/Then, Miss Saigon* (Broadway); *Wicked* (Emerald City Tour); "Mickey Mouse Club;" *Sister Act 2*; voice of Pearl on "Steven Universe;" Singer w/ The Party & @Mama\_Bares. "Blessed and grateful to tour with hubby and sons. Thanks be to God and family." @DeedeeMagnoHall.

**TYLER MCGEE** (*A Street Musician and Others; u/s Josh*). Broadway: *If/Then, Ghost* (Subway Ghost). TV: "Madame Secretary," "The Blacklist," "All My Children," "Alpha House." Film: *A True Story*, which he also wrote and produced, was recently added to Netflix. "Thanks to Amber, Malcolm and all my love to my baby boy Hendrix."

**JOSEPH MORALES** (*Swing*). National tours: *In the Heights* (Usnavi), *Bombay Dreams*. Regional: *Rock of Ages* (LA Company), Paper Mill, Huntington Theatre Co, Pioneer Theatre Co, EWP. TV: "Colony." Love to Heather, Anthony and the best family ever.

**EMILY ROGERS** (*Swing; u/s Anne*) is thrilled to be making her national tour debut! Pace MT 2015. Many thanks to the entire cast and crew, Carson-Adler, Jeffy, Marshall, and Taylor. For mom and dad. Ecclesiastes 9:7.

**ALICIA TAYLOR TOMASKO** (*A Flight Attendant and Others, Assistant Dance Captain*). Broadway: *In The Heights* (u/s Vanessa, Nina). 1st National: *Evita*. Regional: *Little Shop* (Audrey), *In The Heights* Miami (Carla), Sylvia (Sylvia). s/o to Rikky at Hybrid. Love to Momma. @aliciatomasko. IG: @aliciataylor NYC.

**TOM KITT** (*Music*) received a 2014 Tony nomination for the score of *If/Then*. He was also awarded the 2010 Pulitzer Prize for Drama as well as two Tony Awards for Best Score and Best Orchestrations for *Next to Normal*. In addition, his work on *Next to Normal* received the Frederick Loewe Award and the Outer Critics Circle Award for Best New Score. Tom was responsible for the music supervision, arrangements and orchestrations for Green Day's *American Idiot* on Broadway and provided additional arrangements for their studio albums, *21st Century Breakdown* and *iUno! iDos! iTré!* As a composer, credits include the Broadway shows *High Fidelity* and *Bring It On: The Musical, The Winter's Tale, All's Well That Ends Well* and *Cymbeline* (the Public's NYSF). Tom has composed songs for "Sesame Street," and with Lin-Manuel Miranda he co-wrote "Bigger," which opened the 2013 Tony Awards, and for which he received an Emmy Award. As an arranger, conductor and musical director, other credits include *Pitch Perfect, Everyday Rapture, 13, Laugh Whore* and *Debbie Does Dallas*.

**BRIAN YORKEY** (*Book and Lyrics*) received a 2014 Tony nomination for the score of *If/Then*. Broadway: *Next to Normal* (Pulitzer Prize for Drama, Tony Award, Outer Critics Circle Award for Best Score, Tony nomination for Best Book); *The Last Ship*, with Sting and John Logan. Films/television in development: *13 Reasons Why* for Paramount Television and Anonymous

Content (based on the best-selling novel by Jay Asher), *Chase* for Gaeta/Rosenzweig Films and Anonymous, and *Score!* for Team Downey and Warner Bros. Other theatre credits: *Making Tracks* (Off-Broadway, regional, international), the musical adaptation of Ang Lee's *The Wedding Banquet*, and the new musical *Jesus in My Bedroom*. Brian has directed Off-Broadway and regionally and for seven years was associate artistic director at Village Theatre in Washington State, one of the nation's leading producers of new musicals. He's a graduate of Columbia University, where he was artistic director of the Varsity Show; an alum of the BMI/Lehman Engel Musical Theatre Workshop; and a proud member of the Dramatists Guild and the WGA. For Bev.

**MICHAEL GREIF** (*Director*). Broadway: *Next to Normal, Grey Gardens, Rent* (Tony Award nominations), *If/Then* and *Never Gonna Dance*. Delacorte: *The Tempest, The Winter's Tale, Romeo and Juliet*. Off-Broadway: new plays, musicals, revivals at Playwrights Horizons, Manhattan Class Company, Manhattan Theatre Club, NY Shakespeare Festival/Public, NYTW, Roundabout, Second Stage and Signature, including Katori Hall's *Our Lady of Kibeho*, the 2010 revival of *Angels in America* (Lortel Award), Kushner's *The Intelligent Homosexual's Guide...* (Public), Guare's *Landscape of the Body* (Signature) and musical adaptations of *Giant* (Public) and *Far From Heaven* (Playwrights Horizons). He received Obie Awards for *Machinal* and *Dogeaters* (Public) and for *Rent* (NYTW). Regional: Williamstown (nine seasons), La Jolla Playhouse (artistic director 1995-99), Arena, Center Stage, Goodman, Guthrie, CTG/Taper, DTC, Trinity Rep. Upcoming: Pasek/Paul/Levenson's *Dear Evan Hansen* at Second Stage (2016). Education: Northwestern (BS), UCSD (MFA). Proud father of David and Hannah.

**LARRY KEIGWIN** (*Choreographer*) is a native New Yorker and choreographer who has danced his way from the Metropolitan Opera to downtown clubs to Broadway and back. He founded Keigwin + Company in 2003 and has created dozens of dances for his company, as well as for the Royal New Zealand Ballet, the Martha Graham Dance Company and others. His work in musical theatre includes choreography for *If/Then* on Broadway, *Tales of the City* at the American Conservatory Theatre in San Francisco in 2011 and the new production of *Rent*, for which he received the Joe A. Callaway Award from the Stage Directors and Choreographers Foundation.

