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HARRY CONNICK JR

February 27, 2015

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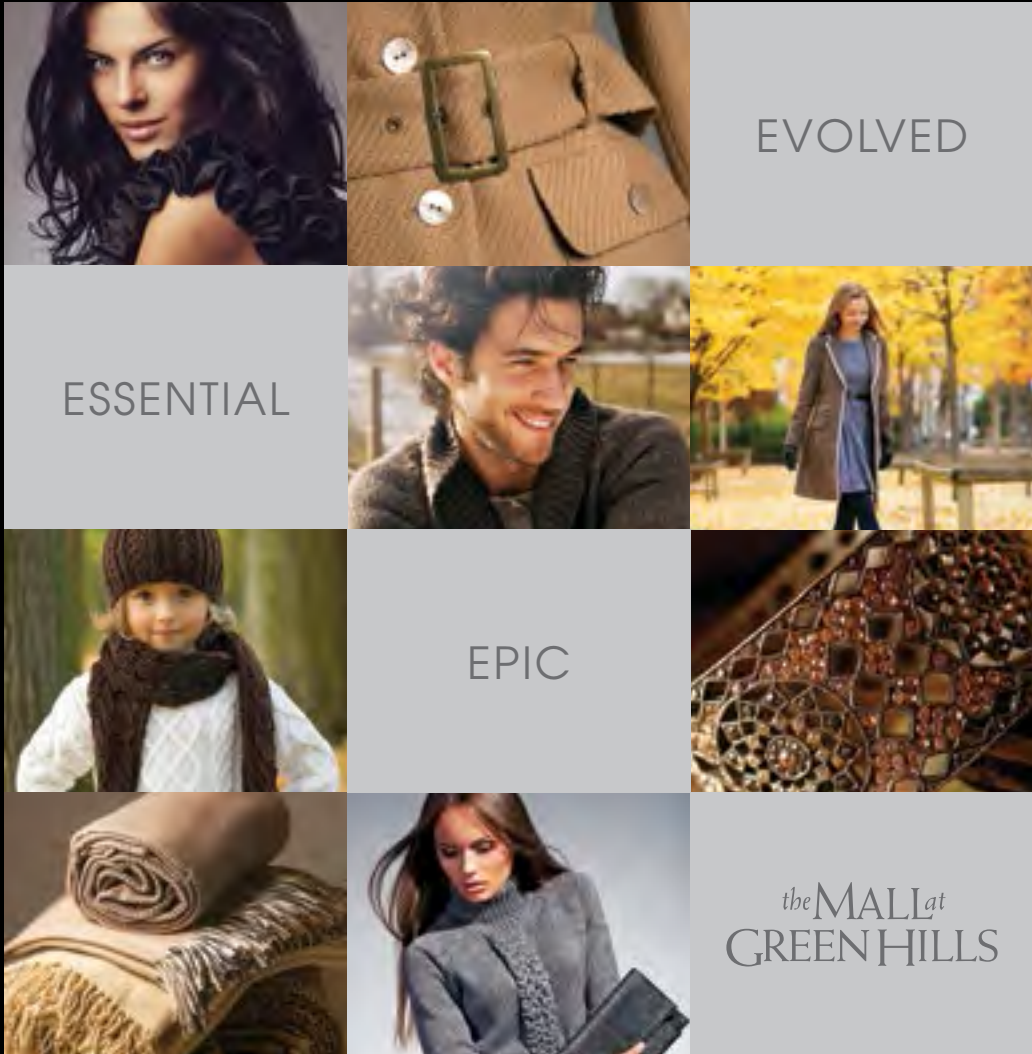


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Letter from the Publishers



Dear Readers,

As we begin our 21st year as the publishers of the *Performing Arts Magazines*, we want to stop and take a moment to say thank you. Thank you to the arts groups for the incredible shows they produce for our enjoyment each year. Thank you to the ticket buyers and the patrons of the arts for their love of the performing arts, and thank you to our advertisers who have loyally supported our publications throughout the years.

When asked if advertising in the *Performing Arts Magazines* works, we simply point to an incredible statistic...over 90 percent of our annual advertisers renewed last year, and even more amazing...over 80 percent of our major advertisers have advertised consistently for more than 10 years. Reading between the statistical lines...clearly the business community understands that the Performing Arts' audience is a very important market to reach. If you want to learn more about how your company can benefit from an annual ad buy please go to: GloverGroupEntertainment.com or give us a call at 615-373-5557. We provide Nashville and Franklin with a one-stop option for arts and entertainment information as well as advertising.

In addition to the Performing Arts Magazines, it's also our great pleasure each year to provide local readers and visiting tourists with an annual guide to arts and entertainment. Be sure to pick up a copy of *Nashville Arts & Entertainment Magazine* at your favorite newsstand location, or go to NAEmag.com. We are also pleased to be the official magazine in all 800 rooms of the Omni Hotel.

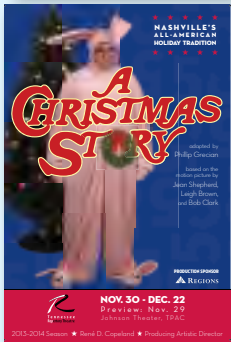
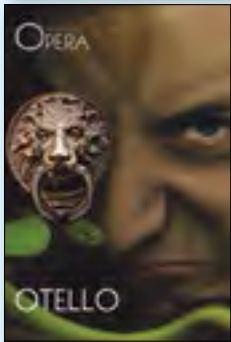
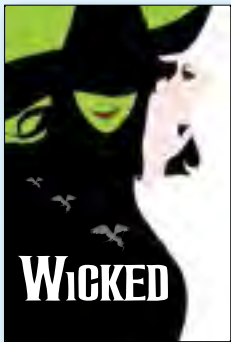
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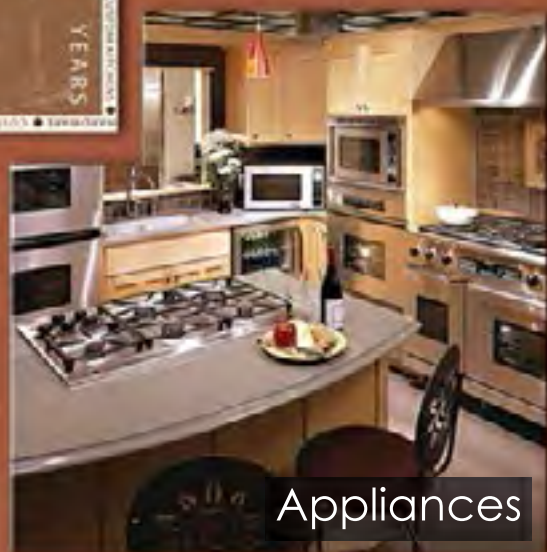
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TPAC PRESIDENT'S MESSAGE

Welcome to the Tennessee Performing Arts Center, where

you're investing in your community, the education of children, and even the Broadway industry with your presence here.