**MARK WENDLAND** (*Set Design*). Broadway: *If/Then, The Merchant of Venice, Next to Normal, Talk Radio, An Almost Holy Picture, Death of a Salesman*. New York: *Murder Ballad, Beauty of the Father, Iron* (MTC); *Nobody Loves You, Lonely I'm Not, Boys' Life, Some Men* (Second Stage); *The Great God Pan, The World Over* (Playwrights Horizons); *Rent* (New World Stages); *The Intelligent Homosexual's Guide...*, *Satellites, Fucking A, Pericles, A Dybbuk, The Winter's Tale, Romeo and Juliet, Henry V, Cymbeline, Timon of Athens* (Public Theater); *Angels in America, Hot 'n' Throbbing* (Signature); *Distracted* (Roundabout); *Unconditional* (Labyrinth); *A Midsummer Night's Dream, Richard III, Hamlet* (CSC).

**EMILY REBHOLZ** (*Costume Design*). Broadway: *If/Then, Vanya and Sonia and Masha and Spike, Bloody*

Continued on page 39



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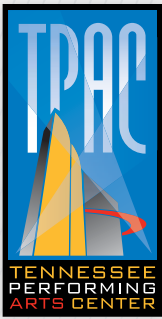
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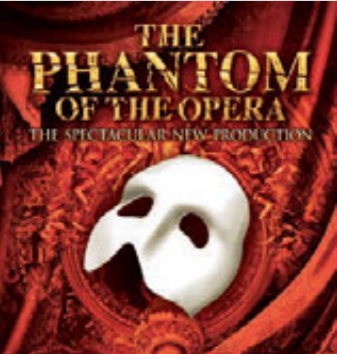
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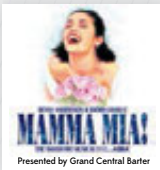
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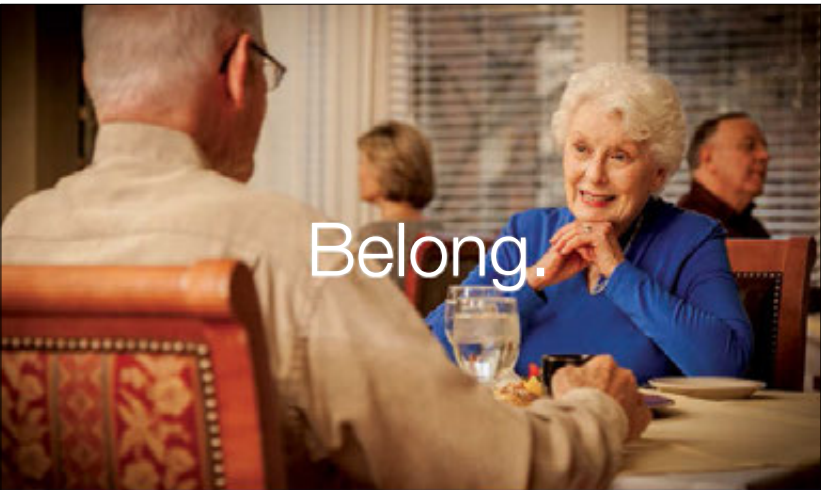