We're especially excited that *Kinky Boots* is on our schedule this year, because TPAC invested in this show as a member of the Independent Presenters Network. The IPN plays a producing role for a number of musicals each year, mainly to serve our audiences. We help develop shows that will hopefully be hits on Broadway and then tour to venues like TPAC across the country. You can imagine our excitement when *Kinky Boots* became the big winner at the 2013 Tony Awards. Our return on that investment includes its spot on our current schedule, giving our audiences a wonderful new musical to enjoy. Fresh and fun, *Kinky Boots* is one of the most joyful and inspiring musicals I've ever seen. We're proud to have played a part in its development.

Speaking of investments... Whenever you purchase a ticket to a performance at TPAC – or buy food and beverage here – you're making an investment in the state and local economy. The economic impact of TPAC and audience spending was over \$64.1 million last year, including more than \$3.3 million in state and local revenues. That powerful impact translates to more than 1,000 full-time jobs and more than \$23 million in household income for workers in a wide variety of businesses.

TPAC's most important investment – and yours – is our contribution to the education of children in Tennessee and southern Kentucky. I hope you share my pride in knowing that TPAC Education is one of the most comprehensive programs of its kind in the United States. Numerous national studies link arts education to improved academic achievement, graduation rates, and other factors that position children for success in school and life. Your contributions to TPAC Education are an investment in the quality of education and the future of your community.

I thank you for joining us and sincerely hope you enjoy the time you've invested in today's performance.

Kathleen W. O'Brien

TPAC President and Chief Executive Officer



One way to support TPAC'S educational initiatives is to “round up” your purchase to the next \$5 increment when you buy tickets online. Last year, that option resulted in over \$31,900 of direct support for programs serving children from pre-school through high school. Through “round up” and other ways, your support of TPAC'S cultural and educational initiatives makes an impact in classrooms and a difference in individual lives. For more information, visit TPAC.ORG/Support.



TPAC Education proudly partners with three schools through the Pencil Foundation, linking community resources with Nashville Public Schools to help young people achieve academic success and prepare for life.

Here are some photographs of students from each “Pencil Partner.”

The Academy of Hospitality and Marketing, Antioch High School students catered an event at TPAC (top left);

Nashville School of the Arts students took part in a movement workshop led by a TPAC Education guest artist (top right); and

I.T. Creswell Arts Magnet Middle School participated in TPAC Education's Disney Musicals in Schools.

ARTS PARTNER: DELTA DENTAL OF TENNESSEE GIVES BACK TO THE COMMUNITY WITH TPAC

In addition to sponsoring TPAC Gala 2014, Delta Dental of Tennessee has been an active, creative corporate partner, collaborating with TPAC on special projects, including the production of "Brushing is Fun." The lively video on dental care features TPAC Education teaching artists at a local Head Start classroom served by Wolf Trap Early Learning Through the Arts, one of TPAC's five education programs. Illustrating how music, puppetry, storytelling and other arts are powerful teaching tool, the video can be enjoyed by children and families at home along with other fun resources from Delta Dental.

"Delta Dental has a longstanding relationship with TPAC. We are proud to support the arts and excited about the ways that the arts are used to teach our children the fundamentals of good health, like brushing your teeth," said Phil Wenk, D.D.S., president and CEO, Delta Dental of Tennessee. "The work being done with Head Start is wonderful. We've had the best experience possible with TPAC and encourage other corporations to support arts education and explore ways to become actively involved."

Delta Dental's philanthropic initiative, Smile 180, reflects the transformative power of a healthy smile to completely turn someone's life around and is committed to improving oral health and ultimately the overall health of all Tennesseans by supporting like-minded organizations and charities. Since 2003, Delta Dental has provided more than \$14 million in community giving to more than 100 dental clinics, dental schools, hospitals, charities, and other organizations across Tennessee.

Good oral health is essential to a healthy life and Delta Dental makes taking care of your smile easy with access to care, comprehensive benefits, exceptional service, and superior value. Delta Dental combines the largest national network of dentists with a focus on the unique dental insurance needs of every individual served. For dental made simple, choose Delta Dental.

**Enjoy the video and other resources at
DeltaDentalTN.com/BrushingisFun.**



TPAC GALA



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🔑 Nelda and Russ Sturgeon

Kathleen O'Brien and John Stein, representative of Bank of America 🐾



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At the 2014 TPAC Gala on Saturday, August 23, the Tennessee Performing Arts Center presented the Applause Award, its highest honor, to Eddie George and Bank of America for their contributions to the arts. The theme for the festive event was the Broadway hit, *Kinky Boots*, the big winner at the 2013 Tony Awards, including Best Musical and Best Score by Cyndi Lauper.

Co-Chairs for the event were Anita Cash and Marci Houff. Additional leadership included Linda and Jere Ervin and Suzanne and Grant Smothers (patron committee chairs), Bill and Janet Schock (kickoff party hosts) Julie Boehm, Jason Bradshaw, Bob Deal, Phillipe Chadwick, Amy McDaniel, and Melissa Mosteller.

After retiring from professional football, Eddie George turned to acting, playing leading roles for Amun Ra Theatre and Nashville Shakespeare Festival. The Ohio State University graduate, winner of the Heisman Trophy, set numerous NFL records when he played for the Tennessee Titans.

Represented by John Stein, Bank of America has been a strong supporter of TPAC's education program since the arts center opened in 1980, one element of its support for community-based arts and cultural initiatives nationwide.

Delta Dental of Tennessee was the title sponsor of TPAC Gala 2014. Additional sponsors included Adams and Reese, BlueCross BlueShield of Tennessee, Corrections Corporation of America, Barbara and Jack Bovender, Classic Party Rentals, Community Health Systems, Delek US Holdings, Dollar General, HCA/TriStar Health, Ironhorse Farms, Nissan North America, and Vanderbilt University.

Photos by Mimosa Arts and Peyton Hoge.



☞ Amy McDaniel and Matt Felghendhrer
Eddie George, Brenda and Ron Corbin ☞





TPAC INSIDEOUT

They go where no TPAC audiences have gone before – into the exciting inner world of the performing arts.

InsideOut, TPAC Education's popular program for adults, provides unique opportunities to engage with artists, serving more than 3,000 people a year through three distinct series.

LookIn takes the public into the rehearsal halls of Nashville Ballet, Nashville Opera, and Nashville Repertory Theatre, TPAC's three resident companies.

Arts Appetizer pairs touring artists with community experts for lively conversations on the Wednesday evening before each show in TPAC's Broadway season.

InsideOut of the Lunch Box, presented in partnership with Vanderbilt University, features a panel discussion, often including performance excerpts and dialogue with academic experts on issues explored through music, theatre, opera and ballet.

"We've partnered with Vanderbilt for ten years, collaborating with Gail Williams, their associate director of community engagement," said Kristin Dare-Horsley, TPAC's director of education outreach. "We want to keep the format that's been incredibly popular with our audience. At the same time, we're always open to new ideas and looking for ways to make the program fresh and interesting."

Reservations open three weeks before each event, with a free box lunch for the first 300 people who sign up. Upcoming programs will feature panel discussions, with performance excerpts, on Nashville Repertory Theatre's *The Whipping Man* on March 3 and Nashville Opera's *Pirates of Penzance* on April 2.

All 300 lunches are consistently given away, with the recent program on Nashville's The WannaBeatles setting a record by hitting that magic number within two hours.

Each LookIn at the rehearsal halls of TPAC's resident companies also fill to capacity.

"The rehearsal process is sacred, rarely open to the public. It's a highly unique opportunity to observe directors working with the artists as they refine their

performance," said Dare-Horsley. "Later, it's fun and exciting to see the finished product on stage, experiencing that polished, beautiful work of art that they witnessed in rehearsal."

Connecting the subject matter of a Broadway show to their own lives is what audiences especially appreciate about the Arts Appetizer.

"We get the most comments in surveys on how much participants enjoy hearing from people in their own community, learning about our area while they learn about the show," said Dare-Horsley. "They also love the stories of the touring cast members – their history, how they got the part, and what it's like on the road."

For past shows, the pairings between shows and community experts have included nuns (*Sister Act*), historians (*War Horse*), a psychic medium (*Ghost*), a meteorologist (*White Christmas*), and the director of the Tennessee Bureau of Investigation (*Catch Me If You Can*).

For more information, visit TPAC.ORG/InsideOut.



A SPECIAL EVENING EVENT

WALKING THE TIGHTROPE • March 5 at 6:00 p.m.
Free pre-show refreshments in the lobby

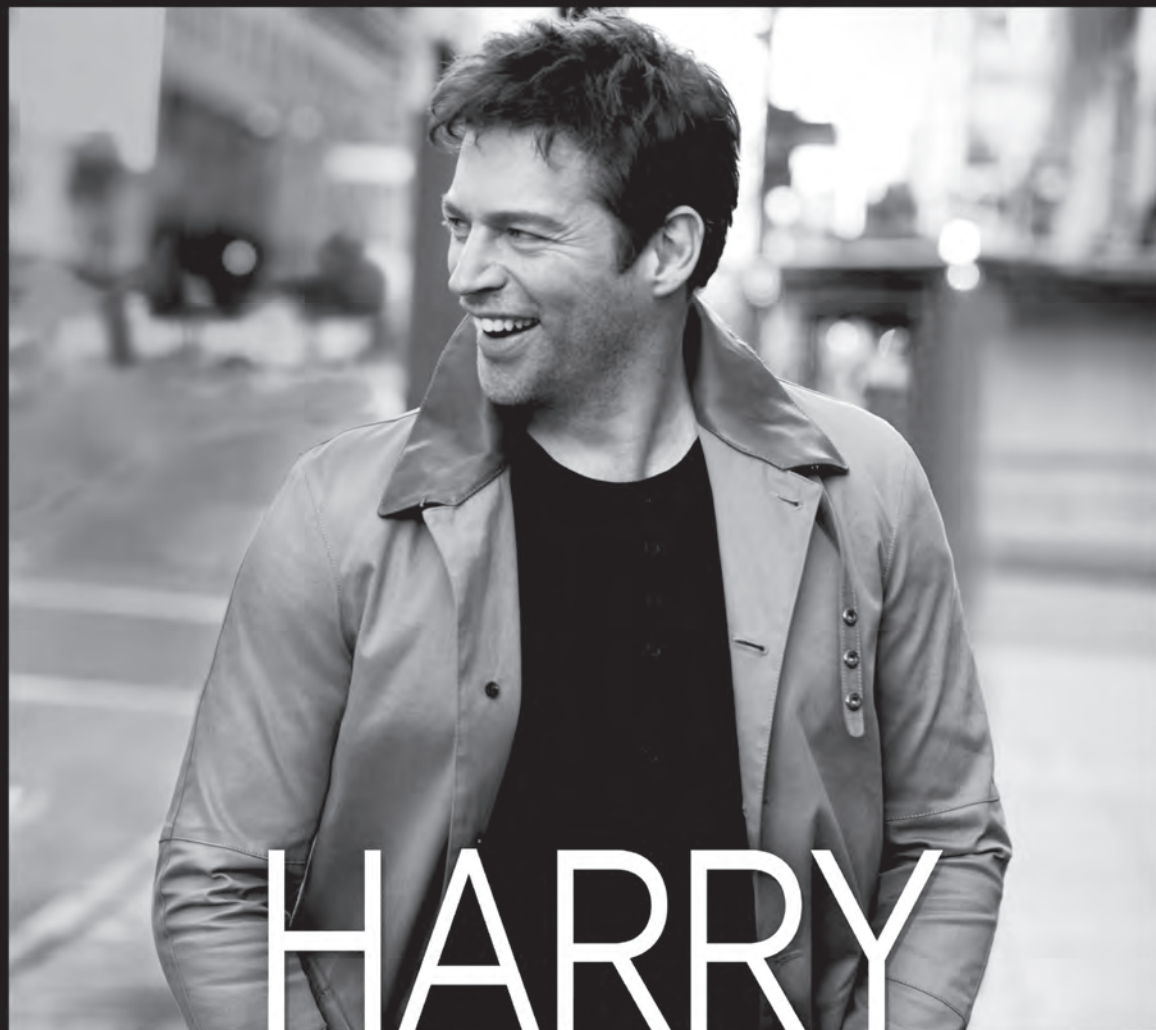
Adult audiences are invited to see a critically-acclaimed play that will be presented to student audiences during the day through TPAC Education's Season for Young People.