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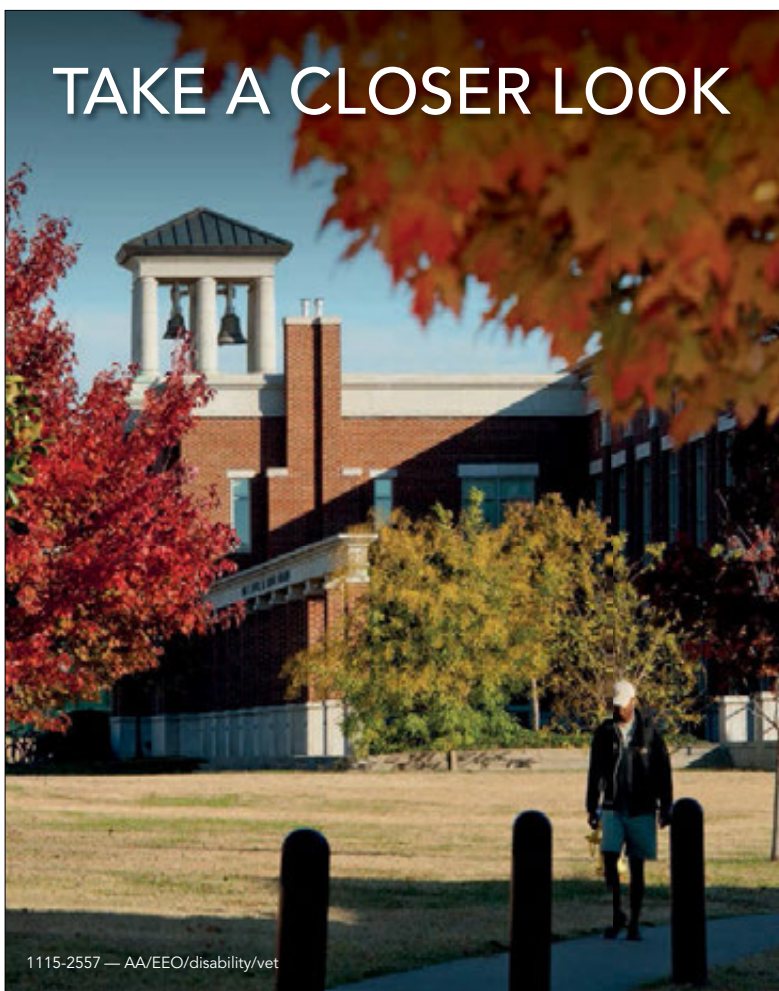
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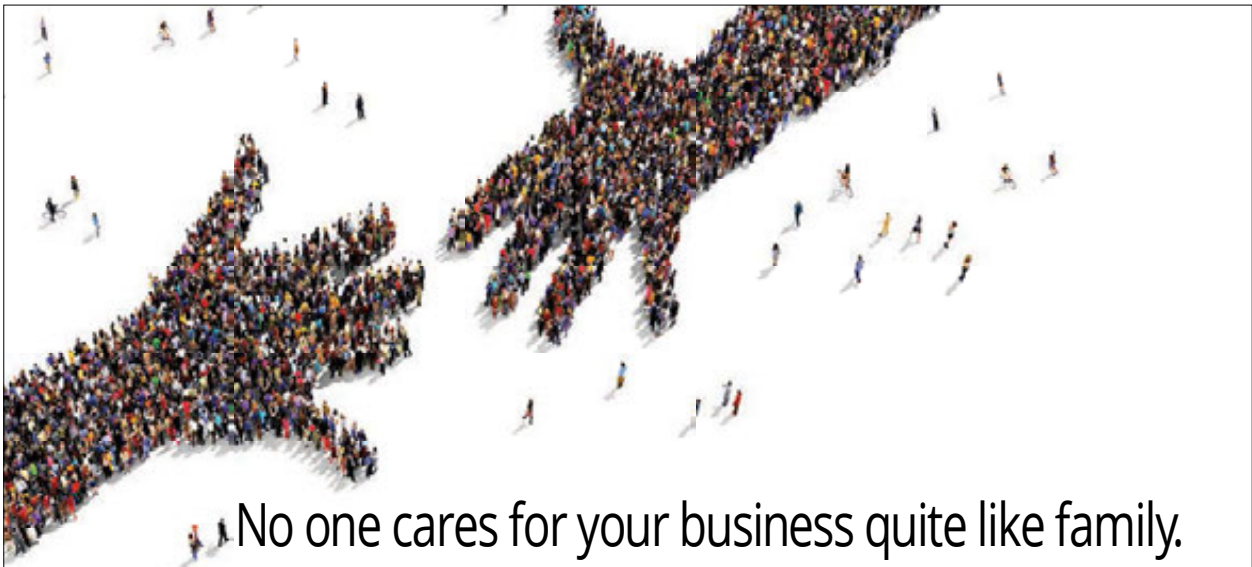
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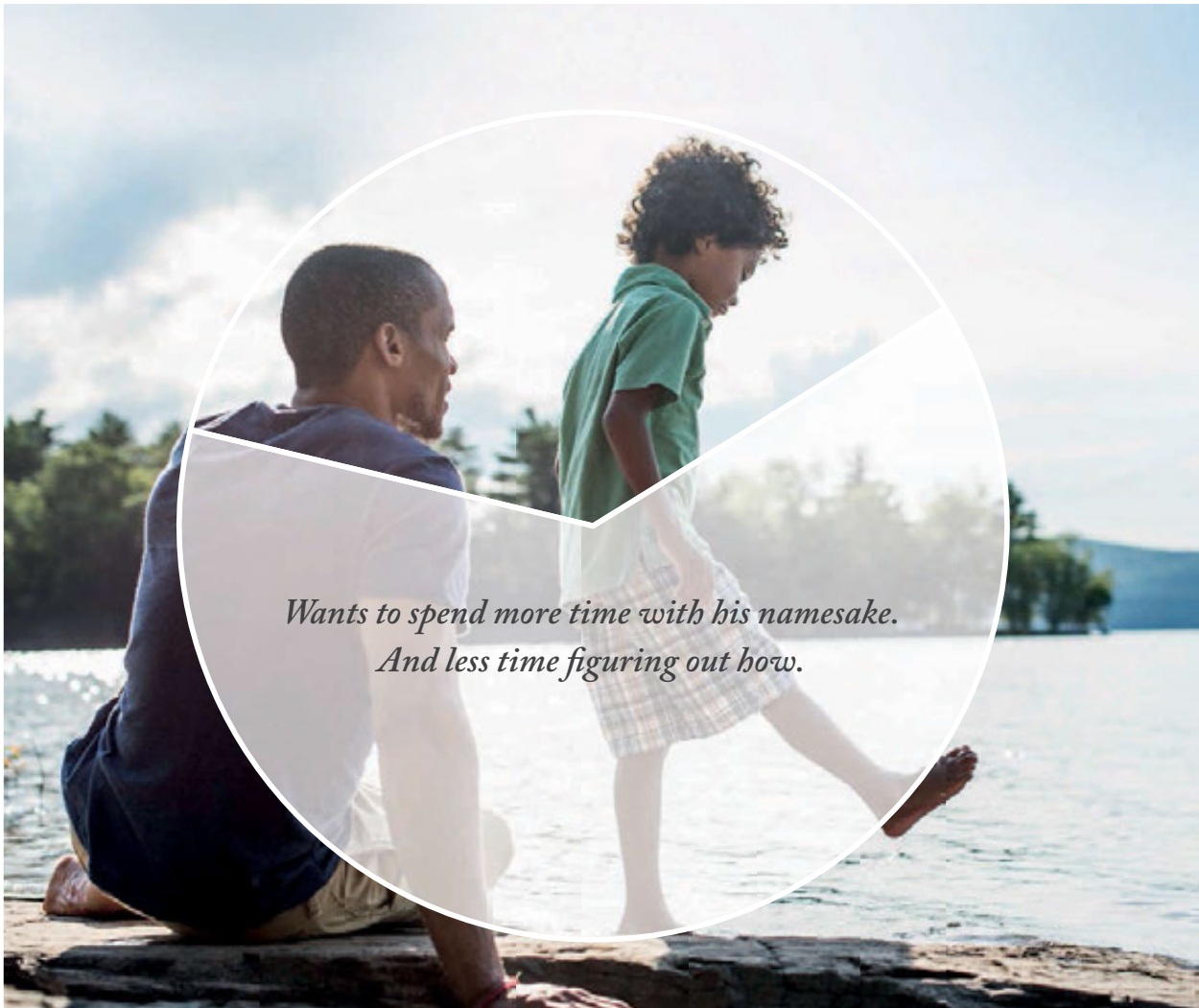
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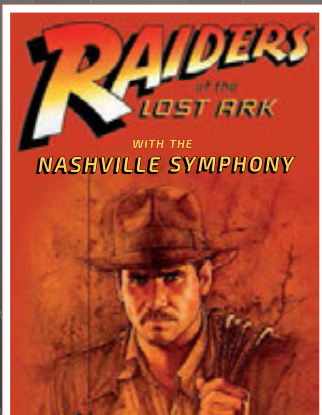
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*Bloody Andrew Jackson*. Recent Off-Broadway: *Stop Hitting Yourself*, VSMS (2013 Lucille Lortel nomination) for Lincoln Center; *Into the Woods* (Shakespeare in the Park); *The Last Five Years*; *Lonely, I'm Not* (2012 Henry Hewes design nomination); *Bachelorette* (Second Stage); *The Madrid*, *Close Up Space* (MTC); *Mr. Burns*, *The Call*, *The Shaggs* (Playwrights Horizons); *Carrie* (MCC). Additional designs have been seen at Opera St. Louis, Lincoln Center, Roundabout, Rattlestick, Ars Nova, the Atlantic, the Old Globe, A.R.T., Williamstown Theatre Festival, Cincinnati Playhouse in the Park and the Asolo Repertory. MFA, Yale School of Drama.