Why?

"This particular production is just as relevant – if not more so – to adults, who will experience it from a totally different perspective than young people," said Dare-Horsley.

Winner of multiple honors for 24th Street Theatre in Los Angeles, Mike Kenny's *Walking the Tightrope* features a grandfather who struggles to explain the absence of "Nanna" to his visiting granddaughter. With humor and help from a clown, they discover the meaning of family – celebrating life and learning to accept death. Beautifully produced video and live music transport the audience from the quaint English seaside to the spectacular big top of the circus.

For information on reservations for this evening event, contact Kristin Dare-Horsley at KHorsley@TPAC.org or 615-687-4291.



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HARRY CONNICK JR



Showered with awards and recognition for his live and recorded musical performances, and for his achievements on screens large and small as well as the Broadway stage, Harry Connick, Jr. has exemplified excellence in every aspect of the entertainment world.

The foundation of Connick's art is the music of his native New Orleans, where he began performing as a pianist and vocalist at the age of five. His career took off when he signed with Columbia Records at 18 years old and revealed his stunning piano technique and vivid musical imagination on his self-titled debut album. His follow-up album, "20," announced that Connick was equally gifted as a singer; but this was soon overshadowed by his multi-platinum success with the soundtrack for the hit comedy *When Harry Met Sally...* To date, Connick has released 29 albums, won three Grammy Awards and two Emmy Awards, and garnered sales of 28 million. His most recent releases are "Smokey Mary" and "Every Man Should Know."

In addition to his music career, Connick has also appeared on the screen and stage as an actor. Among his feature film credits are *Little Man Tate*, *Copycat*, *Hope Floats*, *Memphis Belle*, *Independence Day*, *Life without Dick*, *Mickey*, *Basic*, *P.S. I Love You*, *New in Town*, *Dolphin Tale*, and *Dolphin Tale 2*, the sequel to 2011's hit family film. His voiceover skills were featured in *My Dog Skip* and *The Iron Giant*.

On television, Connick is perhaps best known for his recurring role on *Will & Grace*. Following his very successful stint as a mentor on *American Idol*, he was invited to the judges' table for Seasons XIII and XIV. The *Los Angeles Times* noted that viewers should tune in to *Idol*, "if only for Connick. He's magnetic, as well as the most eager to hear new talent, the hardest to impress and the first to offer technical advice." While *Entertainment Weekly* raved that he brings a "frank honesty but also lighthearted energy" to the show, "offering thoughtful critiques" resulting in a "fun, rollicking viewing experience." He also appeared in an arc of *Law & Order: Special Victims Unit*, and has graced audiences with his musical talents in several primetime specials, including "Harry for the Holidays," the animated tale *The Happy Elf* and the Emmy Award-winning PBS specials "Only You in Concert" and "Harry Connick, Jr. in Concert on Broadway."

His Broadway career boasts equal recognition, having received Tony Award nominations as both composer/lyricist for the musical *Thou Shalt Not* and as the lead in the Tony Award-winning revival of *The Pajama Game*. He also has

adapted *The Happy Elf* for children's theater, starred in the Broadway revival of *On a Clear Day You Can See Forever* and – on the 20th anniversary of his first Broadway concerts at the Lunt-Fontaine Theatre – brought his live show for an extended residency at the Neil Simon Theatre.

Not surprisingly, Connick has used his influence as an entertainer to further his charitable work. Following the devastation of Hurricane Katrina, he created, along with fellow musician and New Orleanian Branford Marsalis, the Musicians' Village in the Upper Ninth Ward. The Village and its Centerpiece (the Ellis Marsalis Center for Music) provide homes for musicians and other displaced citizens, a community center with a performance hall, recording studio and after-school facilities for kids. His contributions to the post-Katrina effort have been acknowledged by a Redbook Strength and Spirit Award, an honorary degree from Tulane University and the 2012 Jefferson Award for Public Service.



PIPPIN

MARCH 10-15

Experience the thrilling 2013 Tony Award-winning musical, *Pippin*, Broadway's high-flying, death-defying hit revival. Full of extraordinary acrobatics, wondrous magical feats and soaring songs from the composer of *Wicked*, this unforgettable new production will lift you up and leave you smiling.

Pippin is the most nominated Broadway show of 2013 and the winner of four 2013 Tony Awards® including Best Revival of a Musical. Hailed as "an eye-popping, jaw-dropping extravaganza" (*NY1*) and "Astonishing! A *Pippin* for the 21st Century" (*The New York Times*), it's unlike anything Broadway has ever seen.