**KENNETH POSNER** (*Lighting Design*) has more than 50 Broadway play and musical theatre credits. He designs extensively Off-Broadway, for resident theatres and touring productions throughout the United States as well as internationally. Selected Broadway credits: *If/Then*, *Wicked*, *Hairspray*, *Kinky Boots*, *Pippin*, *Dirty Rotten Scoundrels*, *Legally Blonde*, *The Coast of Utopia*–*Shipwrecked*, *Other Desert Cities*, *Harvey*, *The Best Man*, *The Merchant of Venice*, *The Royal Family*, *The Odd Couple*, *Glengarry Glen Ross*, *The Goat*, *Uncle Vanya*, *Side Man*, *The Little Foxes* and *The Rose Tattoo*. He is the recipient of Tony, Drama Desk, Outer Critics Circle and Obie awards.

**BRIAN RONAN** (*Sound Design*). Over 30 Broadway shows including *The Last Ship*, *Cabaret*, *If/Then*, *Beautiful*, *Annie*, *Bring It On*, *Nice Work*, *The Book of Mormon*, *Anything Goes*, *American Idiot*, *Promises, Promises*, *Next to Normal*, *Grease*, *Curtains*, *Spring Awakening*, *Grey Gardens* and *The Pajama Game*. Brian is the recipient of the Obie, Lucille Lortel, Drama Desk, London's Olivier and Tony awards. His career has spanned North America, Europe and Asia and has allowed him to work with the most talented composers, directors, designers, actors, musicians and stagehands in the world for which he is eternally grateful.

**PETER NIGRINI** (*Projection Design*). Broadway: *Act of God*, *The Heidi Chronicles*, *The Best Man*, *Fela!*, *9 to 5*, *Say Goodnight Gracie*. Elsewhere: *Grounded* and *Here Lies Love* (Public Theater), *Far From Heaven* (Playwrights Horizons), *The Elaborate Entrance of Chad Deity* (2nd Stage), *Notes from Underground* (Yale Rep), *The Grace Jones Hurricane Tour*, *Rent* (New World Stages), *Haroun and the Sea of Stories* (NYC Opera), *Blind Date* (Bill T. Jones). For Nature Theater of Oklahoma, *No Dice and Life & Times* (Burgtheater, Vienna). Currently: *Dear Evan Hansen* (2nd Stage), *Amélie* (Berkley Rep), *Real Enemies* (BAM Next Wave), and *The Spongebob Musical*.

**DAN SCULLY** (*Projection Design*) is a Brooklyn-based projection and lighting designer whose work explores the intersection of visual art, technology and storytelling. Recent projects includes: *Rocky* (Broadway); *Jedermann* (Salzburger Festspiele); *Another Night* (Alvin Ailey/ADT); *Rudolph*, *the Red-Nosed Reindeer* (NY Pops); *The Orchestra Moves!* (Carnegie Hall); *When the Wolves Came In/Watershed* (Kyle Abraham/Abraham.In.Motion); *Seven Last Words* (Lincoln Center Chamber Orchestra Society); *Lake Lucille Chekhov Project*. Regional: La Jolla Playhouse, A.R.T., Trinity Rep., Cleveland Play House, Asolo Rep. M.F.A.–NYU.