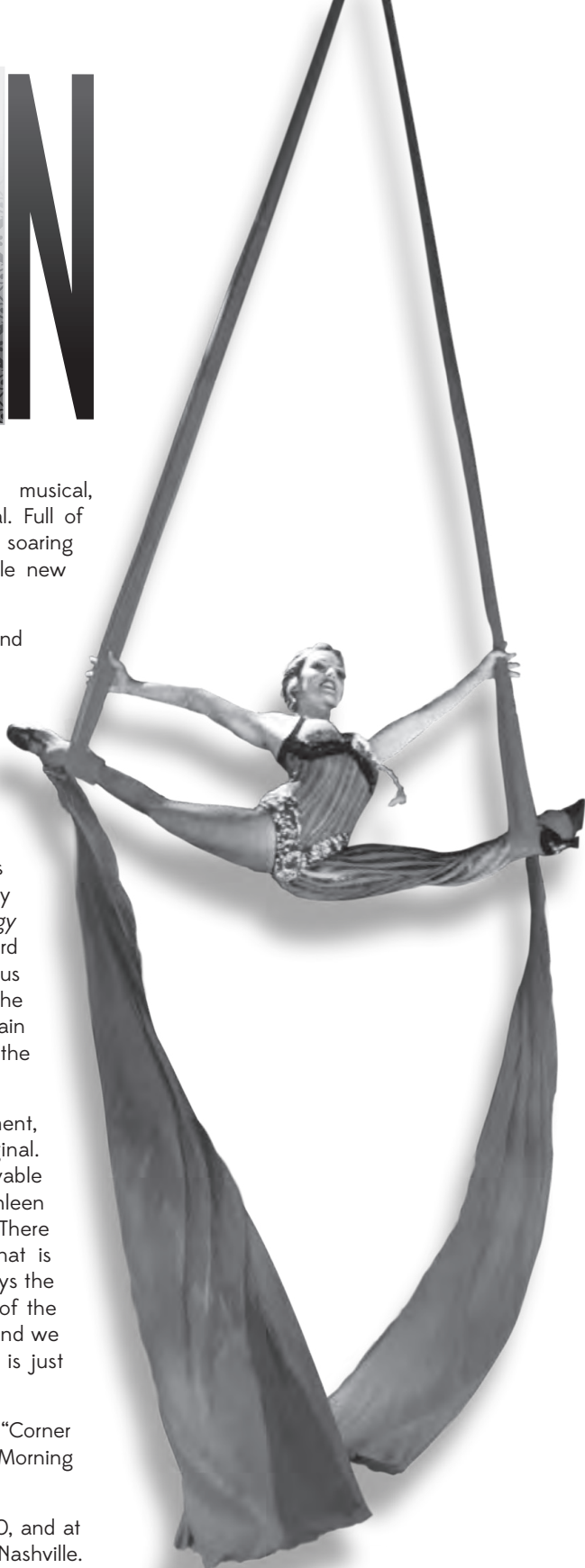
With a beloved score by Tony Award nominee Stephen Schwartz (*Wicked*), *Pippin* tells the story of a young prince on a death-defying journey to find meaning in his existence. This captivating new production is directed by Tony winner Diane Paulus (*Hair* and *The Gershwins' Porgy and Bess*). It features sizzling choreography by Tony Award nominee Chet Walker in the style of Bob Fosse and circus creation of breathtaking acrobatics by Gypsy Snider of the Montreal-based circus company Les 7 doigts de la main (also known as 7 Fingers), the creative force behind the nationwide sensation *Traces*.

"This production features a beautiful acrobatic element, which adds a stunning and creative twist from the original. While vibrantly costumed, the cast performs unbelievable feats of flexibility, balance, grace, and agility," says Kathleen O'Brien, TPAC president and chief executive officer. "There are powerful voices throughout the cast and one that is particularly exciting is the voice of Sasha Allen, who plays the Leading Player. Audiences may remember her as one of the top finalists on the fourth season on NBC's *The Voice*, and we are thrilled to have her perform here in Nashville. She is just amazing!"

Pippin is noted for many Broadway standards including "Corner of the Sky," "Magic To Do," "Glory," "No Time at All," "Morning Glow," and "Love Song."

Tickets available at TPAC.org, by phone at 615-782-4040, and at the TPAC Box Office, 505 Deaderick Street, in downtown Nashville. For group tickets, please call 615-782-4060.

For more information, visit: www.PippinTheMusical.com.



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THE TENNESSEAN

CREATING WORLDS TOGETHER:

In this short Q&A, director Diane Paulus discusses her involvement with the 2013 Tony Award-winning Best Revival of a Musical, *Pippin*.

Q: What was your first experience with *Pippin*?

Diane Paulus: I saw *Pippin* in the 1970s, when it was on Broadway. I saw it three times. I remember loving it as a 12-year-old. I got the soundtrack and then proceeded to grow up on the music. It's one of the shows that I know backwards and forwards from listening to the soundtrack. Now that I've spent years with the material, really looking at the story and the book, I have come to understand what a powerful piece of theater it is.

It deals with an incredibly serious subject: How far would we go to be extraordinary? This question is deeply relevant to our lives today. It can be relevant to anyone, from an 18-year-old trying to figure out the meaning of their life, to a middle-aged person trying to assess what they've achieved.

What I love about *Pippin* is that all of this is expressed through a theatrical metaphor. The show is a play within a play. It's about a troupe of players who are enacting this ritualized performance with the main character. In the world of the play, to be extraordinary is to perform "the grand finale." It uses theater as a metaphor for examining one's own life.

Q: This idea of the primal, dark, intense nature of *Pippin's* journey, when coupled with the persistent metaphor of theater in the show, really highlights the risk and the danger involved in live performance.

DP: Our interest in taking *Pippin* into the world of Les 7 Doigts de la Main, with their incredible acrobatic feats, takes danger to an even more palpable place. Circus artists are, by nature, defying their bodies. They challenge themselves to be truly extraordinary. What I love about 7 Doigts is that they approach acrobatics in a way that's virtuosic, but also emotional. Their work is people-based.

Q: Recently, you worked on Cirque du Soleil's *Amaluna*. Are there any lessons from that experience that you carried to *Pippin*?

DP: It certainly enriched my perspective on the traditional form of circus. With *Pippin*, the idea of circus enters the equation. It almost has the structure of a morality play, where a central figure progresses through a series of difficult trials. It's written into the script that the players travel and perform the show, "The Life and Times of *Pippin*." I think that when "the circus comes to town," you don't know where they're from and you don't know who they are; they might seem kind of dangerous, freaky, from another world. We're interested in drawing on that imagery and those feelings associated with the circus in giving an identity to the players in *Pippin*. The idea is to take what we all know and love about *Pippin* – which includes Bob Fosse's choreography – and tell the story as powerfully as we can. Chet Walker, our Fosse specialist working on the show, said to me that Bob Fosse was inspired by the circus, as well as the films of Federico Fellini; that was a world he was interested in, though he never truly went there because he made his work with dancers, not circus artists. But there is an impulse built into what he created that points toward that aesthetic.



SEIZE THE DAY

EXTRA! EXTRA!