**DAVID BRIAN BROWN** (*Wig/Hair Design*). Broadway Highlights: *Curious Incident...*, *If/Then*, *Gigi*, *Bridges*

of *Madison County*, *Macbeth*, *The Nance*, *Death of a Salesman*, *Follies*, *Sister Act*, *Arcadia*, *A Steady Rain*, *Shrek*, *The Little Mermaid*, *Legally Blonde*, *Spamalot*, *Tarzan*, *Dirty Rotten Scoundrels*, *Fiddler on the Roof*, *Nine*, *Gypsy*, *Sweet Smell of Success*, *The Invention Of Love*, *Aida*, *The Iceman Cometh*, *Chicago*, *Sideshow*, *Steel Pier*. Off Broadway: *Far From Heaven*, *Giant*. Film credits: *Peter Pan – Live*, *The Sound of Music*–Live NBC, *It's Complicated*, *Angels in America* (Emmy Nominated), *To Wong Foo...*

**MICHAEL STAROBIN** (*Orchestrations*). Credits include *If/Then*, *Hunchback of Notre Dame*, *Little Miss Sunshine*, *Annie*, *Dogfight*, *Leap of Faith*, *Queen of the Mist*, *The People in the Picture*, *Sondheim on Sondheim*, *Next to Normal*, *The Glorious Ones*, *The Grinch*, *Adrift in Macao*, *Bernarda Alba*, *Spelling Bee*, *Assassins*, *Tom Sawyer*, *A New Brain*, *A Christmas Carol* (MSG), *Hello Again*, *Guys and Dolls*, *My Favorite Year*, *Falsettos*, *In Trousers*, *Sunday in the Park With George*, *Once on This Island*, *Closer Than Ever*, *Legs Diamond*, *Romance Romance*, *Carrie*, *Birds of Paradise*, *Rags*, *Three Guys Naked*, *Von Richtofen*.

**KYLE C. NORRIS** (*Music Director*). Broadway: *Rocky*, *Pippin*, *First Date*. First national tour: *Legally Blonde*, *West Side Story*. Las Vegas: *Spamalot*, *Mamma Mia*, *Hairspray*, *Avenue Q*. Other: *TV Time!* An active composer, his folk-rock musical *Rex* won Best Music at the NYC SoundBites Festival. Love to Erika, Katie and Harry. "Roll Tide!"

**ANNMARIE MILAZZO** (*Vocal Arrangements*). Broadway: *Spring Awakening*, *Next To Normal*, *Finding Neverland*, *If/Then*. Off Broadway: *Carrie*, *Bright Lights Big City*. Regional: *Dangerous Beauty*, *Prometheus Bound*, *Some Lovers*, *A Little More Alive*. Lyricist: *Cirque du Soleil's Le Rêve* and *Carmen*. Grammy-nominated singer for East Village Opera Company on Decca/Universal Records.

**MICHAEL KELLER** (*Music Coordinator*) & **MICHAEL AARONS** (*Associate*). Broadway: *Wicked*, *Hamilton*, *Amazing Grace*, *Honeymoon in Vegas*. Upcoming Broadway: *School of Rock*, *The Color Purple*, *Gotta Dance*. Current & Future Tours: *Kinky Boots*, *The Bridges of Madison County*.

**MARK MYARS** (*Associate Choreographer*). *If/Then* (Associate Choreographer: Broadway), *In Your Arms* (Associate Choreographer: Old Globe Theater), *Beaches* (Associate Choreographer: Drury Lane Theater), *Wicked* (Dance Supervisor: Broadway, National Tours, London, Japan, Australia, Germany). Mark is proud to have choreographed *Born to Dance!*, a revue that re-lives and re-conceives Broadway's most iconic dance moments. He is a guest musical theater teacher at Broadway Dance Center and STEPS. markmyars.com.

**TELSEY + COMPANY** (*Casting*). Broadway/Tours: *Fiddler on the Roof*, *The Color Purple*, *China Doll*, *Misery*, *Allegiance*, *On Your Feet!*, *Sylvia*, *Spring Awakening*, *Hamilton*, *Something Rotten!*, *An American in Paris*, *Finding Neverland*, *The King and I*, *Hand to God*, *Kinky Boots*, *Wicked*, *The Bridges of Madison County*, *The Sound of Music*, *Love Letters*, *Newsies*, *Pippin*, *Motown*, *Rock of Ages*, *Million Dollar Quartet*. Off-Broadway: *Atlantic*, *MCC*, *Second Stage*, *Signature*. Regional: *A.R.T.*, *Delaware Theatre Company*, *La Jolla*, *New York Stage and Film*, *Old Globe*, *Paper Mill*, *Seattle*

Repertory, Williamstown. Film: *Fun House*, *Tallulah*, *Ithaca*, *The Intern*. TV: "Grease: Live," "The Wiz Live!," "Flesh and Bone," "Masters of Sex," commercials. telseyandco.com.

**JAKE BELL** (*Technical Supervision*) has been a Technical Production Manager and a Production Stage Manager on Broadway, National and International Touring Productions for over 35 years. Credits include *An American In Paris*, *Wicked*, *The Phantom of the Opera*, *Pippin*, *If/Then*, *Les Misérables*, *Cats*, *Miss Saigon*, *Billy Elliot*, *Dreamgirls*. Jake has been a technical consultant on theater renovations around the country.

**321 THEATRICAL MANAGEMENT** (*General Management*). Nina Essman, Nancy Nagel Gibbs and Marcia Goldberg's past and present Broadway, Off-Broadway, and national tour management credits include *Wicked* (Worldwide); *If/Then*; *Fun Home*; *Peter and the Starcatcher*; *Bring It On*; *Sister Act*; *Traces*; *Next To Normal*; *The 25th Annual Putnam County Spelling Bee*; *The Vagina Monologues*; *Man of La Mancha*; *The Graduate*; *I Love You, You're Perfect, Now Change*; *Fully Committed*; and *Bat Boy*. Individual productions include *The Lion King*; *Smokey Joe's Café*; *The Santaland Diaries*; *Full Gallop*; *Smoke on the Mountain*; *Rent*; *Guys & Dolls*; and *The Diary of Anne Frank*. Ken Silverman joined 321 in 2005.

**SHAWN PENNINGTON** (*Production Stage Manager*). Broadway: *Wicked*, *Next to Normal*, *Sondheim on Sondheim*. National Tours: *Peter and the Starcatcher*, *Rock of Ages*, *The 25th Annual Putnam County Spelling Bee*, *The Pajama Game*, *Gypsy*, *Will Rogers Follies*, *Fame*, *Smokey Joe's Cafe*. Regional: *Up Here* (La Jolla Playhouse). Love to Mom, Dad, Mark and Beth.

**JEN ASH** (*Stage Manager*). Broadway: *Wicked*. Off-Broadway: *Fuerza Bruta WAYRA*, *Peter and the Starcatcher*, *Satchmo at the Waldorf*, *Brigadoon*. Tours: *Wicked*, *Peter and the Starcatcher*. Regional: *Honeymoon In Vegas*, *South Pacific*, *Grease* (Paper Mill Playhouse, NJ). TV: Various shows and concerts for VH1 and MTV networks, and corporate industrial events for Arts Brookfield NYC.

**HEATHER ENGLANDER** (*Assistant Stage Manager*). Broadway: *Amazing Grace*, *Finding Neverland*, *If/Then*. Off-Broadway: *Doctor Faustus* (CSC); *Dying for It* (ATC); *Much Ado...* (NYSF); *Far from Heaven* (Playwrights Horizons); *Killers and Other Family* (Rattlestick); *Talley's Folly* (Roundabout); *Giant*, *Into the Woods*, *Love's Labor's Lost* (NYSF); *The Bad Guys* (Second Stage). Education: Barnard College. e<sup>2</sup>.

**DAVID ALPERT** (*Associate Director*). Broadway: *If/Then*, *The Trip to Bountiful*, *The Best Man*, *Guys and Dolls*. Other: *Talley's Folly* (Roundabout), *Old Friends* (Signature), *iHo* (Guthrie), *The Living for Today* Concert benefiting Gilana's Fund. BA: Western Michigan University. Thanks Michael and family. david-alpert.com.

**DAVID STONE** (*Producer*) is currently represented by *Wicked* and *If/Then*. He has also produced *Next to Normal*, *The 25th Annual Putnam County Spelling Bee*, *Three Days of Rain*, *Man of La Mancha*, *The Vagina Monologues*, *Fully Committed*, *Lifegame*, *The Diary of Anne Frank*, *Full Gallop*, *The Santaland Diaries* and *Family Secrets*. David serves on the boards of the Broadway League and Broadway Cares/Equity Fights

AIDS. He also serves on the advisory boards of V-Day and Second Stage Theatre. David has lectured on theatre at NYU, Yale, Columbia and his alma mater, the University of Pennsylvania. For Michael.

**JAMES L. NEDERLANDER** (*Producer*). President of the Nederlander Organization, son of James M. Nederlander (Chairman). Various producing credits include *Romeo and Juliet* starring Orlando Bloom, *Kinky Boots*, *I'll Eat You Last* with Bette Midler, *Elephant Man* starring Bradley Cooper, *Evita*, *Mike Tyson: Undisputed Truth*, *Priscilla Queen of the Desert*, *West Side Story*, *Next to Normal*, *The 25th Annual Putnam County Spelling Bee*, *Movin' Out*, *Million Dollar Quartet*, *Who's Afraid of Virginia Woolf?* with Kathleen Turner and Bill Irwin, *On Your Feet!*

**BARBARA WHITMAN** (*Producer*) is currently represented on Broadway by *Fun Home* (Tony Award, Best Musical) and on tour, *Murder for Two*. Other credits include *If/Then*, *Hedwig and the Angry Inch* (Tony Award, Best Musical Revival) *Hands on a Hardbody*, *Red* (Tony Award, Best Play), *Next to Normal* (Pulitzer), *Hamlet* starring Jude Law, *33 Variations* starring Jane Fonda, *Mary Stuart*, *Legally Blonde - The Musical*, *The 25th Annual Putnam County Spelling Bee*, *Dirty Rotten Scoundrels* and *A Raisin in the Sun*. A native New Yorker, Barbara attended NYU's Gallatin School and received an MFA in Theatre Management and Producing from Columbia University. Her proudest productions are her sons, Daniel and Will.

**PATRICK CATULLO** (*Producer*). Broadway and national tour credits include the current production of *Fully Committed* starring Jesse Tyler Ferguson, *If/Then*, Tony Award-winning revival of *Hedwig and the Angry Inch*, recent production of *The Elephant Man* starring Bradley Cooper, Pulitzer Prize-winning musical *Next to Normal*, *The 25th Annual Putnam County Spelling Bee* and Twyla Tharp's collaborations with the music of Bob Dylan and Frank Sinatra. West End: *The Elephant Man* and Chichester Festival Theatre's production of *Gypsy* starring Imelda Staunton (Olivier Award). Patrick is a graduate of Yale and a member of The Broadway League.