NEWSIES WILL MAKE HEADLINES AT TPAC MAY 26-31

They delivered the papers, until they made headlines... Direct from Broadway comes *Newsies*, the smash-hit, crowd-pleasing new musical from Disney. Winner of the 2012 Tony Awards for Best Score and Best Choreography and filled with one heart-pounding number after another, *Newsies* is a high-energy explosion of song and dance you don't want to miss.

Set in New York City at the turn of the century, *Newsies* is the rousing tale of Jack Kelly, a charismatic newsboy and leader of a ragged band of teenaged 'newsies,' who dreams of a better life far from the hardship of the streets. But when publishing titans Joseph Pulitzer and William Randolph Hearst raise distribution prices at the newsboys' expense, Jack finds a cause to fight for and rallies newsies from across the city to strike for what's right.

Newsies is inspired by the real-life 'Newsboy Strike of 1899,' in which newsboy Kid Blink led a band of orphan and runaway newsies on a successful, two-week-long strike against Pulitzer, Hearst and other powerful newspaper publishers.

Produced by Disney Theatrical Productions, *Newsies* is directed by Tony nominee Jeff Calhoun and features a Tony Award-winning score with music by eight-time Academy Award winner Alan Menken and lyrics by Jack Feldman, Tony Award-winning choreography by Christopher Gattelli, and a book by four-time Tony Award winner Harvey Fierstein.

Newsies was included in best-of-year lists for *Entertainment Weekly*, *USA Today*, and *The*

Daily News, and it's one of the most critically-praised shows of recent seasons. It received 23 major theatrical nominations – including eight Tony Award nods – and won Tony, Drama Desk, and Outer Critics Circle Awards for Best Score and Best Choreography.

“Newsies delivers with wit and heart, stick-in-your-head melodies and dazzlingly athletic choreography.”

~Elysa Gardner, *USA Today*

Entertainment Weekly raves, “Stop the presses! *Newsies* is an irresistible, high energy winner... a surprise sensation!” *Time Out New York* calls *Newsies*, “An invigorating extravaganza! A barnstorming, four-alarm delight,” and *The New York Times* hails it, “A musical worth singing about.”

Disney's *Newsies* will be at TPAC's Andrew Jackson Hall May 26-31, 2015.

For more information, visit:

NewsiesTheMusical.com/Tour
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“★★★★! An exuberant, exhilarating jolt of youthful energy has hit Broadway!”

~Joe Dziemianowicz, *Daily News*

NEWSIES:

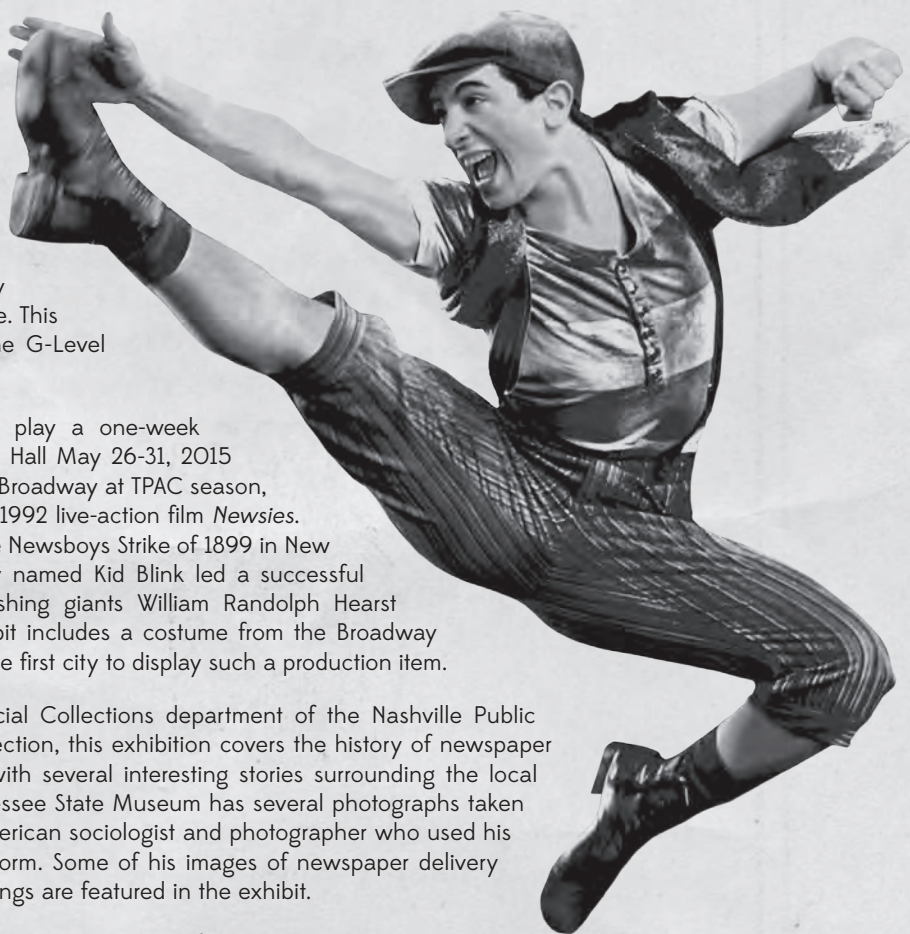
A TENNESSEE SPECIAL EDITION

The Tennessee Performing Arts Center and the Tennessee State Museum are partnering to present *Newsies: A Tennessee Special Edition*, a collaboration to present this exhibition, educational programs, and museum tours based on Disney's Broadway smash-hit musical NEWSIES and the rich publishing history of Nashville and across the state. This exhibit will be displayed in the G-Level Gallery through June 2015.

Disney's NEWSIES, which will play a one-week engagement in TPAC's Jackson Hall May 26-31, 2015 to close the HCA/TriStar Health Broadway at TPAC season, is a musical based on Disney's 1992 live-action film *Newsies*. Both are inspired by the real-life Newsboys Strike of 1899 in New York City in which a newsboy named Kid Blink led a successful two-week strike against publishing giants William Randolph Hearst and Joseph Pulitzer. This exhibit includes a costume from the Broadway production, making Nashville the first city to display such a production item.