**NANCY NAGEL GIBBS** (*Producer*) has been a Producer, General Manager and Company Manager for Broadway, Off-Broadway and internationally for over 30 years. Producer: *If/Then*, *Peter and the Starcatcher*, *Fun Home*, *Bat Boy*, *Striking 12*, *All Shook Up*, *The Big Bang*, *The Last Session*, *Fully Committed* and *Smoke on the Mountain*. General Manager: *Traces*, *The Search for Signs...*, *I Love You You're Perfect*, *De La Guarda*, *Over the River*, *Visiting Mr. Green*, *Full Gallop*, *Hank Williams: Lost Highway*, *John & Jen*, *Santaland Diaries*, *The Lamb's Theatre & Ford's Theatre*.

**FOX THEATRICALS** (*Producer*) Under the leadership of Kristin Caskey and Mike Isaacson, Broadway credits include *Fun Home* (2015 Tony Award); *If/Then*; *Grace*; *Bring It On* (Tony Award nomination); *Red* (Tony Award); *Thoroughly Modern Millie* (Tony Award); *Legally Blonde*; *One Flew Over the Cuckoo's Nest* (Tony Award); *Death of a Salesman* (Tony Award); *The Seagull*; 'night, Mother; *Caroline, or Change*. Off-Broadway: *Fun Home* and *Traces*. For the Independent Presenters Network: *Kinky Boots*, *Matilda*, *Spamalot*, *The Color Purple*. Fox Theatricals is a division of Fox Associates, owner and



operator of the Fox Theatre in St. Louis; led by President Jack Feivou and owners Mary Strauss, Lisa Suntrup and Julie Noonan.

**MARC PLATT** (*Producer*) is currently represented on Broadway by *Wicked*. Prior Broadway productions: *If/Then*, *Three Days of Rain*, *Pal Joey*. Off-Broadway: Matthew Bourne's ballet *Edward Scissorhands*, *Family Week*. Films: *Bridge of Spies*, *Ricki and the Flash*, *Into the Woods*, *Drive*, *Scott Pilgrim vs. The World*, *Nine*, *Rachel Getting Married*, *Wanted*, *Legally Blonde*, *Legally Blonde 2*, *Song One*, *Lost River*, *Winter's Tale*, *2 Guns*, *Charlie St. Cloud*, *Cop Out*, *The Other Woman*, *The Seeker*, *The Perfect Man*, *Honey and Josie* and *the Pussycats*. Upcoming Films: Billy Lynn's *Long Halftime Walk*, directed by Ang Lee; *La La Land* starring Ryan Gosling and Emma Stone, directed by Damien Chazelle; *The Girl on the Train*. Television: "Grease: Live!" (FOX), "Empire Falls" (HBO–Golden Globe Award), "Taking The Stage" (MTV), "Once Upon A Mattress" (ABC), "The Path To 9/11" (ABC).

STAFF FOR IF/THEN

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Marcia Goldberg      Ken Silverman

**TOUR PRESS REPRESENTATIVE**  
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**TECHNICAL SUPERVISORS**  
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**COMPANY MANAGER**  
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Assistant Lighting Designer ..... Nick Solyom  
Associate Sound Designer ..... Cody Spencer  
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Moving Light Technician ..... Kim Caldwell  
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Wardrobe Supervisor ..... Scott Harrington  
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Production Assistant ..... Mackenzie Blade  
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Costume Assistant ..... Heather Neil  
Casting ..... Telsey + Company/  
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The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



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2016-17



SEASON

A poster for the musical Evita. It has a textured, parchment-like background. The word "EVITA" is written in large, bold, red capital letters. Above it, in smaller text, is "A STUDIO TENN & TPAC PRODUCTION". Below it, in even smaller text, is "WITH TIM RICE MUSIC BY ANDREW LLOYD WEBBER".

Presented by Broadway Originals

September 9-18, 2016

A poster for the musical The Bodyguard. It shows a man and a woman in a dramatic embrace against a dark, starry background. The man is holding a gun. The title "THE BODYGUARD" is in large, golden, serif letters, with "THE MUSICAL" in smaller letters below it.

March 21-26, 2017

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A poster for the musical Rent. The word "RENT" is in large, bold, black letters on a white background. Below it, in smaller letters, is "20TH ANNIVERSARY TOUR".

Presented by Bank of America

October 18-23, 2016

A poster for the musical The Curious Incident. It shows a man standing on a blue background with a starry sky. The title "THE CURIOUS INCIDENT" is in large, bold, yellow and orange letters, with "OF THE DOG IN THE NIGHT-TIME" in smaller letters below it.

April 25-30, 2017

A poster for the musical The Book of Mormon. It shows a man in a white shirt and tie, holding a book, with a large, stylized "M" in the background. The title "THE BOOK OF MORMON" is in large, bold, black letters.

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November 15-20, 2016

A poster for the musical A Gentleman's Guide. It shows a man in a top hat and a large, stylized "A" in the background. The title "A GENTLEMAN'S GUIDE" is in large, bold, black letters, with "LOVE & MURDER" in smaller letters below it.

January 24-29, 2017

A poster for the musical Beautiful. It shows a woman sitting at a piano, with a large, stylized "B" in the background. The title "Beautiful" is in large, bold, white letters, with "The Carole King Musical" in smaller letters below it.

May 23-28, 2017

A poster for the musical The Sound of Music. It shows a woman in a blue dress, with a large, stylized "S" in the background. The title "The Sound of Music" is in large, bold, blue letters, with "Rodgers & Hammerstein's" in smaller letters above it and "Lindsay & Crouse" in smaller letters below it.

Directed by Jack O'Brien

February 14-19, 2017

A poster for the musical Something Rotten!. It shows a group of people in a medieval setting, with a large, stylized "R" in the background. The title "SOMETHING ROTTEN!" is in large, bold, red letters, with "BROADWAY'S MUSICAL COMEDY SMASH!" in smaller letters below it.

Photo by Joan Marcus

June 27-July 2, 2017

A poster for the musical Riverdance. It shows a group of people in a medieval setting, with a large, stylized "R" in the background. The title "Riverdance 20 YEARS" is in large, bold, gold letters.

Presented by Mandell's

April 21-23, 2017



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# JANE LYNCH

*See Jane Sing*

*Broadway with a Twist!*



No stranger to the stage, actress and comedian **Jane Lynch** brings her live musical comedy show, *See Jane Sing*, in which she mixes her signature style with beloved Broadway songs, to Nashville for a one-night-only performance.

Lynch, accompanied by a five-piece band, builds the evening around her musical chops and comedic wit and charm. Joining her on stage for a portion of the show are special guests **Kate Flannery** of *The Office*, who plays Lynch's mischievous vocal partner and **Tim Davis**, *Glee*'s former vocal arranger. During the live performance, the Emmy Award and Golden Globe winner takes audiences on a musical journey through a world of songs from Broadway to cabaret.

"*See Jane Sing* is one of the most joyous experiences of my career," Lynch says. "I love everything about theatre and performing in front of a live audience is so rewarding." Lynch first cut her theatrical teeth at The Second City, Steppenwolf Theatre. In addition to hosting *Hollywood Game Night*, her recent film and television credits include *A.C.O.D.*, *Three Stooges*, *Wreck-It Ralph*, *Julie & Julia*, *Shrek Forever After*, *The Post Grad Survival Guide*, *Paul and Brownie Masters*, *Glee*, and *Angel from Hell*.

**Catch Jane Lynch's *See Jane Sing* at TPAC's Polk Theater on June 15, 2016, at 7:30 p.m.**

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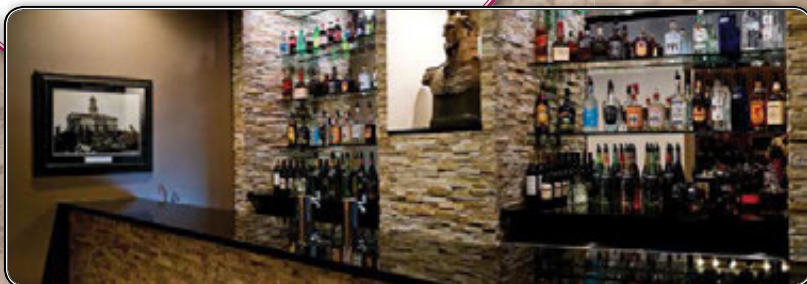
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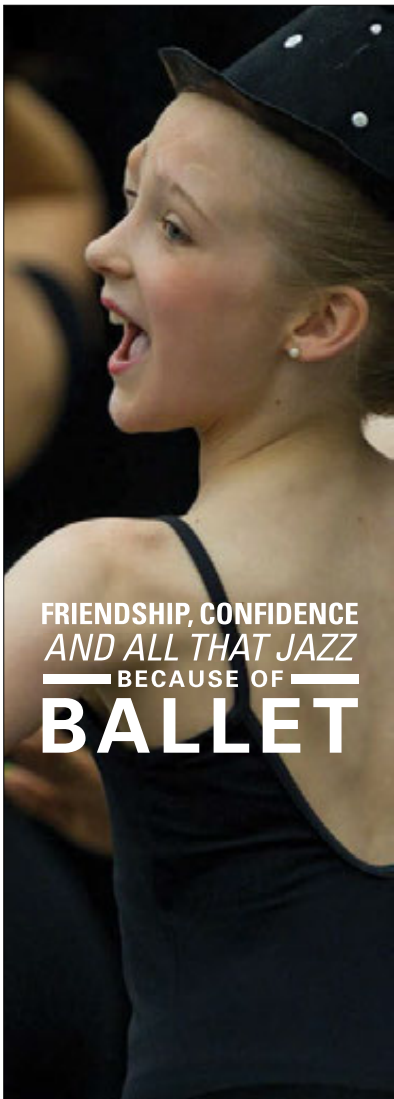
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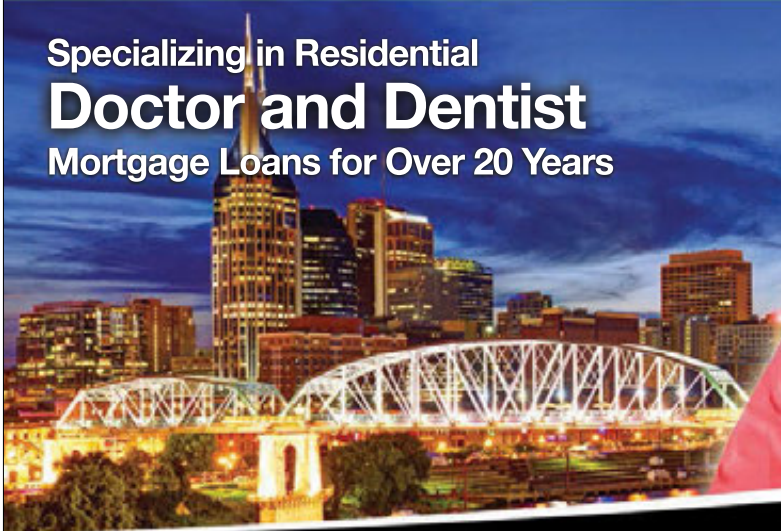
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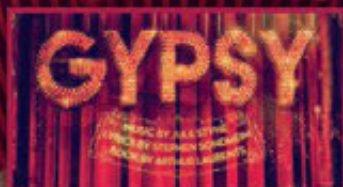
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