With assistance from the Special Collections department of the Nashville Public Library and the museum's collection, this exhibition covers the history of newspaper printing in Tennessee, along with several interesting stories surrounding the local newspaper industry. The Tennessee State Museum has several photographs taken by Lewis Wickes Hines, the American sociologist and photographer who used his camera as a tool for social reform. Some of his images of newspaper delivery boys and other child labor settings are featured in the exhibit.

Another section of the exhibit examines how old-fashioned printing terms have made their way into the digital age. Educational tours planned for May 2015 will showcase a re-creation of the *Knoxville Gazette* printing press and press room now on display in the museum's permanent exhibits.



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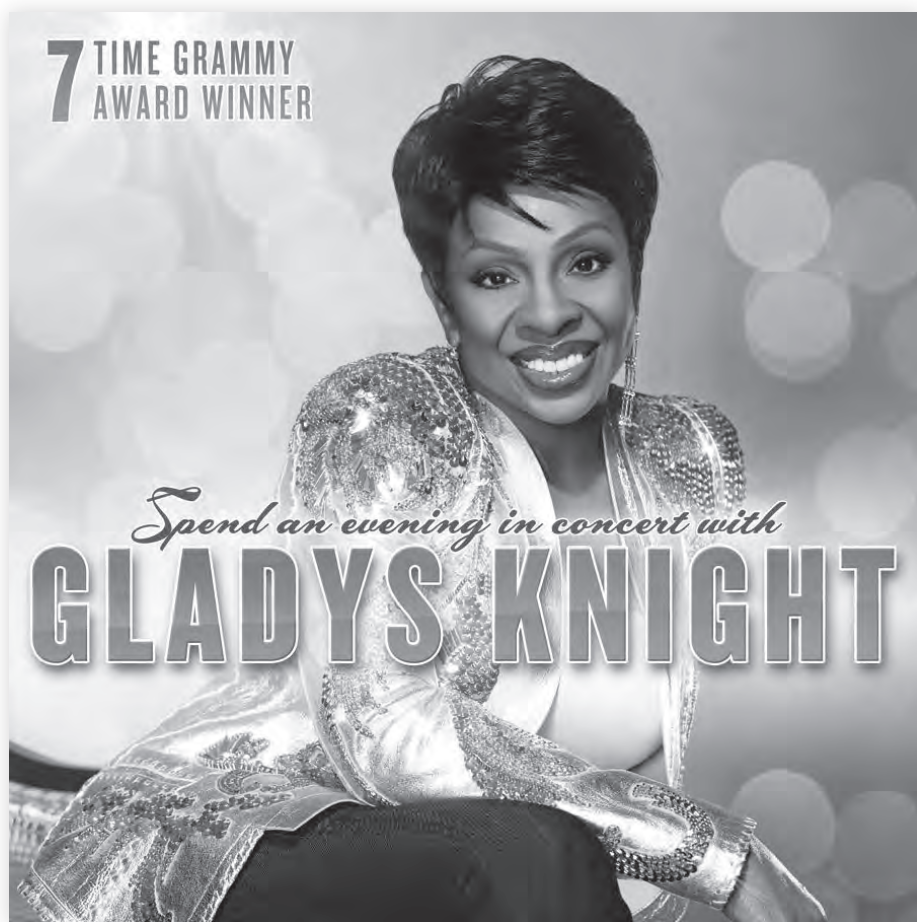
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Some shows contain mature content.



TANGO BUENOS AIRES

MARCH 18

The "Song of Eva Perón" is a Tango dance and music presentation inspired by the most important feminine character in Argentinian history, Eva Perón. Tracing her epic life – from her ascent to fame in the 1930s to her death in 1952 – this is a sparkling and poignant spectacle that is not to be missed.



ROBERT IRVINE LIVE

MARCH 26

Robert Irvine LIVE is a high energy, multimedia and multi-sensory theatrical experience. More than just a cooking demo, Robert Irvine LIVE is an interactive show that provides multiple opportunities for audience participation while witnessing the challenging nature of the TV show, *Dinner: Impossible*, come to life right before your eyes.



MEN ARE FROM MARS, WOMEN ARE FROM VENUS

MARCH 27-28

This hysterical show will have couples elbowing each other all evening as they see themselves on stage. Sexy and fast paced, this show is definitely for adults, but will leave audiences laughing and giggling like little kids.



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MAY 16

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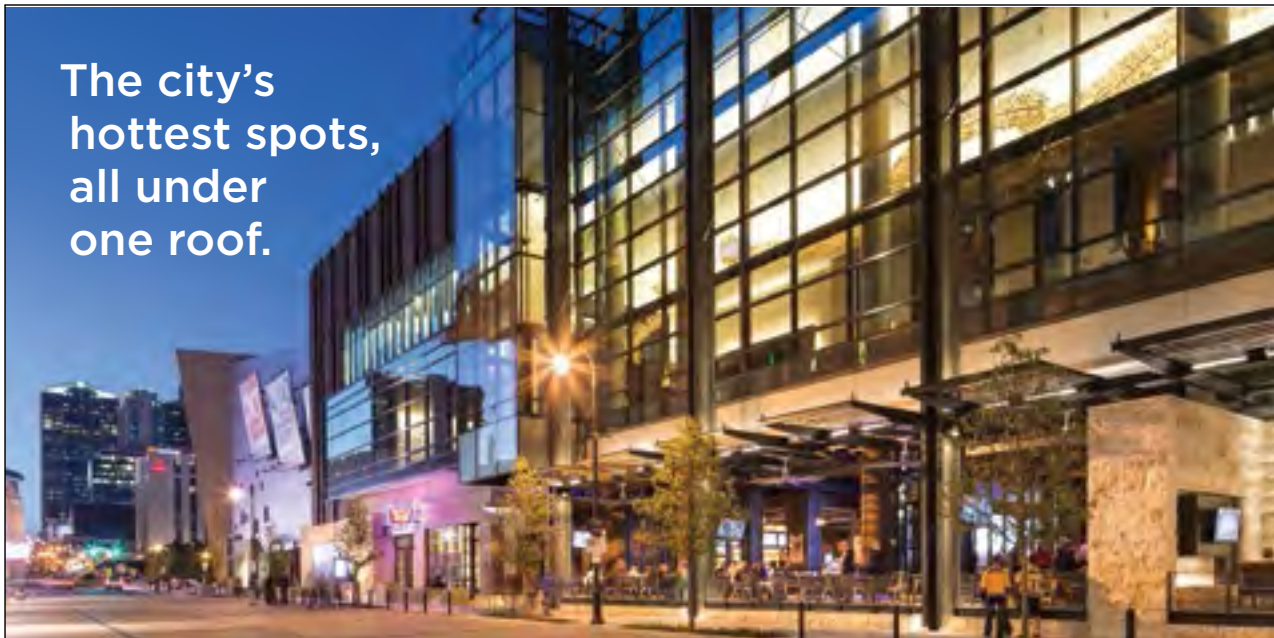
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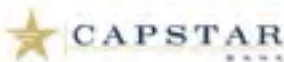
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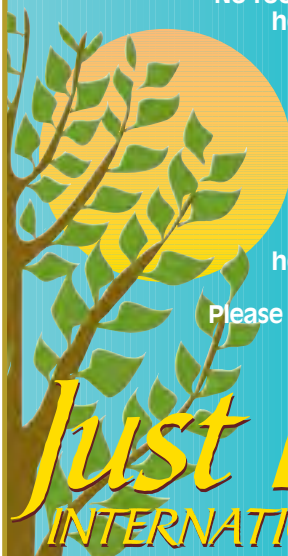
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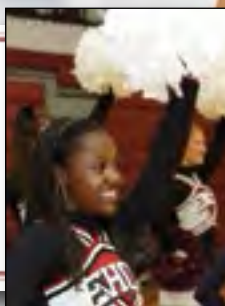
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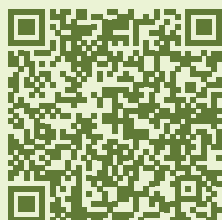
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The Attic Lounge is home to The Attic Sessions, a series of short films featuring intimate discussions with emerging artists and touring musicians. In these candid documentaries, artists perform acoustic versions of their songs and share the stories behind their song craft and inspirations. The songwriter and the writing process has long been a foundation of the music scene in Nashville, a premier live music city, and The Attic Sessions is another way in which War Memorial Auditorium is deeply rooted in the city's iconic music scene. The Attic Sessions artists include:

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Tonight Alive

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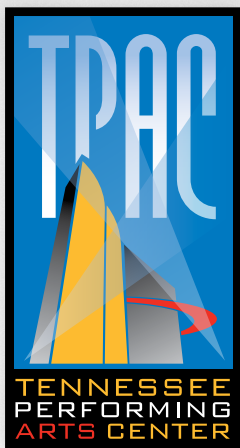
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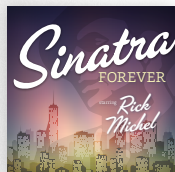
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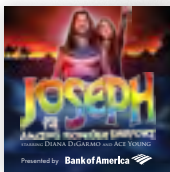
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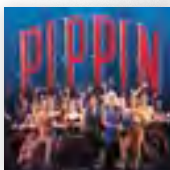
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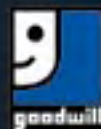
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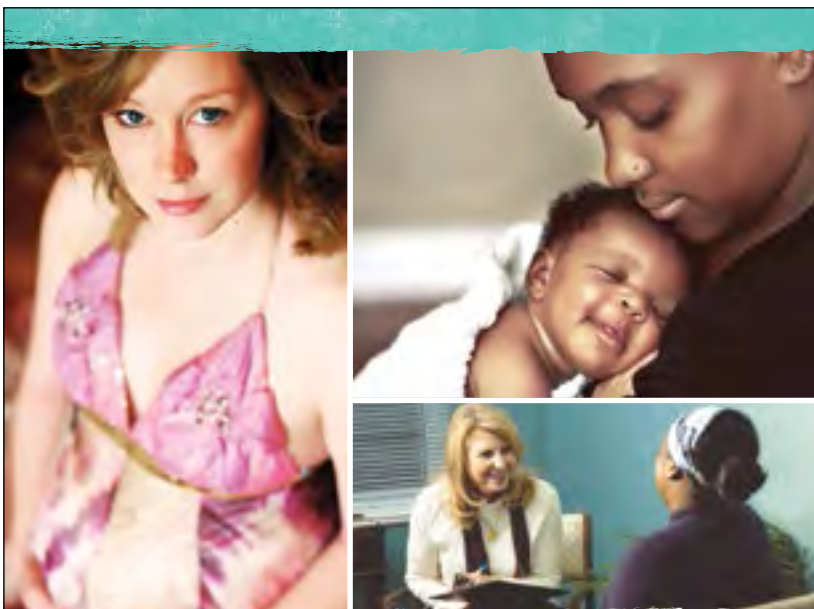
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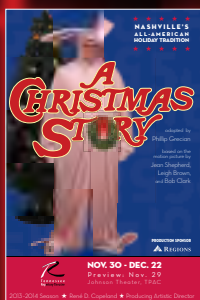
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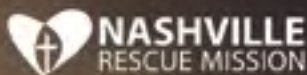
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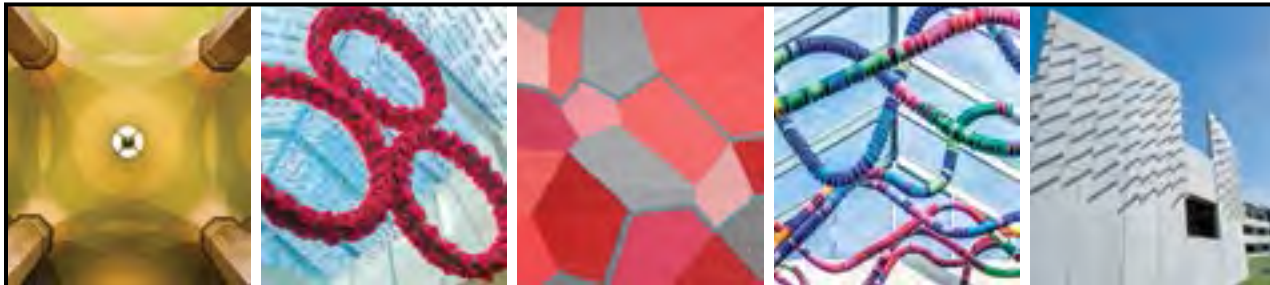


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